

Richard Aldrich

(°1975, Hampton, VA, USA) Lives and works in New York, NY, USA

Biography

Selected One-Person Exhibitions

2026

- *You Can Change*, auroras, São Paulo, Brazil

2025

- *Dimension Door*, Misako and Rosen, Tokyo, Japan

2024

- *Double Gemini*, Gladstone Gallery, Seoul, South Korea
- *Remembering Childhood*, Modern Art, London, UK

2023

- *Strange Strings: The Rhizome as it is Employed in the Mapping of the Psyche*, dépendance, Brussels, Belgium

2022

- *Shadowrun*, Gladstone Gallery, New York, NY, USA
- *Euphoric Evocation, Two Attached Sci-fi Drawings, Untitled (II)*, Misako and Rosen, Tokyo, Japan
- *An Exploration of How Time Only Exists in Half Steps*, Fondazione Giuliani, Rome, Italy

2021

- Modern Art, London, UK

2020

- Gladstone Gallery, Brussels, Belgium

2019

- Modern Art, London, UK
- Misako and Rosen, Tokyo, Japan

2018

- *Enter the Mirror*, Bortolami, New York, NY, USA

2017

- Adrian Rosenfeld Gallery, San Francisco, CA, USA
- *Fun House*, dépendance, Brussels, Belgium

2016

- Museum Dhondt-Dhaenens, Deurle, Belgium
- *Eight Paintings*, Misako and Rosen, Tokyo, Japan
- *Time Stopped*, Time Started, Gladstone Gallery, New York, NY, USA

2015

- *Ten Years of Richard Aldrich: From the Collection of Bob Nickas*, White Columns, New York, NY, USA

2014

- Gladstone Gallery, Brussels, Belgium
- dépendance, Brussels, Belgium

2013

- *Forget Your Dreams, All You Need Is Love/A Day In The Life*, Bortolami, New York, NY, USA
- *Twins*, Misako and Rosen, Tokyo, Japan
- *The Words of Tuck Tuck Tuck*, Karma, New York, NY, USA

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2012

- *Half of What I Say*, dépendance, Brussels, Belgium

2011

- *New Work: Richard Aldrich*, SFMOMA, San Francisco, CA, USA
- *Once I Was...*, Bortolami, New York, NY, USA
- *Museo*, Corvi-Mora, London, UK
- *Richard Aldrich and the 19th Century French Painting*, Contemporary Art Museum St. Louis, St Louis, MO, USA

2010

- *Slide Paintings*, Marc Foxx, Los Angeles, CA, USA
- *Misako and Rosen*, Tokyo, Japan

2009

- *dépendance*, Brussels, Belgium
- *Art Statement*, Art I 40 I Basel, Switzerland
- *Bortolami*, New York, NY, USA

2008

- *Narrative with 5 Characters*, Corvi-Mora, London, UK
- Marc Foxx, Los Angeles, CA, USA
- *Paintings*, Roger Björkholmen Gallery, Stockholm, Sweden

2006

- Corvi-Mora, London, UK

2004

- Oliver Kamm/5BE Gallery, New York, NY, USA

Selected Group Exhibitions

2026

- *Even an Oak Went Mad*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- *MASA X Modern Art*, MASA, Mexico City, Mexico
- *Group Exhibition*, Modern Art, London, UK

2025

- *Collection 2*, The National Museum of Art, Osaka, Japan
- *Symptoms of Painting*, Gathering, London, UK
- *No Diagnosis*, Reena Spaulings, New York, NY, USA
- *Place Revisited*, Modern Art, London, UK

2024

- *Legal Size*, Gandt, Queens, NY, USA

2023

- *South Willard*, Gordon Robichaux, New York, NY, USA
- *Artists Choose Parrish*, Parrish Art Museum, Water Mill, NY, USA
- *Paris*, Modern Art, Paris, France
- *To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting*, Gagosian, London, UK
- *Fusion in Serendipity: The Yang Arts Collection*, Yang Arts, Taipei, Taiwan
- *Beautiful, Vivid, Self-Contained*, Hill Art Foundation, New York, NY, USA

2022

- *Friends in a Field: Conversations with Raoul De Keyser*, Mu.ZEE, Oostende, Belgium

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- *Summer Hours*, Cheim & Read, New York, NY, USA
- *Di Semplicità e di Brivido*, P420, Bologna, Italy
- *Entre Centre et Absence*, Loong Mah, New York, NY, USA
- *An Exhibition with Little Information*, Museum of Contemporary Art Busan, Busan, South Korea
- *My Pick*, Cadan Yurakucho, Tokyo, Japan

2021

- *Richard Aldrich, Ei Arakawa, Virginia Overton*, Bortolami, New York, NY, USA
- *Group Show*, Modern Art, London, UK
- *Abstraction!*, Cadan Yurakucho, Tokyo, Japan
- *New Visions: After De Keyser*, David Zwirner, online
- *Approaches to Painting – Reprise*, Root K Contemporary, Tokyo, Japan

