Huma Bhabha

Poughkeepsie, NY, USA (°1962, Karachi, Pakistan)

Biography

Selected One-Person Exhibitions

2023

- *Livin' Things,* Museum M, Leuven, Belgium
- *DISEMBODIED,* Fundación Casa Wabi, Mexico City, Mexico

2022

- *Touching Earth,* Fundación Casa Wabi, Puerto Escondido, Mexico

2021

- *The Setup*, Xavier Hufkens, Brussels, Belgium
- *Facing Giants,* Salon 94, New York, NY, USA

2020

- *Huma Bhabha,* David Kordansky Gallery, Los Angeles, CA, USA
- *Huma Bhabha,* BALTIC Centre for Contemporary Art, Gateshead, UK

2019

- *The Company,* Gagosian, Rome, Italy
- *Huma Bhabha,* Borch Gallery, Berlin, Germany
- *Huma Bhabha: They Live,* The Institute of Contemporary Art Boston, Boston, MA, USA (catalogue)

2018

- *Carnegie International,* 57th Edition, Carnegie Museum of Art, Pittsburgh, PA, USA (catalogue)
- *Huma Bhabha: Other Forms of Life,* The Contemporary Austin, Austin, TX, USA
- *Revengers,* Contemporary Fine Arts, Berlin, Germany
- *With a Trace,* Salon 94, New York, NY, USA
- *Huma Bhabha,* C L E A R I N G, New York, NY, USA
- *We Come in Peace,* Roof Garden Commission, Metropolitan Museum of Art, New York, NY, USA

2017

- *What is Love,* David Roberts Art Foundation, London, UK
- *Huma Bhabha,* Stephen Friedman Gallery, London, UK

2015

- *Wages of Fear,* C L E A R I N G, Brussels, Belgium
- *Huma Bhabha,* Salon 94, New York, NY, USA

2014

- VW (VeneKlasen Werner), Berlin, Germany

2012

- *Unnatural Histories,* MoMA PS1, Long Island City, NY, USA
- *Players,* Collezione Maramotti, Reggio Emilia, Italy (catalogue)

2011

- *Aspen Art Museum,* Aspen, CO, USA (catalogue)
- Galerie Niels Borch Jensen, Berlin, Germany
- Rhona Hoffman Gallery, Chicago, IL, USA

2010

- *Huma Bhabha: Sculpture,* Salon 94, New York, NY, USA (catalogue)
- *Huma Bhabha: Drawings,* Peter Blum Gallery, New York, NY, USA (catalogue)
- Stephen Friedman Gallery, London, UK

2009

- Galerie Nathalie Obadia, Paris, France
- Grimm Fine Art, Amsterdam, The Netherlands (catalogue)

2008

– *2008 Emerging Artist Award Exhibition,* The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

2007

– Salon 94, New York, NY, USA
– ATM Gallery, New York, NY, USA
– Greener Pastures Contemporary Art, Toronto, Canada

2006

– *Degraded,* Mario Diacono Gallery, Boston, MA
– *ATM Gallery,* New York, NY, USA

2004

– ATM Gallery, New York, NY, USA

1998

– A.N. Gallery, Karachi, Pakistan

1997

– Cokkie Snoei, Rotterdam, The Netherlands

1993

– *Sculptures,* Kim Light Gallery, Los Angeles, CA, USA

Selected Group Exhibitions

2023

– *Maiden Voyage,* Clearing Gallery, New York, USA
– *Die Young, Stay Pretty.*, Kotaru Nukaga, Tokyo, Japan

2022

– *Les Portes du possible. Art & science-fiction,* Centre Pompidou-Metz, Metz, France
– *A Decade of Acquisitions of Works on Paper,* Hammer Museum, Los Angeles, CA, USA
– *Eternal Seasons,* Lévy Gorvy, Hong Kong, China
– *Reclaim the Earth,* Palais de Tokyo, Paris, France
– *Strange Attractors,* Apalazzo Gallery, Brescia, Italy
– *Exploratory Drawings,* Maximilian William, London, UK
– *Flesh Arranges Itself Differently,* The Hunterian Art Gallery, University of Glasgow, Glasgow, UK

2021

– *Hi Woman! La notizia del futuro,* Palazzo Pretorio, piazza del Comune, Prato, Italy
– *Born in Flames: Feminist Futures,* Bronx Museum, New York, NY, USA
– *Time Slip,* Petzel Gallery, New York, NY, USA
– *Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys,* Kunstsammlung Nordrhein- Westfalen, Düsseldorf, Germany
– *New to the Collection,* Carnegie Museum of Art, Pittsburgh, PA, USA
– *Unsettled Objects,* Sharjah Art Foundation, United Arab Emirates
– *Different Strokes,* Almine Rech, London, UK

