Louise Bourgeois
°1911 (Paris, France) – † 2010 (New York, USA)

Biography

Selected One-Person Exhibitions

2021
- Louise Bourgeois: What is the Shape of This Problem, Esker Foundation, Calgary, AB, Canada
- Louise Bourgeois: Freud's Daughter, The Jewish Museum, New York, NY, USA

2020
- Louise Bourgeois: Ode To Forgetting, From the Collections of Jordan D. Schnitzer and His Family Foundation, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA

2019
- Louise Bourgeois: To Unravel a Torment, Voorlinden Museum & Gardens, Wassenaar, The Netherlands
- Louise Bourgeois in the Rijksmuseum Gardens, Rijksmuseum, Amsterdam, The Netherlands
- Louise Bourgeois and Pablo Picasso: Anatomies of Desire, Hauser & Wirth, Zürich, Switzerland
- My Own Voices Wakes Me Up, Hauser & Wirth, Hong Kong, China
- ARTIST ROOMS: Louise Bourgeois, Batter's Yard, Cambridge, UK

2018
- Papillons Noirs, Hauser & Wirth, St. Moritz, Switzerland
- Louise Bourgeois: The Eternal Thread, Long Museum West Bund, Shanghai, China (traveled to Song Art Museum, Beijing, China)
- Louise Bourgeois: Spiral, Cheim & Read, New York, NY, USA
- To Unravel a Torment, Glenstone Museum, Potomac, MD, USA
- The Empty House, Schinkel Pavillon, Berlin, Germany
- Triptych for the red Room, Galerie Lelong, Paris, France
- The Red Sky, Hauser & Wirth, Los Angeles, CA, USA
- Editions, Galerie Karsten Greve, Paris, France

2017
- Timoshe, Tel Aviv Museum of Art, Tel Aviv, Israel
- Louise Bourgeois: Pink Days and Blue Days, Gordon Gallery, Tel Aviv, Israel
- Spiders, San Francisco Museum of Modern Art, San Francisco, CA, USA
- Voyage Without a Destination, Studio Trisorio, Naples, Italy
- Human Nature: Doing, Undoing, Redoing, Kistefos-Museet, Jevnaker, Norway
- Holograms, Cheim & Read, New York, NY, USA
- Louise Bourgeois: Fabric Works, Carolina Nitsch, Project Room, New York, NY, USA

2016
- Turning Inwards, Hauser and Wirth Somerset, Somerset, UK
- ARTIST ROOMS: Louise Bourgeois, Tate Modern, London, UK
- Structures of Existence: The Cells, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Structures of Existence: The Cells, Guggenheim Museum Bilbao, Bilbao, Spain

2015
- No Exit, National Gallery of Art, Washington D.C., USA
- Structures of Existence: The Cells, Garage Museum of Contemporary Art, Moscow, Russia
- Larger Than Life, Curated by Hasan Bilelent Kahraman, Akbank Sanat, Istanbul, Turkey
- Louise Bourgeois Prints: Autobiographical Series and 11 Drypoints, Sidney Cooper Gallery, Canterbury, UK
- Les têtes bleues et les femmes rouges, Xavier Hufkens, Brussels, Belgium
- Late Work, Peder Lund, Oslo, Norway
- Estampes, Galerie Lelong, Paris, France
- ARTIST ROOMS: Louise Bourgeois. A Woman Without Secrets, Southampton City Art Gallery, Southampton, UK
- Structures of Existence: The Cells, Haus der Kunst, Munich, Germany
Louise Bourgeois

- *I Have Been to Hell and Back*, Moderna Museet, Stockholm, Sweden; travelled to Museo Picasso Málaga, Málaga, Spain
- *Estampes*, Galerie Lelong, Paris, France

2014
- *Louise Bourgeois: Suspension*, Cheim & Read, New York, NY, USA
- *L’araignée et les tapisseries*, Hauser & Wirth, Zürich, Switzerland

2013
- *I Give Everything Away*, The Fruitmarket Gallery, Edinburgh, UK
- *Petite Maman*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- *ARTIST ROOMS: Louise Bourgeois, A Woman Without Secrets*, Scottish National Gallery of Modern Art, Edinburgh, UK; travelled to Middlesbrough Institute of Modern Art, Middlesbrough, UK; Southampton City Art Gallery, Southampton, UK
- *Happy Birthday! The Goetz Collection Turns 20*, Goetz Collection, Munich, Germany
- *Rare and Important Works from a Private Collection*, Galerie Karsten Greve, Paris, France
- *Editions*, Galerie Karsten Greve Köln, Cologne, Germany

2012
- *Alone and Together*, Curated by Jerry Gorovoy, Faurschou Foundation, Beijing, China; travelled to Faurschou Foundation, Nordhavn, Denmark
- *Between the Lines*, Graphische Sammlung der ETH, Zürich, Switzerland
- *Honi Soit Qui Mal Y Pense*, La Casa Encendida, Madrid, Spain
- *Personages*, Fukjje Gallery, Seoul, South-Korea
- *Late Works*, Heide Museum of Modern Art, Bulleen, Australia
- *Louise Bourgeois, Conscious and Unconscious*, Curated by Philip Larratt-Smith, QMA Gallery, Katara, Doha, Qatar
- *Louise Bourgeois. Passage dangereux*, Hamburger Kunsthalle, Hamburg, Germany
- *Louise Bourgeois, National Gallery of Canada, Ottawa, Canada

2011
- *À l’infini*, Fondation Beyeler, Basel, Switzerland
- *M.A.M.A.N. Place de Neuve*, Geneva, Switzerland
- *The Return of the Repressed*, Fundacion Proa, Buenos Aires, Argentina; travelled to Instituto Tomie Ohtake, Sao Paulo, Brazil; Museu de Arte Moderno, Rio de Janeiro, Brazil
- *Louise Bourgeois: The Fabric Works*, Cheim & Read, New York, NY, USA
- *Moï, Eugénie Grandet*, Maison de Balzac, Paris, France
- *Louise Bourgeois 1911–2010*, National Gallery of Canada, Ottawa, Canada; travelled to Art Gallery of Alberta, Edmonton, Canada; Museum of Contemporary Canadian Art, Toronto, Canada
- *Kona／Femme*, National Gallery of Iceland, Reykjavik, Iceland
- *Armed Forces*, with Alex Van Gelder, Hauser & Wirth Zürich, Zürich, Switzerland
- *Estampes et dessins*, Galerie Lelong, Paris, France

2010
- *Mother and Child*, Nordiskt Akvarellmuseum, Skårhamn, Sweden; travelled to Kunsthallen GL Strand, Copenhagen, Denmark
- *Do Not Abandon Me*, with Tracey Emin, Hauser & Wirth London, London, UK; travelled to Carolina Nitsch, New York, NY, USA
- *The Fabric Works*, Fondazione Emilio e Annabianca Vedova, Venice, Italy; travelled to Hauser & Wirth London, London, UK
- *Mother and Child*, Gallery Paule Anglim, San Francisco, CA, USA
Louise Bourgeois

- Louise Bourgeois, Museum of Cycladic Art, Athens, Greece
- Les Fleurs, Kukje Gallery, Seoul, Korea
- Hang On!! Barbara Kraow Gallery, Boston, MA, USA
- Graphik auf Stoff und Papier, Galerie Karsten Greve Köln, Cologne, Germany

2009
- Louise Bourgeois: Retrospective, The Hirshhorn Museum, Washington DC, USA
- A Stretch of Time, Galerie Karsten Greve Köln, Cologne, Germany
- Louise Bourgeois, Galleri Andersson/Sandström, Stockholm, Sweden
- Self-Portrait, Fieke Unique, Paris, France
- Personages 1947-1959, Peder Lund, Oslo, Norway

2008
- Museo Nazionale di Capodimonte, Naples, Italy
- La Rivière Gentille, Hauser & Wirth, Zurich, Switzerland
- Recent Drawings, Inverleith House, Edinburgh, Scotland
- Louise Bourgeois: Echo, Cheim & Read, New York NY, USA
- Louise Bourgeois: Retrospective, Tate Modern, London, UK
- Louise Bourgeois: Retrospective, Solomon R. Guggenheim Museum, New York NY, USA
- Louise Bourgeois: Retrospective, MOCA, Museum of Contemporary Art, Los Angeles CA, USA

2007
- Louise Bourgeois: Hours of the Day, Carolina Nitsch Project Room, New York NY, USA
- Louise Bourgeois: La Sage Femme, Espacio AV, la Region de Murcia, Murcia, Spain
- Marlborough Gallery, London, UK
- Louise Bourgeois: New Work, Hauser & Wirth, London, UK
- Kaliman Gallery, Sydney, Australia
- Louise Bourgeois: Quarantania 1947/1990, Christine König Galerie, Vienna, Austria
- Bourgeois in Boston, Institute of Contemporary Art, Boston, MA, USA
- Louise Bourgeois: Abstraction, Kukje Gallery, Seoul, Korea
- Louise Bourgeois, Storm King Art Center, Mountainville, New York, NY, USA
- Louise Bourgeois: Retrospective, Centre Pompidou, Paris, France
- Fugue, Kunstmuseum Bern, Graphisches Kabinett, Bern, Switzerland

2006
- Louise Bourgeois: Femme, Walters Art Museum, Baltimore, MD, USA
- Louise Bourgeois – Scultura e Opere Grafiche, Christine König Galerie, Vienna, Austria
- Louise Bourgeois: La Famille, Kunsthalle Bielefeld, Bielefeld, Germany
- Louise Bourgeois and Roni Horn: Drawings, Hauser & Wirth, Zurich, Switzerland
- Louise Bourgeois: Early Drawings, Peter Blum, New York, NY, USA
- Louise Bourgeois. Prints & unique works on paper, Goya Contemporary, Baltimore MD, USA
- Louise Bourgeois. Print Focus: Recent Editions, Greg Rucera Gallery, Seattle WA, USA
- Louise Bourgeois. Femme, Walters Art Museum, Baltimore MD, USA
- Louise Bourgeois: Selected Prints on Fabric, Butler Gallery, The Castle, Kilkenny, Ireland
- Louise Bourgeois: Back and Forth, Kunsthalle Wien, Vienna, Austria
- Louise Bourgeois: Crouching Spider, Philadelphia Museum of Art, Philadelphia PA, USA

