

McArthur Binion

(°1946, Macon, MS, USA) Lives and works in Chicago, IL, USA

Biography

Selected One-Person Exhibitions

2025

- *Rawness Dancing:With Intellect*, Xavier Hufkens, Brussels, Belgium
- *Notes on Form (Intimate Structures)*, Georgetown University Art Galleries, Washington, DC, USA

2024

- Peter Marino Art Foundation, Southampton, NY, USA

2022

- *Visual: Ear/Paper: Work*, Xavier Hufkens, Brussels
- *Self:Portraits, Library Street Collective, Detroit, MI, USA*
- *DNA: Study/(Visual:Ear)*, Lehman Maupin, Seoul, South Korea

2021

- *Modern : Ancient : Brown*, Lehmann Maupin, New York, NY, USA

2020

- *Modern Ancient Brown*, curated by Lorenzo Bruni, Museo Novocento, Florence, Italy
- *DNA:WORK AND THE UNDER:CONSCIOUS DRAWING*, Richard Gray Gallery, Chicago, IL, USA

2019

- *WHITE:WORK - McArthur Binion*, Massimo de Carlo, London, UK
- *New: Work*, Massimo de Carlo, Hong Kong
- *Hand:Work:II*, Lehmann Maupin, Hong Kong
- *Hand:Work:II*, Lehmann Maupin, Seoul, South Korea
- *Hand:Work*, Lehmann Maupin, New York, NY, USA

2018

- *Binion/Saarinien: A McArthur Binion Project*, Cranbrook Art Museum, Bloomfield Hills, MI
- *Ink: Work*, Massimo De Carlo, Milan, Italy

2017

- *Route One: Box Two*, Galerie Lelong & Co., New York, NY, USA
- *DNA:Sepia*, Massimo De Carlo, London, UK

2016

- *Seasons*, Kavi Gupta, Chicago, IL, USA

2015

- *McArthur Binion: Re:Mine*, Galerie Lelong & Co., New York, NY, USA

2014

- *DNA Study*, Kavi Gupta, Chicago, IL, USA

2013

- *Ghost:Rhythms*, Kavi Gupta, Chicago, IL, USA

2012

- *Perspectives 177: McArthur Binion*, Contemporary Art Museum, Houston, TX, USA

2010

- *Color Exploration: Simplicity in the Art of McArthur Binion*, University of Maryland, University College Gallery, Adelphi, MD, USA

2009

- *House:Work*, Center Galleries at College for Creative Studies, Detroit, MI, USA

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2008

- *Simplicism II: The Gouaches*, Audible Gallery, Experimental Sound Studio, Chicago, IL, USA

2004

- *Simplicism*, G. R. N’Namdi Gallery, Detroit, MI, USA; G. R. N’Namdi Gallery, New York, NY, USA; G. R. N’Namdi Gallery, Chicago, IL, USA

2001

- *Modern: Ancient: Brown*, Alley Culture, Detroit, MI, USA

1998

- *Wayne State University Law School*, Detroit, MI, USA

1990

- *Laconic : Love : Letters; K.V.C.*, Fisher Theater, New Center One, Detroit, MI, USA

1983

- *Small Walls Gallery*, New York, NY, USA

1980

- *The Juices: New Paintings*, Anspacher Gallery, New York, NY, USA
- *New York Shakespeare Festival*, New York, NY, USA
- *Drawings*, Peg Alston Gallery, New York, NY, USA

1975

- *Gallery Seven*, Fisher Building, Detroit, MI, USA

Selected Group Exhibitions

2025

- *Contemporary Conceptual Obstruction*, Galerie Maximillian, Aspen, CO, USA
- *Beyond Material*, Lehmann Maupin, London, UK
- *Nemo*, Lehmann Maupin, Seoul, South Korea

2024

- *SpaceRace*, Lehmann Maupin, London, UK
- *Culture of Creativity*, Tiffany & CO flagship store, New York, NY, USA
- *McArthur Binion & Jules Allen: Me and You*, Richard Gray Gallery, Chicago, IL, USA
- *Charles McGee: Time is Now*, The Shepherd, Detroit, MI, USA

2023

- *Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, CT, USA
- *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN, USA
- *GRAY at 60*, Richard Gray Gallery, New York/Chicago, USA

2021

- *Gridscape*, Xavier Hufkens, Brussels, Belgium

2020

- *Making Community: Prints from Brandywine Workshop and Archives*, Brodsky Center at PAFA, and Paulson Fontained Press, Pennsylvania Academy of Fine Art, Philadelphia, PA, USA
- *Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA; Frye Museum of Art, Seattle, WA, USA; Utah Museum of Fine Art, Salt Lake City, UT, USA

