

Lynda Benglis

(°1941, Lake Charles, LA, USA) Lives and works in New York, NY, Sante Fe, NM, USA; and Greece

Biography

Selected One-Person Exhibitions

2023

- Thomas Dane Gallery, London, UK

2022

- *Lynda Benglis*, Nasher Sculpture Center, Dallas, TX, USA
- Locks Gallery, Philadelphia, PA, USA
- Blum & Poe, Los Angeles, CA, USA
- Mendes Wood DM, São Paulo, Brazil

2021

- *Nœuds et nus*, Xavier Hufkens, Brussels, Belgium
- National Gallery of Art, Washington D.C., USA
- *An Alphabet of Forms*, Lynda Benglis, Pace Gallery, New York, NY, USA

2020

- *Ceramics and Sparkle Sculptures*, Xavier Hufkens, Brussels, Belgium
- *Lynda Benglis: Early Work 1967 - 1979*, Ortuzar Projects, New York, NY, USA; Cheim & Read, New York, NY, USA

2019

- *Lynda Benglis: In the Realm of the Senses*, curated by David Anfam, Museum of Cycladic Art, Athens, Greece
- *Lynda Benglis*, Locks Gallery, Philadelphia, PA, USA

2018

- *Face Off*, Kistefos-Museet, Jevnaker, Norway
- *Lynda Benglis*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis: Sparkle Plenty*, ADAA: The Art Show, Park Avenue Armory, New York, NY, USA
- *Lynda Benglis*, Locks Gallery, Philadelphia, PA, USA

2017

- *Lynda Benglis*, Blum & Poe, Los Angeles, CA, USA

2016

- *Benglis and the Baroque*, Thomas Brambilla, Bergamo, Italy
- *Lynda Benglis: Secrets*, Bergen Assembly, KODE Art Museums of Bergen, Norway
- *Lynda Benglis: New Work*, Cheim & Read, New York, NY, USA
- *Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis = Bodies, Matter and Soul: The Sculptures of Lynda Benglis*, Museo Internacional del Barroco, Puebla, Mexico
- *Lynda Benglis: Adhesive Products*, Bergen Assembly, Bergen Kunsthall, Bergen, Norway
- *Lynda Benglis: Double Albatross*, Bergen Assembly, Kunstgarasjen, Bergen, Norway
- *Lynda Benglis*, Aspen Art Museum, Aspen, CO, USA
- *Lynda Benglis: Glacier Burger*, Bergen Assembly, Bergen School of Architecture, Bergen, Norway
- *Lynda Benglis: Primary Structures (Paula's Props)*, PRAXIS at Bergen Assembly, KODE Art Museums of Bergen, Bergen Assembly, Bergen, Norway
- *Lynda Benglis*, Pace Gallery, Palo Alto, CA, USA
- *Lynda Benglis: Bird's Nest*, the Harwood Museum of Art, Taos, NM, USA

2015

- *Lynda Benglis*, Hepworth Wakefield, Wakefield, West Yorkshire, UK
- *Lynda Benglis: Water Sources*, Storm King Art Center, New Windsor, NY, USA

2014

- *Lynda Benglis*, Cheim & Read, New York, NY, USA

Lynda Benglis

- *Lynda Benglis: Planar Device*, Thomas Dane Gallery, London, UK
- 2013
- *Lynda Benglis: Everything Flows*, Locks Gallery, Philadelphia, PA, USA
 - *Great Hall Exhibitions: Lynda Benglis*, New York, NY, USA
University Institute of Fine Arts, New York, NY, USA
- 2012
- *Lynda Benglis*, Thomas Dane Gallery, London, UK
 - *Lynda Benglis: Prints & Cast Paper 1970's-2000's*, Goya Contemporary, Baltimore, MD, USA
 - *Part One: New Works on Paper*, Kappatos Gallery, Athens, Greece
 - *Lynda Benglis: Figures*, Savannah College of Art and Design
Museum of Art, Savannah, GA, USA
 - *Lynda Benglis: Flow and Marks*, Winner of the Erich Hauser Award
2012, Erich Hauser Art Foundation, Rottweil, Germany
- 2011
- *Lynda Benglis*, The New Museum of Contemporary Art, New York, NY, USA
 - *Fountains*, Salon 94 Freemans, New York, NY, USA
 - *Lynda Benglis Glass Masks*, Texas Gallery, Houston, TX, USA
 - *Lynda Benglis*, Museum of Contemporary Art, Los Angeles, CA, USA
- 2010
- *Wax in Wane*, Galerie Michael Janssen, Cologne, Germany
 - *Flow and Flesh*, Locks Gallery, Philadelphia, PA, USA
- 2009
- *Lynda Benglis*, Van Abbemuseum, Eindhoven, Netherlands; traveled to Irish Museum of
Modern Art, Dublin, Ireland; Museum le Consortium, Dijon, France (2010); Museum of Art,
RI, USA School of Design, Providence, RI, USA (2010); New Museum of Contemporary Art,
New York, NY, USA (2011); Museum of Contemporary Art, Los Angeles, CA, USA (2011)
 - *Lynda Benglis*, New Work, Cheim & Read, New York, NY, USA
- 2008
- *Lynda Benglis: Shape Shifters*, Locks Gallery, Philadelphia, PA, USA
 - *Lynda Benglis as Printmaker: A 30-Year Retrospective of Editions and
Monotypes*, Carl Solway Gallery, Cincinnati, OH, USA
- 2007
- *ArtMatters 11: Lynda Benglis*, McNay Art Museum, San Antonio, TX, USA
 - *Lynda Benglis - Wax Paintings & Ceramic Sculptures*, Texas Gallery, Houston, TX, USA
- 2006
- *Lynda Benglis: Pleated, Knotted, Poured...*, Locks Gallery, Philadelphia, PA, USA
 - *New Work by Lynda Benglis*, Nina Freudenheim Gallery, Buffalo, New York, NY, USA
 - *Lynda Benglis*, Bass Museum of Art, Miami, FL, USA
- 2005
- *Lynda Benglis*, Susanne Hilberry Gallery, Ferndale, MI, USA
 - *Ceramic Sculpture*, Frank Lloyd Gallery, Santa Monica, CA, USA
- 2004
- *Lynda Benglis: A Sculpture Survey 1969-2004*, Cheim & Read, New York, NY, USA
 - *Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York, NY, USA
- 2003
- *Lynda Benglis*, Toomey Tourell, San Francisco, CA, USA
 - *Lynda Benglis: Sculptures*, Bass Museum of Art, Miami, FL, USA

Lynda Benglis

2002

- *Lynda Benglis Soft Off*, Locks Gallery, Philadelphia, PA, USA
- *Cumberland Gallery*, Nashville, Tennessee
- *Lynda Benglis: Ceramic Sculpture*, Franklin Parrasch Gallery, New York, NY, USA

2001

- *Echoes (Selection of Works on Paper)*, Riembra Gallery, Los Angeles, CA, USA
- *New Work*, Toomey Tourell Gallery, San Francisco, CA, USA
- *2000 Lynda Benglis*, Weatherspoon Gallery, University of NA, USA at Greensboro, NA, USA
- *Materials Girl*, curated by Michael Klein, Meadows Museum, Shreveport, LA, USA
- *Lynda Benglis: A Decade of Ideas*, Bryan Ohno Gallery, Seattle, Washington
- *Lynda Benglis: Hot Spots*, Texas Gallery, Houston, TX, USA
- *Stacked, Forced, Pinched: Clay and Bronze Works by Lynda Benglis*, Meadows Museum, Shreveport, LA, USA
- *1999 Lynda Benglis*, Small Works, Galerie Simonne Stern, New Orleans, LA, USA
- *Lynda Benglis*, Guild Hall Museum, East Hampton, NY, USA (8/1/1999)
- *Lynda Benglis: New Work*, Cheim & Read, New York, NY, USA (10/19- 11/13/1999)

1998

- *Lynda Benglis*, Chimera, Forum Kunst Rottweil, Rottweil, Germany; traveled to Galerie Six Friedrich, Munich, Germany; Charim Klocker Gallery, Vienna, Austria
- *Lynda Benglis: Recent Sculpture and a Screening of "Female Sensibility" from 1973*, Cheim & Read, New York, NY, USA
- *Dynamic Silhouette*, Kappatos Gallery, Athens, Greece
- *Lynda Benglis: Selected Wall Reliefs*, University of South FL, USA Contemporary Art Museum, Tampa, FL, USA

1997

- *Selected Wall Reliefs*, Elizabeth Mayer Fine Art, New York, NY, USA
- *Hidden Agenda*, Contemporary Art Gallery, Ahmedabad, India
- *Lynda Benglis*, Galerie Michael Janssen, Cologne, Germany

1996

- *Lynda Benglis: Ceramics*, Porter Troupe Gallery, San Diego, CA, USA
- *New Monotypes: Landscapes & Fetishes*, Quartet Editions, New York, NY, USA

1995

- *Lynda Benglis: Recent Wall & Glass Sculpture*, Heath Gallery, Atlanta, GA, USA
- *Lynda Benglis*, Galerie Simonne Stern, New Orleans, LA, USA
- *Lynda Benglis*, Susanne Hilberry Gallery, Birmingham, MI, USA

1994

- *Wax Paintings*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis: Wax Paintings*, Heath Gallery, Atlanta, GA, USA
- *Chimera: Recent Ceramic Sculpture*, Harwood Foundation Museum, Taos, NM, USA; traveled to Boulder Museum of Art, Boulder, CO, USA (1995); Cranbrook Art Museum, Bloomfield Hills, MI, USA (1996); University Gallery, NM, USA State University, Las Cruces, NM, USA (1996)

1993

- *Clothed and Unclothed: Recent Sculpture*, Richard Gray Gallery, Chicago, IL, USA
- *Ceramic Sculpture*, Tavelli Gallery, Aspen, CO, USA
- *From the Furnace*, Auckland City Art Center, Auckland, New Zealand
- *Lynda Benglis*, Gow-Langford Gallery, Auckland, New Zealand

1992

- *Lynda Benglis*, Heath Gallery, Atlanta, GA, USA

Lynda Benglis

1991

- *Recent Work*, Heath Gallery, Atlanta, GA, USA
- *Lynda Benglis: Dual Natures*, Retrospective, High Museum of Art, Atlanta, GA, USA; traveled to Contemporary Art Center and New Orleans Museum of Art, New Orleans, LA, USA; San Jose Museum of Art, San Jose, CA, USA
- *New Works*, Tilden Foley Gallery, New Orleans, LA, USA
- *Lynda Benglis*, Margo Leavin Gallery, Los Angeles, CA, USA

1990

- *Lynda Benglis: Recent Sculpture*, Richard Gray Gallery, Chicago, IL, USA
- *Lynda Benglis: Sculpture and Silk Paintings*, Linda Farris Gallery, Seattle, Washington
- *Lynda Benglis*, Sena Galleries West, Santa Fe, NM, USA
- *Lynda Benglis: Tropics*, Paula Cooper Gallery, New York, NY, USA

1989

- *Lynda Benglis*, Tilden-Foley Gallery, New Orleans, LA, USA
- *Lynda Benglis: New Sculpture*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Fan Dance: A Palmetto Series. Monotype Prints by Lynda Benglis*, Michael Murphy Gallery, Tampa, FL, USA

1988

- *Lynda Benglis: Recent Sculpture and Works on Paper*, Cumberland Gallery, Nashville, Tennessee
- *Lynda Benglis*, Full Gross Gallery, San Francisco, CA, USA

1987

- *Lynda Benglis: Recent Sculpture*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis: Monoprints/Windy Hill Series*, Landfall Press, New York, NY, USA
- *Lynda Benglis: New Sculpture*, Margo Leavin Gallery, Los Angeles, CA, USA

1986

- *Lynda Benglis*, Fuller Goldeen Gallery, San Francisco, CA, USA
- *Lynda Benglis*, Tilden-Foley Gallery, New Orleans, LA, USA
- *Lynda Benglis: Glass*, Dart Gallery, Chicago, IL, USA

1985

- *Lynda Benglis: Works in Glass*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Lynda Benglis: New Works in Glass*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *Glass*, Dart Gallery, Chicago, IL, USA
- *Lynda Benglis: Recent Wall Pieces and Glass Sculpture*, Heath Gallery, Atlanta, GA, USA

1984

- *Lynda Benglis: New Sculpture*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis: New Sculptures*, The Texas Gallery, Houston, TX, USA
- *Lynda Benglis: New Sculpture*, Tilden-Foley Gallery, New Orleans, LA, USA

1983

- *Lynda Benglis: New Sculpture*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *Lynda Benglis*, Dart Gallery, Chicago, IL, USA

1982

- *Lynda Benglis: Sculpture and Works on Paper*, Okun-Thomas Gallery, St. Louis, MI, USA
- *Lynda Benglis: Flux & Fusion: An Exhibition of Sculpture*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Benglis: Ω*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis*, Fuller Goldeen Gallery, San Francisco, CA, USA

1981

- *Lynda Benglis: Drawings from India*, Museum of Art, University of Arizona, Tucson, Arizona
- *Lynda Benglis: Indian Wood Blocks*, Galerie Albert Baronian, Brussels, Belgium

Lynda Benglis

- *Lynda Benglis: New Work*, Dart Gallery, Chicago, IL, USA
- *Lynda Benglis: Recent Gold Pieces*, Jacksonville Art Museum, FL, USA
- *Lynda Benglis: Sculptures*, Texas Gallery, Houston, TX, USA
- *Lynda Benglis*, Cirrus Gallery, Los Angeles, CA, USA

1980

- *Lynda Benglis 1968-1978*, University of South FL, USA, Tampa, FL, USA; traveled to Lowe Art Museum, University of Miami, Coral Gables, FL, USA
- *Lynda Benglis*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Recent Works by Lynda Benglis*, Portland Center for the Visual Arts, OR, USA
- *Fans (Air) Kites (Air) Airport (Air)*. *Lynda Benglis: "Patang," The Atlanta Airport Commission and New Works Executed in Ahmedabad*, India, Texas Gallery, Houston, TX, USA
- *Lynda Benglis: Aquanots*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis: Recent Works*, David Heath Gallery, Atlanta, GA, USA
- *Lynda Benglis*, Woodland Gallery, Chatham College, Pittsburgh, PA, USA
- *Lynda Benglis: New Work*, Susanne Hilberry Gallery, Birmingham, MI, USA

1979

- *Lynda Benglis: New Works*, Texas Gallery, Houston, TX, USA
- *Lynda Benglis: New Works*, Dart Gallery, Chicago, IL, USA
- *Lynda Benglis: Wall Sculptures and Floor Installations*, Real Art Ways, New Haven, CT, USA
- *Lynda Benglis: Bodies and Fans*, Hansen-Fuller Goldeen Gallery, San Francisco, CA, USA
- *Lynda Benglis: Recent Works*, GA, USA State University Art Gallery, Atlanta, GA, USA
- *Lynda Benglis*, Galerie Albert Baronian, Brussels, Belgium

1978

- *Lynda Benglis*, Paula Cooper Gallery, New York, NY, USA

1977

- *Lynda Benglis Presents the Amazing Bow-Wow*, The Kitchen, New York, NY, USA
- *7 Come 11: A Series of Recent Sculpture by Lynda Benglis*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Lynda Benglis*, Hansen-Fuller Gallery, San Francisco, CA, USA
- *Lynda Benglis: Copper Knots and Floor Sculpture*, Douglas Drake Gallery, Kansas City, MI, USA

1976

- *Lynda Benglis: Metallized Knots and Wax Paintings*, Paula Cooper Gallery, Los Angeles, CA, USA
- *Lynda Benglis: Videotapes*, AND/OR, Seattle, Washington

1975

- *Physical and Psychological Moments in Time: A First Retrospective of the Video Work of Lynda Benglis*, Fine Arts Center Gallery, State University of New York, NY, USA College at Oneonta, New York, NY, USA; traveled to the Stedelijk van Abbemuseum, Eindhoven, Netherlands
- *Lynda Benglis: Moving Polaroids*, The Kitchen, New York, NY, USA
- *Lynda Benglis: Sculpture*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis*, Texas Gallery, Houston, TX, USA

1974

- *Lynda Benglis Presents Metallized Knots*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis: Knots*, Hansen-Fuller Gallery, San Francisco, CA, USA

1973

- *Lynda Benglis: Video Tapes*, Paula Cooper Gallery, New York, NY, USA; traveled to Everson Museum of Art, Syracuse, NY, USA
- *Lynda Benglis: Paintings and Videotapes*, Hansen-Fuller Gallery, San Francisco, CA, USA
- *Dimensional Paintings by Lynda Benglis*, Portland Center for the Visual Arts, OR, USA
- *Lynda Benglis*, Texas Gallery, Houston, TX, USA

Lynda Benglis

- *Lynda Benglis*, Jack Glenn Gallery, Corona Del Mar, CA, USA
- *Sparkle Knots*, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA

1972

- *Lynda Benglis: Wax Paintings*, Hansen-Fuller Gallery, San Francisco, CA, USA

1971

- *The Kansas State University Union Art Gallery and the Kansas State University Department of Art Invitational Exhibition '71*, Union Art Galleries, Kansas State University, Manhattan, Kansas
- *Lynda Benglis*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis: Polyurethane Foam, Two-Component System*, Hayden Gallery, MA, USA Institute of Technology, Cambridge, MA, USA

1970

- *Lynda Benglis*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis*, Janie C. Lee Gallery, Dallas, TX, USA
- Galerie Hans Müller, Cologne, Germany

1969

- *Lynda Benglis*, Main Gallery, Fine Arts Center, University of RI, USA, Kingston, RI, USA

Two-Person Exhibitions

2015

- *Free Fall: Lynda Benglis and Polly Apfelbaum*, Locks Gallery, Philadelphia, PA, USA

2009

- *Lynda Benglis/Robert Morris: 1973-1974*, Susan Inglett Gallery, New York, NY, USA

2007

- *Circa 70: Lynda Benglis and Louise Bourgeois*, Cheim & Read, New York, NY, USA

2005

- *Monique Prieto: New Paintings & Lynda Benglis: The Graces*,
Cheim & Read, New York, NY, USA

2004

- *Improvisation: Lynda Benglis and Isaac Witkin*, Locks Gallery, Philadelphia, PA, USA

2002

- *Small Bronze and Wax Paintings by Lynda Benglis and Images from Mexico*,
Photographs by Jack Spencer, Cumberland Gallery, Nashville Tennessee
- *Bettina Rheims/Lynda Benglis*, Cheim & Read, New York, NY, USA

1999

- *Lynda Benglis - Joe Zucker*, Guild Hall Museum, East Hampton, NY, USA
- *Lynda Benglis - Wols: Photographs of the 1930s*, Cheim & Read, New York, NY, USA

1989

- *American Sculptors: New York, NY, USA and Los Angeles, Part I-Lynda Benglis and Mark Lere*, Kamakura Gallery, Tokyo, Japan

1988

- *Lynda Benglis - Ida Kohlmeyer*, Cumberland Gallery, Nashville, Tennessee

1987

- *Kohlmeyer and Benglis: Teacher and Student in the 80's*, Gibson-Barkam Gallery, The Imperial Calcasieu Museum, Lake Charles, LA, USA

Lynda Benglis

- *Lynda Benglis, Keith Sonnier: A Ten-Year Retrospective, 1977-1987*, Alexandria Museum of Art, Alexandria, LA, USA
1985
- *Kohlmeyer and Benglis: Teacher & Student in the 80's*, Pensacola Museum of Art, FL, USA
1983
- *Recent Work: Lynda Benglis & John Duff*, Margo Leavin Gallery, Los Angeles, CA, US
1979
- *Lynda Benglis and Ron Gorchov*, Susanne Hilbery Gallery, Birmingham, MI, USA
1977
- *Lynda Benglis and William Weege*, Hansen-Fuller Gallery, San Francisco, CA, USA
1971
- *Lynda Benglis and Allen Hacklin*, Forum Kunst Rottweil, West Germany
1970
- *Lynda Benglis and Mike Goldberg*, Lobby, College of Architecture and Urban Studies, VA, USA Polytechnic Institute, Blacksburg, VA, USA

Group Exhibitions

2022

- *Some People*, CHEIM & READ, New York, NY, USA
- *Per Diem: The Gerd Metzdorff Collection*, GRIFFIN, Vancouver, Canada

2021

- *The Vogel Collection: Fifty Works for West Virginia*, Huntington Museum of Art, Los Angeles, CA, USA
- *Christen Sveaas Art Foundation: This is the Night Mail selected by Ida Ekblad*, Whitechapel Gallery, London, UK
- *13 Artists: A Tribute to Klaus Kertess' Bykert Gallery 1966-75*, David Nolan, New York, NY, USA
- *Stop Painting - An exhibition by Peter Fischli*, Fondazione Prada, Venice, Italy
- *Women in Abstraction*, Centre Pompidou, Paris
- *Face à Arcimboldo*, Centre Pompidou-Metz, Metz, France

2020

- *At The Noyes House*, The Eliot Noyes House, New Canaan, CT, USA

2019

- *Constellations: Highlights From the Nation's Collection of Modern Art*, Tate Liverpool, Liverpool, UK (2019)
- *Explorations 1967-1980: Jennifer Bartlett, Jonathan Borofsky, Lynda Benglis, Elizabeth Murray, Joel Shapiro, Jackie Winsor*, Paula Cooper Gallery, New York, NY, USA
- *Cumberland: A 39 Year Retrospective*, Cumberland Gallery, Nashville
- *Prisoner of Love*, Museum of Contemporary Art, Chicago
- *The World Exists To Be Put On A Postcard: Artists' Postcards from 1960 to Now*, British Museum, The, London, UK
- *Intimate Immensity*, PN, USA Academy of Fine Arts Museum, Philadelphia, PA, USA
- *Sunrise*, Museum of Contemporary Art Cleveland, Cleveland
- *C. Ludens Ringnes Sculpture Exhibition*, Harvard Business School, Boston
- *Two Friends*, Vivian Horan Fine Art, New York, NY, USA
- *Straying from the Line*, Schinkel Pavillion, Berlin
- *Art After Stonewall, 1969-1989*, Grey Art Gallery, New York, NY, USA

Lynda Benglis

- *She Persists*, Palazzo Benzon, Venice, curated by Sona Datta, in conjunction with the 58th Venice Biennale
- *The Palace at 4 A.M.*, Archaeological Museum of Delos, Mykonos, organized through NEON
- *Art & Porn*, ARoS Kunstmuseum, Aarhus
- *Poydras Corridor Sculpture Exhibition*, presented by The Helis Foundation, New Orleans
- *Lessons in Promiscuity: Pattern and Decoration in American Art 1972-1985*, Museum of Contemporary Art, Los Angeles

