

Louise Bourgeois

°1911 (Paris, France) – † 2010 (New York, USA)

Biography

Selected One-Person Exhibitions

2022

- *Louise Bourgeois: The Woven Child*, Hayward Gallery, London, UK

2021

- *Louise Bourgeois: In Focus*, Tate Liverpool, Liverpool, UK
- *Louise Bourgeois: What is the Shape of This Problem*, Esker Foundation, Calgary, AB, Canada
- *Louise Bourgeois: Freud's Daughter*, The Jewish Museum, New York, NY, USA

2020

- *To Unravel a Torment*, Serralves, Porto, Portugal
- *Louise Bourgeois: Ode To Forgetting. From the Collections of Jordan D. Schnitzer and His Family Foundation*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA

2019

- *Louise Bourgeois: To Unravel a Torment*, Voorlinden Museum & Gardens, Wassenaar, The Netherlands
- *Louise Bourgeois in the Rijksmuseum Gardens*, Rijksmuseum, Amsterdam, The Netherlands
- *Louise Bourgeois and Pablo Picasso: Anatomies of Desire*, Hauser & Wirth, Zürich, Switzerland
- *My Own Voices Wakes Me Up*, Hauser & Wirth, Hong Kong, China
- *ARTIST ROOMS: Louise Bourgeois*, Kettle's Yard, Cambridge, UK

2018

- *Papillons Noirs*, Hauser & Wirth, St. Moritz, Switzerland
- *Louise Bourgeois: The Eternal Thread*, Long Museum West Bund, Shanghai, China (traveled to Song Art Museum, Beijing, China)
- *Louise Bourgeois: Spiral*, Cheim & Read, New York, NY, USA
- *To Unravel a Torment*, Glenstone Museum, Potomac, MD, USA
- *The Empty House*, Schinkel Pavillon, Berlin, Germany
- *Triptych for the red Room*, Galerie Lelong, Paris, France
- *The Red Sky*, Hauser & Wirth, Los Angeles, CA, USA
- *Editions*, Galerie Karsten Greve, Paris, France

2017

- *Louis Bourgeois : An Unfolding Portrait*, The Museum of Modern Art, New York, NY, USA
- *Twosome*, Tel Aviv Museum of Art, Tel Aviv, Israel
- *Louise Bourgeois: Pink Days and Blue Days*, Gordon Gallery, Tel Aviv, Israel
- *Spiders*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Voyage Without a Destination*, Studio Trisorio, Naples, Italy
- *Human Nature: Doing, Undoing, Redoing*, Kistefos-Museet, Jevnaker, Norway
- *Holograms*, Cheim & Read, New York, NY, USA
- *Louise Bourgeois: Fabric Works*, Carolina Nitsch, Project Room, New York, NY, USA

2016

- *Turning Inwards*, Hauser and Wirth Somerset, Somerset, UK
- *Artist Rooms: Louise Bourgeois*, Tate Modern, London, UK
- *Structures of Existence: The Cells*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- *Structures of Existence: The Cells*, Guggenheim Museum Bilbao, Bilbao, Spain

2015

- *No Exit*, National Gallery of Art, Washington D.C., USA
- *Structures of Existence: The Cells*, Garage Museum of Contemporary Art, Moscow, Russia
- *Larger Than Life*, Curated by Hasan Bülent Kahraman, Akbank Sanat, Istanbul, Turkey
- *Louise Bourgeois Prints: Autobiographical Series and 11 Drypoints*, Sidney Cooper Gallery, Canterbury, UK
- *Les têtes bleues et les femmes rouges*, Xavier Hufkens, Brussels, Belgium

Louise Bourgeois

- *Late Work*, Peder Lund, Oslo, Norway
- *Estampes*, Galerie Lelong, Paris, France
- *Artist Rooms: Louise Bourgeois. A Woman Without Secrets*, Southampton City Art Gallery, Southampton, UK
- *Structures of Existence: The Cells*, Haus der Kunst, Munich, Germany
- *I Have Been to Hell and Back*, Moderna Museet, Stockholm, Sweden; travelled to Museo Picasso Málaga, Málaga, Spain
- *Estampes*, Galerie Lelong, Paris, France

2014

- *Louise Bourgeois: Suspension*, Cheim & Read, New York, NY, USA
- *L'araignée et les tapisseries*, Hauser & Wirth, Zürich, Switzerland
- *Louise Bourgeois: Works on Paper*, Tate Modern, London, UK

2013

- *I Give Everything Away*, The Fruitmarket Gallery, Edinburgh, UK
- *Petite Maman*, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- *ARTIST ROOMS: Louise Bourgeois, A Woman Without Secrets*, Scottish National Gallery of Modern Art, Edinburgh, UK; travelled to Middlesbrough Institute of Modern Art, Middlesbrough, UK; Southampton City Art Gallery, Southampton, UK
- *Happy Birthday! The Goetz Collection Turns 20*, Goetz Collection, Munich, Germany
- *Rare and Important Works from a Private Collection*, Galerie Karsten Greve, Paris, France
- *Editions*, Galerie Karsten Greve Köln, Cologne, Germany

2012

- *Alone and Together*, Curated by Jerry Gorovoy, Faurschou Foundation, Beijing, China; travelled to Faurschou Foundation, Nordhavn, Denmark
- *Between the Lines*, Graphische Sammlung der ETH, Zürich, Switzerland
- *Honni Soit Qui Mal Y Pense*, La Casa Encendida, Madrid, Spain
- *Louise Bourgeois: The Return of the Repressed*, Freud Museum, London, UK
- *Personages*, Kukje Gallery, Seoul, South-Korea
- *Late Works*, Heide Museum of Modern Art, Bulleen, Australia
- *Louise Bourgeois, Conscious and Unconscious*, Curated by Philip Larratt-Smith, QMA Gallery, Katara, Doha, Qatar
- *Louise Bourgeois. Passage dangereux*, Hamburger Kunsthalle, Hamburg, Germany
- *Louise Bourgeois*, National Gallery of Canada, Ottawa, Canada

2011

- *A l'infini*, Fondation Beyeler, Basel, Switzerland
- *MAMAN*, Place de Neuve, Geneva, Switzerland
- *The Return of the Repressed*, Fundacion Proa, Buenos Aires, Argentina; travelled to Instituto Tomie Ohtake, Sao Paulo, Brazil; Museu de Arte Moderno, Rio de Janeiro, Brazil
- *Louise Bourgeois: The Fabric Works*, Cheim & Read, New York, NY, USA
- *Moi, Eugénie Grandet*, Maison de Balzac, Paris, France
- *Louise Bourgeois 1911-2010*, National Gallery of Canada, Ottawa, Canada; travelled to Art Gallery of Alberta, Edmonton, Canada; Museum of Contemporary Canadian Art, Toronto, Canada
- *Kona / Femme*, National Gallery of Iceland, Reykjavik, Iceland
- *Armed Forces*, with Alex Van Gelder, Hauser & Wirth Zürich, Zürich, Switzerland
- *Estampes et dessins*, Galerie Lelong, Paris, France

2010

- *Louise Bourgeois and Hans Bellmer – Double Sexus*, Gemeentemuseum, The Hague, The Netherlands
- *Mother and Child*, Nordsike Akvarellmuseet, Skärhman, Sweden; travelled to Kunstforeningen GL Strand, Copenhagen, Denmark

Louise Bourgeois

- *Do Not Abandon Me*, with Tracey Emin, Hauser & Wirth London, London, UK; travelled to Carolina Nitsch, New York, NY, USA
- *The Fabric Works*, Fondazione Emilio e Annabianca Vedova, Venice, Italy; travelled to Hauser & Wirth London, London, UK
- *Mother and Child*, Gallery Paule Anglim, San Francisco, CA, USA
- *Louise Bourgeois*, Museum of Cycladic Art, Athens, Greece
- *Les Fleurs*, Kukje Gallery, Seoul, Korea
- *Hang On!!*, Barbara Kraow Gallery, Boston, MA, USA
- *Graphik auf Stoff und Papier*, Galerie Karsten Greve Köln, Cologne, Germany

2009

- *Louise Bourgeois: Retrospective*, The Hirshhorn Museum, Washington DC, USA
- *A Stretch of Time*, Galerie Karsten Greve Köln, Cologne, Germany
- *Louise Bourgeois*, Galleri Andersson/Sandström, Stockholm, Sweden
- *Self-Portrait*, Piece Unique, Paris, France
- *Personages 1947-1954*, Peder Lund, Oslo, Norway

2008

- Museo Nazionale di Capodimonte, Naples, Italy
- *La Rivière Gentille*, Hauser & Wirth, Zurich, Switzerland
- *Recent Drawings*, Inverleith House, Edinburgh, Scotland
- *Louise Bourgeois: Echo*, Cheim & Read, New York NY, USA
- *Louise Bourgeois: Retrospective*, Tate Modern, London, UK
- *Louise Bourgeois: Retrospective*, Solomon R. Guggenheim Museum, New York NY, USA
- *Louise Bourgeois: Retrospective*, MOCA, Museum of Contemporary Art, Los Angeles CA, USA

2007

- *Louise Bourgeois: Hours of the Day*, Carolina Nitsch Project Room, New York NY, USA
- *Louise Bourgeois: La Sage Femme*, Espacia AV, la Region de Murcia, Murcia, Spain
- Marlborough Gallery, London, UK
- *Louise Bourgeois: New Work*, Hauser & Wirth, London, UK
- Kaliman Gallery, Sydney, Australia
- *Louise Bourgeois: Quarantania 1947/1990*, Christine König Galerie, Vienna, Austria
- *Bourgeois in Boston*, Institute of Contemporary Art, Boston, MA, USA
- *Louise Bourgeois: Abstraction*, Kukje Gallery, Seoul, Korea
- *Louise Bourgeois*, Storm King Art Center, Mountainville, New York, NY, USA
- *Louise Bourgeois: Retrospective*, Centre Pompidou, Paris, France
- *Fugue*, Kunstmuseum Bern, Graphisches Kabinett, Bern, Switzerland

2006

- *Louise Bourgeois: Femme*, Walters Art Museum, Baltimore, MD, USA
- *Louise Bourgeois – Scultura e Opere Grafiche*, Christine Bader, Lugano, Switzerland
- *Louise Bourgeois: La Famille*, Kunsthalle Bielefeld, Bielefeld, Germany
- *Louise Bourgeois and Roni Horn: Drawings*, Hauser & Wirth, Zurich, Switzerland
- *Louise Bourgeois: Early Drawings*, Peter Blum, New York, NY, USA
- *Louise Bourgeois. Prints & unique works on paper*, Goya Contemporary, Baltimore MD, USA
- *Louise Bourgeois – Estampes et porcelaines 1996-2005*, Galerie Lelong, Paris, France
- *Louise Bourgeois. Print Focus: Recent Editions*, Greg Kucera Gallery, Seattle WA, USA
- *Louise Bourgeois. Femme*, Walters Art Museum, Baltimore MD, USA
- *Louise Bourgeois: Selected Prints on Fabric*, Butler Gallery, The Castle, Kilkenny, Ireland
- *Louise Bourgeois: The Woven Child*, Worcester Art Museum, Worcester, MA, USA
- *Louise Bourgeois: Back and Forth*, Kunsthalle Wien, Vienna, Austria
- *Louise Bourgeois: Crouching Spider*, Philadelphia Museum of Art, Philadelphia PA, USA

2005

- Galerie Karsten Greve, Cologne, Germany

Louise Bourgeois

- *Louise Bourgeois. Aller-Retour*, Kunsthalle Wien, Vienna, Austria
- *Louise Bourgeois. Works on Paper and Cloth*, Gallery Paule Anglim, San Francisco CA, USA
- *Louise Bourgeois. La Sage Femme*, Neue Galerie im Höhmannhaus, Augsburg, Germany
- *Louise Bourgeois. Fabric and Paperworks*, Galleri Stefan Andersson, Umeå, Sweden
- *Stitches in Time*, Museum of Contemporary Art, North Miami OK, USA
- Kukje Gallery, Seoul, South Korea
- *Louise Bourgeois: Sublimation*, Galerie Hauser & Wirth, London, UK
- *Louise Bourgeois: One and Others*, Wilfredo Lam Center, Havana, Cuba

2004

- *Louise Bourgeois*, Daros Collection, Zurich, Switzerland
- *Louise Bourgeois*, Akira Ikeda Gallery Muranchi, Yokosuka, Japan
- *Drawings by Louise Bourgeois*, St. Louis Art Museum, St. Louis, MO, USA
- *Louise Bourgeois: The Reticent Child*, Cheim & Read, New York, NY, USA
- *Louise Bourgeois: Prints*, Galerie Karsten Greve, Paris, France
- *A View From the Outside, Louise Bourgeois: The Reticent Child*, Sigmund Freud Museum, Vienna, Austria
- *Louise Bourgeois*, Irish Museum of Modern Art, Dublin, Ireland

2003

- *Louise Bourgeois: Geometry of Desire*, Zacheta Gallery of Art, Warsaw, Poland
- *Louise Bourgeois*, White Cube, London, UK
- *Louise Bourgeois: The Woven Drawings and Recent Sculptures*, Xavier Hufkens, Brussels, Belgium
- *Louise Bourgeois*, Karsten Greve, Koln, Germany
- *Spiders: Louise Bourgeois*, Shiraishi Contemporary Art, Tokyo, Japan
- *Louise Bourgeois: Intimate Abstractions*, Akademie der Künste, Berlin-Brandenburg, Germany
- *Louise Bourgeois: The Insomnia Drawings*, The Whitney Museum of American Art, New York, NY, USA
- *Louise Bourgeois: Le Jour La Nuit Le Jour*, Palais de Tokyo, Paris, France
- *Louise Bourgeois: Recent Sculptures and Drawings*, Beaumontpublic, Luxembourg