2005
- Galerie Karsten Greve, Cologne, Germany
- Louise Bourgeois. Aller-Retour, Kunsthalle Wien, Vienna, Austria
- Louise Bourgeois. Works on Paper and Cloth, Gallery Paule Anglim, San Francisco CA, USA
- Louise Bourgeois. La Sage Femme, Neue Galerie im Höhmannhaus, Augsburg, Germany
- Louise Bourgeois. Fabric and Paperworks, Galleri Stefan Andersson, Umed, Sweden
- Stitches in Time, Museum of Contemporary Art, North Miami OK, USA
Louise Bourgeois

- Kukje Gallery, Seoul, South Korea
- Louise Bourgeois: Sublimation, Galerie Hauser & Wirth, London, UK
- Louise Bourgeois: One and Others, Wilfredo Lam Center, Havana, Cuba

2004
- Louise Bourgeois, Daros Collection, Zurich, Switzerland
- Louise Bourgeois, Akira Ikeda Gallery Muranchi, Yokosuka, Japan
- Drawings by Louise Bourgeois, St. Louis Art Museum, St. Louis, MO, USA
- Louise Bourgeois: The Reticent Child, Cheim & Read, New York, NY, USA
- Louise Bourgeois: Prints, Galerie Karsten Greve, Paris, France
- A View From the Outside, Louise Bourgeois: The Reticent Child, Sigmund Freud Museum, Vienna, Austria
- Louise Bourgeois, Irish Museum of Modern Art, Dublin, Ireland

2003
- Louise Bourgeois: Geometry of Desire, Zacheta Gallery of Art, Warsaw, Poland
- Louise Bourgeois, White Cube, London, UK
- Louise Bourgeois: The Woven Drawings and Recent Sculptures, Xavier Hufkens, Brussels, Belgium
- Louise Bourgeois, Karsten Greve, Koln, Germany
- Spiders: Louise Bourgeois, Shiraiishi Contemporary Art, Tokyo, Japan
- Louise Bourgeois: Intimate Abstractions, Akademie der Künste, Berlin-Brandenburg, Germany
- Louise Bourgeois: Le Jour La Nuit Le Jour, Palais de Tokyo, Paris, France
- Louise Bourgeois: Recent Sculptures and Drawings, Beaumontpublic, Luxembourg

2002
- Louise Bourgeois, Galeria Soledad Lorenzo, Madrid, Spain
- Louise Bourgeois, Galerie Karsten Greve, Milan, Italy
- Louise Bourgeois: The Early Work, Krannert Art Museum, University of Illinois, Champaign, IL, USA. Travelled to Madison Art Center, Madison, WI (9/15/02-11/17/02); Aspen Art Museum, Aspen, CO, USA
- Louise Bourgeois, Kukje Gallery, Seoul, Korea
- Louise Bourgeois: Works In Marble, Galerie Hauser & Wirth, Zurich, Switzerland
- Louise Bourgeois: Drawings and Sculpture, Kunsthau Bregenz, Bregenz, Austria
- Louise Bourgeois: Recent Work, Galerie Karsten Greve, Paris, France
- Louise Bourgeois at the Hermitage, The State Hermitage Museum, St. Petersburg, Russia. Travelled to Helsinki City Art Museum, Finland; Kulturhuset, Stockholm, Museet for Samtidskunst, Oslo, Norway
- Louise Bourgeois, Guggenheim Museum Bilbao, Bilbao, Spain
- Louise Bourgeois: New Work, Cheim & Read, New York, NY, USA

2001
- Louise Bourgeois: The Insomnia Drawings, Tate Modern, London, UK
- Louise Bourgeois: Spiders, Rockefeller Center, New York, NY, USA

2000
- Louise Bourgeois: Inaugural Installation of the Tate Modern Art at Turbine Hall, Tate Modern, London, UK
- Louise Bourgeois: The Space of Memory, National Museum of Contemporary Art, Kyungki-do, Korea
- Installation of The Welcoming Hands by Louise Bourgeois, Jardin des Tuileries, Paris, France (inauguration of permanent installation 6/29/00)
- Louise Bourgeois: Architecture and Memory, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain

Xavier Hufkens
Louise Bourgeois

1998
- *Sacred and Fatal: The Art of Louise Bourgeois*, North Carolina Museum of Art, Raleigh, NC, USA
- *Louise Bourgeois*, Musee d’Art Contemporain, Bordeaux, France.
  Travelled to Foundation Belem, Lisbon, Portugal; Kunsthalle Malmo, Malmo, Sweden; Serpentine Gallery, London, UK
- *Topiary*, Whitney Museum of American Art, New York, NY, USA

1997–98
- *Louise Bourgeois*, Yokohama Museum, Tokyo, Japan
- *Louise Bourgeois*, The Arts Club of Chicago, IL, USA

1995
- *Drawings Retrospective*, Musée National d’art Moderne, Centre Georges Pompidou, Paris, France. Travelled to Helsinki City Art Museum, Finland

1994–95

1993–96
- *An expanded exhibition The Locus of Memory*, American Pavilion, Venice Biennale, Italy.
  Travelled to The Brooklyn Museum, New York; The Corcoran Gallery of Art, Washington, DC; Galerie Rudolfinum, Prague, Czech Republic; Musée d’Art Moderne de la Ville de Paris; Deichtorhallen, Hamburg; Musée d’Art Contemporain de Montréal, Canada

1989–91
  Travelled to Stadische Galerie im Lenbachhaus, Munich, Germany; Musée d’art contemporain, Lyon; Fondacion Tapies, Barcelona, Spain; Kunstmuseum, Berne, Switzerland; Kröller-Müller-Museum, Otterlo, The Netherlands

1987–89
- *Louise Bourgeois*, the Taft Museum, Cincinnati, OH, USA.
  Travelled to The Art Museum at Florida International University, Miami, FL; Laguna Gloria Art Museum, Austin, TX; Gallery of Art, Washington University, St. Louis, MO; Everson Museum of Art, Syracuse, NY, USA

1982–83
  Travelled to Contemporary Arts Museum, Houston, TX; Museum of Contemporary Art, Chicago, IL; Akron Art Museum, Akron, OH, USA

Selected Group Exhibitions

2021
- *Body Typographies*, Lehmann Maupin, London, UK
- *Women in Abstraction*, Centre Pompidou, Paris

2020
- *i’m yours: Encounters with Art in Our Times*, ICA Boston, Boston, MA, USA
- *Psychic Wounds: on Art & Trauma*, The Warehouse, Dallas, TX, USA
- *Goya Contemporary*, Baltimore, MD, USA

2019
- *Blue is the Color of Your Eyes*, Moderna Museet, Malmö, Sweden
- *In Honor of the New MoMA*, Cheim & Read, New York, USA
Louise Bourgeois

- In the Spotlight of the Night Life in the Gloom, Marta Herford Museum, Herford, Germany
- The Pleasure Principle, Maccarone, Los Angeles, CA, USA
- The Red Bean Grows in the South, Faurschou Foundation, New York, NY, USA
- Here we are, Art Gallery of New South Wales, Sydney, Australia
- Prehistory, A Modern Enigma, Centre Pompidou, Paris, France
- Luogo e Segni, Palazzo Grassi-Punta della Dogana, Venice, Italy
- Sun Women, Charles Riva Collection, Brussels, Belgium
- 2018
  - The Life of Forms, Di Donna, New York, NY, USA
  - Suspension – Une histoire aérienne de la sculpture abstraite. 1918-2018, Palais d'Iéna, Paris, France
  - Quel Amour !?, MAC Musée d’Art Contemporain, Marseille, France
  - Gold, Mucem, Marseille, France
  - Life Like. Sculpture, Color and the Body, The Met Breuer, New York, NY, USA
  - The Sculptor's Drawing, Museo Novecento, Florence, Italy
- 2017
  - Collection Beyeler/Cooperations, Fondation Beyeler, Riehen/Basel, Switzerland
  - Women House, Monnaie de Paris, Paris, France
  - Jaime Avignon, Collection Lambert, Avignon, France
  - Histories of sexuality, Museu de Arte de São Paulo, São Paulo, Brazil
  - Private Choices, Centrale for Contemporary Art, Brussels, Belgium
  - Proof of Life, Weserburg Museum of Modern Art, Bremen, Germany
  - After the Fall, Peter Blum, New York, NY, USA
  - Rencontre: Baselitz aux Gobelins, Suzanne Tarasieve, Loft 18, Paris, France
  - Self Collection, Self-Portrait as the Billy Goat, Whitechapel Gallery, London, UK
  - Dreamers Awake, White Cube, London, UK
  - The Horizontal, Cheim & Read, New York, NY, United States
  - Fabric Works, Galleri Andersson/Sandström, Stockholm, Sweden
  - In the Meantime, Voorlinden, Wassenaar, The Netherlands
  - The Beguiling Siren Is Thy Crest, The Museum of Modern Art, Warsaw, Poland
  - Plane/Parl, Design Museum Gent, Gent, Belgium
  - Nothing and Everything: Seven Artists. 1947 – 1962, Hauser & Wirth, New York, NY, USA
  - Versus Rodin: Bodies across Space and Time, Art Gallery of South Australia, Adelaide, Australia
  - Inventing Downtown: Artist Run Galleries in New York City 1952–1965, Grey Art Gallery, New York University, New York, NY, USA
  - Innovation and Abstraction: Woman Artists and Atelier 17, Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, NJ, USA; traveling to Pollock-Krasner House & Study Center, East Hampton, New York, NY, USA
  - Seven Artists, New York 1947–1960, Hauser & Wirth, New York, NY, USA
  - No Place Like Home, The Israel Museum, Jerusalem, Israel
  - Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield, The Hepworth Wakefield, West Yorkshire, UK
  - Being Singular, Whitechapel Gallery, London, UK
- 2016
  - From Rodin to Bourgeois: Sculpture in the 20th century, Gemeentemuseum Den Haag, The Hague, The Netherlands
  - First Light. A Decade of Collecting at the ICA, ICA, Boston, Massachusetts, USA
  - Le Rêve, Musée Cantini, Marseille, France
  - Nude, Art Gallery of New South Wales, Sydney, Australia
  - I still Believe in Miracles, Inverleith House, Edinburgh, UK

