

Huma Bhabha

Karachi, Pakistan °1962 (Poughkeepsie, NY)

Biography

Selected One-Person Exhibitions

2021

- Salon 94, New York, NY, USA

2020

- *Huma Bhabha*, David Kordansky Gallery, Los Angeles, CA, USA
- *Ekebergparken Sculpture Park*, Oslo, Norway
- *Huma Bhabha*, Baltic Centre for Contemporary Art, Gateshead, UK

2019

- *The Company*, Gagosian, Rome, Italy
- *Huma Bhabha*, Borch Gallery, Berlin, Germany
- *Huma Bhabha: They Live*, The Institute of Contemporary Art Boston, Boston, MA, USA (catalogue)

2018

- *Carnegie International*, 57th Edition, Carnegie Museum of Art, Pittsburgh, PA, USA (catalogue)
- *Huma Bhabha: Other Forms of Life*, The Contemporary Austin, Austin, TX, USA
- *Revengers*, Contemporary Fine Arts, Berlin, Germany
- *With a Trace*, Salon 94, New York, NY, USA
- *Huma Bhabha*, C L E A R I N G, New York, NY, USA
- *We Come in Peace*, Roof Garden Commission, Metropolitan Museum of Art, New York, NY, USA

2017

- *What is Love*, David Roberts Art Foundation, London, UK
- *Huma Bhabha*, Stephen Friedman Gallery, London, UK

2015

- *Wages of Fear*, C L E A R I N G, Brussels, Belgium
- *Huma Bhabha*, Salon 94, New York, NY, USA

2014

- VW (VeneKlasen Werner), Berlin, Germany

2012

- *Unnatural Histories*, MoMA PS1, Long Island City, NY, USA
- *Players*, Collezione Maramotti, Reggio Emilia, Italy (catalogue)

2011

- *Aspen Art Museum*, Aspen, CO, USA (catalogue)
- Galerie Niels Borch Jensen, Berlin, Germany
- Rhona Hoffman Gallery, Chicago, IL, USA

2010

- *Huma Bhabha: Sculpture*, Salon 94, New York, NY, USA (catalogue)
- *Huma Bhabha: Drawings*, Peter Blum Gallery, New York, NY, USA (catalogue)
- Stephen Friedman Gallery, London, UK

2009

- Galerie Nathalie Obadia, Paris, France
- Grimm Fine Art, Amsterdam, The Netherlands (catalogue)

2008

- *2008 Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

2007

- Salon 94, New York, NY, USA

- ATM Gallery, New York, NY, USA
- Greener Pastures Contemporary Art, Toronto, Canada

2006

- *Degraded*, Mario Diacono Gallery, Boston, MA
- *ATM Gallery*, New York, NY, USA

2004

- ATM Gallery, New York, NY, USA

1998

- A.N. Gallery, Karachi, Pakistan

1997

- Cokkie Snoei, Rotterdam, The Netherlands

1993

- *Sculptures*, Kim Light Gallery, Los Angeles, CA, USA

Selected Group Exhibitions

2021

- *Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys*, Kunstsammlung Nordrhein- Westfalen, Düsseldorf, Germany
- *New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA, USA
- *Unsettled Objects*, Sharjah Art Foundation, United Arab Emirates
- *Different Strokes*, Almine Rech, London, UK

2020

- *World Peace*, MoCA Westport, Norwalk, CT, USA
- *NIRIN*, The 22nd Biennale Of Sydney, Sydney, Australia
- *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York, NY, USA
- *Collectouples*, New York Academy of Art, New York, NY, USA
- *The World to Come: Art in the Age of the Anthropocene*, DePaul Art Museum, Chicago, IL, USA
- *Stations*, Lustwarande, Tilburg, Netherlands
- *Strange Attractors*, Apalazzo Gallery