2020

– *World Peace,* MoCA Westport, Norwalk, CT, USA
– *NIRIN,* The 22nd Biennale Of Sydney, Sydney, Australia Yorkshire Sculpture Park, Wakefield, UK

- *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz,* Jewish Museum, New York, NY, USA
- *Collectouples,* New York Academy of Art, New York, NY, USA
- *The World to Come: Art in the Age of the Anthropocene,* DePaul Art Museum, Chicago, IL, USA
- *Stations,* Lustwarande, Tilburg, Netherlands
- *Strange Attractors,* Apalazzo Gallery

2019

- *Zombies: Pay Attention!,* Aspen Art Museum, CO, USA
- *Raid the Icebox Now with Simone Leigh,* The Chorus, RISD Museum
- *Frieze Sculpture,* Regent's Park, London, UK
- *Yorkshire Sculpture International,* Wakefield, UK
- *A Seed's a Star,* Loyal Gallery, Stockholm, Sweden
- *As If: Alternative Histories from Then to Now,* The Drawing Center, New York, NY, USA
- *Samaritans,* Galerie Eva Presenhuber, New York, NY, USA

2018

- *Foundation for Contemporary Arts Benefit Exhibition,* Gladstone Gallery, New York, NY, USA
- *Zombies: Pay Attention,* Aspen Art Museum, CO, USA
- *Biennial of Painting on Landscapes,* Museum Dhondt Dhaenens, Belgium
- *Taurus and the Awakener,* David Kordansky Gallery, New York, NY, USA
- *Keep Me Warm,* C L E A R I N G, New York, NY, USA
- *STEREO LOVE SEATS HOT WHEELS,* Marc Straus, New York, NY, USA
- *Give Up the Ghost,* Baltic Triennial 13, Lithuania, Estonia, and Latvia
- *The World to Come,* Harn Museum of Art, University of Florida, Gainesville, FL, USA
- *Carnegie International,* 57th Edition, 2018, Pittsburgh, PA, USA

2017

- *Outcasts: Women in the Wilderness,* Wave Hill, Bronx, NY, USA
- *ISelf Collection,* Whitechapel Gallery, London, UK
- *Retour Sur Mulholland Drive,* La Panacée, Montpellier, France Fourth
- *Plinth Shortlist Exhibition,* The National Gallery, London UK
- *Home Room,* The School, Jack Shainman Gallery, Kinderhook, NY, USA

2016

- *Paper in Practice,* Moran Bondaroff, Los Angeles, CA, USA
- *A Whisper of Where It Came From,* Kemper Museum of Contemporary, Kansas City, MO, USA
- *Stranger,* Museum of Contemporary Art, Cleveland, Cleveland, OH, USA
- *Beyond the Veil: Works from the Permanent Collection,* The Bronx Museum of Art, Bronx, NY, USA
- *Fétiche,* Venus Over Manhattan, New York, NY, USA
- *Greater New York,* MoMA PS1, Long Island City, NY, USA

2015

- *All The Worlds Futures,* 56TH International Art Exhibition La Biennale di Venezia 2015, Venice, Italy (catalogue)
- *Wild Noise: Artwork from The Bronx Museum of the Arts,* El Museo Nacional de Bellas Artes, Havana, Cuba
- *A Neon Foundation and Whitechapel Gallery collaboration,* Ecole Francaise d'Athens and Grounds, Athens, Greec
- *America is Hard to See,* Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY, USA
- *Atopolis,* WIELS Contemporary Art Centre, Brussels, Belgium
- *Vis-a-Vis,* Andrew Edlin Gallery, New York, NY, USA
- *Mending Wall,* The Pit, Glendale, CA, USA
- *Community of Influence,* 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY, USA

2014

- *Trieste,* Grimm Fine art, Amsterdam, The Netherlands (catalogue)
- *Study From The Human Body,* Stephen Friedman Gallery, London, UK
- *Resonance(s),* Maison Particuliere, Brussels, Belgium
- *The Human Factor: Uses of the Figure in Contemporary Sculpture,* Hayward Gallery, London, UK (catalogue)
- *Traces,* Peter Blum, New York, NY, USA
- *Let's Go Let Go,* In Memoriam Hudson, 33 Orchard, New York, NY, USA
- *Rockaway! MoMA PS1,* Fort Tilden and Rockaway Beach, NY, USA
- *New Hells,* Derek Eller Gallery, New York, NY, USA
- *Amerika,* David Castillo Gallery, Miami, FL, USA