2002

- *Louise Bourgeois*, Galeria Soledad Lorenzo, Madrid, Spain
- *Louise Bourgeois*, Galerie Karsten Greve, Milan, Italy
- *Louise Bourgeois: The Early Work*, Krannert Art Museum, University of Illinois, Champaign, IL, USA. Travelled to Madison Art Center, Madison, WI (9/15/02-11/17/02); Aspen Art Museum, Aspen, CO, USA
- *Louise Bourgeois*, Kukje Gallery, Seoul, Korea
- *Louise Bourgeois: Works In Marble*, Galerie Hauser & Wirth, Zurich, Switzerland
- *Louise Bourgeois: Drawings and Sculpture*, Kunsthaus Bregenz, Bregenz, Austria
- *Louise Bourgeois: Recent Work*, Galerie Karsten Greve, Paris, France
- *Louise Bourgeois at the Hermitage*, The State Hermitage Museum, St. Petersburg, Russia. Travelled to Helsinki City Art Museum, Finland; Kulturhuset, Stockholm; Museet for Samtidskunst, Oslo, Norway
- *Louise Bourgeois*, Guggenheim Museum Bilbao, Bilbao, Spain
- *Louise Bourgeois: New Work*, Cheim & Read, New York, NY, USA

2001

- *Louise Bourgeois: The Insomnia Drawings*, Tate Modern, London, UK
- *Louise Bourgeois: Spiders*, Rockefeller Center, New York, NY, USA

2000

- *Louise Bourgeois: Inaugural Installation of the Tate Modern Art at Turbine Hall*, Tate Modern, London, UK
- *Louise Bourgeois: The Space of Memory*, National Museum of Contemporary Art, Kyungki-do, Korea

Louise Bourgeois

- *Installation of The Welcoming Hands* by Louise Bourgeois, Jardin des Tuileries, Paris, France (inauguration of permanent installation 6/29/00)
- *Louise Bourgeois: Architecture and Memory*, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain,

1998

- *Sacred and Fatal: The Art of Louise Bourgeois*, North Carolina Museum of Art, Raleigh, NC, USA
- *Louise Bourgeois*, Musée d'Art Contemporain, Bordeaux, France. Travelled to Foundation Belem, Lisbon, Portugal; Kunsthalle Malmö, Malmö, Sweden; Serpentine Gallery, London, UK
- *Topiary*, Whitney Museum of American Art, New York, NY, USA

1997-98

- *Louise Bourgeois*, Yokohama Museum, Tokyo, Japan
- *Louise Bourgeois*, The Arts Club of Chicago, IL, USA

1995

- *Drawings Retrospective*, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France. Travelled to Helsinki City Art Museum, Finland

1994-95

- *Print Retrospective*, Museum of Modern Art, New York. Travelled to the Bibliothèque Nationale, Paris; Musée du Dessin et de l'Estampe Originale, Gravelines, France; The Museum of Modern Art, Oxford, UK; Bonnefanten Museum, Maastricht, The Netherlands

1993-96

- *An expanded exhibition "The Locus of Memory"*, American Pavilion, Venice Biennale, Italy. Travelled to The Brooklyn Museum, New York; The Corcoran Gallery of Art, Washington, DC; Galerie Rudolfinum, Prague, Czech Republic; Musée d'Art Moderne de la Ville de Paris; Deichtorhallen, Hamburg; Musée d'Art Contemporain de Montréal, Canada

1989-91

- *Louise Bourgeois: A Retrospective Exhibition*, Frankfurter Kunstverein, Frankfurt, Germany. Travelled to Stadtische Galerie im Lenbachhaus, Munich, Germany; Musée d'art contemporain, Lyon; Fondation Tapies, Barcelona, Spain; Kunstmuseum, Berne, Switzerland; Kröller-Müller-Museum, Otterlo, The Netherlands

1987-89

- *Louise Bourgeois*, the Taft Museum, Cincinnati, OH, USA. Travelled to The Art Museum at Florida International University, Miami, FL; Laguna Gloria Art Museum, Austin, TX; Gallery of Art, Washington University, St. Louis, MO; Everson Museum of Art, Syracuse, NY, USA

1982-83

- *Louise Bourgeois: Retrospective*, Museum of Modern Art, New York. Travelled to Contemporary Arts Museum, Houston, TX; Museum of Contemporary Art, Chicago, IL; Akron Art Museum, Akron, OH, USA

Selected Group Exhibitions

2021

- *Christen Sveaas Art Foundation: This is the Night Mail* selected by Ida Ekblad, Whitechapel Gallery, London, UK
- *The Greek Gift*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
- *Body Typographies*, Lehmann Maupin, London, UK
- *Women in Abstraction*, Centre Pompidou, Paris

Louise Bourgeois

2020

- *i'm yours: Encounters with Art in Our Times*, ICA Boston, Boston, MA, USA
- *Psychic Wounds: on Art & Trauma*, The Warehouse, Dallas, TX, USA
- Goya Contemporary, Baltimore, MD, USA

2019

- *Blue is the Color of Your Eyes*, Moderna Museet, Malmö, Sweden
- *In Honor of the New MoMA*, Cheim & Read, New York, USA
- *In the Spotlight of the Night Life in the Gloom*, Marta Herford Museum, Herford, Germany
- *The Pleasure Principle*, Maccarone, Los Angeles, CA, USA
- *The Red Bean Grows in the South*, Faurschou Foundation, New York, NY, USA
- *Here we are*, Art Gallery of New South Wales, Sydney, Australia
- *Prehistory, A Modern Enigma*, Centre Pompidou, Paris, France
- *Luogo e Segni*, Palazzo Grassi-Punta della Dogana, Venice, Italy
- *Sun Women*, Charles Riva Collection, Brussels, Belgium

2018

- *The Life of Forms*, Di Donna, New York, NY, USA
- *Suspension – Une histoire aérienne de la sculpture abstraite. 1918-2018*, Palais d'Iéna, Paris, France
- *Quel Amour !?*, MAC Musée d'Art Contemporain, Marseille, France
- *Gold*, Mucem, Marseille, France
- *Life Like: Sculpture, Color and the Body*, The Met Breuer, New York, NY, USA
- *The Sculptor's Drawing*, Museo Novecento, Florence, Italy

2017

- *Collection Beyeler/Cooperations*, Fondation Beyeler, Riehen/Basel, Switzerland
- *Women House*, Monnaie de Paris, Paris, France
- *J'aime Avignon*, Collection Lambert, Avignon, France
- *Histories of sexuality*, Museu de Arte de São Paulo, São Paulo, Brazil
- *Private Choices*, Centrale for Contemporary Art, Brussels, Belgium
- *Proof of Life*, Weserburg Museum of Modern Art, Bremen, Germany
- *After the Fall*, Peter Blum, New York, NY, USA
- *Rencontre: Baselitz aux Gobelins*, Suzanne Tarasieff, Loft 19, Paris, France
- *ISelf Collection, Self-Portrait as the Billy Goat*, Whitechapel Gallery, London, UK
- *Dreamers Awake*, White Cube, London, UK
- *The Horizontal*, Cheim & Read, New York, NY, United States
- *Fabric Works*, Galleri Andersson/Sandström, Stockholm, Sweden
- *Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art, New York, NY, USA
- *In the Meantime*, Voorlinden, Wassenaar, The Netherlands
- *The Beguiling Siren Is Thy Crest*, The Museum of Modern Art, Warsaw, Poland
- *Plain/Purl*, Design Museum Gent, Gent, Belgium
- *Nothing and Everything: Seven Artists. 1947 – 1962*, Hauser & Wirth, New York, NY, USA
- *Versus Rodin: Bodies across Space and Time*, Art Gallery of South Australia, Adelaide, Australia
- *Inventing Downtown: Artist Run Galleries in New York City 1952-1965*, Grey Art Gallery, New York University, New York, NY, USA
- *Innovation and Abstraction: Woman Artists and Atelier 17*, Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, NJ, USA; traveling to Pollock-Krasner House & Study Center, East Hampton, New York, NY, USA
- *Seven Artists, New York 1947-1956*, Hauser & Wirth, New York, NY, USA
- *No Place Like Home*, The Israel Museum, Jerusalem, Israel
- *Disobedient Bodies: J.W. Anderson at the Hepworth Wakefield*, The Hepworth Wakefield, West Yorkshire, UK
- *Being Singular*, Whitechapel Gallery, London, UK

Louise Bourgeois

2016

- *From Rodin to Bourgeois: Sculpture in the 20th century*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *First Light: A Decade of Collecting at the ICA*, ICA, Boston, Massachusetts, USA
- *Le Rêve*, Musée Cantini, Marseille, France
- *Nude*, Art Gallery of New South Wales, Sydney, Australia
- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
- *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Basquiat, Dubuffet, Soulages... Une Collection Privée*, Fondation de l'Hermitage, Lausanne, Switzerland
- *The Female Gaze, Part Two: Women Look at Men*, Cheim and Read, New York, NY, USA
- *Identity Revisited*, Curated by Allan Schwartzman, The Warehouse, Dallas, TX
- *Plane. Site*, Gagosian Gallery, San Francisco, CA, USA
- *Revolution in the Making: Abstract Sculpture by Women 1947-2016*, Hauser Wirth & Schimmel, Los Angeles, CA, USA
- *Unfinished: Thoughts Left Visible*, Met Breuer, New York, NY, USA
- *do it*, Verge Center for the Arts, Sacramento, CA, USA
- *Sew What?*, Children's Museum of the Arts, New York, NY, USA
- *Tell it Slant*, Frith Street Gallery, London, UK
- *Indwelling: Meditations on Built Environments as Cultural Narrative*, Rowan University Art Gallery, Glassboro, NJ, USA
- *Unfinished*, Metropolitan Museum of Art, New York, NY, USA
- *An Imagined Museum: Works from the Pompidou Center, TATE and MMK Collections*, MMK2, Frankfurt, Germany
- *Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Basel, Switzerland
- *Bridge over Chaos*, Side by Side Gallery, Berlin, Germany
- *Books & Rivers*, Gagosian Gallery, New York, NY, USA
- *Sonja Sekula, Max Ernst, Jackson Pollock & Friends*, Kunstmuseum, Lucerne, Switzerland
- *Gehen*, Bündler Kunstmuseum, Chur, Switzerland
- *Foundation for Art and Preservation in Embassies*, Ronald Reagan Presidential Library and Museum, Washington, D.C., USA
- *Built, World*, Savannah College of Art and Design, Savannah, GA, USA
- *Crafting the Future*, Elizabeth Leach Gallery, Portland, OR, USA
- *Body Extensions: Sculpture and Prosthetics*, The Henry Moore Foundation, Leeds, UK
- *She*, The Long Museum West Bund, Shanghai, China
- *Coming to Power*, Maccarone Gallery, New York, NY, USA
- *Nude: From Modigliani to Currin*, Gagosian Gallery, New York, NY, USA

2015

- *Maisons Fragiles*, Hauser & Wirth, London, UK
- *What We Call Love - From Surrealism to Now*, Irish Museum of Modern Art, Dublin, Ireland
- *The Present in the Past*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
- *FLAESH*, Galerie Rudolfinum, Prague, Czech Republic
- *Fear Nothing, She Says*, National Museum of Sculpture, Valladolid, Spain
- *About Trees*, Zentrum Paul Klee, Bern, Switzerland
- *The Storyteller*, Art Projects Ibiza, Ibiza, Spain
- *Art Strikes Back*, Fundacio Gaspar, Barcelona, Spain
- *Like A Prayer*, Magasin III - Museum and Foundation for Contemporary Art, Stockholm, Sweden
- *Homosexualität_en*, Deutsches Historisches Museum, Berlin, Germany
- *America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- *Selected Sculptures*, Riva Project, Brussels, Belgium
- *The Great Mother*, Palazzo Reale, Fondazione Nicola Trussardi, Milan, Italy

Louise Bourgeois

- *SEE NOT, HEAR NOT, SPEAK NOT. 1990-2015*, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
- *FERTILITY*, 33 Orchard Street, New York, NY, USA
- *The Art of Our Time. Masterpieces from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain
- *Sleepless – The bed in history and contemporary art*, 21er Haus, Vienna, Austria
- *Queensize – Female Artists from the Olbricht Collection*, me Collectors Room, Berlin, Germany
- *Thorn in the Flesh*, The George Economou Collection, Athens, Greece
- *Books Beyond Artists: Words and Images*, Ivorypress, Madrid, Spain
- *de-FORMATIONS*, Bruce Silverstein Gallery, New York, NY, USA
- *Self: Image and Identity*, Turner Contemporary, Margate, UK

2014

- *Lust for Life: Louise Bourgeois, Tracey Emin, Rachel Kneebone*, Galleri Andersson / Sandström, Stockholm, Sweden
- *Memory Place*, Contemporary Arts Center, Cincinnati, OH, USA
- *PURE WATER The Most Valuable Resource in the World*, LENTOS Kunstmuseum Linz, Linz, Austria
- *Disturbing Innocence*, curated by Eric Fischl, The FLAG Art Foundation, New York, NY, USA
- *All Too Human*, Red Cross and Red Crescent Museum, Geneva, Switzerland
- *ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet meets Art*, Deutsches Hygiene Museum, Dresden, Germany
- *The Naked*, The Drawing Room, London, UK
- *On paper*, Curated by Sepp Auer, Christine Koenig Galerie, Vienna, Austria
- *Unbound: Contemporary Art after Frida Kahlo*, Museum of Contemporary Art, Chicago, IL, USA
- *Manifesta 10*, The State Hermitage Museum, St. Petersburg, Russia
- *Autour de l'Origine du monde*, Musée Gustave Courbet, Ornans France
- *Thorn in the Flesh*, Curated by Dieter Buchhart, Economou Collection Space, Athens, Greece
- *Unbound: Contemporary Art After Frida Kahlo*, MCA Chicago, Chicago, IL, USA
- *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
- *The Disappearance of the fireflies*, Collection Lambert, prison Sainte Anne, Avignon, France

2013

- *In Wonderland: Surrealist Adventures of Women Artists in Mexico and the United States*, Los Angeles County Museum of Art, Los Angeles, CA; traveled to Musée National des Beaux-Arts du Québec, Québec, Canada; Museo de Arte Moderno, Mexico City, Mexico
- *Contemporary Art and its Roots*, Galleria dell'Accademia, Florence, Italy
- *10,000 Hours*, Kunstmuseum Thurgau at the Kartause Ittingen, Warth, Switzerland
- *Spiders Alive!*, American Museum of Natural History, New York, NY, USA
- *Rock, Paper, Scissors*, Leila Heller Gallery, New York, NY, USA
- *The Human Senses and Perception in Contemporary Art*, Kunsthalle zu Kiel, Kiel, Germany
- *Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, Brooklyn, NY, USA
- *To be a Lady: a Century of Women in the Arts*, 1285 Avenue of the Americas Art Gallery, New York, NY, USA
- *Year of the Arts at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, NH, USA
- *Inside Out and From the Ground Up*, Museum of Contemporary Art, Cleveland, OH, USA
- *Judy Chicago: Upsetting the Applecart*, The Ben Uri, The London Jewish Museum of Art, London, UK
- *Elles: Women Artists from the Centre Pompidou, Paris*, Seattle Art Museum, Seattle, WA, USA
- *Louise Bourgeois & Australian Artists*, Heide Museum of Modern Art, Bulleen, Australia
- *Drawing Surrealism, 1915-1945*, Los Angeles County Museum of Art, Los Angeles, CA, USA; traveled to The Morgan Library & Museum, New York, NY, USA

