

Huma Bhabha

(°1962, Karachi, Pakistan) Lives and works in Poughkeepsie, NY, USA

Biography

Selected One-Person Exhibitions

2026

- *And loose the loved one's tresses knot by knot. Or e'er the knots your limbs bind, rend apart...*, Huma Bhabha/Alberto Giacometti, Institut Giacometti, Paris, France

2025

- *Encounters: Giacometti*, Barbican Centre, London, UK
- *Huma Bhabha: Distant Star*, David Zwirner, Paris, France
- *Huma Bhabha*, Cc Foundation, Shanghai, China

2024

- *Before The End*, Brooklyn Bridge Park, New York, NY, USA
- *Welcome...to the one who came*, David Zwirner, New York, NY, USA

2023

- Summer Exhibition, Royal Academy of Arts, London, UK
- *A fly appeared, and disappeared*, Moco, Montpellier, France
- *Livin' Things*, Museum M, Leuven, Belgium
- *DISEMBODIED*, Fundación Casa Wabi, Mexico City, Mexico

2022

- *Touching Earth*, Fundación Casa Wabi, Puerto Escondido, Mexico

2021

- *The Setup*, Xavier Hufkens, Brussels, Belgium
- *Facing Giants*, Salon 94, New York, NY, USA

2020

- *Huma Bhabha*, David Kordansky Gallery, Los Angeles, CA, USA
- *Huma Bhabha*, BALTIC Centre for Contemporary Art, Gateshead, UK

2019

- *The Company*, Gagosian, Rome, Italy
- *Huma Bhabha*, Borch Gallery, Berlin, Germany
- *Huma Bhabha: They Live*, The Institute of Contemporary Art Boston, Boston, MA, USA (catalogue)

2018

- *Carnegie International*, 57th Edition, Carnegie Museum of Art, Pittsburgh, PA, USA (catalogue)
- *Huma Bhabha: Other Forms of Life*, The Contemporary Austin, Austin, TX, USA
- *Revengers*, Contemporary Fine Arts, Berlin, Germany
- *With a Trace*, Salon 94, New York, NY, USA
- *Huma Bhabha*, C L E A R I N G, New York, NY, USA
- *We Come in Peace*, Roof Garden Commission, Metropolitan Museum of Art, New York, NY, USA

2017

- *What is Love*, David Roberts Art Foundation, London, UK
- *Huma Bhabha*, Stephen Friedman Gallery, London, UK

2015

- *Wages of Fear*, C L E A R I N G, Brussels, Belgium
- *Huma Bhabha*, Salon 94, New York, NY, USA

2014

- VW (VeneKlasen Werner), Berlin, Germany

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2012

- *Unnatural Histories*, MoMA PS1, Long Island City, NY, USA
- *Players*, Collezione Maramotti, Reggio Emilia, Italy (catalogue)

2011

- *Aspen Art Museum*, Aspen, CO, USA (catalogue)
- Galerie Niels Borch Jensen, Berlin, Germany
- Rhona Hoffman Gallery, Chicago, IL, USA

2010

- *Huma Bhabha: Sculpture*, Salon 94, New York, NY, USA (catalogue)
- *Huma Bhabha: Drawings*, Peter Blum Gallery, New York, NY, USA (catalogue)
- Stephen Friedman Gallery, London, UK

2009

- Galerie Nathalie Obadia, Paris, France
- Grimm Fine Art, Amsterdam, The Netherlands (catalogue)

2008

- *2008 Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT, USA

2007

- Salon 94, New York, NY, USA
- ATM Gallery, New York, NY, USA
- Greener Pastures Contemporary Art, Toronto, Canada

2006

- *Degraded*, Mario Diacono Gallery, Boston, MA
- *ATM Gallery*, New York, NY, USA