2018

- *On View*, Nasher Sculpture Center, Dallas, TX, USA
- *Women*, Peters Projects, Sante Fe, NM, USA
- *Copper*, Marble, Cotton, Thomas Brambilla, Bergamo, Italy
- *Pattern*, Decoration & Crime, MAMCO, Genève, Switzerland
- *Art in Context*, Marjorie Barrick Museum of Art, University of Nevada, Las Vegas, Nevada
- *The Mechanics of Fluids*, curated by Melissa Gordon, Marianne Boesky Gallery, New York, NY, USA
- */ Off The Wall*, Locks Gallery, Philadelphia, PA, USA
- *MoMA at NGV: Melbourne Winter Masterpieces 2018*, National Gallery of Victoria, Melbourne, Australia
- *Wild Thing: Adventures with the Permanent Collection*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- *A Study in Scarlet*, FRAC Île-de-France, Le Plateau, Paris
- *Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York, NY, USA
- *TAOS: 1960's - Present*, Vivian Horan Fine Art, New York, NY, USA
- *Surface Work*, Victoria Miro Gallery, London, UK
- *Paper/Print: American Hand Papermaking, 1960s to Today*, International Print Center, New York, NY, USA
- *The Whole Drum Will Sound: Women in Southern Abstraction*, Ogden Museum of Southern Art, New Orleans, LA, USA
- *Entangled in the Everyday*, curated by Ruth Erickson, Institute of Contemporary Art, Boston, MA, USA
- *50th Anniversary Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *No Boundaries: Sculptures by Thirteen Women*, Marlborough, New York, NY, USA
- *Kiss Off*, Luxembourg & Dayan, New York, NY, USA
- *Work By Women*, Harwood Museum of Art, Taos, curated by Janet Webb and Judith Kendall, Harwood Museum of Art, Taos, NM, USA
- *Travelers: Stepping into the Unknown*, curated by Yuka Uematsu, National Museum of Art, Osaka, Japan
- *Molding / Mark-Making: Ceramic Artists and Their Drawings*, curated by Margaret Mathews-Berenson and Allison Peller, Dorsky Gallery Curatorial Program, Long Island City, New York, NY, USA
- *Materiality*, Mixografia, Los Angeles, CA, USA

2017

- *Now You See Me*, Sotheby's S2, New York, NY, USA
- *Masterclass: A Survey of Work from the Twentieth Century*, Pavel Zoubok Gallery, New York, NY, USA
- *Lynda Benglis*, Alan Shields, Peter Young, Texas Gallery, Houston, TX, USA
- *No Boundaries: Sculptures by Thirteen Women*, Marlborough Gallery, New York, NY, USA
- *Disobedient Bodies*, curated by JW Anderson, Hepworth Wakefield, Wakefield, West Yorkshire, UK
- *Now*, screening of Now, Moore College of Art and Design, Philadelphia, PA, USA
- *HL2805xy57*, Kappatos Gallery, Athens, Greece
- *Making Space: Women Artists and Abstraction*, organized by Starr Figura and Sarah Hermanson Meister, Museum of Modern Art, New York, NY, USA

- *In My Garden: An Exhibition of Paintings and Sculpture*, presented by Kipton Cronkite & Michael Klein, 36 Commerce Street, New York, NY, USA
- *Sculpture Milwaukee*, Milwaukee Avenue, Downtown Milwaukee, Wisconsin
- *ANTIDORON. The EMST Collection (part of documenta 14)*, Fridericianum, Kassel, Germany
- *Generation Loss: 10 Years of the Julia Stoschek Collection*, Julia Stoschek Collection, Dusseldorf, Germany
- *Drawings, Prints & Graphic Works by Sculptors*, Alpha 137 Gallery, online exhibition
- *Citings / Sightings*, Lennon, Weinberg, NY, USA
- *Picture Industry*, curated by Walead Beshty, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, USA (6/24-12/15/2017)
- *Für Barbara*, curated by Leo Koenig, Hall Art Foundation, Schloss Derneburg, Germany
- *Wormwood*, organized by Todd von Ammon, Ellis King, Dublin
- *Shades of Summer*, Vivian Horan Fine Art, online exhibition
- *2017 Summer Group Show*, Mixografia, Los Angeles, CA, USA
- *Heavy Metal*, Judith Bear Isroff Gallery, Akron Art Museum, Akron, OH, USA
- *Range: Experiments in New York*, NY, USA, 1961-2007, Metropolitan Museum of Art, New York, NY, USA
- *The Permanent Collection 2018*, curated by Rashid Johnson, Parrish Art Museum, New York, NY, USA
- *Opening Night*, Fortes D'Aloia & Gabriel, Carpinaria, Rio de Janeiro, Brazil
- *Women Artists*, Alpha 137 Gallery, New York, NY, USA, online exhibition
- *Delirious: Art at the Limits of Reason, 1950-1980*, Met Breuer, Metropolitan Museum of Art, New York, NY, USA
- *The Long Run*, Museum of Modern Art, New York, NY, USA
- *Opening Night: Lynda Benglis*, Erika Verzutti, Jesse Vine, Fortes D'Aloia & Gabriel, Carpinaria, Rio de Janeiro, Brazil

2016

- *Dhaka Art Summit*, Samadhi Art Foundation, curated by Diana Campbell Betancourt, Shilpakala Academy, Bangladesh
- *Number Twelve: Hello Boys*, Julia Stoscheck Collection, Dusseldorf, Germany
- *Performing for the Camera*, Tate Modern, London, UK
- *Revolution in the Making: Abstract Sculpture by Women*, Hauser Wirth & Schimmel, Los Angeles, CA, USA
- *About Art*, Trondheim Kunstmuseum, Trondheim, Norway
- *From the Collection: 1960-1969*, Museum of Modern Art, New York, NY, USA
- *Aspen Art Museum*, Pink Ladies exhibited, Aspen, CO, USA
- *la mia ceramica*, Galerie Max Hetzler, Paris
- *FORTY*, organized by Alanna Heiss, MoMA PS1, Long Island City, New York, NY, USA
- *Foundation for Art and Preservation in Embassies (FAPE)*, Ronald Reagan Presidential Library and Museum, Washington, D.C., USA (6/23-8/7/2016) *Skins: Body as Matter and Process*, Garth Greenan Gallery, New York, NY, USA
- *The Female Gaze*, Part Two: Women Look at Men, Cheim & Read, New York, NY, USA
- *Invisible Adversaries: Marieluise Hessel Collection*, Bard College, Annandale-On-Hudson, New York, NY, USA
- *Splotch*, Sperone Westware, New York, NY, USA
- *Puff Pieces*, curated by Feelings, Rachel Uffner Gallery, New York, NY, USA
- *Splotch*, curated by Eileen Jeng, Sperone Westwater, New York, NY, USA; and Lesley Heller Workspace, New York, NY, USA
- *My Skin is My Krustle (Pink Marble)*, curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, CA, USA
- *Short Film Program*, screening of Now, Anthology Film Archives, New York, NY, USA
- *Coming to Power: 25 Years of X-PLICIT Art by Women*, Maccarone Gallery, New York, NY, USA

Lynda Benglis

- *Flesh: Skin and Surface*, York Art Gallery, York, UK
- *Continuum: Art-as-Art*, Harwood Museum of Art, Taos, NM, USA
- *Artists Choose Artists*, Parrish Art Museum, Water Mill, New York, NY, USA

2015

- *A Golden Age*, Locks Gallery, Philadelphia, PA, USA
- *Videotak #10: Lynda Benglis*, Foreman Art Gallery, Bishop's University, Sherbrooke, Quebec
- *Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Brandeis University, Waltham, MA, USA
- *Lynda, Robert, Amy, Enzo and the Others*, Kunstlerhaus Bremen, Bremen, Germany
- *All Back in the Skull Together*, Maccarone Gallery, New York, NY, USA
- *Vessels*, Blackston Gallery, New York, NY, USA
- *On the Wall/and Off*, Vivian Horan Gallery, New York, NY, USA (Spring 2015)
- Cumberland Gallery 35th Anniversary Show, Cumberland Gallery, Nashville, Tennessee
- *From Above*, Di Donna Galleries, New York, NY, USA
- *Robert Rauschenberg and 'The Five From LA*, USA, New Orleans Museum of Art, New Orleans, LA, USA
- *Double Eye Poke: Lynda Benglis*, Dan Flavin, Sol LeWitt, Bruce Nauman, curated by Béatrice Gross, Kamel Mennour, Paris
- *2015 Annual: The Depth of the Surface*, National Academy Museum, New York, NY, USA
- *Le Musée Imaginaire*, Lefebvre & Fils, Paris
- *Differences in Identity: Artistic Perspectives*, curated by Efthalia Rentetzi, Church of San Lorenzo, Venice, Italy
- *The Great Mother*, Palazzo Reale, Milan, Italy
- *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Art Gallery, New Haven, CT, USA
- *The violent No! of the sun burns the forehead of hills. Sand fleas arrive from salt lake and most of the theatres close*, project in collaboration with the Fiorucci Art Trust, part of the 14th Istanbul Biennial, Kastellorizo, Greece
- *Neo-Baroque*, curated by Ignacio Prado (Fall 2015)
- *Bottoms Up: A Sculpture Survey*, curated by Janie Welker, University of KY, USA Art Museum, Lexington, KY, USA
- *40 The Anniversary Exhibition*, Hal Bromm Gallery, New York, NY, USA
- *Immersed: An Exhibition of Works from the Linda Pace Foundation Collection*, organized by Annette DiMeo Carozzi, Linda Pace Foundation Collection, San Antonio, TX, USA
- *Highlights: The Castellani Collection*, Castellani Art Museum of Niagara University, NY, USA
- *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany; traveled to Museum of Modern Art Ludwig Foundation, Vienna, Austria
- *Marks Made: Prints by Women Artists from the 1960s to the Present*, Museum of Fine Arts, Houston, TX, USA
- *Thirty Nine Years: Anniversary Exhibition Honoring the Memory of Memorial Exhibition to Honor Susanne Feld Hilberry and the History of the Gallery*, Susanne Hilberry Gallery, Ferndale, MI, USA

2014

- *Looking Back, Moving Forward: PMA Permanent Collection Retrospective*, Pensacola Museum of Art, Pensacola, FL, USA
- *Gravity's Edge*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
- *69/96*, Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland
- *The Armory Show at Pier 92*, New York, NY, USA
- *The Influencers II*, Miami Dade College Museum of Art and Design, Miami, FL, USA
- *The Very Last Plastics Show: Industrial L.A. 1965 to the Present*, Dorfman+, New York, NY, USA
- *The Shaped Canvas, Revisited*, Luxembourg & Dayan, New York, NY, USA
- *The Gus Foster Collection*, Harwood Museum of Art, Taos, NM, USA

Lynda Benglis

- *Mitchell*, Benglis, Wilke, Williams College Museum of Art, Williamstown, MA, USA
- *Art Expanded 1958-1978*, Walker Art Center, Minneapolis, MN, USA
- *Bloodflames Revisited: Ode to Summer*, curated by Phong Bui, Paul Kasmin Gallery, New York, NY, USA
- *Foundation for Art and the Preservation of Embassies*, Guild Hall, East Hampton, NY, USA
- *Earthly Delights*, curated by Abigail Winograd, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *Temporal Domain*, Peters Projects, Santa Fe, NM, USA
- *Make it New: Abstract Paintings from the National Gallery of Art, 1950- 1975*, Sterling and Francine Clark Art Institute, Williamstown, MA, USA
- *Benglis '73 / '74*, curated by Geoff Newton, Sutton Projects, TCB Arts Inc., Neon Parc, Melbourne, Australia
- *Lynda Benglis 73/74*, exhibition across three venues: Sutton Projects, Neon Parc and TCB Art, Sydney, Australia
- *Century Works by Great Women Artists*, curated by Kappatos Gallery, Athens, Greece
- *tc: temporary contemporary*, Bass Museum of Art, Collins Park, Miami, FL, USA

2013

- *Painting and Sculpture Changes 2013*, Museum of Modern Art, New York, NY, USA
- *Glam! The Performance of Style*, Tate Liverpool, Liverpool, UK; traveled to Lentos Kunstmuseum, Linz, Linz Austria
- *Lynda Benglis, Sean Bluechel, Jean Dubuffet, Mika Rottenberg, Axel Salto*, Andrea Rosen Gallery, New York, NY, USA
- *Home*, Octavia Art Gallery, New Orleans, LA, USA
- *Shacklewell Studios*, screening of Exchange, London, UK
- *Come Together: Surviving Sandy*, Year 1, Dedalus Foundation, Sunset Park Brooklyn, NY, USA
- *To Be a Lady: An International Celebration of Women in the Arts*, curated by Jason Andrew, organized in collaboration with Norte Maar, Sundaram Tagore Gallery, Singapore

2012

- *Public Spaces Changes 2012*, Museum of Modern Art, New York, NY, USA
- *Early Video in the U.S.*, screening of Enclosure, South London, UK Gallery, London, UK
- *MoMA Media Lounge*, Museum of Modern Art, New York, NY, USA
- *The Persistence of Pollock*, Pollock-Krasner House & Study Center, East Hampton, NY, USA
- *Crucible: Selections from an Art Foundry*, Angles Gallery, Los Angeles, CA, USA
- *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, USA
- *Escape: Video Art from Long Island*, screening of Female Sensibility, Guild Hall Museum, East Hampton, NY, USA
- *Battle of Matter*, Brand New Gallery, Milan, Italy
- *Explosion! Painting as Action*, Moderna Museet, Stockholm, Sweden; traveled to Fundació Joan Miró, Barcelona, Spain
- *Watch Your Step*, FLAG Art Foundation, New York, NY, USA
- *The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island*, USA School of Design Museum, Providence, RI, USA
- *Landmarks*, screening of Now, University of Texas at Austin, TX, USA
- *Less is More: Minimal and Post-Minimal Art in Australia*, Heide Museum of Modern Art, Melbourne, Australia
- *We the People*, screening of Female Sensibility, Robert Rauschenberg Foundation, New York, NY, USA
- *Explosion! The Legacy of Jackson Pollock*, curated by Magnus af Petersens, Fundació Joan Miró, Barcelona, Spain

2011

- *Painting and Sculpture Changes 2011*, Museum of Modern Art, New York, NY, USA
- *Public Spaces Changes 2011*, Museum of Modern Art, New York, NY, USA

Lynda Benglis

- *Modern Women: Single Channel*, MoMA PS1 Contemporary Art Center, Long Island City, New York, NY, USA
- *Valery Proust Museum*, Museum of Modern Art, Oostend, Belgium
- *Unpainted Pictures*, Luxembourg & Dayan, New York, NY, USA
- *Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents*, Metropolitan Museum of Art, New York, NY, USA
- *Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection*, High Museum of Art, Atlanta, GA, USA
- *Then & Now*, Contemporary Arts Center, New Orleans, LA, USA
- *The Last Grand Tour*, Museum of Cycladic Art, Athens, Greece
- *Fabric as Form*, Jack Tilton Gallery, New York, NY, USA
- *Jack Brogan: Projects*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, USA
- *Micaela Amateu Amato*, Lynda Benglis, Heather McGill, Dwight Hackett Projects, Santa Fe, NM, USA
- *Four Sculptors 1968-1980: Lynda Benglis*, Rosemarie Castoro, Ursula von Rydingsvard, Jackie Winsor, curated by Ann Landi, Lesley Heller Workspace, New York, NY, USA
- *The Women in Our Life*, Cheim & Read, New York, NY, USA
- *Belief & Understanding*, Nicole Klagsbrun Gallery, New York, NY, USA
- *Earth and Fire*, Denver Art Museum, Denver, CO, USA
- *The Dorothy and Herbert Vogel Collection: Fifty Works for OH*, USA, Akron Art Museum, Akron
- *The Collectors Show: Part of Vanuit Hier (Out of Here)*, Van Abbemuseum, Eindhoven, Netherlands
- *Body Gesture*, Elizabeth Leach Gallery, Portland, OR, USA

2010

- *Painting and Sculpture Changes 2010*, Museum of Modern Art, New York, NY, USA
- *Think Pink*, curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, USA
- *Feminist Avant-Garde of the 1970s*, curated by Gabriele Schor and Annna Dannemann, Gallerie Nazionale d'Arte Moderna, Rome traveled to Circulo de Bellas Artes, Madrid, Spain; The Photographers' Gallery, London, UK (2016); Bozar, Plais des Beaux-Arts de Bruxelles, Belgium (2014); Mjellby Konstmuseum, Halmstad, Schweden, Switzerland (2015); Hamberger Kunsthalle, Hamburg, Germany (2015); Museum Moderner Kunst Stiftung Ludwig, Vienne, Austria (2016); Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (2017); Haus der Kunst der Stadt Berlin, Germany (2017); Stavanger Kunstmuseum, MUST, Stavanger, Norway (2018)
- *Not Cooperative*, Harriet & Charles Luckman Fine Arts Complex, California State University, Los Angeles, CA, USA
- *Abstract Resistance*, Walker Art Center, Minneapolis, MN, USA
- *Reflection*, Nathan A. Bernstein & Co., Ltd., New York, NY, USA
- *Locks Gallery*, Philadelphia, PA, USA
- *Do Redo Undo: 45 Years of Performance Video from EAI*, Wiels Contemporary Art Center, Brussels, Belgium
- *Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, NY, USA
- *Behind The Green Door*, Harris Lieberman, New York, NY, USA
- *40*, Texas Gallery, Houston, TX, USA
- *Christmas in July*, Galerie Yvon Lambert, New York, NY, USA
- *Contemporary Art from the Collection*, Museum of Modern Art, New York, NY, USA
- *Thrice Upon a Time*, curated by Richard Julin, Elisabeth Millqvist, and Tessa Praun, Magasin III, Stockholm Konsthall, Stockholm, Sweden
- *Artist's at Max's Kansas City, 1965-1974: Hetero-holics and Some Women Too*, Loretta Howard Gallery, New York, NY, USA
- *Keeping It Real: An Exhibition in Four Acts: The D. Daskalopoulos Collection, Act 2*, Whitechapel Gallery, London, UK

- *ARTPARK: 1974-1984*, UB Art Gallery, State University of Buffalo, Buffalo, NY, USA
- *Ordinary Madness*, Carnegie Museum of Art, Pittsburg, PN, USA
- *Inspired Giving: The Apollo Society 25*, Museum of Art, Toledo, OH, USA
- *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts*, Lehmann Maupin Gallery, New York, NY, USA

2009

- *Synthetic*, Whitney Museum of American Art, New York, NY, USA
- *American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture*, McNay Art Museum, San Antonio, TX, USA
- *1968: The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany
- *The Dorothy and Herbert Vogel Collection-Fifty Works for Fifty States*, The Speed Art Museum, Louisville, KY, USA
- *Arte Povera and Anti-Form*, Tate Modern, London, UK
- *Soft Sculpture*, National Gallery of Australia, Canberra, Australia
- *Jo Baer, Lynda Benglis, Jutta Koether, Van Abbemuseum*, Eindhoven, The Netherlands
- *Target Practice: Painting Under Attack 1949-1978*, Seattle Art Museum, Seattle, WA, USA
- *The Female Gaze: Women Look at Women*, Cheim & Read, New York, NY, USA
- *Bad Habits*, organized by Heather Pesanti, Albright-Knox Art Gallery, Buffalo, NY, USA
- *Not New Work: Venent Fecteau Selects from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Abstractions by Gallery Artists*, Cheim & Read, New York, NY, USA
- *Anniversary Exhibition, Toledo Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA, USA
- *After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow*, Hauser & Wirth, London, UK
- *Space as Medium*, curated by René Morales, Pérez Art Museum Miami, FL, USA
- *Edition/Addition*, Locks Gallery, Philadelphia, PA, USA

2008

- *The Sum of Its Parts*, Cheim & Read, New York, NY, USA
- *Action Painting Jackson Pollock*, Beyeler Museum, Basel, Switzerland
- *Group Show*, Texas Gallery, Houston, TX, USA
- *Decoys, Complexes, and Triggers: Feminism and Land Art in the 1970s*, Sculpture Center, Long Island City, NY, USA
- *Punk Generation-No One Is Innocent*, Kunsthalle Wien, Wien, Germany
- *The Alliance*, doArt, Beijing, China; traveled to doArt, Seoul, Korea
- *Summer Exhibition*, Tahari Boutique, East Hampton, NY, USA
- *Pretty Ugly*, Maccarone Gallery, New York, NY, USA
- *Medien*, Charim Ungar Contemporary, Berlin, Germany
- *Metal*, Kresge and Pascal Galleries, Berrie Center, Ramapo College, NJ, USA
- *Sand: Memory, Meaning, and Metaphor*, The Parrish Art Museum, Southampton, NY, USA

2007

- *Not For Sale*, MoMA PS1, Long Island City, New York, NY, USA
- *The Artist's Body*, Then and Now, Centre d'Art Contemporain Geneve, Geneva, Switzerland
- *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art (MOCA), The Geffen Contemporary, Los Angeles, CA, USA; traveled to National Women's Museum, Washington, D.C., USA; MoMA PS1, Long Island, NY, USA (2008); Vancouver Art Gallery, Vancouver, Canada (2008)
- *Role Play: Feminist Art Revisit, 1960-1980*, Galerie Lelong, New York, NY, USA
- *Ithaca Regained: Greek Artists in New York*, NY, USA, curated by Irving Sandler, Kouros Gallery, Ridgefield, CT, USA
- *A Point in Space is a Place for an Argument*, David Zwirner, New York, NY, USA
- *Short Distance to Now*, Paintings from New York, NY, USA 1967-1975, Galerie Kienzle & Gmeiner, Berlin, Germany; traveled to Galerie Thomas Flor, Dusseldorf, Germany

Lynda Benglis

- *What is Painting? Contemporary Art from the Collection*, Museum of Modern Art, New York, NY, USA
- *Sensuality in the Abstract*, Frank Lloyd Gallery, Santa Monica, CA, USA
- *Material Affinities: To Clay and Back*, University of Southern California, Fischer Gallery, Los Angeles, CA, USA
- *A batalla dos xéneros = gender battle*, Centro Galego de Arte Contemporánea, Santiago de Compostela, A Coruña, Spain
- *I Am As You Will Be-The Skeleton in Art*, Cheim & Read, New York, NY, USA
- *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY, USA
- *eFEMera*, Binghamton University, Binghamton, New York, NY, USA
- *90° The Margins as Center*, Andrea Rosen Gallery, New York, NY, USA
- *The Lure of Clay*, USC Fisher Gallery, University of Southern California, Los Angeles, CA, USA

2006

- *Women's Work*, Greenberg Van Doren Gallery, New York, NY, USA
- *Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *The Last Time They Met*, Stephen Friedman Gallery, London, UK
- *The 181st Annual: An Invitational Exhibition of Contemporary American Art*, The American Academy of Arts and Letters, New York, NY, USA
- *Your Beauty's Gold is Clay*, curated by Ellen Robinson, Alexandre Gallery, New York, NY, USA
- *60 Years-The Skowhegan School of Painting and Sculpture*, Colby College Museum of Art, Waterville, ME, USA
- *Into Me/Out of Me*, MoMA PS 1, Long Island City, NY, USA; traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany
- *High Times, Hard Times: New York, NY, USA Painting 1965-75*, curated by Katy Siegel, Independent Curators International, New York, NY, USA; traveled to Weatherspoon Art Museum, University of NA, USA at Greensboro, NA, USA; American University Museum at the Katzen Arts Center, Washington, D.C., USA National Academy Museum, New York, NY, USA (2007); Museo Tamayo Arte Contemporáneo, Mexico City, Mexico (2007); Neue Galerie Graz, Graz, Austria (2007); ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany (2008)
- *The Materialization of Sensibility: Art and Alchemy*, Leslie Tonkonow Artworks & Projects, New York, NY, USA
- *1970-1975*, Paula Cooper Gallery, New York, NY, USA

2005

- *Potentially Harmful: The Art of American Censorship*, GA, USA State University, Welch School of Art & Design, Atlanta, GA, USA
- *Contemporary Woman Artists*, University Art Gallery, Indiana State University, Terre Haute, Indiana
- *Interstate*, Nicole Klagsbrun Gallery, New York, NY, USA
- *Summer of Love: Psychedelic Art from the 60's*, Tate Liverpool, UK; traveled to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna (2006), Whitney Museum of American Art, New York, NY, USA (2007)
- *Water without you I'm not*, 3rd Valencia Biennial, Valencia, Spain
- *PART object PART sculpture*, Wexner Center for the Arts, Columbus, OH, USA
- *How American Women Artists Invented Post-Modernism*, Rutgers University, New Brunswick, NJ, USA; traveled to Monmouth Museum, Lincroft, NJ, USA (2006); The Harold B. Lemmerman Gallery and The Visual Arts Gallery, City University, Jersey City, NJ, USA (2006); Noyes Museum, Oceanville, NJ, USA (2007); Hunterdon Museum of Art in Clinton, NJ, USA (2007); Morris Museum, Morristown, NJ, USA (2007)