Xavier Hufkens
- Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA, USA
- Basquiat, Dubuffet, Soulages... Une Collection Privee, Fondation de l’Hermitage, Lausanne, Switzerland
- The Female Gaze, Part Two: Women Look at Men, Cheim and Read, New York, NY, USA
- Identity Revisited, Curated by Allan Schwartzman, The Warehouse, Dallas, TX
- Plane. Site, Gagosian Gallery, San Francisco, CA, USA
- Unfinished: Thoughts Left Visible, Met Breuer, New York, NY, USA
- do it, Verge Center for the Arts, Sacramento, CA, USA
- Sex What?, Children’s Museum of the Arts, New York, NY, USA
- Tell it Slant, Frith Street Gallery, London, UK
- Indwelling: Meditations on Built Environments as Cultural Narrative, Rowan University Art Gallery, Glassboro, NJ, USA
- Unfinished, Metropolitan Museum of Art, New York, NY, USA
- An Imagined Museum: Works from the Pompidou Center, T.T.E. and MMK Collections, MMK2, Frankfurt, Germany
- Sculpture on the Move 1946–2016, Kunstmuseum Basel, Basel, Switzerland
- Bridge over Chaos, Side by Side Gallery, Berlin, Germany
- Books & Rivers, Gagosian Gallery, New York, NY, USA
- Sonja Sekula, Max Ernst, Jackson Pollock & Friends, Kunstmuseum, Lucerne, Switzerland
- Gehlen, Bündner Kunstmuseum, Chur, Switzerland
- Foundation for Art and Preservation in Embassies, Ronald Reagan Presidential Library and Museum, Washington, D.C., USA
- Built, World, Savannah College of Art and Design, Savannah, GA, USA
- Crafting the Future, Elizabeth Leach Gallery, Portland, OR, USA
- She, The Long Museum West Bund, Shanghai, China
- Coming to Power, Maccarone Gallery, New York, NY, USA
- Nude: From Modigliani to Currin, Gagosian Gallery, New York, NY, USA

2015

- Maisons Fragiles, Hauser & Wirth, London, UK
- What We Call Love - From Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland
- The Present in the Past, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
- FLESH, Galerie Rudolfinum, Prague, Czech Republic
- Fear Nothing, She Says, National Museum of Sculpture, Valladolid, Spain
- About Trees, Zentrum Paul Klee, Bern, Switzerland
- The Storyteller, Art Projects Ibiza, Ibiza, Spain
- Art Strikes Back, Fundacio Gaspar, Barcelona, Spain
- Like A Prayer, Magasin III - Museum and Foundation for Contemporary Art, Stockholm, Sweden
- Homosexualität_en, Deutsches Historisches Museum, Berlin, Germany
- America Is Hard to See, Whitney Museum of American Art, New York, NY, USA
- Selected Sculptures, Riva Project, Brussels, Belgium
- The Great Mother, Palazzo Reale, Fondazione Nicola Trussardi, Milan, Italy
- SEE NOT, HEAR NOT, SPEAK NOT. 1990-2015, Centro Andalus de Arte Contemporaneo, Sevilla, Spain
- FERTILITY, 33 Orchard Street, New York, NY, USA
- The Art of Our Time. Masterpieces from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, Spain
- Sleepless – The bed in history and contemporary art, 21er Haus, Vienna, Austria
- Queensize – Female Artists from the Olbricht Collection, me Collectors Room, Berlin, Germany
Louise Bourgeois

2014

- *Thorn in the Flesh*, The George Economou Collection, Athens, Greece
- *Books Beyond Artists: Words and Images*, Ivorypress, Madrid, Spain
- *de-FORMATIONS*, Bruce Silverstein Gallery, New York, NY, USA
- *Self: Image and Identity*, Turner Contemporary, Margate, UK

2013

- *In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to Musée National des Beaux-Arts du Québec, Québec, Canada; Museo de Arte Moderno, Mexico City, Mexico
- *Contemporary Art and its Roots*, Galleria dell’Accademia, Florence, Italy
- *10,000 Hours*, Kunstmuseum Thurgau at the Kartause Ittingen, Warth, Switzerland
- *Spiders Alive!*, American Museum of Natural History, New York, NY, USA
- *Rock, Paper, Scissors*, Leila Heller Gallery, New York, NY, USA
- *The Human Senses and Perception in Contemporary Art*, Kunsthalle zu Kiel, Kiel, Germany
- *Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, Brooklyn, NY, USA
- *To be a Lady: a Century of Women in the Arts*, 1285 Avenue of the Americas Art Gallery, New York, NY, USA
- *Year of the Artist Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
- *Inside Out and From the Ground Up*, Museum of Contemporary Art, Cleveland, OH, USA
- *Elles: Women Artists from the Centre Pompidou, Paris*, Seattle Art Museum, Seattle, WA, USA
- *Louise Bourgeois & Australian Artists*, Heide Museum of Modern Art, Bulleen, Australia
- *Drawing Surrealism, 1915-1945*, Los Angeles County Museum of Art, Los Angeles, CA, USA; traveled to The Morgan Library & Museum, New York, NY, USA
- *The Naked Man*, Lentos Kunstmuseum, Linz, Austria
- *Sex & Design*, Triennale Design Museum, Milan, Italy
- *Mercy*, Gallery Vladimir Restoin Roitfeld, New York, NY, USA
- *Female Power*, Museum voor Moderne Kunste, Arnhem, The Netherlands
Louise Bourgeois

- *Les Papesses*, Hotel de Caumont / Palais des Papes, Avignon, France, organized by Collection Lambert
- *Mind is Outer Space*, Casey Kaplan Gallery, New York, NY, USA
- *Sculptrices*, Fondation Villa Datris, L’Isle sur la Sorgue, France
- *Visceral Sensation - Voices So Far, So Near*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- *Giroccoli in an International Context*, The Belvedere, Österreichische Galerie Belvedere, Vienna, Austria
- *The Universal Addressability of Dumb Things: Curated by Mark Leckey*, Organized by Hayward Gallery, London, UK; travelled to The Bluecoat, Liverpool, UK; Nottingham Contemporary, Nottingham, UK; De La Warr Pavilion, Bexhill-on-Sea, East Sussex, UK
- *Installations*, Nasjonalmuseet, Oslo, Norway
- *Dream The World Awake*, Modemuseum Provincie Antwerpen, Antwerp, Belgium
- *O’clock. Time Design. Design Time.*, Triennale Design Museum, Milan, Italy
- *Celebrating the American Spirit*, Crystal Bridges of American Art, Bentonville, AR, USA
- *Textile Fabrics in Art Since the 1960’s*, Städtische Galerie Karlsruhe, Germany
- *On Paper III*, Galerie Karsten Greve, Paris, France
- *Imaginary figures: Jean Pierre Bertrand, Louise Bourgeois, Giovanni Rizzoli*, Galleria Cardi, Milan, Italy
- *Loin des yeux près du corps*, Galerie de l’UQAM, Université du Québec, Montreal, Canada
- *Human Capaûles: Eight Female Artists From the Ursula Hauser Collection*, Lokremise, St. Gallen, Switzerland
- *Les Feux de l’Amour*, FRAC Aquitaine, Bordeaux, France
- *Women’s Work*, National Academy of Design Museum, New York, NY, USA
- *Pictures from the Moom: Artists’ Holograms 1969-2008*, New Museum, New York, NY, USA
- *Bronze*, Royal Academy of Arts, London, UK
- *Masterswork*, The Art Institute of Boston at Lesley University, Boston, MA, USA

2011

- *112 Greene Street*, Salomon Contemporary, New York, NY, USA
- *Of Weeds and Wildness: Nature in Black and White*, Mandeville Gallery, Union College, Schenectady, NY, USA
- *The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN, USA; travelled to Contemporary Arts Museum, Houston, TX, USA; Montclair Art Museum, Montclair, NJ, USA
- *Alex Van Gelder – Louise Bourgeois: Armed Forces*, Hauser & Wirth, Zurich, Switzerland
- *Do Not Abandon Me*, Cheim & Read, New York, NY, USA
- *The Women Of Our Life*, Cheim & Read, New York, NY, USA
- *The Colour of My Dreams: The Surrealist Revolution in Art*, Vancouver Art Gallery, Vancouver, Canada
- *Ca’ Corner della Regina*, Fondazione Prada, Milan, Italy
- *Le Surrealisme, C’est Moi!* Homage to Salvador Dali, Kunsthalle Wien, Vienna, Austria
- *If You Lived Here, You’d Be Home By Now*, Bard College, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *The Women Of Our Life*, Cheim & Read, New York, NY, USA
- *Louise Bourgeois and Tracey Emin: Do Not Abandon Me*, Royal West of England Academy, Bristol, UK
Louise Bourgeois

- *Fertility*, Side by Side Gallery, Berlin, Germany
- *He Disappeared Into Complete Silence*, Frans Hals Museum | De Hallen Haarlem, Haarlem, The Netherlands
- *Bourgeois and Tàpies: Rencontre*, Galeria Soledad Lorenzo, Madrid, Spain

2010

- *Disembodied*, Aspen Art Museum, Aspen, CO, USA
- *I Love You*, ARoS Aarhus Kunstmuseum, Århus, Denmark
- *The Luminous Internal: The D. Daskalopoulos Collection*, Guggenheim Museum, Bilbao, Spain
- *Me, Myself and I*, Arnolfini Gallery, Bristol, UK
- *Sexuality and Transcendence*, Pinchuk Art Center, Kiev, Ukraine
- *Bellmer / Bourgeois – Double Sexus*, Sammlung Scharf-Gerstenberg, Nationalgalerie, Berlin, Germany; traveled to the Gemeentemuseum, The Hague; Wexner Center for the Arts, The Ohio State University, Columbus, OH, USA
- *The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
- *Other Than Beauty*, Friedman Benda, New York, NY, USA
- *Survival House*, Barbican Art Gallery, London, UK
- *Lebenzeichen / Signs of Life*, Kunstmuseum Luzern, Lucerne, Switzerland
- *Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration*, Carolina Nitsch Project Room, New York, NY, USA
- *Misericordia*, PRISM, West Hollywood, CA, USA
- *Sculptors Celebrate the Legacy of Frederik and Lena Meijer*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
- *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Chefs-d’œuvre?*, Centre Pompidou-Metz, Metz, France
- *Childish Things: Fantasy and Ferocity in Art*, The Fruitmarket Gallery, Edinburgh, Scotland
- *21st Century: Art in the First Decade*, Queensland Art Gallery, Queensland, Australia