2019

- *New Symphony of Time*, Mississippi Museum of Art, Jackson, MI, USA

- *Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Charles H. Wright Museum of African American History, Detroit, MI, USA
- *Beyond Infinity: Contemporary Art After Kusama*, Institute of Contemporary Art Boston, Boston, MA, USA
- *Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA, USA; Gibbes Museum of Art, Charleston, SC, USA; Kalamazoo Institute of Arts, Kalamazoo, MI, USA
- *cart, horse, cart*, Lehmann Maupin, New York, NY, USA

2018

- *Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, The University of Chicago, Chicago, IL, USA
- *Something to Say: The McNay Presents 100 Years of African American Art*, McNay Art Museum, San Antonio, TX, USA

2017

- *Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise*, Mississippi Museum of Art, Jackson, MS, USA
- *Color People*, Rental Gallery, East Hampton, NY, USA
- *Paper*, Kavi Gupta, Chicago, IL, USA
- *VIVA ARTE VIVA*, 57th Venice Biennale, Venice, Italy
- *Dimensions of Black: a Collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary San Diego, San Diego, CA, USA
- *New at NOMA: Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, New Orleans, LA, USA
- *From the Vault: Recent Gifts to the Collection*, Cranbrook Art Museum, Bloomfield Hills, MI, USA

2016

- *Circa 1970*, Studio Museum in Harlem, New York, NY, USA
- *Viewpoints*, Jenkins Johnson Gallery, San Francisco, CA, USA
- *Chicago Invites Chicago*, Galerie Lelong, New York, NY, USA
- *Thought Patterns*, Deborah Ronnen Fine Art, Rochester, NY, USA
- *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY, USA
- *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, USA

2015

- *Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO, USA

2014

- *Prospect.3: Notes for Now*, New Orleans, LA, USA
- *Another Look at Detroit: Parts 1 and 2*, Marianne Boesky, New York, NY, USA; Marlborough Gallery, New York, NY, USA
- *Ice Fishing*, Max Wigram Gallery, London, UK
- *When the Stars Begin to Fall: Imagination in the American South*, Studio Museum of Harlem, New York, NY, USA
- *Above and Below the Surface: Eight Artists*, Berggruen Gallery, San Francisco, CA, USA
- *Black in the Abstract, Part 2: Soft Curves/Hard Edges*, Contemporary Arts Museum Houston, Houston, TX, USA

2013

- *Black in the Abstract*, Contemporary Art Museum Houston, Houston, TX, USA
- *Green Flower Street*, Tatiana Kourochkina Gallery, Istanbul, Turkey
- *Xstraction*, The Hole, New York, NY, USA

2010

- *Well Put Together II*, Thomas McCormick Gallery, Chicago, IL, USA

2007

- *25th Anniversary Group Exhibition*, G. R. N’Namdi Gallery, New York, NY, USA
- *STUFF: International Contemporary Art from the Collection of Burt Aaron*, The Museum of Contemporary Art Detroit, Detroit, MI, USA

2002

- *Americas Remixed*, Comune di Milano, Milan, Italy
- *No Greater Love*, Abstraction, Jack Tilton/Anna Kustera Gallery, New York, NY, USA
- *The Bones of Clouds: Some Recent Experiences of Chance*, Center Galleries, College for Creative Studies, Detroit, MI, USA
- *Paths*, Birmingham Bloomfield Art Center, Birmingham, MI

2000

- *Art for Technology: A Reunion of Mural Artists*, Martin Luther King Neighborhood Network, Detroit, MI, USA

1997

- *Trace*, Randolph Street Gallery, Chicago, IL, USA

1996

- *Drawing in Chicago Now*, 11th Street Gallery, Chicago, IL, USA; Carleton College, Northfield, MI

1992

- *Drawings for Billboards*, Focus Gallery, Detroit, MI, USA

1989

- *Hotel Emperor*, Berlin, Germany

1988

- *Poggibonsi Arte*, Siena, Italy

1987

- *Share the Memories*, Detroit Institute of Art, Detroit, MI, USA

1985

- *David Hammons’ House*, Art on the Beach, Creative Time, Inc., New York, NY, USA

1984

- *Affirmation of Life*, Kenkeleba Gallery, New York, NY, USA

1983

- *The Regentrified Jungle*, Hamilton College, Clinton, NY
- *Modernist Trends*, 22 Wooster Gallery, New York, NY, USA