2020

- *June*, dépendance, Brussels, Belgium

2019

- *Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka, Japan
- *Richard Aldrich, William Carlos Williams, Rolling Peebles*, Parapet Real Humans, St. Louis, MO, USA
- *Another Music in a Different Kitchen: Studio Recordings & Records by Artists*, Karma Bookstore, New York, NY, USA
- *Green Tea Gallery*, Freedman Fitzpatrick, Paris, France

2018

- *Trance*, Aishti Foundation, Beirut, Lebanon
- *The Scent of Images*, Kunst und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
- *Defacement*, The Club, Tokyo, Japan
- *The Myriad Forms of Visual Art: 196 Works with 19 Themes*, The National Museum of Art, Osaka, Japan
- *Inherent Structure*, Wexner Center for the Arts, Columbus, OH, USA
- *Local and International Artists*, Doyers, New York, NY, USA
- *Let's See Action*, Pollock Gallery, Southern Methodist University, Dallas, TX, USA

2017

- *Children's Games*, ADN Collection, Bolzano, Italy
- *The Collectors Home*, Avlskarl, Copenhagen, Denmark
- *2021*, Sydney Sydney, Sydney, Australia
- *University of Disasters*, Bortolami, New York, NY, USA
- *Condo 2017*, Maureen Paley, London, UK

2016

- *Art is Not a Competition*, (*Kaiga no tabi '06-'16*), Redling Fine Art, Los Angeles, CA, USA
- *Painters' Painters*, Saatchi Gallery, London, UK
- *Nice Weather*, Skarstedt, New York, NY, USA
- *The Lasting Concept*, Portland Institute of Contemporary Art, Portland, OR, USA
- *Galerie Natalie Seroussi at Dépendance*, Dépendance, Brussels, Belgium
- *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Western Plains Cultural Centre, Dubbo, NSW; Wagga Wagga Art Gallery, Wagga Wagga, NSW; Latrobe Regional Art Gallery, Morwell, VIC; Ipswich Art Gallery, Ipswich, QLD, Australia (traveling)

2015

- *Theory of the Denude*, Fundación Federico Garcia Lorca, Granada, Spain
- *Works on Paper*, Greene Naftali, New York, NY, USA
- *The Radiants*, Bortolami, New York, NY, USA

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- *New Acquisitions*, Whitworth Art Gallery, Manchester, UK
- *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Grafton Regional Art Gallery, Grafton, NSW; Manly Art Gallery and Museum, Sydney, NSW; Cowra Regional Art Gallery, Cowra, NSW; Manning Regional Art Gallery, Taree, NSW, Australia (traveling)

2014

- *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New York, NY, USA
- *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, NSW, Australia (traveling)
- *Hypothesis for an Exhibition*, Dominique Lévy, New York, NY, USA
- *Biennale of Painting: the Touch of the Painter*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Abstract Possibilities 2*, Bjorkholmen Gallery, Stockholm, Sweden
- *The Hawker*, Carlos/Ishikawa, London, UK
- *Painting: A Love Story*, CAMH, Houston, TX, USA

2013

- *My Crippled Friend*, Columbus College of Art and Design, Columbus, OH, USA
- *Why Not Live For Art? II*, Tokyo City Opera, Tokyo, Japan
- *Lat. 41° 7' N., Long. 72° 19' W*, Martos Gallery, East Marion, NY, USA
- *Roving Signs*, Matthew Marks, New York, NY, USA
- *10 Years*, Wallspace, New York, NY, USA
- *Inevitable Figuration*, Pecci Center for Contemporary Art, Prato, Italy

2012

- *Out Of The Blue*, Bortolami, New York, NY, USA
- *Twenty Years After*, Björkholmen Gallery, Stockholm, Sweden
- *September*, Misako and Rosen, Tokyo, Japan
- *If There Would Be a Face, This Would Be a Cat*, Dépendance, Brussels, Belgium
- *Soundworks*, ICA, London, UK
- *How Do It Know*, Essex Street, New York, NY, USA
- *Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, SFMOMA, San Francisco, CA, USA
- *Risk + Reward*, Foster Gallery at University of Wisconsin-Eau Claire, Eau Claire, WI, USA

2011

- *The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, NY, USA
- *Straw*, Hannah Barry Gallery, London, UK
- *Catalogue of the Exhibition*, Triple V Gallery, Paris, France
- *Time Again*, Sculpture Center, New York, NY, USA
- *With One Color*, Van de Weghe Fine Art, New York, NY, USA
- *Provisional Painting*, Stuart Shave/Modern Art, London, UK
- *Five Easy Pieces*, Galeria Franco Noero, Turin, Italy
- *Creating the New Century: Contemporary Art From the Dicke Collection*, Dayton Art Institute, Dayton, OH, USA
- *Rational Abstraction*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