2019

- *Zombies: Pay Attention!*, Aspen Art Museum, CO, USA
- *Raid the Icebox Now with Simone Leigh*, The Chorus, RISD Museum
- *Frieze Sculpture*, Regent's Park, London, UK
- *Yorkshire Sculpture International*, Wakefield, UK
- *A Seed's a Star*, Loyal Gallery, Stockholm, Sweden
- *As If: Alternative Histories from Then to Now*, The Drawing Center, New York, NY, USA
- *Samaritans*, Galerie Eva Presenhuber, New York, NY, USA

2018

- *Foundation for Contemporary Arts Benefit Exhibition*, Gladstone Gallery, New York, NY, USA
- *Zombies: Pay Attention*, Aspen Art Museum, CO, USA
- *Biennial of Painting on Landscapes*, Museum Dhondt Dhaenens, Belgium
- *Taurus and the Awakener*, David Kordansky Gallery, New York, NY, USA
- *Keep Me Warm, C L E A R I N G*, New York, NY, USA
- *STEREO LOVE SEATS HOT WHEELS*, Marc Straus, New York, NY, USA
- *Give Up the Ghost*, Baltic Triennial 13, Lithuania, Estonia, and Latvia

- *The World to Come*, Harn Museum of Art, University of Florida, Gainesville, FL, USA
- *Carnegie International*, 57th Edition, 2018, Pittsburgh, PA, USA

2017

- *Outcasts: Women in the Wilderness*, Wave Hill, Bronx, NY, USA
- *ISelf Collection*, Whitechapel Gallery, London, UK
- *Retour Sur Mulholland Drive*, La Panacée, Montpellier, France Fourth
- *Plinth Shortlist Exhibition*, The National Gallery, London UK
- *Home Room*, The School, Jack Shainman Gallery, Kinderhook, NY, USA

2016

- *Paper in Practice*, Moran Bondaroff, Los Angeles, CA, USA
- *A Whisper of Where It Came From*, Kemper Museum of Contemporary, Kansas City, MO, USA
- *Stranger*, Museum of Contemporary Art, Cleveland, Cleveland, OH, USA
- *Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of Art, Bronx, NY, USA
- *Fétiche*, Venus Over Manhattan, New York, NY, USA
- *Greater New York*, MoMA PS1, Long Island City, NY, USA

2015

- *All The Worlds Futures*, 56TH International Art Exhibition La Biennale di Venezia 2015, Venice, Italy (catalogue)
- *Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, Cuba
- *A Neon Foundation and Whitechapel Gallery collaboration*, Ecole Francaise d'Athens and Grounds, Athens, Greece
- *America is Hard to See*, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY, USA
- *Atopolis*, WIELS Contemporary Art Centre, Brussels, Belgium
- *Vis-a-Vis*, Andrew Edlin Gallery, New York, NY, USA
- *Mending Wall*, The Pit, Glendale, CA, USA
- *Community of Influence*, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY, USA

2014

- *Trieste*, Grimm Fine art, Amsterdam, The Netherlands (catalogue)
- *Study From The Human Body*, Stephen Friedman Gallery, London, UK
- *Resonance(s)*, Maison Particuliere, Brussels, Belgium
- *The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, UK (catalogue)
- *Traces*, Peter Blum, New York, NY, USA
- *Let's Go Let Go*, In Memoriam Hudson, 33 Orchard, New York, NY, USA
- *Rockaway! MoMA PS1*, Fort Tilden and Rockaway Beach, NY, USA
- *New Hells*, Derek Eller Gallery, New York, NY, USA
- *Amerika*, David Castillo Gallery, Miami, FL, USA

2013

- *Social Animals*, for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL, USA
- *The Bronze Age*, Massimo di Carlo, Milan, Italy
- *Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY, USA
- *In God We Trust. Zachęta National Gallery of Art*, Warsaw, Poland
- *LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, New York, NY, USA
- *A Different Kind of Order: The ICP Triennial*, International Center of Photography, New York, NY, USA (catalogue)
- *Rien Faire et Laisser Rire*, Galerie Rodolphe Janssen, Brussels, Belgium