2004

- *Sculpture*, Danese, New York, NY, USA
- *When I Think About You I Touch Myself*, New York Academy of Art, New York, NY, USA

Lynda Benglis

- *Modern Means: Continuity and Change in Art, 1880 to Now*, Museum of Modern Art, New York, NY, USA
- *North Fork/South Fork: East End Art Now - Part I*, Parrish Art Museum, Southampton, New York, NY, USA
- *Soft Edge*, Museum of Contemporary Art, Chicago, IL, USA
- *Four-Ply*, Andrea Rosen, New York, NY, USA
- *Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Austria
- *Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY, USA

2003

- *Eye of the Beholder*, George Adams Gallery, New York, NY, USA
- *Women's Lines*, G Fine Art, Washington, D.C., USA, USA
- *25th Anniversary Exhibition*, Arthur Roger Gallery, New Orleans, LA, USA
- *Breaking Boundaries*, Ise Cultural Foundation Gallery, New York, NY, USA
- *Die Verlarung des Un-Gewohnlichen*, Charim Galerie, Vienna, Austria

2002

- *Women Artists, Their Work and Influence*, Paule Anglim Gallery, San Francisco, CA, USA
- *Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN, USA
- *The Sea*, The Sea, Glenn Horowitz Bookseller, East Hampton, NY, USA
- *Scenic Group*, Art & Outrage, curated by Simon Watson, Robert Miller Gallery, New York, NY, USA
- *Art Downtown: New York. Painting and Sculpture*, 48 Wall Street, New York, NY, USA
- *Time Share*, Sara Meltzer Gallery, New York, NY, USA
- *Revealing Nature*, Glenn Horowitz Bookseller, East Hampton, NY, USA
- *Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, Kansas
- *Personal and Political: The Women's Art Movement, 1969-1975*, Guild Hall Museum, East Hampton, NY, USA
- *Gloria: Another Look at Feminist Art in the 1970s*, White Columns, New York, NY, USA); traveled to The Galleries at Moore College of Art and Design, Philadelphia, PA, USA (2003); Rhode Island School of Art and Design Museum of Art, Providence, RI, USA (2003)
- *Decades: Gretchen Albrecht*, Lynda Benglis, Ron Gorchoff, James Ross, Robert Steele Gallery, New York, NY, USA
- *Heckscher Museum of Art*, Huntington, New York, NY, USA

2001

- *Matter*, Museum of Modern Art, New York, NY, USA
- *Shadow Dancing: 1975-79*, D'Amelio Terras Gallery, New York, NY, USA
- *Century City: Art and Culture in the Modern Metropolis*, curated by Donna De Salvo, Tate Modern, London, UK
- *Autobiographies*, Kappatos Gallery, Athens, Greece
- *New York Circa 1975*, David Zwirner Gallery, New York, NY, USA
- *Liquid Properties*, Cheim & Read, New York, NY, USA
- *Rags to Riches: 25 Years of Paper Art From Dieu Donne Papermill*, Kresge Art Museum; traveled to Maryland Institute College of Art, Baltimore, MD, USA; Marianna Kistler Beach Museum of Art, Kansas State Museum, Manhattan, Kansas (2002); Heckscher Museum of Art, Huntington, New York, NY, USA (2002); Milwaukee Art Museum, Milwaukee, Wisconsin (2003), Fort Wayne Museum of Art, Fort Wayne, IN

2000

- *Eccentric Forms & Structures*, Microsoft Corporation, Redmond, Washington
- *The Likeness of Being: Contemporary Self Portraits by 60 Women*, DC Moore Gallery, New York, NY, USA
- *The Persistence of Memory*, Nature Morte Gallery, New Delhi, India

- *Making Time: Considering Time as a Material in Contemporary Video & Film*, Palm Beach Institute of Contemporary Art, Palm Beach, FL, USA
- *American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York, NY, USA
- *Action/Performance & the Photograph*, Sidney Mishkin Gallery, Baruch College, New York, NY, USA
- *20th Anniversary Exhibition*, Cumberland Gallery, Nashville, TN
- *«Rites of Spring 2000*, Long House Reserve, East Hampton, NY, USA
- *Opulent*, Cheim & Read, New York, NY, USA
- *Summerstage*, Charim Klocker Gallery, Salzburg, Germany
- *Hot Spots*, Texas Gallery, Houston, TX, USA
- *Clay*, Jan Weiner Gallery, Kansas City, MI, USA
- *The American Century*, Whitney Museum of Modern Art, New York, NY, USA

1999

- *Twistfoldlayerflake*, CA, USA College of Arts & Crafts, Oakland, CA, USA
- *New Etchings & Monoprints*, Quartet Additions, New York, NY, USA
- *Afterimage*, Drawing through Process, Film & Video program, Museum of Contemporary Art, Los Angeles, CA, USA
- *Neuberger Museum of Art Biennial Exhibition*, Neuberger Museum, Purchase, NY, USA
- *Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, Queens, NY, USA

1998

- *Women Artists in the Vogel Collection*, President's Gallery, Simmons Visual Arts Center, Brenau University, Gainesville, GA, USA
- *International Group Show*, Wainscott Gallery, Wainscott, New York, NY, USA (April 1998–May 1998)
- *MAI 98 - Positions in Contemporary Art Since the 1960's*, Kunsthalle, Cologne, Germany
- *Male Female-for instance Picasso*, Newton, Yoko Ono and... Centro Internazionale Mostre, Rome, Italy
- *Dreams for the Next Century: A View of the Collection*, Parrish Art Museum, Southampton, NY, USA
- *Off the Wall*, 8 Contemporary American Sculptors, Asheville Art Museum, Asheville, NA, USA; traveled to University of Alabama, Birmingham, AL

1997

- *The Edge of Chaos*, Fotouhi Cramer Gallery, New York, NY, USA
- *Plastik*, Württembergischer Kunstverein, Stuttgart, Germany
- *Laying Low*, Kunstneres Hus, Oslo, Norway
- *Art/Fashion*, Guggenheim Museum Soho, New York, NY, USA
- *After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, USA
- *A Tribute to Frederick R. Weisman: Selections from the New Orleans Museum of Art*, New Orleans Museum of Art, New Orleans, LA, USA
- *Luces, cámara, acción, ¡Corten!* (videoacción: el cuerpo y sus fronteras) IVAM Centre Julio Gonzalez, Valencia, Spain
- *Lynda Benglis*, Adam Fuss, David Salle, Serge Spitzer, Cheim & Read, New York, NY, US
- *Art Foundry Editions*, Santa Fe, Knoedler & Company, New York, NY, USA
- *Envisioning the Contemporary: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA
- *Selections from the Video Collection*, Museum of Modern Art, Department of Film & Video, New York, NY, USA
- *Clear Intentions*, Auckland Art Gallery, Auckland, New Zealand
- *The Masters Exhibition*, Fine Arts Gallery, Long Island University, Southampton, New York, NY, USA

Lynda Benglis

- *Salient Green*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *Hanging by a Thread*, The Hudson River School, Yonkers, NY, USA
- *Surveying the 1st Decade: Video Art & Alternative Media in the US*, SFMOMA, San Francisco, CA, USA
- *Gravity - Axis of Contemporary Art*, National Museum of Art, Osaka, Japan
- *Hanging by a Thread*, Hudson River Museum of Westchester, Yonkers, NY, USA

1996

- *Epitaphs*, Edward Thorp Gallery, New York, NY, USA
- Laura Carpenter Gallery, Santa Fe, NM, USA
- *Lesbian Genders*, curated by Chris Strayer, Whitney Museum of American Art, New York, NY, USA
- *More Than Minimal: Feminism & Abstraction in the 70s*, Rose Art Museum, Brandeis University, Waltham, MA, USA
- *Sexual Politics*, Armand Hammer Museum of Art & Cultural Center, University of California, Los Angeles, CA, USA
- *The Artist's Choice*, Santa Fe Fine Arts Gallery, College of Santa Fe, NM, USA
- *Graphics from Solo Impression, Inc.*, Albright-Knox Art Gallery, Buffalo, NY, USA
- *Gala Art Auction '96*, University Art Gallery, New Mexico State University, Las Cruces, NM, USA
- *Homeland of the Imagination: The Southern Presence in 20th Century Art*, NationsBank Plaza, Atlanta
- *Love Gasoline*, Mercer Union, Toronto, Canada
- *Openlosure*, Hand Graphics Gallery, Santa Fe, NM, USA
- *FremdKörper-corps étranger-Foreign Body*, Museum für Gegenwartskunst, Basel, Switzerland
- *Lynda Benglis*, Louis Lieberman, Astrid Fitzgerald, Murakami Gallery, New York, NY, USA
- *Lynda Benglis, John Chamberlain, Rudolph Stingel, James Welling*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Art at the End of the 20th Century*, Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece; traveled to Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany (1997)
- *Chimériques Polymères*, Musée d'Art Moderne et d'Art Contemporain, Nice, France
- *Art au Corps*, MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France
- *Summer Group Exhibition*, Laura Carpenter Fine Arts, Santa Fe, NM, USA
- *La Toilette de Venus: Women & Mirrors*, CRG Gallery, New York, NY, USA
- *Women's Work*, Greenenaftali, Inc, New York, NY, USA

1995

- *Light (for the Dark Days of Winter)*, A/D Gallery, New York, NY, USA
- *In a Different Light*, University Art Museum, University of CA, USA, Berkeley, CA, USA
- *Duck!*, Edward Thorp Gallery, New York, NY, USA
- *Prints from Solo Impression, Inc., New York*, Gallery 72, Omaha, NE, USA
- *20 Years of Hallwalls Contemporary Arts Center 1975-95*, Burchfield Penny Art Center, Buffalo State College, Buffalo, NY, USA; traveled to Cumberland Gallery, Nashville
- *Phallic Symbols: Images in Contemporary Art*, curated by Hal Bromm, 24 Hours for Life Gallery, New York, NY, USA
- *New Works at Laumeier Sculpture Park*, Sunset Hills, MI, USA
- *Anne Reed Gallery*, Ketchum, Idaho
- *The Golden & the Baroque in Contemporary Art*, Robert McClain & Co, Houston, TX, USA
- *25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA, USA
- *In Three Dimensions: Women Sculptors of the 90's Part II - Beyond Gender*, Snug Harbor Cultural Center, Staten Island, NY, USA
- *Fémininmasculin: le sexe dans l'art*, Centre George Pompidou, Paris
- *44th Biennial: Exhibition of Contemporary American Painting; Painting Outside Painting*, Corcoran Gallery of Art, Washington, D.C., USA

1994

- *Sculpture*, Nina Freudenheim Gallery, Buffalo, NY, USA
- *American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts & Letters, New York, NY, USA
- *Tandem Press: 5 Years of Collaboration & Experimentation*, Elvehjem Museum of Art, Madison, WI, USA
- *30 Years*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *From Minimal to Conceptual Art: Works from the Dorothy & Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., USA
- *Prints from Solo Impression, Inc., New York*, College of Wooster Art Museum, Wooster, OH, USA
- *Sculpture from Santa Fe*, Greer Garson Theatre Gallery, College of Santa Fe, Santa Fe, NM, USA
- *The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, CA, USA
- *Poetic Heroic: 12 American Artists*, Art Initiatives at Tribeca 148 Gallery, New York, NY, USA
- *Holiday Exhibition*, Paula Cooper Gallery, New York, NY, USA

1993

- *Sculpture & Multiples*, Brooke Alexander Editions, New York, NY, USA
- *Bodily*, Penine Hart Gallery, New York, NY, USA
- *Hunter College MFA Faculty*, Hunter College Art Gallery, New York, NY, USA
- *Blast Art Benefit*, 142 Greene Street, 4th floor, New York, NY, USA
- *Coming to Power: 25 Years of Sexually Explicit Art by Women*, curated by E. Cantor, produced by S. Watson at the David Zwirner Gallery, New York, NY, USA; traveled to Real Arts Ways, Hartford, CT, USA
- *Design Invitations from 1940 to Present*, Exit Art, New York, NY, USA
- *Abject Art: Repulsion & Desire in American Art*, Whitney Museum of American Art, New York, NY, USA
- *Action Performance & the Photograph*, Turner/Krull Galleries, Los Angeles, CA, USA
- *The First Generation: Women & Video, 1970-75*, ICI Exhibition
- *Prints*, Haenah-Kent Gallery, New York, NY, USA
- *An Exhibition*, Richard Gray Gallery, Chicago, IL, USA
- *25 Years (Part I)*, Paula Cooper Gallery, New York, NY, USA
- *The Return of the Cadavre Exquis*, The Drawing Center, New York, NY, USA; traveled to The Corcoran Gallery of Art, Washington D.C., Foundation for Contemporary Art, Mexico City, Mexico; Santa Monica Museum, Los Angeles, CA, USA; Forum, St. Louis, MI, USA
- *9 Sculptors & Their Printer*, Bernard Toale Gallery, Boston, MA, USA
- *Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Castelli Gallery, New York, NY, USA

1992

- *N.A.M.E.'s*, 11th Annual St Valentine's Exhibition & Benefit Auction, Chicago, IL, USA
- *Visiting Artist Program: 20th Anniversary Show*, CU Art Galleries, University of Colorado at Boulder, CO, USA
- *Blast Art Benefit*, X-Art Foundation, New York, NY, USA
- *Glass: from Ancient Craft to Contemporary Art, 1962 to 1992 & Beyond*, Morris Museum, Morristown, NJ, USA; traveled to University of Oklahoma Museum of Art, Oklahoma (1993); Fine Arts Museum of the South, Mobile, AL, USA (1993); Art Museum of South Texas, TX, USA (1993); Scottsdale Center for the Arts, Scottsdale, AZ, USA (1993); Philbrook Museum of Art (1993)
- *3 Los Angeles Women Artists: Benglis, Connell & Kohlmeyer*, Masur Museum of Art, Monroe, LA, USA
- *Celebrating Art & Architecture: Creating a Place for People*, La Salle Partners, Charlotte, NA, USA; traveled to Federal Reserve Board, Washington, D.C., USA (1993)

- *Clearly Art*, Pilchuck's Glass Legacy, Whatcom Museum of History & Art, Bellingham, Washington; traveled to Crocker Art Museum, Sacramento, CA, USA; Currier Gallery of Art, Manchester, New Hampshire (1993); Chrysler Museum, Norfolk, VA, USA (1993); Tucson Museum of Art, Tucson, AZ, USA (1993); Palm Springs Desert Museum, Palm Springs, CA, USA (1993); Hunter Museum of Art, Chattanooga, TN, USA (1994); Brunnier Gallery, Iowa State University, Ames, IA, USA (1994); Muskegon Museum of Art, Muskegon, MI, USA (1994); Birmingham Museum of Art, Birmingham, AL (1995); Fort Wayne Museum of Art, Fort Wayne, IN, USA (1995); Museum of Art, Washington State University, Pullman, Washington (1995)
- *Erotiques*, A.B. Galleries, Paris, France
- *Volume 6 Contemporary Sculptors*, Guild Hall Museum, New York, NY, USA
- *Benefit: YMCA Clayworks Youth Shelter Program*, Stark Gallery, New York, NY, USA
- *Cross Section*, by American Express, Battery Park City Authority, Merrill Lynch & Olympia & New York, Battery Park City & World Financial City, New York, NY, USA
- *Her Art Works*, juror & participant at national competitive exhibition co-sponsored by the South Bend Regional Museum of Art & the Indiana Women's Caucus for Art, IN, USA
- *Fourth Benefit Art Auction*, Contemporary Art Society, Milwaukee Art Museum, MN, USA
- *Functional Objects by Artists & Architects*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Small Works*, Julian Pretto, New York, NY, USA
- *Santa Fe Sculpture Project*, Fine Arts Gallery, College of Santa Fe, NM, USA

1991

- *Baubles, Bangles & Mardi Gras Beads*, Galveston Arts Center, TX, USA
- *25th Anniversary Exhibition*, Gloria Luria Gallery, Miami, FL, USA
- *Focus on LA, USA: Artists from AMoA's Permanent Collection*, Alexandria Museum of Art, LA, USA
- *Setting the Stage: Contemporary Artists Design for the Performing Arts*, Columbus Museum of Art, OH, USA
- *Dead Heroes, Disfigured Love*, Lorence Monk Gallery, New York, NY, USA
- *Action & Reaction: Jackson Pollock's Influence*, Panel discussion, School of Visual Arts, New York, NY, USA
- *Physicality*, Hunter College, New York, NY, USA; traveled to University Art Gallery, Albany, NY, USA; DW Bell Gallery, Providence, RI, USA; Plattsburgh Art Museum, Plattsburgh, New York, USA; R. Gibson Gallery, Potsdam, NY, USA (1992); University Art Museum, Binghamton, NY, USA (1992)
- *Little Things Mean A Lot*, Momentary Modern, Amsterdam, The Netherlands
- *Illeme Biennale de Sculpture*, Monte Carlo, Monaco
- *Blast Art Benefit*, The X-Art Foundation, New York, NY, USA
- *Show of Strength*, Annie Plumb Gallery, New York, NY, USA
- *Aspects of Collage*, Guild Hall Museum, East Hampton, NY, USA
- *Masterworks of Contemporary Sculpture, Painting & Drawing, the 1930's to the 1990's*, Bellas Artes, Santa Fe, NM, USA
- *Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe, NM, USA
- *Changing Sculpture Exhibition*, Margo Leavin Gallery, Los Angeles, CA, USA
- *The First Parrish Art Museum Design Biennial: Weather vanes*, Parrish Art Museum, New York, NY, USA
- *Small-Scale Sculpture*, Sewall Art Gallery, Houston
- *American Academy and Institute of Arts & Letters: 43rd Annual Purchase Exhibition*, American Academy & Institute of Arts & Letters, New York, NY, USA

1990

- *The Radiant Principle*, Penine Hart Gallery, New York, NY, USA
- *Writ in Water Solo Press/Solo Gallery*, New York, NY, USA
- *Group Exhibition*, Susanne Hilberry Gallery, Birmingham, NY, USA
- *Group Exhibition*, Genovese Gallery, Boston, MA, USA

Lynda Benglis

- *The New Sculpture 1965-75: Between Geometry & Gesture*, Whitney Museum of American Art, New York, NY, USA; traveled to Museum of Contemporary Art, Los Angeles, CA, USA (1991) Sculpture from New UK Collections, Beth Urdang Fine Arts, Boston, MA, USA
- *Hand, Body, House: Approaches to Sculpture*, Ben Shahn Galleries, Center for the Visual Arts, William Paterson College, Wayne, NJ, USA
- *Pharmacy*, Jan Kesner Gallery, Los Angeles, CA, USA
- *Hellenikon*, City Gallery, Department of Cultural Affairs, New York, NY, USA
- *Carsinart: The Automobile Icon*, Pensacola Museum of Art, Pensacola, FL, USA
- *Art in Europe & America: The 1960s & 1970s*, Wexner Center for the Visual Arts, Ohio State University, Columbus, OH, USA
- *Let's Play House*, The Fabric Workshop, Philadelphia, PA, USA
- *Newer Sculpture*, Charles Cowles Gallery, New York, NY, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Prints of the Eighties*, Guild Hall Museum, East Hampton, NY, USA
- *Amerikanische Videos aus den Jahren 1965-75, The Castelli/Sonnabend Tapes & Films*, Ausstellungsraum Künstlerhaus Stuttgart, Germany
- *Tandem Press Benefit*, Pace Prints, New York, NY, USA

1989

- *Monoprints/Monotypes*, University of Maine, Museum of Art, Orono, ME, USA
- *Making Their Mark: Women Artists Move into the Mainstream, 1970- 1985*, Cincinnati Art Museum; traveled to New Orleans Museum of Art, New Orleans, LA, USA; Denver Art Museum, CO, USA; Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- *Golden Opportunity: Benefit Exhibit for the Resettlement of Salvadoran Refugees*, Leo Castelli Gallery, New York, NY, USA
- *1st Impressions: Early Prints by 46 Contemporary Artists*, Walker Art Center, Minneapolis, MN, USA; traveled to Laguna Gloria Art Museum, Austin, TX, USA; Baltimore Museum of Art, Baltimore, MD, USA; Neuberger Museum, Purchase, NY, USA (1990)
- *Don't Bungle the Jungle*, Tony Shafrazi Gallery, New York, NY, USA
- *First Impressions*, Walker Art Center, Minneapolis, MN, USA; traveled to Laguna Gloria Art Museum, Austin, TX, USA; Baltimore Museum of Art, Baltimore, MD, USA; Neuberger Museum, State University College at Purchase, NY, USA
- *Contemporary Art from New York: The Collection of the Chase Manhattan Bank*, Yokohama Museum of Art, Yokohama, Japan
- *Sculptural Intimacies: Recent Small-Scale Works*, Security Pacific Gallery, South Coast Metro Center, Costa Mesa, CA, USA
- *Benefit Auction of Contemporary Sculpture*, International Sculpture Center, Washington, D.C., USA
- *Small & Stellar*, Ruth Siegel Gallery, New York, NY, USA
- *Benefit for the Wooster Group*, Brooke Alexander Editions, New York, NY, USA

1988

- *Collecting on the Cutting Edge: Frito-Lay, Inc*, Laguna Gloria Art Museum, Austin, TX, USA
- *Anniversary Exhibition*, Susanne Hilerry Gallery, Birmingham, MI, USA
- *New Erotic Video*, The Kitchen, New York, NY, USA
- *Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien*, Magasin 3, Stockholm, Sweden
- *Private Works for Public Spaces*, R.C. Erph Gallery, New York, NY, USA
- *Group Exhibition*, Res Nova, New Orleans, LA, USA
- *Extant Work: Tapes from The Kitchen Archives*, The Kitchen, New York, NY, USA
- *Painting in Relief/Sculpture on the Wall*, John C. Stoller and Company, Minneapolis, MN, USA
- *Life Forms: Contemporary Organic Sculpture*, Freedman Gallery, Albright College, Reading, PA, USA
- *Four Sculptors*, Nina Freudenheim Gallery, Buffalo, NY, USA

Lynda Benglis

- *Floating Values*, HALLWALLS Contemporary Arts Center, Buffalo, NY, USA; traveled to Artists Space, New York, NY, USA
- *Eleven Artists from Paula Cooper*, Mayor Rowan Gallery, London, UK
- *Beyond Illusion: American Film and Video Art, 1965-1975*, Whitney Museum of American Art, New York, NY, USA
- *American Artists in Jewelry*, Rena Bransten Gallery, San Francisco, CA, USA
- *New Works in Glass by Artists in Residence*, Linda Farris Gallery, Seattle, WA, USA
- *Artists in Residence: Pilchuck Glass School, 1980-1988*, Linda Farris Gallery, Seattle, WA, USA
- *Minos Beach Art Symposium*, Minos Beach Hotel, Crete, Greece
- *The Material Image: Pure and Simple*, Elizabeth McDonald Gallery, New York, NY, USA
- *Knots and Nets*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA; traveled to New York State Museum Cultural Education Center, Albany, NY, USA (1989); Parrish Art Museum, Southampton, NY, USA (1989)
- *Group Exhibition: Gallery Artists*, Tilden-Foley Gallery, New Orleans, LA, USA
- *The Gold Show 1988*, Genovese Gallery, Boston, MA, USA
- *Pilchuck: An Exhibition of Contemporary Glass Sculpture*, Walter Gallery, Santa Monica, CA, USA
- *Video Art Series: Early Experimental Work & Recent Explorations*, Gray Art Gallery, Jenkins Fine Art Center, E. Carolina University, Greenville, NA, USA
- *Private Reserve: Important Works from Artists Represented by the Gallery*, Dorothy Goldeen Gallery, Santa Monica, CA, USA
- *Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *From the Collection of Dorothy & Herbert Vogel*, Arnot Art Museum, Elmira, New York, NY, USA; traveled to Grand Rapids Art Museum; Terra Museum of American Art, Chicago; Laumeler Sculpture Park, St. Louis, MI, USA; Art Museum of FL, USA International University, FL, USA