2010

- *Painting Extravaganza*, Cardi Black Box, Milan, Italy
- *Re-Dressing*, Bortolami, New York, NY, USA
- *New Work From New York*, Golden Gallery, Chicago, IL, USA
- *Gradation*, Portugal Arte 10, Lisbon, Portugal
- *Next Generation*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- *Le Tableau*, Cheim & Read, New York, NY, USA
- *Exhibition #3*, The Emily Harvey Foundation, New York, NY, USA
- *Feint Art*, Kunstverein Freiburg, Freiburg, Germany
- *Whitney Biennial 2010*, Whitney Museum of American Art, New York, NY, USA

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- *Off The Wall*, Gustavsbergs Konsthall, Gustavsberg, Sweden

2009

- *Doors*, Galeria Marta Cervera, Madrid, Spain
- *Besides, With, Against, and Yet: Abstraction and The Ready-Made Gesture*, The Kitchen, New York, NY, USA
- *Cave Painting Installment #1*, Gresham's Ghost, New York, NY, USA
- *Richard Aldrich, Zak Prekop, Lesley Vance*, Roger Björkholmen Gallery, Stockholm, Sweden
- *My Summer Show*, Galerie LeLong, New York, NY, USA
- *Abstractionists Unite! Who Give You Just Enough To Last a Lifetime*, The Glendale College of Art Gallery, Glendale, CA, USA
- *Cave Painting*, PSM Gallery, Berlin, Germany
- *Strip/Stripe*, The Emily Harvey Foundation, New York, NY, USA
- *House Call*, Three's Company, New York, NY, USA

2008

- *Sphinx*, Modern Art, London, UK
- *Catawampus (for H.D.)*, Midway Contemporary Art Center, Minneapolis, MN, USA
- *Here's Why Patterns*, Here's Why Patterns, Misako & Rosen, Tokyo, Japan
- *Bob Nickas, Gifts and Works from Various Exhibitions 1985-2008*, White Columns, New York, NY, USA
- *Black Noise*, CNEAI, Chatou, France

2007

- *Black Noise*, MAMCO, Geneva, Switzerland
- *Catawampus (for H.D.)*, Shane Campbell, Chicago, IL, USA
- *People Take Pictures of Each Other*, LaMontagne Gallery, Boston, MA, USA
- *Laying Bricks*, Wallspace, New York, NY, USA
- *Bastard Creature*, Palais de Tokyo, Paris, France
- *Abstract Paintings and a Sculpture*, Fireplace Project, East Hampton, NY, USA
- *Richard Aldrich & Meredyth Sparks*, Elizabeth Dee, New York, NY, USA
- *Beneath the Underdog*, Gagosian Gallery, New York, NY, USA
- *Painting as Fact, Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland
- *M R A I T C T H A A N M D Y*, The Mandrake, Los Angeles, CA, USA
- *The Back Room*, Celda Contemporánea, Mexico City, Mexico; Kadist Art Foundation, Paris, France

2006

- *Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, OH, USA
- *Music is a Better Noise*, P.S.1, New York, NY, USA
- *Flesh Records Haswellediger*, New York, NY, USA
- *An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, New York, NY, USA
- *Endless Summer*, West London Projects, London, UK
- *Audio Cabinet des Estampes*, Geneva, Switzerland
- *Surfing the Surface*, Galleria Paolo Bonzano, Rome, Italy
- *Supports*, Roger Björkholmen Gallery, Stockholm, Sweden
- Marc Foxx, Los Angeles, CA, USA

2005

- *Richard Aldrich + Paul Aymar: Mourgue d'Algue*, Galleria Paolo Bonzano, Rome, Italy
- Marc Foxx, Los Angeles, CA, USA
- *Lesser New York*, Fia Backstrom Production, Brooklyn, NY, USA
- *Greater New York 2005*, P.S.1, New York, NY, USA
- *KA/VH:RA/AG*, Oliver Kamm/5BE Gallery, New York, NY, USA
- Marc Foxx, Los Angeles, CA, USA

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2003

- *The Club in the Shadow*, Kenny Schachter Gallery, New York, NY, USA

Selected Performances

2013

- *An American Tuk Tuk in Paris*, Green Tea Gallery, Paris, France

2012

- *A Ridding*, Regina Rex, Brooklyn, NY, USA

2011

- *Mandolin*, Bortolami Gallery, New York, NY, USA

Public Collections

- Aïshti Foundation, Antelias, Lebanon
- Dallas Museum of Art, Dallas, TX, USA
- ICA Miami, Miami, FL, USA
- Il Giardino dei Lauri, San Litardo, Città della Pieve, Italy
- Museum Dhondt-Dhaenens, Deurle, Belgium
- Museum of Modern Art, New York, NY, USA
- The National Museum of Art, Osaka, Japan
- The Rachofsky Collection, The Warehouse, Dallas, TX, USA
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Smithsonian American Art Museum, Washington, D.C., USA
- Whitney Museum of American Art, New York, NY, USA
- The Whitworth Art Gallery, University of Manchester, Manchester, UK