2009

- *The Art of Fashion: Installing Allusions*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- *Tears of Eros*, Fundación Caja Madrid, in collaboration with the Museo Thyssen-Bornemisza, Madrid, Spain
- *Niet Normaal, Difference on Display*, Beurs van Berlage, Amsterdam, The Netherlands
- *Slightly Unbalanced*, Huntington Museum of Art, Huntington, WV, USA
- *Traces and Spaces – Jan Groth’s Influences and Contemporaries*, Henie Onstad Art Centre, Oslo, Norway
- *The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany
- *The Awkward Objects*, Museum of Modern Art, Warsaw, Poland
- *Slightly Unbalanced*, Paul and Lulu Hilliard University Art Museum, Lafayette, LA, USA
- *Art of the Two Germanys During the Cold War*, Los Angeles County Museum of Art, Los Angeles, USA

2008

- *Diana + Actaeon, Der Verbotene Blick auf die Nacktheit*, Museum Kunst Palast, Dusseldorf, Germany
Louise Bourgeois

- *Ego Documents. The Autobiographical in Contemporary Art*, Kunstmuseum Bern, Bern, Switzerland
- *Traces and Spaces – Jan Groth’s Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway
- *FutureARTextiel*, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium
- *Loss of Control*, MARTa Herford, Herford, Germany
- *Intimacy*, Australian Centre for Contemporary Art, Southbank, Australia
- *Summer Exhibition 2008*, Royal Academy, London, UK
- *Die Hände der Kunst*, MARTa Herford, Herford, Germany
- *The American Scene: Prints from Hopper to Pollock*, British Museum, London, UK
- *The Sum of its Parts*, Cheim & Read Gallery, New York NY, USA
- *The Puppet Show*, Institute of Contemporary Art, Philadelphia PA, USA
- *Academia: Qui es-tu?,* L’École Nationale Supérieure des Beaux-Arts, Paris, France
- *WACK! Art and the Feminist Revolution*, P.S.1 Contemporary Art Center, Long Island, NY, USA. Travelled to Vancouver Art Gallery, Canada
- *Traces and Spaces – Jan Groth’s Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway

2007

- *Gender Battle*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- *All the More Real*, Parrish Art Museum, Southampton NY, USA
- *Artempo – time becomes art*, Museo Fortuny, Venice, Italy
- *Vertigo*, MAMbo – Museo d’Arte Moderna di Bologna, Bologna, Italy
- *Circa 70*, Cheim & Read Gallery, New York NY, USA
- *Arts de Paris*, Centre Georges Pompidou, Paris, France
- *Richard Artschwager/Louise Bourgeois/Roni Horn/Raymond Pettibon*, Xavier Hufkens, Brussels, Belgium
- *Think with the Senses – Feel with the Mind. Art in the Present Tense*, La Biennale di Venezia, Venice, Italy
- *Bodycheck, 10*, Triennale Kleinplastik, Fellbach, Germany
- *20th Anniversary*, The Wanås Foundation, Knislinge, Sweden
- *Scenes and Sequences – Peter Blum Editionen*, Aargauer Kunsthaus, Aarau, Switzerland
- *Affinités = 10 Jahre Deutsche Guggenheim, Deutsche Guggenheim Berlin*, Berlin, Germany
- *Schmer*, Hamburger Bahnhof, Berlin, Germany
- *Quarantania 1947/1990*, Christine König Galerie, Vienna, Austria
- *The Invisible Show*, Centro José Guerrero, Granada, Spain
- *RAUM. Orte der Kunst*, Akademie der Künste, Berlin, Germany
- *Picasso and Modern Art*, Walker Art Center, Minneapolis MN, USA
- *Great Art... outdoors*, J & P Fine Art, Zurich, Switzerland
- *Pure*, Sean Kelly Gallery, New York, NY, USA

2006

- *Picasso and American Art*, Whitney Museum, New York NY, USA. Travelled to Walker Art Center, Minneapolis MN, USA; Museum of Modern Art, San Francisco CA, USA
Louise Bourgeois

- *Into Me/Out of Me*, KW Institute for Contemporary Art, Berlin, Germany
- Travelled to MARCO – Museo de Arte Contemporaneo, Rome, Italy
- *Resonance*, Frith Street Gallery, London, UK
- *Eros in der Kunst der Moderne*, Fondation Beyeler, Riehen, Switzerland,
  Travelled to Kunstforum der Bank Austria, Vienna, Austria
- *From Jean Arp to Louise Bourgeois: Modern Artists at Sévres*,
  The Wallace Collection, London, UK
  Museum of Fine Arts Houston, Houston TX, USA
- *The Odyssey Continues*, Wildenstein & Co., New York NY, USA
- *Das Achte Feld/The Eighth Square*, Museum Ludwig, Cologne, Germany
- *The Invisible Show*, Museum of Contemporary Art Vigo, Vigo, Spain
- *Girlpower & Boyhood*, Talbot Rice Gallery, Edinburgh, Scotland
- *One Space. Many Ideas*, The Renaissance Society, Chicago IL, USA
- *Excentrics*, Ursula Bückle Stiftung, Kraichtal, Germany
- *Review*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *Transformation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- *Threads of Memory*, Dorsky Gallery, Long Island City NY, USA
- *Redefined*, Corcoran Gallery of Art, Washington DC, USA
- *Hot/Cold-Summer Loving*, Zacheta National Gallery, Warsaw, Poland
- *The New Landscape*, Cheim & Read Gallery, New York NY, USA
- *2006 Beaufort Outside*, Museum of Modern Art, Oostende, Belgium
- *Artitudes*, Palais des Beaux-Arts, Brussels, Belgium
- *Choix d’oeuvres Graphiques*, Musée de Grenoble, Grenoble, France
- *La vision impura*, Reina Sofia, Madrid, Spain
- *Leckerbissen II*, Fischerplatz Galerie, Ulm, Germany
- *Fiction@Love*, MOCA – The Museum of Contemporary Art, Shanghai, China

2005

- *Under the Skin*, Barbara Gross Galerie, Munich, Germany
- *La Peau est ce qu’il y a de plus profond*, Musée des Beaux-Arts, Valenciennes, France
- *Gott sehen. Das Überirdische als Thema der zeitgenössischen Kunst*, Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth, Switzerland
- *Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, OH, USA
- *Rohkunstbau: Kinderzonen – Child’s Play*, Wasserschloss, XII. Gross Leuthen – Brandenburg, Germany
- *Figer skulptur*, Sammlung Essl – Kunst der Gegenwart, Klosterneuburg, Austria
- *Art 36 Basel*, Carolina Nitsch, New York NY, USA
- *Colour after Klein*, Barbican Art Gallery, London, UK
- *Exhibiting at Art Basel*, Barbara Mathes Gallery, New York NY, USA
- *Sculpture*, Dominique Lévy Fine Art, New York NY, USA
- *Kunst in Schokolade*, Museum Ludwig/Imhoff-Stollwerck–Museum, Cologne, Germany
- *Louise Bourgeois/Kiki Smith/Nancy Spero*, Estiarte, Madrid, Spain
- *51st Edition of La Biennale di Venezia*, Venice, Italy
- *Permanent Instability*, Istanbul Modern, Turkey
- *Springtide*, Institute of Contemporary Art, Philadelphia PA, USA
- *Munch Revisited–Edvard Munch und die heutige Kunst*, Museum am Ostwall/
  Museum für Kunst und Kulturgeschichte, Dortmund, Germany
- *La Sculpture dans l’Espace*, Musée Rodin, Paris, France

Xavier Hufkens
2004
- La Femme: Métamorphose de la Modernité, Fundació Joan Miro, Barcelona, Spain
- Word of Mouth. A Selection: Part I, Dinter Fine Arts, New York NY, USA
- I Am the Walrus, Cheim & Read, New York NY, USA
- Barbara Krakow Gallery, Boston MA, USA
- Disparities and Deformations, Site Santa Fe’s 5th International Biennial, Santa Fe, NM, USA
- Il Nudo. Fra Ideale e Realtà. Una storia dal Neoclassicismo ad oggi, Galleria d’Arte Moderna, Bologna, Italy
  Travelled to National Gallery of Canada, Ottawa, Canada
- Open House. Working in Brooklyn, Brooklyn Museum of Art, Brooklyn NY, USA
- Carré de Dame Par Les Valets, Centre d’Art en l’Île, Geneva, Switzerland
- A Fripon. Fripon et Demi, Collection Lambert en Avignon, Avignon, France
- La Fabrique du Sensible, Musée Départemental d’Art Contemporain de Rochechouart, Rochechouart, France
- Kunst Stoff, Galerie Nächst Stephan, Rosemarie Schwarzwälder, Vienna, Austria
- Louise Bourgeois. Cell (Portrait), Akira Ikeda Gallery/Taura, Yokosuka, Japan
- CAC – Centro de Arte Contemporâneo, Malaga, Spain
- Eröffnung der Flick Collection am Hamburger Bahnhof am 22. September 2004, Flick Collection, Hamburg, Germany
- Diaries and Dreams, Zeichnungen, Ursula Bickle Stiftung, Kraichtal, Germany
- (In Search of) The Perfect Lover, Staatliche Kunsthalle Baden-Baden, Germany
- Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH, USA
- The Anxious Creation, Galleria d’Arte Moderna at Palazzo Forti, Verona, Italy
- Exhibiting Signs of Age, University of California, Berkeley Art Museum, Berkeley, CA, USA. Travelled to Colby College Museum of Art, Waterville ME, USA
- Special Exhibit, The Israel Museum, Jerusalem, Israel
- Artists and Prints. Masterworks from the Museum of Modern Art, AXA Gallery, New York, NY, USA
- Happiness. A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
- Saint Sebastian. A Splendid Readiness For Death, Kunsthalle Wien, Vienna, Austria
- Vox Artis Poland, Center for Contemporary Art, Warsaw, Poland.
  Travelled to National Museum, Poznan, Poland
- (In Search of) The Perfect Lover, MDD, Museum Dhondt-Dhaenens, Deurle, Belgium
- Warn! Bilder Diesseits und Jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany
- Simple Marks, Cheim & Read Gallery, New York NY, USA
- Urban Incidence, Beaumontpublic + Königshloc, Luxembourg
- National Museum of Canada, Ottawa, Canada
- Portfolios, Fabian & Claude Walter Galerie/Peter Blum Edition New York, Zurich, Switzerland
- Upon Reflection…, Sean Kelly Gallery, New York, NY, USA
- Louise Bourgeois and James Lee Byars, Centre Georges Pompidou, Paris, France
- Micropolitics I, Espai d’Art Contemporani de Castello, Castello, Spain
- Stacked, D’Amelio Terras, New York, NY, USA
- Self and Soul. The Architecture of Intimacy, Asheville Art Museum, Asheville, NC, USA
- On this side of the sky. UNESCO salutes Women, UNESCO H.O., Paris, France
- The Exquisite Object Part II, Lucas Schoormans Gallery, New York, NY, USA
- Expressive Trends, Fondation Beyeler, Riehen, Switzerland
- 20th Century Sculpture, Acquavella Galleries, New York, NY, USA