2013

- *Social Animals,* for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL, USA
- *The Bronze Age,* Massimo di Carlo, Milan, Italy
- *Show and Tell: Calder Jewelry and Mobiles,* Salon 94, New York, NY, USA
- *In God We Trust. Zachęta National Gallery of Art,* Warsaw, Poland
- *LAT. 41° 7' N.,* LONG. 72° 19' W, Martos Gallery, New York, NY, USA
- A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY, USA (catalogue)
- *Rien Faire et Laisser Rire,* Galerie Rodolphe Janssen, Brussels, Belgium
- *Land Marks,* The Metropolitan Museum of Art, New York, NY, USA
- *-1*, La Collezione Olgiati, Lugano, Switzerland

2012

- *To Hope, To Tremble, To Live; Works from the DRAF Collection,* The Hepworth Wakefield, Yorkshire, UK
- *Animal Spirits*, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece
- *Dusk to Dusk*, Samek Art Gallery, Bucknell University, Lewisburg, PA, USA
- *Bhabha, Bradley & Fox*, Bill Brady KC, Kansas City, MO, USA
- *Theatre of the World,* Museum of Old and New Art, Mona, Tasmania, Australia
- *Peekskill Project V*, HVCCA, Peekskill, NY, USA
- *Heat Waves*, Peter Blum, New York, NY, USA
- *Pothole,* Salon 94 Bowery, New York, NY, USA
- *Sculptors on Paper Selections from the BNY Mellon Collection*, Tampa Museum of Art, Tampa, FL, USA
- *Contemporary Locus1, Huma Bhabha-Francesco Carone, Luogo Pio della Pieta*, Istituto Bartolomeo Colleoni, Bergamo, Italy
- *Figures from the New World*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- *Intense Proximity La Triennale 2012*, Palais de Tokyo, Paris, France
- *Accelerating Toward Apocalypse, Works from the Doron Sebbag Art Collection*, Givon Art Forum, Tel Aviv, Israel
- *East West Shift to the Middle*, Bill Brady/KC, Kansas City, MO, USA
- *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, USA
- *Hors Les Murs,* Galerie Nathalie Obadia, Bruxelles, Belgium

2011

- *Hunters and Gatherers,* Southebys S2, New York, NY, USA
- *Contemporary Galleries 1980 - Now,* Museum of Modern Art, New York, NY; curated by Ann Temkin
- *The Influentials,* SVA Visual Arts Gallery, New York, NY, USA
- *Free Soil,* CANADA, New York, NY, USA
- *Paul Clay,* Salon 94 Bowery, New York, NY, USA

- *Lustwarande '11–Raw,* Fundament Foundation, Park De Oude Warande, Tilburg, The Netherlands (catalogue)
- *Statuesque,* Nasher Sculpture Center, Dallas, TX, USA
- *Contemporary Magic: A Tarot Deck Art Project,* Andy Warhol Museum, Pittsburgh, PA, USA

2010

- *La Route de la Soie,* Tri Postal, Lille, France; curated by the Saatchi Gallery and lille3000
- *Hareng Saur: Ensor and Contemporary Art,* The Museum of Contemporary Art (SMAK), Ghent, Belgium
- *Looking Back,* Fifth Annual White columns, White Columns, New York, NY, USA
- *Art on Paper 2010,* Weatherspoon Art Museum, Greensboro, NC, USA
- *the hybrid fuels...,* Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- *2010 Whitney Biennial,* Whitney Museum of American Art, NY, USA (catalogue)
- *The Empire Strikes Back,* Indian Art Today; Saatchi Gallery, London, UK
- *Contemporary Magic: A Tarot Deck Art Project,* National Arts Club, New York, NY, USA
- *Statuesque,* City Hall Park, Public Art Fund, New York, NY, USA
- *In-between Things,* Stedelijk Museum Bureau, Amsterdam, The Netherlands
- *XIV Biennale Internazionale di Scultura di Carrara: Postmonument,* Carrara, Italy (catalogue)
- *The Cannibal's Muse,* Patricia Low Contemporary, Gstaad, Switzerland
- *Contemporary Art from the Collection,* Museum of Modern Art, New York, NY, USA
- *Daniel Hesidence Curates,* Tracy Williams Ltd, New York, NY, USA
- *Meet Me At The Bottom of the Pool,* Martos Gallery, Bridgehampton, NY