2004

- ATM Gallery, New York, NY, USA

1998

- A.N. Gallery, Karachi, Pakistan

1997

- Cokkie Snoei, Rotterdam, The Netherlands

1993

- *Sculptures*, Kim Light Gallery, Los Angeles, CA, USA

Selected Group Exhibitions

2026

- *Vies minuscules*, Panthéon, Paris, France
- *TURANDOT: To the Daughters of the East*, Palazzo Franchetti, Venice, Italy
- *In Solidarity*, David Zwirner, New York, NY, USA
- *Tom's Stretch*, David Kordansky Gallery, Los Angeles, CA, USA
- *Gen X: Tales from the Forgotten Generation*, DESTE Foundation for Contemporary Art, Athens, Greece
- *Broken: The Power of the Fragment in Sculpture*, Palazzo Strozzi, Florence, Italy

2025

- *Énormément bizarre*, Centre Pompidou, Paris, France
- *2025 Annual exhibition*, The Campus, Hudson, NY, USA

- *Compression*, Matthew Brown, New York, NY, USA
- *We Sinful Women: Women in Art and Activism*, SOAS Gallery, London, UK
- *Sirens*, EVA Foundation, Bucharest, Romania

2024

- *Julie Mehretu. Ensemble*, Palazzo Grassi, Venice, Italy
- *If not now, when?*, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands
- *Tilia*, Moly Sabata, Sablons, France

2023

- *Meaningful Disorders*, Nordenhake, Mexico City, Mexico
- *20*, David Kordansky Gallery, Los Angeles, CA, USA
- *Maiden Voyage*, Clearing Gallery, New York, USA
- *Die Young, Stay Pretty.*, Kotaru Nukaga, Tokyo, Japan

2022

- *Les Portes du possible. Art & science-fiction*, Centre Pompidou-Metz, Metz, France
- *A Decade of Acquisitions of Works on Paper*, Hammer Museum, Los Angeles, CA, USA
- *Eternal Seasons*, Lévy Gorvy, Hong Kong, China
- *Reclaim the Earth*, Palais de Tokyo, Paris, France
- *Strange Attractors*, Apalazzo Gallery, Brescia, Italy
- *Exploratory Drawings*, Maximilian William, London, UK
- *Flesh Arranges Itself Differently*, The Hunterian Art Gallery, University of Glasgow, Glasgow, UK

2021

- *Hi Woman! La notizia del futuro*, Palazzo Pretorio, piazza del Comune, Prato, Italy
- *Born in Flames: Feminist Futures*, Bronx Museum, New York, NY, USA
- *Time Slip*, Petzel Gallery, New York, NY, USA
- *Everyone is an Artist: Cosmopolitical Exercises with Joseph Beuys*, Kunstsammlung Nordrhein- Westfalen, Düsseldorf, Germany
- *New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA, USA
- *Unsettled Objects*, Sharjah Art Foundation, United Arab Emirates
- *Different Strokes*, Almine Rech, London, UK

2020

- *World Peace*, MoCA Westport, Norwalk, CT, USA
- *NIRIN*, The 22nd Biennale Of Sydney, Sydney, Australia
- *Yorkshire Sculpture Park*, Wakefield, UK
- *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, Jewish Museum, New York, NY, USA
- *Collectouples*, New York Academy of Art, New York, NY, USA
- *The World to Come: Art in the Age of the Anthropocene*, DePaul Art Museum, Chicago, IL, USA
- *Stations*, Lustwarande, Tilburg, Netherlands
- *Strange Attractors*, Apalazzo Gallery

2019

- *Zombies: Pay Attention!*, Aspen Art Museum, CO, USA
- *Raid the Icebox Now with Simone Leigh*, The Chorus, RISD Museum
- *Frieze Sculpture*, Regent's Park, London, UK
- *Yorkshire Sculpture International*, Wakefield, UK
- *A Seed's a Star*, Loyal Gallery, Stockholm, Sweden
- *As If: Alternative Histories from Then to Now*, The Drawing Center, New York, NY, USA
- *Samaritans*, Galerie Eva Presenhuber, New York, NY, USA