1987

- *Sculpture Installation*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Group Exhibition*, Tilden-Foley Gallery, New Orleans, LA, USA
- *From the Sol LeWitt Collection*, Wadsworth Atheneum, Hartford, CT, USA
- *Artists da Paula Cooper Gallery*, Galerie EMI Valentim de Carvalho, Lisbon, Portugal
- *Standing Ground: Sculpture by American Women*, The Contemporary Arts Center, Cincinnati, OH, USA
- *What Does She Want?: A Video Debate*, University Gallery, OH, USA State University, Columbus, OH, USA
- *Contemporary American & European Glass: The Saxe Collection*, American Craft Museum, New York, NY, USA
- *Alternative Supports: Contemporary Sculpture on the Wall*, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, USA
- *Art Against Aids*, organized by the American Foundation for AIDS Research, Paula Cooper Gallery, New York, NY, USA
- *Structure to Resemblance: Work by Eight American Sculptors*, Albright-Knox Art Gallery, Buffalo, New York, NY, USA
- *Masters II*, Fine Arts Gallery, Long Island University, Southampton, NY, USA
- *Group Exhibition*, Susanne Hilberry Gallery, Birmingham, USA
- *AMFAR (American Foundation for AIDS Research)*, Dia Art Foundation, New York, NY, USA
- *Avery Distinguished Professors*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY, USA
- *Faux Arts*, La Jolla Museum of Contemporary Art, La Jolla, CA, USA
- *Handmade Paper*, organized by Art Advisory Service for Corporate Members of Museum of Modern Art, New York, NY, USA, American Express Company, New York, NY, USA
- *A Bountiful Decade: Selected Acquisitions 1977-1987*, Nelson-Atkins Museum of Art, Kansas City, MI, USA
- *Sculpture*, Dart Gallery, Chicago, IL, USA

- *Contemporary Masters: Selection from the Collection of Southwestern Bell Corporation*, St Louis Gallery of Contemporary Art, MI, USA
- *New Space, New Work, New York*, The Helander Gallery, Palm Beach, CA, USA
- *Video Art Series: Early Experimental Work and Recent Explorations*, Gray Art Gallery, East Carolina University, Greenville, NA, USA
- *Contemporary American Collage, 1960-1987*, Herter Art Gallery, University of MA, USA, Amherst, MA, USA; traveled to William Bennett Museum of Art, University of CT, USA, Storrs, CT, USA (1988); Lehigh University Galleries, LeHigh University, Bethlehem, PN, USA (1988); Butler Institute of American Art, Youngstown, OH, USA (1988); Kansas City Art Institute, MI, USA (1988); University Art Gallery, University at Albany, State University of New York, NY, USA (1989); Nevada Institute for Contemporary Art, Las Vegas, Nevada (1989)
- *Feminism in High Art: A Contradiction in Terms?*, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL, USA
- *American Artists in Jewelry*, Dorothy Goldeen Gallery, Santa Monica, CA, USA; traveled to Fuller-Gross Gallery, San Francisco, CA, USA; Nancy Hoffman Gallery, New York, NY, USA; Harcus Gallery, Boston, MA, USA
- *New Space, New Work, New York*, The Helander Gallery, Palm Beach, FL, USA
- *Fifty Years of Collecting: An Anniversary Selection Sculpture of the Modern Era*, Solomon R. Guggenheim Museum, New York, NY, USA
- *The Gold Show*, Maloney Gallery, Santa Monica, CA, USA
- *Drawings from the Collection of Dorothy & Herbert Vogel*, University of Arkansas at Little Rock; traveled to University of Alabama, Moody Gallery of Art & Pennsylvania State University Museum of Art, PN, USA

1986

- *Glass America*, Heller Gallery, New York, NY, USA
- *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, CT, USA
- *Group Exhibition*, Tilden-Foley Gallery, New Orleans, LA, USA
- *Pilchuck: The Creative Fire (1985 Pilchuck Faculty Exhibition)*, Washington State Capital Museum, Olympia, WA, USA
- *Cast Glass Sculpture*, Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA, USA
- *1986 Museum of Contemporary Art Benefit Auction*, Gemini G.E.L. & Margo Leavin Gallery, Los Angeles, CA, USA
- *Natural Forms and Forces: Abstract Images in American Sculpture*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, and Bank of Boston Gallery, Boston, MA, USA
- *The Artist and the Quilt*, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, NY, USA
- *Museum of Contemporary Art Benefit Exhibition*, Gemini Graphic Editions Limited and Margo Leavin Gallery, Los Angeles, CA, USA
- *Entra la Geometria y el Gesto Escultura Norte-Americana, 1965-1975 = Between Geometry & Gesture: American Sculpture, 1965-1975*, Palacio de Velazquez, Centro Nacional de Exposiciones, Madrid, Spain
- *Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indiana
- *Changing Group Exhibition*, Tilden-Foley Gallery, New Orleans, LA, USA
- *Changing Sculpture Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Twentieth Century Drawings & Sculptures*, Janie Lee Gallery, Houston, TX, USA
- *Painting and Sculpture Acquisitions: 1973-1986*, Whitney Museum of American Art, New York, NY, USA
- *Philadelphia, PA, USA Collects: European & American Art since 1940*, Philadelphia, PA, USA Museum of Art, PN, USA
- *Works from the Paula Cooper Gallery*, John Berggruen Gallery, San Francisco, CA, USA

Lynda Benglis

- *Works by American Women, 1976-86*, First Bank Skyway Gallery, Minneapolis, MN, USA
- *Contemporary Works from the Collection*, Museum of Modern Art, New York, NY, USA
- *American Eccentric Abstraction: 1965-1972*, BlumHelman, New York, NY, USA
- *Paper's Third Dimension*, Bergen Museum of Art and Science, Paramus, NJ, USA
- *Benefit for The Kitchen*, Brooke Alexander, New York, NY, USA

1985

- *A New Beginning: 1968-1978*, Hudson River Museum, Yonkers, NY, USA
- *Monuments to: An Exhibition of Proposals for Monumental Sculpture*, University Art Museum, California State University, Long Beach, CA, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Dracos Art Center: 1st Show*, New Dialogues, Dracos Art Center, Athens, Greece
- *Drawings*, Lorence Monk Gallery, New York, NY, USA
- *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, USA
- *In Three Dimensions: Recent Sculpture by Women*, Harriet Pratt Bush/Pratt Manhattan Gallery, New York, NY, USA
- *By the Sea, By the Sea...*, Creative Time Benefit Art Sale, Christie's, New York, NY, USA
- *Benefit Art Auction for Parallel Films*, Littlejohn Smith Gallery, New York, NY, USA
- *Paper: From Surface to Form*, City Gallery, New York, NY, USA
- *Abstract Relationships*, Charles Cowles Gallery, New York, NY, USA
- *Body & Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, OH, USA; El BOH, USA Benefit Auction and Exhibition, El BOH Cultural and Community Center, New York, NY, USA
- *20th Anniversary of the National Endowment for the Arts*, Museum of Modern Art, New York, NY, USA
- *Guerrilla Girls at The Palladium*, NY, USA
- *Workshop Experiments: Clay, Paper, Fabric, Glass*, Brattleboro Museum & Art Center, Brattleboro, VT, USA; traveled to Museum of Art, Wellesley College, MA, USA; League of New Hampshire Craftsmen, Concord, New Hampshire; Worcester Craft Center, Worcester, MA, USA; Museum of Art, Science & Industry, Bridgeport, CT, USA; Bevrier Gallery, Rochester Institute of Technology, NY, USA
- *Video Arts Festival*, Stockholm, Sweden
- *Made in India*, Museum of Modern Art, New York, NY, USA
- *Aids Benefit Exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Profile of a Connoisseur: The Collection of Muriel Bultman Francis*, New Orleans Museum of Art, LA, USA
- *The Easthampton Star 100th Anniversary Portfolio*, Guild Hall Museum, East Hampton, NY, USA
- *A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Art Museum of Princeton University, Princeton University, NJ, USA
- *Independent Curators' Inc. 10th Anniversary Exhibition & Auction*, The Puck Building, New York, NY, USA
- *Benefit Auction for Gay Men's Health Crisis*, Sotheby's, New York, NY, USA
- *Diversity: New York Artists*, Main Gallery, University of Rhode Island, Kingston, RI, USA
- *Changing Sculpture Exhibit*, Paula Cooper Gallery, New York, NY, USA
- *New York Artists*, The Helander Gallery, Palm Beach, FL, USA
- *Sculpture*, Nina Freudenheim Gallery, Buffalo, New York, NY, USA
- *Correspondences: New York Now*, Laforet Museum, Tokyo; traveled to Tochigi Prefectural Museum of Fine Arts, Tochigi; Tazaki Hall Espace Media, Kobe
- *American Art: American Women*, Stamford Museum and Nature Center, Stamford, CT, USA

1984

- *International Water Sculpture Competition*, Davis McClain Galleries, Houston, TX, USA

- *Cover to Cover*, Penrose Hall Gallery, Tyler School of Art, Temple University, Philadelphia, PA, USA
- *Artists Call Against Intervention in Central America Benefit Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Intermedia: Between Painting & Sculpture*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *A Celebration of American Women Artists, Part II: The Recent Generation*, Sidney Janis Gallery, New York, NY, USA
- *Works by Women*, Texas Women's University, Denton, TX, USA
- *Monotypes*, Weintraub Gallery, New York, NY, USA
- *Paper Transformed: A National Exhibition of Paper Art*, Turman Gallery, Indiana State University, Terre Haute
- *American Art Since 1970: Painting, Sculpture & Drawings from the Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY, USA; traveled to Museo Tamayo, Mexico City; NA, USA Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami, FL, USA
- *The Decorative Continues*, Pam Adler Gallery, New York, NY, USA
- *New American Video Art: A Historical Survey, 1967-1980*, Whitney Museum of American Art, New York, NY, USA
- *50 Artists/50 States*, Fuller Goldeen Gallery, San Francisco, CA, USA
- *Citywide Contemporary Sculpture Exhibition*, Toledo Museum of Art, OH, USA
- *American Sculpture*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Forming*, The Parrish Art Museum, Southampton, New York, NY, USA
- *A Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Ecstasy*, Monique Knowlton Gallery, New York, NY, USA Arabesque: Grand Gestures in Painting, Sculpture & Decorative Arts, Bette Stoler Gallery, New York, NY, USA
- *Group Exhibition*, Olsen Gallery, New York, NY, USA Content: A Contemporary Focus 1974-84, Hirshhorn Museum & Sculpture Garden, Washington, D.C., USA
- *American Bronze Sculpture: 1850 to the Present*, Newark Museum, NJ, USA
- *American Sculpture: Three Decades*, Seattle Art Museum, Seattle, Washington
- *Highlights: Selections from the BankAmerica Corporation Art Collection*, Plaza Gallery, Concourse Gallery, AP Gianni Gallery, San Francisco, CA, USA
- *Stars: A Theme Exhibition*, Fuller Goldeen Gallery, San Francisco, CA, USA
- *Eight Artists from Paula Cooper Gallery*, Contemporary Art Gallery, Seibu Corporation, Tokyo
- *Gala!Gala! Art Auction*, Museum of Contemporary Art, San Pedro, CA, USA
- *Creative Time Benefit*, Oil and Steel Gallery, New York, NY, USA

1983

- *Olympic Fine Art Posters: 15 Contemporary Artists Celebrate the Games of the XXIII Olympiad*, Municipal Art Gallery, Los Angeles, CA, USA; traveled to University Art Gallery, CA, USA State University, Dominguez Hills
- *Festival of the Arts*, Muhlenberg College, Allentown, PN, USA
- *Women Artists Invitational 1983: Selections from the Women Artists Historical Archives*, Philadelphia, PA, USA College of Art Gallery, Philadelphia, PA, USA PN, USA
- *Selections from the Collection of Robert Voegelé*, Swen Parson Gallery, Northern IL, USA University, De Kalb, IL, USA
- *Printed by Women: A National Exhibition of Photographs & Prints*, Port of History Museum at Penn's Landing, Philadelphia, PA, USA
- *Arrivals*, Guild Hall Museum, Easthampton, New York, NY, USA
- *Lynda Benglis and John Duff*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Paula Cooper, Nancy Hoffman, Phyllis Kind: A Profile of Three Art Directors*, Center for the Arts, Muhlenberg College, Allentown, PN, USA
- *20th Century Sculpture: Process & Presence*, Whitney Museum of American Art at Phillip Morris, New York, NY, USA
- *Small Bronzes*, McIntosh/Drysdale Gallery, Houston, TX, USA

- *Surreal*, Robert Miller Gallery, New York, NY, USA
- *The Sixth Day: A Survey of Recent Developments in Figurative Sculpture*, The Renaissance Society at the University of Chicago, IL, USA
- *All that Glitters*, Tweed Gallery, Plainfield, NJ, USA
- *Vente aux enchères: art contemporain*, Palais des Beaux-Arts, Brussels, Belgium
- *Back to the U.S.A.*, Kunstmuseum, Lucerne, Switzerland; traveled to Rheinisches Landesmuseum Bonn, West Germany; Württembergischer Kunstverein, Stuttgart, West Germany
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Minimalism to Expressionism: Painting & Sculpture since 1965 from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
- *Selections II*, Fuller Goldeen Gallery, San Francisco, CA, USA
- *New Decorative Art*, The Berkshire Museum, Pittsfield, MA, USA; traveled to State University of Albany, Albany, New York, NY, USA
- *Black and White*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Sixteenth Annual Artists of the Springs Invitational Exhibition*, Ashawag Hall, East Hampton, NY, USA
- *Group Exhibition*, Olsen Gallery, New York, NY, USA
- *Of, On or About Paper*, USA Today, Arlington
- *Language, Drama, Source & Vision*, New Museum of Contemporary Art, New York, NY, USA
- *Shift: LA*, NY, Neuberger Museum, Purchase, New York, NY, USA
- *Collector's Gallery XVII*, Marion Koogler McNay Art Institute, San Antonio, TX, USA
- *Floored*, Hillwood Art Gallery, C.W. Post Center, School of the Arts, Long Island University, Greenvale, NY, USA; traveled to Tyler Galleries, Tyler School of Art, Temple University, Elkins Park, PA, USA
- *Changing Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Art Cars: National Juried Exhibition*, Contemporary Arts Center, New Orleans, LA, USA
- *The Knot & Spiral Show*, Suellen Haber Gallery, New York, NY, USA
- *Group Exhibition*, Christminster Fine Art, New York, NY, USA

1982

- *Flux & Fusion: An Exhibition of Sculpture from 1970 to the Present*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Flat & Figurative: 20th Century Wall Sculpture*, Zabriskie Gallery, New York, NY, USA
- *Critical Perspectives: Curators and Artists*, MoMA PS 1, Long Island City, New York, NY, USA
- *Energie New York*, NY, USA, E.L.A.C. (Espace Lyonnais d'Art Contemporain) Centre d'Echanges, Lyon, France
- *Nature as Image and Metaphor: Works by Contemporary Women Artists*, 105 Greene Street, New York, NY, USA
- *Early Work*, New Museum for Contemporary Art, New York, NY, USA
- *Dynamix*, Contemporary Arts Center, Cincinnati, OH, USA; traveled to Sullivan Hall Gallery, OH, USA State University, Columbus; Allen Memorial Art Museum, Oberlin College, OH, USA; Butler Institute of American Art, Youngstown, OH, USA; University of KY, USA, Lexington; Joslyn Art Museum, Omaha; and Doane Hall Art Gallery, Allegheny College, Meadville, PA, USA
- *Early Work*, The New Museum, New York, NY, USA
- *Made in CA, USA: Major New Works from Experimental Printmaking*, San Francisco, Thomas Segal Gallery, Boston, MA, USA
- *Prints by Contemporary Sculptors*, Yale University Art Gallery, Yale University, New Haven, CT, USA
- *74th American Exhibition*, The Art Institute of Chicago, IL, USA
- *Sweet Art Sale Benefit*, Franklin Furnace Archive, Inc., New York, NY, USA
- *Casting: A Survey of Cast Metal Sculpture in the 80's*, Fuller Goldeen Gallery, San Francisco, CA, USA
- *New Glass Review 3*, Corning Museum of Glass, Corning, NY, USA

Lynda Benglis

- *The Americans: The Collage 1950-82*, Contemporary Arts Museum, Houston, TX, USA
- *Metals: Cast-Cut-Coiled*, RI, USA School of Design Museum of Art, RI, USA School of Design, Providence, RI, USA
- *Selected Prints III*, Brooke Alexander, Inc., New York, NY, USA
- *Group Show: Sculptor's Drawings*, Paula Cooper Gallery, New York, NY, USA
- *Women of the Americas*, Kouros Gallery and Center for Inter-American Relations, New York, NY, USA
- *PostMINIMALism*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *Out of the South*, Heath Gallery, Atlanta
- *Twentieth Anniversary Exhibition of the Vogel Collection*, Brainerd Art Gallery, State University College of Arts & Sciences at Potsdam, New York, NY, USA; traveled to Gallery of Art, University of Northern Iowa, Cedar Rapids, IA, USA
- *Shift: LA/NY*, Newport Harbor Art Museum, Newport Beach, CA, USA & Neuberger Museum, Purchase, New York, NY, USA
- *Androgyny in Art*, Emily Lowe Gallery, Hofstra University, Hempstead, Long Island, New York, NY, USA
- *The Destroyed Print*, Harriet Pratt Bus/Pratt Manhattan Gallery, New York, NY, USA
- *New York Now*, Kestner-Gesellschaft, Hanover, West Germany
- *Changing Group Exhibition: Sculptor's Drawings*, Paula Cooper Gallery, New York, NY, USA
- *U.S. Art Now*, Nordiska Kompaniet, Stockholm, Sweden

1981

- *Decorative Sculpture*, The Sculpture Center, New York, NY, USA
- *1981 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Coast to Coast*, Okun-Thomas Gallery, St. Louis, MI, USA
- *Bronze*, Hamilton Gallery, New York, NY, USA
- *Group Exhibition*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *Art in the Public Eye: Recent Acquisitions of the Security Pacific Collection*, Security Pacific National Bank, Los Angeles, CA, USA
- *Coast to Coast*, Okun-Thomas Gallery, St. Louis, MI, USA
- *New Dimensions in Drawing*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *Donne in Arte-Viaggio a New York*, NY, USA, Provincia di Genova, Genoa, Italy
- *ICA Street Sights 2*, Institute of Contemporary Art, University of PN, USA, Philadelphia, PA, USA; organized by Independent Curators, Inc.; traveled to New Gallery of Contemporary Art, Cleveland, OH, USA; Long Beach Museum of Art, CA, USA; Contemporary Arts Center, New Orleans, LA, USA
- *New Dimension in Drawing: 1950-1980*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *The Great American Fan Show*, Lerner Heller Gallery, New York, NY, USA and Reynolds/Minor Gallery, Richmond, VA, USA
- *Media Relief*, John Weber Gallery, New York, NY, USA
- *In the Summer Space*, Okun-Thomas Gallery, St. Louis, MI, USA
- *Developments in Recent Sculpture*, Whitney Museum of American Art, New York, NY, USA
- *Group Exhibition*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *Cast, Carved and Constructed*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Benefit Exhibition for the Kitchen*, Paula Cooper Gallery, New York, NY, USA
- *Variants: Drawings by Contemporary Sculptors*, Sewell Art Gallery, Rice University, Houston, TX, USA; traveled to Art Museum of South TX, USA, Corpus Christi; Newcomb Art Gallery, Tulane University, New Orleans; High Museum of Art, Atlanta, GA, USA
- *Currents: A New Mannerism*, Jacksonville Museum of Art, Jacksonville, FL, USA; traveled to University of South FL, USA Art Galleries, University of South Florida, Tampa, FL, USA

Lynda Benglis

- *Art Materialized: Selections from the Fabric Workshop*, organized by Independent Curators, Inc., New Gallery of Contemporary Art, Cleveland; traveled to Gibbes Art Gallery, Charleston, SA, USA; Hudson River Museum of Westchester, Yonkers, NY, USA; University of South Florida, Tampa, FL, USA; Art Museum and Galleries, CA, USA State University at Long Beach, CA, USA; Alberta College of Art, Calgary, Canada; Pensacola Museum of Art, FL, USA
- *Possibly-Overlooked Publications: A Re-examination of Contemporary Prints & Multiples*, Landfall Gallery, Chicago, IL, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Polychrome*, Hansen Fuller Goldeen Gallery, San Francisco, CA, USA
- *Selected Prints Published by Landfall Press*, Fox Graphics Gallery, Boston, MA, USA
- *New Options in Sculpture*, Mattingly Baker Gallery, Dallas, TX, USA
- *Handmade Paper: Prints A Unique Works*, Art Lending Service, Museum of Modern Art, New York, NY, USA; traveled to General Electric Company, Fairfield, CT, USA
- *Sculptor's Drawings and Maquettes*, Max Hutchinson Gallery, New York, NY, USA
- *American Reliefs*, 121 Gallery, Antwerp, Belgium
- *Art for E.R.A.*, Zabriskie Gallery, New York, NY, USA
- *Paula Cooper Gallery*, New York, NY, USA

1980

- *Extensions: Jennifer Bartlett*, Lynda Benglis, Robert Longo, Judy Pfaff, The Contemporary Arts Museum, Houston, TX, USA
- *Current/New York*, Joe and Emily Lowe Art Gallery, Syracuse University, NY, USA
- *Painting in Relief*, Whitney Museum of American Art/ Downtown Branch, New York, NY, USA
- *Invitational*, David Winton Bell Gallery, Brown University, Providence, RI, USA
- *Paula Cooper at Yvon Lambert*, Galerie Yvon Lambert, Paris
- *Urban Encounters: Art, Architecture, Audience*, Institute of Contemporary Art, University of PN, USA, Philadelphia, PA, USA
- *Sculpture on the Wall: Relief Sculpture of the Seventies*, University Gallery, University of MA, USA, Amherst, MA, USA
- *Painted Structure*, Jeffrey Fuller Fine Art, Philadelphia, PA, USA
- *Jack Brogan Projects*, Baxter Art Gallery, CA, USA Institute of Technology, Pasadena, CA, USA
- *Sculpture in CA, USA: 1975-1890*, San Diego Museum of Art, Lynda Benglis, Jonathan Borofsky, Peter Campus, Michael Hurson: Works on Paper, Paula Cooper Gallery, New York, NY, USA
- *American Contemporary Sculpture*, Max Hutchinson Gallery, New Orleans, LA, USA
- *Drawings: The Pluralist Decade*, organized by Institute of Contemporary Art, University of PN, USA, Philadelphia, PA, USA; American Pavilion, Venice Biennale, Venice, Italy; a version of the exhibition traveled to Institute of Contemporary Art, Chicago, IL, USA