Louise Bourgeois

- *The Naked Man*, Lentos Kunstmuseum, Linz, Austria
- *Sex & Design*, Triennale Design Museum, Milan, Italy
- *Mercy*, Gallery Vladimir Restoin Roitfeld, New York, NY, USA
- *Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Tacoma Art Museum, Tacoma, WA, USA
- *Female Power*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- *Les Papesses*, Hotel de Caumont / Palais des Papes, Avignon, France, organized by Collection Lambert
- *Mind is Outer Space*, Casey Kaplan Gallery, New York, NY, USA
- *Sculptrices*, Fondation Villa Datris, L'Isle sur la Sorgue, France
- *Visceral Sensation - Voices So Far, So Near*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- *Gironcoli in an International Context*, The Belvedere, Osterreichische Galerie Belvedere, Vienna, Austria
- *The Universal Addressability of Dumb Things: Curated by Mark Leckey*, Organized by Hayward Gallery, London, UK; travelled to The Bluecoat, Liverpool, UK; Nottingham Contemporary, Nottingham, UK; De La Warr Pavilion, Bexhill-on-Sea, East Sussex, UK

2012

- *Installations*, Nasjonalmuseet, Oslo, Norway
- *Dream The World Awake*, Modemuseum Provincie Antwerpen, Antwerp, Belgium
- *O'clock. Time Design. Design Time.*, Triennale Design Museum, Milan, Italy
- *Celebrating the American Spirit*, Crystal Bridges of American Art, Bentonville, AR, USA
- *Textile Fabrics in Art Since the 1960's*, Städtische Galerie Karlsruhe, Germany
- *On Paper III*, Galerie Karsten Greve, Paris, France
- *Imaginary figures: Jean Pierre Bertrand, Louise Bourgeois, Giovanni Rizzoli*, Galleria Cardi, Milan, Italy
- *Loin des yeux près du corps*, Galerie de l'UQAM, Université du Québec, Montreal, Canada
- *Human Capsules: Eight Female Artists From the Ursula Hauser Collection*, Lokremise, St. Gallen, Switzerland
- *Les Feux de l'Amour*, FRAC Aquitaine, Bordeaux, France
- *The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art*, The First Kiev International Biennial of Contemporary Art: Arsenal 2012, Kiev, Ukraine
- *Women's Work*, National Academy of Design Museum, New York, NY, USA
- *Pictures from the Moon: Artists' Holograms 1969-2008*, New Museum, New York, NY, USA
- *Bronze*, Royal Academy of Arts, London, UK
- *Masterwork*, The Art Institute of Boston at Lesley University, Boston, MA, USA

2011

- *112 Greene Street*, Salomon Contemporary, New York, NY, USA
- *Of Weeds and Wildness: Nature in Black and White*, Mandeville Gallery, Union College, Schenectady, NY, USA
- *The Life of the Mind: Love, Sorrow and Obsession*, The New Art Gallery Walsall, Walsall, UK
- *The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN, USA; travelled to Contemporary Arts Museum, Houston, TX, USA; Montclair Art Museum, Montclair, NJ, USA
- *Alex Van Gelder - Louise Bourgeois: Armed Forces*, Hauser & Wirth, Zurich, Switzerland
- *Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration*, Hauser & Wirth Colnaghi, London, UK
- *Art & Fashion: Between Skin and Clothing*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- *Pudeurs et colères de femmes*, Boghossian Foundation, Brussels, Belgium
- *Fabric as Form*, Jack Tilton Gallery, New York, NY, USA
- *Eroi / Heroes*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy
- *The Colour of My Dreams: The Surrealist Revolution in Art*, Vancouver Art Gallery, Vancouver, Canada
- *Ca' Corner della Regina*, Fondazione Prada, Milan, Italy

Louise Bourgeois

- *Le Surréalisme, C'est Moi! Homage to Salvador Dali*, Kunsthalle Wien, Vienna, Austria
- *If You Lived Here, You'd Be Home By Now*, Bard College, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *The Women Of Our Life*, Cheim & Read, New York, NY, USA
- *Louise Bourgeois and Tracey Emin: Do Not Abandon Me*, Royal West of England Academy, Bristol, UK
- *Fertility*, Side by Side Gallery, Berlin, Germany
- *He Disappeared Into Complete Silence*, Frans Hals Museum | De Hallen Haarlem, Haarlem, The Netherlands
- *Bourgeois and Tàpies: Rencontre*, Galeria Soledad Lorenzo, Madrid, Spain

2010

- *Disembodied*, Aspen Art Museum, Aspen, CO, USA
- *I Love You*, ARoS Aarhus Kunstmuseum, Århus, Denmark
- *The Luminous Internal: The D. Daskalopoulos Collection*, Guggenheim Museum, Bilbao, Spain
- *Me, Myself and I*, Arnolfini Gallery, Bristol, UK
- *Sexuality and Transcendence*, Pinchuk Art Center, Kiev, Ukraine
- *Bellmer / Bourgeois - Double Sexus*, Sammlung Scharf-Gerstenberg, Nationalgalerie, Berlin, Germany; traveled to the Gemeentemuseum, The Hague; Wexner Center for the Arts, The Ohio State University, Columbus, OH, USA
- *Precarious Balance: Noguchi's Sculpture of the 1940s in Context*, Martha Parrish & James Reinish, Inc., New York, NY, USA
- *The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
- *Other Than Beauty*, Friedman Benda, New York, NY, USA
- *Surreal House*, Barbican Art Gallery, London, UK
- *Iver Jåks: Reconstructed*, Art Museum of Northern Norway, Tromsø, Norway
- *Lebenszeichen / Signs of Life*, Kunstmuseum Luzern, Lucerne, Switzerland
- *Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration*, Carolina Nitsch Project Room, New York, NY, USA
- *Misericordia*, PRISM, West Hollywood, CA, USA
- *From a Collection of Abstract Works on Paper 1946-1961*, Cheim & Read, New York, NY, USA
- *Sculptors Celebrate the Legacy of Frederik and Lena Meijer*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
- *Keeping It Real: D. Daskalopoulos Collection*, Whitechapel Gallery, London, UK
- *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Chefs-d'oeuvre?*, Centre Pompidou-Metz, Metz, France
- *Childish Things: Fantasy and Ferocity in Art*, The Fruitmarket Gallery, Edinburgh, Scotland
- *21st Century: Art in the First Decade*, Queensland Art Gallery, Queensland, Australia

2009

- *The Art of Fashion: Installing Allusions*, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- *Tears of Eros*, Fundación Caja Madrid, in collaboration with the Museo Thyssen-Bornemisza, Madrid, Spain
- *Niet Normaal, Difference on Display*, Beurs van Berlage, Amsterdam, The Netherlands
- *Slightly Unbalanced*, Huntington Museum of Art, Huntington MV, USA
- *Traces and Spaces - Jan Groth's Influences and Contemporaries*, Henie Onstad Art Centre, Oslo, Norway
- *Kunst, Rebelle - Art and Feminism 1969-2009*, Museum voor Moderne Arnhem, The Netherlands
- *1968. The Great Innocents*, Kunsthalle Bielefeld, Bielefeld, Germany
- *The Awkward Objects*, Museum of Modern Art, Warsaw, Poland
- *Slightly Unbalanced*, Paul and Lulu Hilliard University Art Museum, Lafayette LA, USA

Louise Bourgeois

- *Art of the Two Germanys During the Cold War*, Los Angeles County Museum of Art, Los Angeles CA, USA, travelled to Germanisches Nationalmuseum, Nuremberg, Germany; *Art of the Two Germanys During the Cold War*, Deutsches Historisches Museum, Berlin, Germany

2008

- *Diana + Actaeon, Der Verbotene Blick auf die Nacktheit*, Museum Kunst Palast, Dusseldorf, Germany
- *Ego Documents. The Autobiographical in Contemporary Art*, Kunstmuseum Bern, Bern, Switzerland
- *Traces and Spaces – Jan Groth's Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway
- *FuturARTextiel*, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium
- *Loss of Control*, MARTa Herford, Herford, Germany
- *Intimacy*, Australian Centre for Contemporary Art, Southbank, Australia
- *Summer Exhibition 2008*, Royal Academy, London, UK
- *The Hague Sculpture 2008. FREEDOM – American Sculpture*, Grote Zaal, Koninklijke Schouwburg Den Haag, The Hague, The Netherlands
- *Blood on Paper: the Art of the Book*, Victoria and Albert Museum, London, UK
- *The Fabric of Myth*, Compton Verney Art Gallery, Warwickshire, UK
- *Die Hände der Kunst*, MARTa Herford, Herford, Germany
- *Kavalierstart 1978–1982*, Museum Morsbroich, Leverkusen, Germany
- *The American Scene: Prints from Hopper to Pollock*, British Museum, London, UK
- *The Sum of its Parts*, Cheim & Read Gallery, New York NY, USA
- *The Puppet Show*, Institute of Contemporary Art, Philadelphia PA, USA
- *Order. Desire. Light: An Exhibition of Contemporary Drawing*, Irish Museum of Modern Art, Dublin, Ireland
- *Academia: Qui es-tu?*, L'École Nationale Supérieure des Beaux-Arts, Paris, France
- *WACK! Art and the Feminist Revolution*, P.S.1 Contemporary Art Center, Long Island, NY, USA. Travelled to Vancouver Art Gallery, Canada
- *Traces and Spaces – Jan Groth's Influences and Contemporaries*, Rogaland Museum of Fine Art, Stavanger, Norway

2007

- *Gender Battle*, CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- *All the More Real*, Parrish Art Museum, Southampton NY, USA
- *Artempo – where time becomes art*, Museo Fortuny, Venice, Italy
- *Vertigo*, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
- *Circa 70*, Cheim & Read Gallery, New York NY, USA
- *Airs de Paris*, Centre Georges Pompidou, Paris, France
- *Richard Artschwager/Louise Bourgeois/Roni Horn/Raymond Pettibon*, Xavier Hufkens, Brussels, Belgium
- *Think with the Senses – Feel with the Mind. Art in the Present Tense*, La Biennale di Venezia, Venice, Italy
- *Bodycheck, 10*, Triennale Kleinplastik, Fellbach, Germany
- *20th Anniversary*, The Wanås Foundation, Knislinge, Sweden
- *Scenes and Sequences – Peter Blum Editionen*, Aargauer Kunsthau, Aarau, Switzerland
- *Affinities – 10 Jahre Deutsche Guggenheim*, Deutsche Guggenheim Berlin, Berlin, Germany
- *Schmerz*, Hamburger Bahnhof, Berlin, Germany
- *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles LA, USA. Travelled to National Museum of Women in the Arts, Washington DC, USA
- *Quarantania 1947/1990*, Christine König Galerie, Vienna, Austria
- *The Invisible Show*, Centro José Guerrero, Granada, Spain
- *RAUM. Orte der Kunst*, Akademie der Künste, Berlin, Germany

Louise Bourgeois

- *Picasso and Modern Art*, Walker Art Center, Minneapolis MN, USA
- *Great Art...outdoors*, J & P Fine Art, Zurich, Switzerland
- *Pure*, Sean Kelly Gallery, New York, NY, USA

2006

- *Picasso and American Art*, Whitney Museum, New York NY, USA. Travelled to Walker Art Center, Minneapolis MN, USA; Museum of Modern Art, San Francisco CA, USA
- *Into Me/Out of Me*, KW Institute for Contemporary Art, Berlin, Germany. Travelled to MARCO – Museo de Arte Contemporaneo, Rome, Italy
- *Resonance*, Frith Street Gallery, London, UK
- *Eros in der Kunst der Moderne*, Fondation Beyeler, Riehen, Switzerland. Travelled to Kunstforum der Bank Austria, Vienna, Austria
- *From Jean Arp to Louise Bourgeois: Modern Artists at Sèvres*, The Wallace Collection, London, UK
- *Singular Multiples: The Peter Blum Edition Archive 1980-1994*, The Museum of Fine Arts Houston, Houston TX, USA
- *The Odyssey Continues*, Wildenstein & Co., New York NY, USA
- *Das Achte Feld/The Eighth Square*, Museum Ludwig, Cologne, Germany
- *The Invisible Show*, Museum of Contemporary Art Vigo, Vigo, Spain
- *Girlpower & Boyhood*, Talbot Rice Gallery, Edinburgh, Scotland
- *One Space. Many Ideas*, The Renaissance Society, Chicago IL, USA
- *Eccentrics*, Ursula Blickle Stiftung, Kraichtal, Germany
- *Review*, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *Transformation*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- *Inner Worlds Outside*, Whitechapel Gallery, London, UK
- *Threads of Memory*, Dorsky Gallery, Long Island City NY, USA
- *Redefined*, Corcoran Gallery of Art, Washington DC, USA
- *Hot/Cold-Summer Loving*, Zacheta National Gallery, Warsaw, Poland
- *The New Landscape*, Cheim & Read Gallery, New York NY, USA
- *2006 Beaufort Outside*, Museum of Modern Art, Oostende, Belgium
- *Artitudes*, Palais des Beaux-Arts, Brussels, Belgium
- *Choix d'oeuvres Graphiques*, Musée de Grenoble, Grenoble, France
- *La vision impura*, Reina Sofia, Madrid, Spain
- *Leckerbissen II*, Fischerplatz Galerie, Ulm, Germany
- *Fiction@Love*, MOCA – The Museum of Contemporary Art, Shanghai, China