Xavier Hufkens
Louise Bourgeois

- Sanctuary, Gallery of Modern Art, Glasgow, Scotland
- Micropolitics II, Espai d’Art Contemporani de Castello, Castello, Spain
- VBH Contemporary Art Program, New York, NY, USA
- Then All The Work Will Be Upside Down, Tina Kim Fine Art, New York, NY, USA
- A Way With Words, John Berggruen Gallery, San Francisco, CA, USA
- Dark Shadows: Work on Paper, Mark Fox Gallery, Los Angeles, CA, USA
- Absolut Generations, Palazzo Zenobio, Venice, Italy
- Larger Than Life. Women Artists Making it Big, Susquehanna Art Museum, Harrisburg, PA, USA
- Micropolitics III, Espai d’Art Contemporani de Castello, Castello, Spain
- The Eyesight and The Vision, IVAM – Institut Valencià d’Art Modern, Valencia, Spain
- Drawing, Elizabeth Leach Gallery, Portland, OR, USA
- The Esquire Apartment, Trump World Tower, New York, NY, USA

2002

- Documenta XI, Kassel, Germany
- Woman Artists. Their Work and Influence, 1950s–1970s, Gallery Paul Anglim, San Francisco, CA, USA
- Art Through The Tiger’s Eye, Yale University Art Gallery, New Haven, CT, USA
- Some Options in Realism, Harvard University, Carpenter Center for Visual Arts, Cambridge, MA, USA
- Pulcherrimae Stratea, San Francisco Church, Muggia, Italy
- In the Freud Museum, The Freud Museum, London, UK
- New Prints 2002, International Print Center, New York, NY, USA
- The House of Fiction, Hauser & Wirth Collection, St. Gallen, Switzerland
- Penetration, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York, NY, USA
- Magnet. Foreign Artists in Tuscany, Fattoria die Celle, antomoato de Pistoia, Italy
- Impressions. Art For the Tropical Forest, Galerie Beyeler, Basel, Switzerland
- Art Downtown. New York Painting and Sculpture, Wall Street Rising at 48 Wall Street, New York, NY, USA
- Fabulous Animals, Donjon de Vez, Paris, France
- Sculpture for Downtown [installed outside of 17 State Street], Association for a Better New York, New York, NY, USA
- Alter Ego, Musée d’Histoire, Luxembourg, Luxembourg
- Personal and Political. The Women’s Art Movement, Guild Hall Museum, East Hampton, NY, USA
- 5th International Exhibition of Sculptures and Installations, Venice Lido, Venice, Italy
- Material Matters, Norrköpings Konstmuseum, Norrköping, Sweden
- The Beat Generation and Beyond, John Natsoulas Gallery, Davis, CA, USA
- Roland Barthes, Centre Georges Pompidoù, Paris, France
- Surrealism. Desire Unbound, Tate Modern, London, UK. Travelled to Metropolitan Museum of Art, New York, NY, USA
- Drawings of Choice from a New York Collection, Kranmert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, USA. Travelled to Arkansas Arts Center, Little Rock, AR, USA; Georgia Museum of Art, University of Georgia, Athens, GA, USA; Bowdoin College Museum of Art, Brunswick, ME, USA; Cincinnati Art Museum, Cincinnati, OH, USA
- Der Akt in der Kunst des 20. Jahrhunderts, Kunsthalle Emden, Emden, Germany. Travelled to Arken Museum for Moderne Kunst, Copenhagen, Denmark
- Stitch by Stitch, Elizabeth Leach Gallery, Portland, OR, USA
- Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO, USA
- Ten Years Galerie Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Switzerland
- Violence the True Way, Galerie Peter Fischli & David Weiss, Zurich, Switzerland
- The Passions from Brueghel to Viola, James Cohan Gallery, New York, NY, USA
- Tempo, MoMA – Museum of Modern Art, New York, NY, USA
- Remarks on Color, Gallery Sean Kelly, New York, NY, USA

Xavier Hufkens

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Louise Bourgeois

- Louise Bourgeois. William Eggleston. Documenta XI. Cheim & Read Gallery, Kassel, Germany
- Family, Curated by Claudia Matzko, Matthew McCaslin, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- Art Documenta, Curated by Richard D. Marshall, Wall St. Rising, New York, NY, USA
- Penetration, Curated by Mark Fletcher, Marianne Boesky Gallery, New York, NY, USA
- Goddess, Galerie Lelong, New York, NY, USA
- Preopening Another World – 12 Bettgeschichten / 12 Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland
- 2001
  - Vital Forms: American Art and Design in the Atomic Age, 1940–1960, Brooklyn Museum of Art, New York, NY, USA. Travelled to Walker Art Center, Minneapolis, MN, USA; Frist Center for the Visual Arts, Nashville, TN, USA; San Diego Museum of Art, San Diego, CA, USA; Phoenix Art Museum, Phoenix, AZ, USA
  - Die Kunst der Linie, Galerie Lelong, Zurich, Switzerland
  - True Grit: Seven Female Visionaries Before Feminism, Mills College Art Museum, Oakland, CA, USA. Travelled to Boise Museum of Art, Boise, ID, USA; Marsh Art Gallery, University of Richmond, Richmond, VA, USA; University of New Hampshire, Durham, NH, USA; El Paso Museum of Art, El Paso, TX, USA; University of Kentucky Art Museum, Lexington, KY, USA; Newcomb Gallery, Tulane University, New Orleans, LA, USA; Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO, USA
  - Richard Artschwager. Louise Bourgeois. Roni Horn. Allan McCollum, Xavier Hufkens, Brussels, Belgium
  - The Fabric Workshop and Museum, Philadelphia au Centre d’Art Contemporain, Geneva, Switzerland
  - Resistance, Moderna Museet, Stockholm, Sweden
  - The Gift, Generous Offerings, Threatening Hospitality, Palazzo delle Papesse, Siena, Italy. Travelled to Candiani Centro Culturale, Venice, Italy; Scottsdale Museum of Art, Scottsdale, AZ, USA; The Bronx Museum of the Arts, New York, NY, USA; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA; Art Gallery of Hamilton, The Gift, Hamilton, Ontario, ON, Canada
  - Liquid Properties, Cheim & Read, New York, NY, USA
  - The Proper Meaning, Zwirner & Wirth, New York, NY, USA
  - Louise Bourgeois. Yayoi Kusama. Works from 1942 to 2000, Peter Blum, New York, NY, USA
  - Reti Ende, Galerie Julius Hummel, Vienna, Austria
  - Sculpture. Figure in Motion, Kent Gallery, New York, NY, USA
  - Group Drawing Exhibition, Lawing Gallery, Houston, TX, USA
  - The Metamorphosis of the Body, Marella Arte Contemporanea, Milan, Spain
  - Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, USA
  - Superphat: Big-Time Innovation at Mixografia Workshop and Remba
    Gallery, Cypress College Fine Art Gallery, Cypress, CA, USA
  - Rodin to Baselitz. The Torso in Modern Sculpture, Staatsgalerie Stuttgart, Stuttgart, Germany
  - Black Box: The Dark Room in Art, Kunstmuseum Bern, Bern, Switzerland
  - Carnaval des Animaux, Den Haag Sculptuur, The Hague, The Netherlands
  - Artist Collectors, Collection Lambert, Hôtel de Caumont, Avignon, France
  - Le Tribù dell’Arte (Part II), Galleria Communale d’Arte Moderna e Contemporanea, Rome, Italy
  - Unwearable: Fashion as Sculpture, The Museum of Applied Arts, Cologne, Germany
  - From Pablo Picasso to Louise Bourgeois Classic Modernity and Contemporary Art Form America, Ulmer Museum, Ulm, Germany
  - World Ceramic Exposition 2001 Korea, World Ceramic Livingware Gallery, Yoju, Korea
  - The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthalle Bielefeld, Germany

Xavier Hufkens
Louise Bourgeois

- **Negative Spaces**, Audiello Fine Art, New York, NY, USA
- **Abbild**, Germany picture, Landesmuseum Joanneum, Graz, Austria
- **Naked Since 1950**, C&M Arts, New York, NY, USA
- **The Art of Collecting: Contemporary Art in South-Westflemisch Private Collections**, Broelmuseum Kortrijk, Kortrijk, Belgium
- **The Myth and Madness of Ophelia**, The Mead Art Museum, Amherst College, Amherst, MA, USA
- **79th Exhibition of Artist Members**, The Arts Club of Chicago, Chicago, IL, USA