2018

- *Foundation for Contemporary Arts Benefit Exhibition*, Gladstone Gallery, New York, NY, USA

- *Zombies: Pay Attention*, Aspen Art Museum, CO, USA
- *Biennial of Painting on Landscapes*, Museum Dhondt Dhaenens, Belgium
- *Taurus and the Awakener*, David Kordansky Gallery, New York, NY, USA
- *Keep Me Warm*, C L E A R I N G, New York, NY, USA
- *STEREO LOVE SEATS HOT WHEELS*, Marc Straus, New York, NY, USA
- *Give Up the Ghost*, Baltic Triennial 13, Lithuania, Estonia, and Latvia
- *The World to Come*, Harn Museum of Art, University of Florida, Gainesville, FL, USA
- *Carnegie International*, 57th Edition, 2018, Pittsburgh, PA, USA

2017

- *Outcasts: Women in the Wilderness*, Wave Hill, Bronx, NY, USA
- *ISelf Collection*, Whitechapel Gallery, London, UK
- *Retour Sur Mulholland Drive*, La Panacée, Montpellier, France Fourth
- *Plinth Shortlist Exhibition*, The National Gallery, London UK
- *Home Room*, The School, Jack Shainman Gallery, Kinderhook, NY, USA

2016

- *Paper in Practice*, Moran Bondaroff, Los Angeles, CA, USA
- *A Whisper of Where It Came From*, Kemper Museum of Contemporary, Kansas City, MO, USA
- *Stranger*, Museum of Contemporary Art, Cleveland, Cleveland, OH, USA
- *Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of Art, Bronx, NY, USA
- *Fétiche*, Venus Over Manhattan, New York, NY, USA
- *Greater New York*, MoMA PS1, Long Island City, NY, USA

2015

- *All The Worlds Futures*, 56TH International Art Exhibition La Biennale di Venezia 2015, Venice, Italy (catalogue)
- *Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, Cuba
- *A Neon Foundation and Whitechapel Gallery collaboration*, Ecole Francaise d'Athens and Grounds, Athens, Greece
- *America is Hard to See*, Inaugural exhibition of the new Whitney, Whitney Museum of American Art, New York, NY, USA
- *Atopolis*, WIELS Contemporary Art Centre, Brussels, Belgium
- *Vis-a-Vis*, Andrew Edlin Gallery, New York, NY, USA
- *Mending Wall*, The Pit, Glendale, CA, USA
- *Community of Influence*, 30th Anniversary of Vermont Studio Center, Spencer Brownstone Gallery, New York, NY, USA

2014

- *Trieste*, Grimm Fine art, Amsterdam, The Netherlands (catalogue)
- *Study From The Human Body*, Stephen Friedman Gallery, London, UK
- *Resonance(s)*, Maison Particuliere, Brussels, Belgium
- *The Human Factor: Uses of the Figure in Contemporary Sculpture*, Hayward Gallery, London, UK (catalogue)
- *Traces*, Peter Blum, New York, NY, USA
- *Let's Go Let Go*, In Memoriam Hudson, 33 Orchard, New York, NY, USA
- *Rockaway! MoMA PS1*, Fort Tilden and Rockaway Beach, NY, USA
- *New Hells*, Derek Eller Gallery, New York, NY, USA
- *Amerika*, David Castillo Gallery, Miami, FL, USA

2013

- *Social Animals*, for Art Public as part of Art Basel Miami Beach 2013, Collins Park, Miami, FL, USA
- *The Bronze Age*, Massimo di Carlo, Milan, Italy

- *Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY, USA
- *In God We Trust. Zachęta National Gallery of Art*, Warsaw, Poland
- *LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, New York, NY, USA
- A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY, USA (catalogue)
- *Rien Faire et Laisser Rire*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Land Marks*, The Metropolitan Museum of Art, New York, NY, USA
- -1, La Collezione Olgiati, Lugano, Switzerland