- *Land Marks*, The Metropolitan Museum of Art, New York, NY, USA
- *-I*, La Collezione Olgiati, Lugano, Switzerland

2012

- *To Hope, To Tremble, To Live; Works from the DRAF Collection*, The Hepworth Wakefield, Yorkshire, UK
- *Animal Spirits*, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece
- *Dusk to Dusk*, Samek Art Gallery, Bucknell University, Lewisburg, PA, USA
- *Bhabha, Bradley & Fox*, Bill Brady KC, Kansas City, MO, USA
- *Theatre of the World*, Museum of Old and New Art, Mona, Tasmania, Australia
- *Peekskill Project V*, HVCCA, Peekskill, NY, USA
- *Heat Waves*, Peter Blum, New York, NY, USA
- *Pothole*, Salon 94 Bowery, New York, NY, USA
- *Sculptors on Paper Selections from the BNY Mellon Collection*, Tampa Museum of Art, Tampa, FL, USA
- *Contemporary Locus1, Huma Bhabha–Francesco Carone, Luogo Pio della Pietà*, Istituto Bartolomeo Colleoni, Bergamo, Italy
- *Figures from the New World*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- *Intense Proximity La Triennale 2012*, Palais de Tokyo, Paris, France
- *Accelerating Toward Apocalypse, Works from the Doron Sebbag Art Collection*, Givon Art Forum, Tel Aviv, Israel
- *East West Shift to the Middle*, Bill Brady/KC, Kansas City, MO, USA
- *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, USA
- *Hors Les Murs*, Galerie Nathalie Obadia, Bruxelles, Belgium

2011

- *Hunters and Gatherers*, Southebys S2, New York, NY, USA
- *Contemporary Galleries 1980 – Now*, Museum of Modern Art, New York, NY; curated by Ann Temkin
- *The Influentials*, SVA Visual Arts Gallery, New York, NY, USA
- *Free Soil*, CANADA, New York, NY, USA
- *Paul Clay*, Salon 94 Bowery, New York, NY, USA
- *Lustvarande '11–Raw*, Fundament Foundation, Park De Oude Warande, Tilburg, The Netherlands (catalogue)
- *Statuesque*, Nasher Sculpture Center, Dallas, TX, USA
- *Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA, USA

2010

- *La Route de la Soie*, Tri Postal, Lille, France; curated by the Saatchi Gallery and lille3000
- *Hareng Saur: Ensor and Contemporary Art*, The Museum of Contemporary Art (SMAK), Ghent, Belgium
- *Looking Back*, Fifth Annual White columns, White Columns, New York, NY, USA
- *Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, NC, USA
- *the hybrid fuels...*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- *2010 Whitney Biennial*, Whitney Museum of American Art, NY, USA (catalogue)
- *The Empire Strikes Back*, Indian Art Today; Saatchi Gallery, London, UK
- *Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York, NY, USA
- *Statuesque*, City Hall Park, Public Art Fund, New York, NY, USA
- *In-between Things*, Stedelijk Museum Bureau, Amsterdam, The Netherlands
- *XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, Carrara, Italy (catalogue)
- *The Cannibal's Muse*, Patricia Low Contemporary, Gstaad, Switzerland
- *Contemporary Art from the Collection*, Museum of Modern Art, New York, NY, USA
- *Daniel Hesidence Curates*, Tracy Williams Ltd, New York, NY, USA
- *Meet Me At The Bottom of the Pool*, Martos Gallery, Bridgehampton, NY

2009

- *Every Revolution is a Roll of the Dice*, Paula Cooper Gallery, New York, NY, USA
- *Sites*, Whitney Museum of American Art, New York, NY, USA
- *Slough*, David Nolan Gallery, New York, NY
- *Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
- *Pink Panther*, Kumukumu Gallery, New York, NY; curated by Amy Smith
- *Stewart Truly Truthful*, ART ASIA, Soho Studios, Miami, FL, USA
- *Drawn from Life: Drawing Form*, Green Cardamom, London, UK
- *Atlas Mountains*, Jason Fox & Huma Bhabha, Andrea Rosen, New York, NY, USA