**2000**

- **Dream Machine**, Hayward Gallery, London, UK. Travelled to Contemporary Arts Gallery, Dundee, Scotland; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK; Glynn Vivian Art Gallery, Swansea, Wales
- **Beyond Borders**, Coninx Museum, Zurich, Switzerland
- **Man-Body in Art from 1950 to 2000**, Arken Museum for Moderne Kunst, Copenhagen, Denmark
- **New Prints 2000**, International Print Center, New York, NY, USA
- **Artists of the Gallery**, Galerie Karsten Greve, Cologne, Germany
- **Voici – Cents Ans d’Art Contemporain**, Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium
- **Soft Core**, Helman Gallery, New York, NY, USA
- **Picturing the Modern Amazon**, The New Museum of Contemporary Art, New York, NY, USA
- **Louise Bourgeois and Carol Rama: Prints from 1944 to 2000**, Franco Masoero, Turin, Italy
- **Carnivalesque**, Hayward Gallery, London, UK. Travelled to Brighton Museum and Art Gallery, Brighton, UK; University of Brighton Gallery, Brighton, UK; Fabrica, Brighton, UK; Nottingham Castle Museum, Nottingham, UK; Djanogly Gallery, University of Nottingham, Nottingham, UK; City Art Centre, Edinburgh, Scotland
- **Drawings 2000**, Barbara Gladstone Gallery, New York, NY, USA
- **Sinn und Sinnlichkeit. Körper + Geist im Bild**, Neues Museum Weserburg, Bremen, Germany
- **True Grit**, Michael Rosenfeld Gallery, New York, NY, USA
- **Exorcist/Aesthetic Terrorism**, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- **Glass Way**, Archaeological Museum, Aosta, Italy
- **America, Land of the Brave, Home of the Free**, Crane Kalman Gallery, London, UK
- **Le Nu au XXème Siècle**, Fondation Maeght, Saint-Paul, France
- **Façade Project**, Wiener Secession, Vienna, Austria
- **X International Biennale of Sculpture, Carrara, Italy**
- **Fantasies and Curiosities**, Florida International University, Miami, FL, USA
- **League Masters Then, Art Student’s League**, New York, NY, USA
- **Lost**, Ikon Gallery, Birmingham, UK
- **The Likeness of Being: Contemporary Self-Portraits by 50 Women**, DC Moore Gallery, New York, NY, USA
- **Global Exchange: Marion Ballester, Unconscious Landscape, Danapace Project**, St. Mark’s Church, The Bowery, New York, NY, USA
- **The End: An Independent Vision of Contemporary Culture 1982-2000**, Exit Art, New York, NY, USA
- **Endpapers: Drawings 1890-1900**, Neuberger Museum of Art, Purchase, NY, USA
- **Psycho**, Mia Faggionato Gallery, London, UK
- **Zeitwenden – Ausblick**, Museum moderner Kunst Stiftung Ludwig, 20er Haus/Künstlerhaus Wien, Vienna, Austria
- **Beauty Now: Evolving Esthetics and Contemporary Art**, Haus der Kunst, Munich, Germany
- **Sammlung (I) – The Oldest Possible Memory**, Hauser & Wirth Collection, St. Gallen, Switzerland

Xavier Hufkens
— *Presumed Innocence. Contemporary. Art and Childhood*, Musée d’art contemporain de Bordeaux, France
— *Agents of Change*, 12th Biennale of Sydney, Sydney, Australia
— *Hypermental – Rampant Reality 1950-2000. From Dali to Koons*, Kunsthaus Zürich, Zurich, Switzerland. Travelled to Rudolfinum, Prague, Czech Republic; Kunsthalle Hamburg, Germany
— *Group Show*, Alan Koppel, Chicago, IL, USA
— *Luz et Ténèbre*, Peter Blum Edition, New York, NY, USA
— *Lustwarande – Pleasure Garden*, De Oude Warande, Tilburg, The Netherlands
— *Jardin des Tuileries*, Paris, France

Selected Bibliography

2015
— DOFFAY, ANTHONY, introduction, *Artist Rooms: The First Five Years*, with texts by Amy Dickson, Jenny Wooden and Christopher Ganley, United Kingdom: Tate/Artist Rooms
— FINISSEI, BEPPE (ed.), *Geografie*, Italy: Corraini Edizioni
— FISCHL, ERIC, curator, *Disturbing Innocence*, New York: The Flag Art Foundation
— MALBERT, ROGER, *Drawing People: The Human Figure in Contemporary Art*, United Kingdom: Thames &Hudson, Ltd.

2014
— ANDREASSEN, REIDUN LAURA & LIV HELENE WILLUMSEN, editors, *Steinneset Memorial: Art, Architecture, History*, Norway: Orkana forlag
— KÖNIG, KASPER, curator, Manifesta 10, United Kingdom: Koenig Books and The Hermitage Museum XXI Century Foundation, St. Petersburg
— LANGANKE, CATHRIN & BARBARA J. SCHEUERMANN, editors, Liebe, Germany: Kerber Verlag, 2014, pp. 50-55
— LARRATT-SMITH, PHILIP (ed.), Louise Bourgeois: Petite Maman, Mexico: Instituto Nacional de Bellas Artes / Museo del Palacio de Bellas Artes
— MACFARLANE, KATE & MARY DOYLE, editors, The Nakeds, United Kingdom: The Drawing Room
— MCKILLEN, MARA, Château La Coste, France: Actes Sud / Château La Coste
— MERZ, BEATRICE, editor with Marianna Vecellio, Manifest Intention: Drawing in All Its Forms, Italy: Maurizio Corte s.r.l. and Castello di Rivoli Museo d’Arte Contemporanea
— PESANTI, HEATHER, curator, A Secret Affair: Selections from the Fuhrman Family Collection, Texas: The Contemporary Austin
— ROBINSON, ELLEN (ed.), Louise Bourgeois: Suspension, with essay by Robert Pincus-Witten, New York: Cheim & Read/Skira
— ROLLIG, STELLA & MAGNUS HOFMÜLLER, curators, Rein Wässer (tr. Pure Water), Austria: Lentos Kunstmuseum Linz
— ROMANOW, JOANNA KLEINBERG, Thread Lines, in Drawing Papers 118, New York: The Drawing Center
— SATIAT, NADINE, Au Mirror De Louise, France: Flammarion
— STOUT, KATHARINE, Contemporary Drawing From the 1960s to Now, United Kingdom: Tate Publishing
— Louise Bourgeois L’Araignée et Les Tapisseries, Special limited edition, Switzerland: Hauser & Wirth
— Casting Modernity, essay by David Elserdjan, New York: Mnuchin Gallery, pp. 22-29

2013
— BELL, KIRSTY, The Artist’s House – from workplace to artwork, Germany, Sternberg Press, 2013, pp. 124-135
— BERTHAUD, EMMANUELLE, Enceinte–Une Histoire de la Grossesse Entre Art et Societe, France: Éditions de la Martinière, 2013, pp. 179, 225
— BRADLEY, FIONA (ed.), Insomnia in the Work of Louise Bourgeois, with texts by Frances Morris and Philip Larratt-Smith, Scotland, The Fruitmarket Gallery
— BRÜDERLIN, MARKUS (ed.), Art and Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present, Germany: Kunstmuseum Wolfsburg and Hatje Cantz, 2015, pp. 229-238, 309-313, 376
— CHEVRER, JEAN-FRANCOIS, Formas Biográficas: Construcción Y Mitología Individual, Spain: Museo Nacional Centro de Arte Reina Sofia
— COPPEL, STEPHEN, American Prints From Hopper to Pollock, United Kingdom: British Museum Press, 2008
— COGEVAL, GUY, Masculin / Masculino: L’homme nu dans l’art de 1800 à nos jours, France: Flammarion and Musée d’Orsay, 2013, p. 211
Louise Bourgeois

- GUTHERIE, CAMILLE, *Articulated Lair*, California: Subpress Collective
- LECKEY, MARK, curator, *The Universal Addressability of Dumb Things*, United Kingdom: Hayward Publishing
- WESTEN, Mirjam (ed.), *Female Power*, essays by Geertje Mak, Hedwig Saam, Iris van der Tuin and Mirjam Westen, The Netherlands: Museum voor Moderne Kunst Arnhem

2012

- Kunstmuseum Thurgau, *10 000 Stunden*, Nuremberg: Verlag für Moderne Kunst, pp. 48 – 51, ill. (exh. cat.)
- MORRIS, C.; BONIN, V. (ed.), *Materializing Six Years, Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn: Brooklyn Museum, p. 98–99, p. 102, ill. (exh. cat.)
Louise Bourgeois


2011

- CLUTTMANS, L., ARNISA Z., He desappeared into Complete Silence: Rereading a single artwork by Louise Bourgeois, Haarlem: De Hallen Haarlem
- KÜSTER, U., Louise Bourgeois. Art to Read, Ostfildern/DE: Hatje Cantz

2010

- ANDRESEN, J., (et al.), Steinmetz Memorial. To the Victims of the Finnmark Witchcraft Trials. Louise Bourgeois, Peter Zumthor, Oslo: Forlaget Press
- THOMAS, K., Blickpunkt Moderne, Köln: DuMont Buchverlag, pp. 130f., 154, n.p., no. 124, ill.
- SORENSEN, J. E., I love you, Aarhus: AROS Aarhus Kunstmuseum, p. 47, ill.

2009

- MARCADE, B., 55 œuvres qui m’ébranlèrent le monde, Paris: Beaux Arts Éditions, p. 40, ill.
- LOUISE BOURREIS. Nothing to Remember (ed.), Goettingen: Steidl Hauser & Wirth
- RUSSELL, S., Focus on Contemporary Art, Copenhagen: Alinea, p. 48, ill.
- STORR, R., Louise Bourgeois: A Stretch of Time, Cologne: Galerie Karsten Greve
- ANDRESEN, J., (et al.), Steinmetz Memorial. To the Victims of the Finnmark Witchcraft Trials. Louise Bourgeois, Peter Zumthor, Oslo: Forlaget Press
Louise Bourgeois

2008

- VAN DEN ABELEE, L., Rétrospective Louise Bourgeois in het Centre Pompidou, De Witte Raaf, Editie 133 mei-juni
- MARTHA HERFORD (ed.), Loss of Control, (exh. cat.)
- DE LA BAUMELLE, A. A., Collection Art graphique: La collection du centre Pompidou, Musée national d’art moderne–Centre de création industrielle, Paris: Centre George Pompidou
- Beaux Arts éditions (ed.), Qu’est-ce que la sculpture aujourd’hui?, Boulogne: Beaux Arts éditions, pp. 58-59, ill.
- Louise Bourgeois, Echo, Cheim & Read, New York, NY
- Espacio av, Louise Bourgeois. La sage femme, Murcia: Consejería de Cultura, Juventud y Deportes
- VON HEYDEBRECK, A., Stations. 100 Meisterwerke zeitgenössischer Kunst, Cologne: DuMont, pp. 90-91, ill.
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- WEIDEMANN, C.; LARASS, P.; KLIER, M., 50 Künstlerinnen, die man kennen sollte, Prestel, Munich, pp. 106-109, ill.