2012

- To Hope, To Tremble, To Live; Works from the DRAF Collection, The Hepworth Wakefield, Yorkshire, UK
- Animal Spirits, Deste Foundation Project Space: Slaughterhouse, Hydra, Greece
- Dusk to Dusk, Samek Art Gallery, Bucknell University, Lewisburg, PA, USA
- Bhabha, Bradley & Fox, Bill Brady KC, Kansas City, MO, USA
- Theatre of the World, Museum of Old and New Art, Mona, Tasmania, Australia
- Peekskill Project V, HVCCA, Peekskill, NY, USA
- Heat Waves, Peter Blum, New York, NY, USA
- Pothole, Salon 94 Bowery, New York, NY, USA
- Sculptors on Paper Selections from the BNY Mellon Collection, Tampa Museum of Art, Tampa, FL, USA
- Contemporary Locus1, Huma Bhabha-Francesco Carone, Luogo Pio della Pietà, Istituto Bartolomeo Colleoni, Bergamo, Italy
- Figures from the New World, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- Intense Proximity La Triennale 2012, Palais de Tokyo, Paris, France
- Accelerating Toward Apocalypse, Works from the Doron Sebbag Art Collection, Givon Art Forum, Tel Aviv, Israel
- East West Shift to the Middle, Bill Brady/KC, Kansas City, MO, USA
- Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY, USA
- Hors Les Murs, Galerie Nathalie Obadia, Bruxelles, Belgium

2011

- *Hunters and Gatherers*, Southebys S2, New York, NY, USA
- *Contemporary Galleries 1980 - Now*, Museum of Modern Art, New York, NY; curated by Ann Temkin
- *The Influentials*, SVA Visual Arts Gallery, New York, NY, USA
- *Free Soil*, CANADA, New York, NY, USA
- *Paul Clay*, Salon 94 Bowery, New York, NY, USA
- *Lustwarande '11-Raw*, Fundament Foundation, Park De Oude Warande, Tilburg, The Netherlands (catalogue)
- *Statuesque*, Nasher Sculpture Center, Dallas, TX, USA
- *Contemporary Magic: A Tarot Deck Art Project*, Andy Warhol Museum, Pittsburgh, PA, USA

2010

- *La Route de la Soie*, Tri Postal, Lille, France; curated by the Saatchi Gallery and lille3000
- *Hareng Saur: Ensor and Contemporary Art*, The Museum of Contemporary Art (SMAK), Ghent, Belgium
- *Looking Back*, Fifth Annual White columns, White Columns, New York, NY, USA
- *Art on Paper 2010*, Weatherspoon Art Museum, Greensboro, NC, USA
- *the hybrid fuels...*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- *2010 Whitney Biennial*, Whitney Museum of American Art, NY, USA (catalogue)
- *The Empire Strikes Back*, Indian Art Today; Saatchi Gallery, London, UK
- *Contemporary Magic: A Tarot Deck Art Project*, National Arts Club, New York, NY, USA

- *Statuesque*, City Hall Park, Public Art Fund, New York, NY, USA
- *In-between Things*, Stedelijk Museum Bureau, Amsterdam, The Netherlands
- *XIV Biennale Internazionale di Scultura di Carrara: Postmonument*, Carrara, Italy (catalogue)
- *The Cannibal's Muse*, Patricia Low Contemporary, Gstaad, Switzerland
- *Contemporary Art from the Collection*, Museum of Modern Art, New York, NY, USA
- *Daniel Hesidence Curates*, Tracy Williams Ltd, New York, NY, USA
- *Meet Me At The Bottom of the Pool*, Martos Gallery, Bridgehampton, NY