2005

- *Under the Skin*, Barbara Gross Galerie, Munich, Germany
- *La Peau est ce qu'il y a de plus profond*, Musée des Beaux-Arts, Valenciennes, France
- *Gott sehen. Das Überirdische als Thema der zeitgenössischen Kunst*, Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth, Switzerland
- *Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, OH, USA
- *Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, USA
- *Rohkunstbau: Kinderszenen – Child's Play*, Wasserschloss, XII. Gross Leuthen – Brandenburg, Germany
- *Figur skulptur*, Sammlung Essl – Kunst der Gegenwart, Klosterneuburg, Austria
- *Art 36 Basel*, Carolina Nitsch, New York NY, USA
- *Colour after Klein*, Barbican Art Gallery, London, UK
- *Exhibiting at Art Basel*, Barbara Mathes Gallery, New York NY, USA
- *Sculpture*, Dominique Lévy Fine Art, New York NY, USA
- *Kunst in Schokolade*, Museum Ludwig/Imhoff-Stollwerck-Museum, Cologne, Germany
- *Louise Bourgeois/Kiki Smith/Nancy Spero*, Estiarte, Madrid, Spain
- 51st Edition of La Biennale di Venezia, Venice, Italy
- *Permanent Instability*, Istanbul Modern, Turkey

Louise Bourgeois

- *New York – Paris 1945 – 2005*, Tajan, Paris, France
- *Springtide*, Institute of Contemporary Art, Philadelphia PA, USA
- *Munch Revisited–Edvard Munch und die heutige Kunst*, Museum am Ostwall/
Museum für Kunst und Kulturgeschichte, Dortmund, Germany
- *La Sculpture dans l'Espace*, Musée Rodin, Paris, France

2004

- *La Femme: Métamorphose de la Modernité*, Fundació Joan Miro, Barcelona, Spain
- *Word of Mouth. A Selection: Part I*, Dinter Fine Arts, New York NY, USA
- *I Am the Walrus*, Cheim & Read, New York NY, USA
- Barbara Krakow Gallery, Boston MA, USA
- *Disparities and Deformations*, Site Santa Fe's 5th International Biennial, Santa Fe, NM, USA
- *Il Nudo. Fra Ideale e Realtà. Una storia dal Neoclassicismo ad oggi*, Galleria d'Arte Moderna, Bologna, Italy
- *The Great Parade: Portrait of the Artist As Clown*, Grand Palais, Paris, France.
Travelled to National Gallery of Canada, Ottawa, Canada
- *Open House. Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn NY, USA
- *Carré de Dame Par Les Valets*, Centre d'Art en l'Île, Geneva, Switzerland
- *A Fripon. Fripon et Demi*, Collection Lambert en Avignon, Avignon, France
- *La Fabrique du Sensible*, Musée Départemental d'Art Contemporain
de Rochechouart, Rochechouart, France
- *Kunst Stoff*, Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
- *Louise Bourgeois. Cell (Portrait)*, Akira Ikeda Gallery/Taura, Yokosuka, Japan
- CAC – Centro de Arte Contemporáneo, Malaga, Spain
- *Eröffnung der Flick Collection am Hamburger Bahnhof am 22.
September 2004*, Flick Collection, Hamburg, Germany
- *Diaries and Dreams, Zeichnungen*, Ursula Blickle Stiftung, Kraichtal, Germany

2003

- *(In Search of) The Perfect Lover*, Staatliche Kunsthalle Baden–Baden, Germany
- *Drawing Modern. Works from the Agnes Gund Collection*, The
Cleveland Museum of Art, Cleveland, OH, USA
- *The Anxious Creation*, Galleria d'Arte Moderna at Palazzo Forti, Verona, Italy
- *Exhibiting Signs of Age*, University of California, Berkeley Art Museum, Berkeley,
CA, USA. Travelled to Colby College Museum of Art, Waterville ME, USA
- *Special Exhibit*, The Israel Museum, Jerusalem, Israel
- *Artists and Prints. Masterworks from the Museum of Modern
Art*, AXA Gallery, New York, NY, USA
- *Happiness. A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan
- *Saint Sebastian. A Splendid Readiness For Death*, Kunsthalle Wien, Vienna, Austria
- *Vox Artis Poland*, Center for Contemporary Art, Warsaw, Poland.
Travelled to National Museum, Poznan, Poland
- *Challenging Tradition. Women of the Academy 1826–2003*, National
Academy of Design Museum, New York NY, USA
- *(In Search of) The Perfect Lover*, MDD, Museum Dhondt–Dhaenens, Deurle, Belgium
- *Warum! Bilder Diesseits und Jenseits des Menschen*, Martin–Gropius–Bau, Berlin, Germany
- *Simple Marks*, Cheim & Read Gallery, New York NY, USA
- *Urban Incidence*, Beaumontpublic + König bloc, Luxembourg
- National Museum of Canada, Ottawa, Canada
- *Portfolios*, Fabian & Claude Walter Galerie/Peter Blum
Edition New York, Zurich, Switzerland
- *Upon Reflection...*, Sean Kelly Gallery, New York, NY, USA
- *Louise Bourgeois and James Lee Byars*, Centre Georges Pompidou, Paris, France
- *Micropolitics I*, Espai d'Art Contemporani de Castello, Castello, Spain
- *Stacked*, D'Amelio Terras, New York, NY, USA

Louise Bourgeois

- *Self and Soul. The Architecture of Intimacy*, Asheville Art Museum, Asheville, NC, USA
- *On this side of the sky. UNESCO salutes Women*, UNESCO H.O., Paris, France
- *The Exquisite Object Part II*, Lucas Schoormans Gallery, New York, NY, USA
- *Expressive Trends*, Fondation Beyeler, Riehen, Switzerland
- *20th Century Sculpture*, Acquavella Galleries, New York, NY, USA
- *Sanctuary*, Gallery of Modern Art, Glasgow, Scotland
- *Micropolitics II*, Espai d'Art Contemporani de Castello, Castello, Spain
- VBH Contemporary Art Program, New York, NY, USA
- *Then All The Work Will Be Upside Down*, Tina Kim Fine Art, New York, NY, USA
- *A Way With Words*, John Berggruen Gallery, San Francisco, CA, USA
- *Dark Shadows: Work on Paper*, Mark Foxx Gallery, Los Angeles, CA, USA
- *Absolut Generations*, Palazzo Zenobio, Venice, Italy
- *Larger Than Life. Women Artists Making it Big*, Susquehanna Art Museum, Harrisburg, PA, USA
- *Micropolitics III*, Espai d'Art Contemporani de Castello, Castello, Spain
- *The Eyesight and The Vision*, IVAM – Institut Valencià d'Art Modern, Valencia, Spain
- *Drawing*, Elizabeth Leach Gallery, Portland, OR, USA
- *The Esquire Apartment*, Trump World Tower, New York, NY, USA

2002

- Documenta XI, Kassel, Germany
- *Woman Artists. Their Work and Influence, 1950s-1970s*, Gallery Paul Anglim, San Francisco, CA, USA
- *Art Through The Tiger's Eye*, Yale University Art Gallery, New Haven, CT, USA
- *Some Options in Realism*, Harvard University, Carpenter Center for Visual Arts, Cambridge, MA, USA
- *Pulcherrimae Strade*, San Francisco Church, Muggia, Italy
- *In the Freud Museum*, The Freud Museum, London, UK
- *New Prints 2002*, International Print Center, New York, NY, USA
- *The House of Fiction*, Hauser & Wirth Collection, St. Gallen, Switzerland
- *Penetration*, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York, NY, USA
- *Magnet. Foreign Artists in Tuscany*, Fattoria die Celle, antomato de Pistoia, Italy
- *Impressions. Art For the Tropical Forest*, Galerie Beyeler, Basel, Switzerland
- *Art Downtown. New York Painting and Sculpture*, Wall Street Rising at 48 Wall Street, New York, NY, USA
- *Fabulous Animals*, Donjon de Vez, Paris, France
- *Sculpture for Downtown* [installed outside of 17 State Street], Association for a Better New York, New York, NY, USA
- *Alter Ego*, Musée d'Histoire, Luxembourg, Luxembourg
- *Personal and Political. The Women's Art Movement*, Guild Hall Museum, East Hampton, NY, USA
- 5th International Exhibition of Sculptures and Installations, Venice Lido, Venice, Italy
- *Material Matters*, Norrköpings Konstmuseum, Norrköping, Sweden
- *The Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA, USA
- *Roland Barthes*, Centre Georges Pompidou, Paris, France
- *Surrealism. Desire Unbound*, Tate Modern, London, UK. Travelled to Metropolitan Museum of Art, New York, NY, USA
- *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL, USA. Travelled to Arkansas Arts Center, Little Rock, AR, USA; Georgia Museum of Art, University of Georgia, Athens, GA, USA; Bowdoin College Museum of Art, Brunswick, ME, USA; Cincinnati Art Museum, Cincinnati, OH, USA
- *Der Akt in der Kunst des 20. Jahrhunderts*, Kunsthalle Emden, Emden, Germany. Travelled to Arken Museum for Moderne Kunst, Copenhagen, Denmark
- *Stitch by Stitch*, Elizabeth Leach Gallery, Portland, OR, USA
- *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, CO, USA

Louise Bourgeois

- *Ten Years Galerie Hauser & Wirth*, Hauser & Wirth Zürich, Zurich, Switzerland
- *Violence the True Way*, Galerie Peter Kilchmann, Zurich, Switzerland
- *The Passions from Brueghel to Viola*, James Cohan Gallery, New York, NY, USA
- *Tempo*, MoMA – Museum of Modern Art, New York, NY, USA
- *Remarks on Color*, Gallery Sean Kelly, New York, NY, USA
- *Louise Bourgeois. William Eggleston*, Documenta XI, Cheim & Read Gallery, Kassel, Germany
- *Extension. Works from the Collection no. 2*, Magasin 3, Stockholm Konsthall, Sweden
- *Family*, Curated by Claudia Matzko, Matthew McCaslin, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- *Art Downtown*, Curated by Richard D. Marshall, Wall St. Rising, New York, NY, USA
- *Penetration*, Curated by Mark Fletcher, Marianne Boesky Gallery, New York, NY, USA
- *Goddess*, Galerie Lelong, New York, NY, USA
- *Preopening Another World – 12 Bettgeschichten / 12 Bedroom Stories*, Kunstmuseum Luzern, Lucerne, Switzerland

2001

- *Vital Forms: American Art and Design in the Atomic Age, 1940-1960*, Brooklyn Museum of Art, New York, NY, USA. Travelled to Walker Art Center, Minneapolis, MN, USA; Frist Center for the Visual Arts, Nashville, TN, USA; San Diego Museum of Art, San Diego, CA, USA; Phoenix Art Museum, Phoenix, AZ, USA
- *Die Kunst der Linie*, Galerie Lelong, Zurich, Switzerland
- *True Grit: Seven Female Visionaries Before Feminism*, Mills College Art Museum, Oakland, CA, USA. Travelled to Boise Museum of Art, Boise, ID, USA; Marsh Art Gallery, University of Richmond, Richmond, VA, USA; University of New Hampshire, Durham, NH, USA; El Paso Museum of Art, El Paso, TX, USA; University of Kentucky Art Museum, Lexington, KY, USA; Newcomb Gallery, Tulane University, New Orleans, LA, USA; Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO, USA
- *Richard Artschwager: Louise Bourgeois. Roni Horn. Allan McCollum*, Xavier Hufkens, Brussels, Belgium
- *The Fabric Workshop and Museum*, Philadelphia au Centre d'Art Contemporain, Geneva, Switzerland
- *Resistance*, Moderna Museet, Stockholm, Sweden
- *The Gift, Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Siena, Italy. Travelled to Candiani Centro Culturale, Venice, Italy; Scottsdale Museum of Art, Scottsdale, AZ, USA; The Bronx Museum of the Arts, New York, NY, USA; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA; Art Gallery of Hamilton, The Gift, Hamilton, Ontario, ON, Canada
- *Liquid Properties*, Cheim & Read, New York, NY, USA
- *The Proper Meaning*, Zwirner & Wirth, New York, NY, USA
- *Louise Bourgeois. Yayoi Kusama. Works from 1942 to 2000*, Peter Blum, New York, NY, USA
- *Reiz.Ende*, Galerie Julius Hummel, Vienna, Austria
- *Sculpture. Figure in Motion*, Kent Gallery, New York, NY, USA
- *Group Drawing Exhibition*, Lawing Gallery, Houston, TX, USA
- *The Metamorphosis of the Body*, Marella Arte Contemporanea, Milan, Spain
- *Uncommon Threads: Contemporary Artists and Clothing*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, USA
- *Superphat: Big-Time Innovation at Mixografia Workshop and Remba Gallery*, Cypress College Fine Art Gallery, Cypress, CA, USA
- *Rodin to Baselitz. The Torso in Modern Sculpture*, Staatsgalerie Stuttgart, Stuttgart, Germany
- *Black Box: The Dark Room in Art*, Kunstmuseum Bern, Bern, Switzerland
- *Carnaval des Animaux*, Den Haag Sculptuur, The Hague, The Netherlands
- *Artist Collectors*, Collection Lambert, Hôtel de Caumont, Avignon, France
- *Le Tribù dell'Arte (Part II)*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy

Louise Bourgeois

- *Unwearable: Fashion as Sculpture*, The Museum of Applied Arts, Cologne, Germany
- *From Pablo Picasso to Louise Bourgeois Classic Modernity and Contemporary Art Form America*, Ulmer Museum, Ulm, Germany
- *World Ceramic Exposition 2001 Korea*, World Ceramic Livingware Gallery, Yoju, Korea
- *The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Kunsthalle Bielefeld, Germany
- *Negative Spaces*, Audiello Fine Art, New York, NY, USA
- *Abbild, Germanypiction*, Landesmuseum Joanneum, Graz, Austria
- *Naked Since 1950*, C&M Arts, New York, NY, USA
- *The Art of Collecting: Contemporary Art in South-Wesflemisch Private Collections*, Broelmuseum Kortrijk, Kortrijk, Belgium
- *The Myth and Madness of Ophelia*, The Mead Art Museum, Amherst College, Amherst, MA, USA
- *79th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL, USA