2007

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2006

- BOURGEOIS, L., Louise Bourgeois, Zurich: JRP Ringier
- BERNADAC, M.-L., Louise Bourgeois, Paris: Flammarion
- BADER, C. (ed.), Louise Bourgeois, Scultura e Opere Grafiche, Lugano: Christine Bader Art Consultant

2005

Louise Bourgeois


2004
- University of Iowa Museum of Art (ed.), Top 40! The Stoner Collection of 20th-Century Sculptor’s Drawings, Iowa IA: University of Iowa Museum of Art, pp. 22-23, ill. (exh. cat.)
- KUSPIT, D.; BRÜDERLIN, M., Expressivel!, Riehen: Fondation Beyeler (exh. cat.)
- Santuary: Contemporary Art & Human Rights, Glasgow: Gallery of Modern Art (exh. cat.)
- The Exesight and the Vision, Valencia: IVAM (exh. cat.)
- Utopia Station, in: Dreams and Conflicts. The Dictatorship of the Viewer, Venezia: la Biennale di Venezia, p. 412, ill. (exh. cat.)
- THEBERGE, P., The Body Transformed, Ottawa ON: National Gallery of Canada (exh. cat.)

2003
- University of Iowa Museum of Art (ed.), Top 40! The Stoner Collection of 20th-Century Sculptor’s Drawings, Iowa IA: University of Iowa Museum of Art, pp. 22-23, ill. (exh. cat.)
- KUSPIT, D.; BRÜDERLIN, M., Expressivel!, Riehen: Fondation Beyeler (exh. cat.)
- Santuary: Contemporary Art & Human Rights, Glasgow: Gallery of Modern Art (exh. cat.)
- The Exesight and the Vision, Valencia: IVAM (exh. cat.)
- Utopia Station, in: Dreams and Conflicts. The Dictatorship of the Viewer, Venezia: la Biennale di Venezia, p. 412, ill. (exh. cat.)
- THEBERGE, P., The Body Transformed, Ottawa ON: National Gallery of Canada (exh. cat.)

2002
- UNTERDÖRFER, M., Louise Bourgeois. Works in Marble, Munich: Prestel, ill. (exh. cat.)
- ALIAGA, J. V., Louise Bourgeois, Madrid: Galeria Soledad Lorenzo (exh. cat.)
- HEARTNEY, E., A Capital Collection: Masterworks from the Corcoran Gallery of Art, Washington DC: Corcoran Gallery of Art (exh. cat.)
Louise Bourgeois

- SCHNEIDER, E., Louise Bourgeois, Bregenz: Kunsthaus Bregenz (exh. cat.)
- SCHNEIDER-SPELLER, M., Louise Bourgeois: Recent Sculptures and Drawings, Luxembourg: Beaumontpublic (exh. cat.)
- Kukje Gallery (ed.), Louise Bourgeois, Seoul: Kukje Gallery (exh. cat.)
- Material Matters, Norrköpings: Norrköpings Konstmuseum (exh. cat.)
- Drawings of Choice from a New York Collection, Champaign: Krannert Art Museum, University of Illinois at Urbana-Champaign (exh. cat.)
- Roland Barthes, Paris: Centre Pompidou (exh. cat.)
- Documenta 11, Plattform 5: Ausstellung, Katalog, Ostfildern-Ruit: Hanje Cantz Verlag, pp. 212-215, ill. (exh. cat.)
- HELFENSTEIN, J., Louise Bourgeois: The Early Work, Champaign: Krannert Art Museum, University of Illinois at Urbana-Champaign (exh. cat.)
- CAPC - Musée d'art contemporain de Bordeaux (ed.), Présumés innocents, L'art contemporain et l'enfance, Bordeaux, pp. 34–45, ill. (exh. cat.)
- IKON Gallery (ed.), Lost, Birmingham: IKON Gallery, p. 61, ill. (exh. cat.)

2000
- KERTESS, K. and Barbara Gladstone Gallery (ed.), 60 Drawings 2000 at Barbara Gladstone Gallery, New York: Barbara Gladstone, p. 27, ill. (exh. cat.)

1999
- KURJAKOVIC, D.; LOHSE, S. (ed.), Other Rooms, Other Voices – Audio works by artists, Zurich: MEMORY/CAGE EDITIONS, ill.
Louise Bourgeois

- Museo National Centro de Arte Reina Sofia (ed.), Louise Bourgeois, Memory and Architecture, Madrid, ill. (exh. cat.)
- SITE Santa Fe (ed.), Looking for a Place. The third International Biennial, Santa Fe NM: SITE Santa Fe, p. 16 (exh. brochure)
- Artecinema, 4. Festival Internazionale di Film sull’Arte Contemporanea, Naples (exh. brochure)

1998
- Point d’Ironie, Paris: agnès b.
- BERNADAC, M.-L.; DARRIEUSSECQ, M., et al., Louise Bourgeois, Bordeaux: CAPC Musée d’art contemporain de Bordeaux

1997
- HERKENHOFF, P., de MORALES, A., Louise Bourgeois: desenhos/drawings, Rio de Janeiro: Centro Cultural Light, ill. (exh. cat.)
- HERKENHOFF, P., Louise Bourgeois, Chicago: The Arts Club of Chicago, ill. (exh. cat.)

1996
- DE DIEGO, E., Louise Bourgeois, Madrid: Galeria Soledad, ill. (exh. brochure)
- ARRIOLA, M.; MORALES, S., Escultura de Louise Bourgeois: La Elegancia de la Ironía, Mexico: Museo Rufino Tamayo, ill. (exh. cat.)

1995
- KARJALAINEN, T., Maja Taminen-Mattila and Marie-Laure Bernadac, Louise Bourgeois, Helsinki: Helsinki City Art Museum, ill. (exh. cat.)
- MARSHALL, R. D.; HERKENHOFF, P., Escultura de Louise Bourgeois: La Elegancia de la Ironía, Monterrey: Museo de Arte Contemporaneo de Monterrey, ill. (exh. cat.)
Louise Bourgeois

- MURAYAMA, A., Louise Bourgeois, Fukuoka City: Mitsubishi-Jisho Artium/MOMA Contemporary Co., Ltd., ill. (exh. cat.)
- SMITH, J.; STORR, R., Louise Bourgeois; Melbourne: National Gallery of Victoria, ill. (exh. cat.)
- PERNOUD, E., Louise Bourgeois Estampes, Paris
- BREERETTE, G., Louise Bourgeois: Dessins; Bourges: Ecole Nationale des Beaux-Arts, ill. (exh. cat.)
- MORGAN, S.; MORRIS, F., Rites of Passage; London: Tate Gallery Publications, pp. 54–63, (cover), ill. (exh. cat.)
- ARTHUR, J., Against All Odds: The Healing Powers of Art, Kanagawa-ken: Hakone Open-Air Museum
- STRICK, J., Louise Bourgeois: The Personages, St. Louis MO: St. Louis Museum of Art, ill. (exh. cat.)
- Louise Bourgeois. The Red Rooms, New York NY, ill.

1994
- ARTHUR, J., Against All Odds: The Healing Powers of Art, Kanagawa-ken: Hakone Open-Air Museum
- KOTIK, C., Louise Bourgeois. Recent Work, New York NY, ill. (exh. brochure)
- KRISCHANITZ, A. (ed.), Real Sex Real Real Real Real AIDS, Salzburg: Salzburger Kunstverein, ill. (exh. cat.)

1993
- MEYER–THOSS, C., Louise Bourgeois: Konstruktionen für den freien Fall, Zurich: Amman Verlag, ill.
- IGLIORI, P., Entrails, Heads & Tails, New York NY: Rizzoli

1991
- DAVENPORT, G., Artist’s Sketchbook, New York NY: Matthew Marks Gallery (exh. cat.)
- ALIAGA, J. V., Pulsió: Barcelona: Fundació de la Caixa (exh. cat.)
- Louise Bourgeois. l’Œuvre gravé, Zurich: Galerie Lelong, ill. (exh. cat.)
1990
- TRUMPS, P. A., Art in Europe and America: The 1960s and 1970s, Ohio OH: Ohio State University, ill. (exh. cat.)

1989
- GELDZAHLER, H., The Primal Forms of Louise Bourgeois, Bridgehampton: Dia Art Foundation, ill. (exh. cat.)
- BAERT, R., Enchantment/Disturbance, Toronto ON: Power Plant
- Prospect 88, Frankfurt: Frankfurter Kunstverein und Kunsthalle Schirn (exh. cat.)

1988
- KUSPIT, D., Louise Bourgeois, Werken op Papier, Amsterdam: Museum Overholland, ill. (exh. cat.)
- BECKETT, W., Contemporary Women Artists, Oxford: Phaidon Press
- MALEN, L., The Politics of Gender, Bayside NY: The QCC Art Gallery of the City University of New York
- FEINSTEIN, R., Enduring Creativity, Fairfield County CT: Whitney Museum of American Art
- Sculpture Inside Outside, Minneapolis MN: Walker Art Center (exh. cat.)
- Figure as Subject: The Revival of Figuration Since 1974, New York NY: Whitney Museum of American Art (exh. cat.)

1987
- MORGAN, S., Louise Bourgeois, Cincinnati OH: The Taft Museum, ill. (exh. cat.)

1986
- An American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale FL: Museum of Art (exh. cat.)
Louise Bourgeois

- Figure as Subject: The Last Decade, New York NY: Whitney Museum of American Art (exh. cat.)

1985
- SZEEMANN, H. (ed.), Spuren, Skulpturen und Monumente ihrer präzisen Reise, Zurich: Kunsthau Zürich (exh. cat.)

1984

1983
- LUBOWSKY, S. (ed.), Houses, New York NY: Sculpture Center (exh. cat.)

1982

1981
- The Renaissance Society at the University of Chicago (ed.), Louise Bourgeois: Femme Maison, Chicago IL: The Renaissance Society at the University of Chicago, ill. (exh. cat.)

1980
- GOROVOY, J., The Iconography of Louise Bourgeois, New York NY: Max Hutchinson Gallery, ill. (exh. cat.)
- Grey Art Gallery and Study Center, New York University (eds.), Perceiving Modern Sculpture: Selections for the Sighted and Non-sighted, New York NY, ill. (exh. cat.)
Louise Bourgeois


1979

1978
- Freedman Gallery, Albright College (eds), Perspective '78: Works by Women, Reading PA, p. 11, ill. (exh. cat.)
- University Art Museum, University of California (ed.), 'Matrix/ Berkeley 17: Louise Bourgeois', Berkeley CA, ill.