1982

- Organized by Joe Lewis and Holly Solomon Gallery of New York, Mark Twain Bank, Kansas City, MO, USA
- *Six Murals by Six Artists*, Martin Luther King Jr. Community Center Gallery, Detroit, MI, USA
- *Cranbrook USA: A 50-Year Survey of Alumni*, Cranbrook Museum of Art, Bloomfield Hills, MI, USA

1981

- *Condesco/Lawler Gallery*, New York, NY, USA

1978

- *Detroit and Chicago: Art of the 70s*, Detroit Institute of Art, Detroit, MI, USA

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1976

- *Susan Caldwell Gallery*, New York, NY, USA

1973

- *McArthur Binion*, Jonathan Borofsky and Mary Obering, Artists Space, New York, NY, USA

1972

- *Michigan Biannual*, Saginaw Museum of Art, Saginaw, MI, USA

Selected Commissions and Special Projects

2006

- Logo design for Austin Polytechnic Academy, Chicago, IL, USA

2002

- Set design for Phillip Hayes Dean's *The Sty of the Blind Pig*,
ETA Creative Arts Foundation., Chicago, IL, USA

1992

- Southeastern Michigan Billboard Project, National
Endowment for the Arts, Detroit, MI, USA

1988

- Invitation design for Broadway play Paul Robeson, John Golden Theater, New York, NY, USA

1987

- Album cover design for *Homeing* by Lawrence "Butch" Morris,
Sound Aspects Records, Stuttgart, Germany

1986

- Artistic Director for Lawrence "Butch" Morris's *Image of None*,
Performing Garage, Inc., New York, NY, USA

1983

- Set and Lighting Design for performance by Joseph
Jarman, The Kitchen, New York, NY, USA

1980

- Set design for Ntozake Shange's *Boogie Woogie Landscapes*, Kennedy Center Terrace,
Washington, D.C. USA
- Set design for Sandra L. Binion's *Clock: Watch*, First Los
Angeles Performance Festival, Los Angeles, CA, USA

1978

- Costume design for Ntozake Shange's *A Photograph: Lovers*
in Motion, Equinox Theater, Houston, TX, USA

1974

- Lithograph for Michigan Council for the Arts and Cultural Affairs, Lansing, MI, USA

Honours and Awards

2017

- Purchase Prize, Academy of Arts and Letters, New York

1993

- Artist-in-Residence, Chicago Children's Museum, Boys & Girls Club of Chicago, Robert Taylor Homes Unit, Chicago

1992

- Artist-in-Residence, Columbia College, Chicago

1978

- New York C.E.T.A. Artist Project Grant, New York

1976

- National Endowment of the Arts Fellowship Grant, Washington, DC

Selected Public Collections

- The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL, USA
- Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- Art Bridges Foundation
- Blue Cross Blue Shield of Michigan, Detroit, MI, USA
- Children's Hospital of Michigan, Detroit, MI, USA
- City of Detroit, Detroit, MI, USA
- Cook County Hospital, Chicago, IL, USA
- Cornell Fine Arts Museum, Winter Park, FL, USA
- Cranbrook Art Museum, Bloomfield Hills, MI, USA
- Crystal Bridges Museum of American Art, Bentonville, Arkansas
- DePaul Art Museum, Chicago, IL, USA
- Detroit Institute of Art, Detroit, MI, USA
- Institute of Contemporary Art, Boston, MA, USA
- Joyner/Giuffrida Collection
- Kemper Museum of Art, Kansas City, MI, USA
- McNay Art Museum, San Antonio, TX, USA
- The Metropolitan Museum of Art, New York, NY, USA
- Mississippi Museum of Art, Jackson, MI, USA
- Morehouse College, Atlanta, GA, USA
- Mott Warsh Collection, Flint, MI, USA
- Museum Voorlinden, Wassenaar, The Netherlands
- National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C., USA
- New Orleans Museum of Art, New Orleans, LA, USA
- Phillips Collection, WA, USAshington, D.C., USA
- Peter Marino Art Foundation, Southampton, New York, NY, USA
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Strauss Family Collection, Santa Fe, CA, USA
- Studio Museum in Harlem, New York, NY, USA
- Toledo Museum of Art, Toledo, OH, USA
- Wayne State University, Detroit, MI, USA
- Whitney Museum of American Art, New York, NY, USA
- The University of Michigan Museum of Art, Ann Arbor, MI, USA