2000

- *Dream Machine*, Hayward Gallery, London, UK. Travelled to Contemporary Arts Gallery, Dundee, Scotland; Mappin Art Gallery, Sheffield, UK; Camden Arts Centre, London, UK; Glynn Vivian Art Gallery, Swansea, Wales
- *Beyond Borders*, Coninx Museum, Zurich, Switzerland
- *Man-Body in Art from 1950 to 2000*, Arken Museum for Moderne Kunst, Copenhagen, Denmark
- *New Prints 2000*, International Print Center, New York, NY, USA
- *Artists of the Gallery*, Galerie Karsten Greve, Cologne, Germany
- *Voici - Cents Ans d'Art Contemporain*, Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium
- *Soft Core*, Helman Gallery, New York, NY, USA
- *Picturing the Modern Amazon*, The New Museum of Contemporary Art, New York, NY, USA
- *Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Franco Masoero, Turin, Italy
- *Carnavalesque*, Hayward Gallery, London, UK. Travelled to Brighton Museum and Art Gallery, Brighton, UK; University of Brighton Gallery, Brighton, UK; Fabrica, Brighton, UK; Nottingham Castle Museum, Nottingham, UK; Djanogly Gallery, University of Nottingham, Nottingham, UK; City Art Centre, Edinburgh, Scotland
- *Drawings 2000*, Barbara Gladstone Gallery, New York, NY, USA
- *Diana Arbus, Richard Billingham, Louise Bourgeois, Larry Clark, John Currin, Adam Fuss, Nan Goldin, Philip Guston, Jenny Holzer, Alex Katz, Mike Kelley, Robert Mapplethorpe, Bruce Nauman, Alice Neel, Jack Pierson, Richard Prince, Billy Sullivan*, Cheim & Read Gallery, New York, NY, USA
- *Sinn und Sinnlichkeit. Körper + Geist im Bild*, Neues Museum Weserburg, Bremen, Germany
- *True Grit*, Michael Rosenfeld Gallery, New York, NY, USA
- *Exorcism/Aesthetic Terrorism*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- *Glass Way*, Archaeological Museum, Aosta, Italy
- *America, Land of the Brave, Home of the Free*, Crane Kalman Gallery, London, UK
- *Le Nu au XXème Siècle*, Fondation Maeght, Saint-Paul, France
- *Façade Project*, Wiener Secession, Vienna, Austria
- X International Biennale of Sculpture, Carrara, Italy
- *Fantasies and Curiosities*, Florida International University, Miami, FL, USA
- *League Masters Then*, Art Student's League, New York, NY, USA
- *Lost*, Ikon Gallery, Birmingham, UK
- *The Likeness of Being. Contemporary Self-Portraits by 50 Women*, DC Moore Gallery, New York, NY, USA
- *Global Exchange: Marion Ballester, Unconscious Landscape, Danspace Project*, St. Mark's Church, The Bowery, New York NY, USA
- *The End: An Independent Vision of Contemporary Culture 1982-2000*, Exit Art, New York, NY, USA
- *Endpapers: Drawings 1890-1900*, Neuberger Museum of Art, Purchase, NY, USA

Louise Bourgeois

- *Psycho*, Mia Faggionato Gallery, London, UK
- *Zeitwenden – Ausblick*, Museum moderner Kunst Stiftung Ludwig, 20er Haus/Künstlerhaus Wien, Vienna, Austria
- *Beauty Now: Evolving Esthetics and Contemporary Art*, Haus der Kunst, Munich, Germany
- *Sammlung (1) – The Oldest Possible Memory*, Hauser & Wirth Collection, St. Gallen, Switzerland
- *Encounters – New Art from Old*, The National Gallery, London, UK
- *Presumed Innocence. Contemporary Art and Childhood*, Musée d'art contemporain de Bordeaux, France
- *Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts*, Städtische Galerie im Lenbachhaus, Munich, Germany. Travelled to Staatliche Kunsthalle Baden-Baden, Germany
- *Agents of Change*, 12th Biennale of Sydney, Sydney, Australia
- *Hypermental – Rampant Reality 1950–2000. From Dali to Koons*, Kunsthaus Zürich, Zurich, Switzerland. Travelled to Rudolfinum, Prague, Czech Republic; Kunsthalle Hamburg, Germany
- *Group Show*, Alan Koppel, Chicago, IL, USA
- *Lux et Tenebrae*, Peter Blum Edition, New York, NY, USA
- *Lustwarande – Pleasure Garden*, De Oude Warande, Tilburg, The Netherlands
- *Jardin des Tuileries*, Paris, France

Selected Bibliography

2015

- CHEVRIER, JEAN-FRANCOIS, *Formes Biographiques*, France: Éditions Hazan and Carré d'Art-Musée d'art Comtemporain de Nîmes, pp. 130–131, 134–135, 150
- D'OFFAY, ANTHONY, introduction, *Artist Rooms: The First Five Years*, with texts by Amy Dickson, Jenny Wooden and Christopher Ganley, United Kingdom: Tate/Artist Rooms
- FINESSI, BEPPE (ed.), *Geografie*, Italy: Corraini Edizioni
- FISCHL, ERIC, curator, *Disturbing Innocence*, New York: The Flag Art Foundation
- LORZ, JULIENNE (ed.), *Louise Bourgeois. Structures of Existence: The Cells*, Munich: Haus der Kunst; Munich, London, New York: Prestel Verlag
- MALBERT, ROGER, *Drawing People: The Human Figure in Contemporary Art*, United Kingdom: Thames & Hudson, Ltd.
- MILLER, DANA (ed.), *Whitney Museum of American Art: Handbook of the Collection*, New York: Whitney Museum of American Art
- MÜLLER-WESTERMANN, IRIS, *Louise Bourgeois: I Have Been to Hell and Back*, Stockholm: Moderna Museet and Ostfildern: Hatje Cantz Verlag
- OBRIST, HANS ULRICH, *Lives of the Artists, Lives of the Architects*, United Kingdom: Penguin Group, 2015, pp. 237–246
- STAKEMEIER, KERSTIN, *Another Normal Love: Louise Bourgeois*, Maria Lassnig, Nancy Spero, Munich: Barbara Gross Galerie

2014

- ANDREASSEN, REIDUN LAURA & LIV HELENE WILLUMSEN, editors, *Steilneset Memorial: Art, Architecture, History*, Norway: Orkana forlag
- ARTEAGA, AGUSTIN WITH ADOLFO MANTILLA, ITZEL VARGAS & MARÍA ESTELA DUARTE, curators, *The Male Nude: Dimensions of Masculinity from the 19th Century and Beyond*, Mexico: Instituto Nacional de Bellas Artes
- BERNARD, CHRISTIAN, *Too Human: Artists of the Twentieth and Twenty-first Century Before Suffering*, with texts by Roger Marcel Mayou, Sandra Sunier, Thierry Davila, David Lemaire, Catherine Perret, Bernard Vouilloux Catherine Malabou, Geneva: Musée International de la Croix-Rouge et du Croissant-Rouge, 2014, pp. 32–37 and cover
- BOURGEOIS, LOUISE, *Obsession*, in *A Juxtaposition: Gaston Lachaise – Louise Bourgeois*, New York: Cheim & Read, 2014. [Originally published in *Artforum*, April 1992, pp. 85–87.]

Louise Bourgeois

- BROWN, ANDREW (ed.), *Mapping It Out*, United Kingdom: Thames & Hudson, LTD, 2014, pp. 12-13
- MEYER-HERMANN, EVA (ed.), *Looks! Body! Sensation!*, Germany: Deutsches Hygiene-Museum
- HUDEK, ANTONY (ed.), *The Object: Documents of Contemporary Art*, London / Massachusetts: Whitechapel Gallery and MIT Press, 2014, pp. 22, 155, 176-7, 199- 201
- KENJIRO, HOSAKA, curator, *Guess What? Hardcore Contemporary Art's Truly A World Treasure*, Japan: The National Museum of Modern Art, Tokyo, 2014, p. 32
- KÖNIG, KASPER, curator, *Manifesta 10*, United Kingdom: Koenig Books and The Hermitage Museum XXI Century Foundation, St. Petersburg
- KOVATS, TANIA, *Drawing Water*, Edinburgh: The Fruitmarket Gallery, 2014, p. 87
- LANGANKE, CATHRIN & BARBARA J. SCHEUERMANN, editors, *Liebe*, Germany: Kerber Verlag, 2014, pp. 50-55
- LARRATT-SMITH, PHILIP (ed.), *Louise Bourgeois: Petite Maman*, Mexico: Instituto Nacional de Bellas Artes / Museo del Palacio de Bellas Artes
- MACFARLANE, KATE & MARY DOYLE, editors, *The Naked*, United Kingdom: The Drawing Room
- MCKILLEN, MARA, *Château La Coste*, France: Actes Sud / Château La Coste
- MERZ, BEATRICE, editor with Marianna Vecellio, *Manifest Intention: Drawing in All Its Forms*, Italy: Maurizio Corraini s.r.l. and Castello di Rivoli Museo d'Arte Contemporanea
- PESANTI, HEATHER, curator, *A Secret Affair: Selections from the Fuhrman Family Collection*, Texas: The Contemporary Austin
- ROBINSON, ELLEN (ed.), *Louise Bourgeois: Suspension*, with essay by Robert Pincus-Witten, New York: Cheim & Read/Skira
- ROLLIG, STELLA & MAGNUS HOFMÜLLER, curators, *Reines Wasser (tr. Pure Water)*, Austria: Lentos Kunstmuseum Linz
- ROMANOW, JOANNA KLEINBERG, *Thread Lines*, in *Drawing Papers 118*, New York: The Drawing Center
- SATIAT, NADINE, *Au Mirror De Louise*, France: Flammarion
- STOUT, KATHARINE, *Contemporary Drawing From the 1960s to Now*, United Kingdom: Tate Publishing
- *Louise Bourgeois L'Araignée et Les Tapisseries*, Special limited edition, Switzerland: Hauser & Wirth
- *Casting Modernity*, essay by David Ekserdjian, New York: Mnuchin Gallery, pp. 22-29

2013

- BECHERER, JOSEPH ANTENUCCI, DAVID S. HOOKER & LARRY TEN HARMSEL, *America's Garden of Art*, Michigan: Frederik Meijer Gardens & Sculpture Park, 2013, pp. 24, 59, 194-195
- BELL, KIRSTY, *The Artist's House – from workplace to artwork*, Germany, Sternberg Press, 2013, pp. 124-135
- BERTHIAUD, EMMANUELLE, *Enceinte-Une Histoire de la Grosse Entre Art et Societe*, France: Éditions de la Martinière, 2013, pp. 179, 225
- BRADLEY, FIONA (ed.), *Insomnia in the Work of Louise Bourgeois*, with texts by Frances Morris and Philip Larratt-Smith, Scotland, The Fruitmarket Gallery
- BRÜDERLIN, MARKUS (ed.), *Art and Textiles: Fabric as Material and Concept in Modern Art from Klimt to the Present*, Germany: Kunstmuseum Wolfsburg and Hatje Cantz, 2013, pp. 229-238, 309-313, 376
- CHEVRIER, JEAN-FRANCOIS, *Formas Biográfica: Construcción Y Mitología Individual*, Spain: Museo Nacional Centro de Arte Reina Sofía
- COPPEL, STEPHEN, *American Prints From Hopper to Pollock*, United Kingdom: British Museum Press, 2008
- COGEVAL, GUY, *Masculin / Masculin: L'homme nu dans l'art de 1800 à nos jours*, France: Flammarion and Musée d'Orsay, 2013, p. 211

Louise Bourgeois

- CRUZ, MARCOS, *The Inhabitable Flesh of Architecture*, United Kingdom: Ashgate Publishing, Ltd., 2013, pp. 24, 42, 166
- CURREY, MASON, *Daily Rituals: How Artists Work*, New York: Alfred A. Knopf, 2013, p. 141
- EMIKO, YOSHIOKA, curator, *Visceral Sensation—Voices So Far, So Near*, Japan: 21st Century Museum of Contemporary Art and Akaaka Art Publishing, 2013, pp. 16-19, 90-91
- FAST, FRIEDERIKE, ANN KRISTIN KREISEL & MICHAEL KRÖGER, editors, *Ruhe-Störung: Disturbing the Piece – An Expedition Through the World of Collages*, Germany: Marta Herford and Kunstmuseum Ahlen, 2013, pp. 114-115
- FRÉMONT, JEAN, *Louise Bourgeois Femme Maison*, France: L'Échoppe, 2013, [Reprint of 2008 edition]
- FRÉMONT, JEAN, *Louise Bourgeois: Moi, Eugénie Grandet*, Germany: Piet Meyer Verlag, 2013. [Originally published in France: Gallimard and the Maison de Balzac, 2010]
- GOETZ, INGVILD & KARSTEN LÖCKEMANN, editors, *Happy Birthday: 20 Years of the Goetz Collection*, texts by Katharina Bitz, Cornelia Gockel, Ingvild Goetz, Jerry Gorovoy, Leo Lencsés, Karsten Löckemann, Larissa Michelberger, Birgit Sonna and Katharina Vossenkuhl, Germany: Sammlung Goetz, 2013, pp. 41-45, 82-89, 96-98, 100, 102-103, 110-113, 123-124
- GUTHERIE, CAMILLE, *Articulated Lair*, California: Subpress Collective
- HEARTNEY, ELEANOR WITH HELAINE POSNER, NANCY PRINCETHAL & SUE SCOTT, *The Reckoning: Women Artists of the New Millennium*, Munich, London, New York: Prestel Verlag, 2013, pp. 68-71
- HUSSLEIN-ARCO, AGNES & BETTINA M. BUSSE, editors, *Gironcoli: Context*, Austria: Museum Belvedere and Verlag für Moderne Kunst Nürnberg
- KAPEL-MARCOVICI, DANIÈLE & TRISTAN FORTINE, editors, *Sculptices*, France: Villa Datriis, 2013, pp. 30-31
- LECKEY, MARK, curator, *The Universal Addressability of Dumb Things*, United Kingdom: Hayward Publishing
- LEIGHTON, SIR JOHN & SIR NICHOLAS SEROTA, directors, *Artist Rooms - Louise Bourgeois: A Woman Without Secrets*, essays by Anthony d'Offay and Lucy Askew, Scotland: National Galleries of Scotland
- MÉZIL, ÉRIC, curator, *Les Papesses*, France: Collection Lambert en Avignon Palais des Papes, 2013, pp. 2-9, 136-203
- POSNER, HELAINE, *Louise Bourgeois: Intensity and Influence*, in *After The Revolution: Women Who Transformed Contemporary Art*, Munich, London, New York: Prestel Verlag, 2013, pp. 28-53. [Second printing of 2007 edition.]
- HUSHKA, ROCK, *Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, Washington: Tacoma Art Museum
- SCHNEIDER, CLAIRE (ed.), *More Love: Art, Politics, and Sharingsince the 1990s*, North Carolina: Ackland Art Museum, The University of North Carolina at Chapel Hill
- WESTEN, MIRJAM (ed.), *Female Power*, essays by Geertje Mak, Hedwig Saam, Iris van der Tuin and Mirjam Westen, The Netherlands: Museum voor Moderne Kunst Arnhem
- *Louise Bourgeois, The Reticent Child*, in *Abitur: Kunst 2014*, Germany: Stark Verlagsgesellschaft, 2013, pp. 94-100

2012

- CHADWICK, W., *Women, Art, and Society. Fifth edition*, London: Thames & Hudson world of art, p. 324-325, 336, 340, 345, 348, 408, 413, 423, 434, 442, ill.
- Kunstmuseum Thurgau, *10 000 Stunden*, Nuremberg: Verlag für Moderne Kunst, pp. 48 - 51, ill. (exh. cat.)
- MORRIS, C.; BONIN, V. (ed.), *Materializing Six Years, Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn: Brooklyn Museum, p. 98-99, p. 102, ill. (exh. cat.)
- Kunstmuseum St. Gallen, *Menschenzellen. Acht Künstlerinnen aus der Sammlung Ursula Hauser*, Nuremberg: Verlag für Moderne Kunst, pp. 52-57, ill. (exh. cat.)
- HOLLEIN, M.; ENGLER, M. (ed.), *Gegenwartskunst. 1945-heute im Städel Museum*, Ostfildern: Hatje Cantz Verlag, p. 105, ill.