2009

- *Every Revolution is a Roll of the Dice,* Paula Cooper Gallery, New York, NY, USA
- *Sites,* Whitney Museum of American Art, New York, NY, USA
- *Slough,* David Nolan Gallery, New York, NY
- *Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt,* Galleria Paolo Curti /Annamaria Gambuzzi & Co., Milan, Italy
- *Pink Panther,* Kumukumu Gallery, New York, NY; curated by Amy Smith Stewart Truly Truthful, ART ASIA, Soho Studios, Miami, FL, USA
- *Drawn from Life: Drawing Form,* Green Cardamom, London, UK
- *Atlas Mountains, Jason Fox & Huma Bhabha,* Andrea Rosen, New York, NY, USA

2008

- *7th Gwangju Biennale 2008,* Gwangju, South Korea (catalogue)
- *Excerpt: Selections from Jeanne Greenberg Rohatyn Collection,* Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
- *After Nature,* The New Museum, New York, NY, USA (catalogue)
- *Nina In Position,* Artists Space, New York, NY, USA
- *Disarming Matter,* Larissa Goldston Gallery, New York, NY, USA
- *Huma Bhabha, Andre Ethier, Jason Fox*, Greener Pastures Contemporary Art, Toronto, Canada
- *Warlord,* Smith-Stewart, New York, NY, USA
- *Origins,* Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- *East Moves West,* ATM Gallery, New York, NY, USA
- *Critical Studio,* Macy Gallery, Teachers College, Columbia University, New York, NY, USA

2007

- *USA Today: New American Art from the Saatchi Gallery,* State Hermitage Museum, St. Petersburg, Russia
- *Collezione Maramotti, Inaugural Exhibition*, Reggio Emilia, Italy
- *Every Revolution is a Roll of the Dice,* Ballroom Marfa, Marfa, TX, USA
- *Trinchera,* Museo Raul Anguiano, Guadalajara, Mexico
- *Somewhere Over the Rainbow,* Galleria Glance, Torino, Italy
- *Out of Nothing,* 4Walls Fine Art, Austin, TX; curated by Daniel Heimbinder

2006

- *USA Today: New American Art from the Saatchi Gallery,* Royal Academy of Arts, London, UK (catalogue)
- *Remember Who You Are,* Mary Boone Gallery, New York, NY, USA
- Bortolami Dayan Gallery, New York, NY, USA
- ATMArtFair, ATM Gallery, New York, NY, USA
- *Exquisite Corpse, Cadavre Exquis*, Mitchell Algus Gallery, New York, NY, USA
- *Drawing III (Selected),* g-module, Paris, France
- Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS, USA
- *Huma Bhabha and Matthew Day Jackson,* Peter Blum, New York, NY, USA

2005

- *Greater New York 2005,* MoMA P.S.1 Contemporary Art Center, Long Island City, NY, USA (catalogue)
- Greener Pastures Contemporary Art, Toronto, Canada
- *Mystic Truths,* Kavi Gupta Gallery, Chicago, IL, USA
- *Drunk Vs Stoned 2,* Gavin Brown's Enterprise, New York, NY, USA

2004

- *beat the reaper,* Allston Skirt Gallery, Boston, MA, USA
- *Grass and Honey,* Champion Fine Art, Brooklyn, NY, USA
- *Radicales Libres,* Central de Arte en WTC, Guadalajara, Mexico
- *Versus, Jason Fox & Huma Bhabha*, Arena Mexico Arte Contemporaneo, Guadalajara, Mexico

2002

- *Collector's Show,* Arkansas Arts Center, Little Rock, AR, USA
- *Guide to Trust 2,* Yerba Buena Center for the Arts, San Francisco, CA, USA
- *The Empire Strikes Back,* ATM Gallery, New York, NY, USA
- Momenta Art, Brooklyn, NY, USA

2001

- *Wet,* Louise Ross Gallery, New York, NY, USA
- *Running in Flipflops,* Feature, New York, NY, USA
- *not a Lear,* Gracie Mansion, New York, NY, USA

2000

- *Back to Nature,* Derek Eller Gallery, New York, NY, USA
- *Grok Terence McKenna Dead,* Feature, New York, NY, USA
- *not a Lear,* Torch Gallery, Amsterdam, The Netherlands and Art Process, Paris, France
- *anp city projects,* Cokkie Snoei, Rotterdam, The Netherlands

1999

- *LOAF,* Baumgartner Galleries, New York, NY, USA
- *Trippy World,* Baron Boisante Gallery, New York, NY, USA
- *M du B,* F, H & G, Montreal, Canada, USA