2008

- *7th Gwangju Biennale 2008*, Gwangju, South Korea (catalogue)
- *Excerpt: Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
- *After Nature*, The New Museum, New York, NY, USA (catalogue)
- *Nina In Position*, Artists Space, New York, NY, USA
- *Disarming Matter*, Larissa Goldston Gallery, New York, NY, USA
- *Huma Bhabha, Andre Ethier, Jason Fox*, Greener Pastures Contemporary Art, Toronto, Canada
- *Warlord*, Smith-Stewart, New York, NY, USA
- *Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- *East Moves West*, ATM Gallery, New York, NY, USA
- *Critical Studio*, Macy Gallery, Teachers College, Columbia University, New York, NY, USA

2007

- *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
- *Collezione Maramotti, Inaugural Exhibition*, Reggio Emilia, Italy
- *Every Revolution is a Roll of the Dice*, Ballroom Marfa, Marfa, TX, USA
- *Trinchera*, Museo Raul Anguiano, Guadalajara, Mexico
- *Somewhere Over the Rainbow*, Galleria Glance, Torino, Italy
- *Out of Nothing*, 4Walls Fine Art, Austin, TX; curated by Daniel Heimbinder

2006

- *USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, UK (catalogue)
- *Remember Who You Are*, Mary Boone Gallery, New York, NY, USA
- *Bortolami Dayan Gallery*, New York, NY, USA
- *ATM ArtFair*, ATM Gallery, New York, NY, USA
- *Exquisite Corpse, Cadavre Exquis*, Mitchell Alpus Gallery, New York, NY, USA
- *Drawing III (Selected)*, g-module, Paris, France
- *Nerman Museum of Contemporary Art*, Johnson County Community College, Overland Park, KS, USA
- *Huma Bhabha and Matthew Day Jackson*, Peter Blum, New York, NY, USA

2005

- *Greater New York 2005*, MoMA P.S.1 Contemporary Art Center, Long Island City, NY, USA (catalogue)
- *Greener Pastures Contemporary Art*, Toronto, Canada
- *Mystic Truths*, Kavi Gupta Gallery, Chicago, IL, USA
- *Drunk Vs Stoned 2*, Gavin Brown's Enterprise, New York, NY, USA

2004

- *beat the reaper*, Allston Skirt Gallery, Boston, MA, USA
- *Grass and Honey*, Champion Fine Art, Brooklyn, NY, USA
- *Radicales Libres*, Central de Arte en WTC, Guadalajara, Mexico

- *Versus*, Jason Fox & Huma Bhabha, Arena Mexico Arte Contemporaneo, Guadalajara, Mexico

2002

- *Collector's Show*, Arkansas Arts Center, Little Rock, AR, USA
- *Guide to Trust 2*, Yerba Buena Center for the Arts, San Francisco, CA, USA
- *The Empire Strikes Back*, ATM Gallery, New York, NY, USA
- Momena Art, Brooklyn, NY, USA

2001

- *Wet*, Louise Ross Gallery, New York, NY, USA
- *Running in Flipflops*, Feature, New York, NY, USA
- *not a Lear*, Gracie Mansion, New York, NY, USA

2000

- *Back to Nature*, Derek Eller Gallery, New York, NY, USA
- *Grok Terence McKenna Dead*, Feature, New York, NY, USA
- *not a Lear*, Torch Gallery, Amsterdam, The Netherlands and Art Process, Paris, France
- *anp city projects*, Cokkie Snoei, Rotterdam, The Netherlands

1999

- *LOAF*, Baumgartner Galleries, New York, NY, USA
- *Trippy World*, Baron Boissante Gallery, New York, NY, USA
- *M du B, F, H & G*, Montreal, Canada, USA