2009

- *Every Revolution is a Roll of the Dice*, Paula Cooper Gallery, New York, NY, USA
- *Sites*, Whitney Museum of American Art, New York, NY, USA
- *Slough*, David Nolan Gallery, New York, NY
- *Huma Bhabha*, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy
- *Pink Panther*, Kumukumu Gallery, New York, NY; curated by Amy Smith
- *Stewart Truly Truthful*, ART ASIA, Soho Studios, Miami, FL, USA
- *Drawn from Life: Drawing Form*, Green Cardamom, London, UK
- *Atlas Mountains*, Jason Fox & Huma Bhabha, Andrea Rosen, New York, NY, USA

2008

- *7th Gwangju Biennale 2008*, Gwangju, South Korea (catalogue)
- *Excerpt: Selections from Jeanne Greenberg Rohatyn Collection*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
- *After Nature*, The New Museum, New York, NY, USA (catalogue)
- *Nina In Position*, Artists Space, New York, NY, USA
- *Disarming Matter*, Larissa Goldston Gallery, New York, NY, USA
- *Huma Bhabha*, Andre Ethier, Jason Fox, Greener Pastures Contemporary Art, Toronto, Canada
- *Warlord*, Smith-Stewart, New York, NY, USA
- *Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- *East Moves West*, ATM Gallery, New York, NY, USA
- *Critical Studio*, Macy Gallery, Teachers College, Columbia University, New York, NY, USA

2007

- *USA Today: New American Art from the Saatchi Gallery*, State Hermitage Museum, St. Petersburg, Russia
- *Collezione Maramotti*, Inaugural Exhibition, Reggio Emilia, Italy
- *Every Revolution is a Roll of the Dice*, Ballroom Marfa, Marfa, TX, USA
- *Trinchera*, Museo Raul Anguiano, Guadalajara, Mexico
- *Somewhere Over the Rainbow*, Galleria Glance, Torino, Italy
- *Out of Nothing*, 4Walls Fine Art, Austin, TX; curated by Daniel Heimbinder

2006

- *USA Today: New American Art from the Saatchi Gallery*, Royal Academy of Arts, London, UK (catalogue)
- *Remember Who You Are*, Mary Boone Gallery, New York, NY, USA
- *Bortolami Dayan Gallery*, New York, NY, USA
- *ATMArtFair*, ATM Gallery, New York, NY, USA
- *Exquisite Corpse*, Cadavre Exquis, Mitchell Alpus Gallery, New York, NY, USA
- *Drawing III (Selected)*, g-module, Paris, France
- *Nerman Museum of Contemporary Art*, Johnson County Community College, Overland Park, KS, USA
- *Huma Bhabha and Matthew Day Jackson*, Peter Blum, New York, NY, USA

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2005

- *Greater New York 2005*, MoMA P.S.1 Contemporary Art Center, Long Island City, NY, USA (catalogue)
- Greener Pastures Contemporary Art, Toronto, Canada
- *Mystic Truths*, Kavi Gupta Gallery, Chicago, IL, USA
- *Drunk Vs Stoned 2*, Gavin Brown's Enterprise, New York, NY, USA

2004

- *beat the reaper*, Allston Skirt Gallery, Boston, MA, USA
- *Grass and Honey*, Champion Fine Art, Brooklyn, NY, USA
- *Radicales Libres*, Central de Arte en WTC, Guadalajara, Mexico
- *Versus*, Jason Fox & Huma Bhabha, Arena Mexico Arte Contemporaneo, Guadalajara, Mexico

2002

- *Collector's Show*, Arkansas Arts Center, Little Rock, AR, USA
- *Guide to Trust 2*, Yerba Buena Center for the Arts, San Francisco, CA, USA
- *The Empire Strikes Back*, ATM Gallery, New York, NY, USA
- Momenta Art, Brooklyn, NY, USA

2001

- *Wet*, Louise Ross Gallery, New York, NY, USA
- *Running in Flipflops*, Feature, New York, NY, USA
- *not a Lear*, Gracie Mansion, New York, NY, USA

2000

- *Back to Nature*, Derek Eller Gallery, New York, NY, USA
- *Grok Terence McKenna Dead*, Feature, New York, NY, USA
- *not a Lear*, Torch Gallery, Amsterdam, The Netherlands and Art Process, Paris, France
- *anþ city projects*, Cokkie Snoei, Rotterdam, The Netherlands