Lynda Benglis

- *Works by Women*, University Gallery, Southern Methodist University, Dallas, TX, USA; organized by Gihon Foundation, Dallas; traveled to Rudder Tower Exhibit Hall, TX, USA A & M University, College Station, TX, USA; Cultural Activities Center, Temple, TX, USA; Art Center, Waco, TX, USA; Tyler Museum of Art, TX, USA; Wichita Falls Museum and Art Center, TX, USA; Student Center Gallery, TX, USA Christian University, Ft. Worth, TX, USA; Northwood Institute Art Center, Cedar Hill, TX, USA; Clyde H. Wells Find Arts Center, Tarleton State University, Stephenville, TX, USA; Abilene Fine Arts Museum, TX, USA; Scurry County Museum, Western TX, USA College, Synder, TX, USA; Stephen F. Austin University, Nacogdoches, TX, USA; Cameron University Gallery, Lawton, Oklahoma; Victoria Regional Museum, TX, USA; Amarillo Art Center, TX, USA; Longview Museum and Arts Center, TX, USA; John E. Conner Museum, TX, USA A & M University, Kingsville; Charles B. Goddard Center, Ardmore, Oklahoma; Meadows Art Museum, Centenary College of LA, USA, Shreveport; Weil Gallery, Corpus Christi, TX, USA; Warehouse Living Arts Center, Corsicana, TX, USA; University Gallery, Angelo State University, San Angelo, TX, USA; Museum of the Southwest, Midland, TX, USA; Museum of the Big Bend, Alpine, TX, USA; Firehouse Arts Center, Norman, Oklahoma; TX, USA Women's University, Denton, TX, USA; Dallas Public Library, TX, USA; Central Exchange, Kansas City, MI, USA; Arkansas Arts Center, Little Rock; Memphis Brooks Museum of Art, Tennessee; Union Gallery, LA, USA State University, Baton Rouge; McAllen International Museum, TX, USA; School of Art and Architecture Gallery, LA, USA Tech University, Ruston; Alexandria Museum, LA, USA; Michelson-Reves Museum of Art, Marshall, TX, USA; Plano Cultural Arts Center, TX, USA; Haggard Gallery, University of Dallas, Irving, TX, USA; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas; Museum, TX, USA Tech University, Lubbock; The Museum of East TX, USA, Lufkin; Museum of Arts and Sciences, Macon, GA, USA; Gertrude Herbert Memorial Institute of Art, Augusta, GA, USA; Rosenberg Library, Galveston, TX, USA; RGK Foundation, Austin, TX, USA; Midwest Museum of American Art, Elkhart, Indiana; and Mitchell Museum, Mount Vernon, IL, USA
- *Three Dimensional Painting*, Museum of Contemporary Art, Chicago IL, USA
- *With Paper*, About Paper, Albright-Knox Art Gallery, Buffalo, NY, USA (9/12-10/26/1980); traveled to Museum of Fine Arts, Springfield, MA, USA
- *Flight Patterns*, Third Floor Gallery, Forrest Avenue Consortium, Atlanta, GA, USA
- *Working with Bummy Huss Paper*, Nielsen Gallery, Boston, MA, USA
- *Three Generations of Twentieth Century American Art: Betty Parsons*, Helen Frankenthaler, Lynda Benglis, Birmingham Museum of Art, Alabama
- *The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
- *New York City*, Galerie Daniela Ferrara, Rome, Italy
- *The Peaceable Kingdom*, Hansen Fuller Goldeen Gallery, San Francisco, CA, USA
- *Selected Prints Published by Landfall Press*, Fox Graphics, Boston, MA, USA
- *All that Glistens...*, Marilyn Pearl Gallery, New York, NY, USA

1979

- *Images of the Self*, Hampshire College Art Gallery, Hampshire College, Amherst, MA, USA
- *Artattack*, Otis Art Institute Gallery, Los Angeles, CA, USA
- *Color and Structure*, Hamilton Gallery, New York, NY, USA
- *Projects: Vodep XXVII*, Museum of Modern Art, New York, NY, USA
- *Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York, NY, USA
- *American Portraits of the Sixties and Seventies*, The Aspen Center for the Visual Arts, CO, USA
- *Pittura-Ambiente*, Palazzo Reale, Milan, Italy
- *An Exhibition of Selected Acquisitions*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Painting: Five Views*, Ben Shahn Galleries, William Paterson College, Wayne, NJ, USA
- *First Exhibition*, Toni Girhead Gallery, Cincinnati, OH, USA

1978

- *Up Against the Wall*, Daniel Weinberg Gallery, San Francisco, CA, USA
- *Eleven Artists*, GA, USA State University Art Gallery, Atlanta, GA, USA
- *In Video*, Winnipeg Art Gallery, Canada
- *Art at Work: Recent Art from Corporate Collections*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY, USA
- *Summer Video Archives*, Long Beach Museum of Art, CA, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Made by Sculptors*, Stedelijk Museum, Amsterdam, Netherlands
- *Video Art: Made for TV?*, The Kitchen, New York, NY, USA; traveled to Long Beach Museum of Art, CA, USA
- *Sculpture: Modern Works*, Philbrook Art Center, Tulsa, Oklahoma
- *Gold*, Members' Penthouse, Museum of Modern Art, New York, NY, USA
- *Film/Video 1976-1978*, Leo Castelli Gallery, New York, NY, USA
- *Gold/Silver*, Holly Solomon Gallery, New York, NY, USA

1977

- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *A Women's Exhibition*, Cedars-Sinai Medical Center, Los Angeles, CA, USA
- *Five from LA*, USA, New Orleans Museum of Art, LA, USA
- *Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Materials of Art: Plastic*, Joseloff Gallery, University of Hartford, CT, USA
- *1977 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
- *Filmex Video and Film Project*, ABC Entertainment Center, Century City, CA, USA
- *For the Mind & the Eye: Artwork by Nine Americans*, NJ, USA State Museum, Trenton, NJ, USA
- *Group Exhibition*, Southwestern College Art Gallery, Chula Vista, CA, USA
- *A View of a Decade: 1967-1977*, Museum of Contemporary Art, Chicago, IL, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Contemporary Women: Consciousness & Content*, Brooklyn Museum Art School, New York, NY, USA
- *Video and Performance Art*, Stedman Art Gallery, Rutgers, the State University of NJ, USA, Camden, NJ, USA

1976

- *Exhibition of Recent Work by Nineteen New York, NY, USA Artists*, Johnson Art Gallery, Middlebury College, Vermont
- *Approaching Painting: Part III*, HALLWALLS Contemporary Arts Center, Buffalo, NY, USA
- *Video II*, Smith College Museum of Art, Northampton, MA, USA
- *First Pan Pacific Biennale, 1976: Colour Photography and Its Derivatives*, Auckland City Art Gallery, New Zealand
- *The Liberation: 14 American Artists*, Aarhus Kunstmuseum, Vennelystparken, Denmark
- *Sequential Imagery in Photography*, Broxton Gallery, Los Angeles, CA, USA
- *Nine Sculptors: On the Ground, In the Water, Off the Wall*, Nassau County Center for the Fine Arts, Roslyn, NY, USA
- *American Artists: A Celebration*, Marion Koogler McNay Art Institute, San Antonio, TX, USA
- *Selection of New Work*, Texas Gallery, Houston, TX, USA
- *Handmade Paper: Prints and Unique Works*, Members' Penthouse, The Museum of Modern Art, New York, NY, USA; traveled to General Electric Company, Fairfield, CT, USA
- *Video Projects: IX*, Museum of Modern Art, New York, NY, USA
- *Contemporary American Sculptors Not Included in the Whitney Museum's Concurrent "Two Hundred Years of American Sculpture Exhibition,"* Stamford Museum & Nature Center, Stamford
- *Celebration of the Body*, Agnes Etherington Art Center, Queens University, Kingston, Canada
- *Five Contemporary Artists: Albuquerque*, Arnoldi, Benglis, Castoro, Steir, Otis Art Institute Art Gallery, Los Angeles, CA, USA

Lynda Benglis

- *Reinstallation of the Painting and Sculpture Collection*, Museum of Modern Art, New York, NY, USA
- *Southland Video Anthology*, Part 2, Long Beach Museum of Art, CA, USA; traveled to State University of New York at Buffalo, NY, USA
- *Benefit Exhibition for "Einstein on the Beach"*, BlumHelman Gallery, New York, NY, USA
- *Recent International Forms in Art: The 1976 Biennale of Sydney*, The Art Gallery of New South Wales, Sydney, Australia
- *Opening Exhibition*, Susanne Hilberry Gallery, Birmingham, MI, USA

1975

- *Video Art*, Institute of Contemporary Art, University of PA, Philadelphia, PA, USA; traveled to Contemporary Arts Center, Cincinnati, OH, USA; Museum of Contemporary Art, Chicago; Wadsworth Atheneum, Hartford, MA, USA
- *Time and Transformation*, Lowe Art Museum, University of Miami, Coral Gables, FL, USA
- *Arnoldi*, Benglis, Bengston, Wudl, Texas Gallery, Houston, TX, USA
- *Fourteen Artists*, Baltimore Museum of Art, Baltimore, MD, USA
- *Selections from the Collection of Herbert and Dorothy Vogel*, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Media Arts Exhibition*, Blair County Arts Festival, Altoona Campus of Pennsylvania State University, PA, USA
- *The Video Show*, Serpentine Gallery, London, UK
- *Artists' Rights Today*, Rayburn Building, Washington, D.C., USA and West Broadway Gallery, New York, NY, USA
- *Projected Video*, Whitney Museum of American Art, New York, NY, USA
- *Southland Video Anthology*, Long Beach Museum of Art, CA, USA; traveled to the San Francisco Museum of Modern Art, CA, USA
- *Women's Video Festival*, State University of New York at Buffalo NY, USA
- *Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and Herbert Vogel Collection*; traveled to Contemporary Arts Center, Cincinnati, OH, USA
- *Lives*, Fine Arts Building, New York, NY, USA
- *Video Circuit II*, Student Art Gallery, University of Guelph, Canada
- *Autogeography*, Whitney Museum of American Art, New York, NY, USA
- *The Year of the Woman*, Bronx Museum of the Arts, New York, NY, USA
- *Photography/Not Photography*, Fine Arts Building, New York, NY, USA
- *New Editions 1974-75*, New York, NY, USA Cultural Center, New York, NY, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA

1974

- *Six from Castelli*, De Saisset Museum, Santa Clara University, CA, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Project: Video I*, The Museum of Modern Art, New York, NY, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Video as an Art Form: An Anthology of Videotapes 1969-1974*, Smith College Museum of Art, Northampton, MA, USA
- *Video Circuit I*, McLaughlin Library, University of Guelph, Canada
- *Drawings and Other Work*, Paula Cooper Gallery, New York, NY, USA
- *Choice Dealer/Dealer's Choice: New York*, NY, USA Cultural Center Opening Exhibition, Galerie John Doyle, Paris
- *John Doyle Gallery*, Chicago, IL, USA

1973

- *The Four*, De Saisset Museum, Santa Clara University, CA, USA
- *1973 Biennial Exhibition of American Painting & Sculpture*, Whitney Museum of American Art, New York, NY, USA

Lynda Benglis

- *University of Rochester Studio Art Gallery*, Memorial Art Gallery, University of Rochester, New York, NY, USA
- *Options and Alternatives: Some Directions in Recent American Art*, Yale University Art Gallery, New Haven, CT, USA
- *Re: Vision: Series of Performance*, Concerts and Film, Contemporary Arts Museum, Houston, TX, USA
- *Three Weekends of Video: Lynda Benglis*, John Baldessari, William Wegman, Texas Gallery, Houston, TX, USA
- *Options 73/30*, The Contemporary Art Center, Cincinnati, OH, USA
- *Drawings and Other Work*, Paula Cooper Gallery, New York, NY, USA

1972

- *New York '72: Paula Cooper Gallery Group*, Hurlbutt Gallery, Greenwich Public Library, CT, USA
- *New York Artists*, Richard Gray Gallery, Chicago, IL, USA
- *American Women Artists Show*, GEDOK (Gemeinschaft der Künstlerinnen und Kunstfreunde), Kunsthhaus, Hamburg, Germany
- *Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana Kent Women's Invitational Exhibition, School of Art Gallery, Kent State University, OH, USA
- *Painting New Options*, Walker Art Center, Minneapolis, MN, USA
- *Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana
- *32nd Annual Exhibition: Contemporary Works of Art*, Society for Contemporary Art, Art Institute of Chicago, Chicago, IL, USA
- *Group Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *American Women: 20th Century*, Lakeview Center for the Arts & Sciences, Peoria, IL, USA
- *12 Statements Beyond the 60's*, Detroit Institute of Arts, MI, USA
- *12th Annual St. Jude Invitational*, De Saisset Museum, Santa Clara University, CA, USA (10/3-10/29/1972); traveled to Everson Museum of Art, Syracuse, New York, NY, USA
- *Unmanly Art*, Suffolk Museum, Stony Brook, New York, NY, USA
- *Small Series*, Paula Cooper Gallery, New York, NY, USA

1971

- *Into the Seventies: Paintings and Graphics from the New Gallery*, Mansfield Art Center, OH, USA
- *MoMA's Restaurant*, Members' Penthouse, Museum of Modern Art, New York, NY, USA
- *Twenty-six by Twenty-six*, Vassar College Art Gallery, Vassar College, Poughkeepsie, NY, USA
- *Group Exhibition*, Bykert Gallery, New York, NY, USA
- Paula Cooper Gallery, New York, NY, USA
- *New Works for New Spaces*, Walker Art Center, Minneapolis, MN, USA
- *University of Rochester Studio Arts Faculty*, Memorial Art Gallery, University of Rochester, NY, USA
- *Paula Cooper Gallery Group*, Windham College, Putney, Vermont
- *Directions 3: 8 Artists*, Milwaukee Art Center, MN, USA

1970

- *Highlights of the 1969-1970 Art Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *Referendum 70 Exhibition*, Paula Cooper Gallery, New York, NY, USA
- *Benglis*, Sanderson, Van Buren, Ithaca College Museum of Art, New York, NY, USA
- *Art for Your Collection IX*, RI, USA School of Design Museum of Art, RISD, Providence, RI, USA
- *Small Works*, New Gallery for Contemporary Art, Cleveland, OH, USA
- *Drawing Show*, Paula Cooper Gallery, New York, NY, USA
- *Lynda Benglis*, George Kuehn, Richard Van Buren, Paula Cooper Gallery, New York, NY, USA

1969

- *Lynda Benglis, Charles Close, Richard Van Buren, David Paul*, Bykert Gallery, New York, NY, USA
- *Group Exhibition*, Carmen Lamanna Gallery, Toronto, Canada
- *Other Ideas*, Detroit Institute of Arts, Detroit, MI, USA
- *Lynda Benglis, Gary Dubosen, Alan Shields*, Paula Cooper Gallery, New York, NY, USA
- *Prospect '69*, Städtische Kunsthalle Düsseldorf, Germany
- *Drawing Show*, Paula Cooper Gallery, New York, NY, USA Art and Process IV, Finch College Museum of Art, New York, NY, USA
- *1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY, USA
- *Winters Gallery*, Winters College, York University, Toronto

Selected Publications

2018

- *American Masters 1940-1980* (exh. cat.) Texts by Lucina Ward, James Lawrence and Anthony E. Grudin. Canberra: National Gallery of Australia: 24, 25, 32, 236, illustrated
- Benglis, Lynda. "You Can't Change Anything." Interview with Heidi Zuckerman in *Permanent Collection: It Came to Feel Like Any Other Feeling*. Aspen: Aspen Art Museum: 58-64, illustrated
- Beshty, Walead, ed. *Picture Industry: A Provisional History of the Technical Image 1844-2018* (exh. cat.) Zurich: JRP Ringier Kunstverlag
- Cahill, James. *Ways of Being: Advice for Artists*. London: Laurence King Publishing Ltd.: 34, 51, 56, 83, 93, 117, 125, 132, 138, 143, 156, 162
- *Claire Falkenstein* (exh. cat.) Text by Lynda Benglis. New York: Michael Rosenfeld Gallery
- *Lynda Benglis* (exh. cat.) Text by Judith Tannenbaum. Philadelphia: Locks Gallery
- *MoMA at NGV: 130 Years of Contemporary Art* (exh. cat.) Melbourne and New York: National Gallery of Victoria and Museum of Modern Art
- *Surface Work* (exh. cat.) London: Victoria Miro
- *Two x Two x Twenty*. Texts by Anna Katherine Broadbeck, Gavin Delahunty, Jeffrey D. Grove, Gabriel Ritter, Kevin W. Tucker. Dallas: Dallas Museum of Art.; 46-47
- Wattolik, Eva. *Zeit und Form: Spiegelungstechniken in der Film und Videokunst*. Cologne. Weimar, Vienna: Bohlau Verlag

2017

- Bryan-Wilson, Julia. *FRAY: Art and Textile Politics, 1970s-1990s*. Chicago: University of Chicago Press
- Bui, Phong. *Tell Me Something Good*. New York: David Zwirner Books: 36-43.
- *Creating Ourselves: The Self in Art* (exh. cat.) London: Whitechapel Gallery
- *Delirious: Art at the Limits of Reason, 1950-1980* (exh. cat.) Texts by Kelly Baum, Lucy Bradnock, Tina Rivers Ryan. New York: Metropolitan Museum of Art, New Haven: Distributed by Yale University Press
- *Documenta 14: Daybook: Athens 8*. Edited by Quinn Latimer and Adam Szymczyk. Munich: Prestel Verlag
- *The Documenta 14 Reader*. Edited by Quinn Latimer and Adam Szymczyk. Munich: Prestel Verlag
- Elderton, Louisa and Rebecca Morrill. *Vitamin C: Clay and Ceramic in Contemporary Art*. London: Phaidon: illustrated
- *Frieze Masters* (exh. cat.) London: Frieze Masters
- *Generation Loss: 10 Years Julia Stoschek Collection* (exh. cat.) Dusseldorf: Kerber Art,
- *2017 International Sculpture Center Lifetime Achievement Award Gala Honoring Lynda Benglis and Tony Cragg*. New York: International Sculpture Center

- *Fichner-Rathus Lois. Understanding Art.* 11th ed. 2010. Reprint, Cengage Learning
- *Lynda Benglis* (exhibition pamphlet). New York: Cheim & Read, Thomas Dane
- *No Boundaries* (digital exhibition catalogue). New York: Marlborough Gallery
- *Pics Or It Didn't Happen.* Texts by Arvida Bystrom, Molly Soda, Chris Kraus, Sarah T. Roberts, Merray Gerges, Alexis Anais Avedisian. Munich: Prestel Verlag
- Phillips, Lisa, ed. *40 Years New.* New York: New Museum in association with Phaidon Press
- *Pride of Place: The Making of Contemporary Art in New Orleans* (exh. cat.) Texts by Katie Pfohl, Arthur Roger, John Waters and Bill Fagaly. New Orleans: New Orleans Museum of Art
- *Sculpture Milwaukee* (exh. cat.) Milwaukee: Sculpture Milwaukee, Blurb
- *Storm King Art Center Sculpture Guide.* 2 ed. 2015. Reprint, Windsor, New York: Storm King Art Center
- Zuckerman, Heidi. *Conversations with Artists.* Aspen: Aspen Art Press: 35–41.

2016

- *Anthology Film Archives.* New York: Anthology Film Archives
- *Cesar in Context.* New York: Luxembourg & Dayan
- *Cuerpos, Materia y Alma: Las Esculturas de Lynda Benglis / Bodies, Matter and Soul: The Sculptures of Lynda Benglis* (exh. cat.) Puebla, Mexico: Museo Internacional del Barroco
- Dickie, Anna and Stephanie Bailey, eds. *Ocula Conversations.* Hong Kong: Ocula. : 296–307, illustrated.
- *Doug Aitken: Electric Earth* (exh. cat.) Texts by Philippe Vergne, Joseph Grima, Anna Katz, Norman M Klein, Glenn D Lowry, Doug Aitken. Los Angeles and New York: The Museum of Contemporary Art; DelMonico Books–Prestel
- Gale, Matthew, ed. *Tate Modern: The Handbook.* Millbank, London: Tate Publishing: 64.
- Hickey, Dave. *25 Women: Essays on Their Art.* Chicago: University of Chicago Press: 22–29.
- Humblet, Claudine. *Post-minimalisme et Anti-Form: dépassement de l'esthétique minimale.* Milan: Skira: 163–197.
- *Invisible Adversaries.* New York: Artbook/D.A.P.
- Larsen, Jack Lenor. *Learning from Longhouse.* Edited by Susan Slesin. New York: Pointed Leaf Press
- *Lynda Benglis* (exh. cat.) Text by Nancy Princenthal. New York: Cheim & Read
- *My Contemporary Sketchbook.* Boston: Museum of Fine Arts
- *Paper in Profile: Mixografia and Taller de Grafica Mexicana.* Athens, Georgia: Georgia Museum of Art, University of Georgia
- *Performing for the Camera* (exh. cat.) London: Tate Publishing
- Schimmel, Paul and Jenni Sorkin, eds. *Revolution in the Making: Abstract Sculpture by Women, 1947–2016* (exh. cat.) Milan: Skira: illustrated
- Schor, Gabriele and Jessica Morgan, eds. *Renate Bertlmann Works 1969–2016* (exh. cat.) Texts by Berthold Ecker, Jessica Morgan, Gabriele Schor, Abigail Solomon-Godeau, Katharina Sykora. Vienna: Prestel
- *Splotch* (exh. cat.) New York: Neumeraki
- Terpak, Frances, Michelle Brunnick, Patti Smith, Jonathan Weinberg, Robert Mapplethorpe. *Robert Mapplethorpe: The Archive.* Los Angeles: Getty Research Institute
- *Voukos: The Breakthrough Years* (exh. cat.) London, New York: Black Dog Publishing, Museum of Arts and Design
- Wingate, Donna and Marc Joseph Berg, eds. *Piotr Urolanski: Fatal Attraction.* Texts by Rosetta Brooks,
- Douglas Eklund, Jamieson Webster. New York: Gagolian/Rizzoli

2015

- Adams, Bruce. *The Armand & Eleanor Castellani Collection: Art for the Public Eye.* Lewiston, NY: Castellani
- Art Museum of Niagara University
- Aronson, Deborah, Diane Fortenberry, Rebecca Morrill. *Body of Art.* New York and London: Phaidon Press Limited

- *Bottoms Up: A Sculpture Survey* (exh. cat.) Lexington: University of Kentucky
- *Feministische Avantgarde der 1970er Jahre Werke aus der Sammlung Verbund, Wien* (exh. cat.) Texts by Gabriele Schor and Catherine Morris. Munich, London, New York: Sammlung Verbund and Prestel Fichner-Rathus, Lois. Foundations of Art and Design. 2nd ed. Stamford, Connecticut: Cengage Learning,
- Goergen, Stacey, Amanda Benchley, Oberto Gili. *Artists Living with Art*. New York: Harry N. Abrams
- *The Great Mother* (exh. cat.) Milan: Skira Editore
- *In the Studio: Photographs* (exh. cat.) Text by Peter Galassi. New York: Gagosian
- *Istanbul Kültür Sanat Vakfı*. Istanbul: YKY
- Jennings, Gabrielle, ed. *Abstract Video: The Moving Image in Contemporary Art*. Oakland, CA: University of California Press: 50–65.
- *Lynda Benglis* (exhibition brochure). Wakefield, England: The Hepworth Wakefield
- *Lynda Benglis: Water Sources* (exh. cat.) Text by Nora Lawrence. Mountainville, New York: Storm King Art Center
- *Marks Made: Prints by American Women Artists from the 1960s to the Present* (exh. cat.) St. Petersburg, Florida: Museum of Fine Arts
- Nochlin, Linda. *Women Artists: The Linda Nochlin Reader*. Edited by Maura Reilly. New York: Thames & Hudson: 20–22, 26, 323.
- Olsen, Loren. *Feelings: Soft Art*. New York: Skira Rizzoli Publications
- *Ray Johnson's Art World* (exh. cat.) Text by Elizabeth Zuba. Dalton, Massachusetts: The Studley Press
- Siegel, Katy, ed. "The Heroine Paint" *After Frankenthaler*. New York: Gagosian
- *Storm King Art Center Sculpture Guide*. Windsor, New York: Storm King Art Center: 24–25.
- *Tate Americas Foundation Annual Report 2015*. New York: Tate Americas Foundation: 12–13.
- Tessier, Adam. *Treasures of the Museum of Fine Arts Boston*. 2nd ed. New York: Abbeville Press
- *U.S. Mission to the United Nations* (brochure). Washington D.C.: Foundation for Art and the Preservation of Embassies
- Weinberg, Adam D. and Dana Miller. *Whitney Museum of American Art: Handbook to the Collection*. New Haven: Yale University Press: 62.
- Wilson, Siona. *Art Labor, Sex Politics: Feminist Effects in 1970s British Art and Performance*. Minneapolis: University of Minnesota Press: 93–137.