1998

- *yoyogaga,* Feature, New York, NY, USA
- *WOp: works on/off paper,* ANP, Antwerp, Belgium
- *Science,* Feature, New York, NY, USA

1997

- *Microcosmic Cryptozoic,* HERE, New York, NY, USA

1996

- *Technophobia,* Things Change, Dooley LeCappellaine Virtual Gallery www.thing.net/dooley
- *Supastore de Lux,* Up & Co, New York, NY, USA, White Columns, New York, NY, USA

1995

- *Murder,* Bergamot Station Arts Center, Santa Monica, CA & Thread Waxing Space, New York, NY, USA (catalogue)
- *Smells like Vinyl,* Roger Meriens Gallery, New York, NY, USA

1994

- *Who killed Mr. Moonlight,* Exit Art, New York, NY, USA
- *MOCA Benefit,* Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)
- *Lauren Wittels Gallery,* New York, NY White Columns, New York, NY, USA

1993

- *Four Walls Benefit,* David Zwirner, New York,, NY, USA
- *Cartoonal Knowledge,* Dooley LeCappellaine, New York, NY, USA
- *Outside Possibilities,* The Rushmore Festival, Woodbury, NY, USA
- *Meat,* White Columns, New York, NY, USA
- *Interzone,* John Post Lee, New York, NY, USA

1992

- *Stand-Ins,* P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY, USA
- Kim Light Gallery, Los Angeles CA
- *The Red Light Show,* Stitching CASCO, Utrecht, The Netherlands
- *The Mud Club,* Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, USA (catalogue)
- *The Fate of the Earth,* Ceres Gallery, New York, NY, USA

1991

- Feature, New York, NY, USA

Selected Publications

2019

- *They Live,* with texts by Carter E. Foster, Ed Halter, Jessica Hong, Shanay Jhaveri and Eva Respini along with a conversation between Huma Bhabha and Sterling Ruby, Boston: Yale University Press and Institute of Contemporary Art/Boston
- MORRIL, Rebecca (ed.) *Great Women Artists.* London and New York: Phaidon

2018

- *Huma Bhabha, We Come in Peace,* with texts by Shanay Jhaveri, Ed Halter, and Sheena Wagstaff, New York: The Metropolitan Museum of Art

2015

- *Huma Bhabha,* with texts by David Levi Strauss and Jeanne Greenberg Rohatyn, New York: Salon 94

2014

- HOFFMAN, Jens, HOPMAN, Laura, PEDROSA, Adriano. *Vitamin 3-D: New Perspectives in Sculpture and Installation.* London: Phaidon Press

2010

- *Huma Bhabha,* with texts by Thomas McEvilley and interview by Julie Mehretu, New York: Salon 94 and Peter Blum Gallery

Education

1989

– MFA, Columbia University, New York, NY, USA

1985

– BFA, Rhode Island School of Design, Providence, RI, USA

Awards and Nominations

2013

– Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin

2008

– The Aldrich Contemporary Art Museum Emerging Artist Award

Selected Public Collections

– Albright-Knox Art Gallery, Buffalo, NY, USA
– The Art Gallery of New South Wales, Sydney, Australia
– Bronx Museum of Art, New York, NY, USA
– Carnegie Museum of Art, Pittsburgh, PA, USA
– Centre Georges Pompidou, Paris, France
– Collezione Maramotti, Reggio Emilia, Italy
– Ekebergpark, Oslo, Norway
– Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA
– David Roberts Art Foundation, London, UK
– Hammer Museum, Los Angeles, CA, USA
– Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
– Long Museum, Shanghai, China
– Los Angeles County Museum of Art, Los Angeles, CA, USA
– Maramotti Collection, Emilia Reggio, Italy
– Museum of Art, University of New Hampshire, NH, USA
– Museum of Fine Arts, Houston, TX, USA
– Museum of Modern Art, New York, NY, USA
– Museum of Old and New Art, Hobart, Tasmania, Australia
– Metropolitan Museum of Art, New York, NY, USA
– National Gallery of Australia, Canberra, Australia
– New York Public Library, New York, NY, USA
– Nerman Museum, Overland Park, KS, USA
– RISD Museum, Providence, Rhode Island, RI, USA
– Saatchi Gallery, London, UK, USA
– Sharjah Art Foundation, Sharjah, United Arab Emirates
– Sheldon Museum of Art, University of Nebraska, NE, USA
– Tate Modern, London, UK
– Whitney Museum of American Art, New York, NY, USA
– Yale University Art Gallery, New Haven, CT, USA
– Zhuzhong Art Museum, Beijing, China