1977
- EKDAHL, J., American Sculpture: A Guide to Information Sources, Detroit MI: Gale Research
- Elvehjem Art Center, University of Wisconsin (eds.), Atelier 17: A 50th Anniversary Retrospective Exhibition, Madison WI, p. 89, ill. (exh. cat.)

1976

1975
- Mabel Smith Douglass Library, Douglass College (ed.), Women Artists Year 4, New Brunswick NJ, pp. 12, 15, ill. (exh. cat.)
- Montclair Art Museum (ed.), VACLAV Vytlacil, Montclair, p. 48, ill. (exh. cat.)
- Portland Art Museum (ed.), 20th Century Masterworks in Wood, Portland OR, ill. (exh. cat.)
1974
- *Works by Women from the Ciba-Geigy Collection*, Kresge Art Center/ Michigan State University, Michigan MI (exh. cat.)

1973

1972

1970
- Museum of Art, Rhode Island School of Design (ed.), Governor’s Arts Awards Exhibition, Providence RI, ill. (exh. cat.)
- Nebraska Art Association (ed.), *American Sculpture*, Lincoln IN, ill. (exh. cat.)

1969
- ELSEN, A., Baltimore Museum of Art (eds.), *The Partial Figure in Modern Sculpture*, Baltimore MD, pp. 72-73, 95, 98, ill.

1968

1966

1965

1964
- University of St. Thomas (ed.), *Constant Companions: An Exhibition of Mythological Animals, Demons and Monsters, Phantasmal Creatures and Various Anatomical Assemblages*, Houston (exh. cat.)

1963
1962
- Mount Holyoke Friends of Art (ed.), Woman Artists on America Today, South Hadley MA, ill. (exh. cat.)

1961
- Tanager Gallery (ed.), The Private Myth: An Exhibition and Statements, New York NY (exh. cat.)

1960

1959

1958

1957

1954
- Walker Art Center (ed.), Reality and Fantasy, 1900-1954, Minneapolis MN, ill. (exh. cat.)

1951

1945

Awards

2013
- Award for best art exhibition, Beijing, China

2010
- Inducted into National Women’s Hall of Fame, Seneca Falls, New York

2008
- French Legion of Honor medal presented by President Sarkozy to Louise Bourgeois at artist’s Chelsea home on 9/21/08.
- Aragon-Goya Award, Goya Foundation, Aragon Government, Zaragoza, Spain

2007
- Austrian Honour Medal for Science and Arts
- The United Nations and Women Together, New York, The “Woman Award”

2006
- The 2006 Intrepid Award, National Organization For Women, Washington, D.C., USA

2005
- Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- Honorary Doctorate of Fine Arts, The Institute of Fine Arts, New York University, New York, NY, USA
2003
- 2002–2003 Wolf Prize in the Arts (Painting and Sculpture), Wolf Foundation, Israel
- Honorary Doctorate of Fine Arts, University of Illinois, Champaign, IL, USA

2001
- Honoree, ArtWalk, Coalition for the Homeless, New York, NY, USA

2000
- Honorary Doctor of Fine Arts, The Art Institute of Boston, Boston, MA, USA
- Honorary Member, Akademie Der Bildenden Kunste Wien, Vienna, Austria

1998
- Recipient of the Wexner Prize, Wexner Center for the Arts, Ohio State University, Ohio, OH, USA
- Awarded the Golden Lion, for a living master of contemporary art, by La Biennale di Venezia, Venice, Italy

1999
- Praemium Imperiale Award in the sculpture category from the Japan Art Association, Japan.

1998
- Academician of the National Academy, Sculpture Class, New York, NY, USA
- Citation from the National Association of Schools of Art and Design

1997
- National Medal of Arts presented by President Clinton at the White House

1996
- First Annual Urban Glass Award for Innovative Use of Glass by a Non-Glass Artist

1995
- The Ueno Royal Museum, Tokyo and The Hakone Open-Air Museum, Kanagawa-ken, Japan
- Biennial Award and Purchase prize for ARCH OF HYSTERIA
- Honorary Doctorate of Fine Arts, Art Institute of Chicago, Chicago, IL, USA

1993
- Honorary Doctorate in Fine Arts (DFA) by Pratt Institute, Brooklyn, New York, NY, USA
- Mayor’s Awards for Art & Culture, New York, NY, USA
- Maison Francaise, New York University, New York, NY, USA

1992
- NORD/LB art prize

1991
- Lifetime Achievement Award, International Sculpture Center, Washington D.C. (first recipient)
- Awarded the Grand Prix National de Sculpture by the French Ministry of Culture

1990
- MacDowell Medalist, MacDowell Colony, Peterborough, NH, USA
- The Sculpture Center Award for Distinction in Sculpture 1990, The Sculpture Center, New York, NY, USA
- Creative Arts Award Medal for Sculpture, Brandeis University
- Distinguished Artist Award for Lifetime Achievement, College Art Association
- Neptune Award for the Arts, Snug Harbor, Staten Island, NY, USA

1987
- Honorary Doctorate, The New School, New York, NY, USA
- Gold Medal of Honor for Excellence in Art, National Arts Club, New York, NY, USA
- Named Fellow for Life at Metropolitan Museum of Art, New York, NY, USA
1985
- Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

1984
- President’s Fellows Award, The Whitney Museum of American Art, New York, NY, USA
- Honorary Doctor of Fine Arts Degree, Maryland Institute, College of Art, Baltimore, MD, USA
- President’s Fellows Award, Rhode Island School of Design, Providence, RI, USA

1982
- Elected Member of American Academy and Institute of Arts and Letters, New York, NY, USA
- Honorary Doctor of Fine Arts Degree, Massachusetts College of Art, Boston, MA, USA
- Named Officier de L’Ordre des Arts et des Lettres, by Jack Lang, French Minister of Culture

1981
- Honorary Doctor of Fine Arts Degree, Bard College, Annandale-on-Hudson, NY, USA
- Elected Fellow of American Academy of Arts and Sciences, Boston, MA, USA

1980
- Award for Outstanding Achievement in the Visual Arts from Women’s Caucus for Art

1978
- G.S.A. Commission, Manchester, NH, USA

1977
- Honorary Doctor of Fine Arts Degree from Yale University, New Haven, CT, USA

1973
- Artist Grant, National Endowment for the Arts

Selected Public Collections
- Albright-Knox Art Gallery, Buffalo, NY, USA
- American Craft Museum, New York, NY, USA
- Arario Museum, Seoul, Korea
- Australian National Gallery, Canberra, Australia
- Baltimore Museum of Art, Baltimore, MD, USA
- Battery Park City Authority for the Robert F. Wagner, Jr. Park, NY, USA
- Bibliotheque Nationale de Paris, Paris, France
- British Museum, London, UK
- Brooklyn Museum, Brooklyn, NY, USA
- Carnegie Museum, Pittsburgh, PA, USA
- Cleveland Museum of Art, Cleveland, OH, USA
- Crystal Bridges Museum of American Art, Bentonville, AR, USA
- Denver Art Museum, Denver, CO, USA
- Des Moines Art Center, Des Moines, IA, USA
- Detroit Institute of the Arts, Detroit, MI, USA
- Fogg Art Museum, Cambridge, MA, USA
- Grafische Sammlung Albertina, Vienna, Austria
- Guggenheim Museum, New York, NY, USA
- Guggenheim Abu Dhabi
- Guggenheim Museum Bilbao, Bilbao, Spain
- Hakone Open-Air Museum, Tokyo, Japan
- Hirshhorn Museum, Washington, DC, USA
- Institute of Contemporary Art, Boston, MA, USA
Louise Bourgeois

- Jane Addams Park, Chicago, IL, USA
- Jardin des Tuileries, Paris, France
- Krannert Art Museum, Champaign, IL, USA
- Kunstmuseum Basel, Basel, Switzerland
- Kunstmuseum Bern, Bern, Switzerland
- Kunstmuseum Luzern, Luzern, Switzerland
- Leeum, Samsung Museum of Art, Seoul, Korea
- Metropolitan Museum of Art, New York, NY, USA
- Museum of Fine Arts, Boston, MA, USA
- Modern Art Museum of Fort Worth, TX, USA
- Moderna Museet, Stockholm, Sweden
- Mori Art Museum, Tokyo, Japan
- Museum Ludwig, Cologne, Germany
- Museum of Fine Arts, Boston, MA, USA
- Museum of Fine Arts, Houston, TX, USA
- Museum of Modern Art, New York, NY, USA
- Museum of Modern Art, Vienna, Austria
- Musée d’art Contemporain de Montreal, Montreal, Canada
- Musée d’art Moderne de la Ville de Paris, Paris, France
- Musée National d’Art Moderne, Centre Georges Pompidou, Paris, France
- Museo Nazionale di Capodimonte, Naples, Italy
- Nasjonale Museet for Art, Architecture and Design, Oslo, Norway
- National Gallery of Art, Washington, DC, USA
- National Gallery of Canada, Ottawa, Ontario, Canada
- National Gallery of Victoria, Victoria, Australia
- New Orleans Museum of Art, New Orleans, LA, USA
- New York Public Library, New York, NY, USA
- New York University, New York, NY, USA
- Olympic Park, Seoul, Korea
- Palm Springs Art Museum, Palm Springs, CA, USA
- Pennsylvania Academy of the Fine Arts
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Pittsburgh Cultural Trust, Pittsburgh, PA, USA
- Portland Museum of Art, Portland, ME, USA
- Qatar Museums Authority, Doha
- Reina Sofia / Museo Nacional Centro de Arte, Madrid, Spain
- Rhode Island School of Design, Providence, RI, USA
- Saint Louis Art Museum, St. Louis, MO, USA
- Sheldon Memorial Art Gallery, Lincoln, NE, USA
- Storm King Art Center, Mountainville, NY, USA
- Tate Modern, London, UK
- The Israel Museum, Jerusalem, Israel
- The State Hermitage Museum, St. Petersburg, Russia
- Tokyo International Forum Art Work Project, Tokyo, Japan
- Uffizi Museum, Florence, Italy
- Ulmer Museum, Ulm, Germany
- Ydessa Hendeles Foundation, Toronto, Ontario, Canada
- Walker Art Center, Minneapolis, MN, USA
- Williams College Museum of Art, Williamstown, MA, USA
- Whitney Museum of American Art, New York, NY, USA
- Worcester Art Museum, Worcester, MA, USA

Xavier Hufkens