2014

- *Benglis 73/74* (exh. cat.) Fitzroy: Sutton Projects, Neon Parc, TCB Arts
- *Bloodflames Revisited* (exh. cat.) Text by Phong Bui. New York: Paul Kasmin Gallery
- Cattelan, Maurizio, Marta Papini, and Myriam Ben Salah. *Shit and Die*. Bologna: Daiman: 80–81.
- *Come Together: Surviving Sandy, Year 1* (exh. cat.) Milan: Skira Editore S.p.A.
- *The Distaff Side* (exh. cat.) Sharon, Connecticut: The Granary
- *Epic Systems: Three Monumental Paintings by Jennifer Bartlett* (exh. cat.) Interview with Jennifer Bartlett by Lynda Benglis. Cleveland: Cleveland Museum of Art
- *A Family Affair: Modern and Contemporary American Art from the Anderson Collection at Stanford University*. Munich: DelMonico Books
- *Foundation for the Art and Preservation in Embassies Site-Specific Collection*. Washington D.C.: Foundation for the Art and Preservation
- *The Gus Foster Collection: The Artist as Collector* (exh. cat.) Taos, New Mexico: The Harwood Museum of Art of the University of New Mexico
- *Make it New: Abstract Paintings from the National Gallery of Art, 1950-1975*. Williamstown, Massachusetts: Sterling and Francine Clark Art Institute
- *MFA Highlights: Contemporary Art*. Boston: Museum of Fine Arts, Boston
- *Mika Rottenberg: The Production of Luck* (exh. cat.) New York: Gregory Miller & Company
- *The MOCA Index 2010-2013*. Los Angeles: Museum of Contemporary Art: 54–55.
- *Nyehaus and Dorfman Projects present in Technicolor The Very Last Plastics Show Industrial L.A.: 1965 to the Present* (exh. cat.) New York: Nyehaus and Dorfman Projects

- *The Shaped Canvas, Revisited* (exh. cat.) New York: Luxembourg & Dayan
- *Temporal Domain* (exh. cat.) Santa Fe: Peters Projects
- *Urban Theater: New York in the 1980s* (exh. cat.) Texts by Michael Auping, Andrea Karnes, Alison Hearst. New York: Skira Rizzoli

2013

- Andrew, Jason. *To Be A Lady: Forty Five Women in the Arts* (digital exhibition catalogue). New York: Nortemaar, http://nortemaar.wpengine.com/wp-content/uploads/2012/08/4_Lady_Brochure.pdf.
- *Bildhauerzeichnungen der Gegenwart II: Neuwerbungen 1999-2012*. Rottweil, Germany: Stadt Rottweil
- Carlozzi, Annette, Simone J Wich, Dalia Azim. *Through the Eyes of Texas: Masterworks from Alumni Collections*. Austin: Blanton Museum of Art, University of Texas
- Dekel, Tal. *Gendered: Art and Feminist Theory*. Newcastle upon Tyne: Cambridge Scholars Publishing
- Fichner-Rathus, Lois. *Understanding Art*. 10th ed. Boston, Massachusetts.: Cengage Learning; Wadsworth Publishing
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal, Sue Scott. *The Reckoning: Women Artists of the New Millenium*. New York, Munich, London: Prestel Verlag: 15.
- *Lynda Benglis: Everything Flows (1980-2013)* (exh. cat.) Text by Anna Chave. Philadelphia: Locks Gallery
- Ocvirk, Otto G. *Art Fundamentals: Theory and Practice*. 12th ed. Columbus, Ohio: McGraw-Hill Higher Education
- *Paint Things: Beyond the Stretcher* (exh. cat.) Lincoln, Mass.: DeCordova Sculpture Park and Museum
- Richmond, Susan. *Lynda Benglis: Beyond Process*. London: I.B. Taurus & Co. Ltd, Palgrave MacMillan
- Sporre, Dennis. *Reality Through the Arts*. 8th ed. Upper Saddle River, New Jersey.: Pearson Prentice Hall
- Wahl, Chris. "Between Art History and Media History: A Brief Introduction to Media Art." In *Preserving and Exhibiting Media Art: Challenges and Perspectives*. Edited by Julia Noordegraaf, Cosetta G. Saba, Barbara Le Maitre, Vinzenz Hediger. Amsterdam: Amsterdam University Press
- Noordegraaf, Julia, Cosetta G. Saba, Barbara Le Maitre, Vinzenz Hediger, eds. *Preserving and Exhibiting Media Art: Challenges and Perspectives*. Amsterdam: Amsterdam University Press, 2013.

2012

- Arnason, H.H. and Elizabeth Mansfield. *History of Modern Art*. 7th ed. Upper Saddle River, N.J.: Pearson Prentice Hall
- *Art at the Conrad*. New York: Goldman Sachs
- *art:21: Art in the Twenty-first Century*. Dalton, Massachusetts: The Studley Press: 86-99.
- Bacigalupi, Don, Christopher B. Crosman, Emily D. Shapiro, William C Agee. *Celebrating the American Spirit: Masterworks from Crystal Bridges Museum of Art*. Bentonville, Arkansas; Manchester, Vermont: Crystal Bridges Museum of Art; Hudson Hills Press
- *Decade: Contemporary Collecting 2002-2012* (exh. cat.) Texts by Douglas Dreishpoon, Louis Grachos, David Pagel, Heather Pesanti. Buffalo: Albright-Knox Art Gallery
- *The Dorothy and Herbert Vogel Collection: Fifty Works for Rhode Island* (exh. cat.) Providence: Rhode Island School of Design
- *Foundation for Art and the Preservation of Embassies*. Washington D.C.: FAPE
- Getlein, Mark. *Living with Art*. 10th ed. Columbus, Ohio: McGraw-Hill Education
- Pesanti, Heather and Lawrence F. Brose. *Wish You Were Here: The Buffalo Avant-Garde in the 1970s*. Buffalo, New York: Albright-Knox Art Gallery
- *Remix: Selections from the International Collage Center* (exh. cat.) Milton, Pennsylvania: International Collage Center with Daum Museum of Contemporary Art,

- Sartisky, Michael, J. Richard Gruber, John R. Kemp. *A Unique Slant of Light: The Bicentennial History of Art in Louisiana*. New Orleans: Louisiana Endowment for the Humanities
- *Works of the 1960s and 1970s*. New York: Cheim & Read
- *You Don't Know Jack* (exh. cat.) Los Angeles: Katherine Cone Gallery

2011

- *Alan Shields: Something Goin' On & On* (exh. cat.) New York: Greenberg Van Doren Gallery
- Cassidy, Victor M. *Sculptors at Work: Interviews About the Creative Process*. Jefferson, North Carolina: McFarland & Co.
- *Celebrating the American Spirit: Masterworks from Crystal Bridges Museum of American Art*. Bentonville, Arkansas: Crystal Bridges Museum of American Art: illustrated.
- *Hide/Seek: Difference and Desire in American Portraiture* (exh. cat.) Washington D.C.: Smithsonian Books
- *The Last Grand Tour* (exh. cat.) Athens: Museo Kykladikes Technes
- Marter, Joan M. *Grove Encyclopedia of American Art*. New York: Oxford University Press
- *Modern Women: The Channel* (exh. cat.) New York: Museum of Modern Art
- *Polyglossia* (exh. cat.) Athens: Onassis Cultural Center
- *Then and Now: The Relationship Between a Contemporary Art Space and the Community* (exh. cat.) New Orleans: Contemporary Arts Center New Orleans
- Timmins, Leila. *Martha Wilson Sourcebook: Forty Years of Reconsidering Performance, Feminism, Alternative Spaces*. New York: Independent Curators International

2010

- Barbara Yoshida, *80 Portraits* (exh. cat.) Gdansk, Poland: Museum Narodowe w Gdansk
- Butler, Cornelia H. and Alexandra Schwartz et al. *Modern Women: Women Artists at the Museum of Modern Art*. New York: Museum of Modern Art, Distributed by D.A.P.: 59, 356, 376, 377-379.
- Coxon, Ann. *Louise Bourgeois: LB*. London: Tate Publishing
- *Lynda Benglis: Flow and Flesh* (exh. cat.) Text by Jeremy Gilbert-Rolfe. Philadelphia: Locks Gallery
- *Nexus: Work & Vision Squire Broel* (exh. cat.) Walla Walla, WA: NYCAMS and Walla Walla Foundry,
- *Reflection* (exh. cat.) New York: Nathan A. Bernstein Gallery

2009

- Bacigalupi, Don, et. al. *Toledo Museum of Art Masterworks*. Toledo: Toledo Museum of Art
- *Lynda Benglis* (exh. cat.) Edited by Franck Gautherot, Caroline Hancock, and Seungduk Kim. Dijon: Presses du reel
- *Mixografia: Innovation and Collaboration* (exhibition booklet). Los Angeles: Mixografia.
- Osenant, Jean-Pierre. *Art Contemporain: Arts Decoratifs du XXe siecle*. Paris: Paris Fontainebleau Osenant
- Schrank, Sarah. *Art and the City: Civic Imagination and Cultural Authority in Los Angeles*. Philadelphia: University of Pennsylvania Press
- *Target Practice: Painting Under Attack 1949-78* (exh. cat.) Seattle: Seattle Art Museum, 2009.

2008

- *Agency: Art and Advertising* (exh. cat.) Text by Kevin Concannon. Youngstown: McDonough Museum of Art
- *The Alliance* (exh. cat.) Text by Seungduk Kim and Franck Gautherot. Seoul: Hyungteh Do,
- Fine, Ruth. *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*. Washington D.C.: National Endowment for the Arts
- *Lynda Benglis: Shape-Shifters* (exh. cat.) Text by Brenda Richardson. Philadelphia: Locks Gallery
- *Sand: Memory, Meaning and Metaphor* (exh. cat.) Text by Alicia Grant Longwell. Southampton: The Parrish Art Museum

- William McKeown, *Irish Museum of Modern Art* (exh. cat.) Text by Enrique Juncosa. Milan: Charta, 2008.
- 90 Degrees: The Margins as Center (exh. cat.) New York: Andrea Rosen Gallery

2007

- *A Batalla Dos Xeneros (Gender Battle)* (exh. cat.) Santiago de Compostela: Centro Galego de Arte Contemporanea
- *Circa 70: Lynda Benglis and Louise Bourgeois* (exh. cat.) Text by Robert Pincus-Witten. New York: Cheim & Read
- *Into Me Out of Me* (exh. cat.) Ostfildern: Hatje Cantz
- *Ithaca Regained: Greek Artists in New York* (exh. cat.) Text by Irving Sandler. New York: Kouros Gallery
- *Material Affinities: To Clay and Back* (exh. cat.) Texts by Tressa Ruslander Miller and Trevor Norris. Los Angeles: USC Fisher Gallery
- *The Skeleton in Art* (exh. cat.) Text by Xavier Tricot. New York: Cheim & Read
- *Wack! Art and the Feminist Revolution* (exh. cat.) Cambridge: the MIT Press

2006

- Dorosenko, Peter and Alison de Lima Greene. *Joseph Havel: A Decade of Sculpture, 1996-2006* (exh. cat.) London: Scala
- *The Downtown Book* (exh. cat.) New York: Princeton University Press
- *Glass: Material Matters* (exh. cat.) Los Angeles: Los Angeles County Museum of Art
- *High Times Hard Times: New York Painting 1967-1975* (exh. cat.) Text by David Carrier. New York: Independent Curators International, D.A.P. Distributed Art Publishers
- *How American Women Artists Invented Postmodernism: 1970-1975* (exh. cat.) New Brunswick: The Feminist Art Project and Rutgers State University, New York
- *La Scoperta del Corpo Elettronico: arte e video negli anni 70* (exh. cat.) Milan: Silvana Editoriale SpA
- *Potentially Harmful: The Art of American Censorship* (exh. cat.) Texts by Cathy Byrd, Nina Felshin, Richard Meyer, Jon Lewis, Susan Richmond, Svetlana Mintcheva, Michelle Joan Wilkinson, Faith Wilding, Michael Landau. Atlanta: Ernest G. Welch School of Art & Design Gallery
- Ross, Christine. *The Aesthetics of Disengagement: Contemporary Art and Depression*. Minneapolis: University of Minnesota Press: 51-93.
- *The Skowhegan School of Painting and Sculpture: 60 Years* (exh. cat.) Waterville, Maine: Colby College Museum of Art: illustrated.
- Sprague, Tiffany. *Responding to Kahn: A Sculptural Conversation* (exh. cat.) New Haven: Yale University Art Gallery
- Wark, Jayne. *Radical Gestures: Feminism and Performance Art in North America*. Montreal: McGill-Queen's Press
- *The 181st Annual: An Invitational Exhibition of Contemporary American Art* (exh. cat.) New York: The National Academy Museum

2005

- *The Blake Byrne Collection* (exh. cat.) Los Angeles: Museum of Contemporary Art
- *Extreme Abstraction* (exh. cat.) Buffalo: Albright-Knox Art Gallery
- *Part Object, Part Sculpture* (exh. cat.) Text by Helen Molesworth. Columbus, Ohio and University Park, Pennsylvania: Wexner Center for the Arts, The Ohio State University; Pennsylvania State University Press
- Richier, Francesca and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New York: D.A.P./ Distributed Art Publishers: 46, illustrated.
- Ross, David A. *Video Art: The Castello di Rivoli Collection*. Edited by Ida Gianelli, Marcella Beccaria. Milan: Skira
- Sale, Teel and Claudia Betti. *Drawing: A Contemporary Approach*. 5th ed. San Diego: Harcourt Brace College Publishers

- *Sam Gilliam: A Retrospective* (exh. cat.) Text by Jonathan Binstock. Berkeley: University of California Press
 - *Summer of Love: Art of the Psychedelic Era* (exh. cat.) Text by Christoph Grunenberg. Millbank: Tate Publishing
 - Taylor, Brandon. *Art Today*. London: Laurence King Publishers
 - *3a Bienal de Valencia: Agua: Sin Ti No Soy* (exh. cat.) Milan: Charta
- 2004
- Anderson, Mark. *Extending the Artist's Hand: Contemporary Sculpture from the Walla Walla Foundry*. Pullman, Washington: Washington State University Museum of Art
 - *Brutten Herrick Collection of 20th Century Art* (exh.cat.). Lambertville, New Jersey: Rago Arts and Auction Center
 - *Ich will, dass Du mir glabst!: anlässlich der 9. Triennale Kleinplastik Fellbach 2004* (exh. cat.) Fellbach: Kulturamt der Stadt Fellbach
 - Foster, Hal, Rosalind E. Krauss, Yve-Alain Bois, B.H. Buchloh, David Joselit. *Art Since 1900: Modernism, Antimodernism, Postmodernism*. New York: Thames & Hudson
 - *Lynda Benglis: A Sculpture Survey 1969-2004* (exh. cat.) Text by Richard Marshall. New York: Cheim & Read
 - McGowan, Alison. *Who's Who in American Art*. 25th ed. London: R.R. Bowker Co.
 - Newman, Amy. *Challenging Art: Artforum 1962-1974*. New York: Soho Press
 - *North Fork/South Fork East End Art Now* (exh. cat.) Southampton: Parrish Art Museum
 - Sieglau, Seth, Marion Fricke, Roswitha Fricke. *The Context of Art, The Art of Context: 1969-1992*. Trieste, Italy: Navado Press
 - *Skulptur: Prekärer Realismus zwischen Melancholie und Komik* (exh. cat.) Text by Sabine Folie. Wien: Kunsthalle Wien
 - *When I Think About You I Touch Myself* (exh. cat.) Text by David Humphrey. New York: New York Academy of Art
- 2003
- Kosmidou, Zoe. *The Power of Visual Logos: Greek Women Artists, 1990-2000*. Athens: International Center for the Arts and Nature
 - Laquer, Thomas W. *Solitary Sex: A Cultural History of Masturbation*. New York: Zone Books
 - Wen, Laio. *No More Nice Girls: Interview the American Feminist Critics and Artists*. Taipei: Taipei Publisher
 - Zacharopoulos, Denys. *The Beltsios Collection: The Pioneers*. Athens: Futerea Publications,
- 2002
- *Artists of the Heath Gallery 1965 to 1998* (exh. cat.) Atlanta, Georgia: Museum of Contemporary Art of Georgia
 - Cheng, Meiling. *In Other Los Angeleses*. Berkeley: University of California Press: 66-92.
 - *Decades: Gretchen Albert, Lynda Benglis, Ron Gorchov, James Ross* (exh. cat.) New York: Robert Steel Gallery
 - *Gloria: Another Look at Feminist Art of the 1970s* (exh. cat.) Text by Catherine Morris and Ingrid Schaffner. New York: White Columns
 - Goldstein, Ann, Rebecca Morse, Paul Schimmel. *This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*. Los Angeles: Museum of Contemporary Art, Los Angeles
 - *Kunst Nach Kunst / Art After Art* (exh. cat.) Texts by Gregor Stemmerich, Guido Boulboulle, Raimar Stange, and Peter Friese. Bremen, Germany: Hauschild: illustrated.
 - *Lynda Benglis: Soft Off* (exh. cat.) Text by Carter Ratcliff. Philadelphia: Locks Gallery.
 - *Personal and Political: The Women's Art Movement, 1969-1975* (exh. cat.) Texts by Simon Taylor and Nathalie Ng. East Hampton, New York: Guild Hall
- 2001
- *Century City: Art and Culture in the Modern Metropolis* (exh. cat.) London: Tate Publishing.

- *College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum* (exh. cat.) Evanston, Illinois: Mary and Leigh Block Museum of Art
- *For Love or Money: Dieu Donne's 25th Anniversary Benefit Event*. New York: Dieu Donne
- Princethal, Nancy, Jennifer Dowley. *A Creative Legacy: A History of the National Endowment for the Arts Visual Artists' Fellowship Program*. New York: Harry N. Abrams in association with the National Endowment for the Arts
- *Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill* (exh. cat.) Foreword by Chuck Close. Texts by Susan Gosin, Trudy V. Hansen, and Donna Stein. New York: Dieu Donne Papermill Inc.
- *Super Phat* (exh. cat.) Cypress: Cypress College Art Gallery Publications

2000

- *Celebrating Modern Art: The Anderson Collection* (exh. cat.) San Francisco, Berkeley: San Francisco Museum of Art, University of California Press
- *Modern Odysseys: Greek American Artists of the Twentieth Century* (exh. cat.) Thessaloniki, Greece: Kratiko Mouseio Synchrones Technes
- *Re-Play: Anfänge internationaler Medienkunst in Österreich* (exh. cat.) Wien: Generali Foundation
- *Voici, 100 ans d'art contemporain* (exh. cat.) Paris: Flammarion

1999

- *Afterimage: Drawing Through Process* (exh. cat.) Text by Cornelia Butler. Cambridge: MIT Press
- *The American Century: Art and Culture 1950-2000* (exh. cat.) Text by Lisa Phillips. New York: Whitney Museum of American Art in association with Norton
- *The Art of Craft: Contemporary Works from the Saxe Collection* (exh. cat.) San Francisco: Fine Arts Museums of San Francisco and Bulfinch Press
- Barlow, Margaret. *Women Artists*. New York: Hugh Lauter Levin Associates, Inc.
- *Lynda Benglis Joe Zucker* (exhibition brochure). East Hampton, New York: Guild Hall
- *Modern Odysseys: Greek American Artists of the 20th Century* (exh. cat.) Texts by Peter Selz and William R. Valerio. New York: Queens Museum of Art, D.A.P. Publishers
- Siegel, Jeanne. *Painting After Pollock: Structures of Influence*. Amsterdam: G+B Arts International :105-110.
- *Waxing Poetic: Encaustic Art in America* (exh. cat.) Montclair, New Jersey: Montclair Art Museum
- *Who's Who in American Art*. New York: R.R. Bowker: 37 24.
- *1999 Biennial Exhibition of Public Art* (exh. cat.) Purchase: Purchase College, State University of New York
- *The 20th Century Art Book*. London: Phaidon: 609.