Louise Bourgeois

- HOFFMANN, J. (ed.), *The Studio*, London: Whitechapel Gallery, Cambridge MA: The MIT Press, pp. 41–42
- GASSNER, H.; KÖLLE, B. (ed.), *Louise Bourgeois. Passage dangereux*, Hamburg: Hamburger Kunsthalle, ill. (exh. cat.)

2011

- CLUITMANS, L., ARNISA Z., *He disappeared into Complete Silence: Rereading a single artwork by Louise Bourgeois*, Haarlem: De Hallen Haarlem
- HOLZWARTH, H. W., *Modern Art 1870–2000 – Impressionism to Today*, Cologne: Taschen, pp. 510–511, ill.
- KÜSTER, U., *Louise Bourgeois. Art to Read*, 2011, Ostfildern/DE: Hatje Cantz
- SPECTOR, N. (ed.) (et al.), *The Luminous Interval*, New York NY: Guggenheim Museum Publications, pp. 66–69, ill.
- ANDRESEN, J., (et al.), *Steilneset Memorial. To the Victims of the Finnmark Witchcraft Trials. Louise Bourgeois, Peter Zumthor*, Oslo: Forlaget Press
- VERVOORDT, A. (ed.) (et al.), *TRA – Edge of Becoming*, Venice: Palazzo Fortuny, p. 42–43 ill., & p.71
- RUNÓLFSSON, H. B.; BECHTER, L.; BALLDURSDÓTTIR, K. M., *Kona / Femme. Louise Bourgeois*, Reykjavik: Listasafn Islands, National Gallery of Iceland
- ECCHER, D.; NEGRI, A.; CAVALIL, P., *Eroi*, Turin: Umberto Allemandi, GAM, pp. 44–51
- DAGEN, P.; HAMON, F., *Èpoque contemporaine XIX – XXI siècles*, Paris: Flammarion, p. 569, ill.
- BRONFEN, E.; KUSPIT, D.; LARRATT-SMITH, P. (et al.), *Louise Bourgeois. El Retorno de lo Reprimido*, Buenos Aires: Fundacion PROA, ill.
- *Art Since 1940. Strategy of being*, New Jersey: Pearson, 2011, pp. 44–45, 483–485, ill.

2010

- BRADLEY, F. (et al.), *Childish Things*, Edinburgh/UK: Fruitmarket Gallery
- MORINEAU, C., *ARTISTES FEMMES. DE 1905 À NOS JOURS*, Paris: Centre Pompidou, pp. 87, 117–121, ill.
- BUTLER, C.; SCHWARTZ, A. (eds.), *Modern Women. Women Artists at the Museum of Modern Art*, New York NY: MOMA, pp. 17–18, 24, 25, 45, 60–61, 77, 112, 274–277, ill. (exh. cat.)
- NORDAL, B., *Louise Bourgeois. Mother and Child*, Skärhamn: Nordiska akvarellmuseet
- ALISON, J., *The Surreal House*, New Haven and London: Yale University Press, pp. 86, 136–137, 194–195, 199, 200–201, 298, 303, 315, 316, ill.
- THOMAS, K., *Blickpunkt Moderne*, Köln: DuMont Buchverlag, pp. 302f., 314, n.p., no. 124, ill.
- COXON, A., *Tate Modern Artists: Louise Bourgeois*, London: Tate Publishing
- *Louise Bourgeois and Tracey Emin. Do Not Abandon Me*, New York: Carolina Nitsch/ London: Hauser & Wirth
- CELANT, G., *Louise Bourgeois. The Fabric Works*, Milan: Skira/ Hauser & Wirth
- SORENSEN, J. E., *I love you*, Aarhus: ARoS Aarhus Kunstmuseum, p. 47, ill.
- Unidad de artes y otras colecciones/ Banco de la Republica (ed.), *Habeas corpus: que tengas (un) cuerpo (para exponer)*, Bogota: Banco de la Republica, p. 101, ill.

2009

- WELZEL, M. (ed.), *200 Artworks 25 Years Artist's Editions for Parkett*, Parkett Publishers, Zurich
- MARCADE, B., *53 œuvres qui m'ébranlèrent le monde*, Paris: Beaux Arts Éditions, p. 40, ill.
- *Louise Bourgeois. Nothing to Remember (ed.)*, Goettingen: Steidl Hauser & Wirth
- ARTS, J.; CLARK, J.; DE MUIJNCK, C., et al., *The Art of Fashion: Installing Allusions*, Rotterdam: Museum Boijmans Van Beuningen
- LUCAS, S., *Au Naturel*, Afterall Books, London, p. 26, ill.
- BONHAM-CARTER, C. and D. H., *The Contemporary Art Book*, London: Goodman, p. 32, ill.
- RUSSELL, S., *Focus on Contemporary Art*, Copenhagen: Alinea, p. 48, ill.
- STORR, R., *Louise Bourgeois: A Stretch of Time*, Cologne: Galerie Karsten Greve
- KUNZ, S. (ed.), *Memorizer – Der Sammlung Andreas Züst*, Zurich: Scheidegger & Spiess
- RATTEMEYER, C., *Compass in Hand*, New York, NY: The Museum of Modern Art

Louise Bourgeois

- CLIFF, P., *Soft Sculpture*, Canberra: National Gallery of Australia
- KELLEIN, T.; GRABNER, R., 1968, *Die grosse Unschuld*, Hamburg: DuMont Buchverlag, pp. 405-407, ill. (exh. cat.)

2008

- VAN DEN ABEELE, L., *Retrospectieve Louise Bourgeois in het Centre Pompidou*, De Witte Raaf, Editie 133 mei-juni
- MARTa Herford (ed.), *Loss of Control*, (exh. cat.)
- DE LA BAUMELLE, A. A., *Collection Art graphique: La collection du centre Pompidou, Musée national d'art moderne-Centre de création industrielle*, Paris: Centre George Pompidou
- MEYER, P. (ed.), *Jan Groth's Influences and Contemporaries*, Rogaland: Rogaland Museum of Fine Arts, pp. 108-116 ill. (exh. cat.)
- Beaux Arts éditions (ed.), *Qu'est-ce que la sculpture aujourd'hui?*, Boulogne: Beaux Arts éditions, pp. 58-59, ill.
- BUHLER, K., Kunstmuseum Bern (ed.), *Ego Documents. The Autobiographical in Contemporary Art*, Heidelberg: Kehrer Verlag/Kunstmuseum Bern (exh. cat.)
- *Louise Bourgeois*, Echo, Cheim & Read, New York, NY
- Espacio av, *Louise Bourgeois. La sage femme*, Murcia: Consejería de Cultura, Juventud y Deportes
- LARATT-SMITH, P.; NESBITT, P., *Nature Study. Bourgeois Balfour Inverleith House*, The Royal Botanic Garden, Edinburgh, vol. 1
- VON HEYDEBRECK, A., *Stations. 100 Meisterwerke zeitgenössischer Kunst*, Cologne: DuMont, pp. 90-91, ill.
- BERNADAC, M.-L.; STORSVE, J., *Louise Bourgeois*, Centre Pompidou, Paris, France (exh. cat.)
- WEIDEMANN, C.; LARASS, P.; KLIER, M., *50 Künstlerinnen, die man kennen sollte*, Prestel, Munich, pp. 106-109, ill.

2007

- STORR, R. (ed.), *Pages in the wind – a reader*, Venice: Marsilio Editori
- LINSENMAIER-WOLF, C. (ed.), *Bodycheck*, Cologne: Snoeck, pp. 56-61, ill.
- MACEL, C.; GUILLAUME, V., *Airs de Paris*, Paris: Centre Pompidou, pp. 234-237, ill.
- BIESENBACH, K. (ed.), *Into Me/Out of Me*, Ostfildern: Hatje Cantz, pp. 145-147, ill.
- STORR, R. (ed.), *Think with the Senses – Feel with the Mind. Art in Present Tense*, Venice: Marsilio, pp. 34-37, ill.
- Centre Pompidou (ed.), *La collection du Centre Pompidou. Musée national d'art moderne. Selected works*, Paris: Centre Pompidou, p. 239, ill.
- MORRIS, F. (ed.), *Louise Bourgeois*, London: Tate Publishing (exh. cat.)
- MARK, L. G.; Hamilton E. (ed.), *WACK! Art and the feminist Revolution*, London: MIT Press/Los Angeles, CA: MoCA (exh. cat.)
- WOOD, J., D.; HULKS, D.; POTTS, A. (eds.), *Modern Sculpture Reader*, Leeds: Henry Moore Institute, pp. 418-425
- BOURGEOIS, L., *Louise Bourgeois. Recent prints on cloth and paper*, London: Malborough Graphics Ltd.

2006

- BOURGEOIS, L., *Louise Bourgeois*, Zurich: JRP Ringier
- BERNADAC, M.-L., *Louise Bourgeois*, Paris: Flammarion
- BADER, C. (ed.), *Louise Bourgeois*, Scultura e Opere Grafiche, Lugano: Christine Bader Art Consultant
- KELLEIN, T. (ed.), *Louise Bourgeois. La Famille*, Cologne: Buchhandlung Walter König (exh. cat.)

2005

- MATT, G.; WEIERMAIR, P., Kunsthalle Wien (ed.), *Louise Bourgeois. Aller-Retour*, Nuremberg: Verlag für moderne Kunst (exh. cat.)

Louise Bourgeois

- ESSL, K.; FLECK, R.; HOFFER, A., et al., *Figur Skulptur*, Klosterneuburg: Edition Sammlung Essl Privatstiftung, ill. (exh. cat.)

2004

- GERMERCHAK, C.M. (ed.), *Everyday Extraordinary: Encountering Fetishism with Marx, Freud and Lacan*, Leuven: Leuven University Press
- KELLER, E.; MALIN R. (eds.), *Louise Bourgeois. Emotions Abstracted. Werke/ Works 1941-2000*, Zurich: Daros Services AG/Hatje Cantz Verlag, ill. (exh. cat.)

2003

- CAUX, J., *Tissée, Tendue au Fil des Jours. La Toile de Louise Bourgeois*, Paris: Éditions du Seuil
- MORRIS, F., *Louise Bourgeois, Stiches in Time*, Dublin: August Projects/Irish Museum of Modern Art (exh. cat)
- Louisiana Museum of Modern Art (ed.), *Louise Bourgeois. Life as Art*, Humblebaek: Louisiana Museum of Modern Art, ill. (exh. cat.)
- STAMMER, B. E., et al., (ed.), *Louise Bourgeois: Intime Abstraktionen*, Berlin: Akademie der Künste (exh. cat.)
- STORR, R.; HERKENHOFF, P.; SCHWARTZMAN, A., *Louise Bourgeois*, London: Phaidon Press Limited
- ALIAGA, J. V.; DE CORRAL, M.; MIGUEL, G. CORTÉS, J. (eds.), *Micropolíticas, Arte y cotidianidad (2001-1968)/Micropolitics, Art and Everyday Life (2001-1968)*, Castelló: Espai d'Art Contemporani de Castelló (exh. cat.)
- University of Iowa Museum of Art (ed.), *Top 40! The Stoner Collection of 20th-Century Sculptor's Drawings*, Iowa IA: University of Iowa Museum of Art, pp. 22-23, ill. (exh. cat.)
- UNTERDÖRFER, M.; WINZEN, M., (*In the Search of*) *The perfect Lover*, Ostfildern-Ruit: Hatje Cantz Publishers, pp. 14-59, ill. (exh. cat.)
- FOSTER, C. E.; GROVE, J. D., *Drawing Modern. Works from the Agnes Gund Collection*, Cleveland OH: The Cleveland Museum of Art Publication, pp. 24-25, ill.
- KUSPIT, D.; BRÜDERLIN, M., *Expressive!*, Riehen: Fondation Beyeler (exh. cat.)
- WASSERMAN, K. (ed.), *Insomnia: Landscapes of the Night*, Washington DC: National Museum of Women in the Arts (exh. cat.)
- *Sanctuary: Contemporary Art & Human Rights*, Glasgow: Gallery of Modern Art (exh. cat.)
- GREENBERG, J.; JORDAN, S., *Runaway Girl: The Artist Louise Bourgeois*, New York NY: Harry N. Abrams
- MORAWINSKA, A., *Louise Bourgeois: Geometry of Desire*, Warsaw: Zacheta Gallery of Art (exh. cat.)
- *The Exesight and the Vision*, Valencia: IVAM (exh. cat.)
- *20th Century Sculpture*, New York NY: Acquavella Galleries, Inc., (exh. cat.)
- *Utopia Station*, in: *Dreams and Conflicts. The Dictatorship of the Viewer*, Venezia: la Biennale di Venezia, p. 412, ill. (exh. cat.)
- HOLTEN PIND, K.; BRAENDHOLT LUNDGAARD, I.(eds.), *Louise Bourgeois. Livet Som Kunst*, Louisiana: Skoletjenesten, ill. (exh. brochure)
- Kunsthalle Wien (ed.), *Heiliger Sebastian. A Splendid Readiness for Death*, Bielefeld: Kerber Verlag (exh. cat.)
- COOKE, L.; GOVAN, M., *Dia: Beacon*, New York NY: Dia Art Foundation
- TESCH, J.; HOLLMAN, E.(eds.), *Icons of Art: The 20th Century*, New York NY: Prestel
- THEBERGE, P., *The Body Transformed*, Ottawa ON: National Gallery of Canada (exh. cat.)