1999

- *LOAF*, Baumgartner Galleries, New York, NY, USA
- *Trippy World*, Baron Boisaute Gallery, New York, NY, USA
- *M du B, F, H & G*, Montreal, Canada, USA

1998

- *yoyogaga*, Feature, New York, NY, USA
- *WOp: works on/off paper*, ANP, Antwerp, Belgium
- *Science*, Feature, New York, NY, USA

1997

- *Microcosmic Cryptozoic*, HERE, New York, NY, USA

1996

- *Technophobia*, Things Change, Dooley LeCappellaine Virtual Gallery www.thing.net/dooley
- *Supastore de Lux*, Up & Co, New York, NY, USA, White Columns, New York, NY, USA

1995

- *Murder*, Bergamot Station Arts Center, Santa Monica, CA & Thread Waxing Space, New York, NY, USA (catalogue)
- *Smells like Vinyl*, Roger Meriens Gallery, New York, NY, USA

1994

- *Who killed Mr. Moonlight*, Exit Art, New York, NY, USA
- *MOCA Benefit*, Museum of Contemporary Art, Los Angeles, CA, USA (catalogue)
- *Lauren Wittels Gallery*, New York, NY White Columns, New York, NY, USA

1993

- *Four Walls Benefit*, David Zwirner, New York, NY, USA

- *Cartoonal Knowledge*, Dooley LeCappellaine, New York, NY, USA
- *Outside Possibilities*, The Rushmore Festival, Woodbury, NY, USA
- *Meat*, White Columns, New York, NY, USA
- *Interzone*, John Post Lee, New York, NY, USA

1992

- *Stand-Ins*, P.S.1 Museum, Institute for Contemporary Art, Long Island City, NY, USA
- Kim Light Gallery, Los Angeles CA
- *The Red Light Show*, Stitching CASCO, Utrecht, The Netherlands
- *The Mud Club*, Winchester Cathedral & Lake Nairobi, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, USA (catalogue)
- *The Fate of the Earth*, Ceres Gallery, New York, NY, USA

1991

- Feature, New York, NY, USA

Awards and Nominations

2013

- Berlin Prize, Guna S. Mundheim Fellowship, The American Academy in Berlin

2008

- The Aldrich Contemporary Art Museum Emerging Artist Award

Selected Public Collections

- Albright-Knox Art Gallery, Buffalo, NY, USA
- The Art Gallery of New South Wales, Sydney, Australia
- Bronx Museum of Art, New York, NY, USA
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Centre Georges Pompidou, Paris, France
- Collezione Maramotti, Reggio Emilia, Italy
- Ekebergpark, Oslo, Norway
- Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA
- David Roberts Art Foundation, London, UK
- Hammer Museum, Los Angeles, CA, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- Long Museum, Shanghai, China
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Maramotti Collection, Emilia Reggio, Italy
- Museum of Art, University of New Hampshire, NH, USA
- Museum of Fine Arts, Houston, TX, USA
- Museum of Modern Art, New York, NY, USA
- Museum of Old and New Art, Hobart, Tasmania, Australia
- Metropolitan Museum of Art, New York, NY, USA
- National Gallery of Australia, Canberra, Australia
- New York Public Library, New York, NY, USA
- Nerman Museum, Overland Park, KS, USA
- RISD Museum, Providence, Rhode Island, RI, USA
- Saatchi Gallery, London, UK, USA
- Sharjah Art Foundation, Sharjah, United Arab Emirates

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- Sheldon Museum of Art, University of Nebraska, NE, USA
- Tate Modern, London, UK
- Whitney Museum of American Art, New York, NY, USA
- Yale University Art Gallery, New Haven, CT, USA
- Zhuzhong Art Museum, Beijing, China
- Museum Of Contemporary Art Chicago, Chicago, IL, USA