1998

- Arnason, H.H., Marla F. Prather. *History of Modern Art*. 4th ed. London: Thames & Hudson
- *Collecting on the Cutting Edge*: Frito Lay, Inc. (exh. cat.) Text by Monika F. Kindraka. Austin, Texas: Laguna Gloria Museum
- *Disidentico: Maschile Femminile e Oltre* (exh. cat.) Text by Achille Bonito Oliva. Palermo: Panepinto Arte
- Forum Kunst Rottweil: Editionen, Publikationen, Dokumentationen. Rottweil: Form Kunst Rottweil
- *Game Being*. Denton, Texas: University of North Texas School of Visual Arts, 1998.
- *Hanging By A Thread* (exh. cat.) Yonkers: Hudson River Museum, 1998.
- Jones, Amelia. *Body Art: Performing the Subject*. Minneapolis, London: University of Minnesota Press
- *Laumeier Sculpture Park: Second Decade, 1987-1996*. Texts by Beej Nierengarten-Smith, George McCue and Susan Brown. St. Louis, Missouri: Laumeier Sculpture Park and Museum: illustrated.
- *Lynda Benglis* (exh. cat.) Athens: Kappatos Gallery

- *Lynda Benglis: Action Sculpture* (exh. cat.) New York: Cheim & Read
- *Lynda Benglis: Chimera* (exh. cat.) Text by Kertess Klaus. Rottweil, Germany: Forum Kunst Rottweil
- *Mai 98: Positions in Contemporary Art Since the 1960's* (exh. cat.) Cologne: Oktagon Cop.
- Morgan, Robert C. *The End of the Art World*. New York: Allsworth Press
- Nierengarten-Smith, Beej, George McCue, Susan M Brown. *Laumeier Sculpture Park: Second Decade 1987-1996*. St. Louis: Laumeier Sculpture Park and Museum
- Posca, Claudia. *Bildhauerzeichnungen de Gegenwart: Sammlung der Stadt Rottweil*. Rottweil, Germany: Forum Kunst Rottweil
- Ratcliff, Carter. *The Fate of a Gesture: Jackson Pollock and Postwar American Art*. Boulder: Westview Press
- *This Is Not The Look We Want* (exh. cat.) New Orleans: Shooting Star Gallery
- *Women Artists in the Vogel Collection* (exh. cat.) Gainesville, GA.: Brenau University Galleries

1997

- *After the Fall: Aspects of Abstract Painting Since 1970* (exh. cat.) Staten Island, New York: Snug Harbor Cultural Center
- *The Architect's Sourcebook 12 Architectural Arts & Sculpture*. Madison, Wisconsin: Kraus Sikes Inc.: 212.
- *Art Fundamentals*. Dubuque, Iowa: WCB Brown & Benchmark Publishers Brown and Benchmark Publishers
- *Art Walk NY* (exh. cat.) New York: PaineWebber Inc.
- *Gravity: Axis of Contemporary Art* (exh. cat.) Shisedo: Kokuritsu Kokusai Bijutsukan
- *Laying Low: Carl Andre, Lynda Benglis, Mel Bochner, Barry Le Va, Robert Morris, Richard Serra, Robert, Smithson, Hannah Wilke, Felix Gonzalez-Torres, Mike Kelley, Melissa McGill, John Miller, Jorge Pardo* (exh. cat.) Text by Asmund Thorkildsen. Oslo: Kunsternes Hus
- *Legacy: A History of the Art Museum of South Texas*. Corpus Christi: The Art Museum of South Texas
- *Plastik* (exh. cat.) Texts by Dirk Luckow, Gail Kirkpatrick, Anselmo Aportone, Wolf-Gunther Thiel. Stuttgart: Wurttembergischer Kunstverein
- Schneider, Rebecca. *The Explicit Body in Performance*. London: Routledge
- *Who's Who in American Art*. 25th ed. New York: R.R. Bowker

1996

- *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art* (exh. cat.) Texts by David A. Ross, Eugenie Tsai, Joanna Decker. New York: Whitney Museum of American Art
- Bell, Tiffany. *Polly Apfelbaum's Medley of Signs*. New York: Brant Publications, Inc.
- *Chimeriques Polymeres: Le Plastique Dans L'Art XXeme Siecle* (exh. cat.) Nice: Musee D'Art Moderne Et D'Art Contemporain
- Crow, Thomas. *The Rise of the Sixties: American and European Art in the Era of Dissent*. London: Laurence King
- *Femininmasculin: le sexe dans l'art* (exh. cat.) Paris: Centre National d'Art et de Culture Georges Pompidou
- *Fremdkorper = Corps Etranger: Videoinstallationen von Matthew Barney, Mona Hatoum, Gary Hill, Bruce Nauman, Marcel Odenbach, Bill Viola* (exh. cat.) Basel: Museum fur Gegenwartskunst
- Hasumi, Tomoyuki, Nikko Tokyo Hoteru. *Fine Art in the Hotel*. Tokyo: Hoteru Nikko Tokyo, Tokyo Hyuman Entapuraizu
- *Homeland of the Imagination: The Southern Presence in 20th Century Art* (exh. cat.) Text by Donald Kuspit. Atlanta: NationsBank Plaza
- Jones, Amelia. "Interpreting Feminist Bodies: The Unframeability of Desire." In *The Rhetoric of the Frame Beyond the Boundaries of the Framework*. Edited by Paul Duro. Cambridge: Cambridge University Press
- *Kunstler Videos: Entwicklung und bedeutung: Die Sammlung des Kunsthaus Zurich*. Zurich: Kunsthaus Zurich

- *Landfall Press: Twenty-Five Years of Printmaking* (exh. cat.) Milwaukee: Milwaukee Art Museum
- *Love Gasoline* (exh. cat.) Toronto: Mercer Union
- *More Than Minimal: Feminism and Abstraction in the 70's* (exh. cat.) Text by Susan Stoops, et al. Waltham, Massachusetts: Brandeis University
- Ratcliff, Carter. *The Fate of a Gesture: Jackson Pollock and Postwar American Art*. New York: Farrar, Straus and Giroux
- Sandler, Irving. *Art of the Postmodern Era, From the Late 1960s to the Early 1990s*. New York: HarperCollins: illustrated.
- *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History* (exh. cat.) Text by Amelia Jones. Los Angeles: Armand Hammer Museum of Art and Cultural Center, University of California Press
- *Skowhegan 50th Anniversary Awards Dinner*. Madison, Maine: Skowhegan
- *Videobander* (exhibition brochure). Basel: Museum fur Gegenwartskunst
- Wagner, Ann Middleton. *Three Artists (Three Women): Modernism and the Art of Hesse, Krasner and O'Keefe*. Berkeley, Los Angeles, London: University of California Press

1995

- *Alternatives: 20 Years of Hallwalls* (exhibition brochure). Text by Elizabeth Licata. Buffalo: Hallwalls, Buffalo State College
- *The Architect's Sourcebook: 11 Architectural Arts & Sculpture*. Madison, Wisconsin: Kraus Sikes Inc.
- *In a Different Light: Visual Culture, Sexual Identity, Queer Practice* (exh. cat.) Text by Nayland Blake. San Francisco: City Lights Books
- *In Three Dimensions: Women Sculptors of the 90's* (exh. cat.) Staten Island: Sung Harbor Cultural Center
- Kahn, Robin. *Time Capsule: A Concise Encyclopedia by Women Artists*. New York: Creative Time
- *Lynda Benglis: Chimera* (exh. cat.) Boulder: Boulder Museum of Contemporary Art
- Malsch, Friedemann, Dagmar Streckel, Ursula Perucchi Petri. *Kunstler-Videos: Entwicklung und Bedeutung*. Zurich: Cantz
- *Margo Leavin Gallery: 25 Years*. Los Angeles: Margo Leavin Gallery
- *Mortal Remains* (exh. cat.) Edited by Ricardo Bloch and Don Celender. New York: OK Harris Gallery
- Taylor, Brandon. *Art of Today*. London: Weidenfeld & Nicholson
- Taylor, Brandon. *Avant-Garde and After: Rethinking Art Now*. New York: Harry N. Abrams:19-20.
- Zelanski, Paul and Mary Pat Fisher. *Sharing Space*. 2nd ed. Orlando, Florida: Harcourt Brace
- *44th Biennial Exhibition of Contemporary Painting: Painting Outside Painting* (exh. cat.) Edited by Christopher C. French and Kate Norment. Washington D.C.: The Corcoran Gallery of Art,

1994

- *American Art in the 20th Century: Painting and Sculpture* (exh. cat.) Texts by C.M. Joachimides, N. Rosenthal, Brooks Adams. Munich: Prestel
- *Art Fundamentals: Theory and Practice*. Bowling Green: School of Art, Bowling Green State University
- *Bad Girls* (exh. cat.) New York, Los Angeles: New Museum of Contemporary Art, Wight Art Gallery, Los Angeles
- De Oliveira, Nicolas, Michael Petry. *Installation Art*. London: Thames and Hudson Ltd.
- *The Essential Gesture* (exh. cat.) Newport Beach, California: Newport Harbor Art Museum
- Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. London: Laurence King Publishing
- *From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection* (exh. cat.) Text by John T. Paoletti. Interview by Ruth Fine. Washington D.C.: National Gallery of Art
- Jones, Amelia. "Postfeminism, Feminist Pleasures, and Embodied Theories of Art." In *The New Feminist Criticism*. Edited by Joanna Frueh, Cassandra L. Langer, Arlene Raven. New York: Icon Editions: 16-41.

Lynda Benglis

- Moore, Catriona, ed. *Dissonance: Feminism and the Arts 1970-90*. St. Leonards, Australia: Allen & Unwin/Artspace: 40-45.
- *Prints from Solo Impressions, Inc.* (exh. cat.) Texts by Thalia Gouma-Peterson, Ruth Fine, Kathleen Zurko. Wooster, Ohio: College of Wooster Art Museum

1993

- *Abject Art: Repulsion and Desire in American Art* (exh. cat.) New York: Whitney Museum of American Art
- *Action/Performance and the Photograph* (exh. cat.) Text by Robert C. Morgan. Los Angeles: Turner/Krull Galleries
- *Alan Shields, Jo Anne Carson, Lynda Benglis, Po Kim, Ralph Wickiser* (exh. cat.) New York: Haenah-Kent Gallery
- *Celebrating Art and Architecture: Creating a Place for People*. Text by Joyce Pomeroy Schwartz. Washington D.C.: Board of the Governors of the Federal Reserve System
- *Contemporary Art (Part II)*. New York: Sotheby's New York
- *The First Generation: Women and Video, 1970-75* (exh. cat.) Acknowledgements by Susan Sollins. Texts by JoAnn Hanley and Ann-Sargent Wooster. New York: Independent Curators Incorporated
- *The Harwood Foundation of the University of New Mexico/ Taos 1929-1993*. Taos: The Harwood Foundation
- *Hunter College MFA Faculty Artists 1981-1993* (exh. cat.) New York: Hunter College
- *Lynda Benglis: From the Furnace* (exh. cat.) Text by Andrew Bogle. Interview by Priscilla Pitts. Auckland, New Zealand: Auckland City Art Center
- *Oro d'autore: Giappone e Stati Uniti d'America* (exh. cat.) Arezzo, Italy
- *Return of the Cadavre Exquis* (exh. cat.) Text by Ingrid Schaffner. New York: The Drawing Center.
- *Tandem Press: Five Years of Collaboration and Experimentation* (exh. cat.) Madison: Elvehjem Museum of Art
- Ward, Roger and Patricia J. Fidler. *The Nelson-Atkins Museum of Art: Handbook of the Collection*. New York: Hudson Hills Press
- Whipple, Enez. *Guild Hall of East Hampton: An Adventure in the Arts*. East Hampton, New York: Guild Hall of East Hampton
- Yau, John. *Sex Quake: Art After the Apocalypse*. New York: 1st Art-Genes Portable Museum, 1993.

1992

- *Clearly Art: Pilchuck's Glass Legacy* (exh. cat.) Text by Lloyd E. Herman. Bellingham, Washington: Whatcom Museum of History & Art
- *The Fine Art Index*. Chicago: International Art Reference
- *Glass from Ancient Craft to Contemporary Art: 1962-1992 and Beyond* (exh. cat.) Texts by Karen S. Chambers and Ferdinand Hampson. Morristown, New Jersey: Morris Museum
- *Her Art Works* (exh. cat.) South Bend, Indiana: South Bend Regional Art Center
- Kimmel, Roberta. *In Artists' Homes: The Living Spaces of Contemporary Artists*. New York: Clarkson N. Potter, Inc.: 26-33.
- *Visiting Artist Program 20th Anniversary Show* (exh. cat.) Boulder: University of Colorado at Boulder
- *Volume: Six Contemporary Sculptors* (exh. cat.) East Hampton, New York: Guild Hall Museum

1991

- *Aspects of Collage* (exh. cat.) Text by Peter Plagens. East Hampton, New York: Guild Hall
- *Breakthroughs: Avant-Garde Artists in Europe & America: 1950-1990* (exh. cat.) Foreword by Robert Stearns. Preface by John Howell. Text by Lucy Lippard. Columbus: Wexner Center for the Visual Arts, Ohio State University
- Diederichsen, Diedrich. *Mike Kelley: Why I Got Into Art (Vaseline Muses)*. Cologne: Jablonka Galerie and Verlag der Buchhandlung Walther Konig

- Fuller, Diana Burgess. *Contemporary American Women Artists*. San Rafael, California: Cedco: 14-17.
- *IIIeme Biennale De Sculpture Montecarlo* (exh. cat.) New York: Marisa Del Re Gallery
- *Motion as a Metaphor: The Automobile in Art* (exh. cat.) Essay by Sue Scott. Virginia Beach: Virginia Beach Center for the Arts
- *Physicality* (exh. cat.) Text by George Hoffman. New York: Hunter College of the City University of New York
- *Presswork: The Art of Women Printmakers* (exh. cat.) Washington D.C.: The National Museum of Women in the Arts
- Stroud, Marion Boulton. *An Industrious Art: Innovation in Pattern and Print at The Fabric Workshop*. New York and London: W.W. Norton & Company, Inc.: 64-65.

1990

- *Art, Architecture, Society*. Los Angeles: Frederick R. Weisman Art Foundation
- *Carsinart: The Automobile Icon* (exh. cat.) Pensacola, Florida: Pensacola Museum of Art
- Chadwick, Whitney. *Women, Art and Society*. New York: Thames and Hudson: 330-331.
- *Hand Body House: Approaches to Sculpture* (exh. cat.) Text by Nancy Einreinhofer. Wayne, New Jersey: Ben Shahn Galleries, William Patterson College
- Heartney, Eleanor, Anne Rorimer, James Yood, Adam Brooks, Sue Taylor. *The Refco Collection*. Chicago: The Refco Group
- *Hellenikon* (exh. cat.) Introduction by Christina Eliopoulos. Texts by Klaus Ottmann and Catherine Cafopoulos. New York: City Gallery
- *Lynda Benglis: Dual Natures* (exh. cat.) Text by Susan Krane. Atlanta: High Museum of Art
- *The New Sculpture 1965-75: Between Geometry and Gesture* (exh. cat.) Texts by Richard Armstrong, John G. Hanhardt, Robert Pincus-Witten et al. New York: Whitney Museum of American Art: illustrated.

1989

- *American Sculptors: New York and Los Angeles* (exh. cat.) Text by Nakamura Hideki. Tokyo: Kamakura Gallery
- *Benefit Auction of Contemporary Sculpture*. New York: Sotheby's
- *Contemporary Art from New York: The Collection of the Chase Manhattan Bank* (exh. cat.) Texts by Yokohama Bijutsukan, Gaimushoo Toshokan. Tokyo: Nion Keizai Shimbun, Inc
- *Contemporary Art, Part II*. New York: Sotheby's
- *Drawing with Materials: Process and Image: Works by Lynda Benglis* (exh. cat.) New Smyrna Beach, Florida: Hester Merwin Ayers Gallery, Atlantic Center for the Arts
- *First Impressions: Early Prints by Forty-Six Contemporary Artists* (exh. cat.) Introduction by Elizabeth Armstrong. Texts by Elizabeth Armstrong, Shelia McGuire. New York: Hudson Hill Press
- *Image World: Art and Media Culture* (exh. cat.) Texts by John G. Hanhardt, Martin Heiferman, Lisa Phillips. New York: Whitney Museum of American Art
- *Making Their Mark: Women Artists Move into the Mainstream, 1970-1985* (exh. cat.) Introduction by Randy Rosen. Texts by Ellen G. Landau, Calvin Tomkins, Judith E. Stein, Ann-Sargent Wooster, Thomas McEvilley, Marcia Tucker. New York: Abbeville Press
- *Sculptural Intimacies: Recent Small-Scale Work* (exh. cat.) Texts by Robert H. Byer, Mark Johnstone. Los Angeles: Security Pacific Corporation

1988

- *Eleven Artists from Paula Cooper* (exh. cat.) London: Mayor Rowan Gallery
- *First International Meeting of Fine Arts* (symposium book). Introduction by Pericles Nearchou. Texts by D. Illiopolou-Rogan, Catherine Koskina, Sania Papa. Delphi: First International Meeting of Fine Arts
- *From the Collection of Dorothy and Herbert Vogel* (exh. cat.) Text by Pamela Beecher. Elmira, New York: Arnot Museum of Art
- *Knots and Nets* (exh. cat.) Ithaca: Office of Publications Services, Cornell University

Lynda Benglis

- *Life Forms: Contemporary Organic Sculpture* (exhibition brochure). Text by David S. Rubin. Reading, Pennsylvania: Freedman Gallery, Albright College
- *Lynda Benglis, John Chamberlain, Joel Fisher, Mel Kendrick, Robert Therrien* (exh. cat.) Text by Carter Ratcliff. Stockholm: Magasin 3
- *Olympic Sculpture Park*. Edited by Gallery Hyundai. Seoul, Korea: Seoul Olympic Organizing Committee
- *Three Decades: The Oliver-Hoffmann Collection* (exh. cat.) Texts by Camille Oliver-Hoffmann, I. Michael Danoff, Phyllis Tuchman, Lynne Warren, Bruce Guenther. Chicago: Museum of Contemporary Art, Chicago
- *Vital Signs* (exh. cat.) Foreword by Tom Armstrong. Text by Lisa Phillips. New York: Whitney Museum of American Art.

1987

- *A Bountiful Decade* (exh. cat.) Text by Deborah Emont Scott. Kansas City: Nelson-Atkins Museum of Art
- *A Graphic Muse: Prints by Contemporary American Women* (exh. cat.) Texts by Richard S. Feld, Ruth Fine. New York: Hudson Hills Press, Mount Holyoke College Art Museum
- *Alternative Supports: Contemporary Sculpture on the Wall* (exh. cat.) Text by Judith E. Tolnick. Providence: David Winton Bell Gallery
- *Art Against AIDS* (exh. cat.) Text by Robert Rosenblum. New York: American Foundation for AIDS Research
- *Artistas da Paula Cooper Gallery* (exh. cat.) Lisbon: Galeria EMI Valentin de Carvalho
- *Contemporary American Collage 1960-1986* (exh. cat.) Foreword by Michael E. Coblyn. Text by Trevor Richardson. Amherst: Herter Art Gallery, University of Massachusetts
- Fassburg, Terry A., Terry A. Neff. Selections from the Frito-Lay Collection. Dallas: Frito-Lay, Inc.,
- *Faux Arts: Surface Illusions and Simulated Materials in Recent Art* (exh. cat.) Text by Ronald J. Onorato. La Jolla: La Jolla Museum of Art
- *Fifty Years of Collecting: An Anniversary Selection; Sculpture of the Modern Era* (exh. cat.) Text by Thomas Messer. New York: Solomon R. Guggenheim Museum
- *Lynda Benglis, Keith Sonnier: A Ten Year Retrospective* (exh. cat.) Text by Carter Ratcliff. Alexandria: The Alexandria Museum of Art
- Pincus-Witten, Robert. "Benglis' Video: Medium to Media." In *Postminimalism into Maximalism: American Art, 1966-1986*. Ann Arbor, Michigan: UMI Research Press
- *Robert Kushner* (exh. cat.) Philadelphia: Institute of Contemporary Art, Philadelphia
- *Standing Ground: Sculpture by American Women* (exh. cat.) Foreword by Dennis Barrie. Text by Sarah Rogers-Lafferty. Cincinnati: The Contemporary Arts Center
- *Structure to Resemblance: Work by Eight American Sculptors* (exh. cat.) Texts by Michael Auping, Cheryl A. Brutvan, Susan Krane, and Helen Raye. Buffalo, New York: Albright-Knox Art Gallery
- *Thirty Works Thirty Artists: An Auction to Benefit The Glassell School of Art*. Houston: Museum of Fine Arts, Houston

1986

- Arnason, H.H.. *History of Modern Art*. 3rd ed. New York: Harry N. Abrams, Inc.
- *Art in the Environment*. Boca Raton: Boca Raton Museum of Art
- *Autonomous Objects* (exh. cat.) Charlotte: Spirit Square Center for the Arts
- *Cast Glass Sculpture* (exh. cat.) Foreword by Dextra Frankel. Text by Donald Kuspit. Fullerton: California State University
- *Contemporary American and European Glass from the Saxe Collection* (exh. cat.) Oakland: The Oakland Museum
- *Drawings from the Collection of Dorothy and Herbert Vogel* (exh. cat.) Little Rock: University of Arkansas
- *Entre la Geometría y el Gesto: Escultura Norteamericano, 1965-1975* (exh. cat.) Introduction by Richard Armstrong. Text by Marga Paz. Madrid: Palacio de Velázquez, Parque del Retiro

- Fischl, Eric and Jerry Saltz, eds. *Sketchbook with Voices*. New York: Alfred Van Der Marck Editions
- Marshall, Richard, Robert Mapplethorpe. *50 New York Artists*. San Francisco: Chronicle Books: 22-23.
- *Natural Forms and Forces* (exh. cat.) Texts by Kathy Halbreich, Marjory Jacobson, Douglas Dreishpoon, Katy Kline. Cambridge, Massachusetts: MIT Committee on the Visual Arts
- *Painting and Sculpture Today* (exh. cat.) Indianapolis: Indianapolis Museum of Art
- *Philadelphia Collects: European & American Art since 1940* (exh. cat.) Preface by Anne d'Harnoncourt. Foreword by Anne Percy, Mark Rosenthal. Introduction by Mark Rosenthal. Philadelphia: Philadelphia Museum of Art.
- *Video Tape Review* (catalogue). Chicago: Art Institute of Chicago, Video Data Bank
- *Works from the Paula Cooper Gallery* (exh. cat.) Text by James Elliot. San Francisco: John Berggruen Gallery

1985

- *A Decade of Visual Arts at Princeton: Faculty 1975-1985* (exh. cat.) Texts by James Seawright, Allen Rosenbaum. Princeton: The Art Museum, Princeton University
- *A New Beginning: 1968-1978* (exh. cat.) Text by Mary Delahoyd. Yonkers, New York: Hudson River Museum of Westchester
- *American Art: American Women 1965 through 1985* (exh. cat.) Text by Jacqueline Moss. Stamford, Connecticut: Stamford Museum and Nature Center
- *Body & Soul: Aspects of Recent Figurative Sculpture* (exh. cat.) Text by Sarah Rogers-Lafferty. Cincinnati: The Contemporary Arts Center Cincinnati
- *Contemporary Art Auction to Benefit El Bohio*. Garden City, New York: El Bohio, Volt Information Sciences
- *Correspondences: New York Art Now* (exh. cat.) Text by Alan Jones. Tokyo: Tsurumoto Room
- *Diversity-New York Artists* (exh. cat.) Text by Aimee Brown Price. Kingston: University of Rhode Island
- Dupont, Diana C., Katherine Church Holland, Garna Garren Muller, Laura L. Sueoka. *Painting and Sculpture Collection*, San Francisco Museum of Modern Art. New York: Hudson Hills
- Earls-Solari, Bonnie, Michelen Stankus. *BankAmerica Corporation Art Program*. New York: BankAmerica Corporation Art Program
- *In Three Dimensions: Recent Sculpture by Women* (exh. cat.) Text by Jessica Cusick. New York: Pratt Manhattan Gallery
- Lucie-Smith, Edward. *American Art Now*. Oxford, England: Phaidon Press, 1985.
- *Lynda Benglis: Works in Glass* (exh. cat.) Text by David Shapiro. Los Angeles: Margo Leavin Gallery
- *Kohlmeyer & Benglis: Teacher and Student in the 80's* (exhibition brochure). Text by Mary H. Takach. Pensacola: Pensacola Museum of Art
- Krantz, Les. *American Art Galleries: The Illustrated Guide to their Art and Artists*. Chicago: The Krantz Publishers, Inc.: 198.
- Neff, Terry, ed. *Selections from the William J. Hokin Collection* (exh. cat.) Text by Michael I. Danoff. Chicago: Museum of Contemporary Art: illustrated.
- *On Art and Artists: Video Data Bank 85*. Chicago: The Video Data Bank, The Art Institute of Chicago
- *Profile of a Connoisseur: The Collection of Muriel Bultman Francis* (exh. cat.) Introduction by E. John Bullard. Text by Edward P. Caraco. New Orleans: New Orleans Museum of Art.
- Gilbert-Rolfe, Jeremy. *Immanence and Contradiction*. New York: Out of London Press, 1985.
- *Selections from the William J. Hokin Collection* (exh. cat.) Edited by Terry Neff. Text by Michael I. Danoff. Chicago: Museum of Contemporary Art, Chicago
- *Workshop Experiments: Clay, Paper, Fabric, Glass* (exh. cat.) Text by Susan Taylor. Brattleboro: Brattleboro Museum and Art Center
- *1st Show New Dialogues* (exh. cat.) Text by Vicky Dracos. Athens: Dracos Art Center