2002

- UNTERDÖRFER, M., *Louise Bourgeois. Works in Marble*, Munich: Prestel, ill. (exh. cat.)
- ALIAGA, J. V., *Louise Bourgeois*, Madrid: Galeria Soledad Lorenzo (exh. cat.)
- BAL, M., *Travelling Concepts in the Humanities: A Rough Guide*, Toronto ON: University of Toronto Press
- HEARTNEY, E., *A Capital Collection: Masterworks from the Corcoran Gallery of Art*, Washington DC: Corcoran Gallery of Art (exh. cat.)

Louise Bourgeois

- SCHNEIDER, E., *Louise Bourgeois*, Bregenz: Kunsthaus Bregenz (exh. cat.)
- SCHNEIDER-SPELLER, M., *Louise Bourgeois: Recent Sculptures and Drawings*, Luxembourg: Beaumontpublic (exh. cat.)
- Kukje Gallery (ed.), *Louise Bourgeois*, Seoul: Kukje Gallery (exh. cat.)
- *Material Matters*, Norrköpings: Norrköpings Konstmuseum (exh. cat.)
- *Drawings of Choice from a New York Collection*, Champaign: Krannert Art Museum, University of Illinois at Urbana-Champaign (exh. cat.)
- *Roland Barthes*, Paris: Centre Pompidou (exh. cat.)
- UNTERDÖRFER, M. (ed.), *The House of Fiction. Sammlung Hauser und Wirth/3*, Nuremberg: Verlag für moderne Kunst, pp. 44, 49, 52, 55, ill. (exh. cat.)
- *Documenta 11 _Plattform 5: Ausstellung. Katalog*, Ostfildern-Ruit: Hanje Cantz Verlag, pp. 212-215, ill. (exh. cat.)
- HERKENHOFF, P., et al., Museum of Modern Art (ed.), *Tempo*, New York NY, pp. 12-14, 20, 31, ill. (exh. cat.)
- HELFENSTEIN, J., *Louise Bourgeois: The Early Work*, Champaign: Krannert Art Museum, University of Illinois at Urbana-Champaign (exh. cat.)
- REIFFER, W. (ed.), *Collectors Classics. The Art Fair in Book Form*, Maastricht, vol. II, pp. 58 -61, ill.
- CARBAGNA, C. (ed.), *New York Renaissance. Masterworks from the Whitney Museum of American Art*, New York: Whitney Museum of American Art, p. 35, (exh. cat.)
- FISCHER, P.; NEUBAUER, S. (ed.), *Another World. Zwölf Bettgeschichten/Twelve Bedroom Stories*, Luzern: Kunstmuseum Luzern, pp. 74-93, ill. (exh. cat.)

2001

- Secession (ed.), *Projekt Fassade: 28.2.-16.10.2000 / Wiener Secession. Isolde Charim; Eleonora Louis*, Vienna: Wiener Secession, pp. 25, ill.
- GROSENICK, U. (ed.), *Women Artists. Künstlerinnen im 20. und 21. Jahrhundert*, Cologne: Taschen, pp. 60-65, ill.
- BURCKHARDT, J., et al., (ed.), *Parkett Collaborations & Editions since 1984*, Zurich: Parkett Publishers, pp. 66-67, ill. (exh. cat.)
- Akademie der bildenden Künste (ed.), *Akademie der bildenden Künste 2000/2001*, Vienna, pp. 8-9, ill.

2000

- EIBLMAYR, S. et al., *Die verletzte Diva: Hysterie, Technik in der Kunst des 20. Jahrhunderts*, Cologne: Oktagon, pp. 170-171, ill. (exh. cat.)
- KERTESS, K. and Barbara Gladstone Gallery (ed.), *00 Drawings 2000 at Barbara Gladstone Gallery*, New York: Barbara Gladstone, p. 27, ill. (exh. cat.)
- The National Gallery London (ed.), *Encounter - New Art from Old*, London, p. 57-58, ill.
- KELLER, E.; FISCHER, P. (ed.), *Daros*, Zurich: Daros Services, pp. 28, 40, ill.
- FISCHER, P. (ed.), *Louise Bourgeois: The Insomnia Drawings*, Zurich: Scalo/Daros Services AG, ill.
- BUCK, L., *Moving Targets 2. A User's Guide to British Art Now*, London: Tate Publishing
- CAPC - Musée d'art contemporain de Bordeaux (ed.), *Présumés innocents*, L'art contemporain et l'enfance, Bordeaux, pp. 34-35, ill. (exh. cat.)
- Neues Museum Weserburg, *Sinn und Sinnlichkeit. Körper + Geist im Bild*, Bremen: Neues Museum Weserburg, pp. 46-47, ill. (exh. cat.)
- WARR, T.; JONES, A., (ed.), *The Artist's Body*, London: Phaidon, ill.
- Tate Gallery (ed.), *Louise Bourgeois*, London: Tate Gallery Publishing, ill. (exh. cat.)
- SÜTÖ, W. (ed.), *Exorcism/Aesthetic Terrorism*, Rotterdam: Museum Boijmans Van Beuningen, pp. 58-61, ill. (exh. cat.)
- IKON Gallery (ed.), *Lost*, Birmingham: IKON Gallery, p. 61, ill. (exh. cat.)

Louise Bourgeois

1999

- KURJAKOVIC, D.; LOHSE, S. (ed.), *Other Rooms, Other Voices – Audio works by artists*, Zurich: MEMORY/CAGE EDITIONS, ill.
- SCHEPS, M.; DZIEWIOR, Y. (ed.), *Kunstwelten im Dialog. Von Gauguin zur globalen Gegenwart*, Cologne: DuMont, ill. (exh. cat.)
- Museo Nacional Centro de Arte Reina Sofia (ed.), *Louise Bourgeois, Memory and Architecture*, Madrid, ill. (exh. cat.)
- BENEZRA, N.; VISO, O. M., *Regarding Beauty: A view of the late twentieth century*, Ostfildern-Ruit: Hatje Cantz/Hirshhorn Museum and Sculpture Garden, pp. 60-63, ill. (exh. cat.)
- RONTE, D.; SMERLING, W., (ed.), *Zeitwenden – Ausblick*, Cologne: DuMont, pp. 58-59, ill. (exh. cat.)
- SITE Santa Fe (ed.), *Looking for a Place. The third International Biennial*, Santa Fe NM: SITE Santa Fe, p. 16 (exh. brochure)
- *Artecinema, 4. Festival Internazionale di Film sull'Arte Contemporanea*, Naples (exh. brochure)
- RINDER, L. (ed.), *Searchlight: Consciousness at the Millenium*, New York NY: Thames & Hudson, p. 48, ill. (exh. cat.)

1998

- XENAKIS, M., *Louise Bourgeois, L'aveugle guidant l'aveugle*, Paris: ACTES SUD/Galerie Lelong, ill. (exh. cat.)
- *Point d'Ironie*, Paris: agnès b.
- BERNADAC, M.-L.; DARRIEUSSECQ, M., et al., *Louise Bourgeois*, Bordeaux: CAPC Musée d'art contemporain de Bordeaux

1997

- GOROVOY, J.; ASBAGHI, P. T.; HERKENHOFF, P., *Louise Bourgeois. Blue Days and Pink Days*, Milan: Fondazione Prada, ill. (exh. cat.)
- HERKENHOFF, P.; de MORALES, A., *Louise Bourgeois: desenhos/drawings*, Rio de Janeiro: Centro Cultural Light, ill. (exh. cat.)
- HERKENHOFF, P., *Louise Bourgeois*, Rio de Janeiro: Centro Cultural Banco Cultural do Brasil, ill. (exh. cat.)
- HERKENHOFF, P., *Louise Bourgeois*, Chicago: The Arts Club of Chicago, ill. (exh. cat.)
- AMANO, T., et al., *Louise Bourgeois: Homesickness*, Tokyo: Yokohama Museum of Art, ill. (exh. cat.)

1996

- COLE, I. (ed.), *Louise Bourgeois*, Oxford: Museum of Modern Art Oxford
- ZDENEK, F., *Louise Bourgeois. Der Ort des Gedächtnisses: Skulpturen, Environments, und Zeichnungen 1946-1995*, Hamburg/Paris: Deichtorhallen/Éditions de la tempête, ill. (exh. cat.)
- GOROVOY, J.; BERNADAC, M.-L.; STORR, R., *Les bienvenus: chronique d'une commande publique en Ile-de-France*, Paris: Direction Régionale des Affaires Culturelles d'Ile-de-France (exh. brochure)
- DE DIEGO, E., *Louise Bourgeois*, Madrid: Galeria Soledad, ill. (exh. brochure)
- ARRIOLA, M.; MORALES, S., *Escultura de Louise Bourgeois: La Elegancia de la Ironia*, Mexico: Museu Rufino Tamayo, ill. (exh. cat.)

1995

- Musée d'Art moderne de la Ville de Paris (ed.), *Louise Bourgeois: Sculptures, environnements, dessins 1938-1995*, Paris: Éditions de la tempête, ill. (exh. cat.)
- BERNADAC, M.-L., *Louise Bourgeois*, Paris: Flammarion, ill.
- BERNADAC, M.-L., *Louise Bourgeois Pensées-plumes*, Paris: Éditions Centre Pompidou, ill. (exh. cat.)
- COLE, I., *Louise Bourgeois Sculpture/The Prints of Louise Bourgeois*, Oxford: Museum of Modern Art Oxford, ill. (exh. brochure)
- KARJALAINEN, T., Maija Tanninen-Mattila and Marie-Laure Bernadac, *Louise Bourgeois*, Helsinki: Helsinki City Art Museum, ill. (exh. cat.)

Louise Bourgeois

- MARSHALL, R. D.; HERKENHOFF, P., *Escultura de Louise Bourgeois: La Elegancia de la Ironía*, Monterrey: Museo de Art Contemporaneo de Monterrey, ill. (exh. cat.)
- MURAYAMA, A., *Louise Bourgeois*, Fukuoka City: Mitsubishi-Jisho Artium/MOMA Contemporary Co., Ltd., ill. (exh. cat.)
- SMITH, J.; STORR, R., *Louise Bourgeois*, Melbourne: National Gallery of Victoria, ill. (exh. cat.)
- PERNOUD, E., *Louise Bourgeois Estampes*, Paris
- RINDER, L., HELFENSTEIN, J.; BOURGEOIS, L., *Drawings and Observations*, Boston MA: University Art Museum and Pacific Film Archive/University of California/Bullfinch Press, ill. (exh. cat.)
- BREERETTE, G., *Louise Bourgeois: Dessins*, Bourges: Ecole Nationale des Beaux-Arts, ill. (exh. cat.)
- MORGAN, S.; MORRIS, F., *Rites of Passage*, London: Tate Gallery Publications, pp. 54-63, (cover), ill. (exh. cat.)

1994

- GARDNER, P., *Louise Bourgeois*, New York NY: Universe Publishing, ill.
- ARTHUR, J., *Against All Odds: The Healing Powers of Art*, Kanagawa-ken: Hakone Open-Air Museum
- HAENLEIN, C.; AHRENS, C. (ed.), *Louise Bourgeois Skulpturen*, Hannover, ill. (exh. cat.)
- KOTIK, C.; SULTAN, T.; LEIGH, C., *Louise Bourgeois: The Locus of Memory, 1982-1993*, New York NY, ill. (exh. cat.)
- STRICK, J., *Louise Bourgeois: The Personages*, St. Louis MO: St. Louis Museum of Art, ill. (exh. cat.)
- *Louise Bourgeois. The Red Rooms*, New York NY, ill.
- WYE, D.; SMITH, C., *The Prints of Louise Bourgeois*, New York NY: MoMA/Abrams, ill. (exh. cat.)

1993

- KOTIK, C., *Louise Bourgeois. Recent Work*, New York NY, ill. (exh. brochure)
- PRAT, T.; DACHY, M. (eds.), *Et tous ils changent le monde*, Lyon: Biennale d'Art Contemporain de Lyon, Réunion des Musées Nationaux, ill. (exh. cat.)
- KRISCHANITZ, A. (ed.), *Real Sex Real Real Real AIDS*, Salzburg: Salzburger Kunstverein, ill. (exh. cat.)
- PHELAN, P., *Unmarked: The Politics of Performance*, London/New York NY: Routledge

1992

- MEYER-THOSS, C., *Louise Bourgeois: Konstruktionen für den freien Fall*, Zurich: Amman Verlag, ill.
- SOBEL, D., *Louise Bourgeois*, Milwaukee WI: Milwaukee Art Museum, 1992, ill. (exh. brochure)
- HOET, J. (ed.), *Documenta IX, vol. I, II*, Stuttgart/New York NY: Cantz/Harry N. Abrams (exh. cat.)
- IGLIORI, P., *Entrails, Heads & Tails*, New York NY: Rizzoli
- MUTHESIUS, A.; RIEMSCHEIDER, B., *Erotik in der Kunst des 20. Jahrhunderts*, Cologne: Benedikt Taschen Verlag, pp. 50, 76, 83

1991

- COOKE, L.; FRANCIS, M., *Carnegie International 1991*, vol. I, II, Pittsburgh PA/ New York NY: The Carnegie Museum of Pittsburgh/Rizzoli, ill. (exh. cat.)
- CASTLEMAN, R.; DAVENPORT, G. (eds.), *Art of the Forties*, New York NY: The Museum of Modern Art (exh. cat.)
- DAVENPORT, G., *Artist's Sketchbook*, New York NY: Matthew Marks Gallery (exh. cat.)
- ALIAGA, J. V., *Pulsió*, Barcelona: Fundació de la Caixa (exh. cat.)
- STORR, R. (ed.), *Devil on the Stairs*, Philadelphia PA: Institute of Contemporary Art (exh. cat.)
- *Louise Bourgeois. l'Œuvre gravée*, Zurich: Galerie Lelong, ill. (exh. cat.)