1998

- *yoyogaga*, Feature, New York, NY, USA
- *WOp: works on/off paper*, ANP, Antwerp, Belgium
- *Science*, Feature, New York, NY, USA

1997

- *Microcosmic Cryptozoic*, HERE, New York, NY, USA

1996

- *Technophobia*, Things Change, Dooley LeCappellaine Virtual Gallery www.thing.net/dooley
- *Supastore de Lux*, Up & Co, New York, NY, USA, White Columns, New York, NY, USA

1995

- *Murder*, Bergamot Station Arts Center, Santa Monica, CA & Thread Waxing Space, New York, NY, USA (catalogue)
- *Smells like Vinyl*, Roger Meriens Gallery, New York, NY, USA

1994

- *Who killed Mr. Moonlight*, Exit Art, New York, NY, USA
- *MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)
- *Lauren Wittels Gallery*, New York, NY White Columns, New York, NY, USA

1993

- *Four Walls Benefit*, David Zwirner, New York, NY, USA
- *Cartoonal Knowledge*, Dooley LeCappellaine, New York, NY, USA
- *Outside Possibilities*, The Rushmore Festival, Woodbury, NY, USA
- *Meat*, White Columns, New York, NY, USA
- *Interzone*, John Post Lee, New York, NY, USA

1992

- *Stand-Ins*, P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY, USA
- Kim Light Gallery, Los Angeles CA
- *The Red Light Show*, Stitching CASCO, Utrecht, The Netherlands
- *The Mud Club*, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, USA (catalogue)

Huma Bhabha

- *The Fate of the Earth*, Ceres Gallery, New York, NY, USA
1991
- Feature, New York, NY, USA

Selected Publications

2019

- *They Live*, with texts by Carter E. Foster, Ed Halter, Jessica Hong, Shanay Jhaveri and Eva Respini along with a conversation between Huma Bhabha and Sterling Ruby, Boston: Yale University Press and Institute of Contemporary Art/Boston
- MORRIL, Rebecca (ed.) *Great Women Artists*. London and New York: Phaidon

2018

- *Huma Bhabha, We Come in Peace*, with texts by Shanay Jhaveri, Ed Halter, and Sheena Wagstaff, New York: The Metropolitan Museum of Art

2015

- *Huma Bhabha*, with texts by David Levi Strauss and Jeanne Greenberg Rohatyn, New York: Salon 94

2014

- HOFFMAN, Jens, HOPMAN, Laura, PEDROSA, Adriano. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. London: Phaidon Press

2010

- *Huma Bhabha*, with texts by Thomas McEvelley and interview by Julie Mehretu, New York: Salon 94 and Peter Blum Gallery

Education

1989

- MFA, Columbia University, New York, NY, USA

1985

- BFA, Rhode Island School of Design, Providence, RI, USA

Awards and Nominations

2013

- Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin

2008

- The Aldrich Contemporary Art Museum Emerging Artist Award

Selected Public Collections

- The Art Gallery of New South Wales, Sydney, Australia
- Bronx Museum of Art, New York, NY, USA
- Carnegie Museum of Art, Pittsburgh, PA, USA

Huma Bhabha

- Centre Georges Pompidou, Paris, France
- David Roberts Art Foundation, London, UK
- Hammer Museum, Los Angeles, CA, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- Maramotti Collection, Emilia Reggio, Italy
- Museum of Art, University of New Hampshire, NH
- Museum of Fine Arts, Houston, TX, USA
- Museum of Modern Art, New York, NY, USA
- Metropolitan Museum of Art, New York, NY, USA
- New York Public Library, New York, NY, USA
- Nerman Museum, Overland Park, KS, USA
- Saatchi Gallery, London, UK, USA
- Sharjah Art Foundation, Sharjah, United Arab Emirates
- Sheldon Museum of Art, University of Nebraska, NE, USA
- Whitney Museum of American Art, New York, NY, USA
- Yale University Art Gallery, New Haven, CT, USA