1984

- *American Art Since 1970* (exh. cat.) New York: Whitney Museum of American Art, 1984.
- *American Bronze Sculpture: 1850 to the Present* (exh. cat.) Text by Gary A. Reynolds. Newark: The Newark Museum
- *A Celebration of American Women Artists: Part II: The Recent Generation* (exh. cat.) New York: Sidney Janis Gallery
- *Citywide Contemporary Sculpture Exhibition* (exh. cat.) Texts by David C. Hudson, Roger Mandle, Susan LeCron. Toledo: Toledo Museum of Art
- *Content: A Contemporary Focus 1974-1984* (exh. cat.) Texts by Howard Fox, Miranda McClintic, Phyllis Rosenzweig. Washington D.C.: The Smithsonian Institution
- Earls-Solari, Bonnie. *BankAmerica Corporation Art Program Acquisitions 1984*. New York: BankAmerica Corporation
- *Ecstasy*. New York: Monique Knowlton Gallery
- *Eight Artists from the Paula Cooper Gallery* (exh. cat.) Tokyo: Seibu Corporation
- Fitzpatrick, Robert J. *Olympic Arts Festival*. Los Angeles: Los Angeles Times Syndicate
- *Forming* (exh. cat.) Text by Klaus Kertess. Southampton, New York: The Parrish Art Museum
- Freeman, Phyllis, Eric Himmel, Edith Pavese, Anne Yarowsky. *New Art*. New York: Harry N. Abrams
- LaBruzzo, John R.. *Art at the Waverly* (brochure). Atlanta: Art South, Inc. and Stouffer Corporation
- *Paper Transformed: A National Exhibition of Paper Art* (exh. cat.) Terre Haute, Indiana: Indiana State University
- *Retrospective: Olympic Arts Festival* (exh. cat.) Los Angeles: Olympic Arts Festival
- Severinghaus, Walter J., Dorothy C. Miller, Robert Rosenblum, David Rockefeller, Willard C. Burcher. *Art at Work: The Chase Manhattan Collection*. New York: E.P. Dutton, Inc. in association with The International Archive of Art
- Robins, Corrine. *The Pluralist Era: American Art, 1968-1981*. New York: Harper and Row: 19-21.
- *Works in Bronze: A Modern Survey* (exh. cat.) Texts by Albert Elsen, Mary Bates, Susan Moulton. Rohnert Park, California: Sonoma State University Art Gallery
- *Video: A Retrospective 1974-1984* (exh. cat.) Texts by Kathy Rae Huffman and Bill Viola. Long Beach: Long Beach Museum of Art

1983

- *American Art of the Seventies and Eighties: Back to the USA* (exh. cat.) Texts by Klaus Honnef and Gabriele Honnef-Harling. Lucerne: Kunstmuseum Lucerne
- *Art Cars* (exh. cat.) New Orleans: Contemporary Arts Center
- *Art Video: Retrospectives et Perspectives* (exh. cat.) Charleroi: Palais des Beaux Arts de Charleroi
- *Currents: A New Mannerism* (exh. cat.) Jacksonville, Florida: Jacksonville Art Museum
- Federico, Jean Taylor, Miriam Schapiro, Lucy R. Lippard, Eleanor Munro, Bonnie Persinger. "Chapter 4: Breaking Stars." In *The Artist and the Quilt*. Edited by Charlotte Robinson. New York: Alfred A. Knopf: 55-57.
- *Floored* (exh. cat.) Greenvale, New York: Hillwood Art Gallery, Long Island University.
- Gruber, Bettina and Maria Vedder. *Kunst und Video: Internationale Entwicklung und Kunstler*. Cologne: Dumont Buchverlag
- *Language, Drama, Source & Vision* (exhibition brochure). Text by Marcia Tucker. New York: The New Museum of Contemporary Art
- *Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection* (exhibition brochure). Text by Patterson Sims. New York: Whitney Museum of American Art
- *New Decorative Art* (exh. cat.) Foreword by Gary Burger. Text by Debra Bricker Balken. Pittsfield, Massachusetts: Berkshire Museum

Lynda Benglis

- *Printed by Women* (exh. cat.) Introduction by Muriel Magenta. Texts by Judith K. Brodsky and Ofelia Garcia. Philadelphia: Print Club
- Ryan, David. "Lynda Benglis: For Carl Andre." In *A Guide to the Painting and Sculpture Collection*, The Fort Worth Art Museum. Fort Worth, Texas: The Fort Worth Art Museum
- *Selections from the Collection of Robert Voegelé* (exh. cat.) Dekalb, Illinois: Swen Parson Gallery, Northern Illinois University
- Sloan, William, Barbara J. London, Marita Sturken. *Circulating Video Library*. New York: Museum of Modern Art, 1983.
- *The Sixth Day: A Survey of Recent Developments in Figurative Sculpture* (exh. cat.) Chicago: University of Chicago, Renaissance Society
- *Twentieth Century Sculpture: Process and Presence* (exh. cat.) New York: Whitney Museum of American Art at Phillip Morris

1982

- *The Americans: The Collage* (exh. cat.) Houston: Contemporary Arts Museum, Houston
- *Androgyny in Art* (exh. cat.) Text by Gail Gelburd. Hempstead, New York: Hofstra University, Emily Lowe Gallery
- *Art Materialized: Selections from the Fabric Workshop* (exh. cat.) New York: Independent Curators, Inc.
- *Casting: A Survey of Cast Metal Sculpture in the 80's* (exh. cat.) San Francisco: Fuller Goldeen Gallery
- *A Century of Modern Sculpture 1882-1982* (exh. cat.) Houston: The Museum of Fine Arts Houston
- *The Destroyed Print* (exh. cat.) New York: Pratt Manhattan Center
- *Dynamix* (exh. cat.) Text by Robert Stearns. Cincinnati: Contemporary Arts Center
- *Early Work* (exh. cat.) Texts by Lynn Gumpert, Ned Rifkin, Marcia Tucker. New York: The New Museum of Contemporary Art
- *Energie New-York* (exh. cat.) Text by Florence Pierre. Lyon: Espace Lyonnais de L'art contemporain
- Haenlein, Carl, ed. *New York Now* (exh. cat.) Hanover: Kestner-Gesellschaft: illustrated.
- *ICA Street Sights 2* (exh. cat.) Philadelphia: Institute of Contemporary Arts
- *Metals: Cast-Cut-Coiled* (exh. cat.) Providence: Museum of Art, Rhode Island School of Design
- *New York Now* (exh. cat.) Edited by Carl Haenlein. Hannover: Kestner-Gesellschaft
- Oresman, Janice. C.. *Lehman Brothers Kuhn Loeb Incorporated Art Collection*. New York: Lehman Brothers Kuhn Loeb Incorporated
- *Out of the South: An Exhibition by Artists Born in the South* (exh. cat.) Atlanta: Heath Gallery
- *postminimalism* (exh. cat.) Ridgefield, Connecticut: The Aldrich Contemporary Art Museum
- *Prints by Contemporary Sculptors* (exh. cat.) New Haven, Connecticut: Yale University Art Gallery
- *Views By Women Artists: Nature as Image and Metaphor* (exh. cat.) New York: Women's Caucus for Art
- *74th American Exhibition* (exh. cat.) Chicago: Art Institute of Chicago
- *Selected Prints III* (exh. cat.) New York: Brooke Alexander, Inc.
- *Shift: LA/NY* (exh. cat.) Text by Paul Schimmel. Newport Beach: Newport Harbor Art Museum
- *Twentieth Anniversary Exhibition of the Vogel Collection* (exh. cat.) Potsdam: Brainerd Art Gallery
- *Women of the Americas: Emerging Perspectives* (exh. cat.) New York: Kouros Gallery, Center for Inter-American Relations

1981

- *Art in the Public Eye* (brochure). Los Angeles: Security Pacific National Bank
- *Contemporary Prints from Landfall Press* (exh. cat.) Athens, Ohio: Trisolini Gallery of Ohio University
- Deschamps, Madeleine. *La Peinture Americaine: Les Mythes et la Matiere*. Paris: Denoel

- *Developments in Recent Sculpture* (exh. cat.) Texts by Tom Armstrong and Richard Marshall. New York: Whitney Museum of American Art: illustrated.
- *The Great American Fan Show* (exh. cat.) New York: Lerner-Heller Gallery
- *Lynda Benglis: Drawings from India* (exh. cat.) Text by Wayne Enstice. Tuscon: University of Arizona Museum of Art
- *New Dimensions in Drawing* (exh. cat.) Ridgefield, Connecticut: Aldrich Museum of Contemporary Art,
- *Salon D'Automne*. Houston, Texas: Sarah Campbell Blaffer Gallery, University of Houston
- Super, Gary. *Atlanta International Airport Collection: A First Anniversary Commemorative Catalogue*. Atlanta: Nexus Press
- *U.S. Art Now*. Stockholm: Nordiska Kompaniet, 1981.
- *Variants: Drawings by Contemporary Sculptors* (exh. cat.) Text by Esther de Vécsey. Houston: Seawall Art Gallery, Rice University
- *1981 Biennial Exhibition* (exh. cat.) Foreword by Tom Armstrong. Preface by John G. Hanhardt. Texts by Barbara Haskell, Richard Marshall, and Patterson Sims. New York: Whitney Museum of American Art

1980

- *Current/New York* (exh. cat.) Text by Joseph Scala. Syracuse: Joe and Emily Lowe Art Gallery
- *Drawings: The Pluralist Decade* (exh. cat.) Philadelphia: Institute of Contemporary Art, Philadelphia
- *Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff* (exh. cat.) Text by Linda L. Cathcart. Houston: Contemporary Arts Museum Houston
- *Jack Brogan: Projects* (exh. cat.) Pasadena: California Institute of Technology
- *Lynda Benglis, 1968-1978* (exh. cat.) Text by Peter Schjeldahl. Miami: Miami-Dade Community College
- *Painting in Relief* (exh. cat.) Text by Lisa Phillips. New York: Whitney Museum of American Art
- *Sculpture in California* (exh. cat.) Text by Richard Armstrong. San Diego: Fine Arts Gallery of San Diego
- *Sculpture on the Wall: Relief Sculpture of the Seventies* (exh. cat.) Amherst: University Gallery, University of Massachusetts at Amherst
- *Three Dimensional Painting* (exh. cat.) Texts by Judith Tannenbaum and John Hallmark Neff. Chicago: Museum of Contemporary Art
- *Urban Encounters: Art, Architecture, Audience* (exh. cat.) Texts by Janet Kardon, Lawrence Alloway, Nancy Foote. Philadelphia: Institute of Contemporary Art
- *With Paper, About Paper* (exh. cat.) Text by Charlotta Kotik. Buffalo: Albright Knox Art Gallery

1979

- *American Portraits of the Sixties and Seventies* (exh. cat.) Introduction by Phillip Yenawine. Text by Julia C. Augur. Aspen: Aspen Center for the Visual Arts
- *Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art* (exh. cat.) New York: Museum of Modern Art
- *Feministische kunst internationaal (Feminist Art International)* (exh. cat.) Amsterdam: De Appel
- *Painting: Five Views* (exh. cat.) Text by Nancy Einreinhofer. Wayne, New Jersey: Ben Shahn Center for the Visual Arts
- *Painting in Environment* (exh. cat.) Texts by Francesca Alinovi, Renato Barilli. Milan: Comune di Milano, Ripartizione Cultura
- *Pittura, Ambiente* (exh. cat.) Texts by Francesca Alinovi, Renato Barilli. Milan: Comune di Milano, Ripartizione Cultura: illustrated.

1978

- *American Narrative/Story Art: 1967-1977* (exh. cat.) Texts by Paul Schimmel, Alan Sondheim, Marc Freidus. Houston: Contemporary Arts Museum

- *Door beeldhouwers gemaakt* (exh. cat.) Text by Geert van Beijeren, Rini Dippel. Amsterdam: Stedelijk Museum
- *Made by Sculptors* (exh. cat.) Amsterdam: Stedelijk Museum
- *Video*. New York: New York Public Library

1977

- *Contemporary Women: Consciousness and Content* (exh. cat.) Text by Joan Semmel. Brooklyn, New York: The Brooklyn Museum Art School
- Davis, Douglas. *Artculture: Essays on the Postmodern*. New York: Harper and Row
- *Five from Louisiana* (exh. cat.) New Orleans: New Orleans Museum of Art
- Lippard, Lucy. "Centers and Fragments" in *Women in American Architecture: A Historic and Contemporary Perspective*. Edited by Susana Torre. New York: Whitney Library of Design, Watson-Guptill Publications:186-197.
- Pincus-Witten, Robert. *Postminimalism*. New York, Milan: Out of London Press: 148-164.
- Price, Jonathan. *Video-Visions: A Medium Discovers Itself*. New York: New American Library: 92, 96,184-188, 190-191.
- *Southland Video Anthology 1976-77* (exh. cat.) Text by David A. Ross. Long Beach: Long Beach Museum of Art
- *Ten Years of Contemporary Art, Chicago* (exh. cat.) Texts by Martin Friedman, Robert PincusWitten. Chicago: Museum of Contemporary Art
- Tighe, Mary Ann, Elizabeth E. Lang. *Art America*. New York: McGraw-Hill, Inc.

1976

- *American Artists '76: A Celebration* (exh. cat.) San Antonio: Marion Koogler McNay Art Institute
- *Autogeography* (exh. cat.) Text by Richard Armstrong; New York: Whitney Museum of American Art
- Edelman, Sharon. "Artpark 1976." In *Artpark: The Program in Visual Arts*. Lewiston, New York: Artpark:138-139.
- *The Liberation: 14 Women Artists (The Liberation 14 plasticiene americane)* (exhibition brochure). Aarhus: Aarhus Kunstmuseum
- Lippard, Lucy. *From the Center: Feminist Essays on Women's Art*. New York: E.P. Dutton & Co.: 72-73, 104, 105, 127.
- *Prospect Retrospect: Europa 1946-1976* (exh. cat.) Cologne: Buchhandlung Walther Konig
- *Recent International Forms in Art: The 1976 Biennale of Sydney* (exh. cat.) Sydney: Biennale of Sydney
- Schneider, Ira, Beryl Korot, ed. *Video Art*. New York: Harcourt Brace Jovanovich
- *Three Views on the 1976 Biennale: Recent International Forms in Art* (exh. cat.) Sydney: Art Gallery of New South Wales: illustrated.

1975

- *Fourteen Artists* (exh. cat.) Text by Brenda Richardson. Baltimore: Baltimore Museum of Art,
- *Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection* (exh. cat.) Text by Suzanne Delahunty. Philadelphia: University of Pennsylvania, Institute of Contemporary Art
- *Physical and Psychological Moments in Time* (exh. cat.) Text by Robert Pincus-Witten. Oneonta, New York: Fine Arts Center Gallery, SUNY College
- Schapiro, Miriam. *Art: A Woman's Sensibility The Collected Works and Writings of Women Artists*. Valencia: California Institute of the Arts
- *Southland Video Anthology 1975* (exh. cat.) Texts by David A. Ross, Jan Adelmenn. Long Beach: Long Beach Museum of Art
- *Video Art USA: XII Bienal De São Paulo* (exh. cat.)
- *Video Art* (exh. cat.) Text by David Antin, Lizzie Borden, Jack Burnham, John McHale, Suzanne Delahunty. Philadelphia: Institute of Contemporary Art, University of Pennsylvania
- *9e Biennale de Paris* (exh. cat.) Paris: La Biennale: Idea books diffuse le catalogue

Lynda Benglis

1974

- *Art is Me*. Lawrence, Kansas: University of Kansas Museum of Art
- Borden, Lizzie. "Castelli-Sonnabend: Videotapes and Films: Vol. 1, no. 1." In *Castelli-Sonnabend: Videotapes and Films*. Edited by Liza Bear. New York: Castelli-Sonnabend

1973

- *Options and Alternatives: Some Directions in Recent American Art* (exh. cat.) Texts by Alan Shestak, Anne Cofin Hanson, Klaus Kertess, Annette Michelson. New Haven, Connecticut: Yale University Art Gallery
- *Options 73/30: Recent Works of Art* (exh. cat.) Cincinnati: Contemporary Arts Center
- *Some Recent American Art* (exh. cat.) Melbourne: National Gallery of Victoria
- *1973 Biennial Exhibition: Contemporary American Art* (exh. cat.) Text by John I.H. Baur. New York: Whitney Museum of American Art

1972

- *American Woman Artist Show* (exh. cat.) Texts by Sibylle Niester, Lil Picard, Alexander C. Johnpoll. Hamburg: Gedok (Gemeinschaft de Künstlerinnen und Kunstfreunde)
- *American Women: 20th Century* (exh. cat.) Texts by Lowell Adams, Ida Kohlmeyer. Peoria, Illinois: Lakeview Center for the Arts and Sciences
- *Painting and Sculpture Today, 1972* (exh. cat.) Indianapolis: Contemporary Art Society, Indianapolis Museum of Art
- *Painting: New Options*, Bartlett, Benglis, Davis, Holland, LeWitt, Marden, Young (exh. cat.) Texts by Philip Larson, Dean Swanson. Minneapolis: Walker Arts Center
- *Unmanly Art* (exh. cat.) Stony Brook, New York: Suffolk Museum
- *12 Statements Beyond the 60s* (exh. cat.) Detroit: Detroit Institute of the Arts

1971

- *Directions 3: Eight Artists* (exh. cat.) Text by John Lloyd Taylor. Milwaukee: Milwaukee Art Center
- *Studio Arts Faculty* (exh. cat.) Rochester: Publications Department, University of Rochester
- *Twenty Six by Twenty Six* (exh. cat.) Texts by Mary Delahoyd, Marguerite Klobe, Robin Brown, Nancy Cara Ackerman, Stephen Martin. Poughkeepsie, New York: Lansing-Broas Print. Co.
- *Works for New Spaces* (exh. cat.) Minneapolis: Walker Arts Center and Kolorpress, Inc.

1970

- *Art in Process IV* (exh. cat.) New York: Finch College Museum of Art
- *Highlights of the 1969-1970 Art Season* (exh. cat.) Ridgefield, Connecticut: Aldrich Contemporary Art Museum
- *Recent Work: Lynda Benglis, Doug Sanderson, Richard Van Buren* (exh. cat.) Text by Andrew Pistell. Ithaca: Ithaca College Museum of Art

1969

- *Anti-Illusion: Procedures/Materials* (exh. cat.) Texts by James Monte, Marcia Tucker. New York: Whitney Museum of American Art
- *Other Ideas* (exh. cat.) Detroit: Detroit Institute of Arts
- *1969 Annual Exhibition: Contemporary Painting* (exh. cat.) New York: Whitney Museum of American Art

Teaching

- Assistant Professor of Sculpture, University of Rochester, New York, NY, USA, 1970-72
- Visiting Artist, Yale-Norfolk Summer School, 1972
- Assistant Professor, Hunter College, NY, USA, 1972-73
- Visiting Professor, California Institute of the Arts, 1974

Lynda Benglis

- Visiting Professor, Princeton University, 1975
- Visiting Professor, California Institute of the Arts, 1976
- Visiting Artist, Kent State University, OH, USA, 1977
- Visiting Artist, Skowhegan School of Painting and Sculpture, 1979 & 1999 Visiting Professor, University of Arizona Department of Art, Tucson, 1982 Visiting Professor, School of Visual Arts, Fine Arts Workshop, New York, NY, USA (autumn 1985–1996)
- Santa Fe Institute of Fine Arts, NM, USA (5/93, Sum 1994, 3/96) College of Santa Fe (5/94, summer 1995)
- Yale University, Senior Critic (autumn 1994)
- Quinnipiac College, Hamden, CT, USA (1997–98, 1998–99)

Awards

- Yale-Norfolk Scholarship, 1963
- Max Beckmann Scholarship, The Brooklyn Museum, 1965
- Guggenheim Fellowship, 1975
- Artpark Grant, 1976
- Australian Art Council Award, 1976
- National Endowment for the Arts Grant, 1979
- Minos Beach Art Symposium, 1988
- Delphi Art Symposium, 1988
- Olympiad of Art Sculpture Park, Korea, 1988
- National Council of Art Administration, 1989
- National Endowment for the Arts, 1990
- Honorary Doctorate, Kansas City Art Institute, 2000
- Sculpture Center Gala Honoree, 2010
- Member of the American Academy of Arts and Letters, 2012
- Honored by The Brodsky Center for Innovative Editions at Rutgers, The State University of NJ, USA, 2012
- New Museum Gala Honoree, 2014
- Art Basel Miami Beach Women in the Arts Honoree, 2014

Public Collections

- Akron Art Museum, Akron, OH, USA
- Albright-Knox Art Gallery, Buffalo, NY, USA
- Alexandria Museum of Art, Alexandria, LA, USA
- Anderson Collection at Stanford University, Stanford, CA, USA
- Allen Memorial Art Museum, Oberlin, OH, USA
- Art Museum of South Texas, Corpus Christi, TX, USA
- Art Institute of Chicago, IL, USA
- Baltimore Museum of Art, Baltimore, MD, USA
- Bergen Museum, Norway
- Birmingham Museum of Art, AL, USA
- Blanton Museum of Art, University of Texas at Austin, TX, USA
- Boulder Museum of Art, CO, USA
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Castellani Art Museum, Niagara University, NY, USA
- Chase Manhattan Bank, New York, NY, USA
- Cleveland Museum of Art, Cleveland, OH, USA
- Columbia Museum of Art, Columbia, SA, USA
- Contemporary Art Museum, St. Louis, MI, USA

Lynda Benglis

- Corcoran Gallery of Art, Washington, D.C., USA
- Cranbrook Design Center, Detroit, MI, USA
- Dallas Museum of Art, TX, USA
- Davis Museum, Wellesley College, MA, USA
- Delaware Art Museum, Wilmington, Delaware
- Denver Museum of Art, Denver, CO, USA
- Detroit Institute of Arts, MI, USA
- Everson Museum of Art, Syracuse, NY, USA
- Gihon Foundation, Santa Fe, NM, USA
- Grey Art Gallery & Study Center, New York University, New York, NY, USA
- Harn Museum of Art, University of Florida, Gainesville, FL, USA
- Harwood Museum of Art, Taos, NM, USA
- Harvard Art Museums, Cambridge, MA, USA
- High Museum of Art, Atlanta, GA, USA
- Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
- Hokkaido Museum of Modern Art, Sapporo, Japan
- Imperial Calcasieu Museum, Lake Charles, LA, USA
- Indianapolis Museum of Art, Indianapolis, IN, USA
- Irish Museum of Modern Art, Royal Hospital, Kilmainham, Dublin
- Israel Museum, Jerusalem, Israel
- Jewish Museum, New York, NY, USA
- Kistefos-Museet, Jevnaker, Norway
- K-State Student Union at Kansas State University, Manhattan, KS, USA
- Kansas Lannan Foundation, Los Angeles, CA, USA
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Magasin III, Stockholm, Sweden
- Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan, Kansas
- Masur Museum, Monroe, LA, USA
- Metropolitan Museum of Art, New York, NY, USA
- Miami-Dade Community College, FL, USA
- Milwaukee Art Museum, Milwaukee, WI, USA
- Modern Art Museum of Fort Worth, TX, USA
- Montclair Art Museum, NJ, USA
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Fine Arts, Houston, TX, USA
- Museum of Modern Art, New York, NY, USA
- National Gallery of Art, Washington, D.C., USA
- National Gallery of Australia, Canberra, Australia
- National Gallery of Victoria, Melbourne, Australia
- National Museum of American Art, Smithsonian Institution, Washington, D.C., USA
- Nelson-Atkins Museum of Art, Kansas City, MI, USA
- Norton Museum of Art, West Palm Beach, FL, USA
- New Orleans Museum of Art, LA, USA
- Parrish Art Museum, Southampton, New York, NY, USA
- Philadelphia, PA, USA Museum of Art, Philadelphia, PA, USA
- Portland Museum of Art, OR, USA
- Rhode Island School of Design Museum of Art, Providence, RI, USA
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Seattle Art Museum, Seattle, WA, USA
- Smart Museum of Art, University of Chicago, Chicago, IL, USA
- Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C., USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Speed Art Museum, Louisville, KY, USA

Lynda Benglis

- Storm King Art Center, Mountainville, New York, NY, USA
- Tate Modern, London, UK
- University Art Gallery, New Mexico State University, Las Cruces, NM, USA
- University of Michigan Museum of Art, Ann Arbor, MI, USA
- University of South Florida Art Museum, Tampa, FL, USA
- Walker Art Center, Minneapolis, MN, USA
- Weatherspoon Art Museum, University of NA, USA at Greensboro, NC, USA
- Whitney Museum of American Art, New York, NY, USA
- Williams College Museum of Art, Williamstown, MA, USA
- Yale University Art Museum, New Haven, CT, USA