Louise Bourgeois

1990

- MORGAN, S., *Louise Bourgeois: Recent Work 1984-1989*, London: Riverside Studios, ill. (exh. cat.)
- *Women Artists 1990*, New York NY: Abbeville Press
- BERNSTEIN, E., *The Coming of Age. American Sculpture: Five Decades of the Sculpture Guild 1930s-1950s*, Hempstead: Hofstra University, ill. (exh. cat.)
- TRUMPS, P. A., *Art in Europe and America: The 1960s and 1970s*, Ohio OH: Ohio State University, ill. (exh. cat.)
- RATTEMEYER, V. (ed.), *Künstlerinnen des 20. Jahrhunderts*, Wiesbaden: Museum Wiesbaden, ill. (exh. cat.)
- TOPPING, B. (ed.), *Four Centuries of Women's Art*, Washington DC: The National Museum of Women in the Arts (exh. cat.)

1989

- GELDZAHLER, H., *The Primal Forms of Louise Bourgeois*, Bridgehampton: Dia Art Foundation, ill. (exh. cat.)
- BAERT, R., *Enchantment/Disturbance*, Toronto ON: Power Plant
- MEYER-THOSS, C., *Louise Bourgeois: 100 Zeichnungen 1939-1989*, Zurich: Galerie Lelong, ill. (exh. cat.)
- WEIERMAIR, P. (ed.), *Louise Bourgeois*, Frankfurt: Frankfurter Kunstverein, ill. (exh. cat.)
- MEYER-THOSS, C., *Gedanken zu Werk und Person der Bildhauerin Louise Bourgeois*, in: Gohr, Sigfried, Gachnang, Johannes, Bilderstreit. *Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Cologne: DuMont, pp. 195-208, 416, 417, 506-507, ill.
- COLLISCHEN, J., *Lines of Vision: Drawings by Contemporary Women Artists*, New York NY: Hudson Hills Press
- *Prospect 89*, Frankfurt: Frankfurter Kunstverein und Kunsthalle Schirn (exh. cat.)

1988

- STORR, R.; CHEIM J.; GOROVOY, J. (eds.), *Louise Bourgeois. Drawings*, New York NY/Paris: Robert Miller/Daniel Lelong, ill. (exh. cat.)
- KUSPIT, D., *Louise Bourgeois. Werken on Papier*, Amsterdam: Museum Overholland, ill. (exh. cat.)
- BECKETT, W., *Contemporary Women Artists*, Oxford: Phaidon Press
- KUSPIT, D., *Bourgeois*, New York NY: E. Avedon Editions
- MALEN, L., *The Politics of Gender*, Bayside NY: The QCC Art Gallery of the City University of New York
- FEINSTEIN, R., *Enduring Creativity*, Fairfield County CT: Whitney Museum of American Art
- *Convulsive Beauty - The Impact of Surrealism on American Art*, New York NY: Whitney Museum of American Art Downtown at Federal Reserve Plaza (exh. cat.)
- *Sculpture Inside Outside*, Minneapolis MN: Walker Art Center (exh. cat.)
- *Figure as Subject: The Revival of Figuration Since 1974*, New York NY: Whitney Museum of American Art (exh. cat.)

1987

- MORGAN, S., *Louise Bourgeois*, Cincinnati OH: The Taft Museum, ill. (exh. cat.)
- KUSPIT, D.; WEINTRAUB, L., *Process and Product: The Making of Eight Contemporary Masterworks*, Annandale-on-Hudson: Edith C. Blum Art Institute/The Bard College Center (exh. cat.)
- KUSPIT, D. (ed.), *Undercurrents: Rituals and Translations*, Boston: School of the Museum of Fine Arts (exh. cat.)

1986

- GOROVOY, J., *Louise Bourgeois and the Nature of Abstraction*, New York NY: Bellport Press, ill.
- GOROVOY, J., *Louise Bourgeois*, New York NY: Robert Miller Gallery, ill. (exh. cat.)
- *An American Renaissance: Painting and Sculpture Since 1940*, Fort Lauderdale FL: Museum of Art (exh. cat.)

Louise Bourgeois

- *Individuals: A Selected History of Contemporary Art 1945-1986*, Los Angeles CA: Museum of Contemporary Art (exh. cat.)
- *Figure as Subject: The Last Decade*, New York NY: Whitney Museum of American Art (exh. cat.)
- REVOL, J., *La Sculpture: état des Lieux: Hommage à Louise Bourgeois*, November, pp. 83-91

1985

- Serpentine Gallery (ed.), *Louise Bourgeois*, London: Serpentine Gallery, ill. (exh. cat.)
- FREMON, J., *Louise Bourgeois: Retrospective 1947-1984*, Paris: Galerie Maeght-Lelong, ill. (exh. cat.)
- FREMON, J.; STORR, R., *Louise Bourgeois: Retrospective 1947-1984*, Zurich: Galerie Maeght-Lelong, ill. (exh. cat.)
- SZEEMANN, H. (ed.), *Spuren, Skulpturen und Monumente ihrer präzisen Reise*, Zurich: Kunsthaus Zürich (exh. cat.)

1984

- MCSHINE, K. (ed.), *An International Survey of Recent Painting and Sculpture*, New York NY: The Museum of Modern Art (exh. cat.)
- PHILIPS, L., *The Third Dimension: Sculpture of the New York School*, New York NY: Whitney Museum of American Art (exh. cat.)
- *Content: A Contemporary Focus 1974-1984*, Washington DC: Hirshorn Museum (exh. cat.)

1983

- PHILIPS, L., *Twentieth Century Sculpture: Process and Presence*, New York NY: Whitney Museum of 'American Art at Phillip Morris' (exh. cat.)
- *Biennial Exhibition*, New York NY: Whitney Museum of American Art (exh. cat.)
- LUBOWSKY, S. (ed.), *Houses*, New York NY: Sculpture Center (exh. cat.)

1982

- PINCUS-WHITTEN, R., *Bourgeois Truth', in: Recent Work*, New York NY: Robert Miller Gallery, ill. (exh. cat.)
- WYE, D., *Louise Bourgeois*, New York NY: Museum of Modern Art, ill. (exh. cat.)
- CDS Gallery (ed.), *Artists Choose Artists*, New York NY, ill.
- ASHTON, D., *American Art since 1945*, New York NY: Oxford University Press, pp. 57-59, ill.

1981

- The Renaissance Society at the University of Chicago (ed.), *Louise Bourgeois: Femme Maison*, Chicago IL: The Renaissance Society at the University of Chicago, ill. (exh. cat.)
- BRENTANO, R.; SAVITTS, M. (ed.), *112 Workshop/112 Greene Street: History, Artists and Artworks*, New York NY: New York University Press, pp. 72, 162-163, ill.
- The Drawing Center (ed.), *Sculptor's Drawings over Six Centuries: 1400-1950*, New York NY: Agrinde Publications, ill. (exh. cat.)
- KINGSLEY, A., *The New Spiritualism: Transcendent Images in Painting and Sculpture*, New York NY: Oscarsson Hood Gallery, ill. (exh. cat.)
- MILLER, L. F.; SWENSON, S. S., *Louise Bourgeois, in: Lives and Works: Talks with Women Artists*, Metuchen/London: The Scarecrow Press, pp. 2-14, ill.
- SELZ, P., *Art in Our Times: A Pictorial History 1890-1980*, New York NY: Harcourt Brace Jovanovich/Abrams, p. 540, ill.

1980

- GOROVY, J., *The Iconography of Louise Bourgeois*, New York NY: Max Hutchinson Gallery, ill. (exh. cat.)
- Grey Art Gallery and Study Center, New York University (eds.), *Perceiving Modern Sculpture: Selections for the Sighted and Non-sighted*, New York NY, ill. (exh. cat.)
- HILTON, A., *A Look at the Artists*, in: Women's Caucus for Art Honors: Anni Albers, Louise Bourgeois, Caroline Durieux, Ida Kohlmeyer, Lee Krasner, 'Detroit: Women's Caucus for Art' (exh. cat.)

Louise Bourgeois

- JOHNSON, U. E., *American Prints: A Chronicle of Over 400 Artists and Their Prints from 1900 to the Present*, Garden City NY: Doubleday, pp. 132-133, ill.
- Max Hutchinson Gallery (ed.), *10 Abstract Sculptures: American and European 1940-1980* New York NY, ill. (exh. cat.)
- National Museum of American Art, Smithsonian Institution, *Across the Nation: Fine Art for Federal Buildings: 1972-1979*, Washington DC, ill.

1979

- MUNRO, E., *Louise Bourgeois*, in: *Originals: American Women Artists*, New York NY: Simon & Schuster, pp. 154-169, ill.
- STOFFLET, M., *American Women Artists: The Twentieth Century*, New York NY: Harper & Row

1978

- Freedman Gallery, Albright College (eds.), *Perspective '78: Works by Women*, Reading PA, p. 11, ill. (exh. cat.)
- SCHIFF, G., *Images of Horror and Fantasy*, New York NY: Abrams, p. 96, ill.
- University Art Museum, University of California (ed.), 'Matrix/Berkeley 17: Louise Bourgeois', Berkeley CA, ill.
- WILSON, L., *Louise Nevelson: Iconography and Sources*, New York NY: City University of New York, ill.

1977

- CONWAY, M.; KIRK, N., *Louise Bourgeois*, in: *Artist's Cookbook*, New York NY: The Museum of Modern Art, ill.
- WYE, D., *Louise Bourgeois*, in: *Wye, Deborah* (ed.), *From Women's Eye*, Waltham MA: Rose Art Museum, Brandeis University, pp. 14-19, ill. (exh. cat.)
- ARNASON, H.H., *History of Modern Art: Painting, Sculpture, Architecture*, New York NY: Abrams, pp. 605-607, ill.
- EKDAHL, J., *American Sculpture: A Guide to Information Sources*, Detroit MI: Gale Research
- Elvehjem Art Center, University of Wisconsin (eds.), *Atelier 17: A 50th Anniversary Retrospective Exhibition*, Madison WI, p. 84, ill. (exh. cat.)
- HADLER, M.; VIOLA, J., *Brooklyn College Art Department: Past and Present 1942-1977*, New York NY: Brooklyn College Art Department, p. 28, ill. (exh. cat.)
- KRAUSS, R. E., *Passages in Modern Sculpture*, New York NY: Viking Press, pp. 148, 151, ill.
- TORRE, S. (ed.), *Women in American Architecture: An Historic and Contemporary Perspective*, New York NY: Whitney Library of Design, pp. 114, 188-189, ill. (exh. cat.)

1976

- KRAUSS, R. E. (ed.), *Magician's Game: Decades of Transformation. 1930-1950. 200 Years of American Sculpture*, Boston MA/New York NY: David R. Goldine/Whitney Museum of 'American Art', pp. 168, 173, 176, 191, ill. (exh. cat.)
- LIPPARD, L., *Louise Bourgeois: From the Inside Out*, in: *In From the Center: Feminist Essays on Women's Art*, New York NY: E.P. Dutton, pp. 238-249

1975

- ANDERSEN, W., *American Sculpture in Process, 1930/1970*, Boston MA: New York Graphic Society, pp. 92-95, ill.
- Mabel Smith Douglass Library, Douglass College (ed.), *Women Artists Year 4*, New Brunswick NJ, pp. 12, 15, ill. (exh. cat.)
- Montclair Art Museum (ed.), *Vaclav Vytlacil*, Montclair, p. 48, ill. (exh. cat.)
- The Museum of Modern Art (ed.), *American Art since 1945 from the Collection of The Museum of Modern Art, New York*, p. 45, ill. (exh. cat.)
- PETERSEN, K.; WILSON, J.J., *Women Artists: Themes and Dreams*, New York NY: Harper & Row
- Portland Art Museum (ed.), *20th Century Masterworks in Wood*, Portland OR, ill. (exh. cat.)

Louise Bourgeois

1974

- REVENS, L., *Group Show*, New York NY: The Erotic Art Gallery (exh. cat.)
- *Works by Women from the Ciba-Geigy Collection, Kresge Art Center/ Michigan State University*, Michigan MI (exh. cat.)

1973

- ASHTON, D., *Louise Bourgeois*, in: *The Encyclopedia Britannica of American Art*, Chicago: Encyclopedia Britannica Educational Corporation, p. 79
- HUNTER, S., *American Art of the Twentieth Century: Painting, Sculpture, Architecture*, New York NY: Abrams, p. 518, ill.

1972

- Suffolk Museum (ed.), 'Unmanly Art', New York NY, 1972, p. 31, ill. (exh. cat.)
- Lakaview Center for the Arts and Sciences (ed.), *American Women: 20th Century*, Peoria IL, 1972, pp. 28-29, 70-71, ill. (exh. cat.)

1970

- ASHTON, D., Fondation Maeght, St. Paul de Vence (eds.), *L'Art vivant aux États-Unis*, Paris, pp. 118-119, ill. (exh. cat.)
- MAILLARD, R. (ed.), *New Dictionary of Modern Sculpture*, New York NY: Tudor, pp. 40-41, ill.
- Museum of Art, Rhode Island School of Design (ed.), *Governor's Arts Awards Exhibition*, Providence RI, ill. (exh. cat.)
- Nebraska Art Association (ed.), *American Sculpture*, Lincoln IN, ill. (exh. cat.)

1969

- GOLDWATER, R., *What is Modern Sculpture?*, New York NY: Museum of Modern Art, ill. (exh. cat.)
- ELSEN, A., Baltimore Museum of Art (eds.), *The Partial Figure in Modern Sculpture*, Baltimore MD, pp. 72-73, 95, 98, ill.
- HAMMACHER, A.M., *The Evolution of Modern Sculpture*, New York NY: Abrams, pp. 323, 326

1968

- ASHTON, D., *Modern American Sculpture*, New York NY: Abrams, pp. 36, 39, ill.
- TRIER, E., *Form and Space: Sculpture in the 20th Century*, New York NY: Praeger, ill.

1966

- LIPPARD, L. R., *Eccentric Abstraction*, New York NY: Fischbach Gallery (exh. cat.)
- Museum of Art, Rhode Island School of Design (eds.), *Recent Still Life*, Providence RI, 1966, ill. (exh. cat.)

1965

- Musée Rodin (ed.), *Les États-Unis. Sculpture du XX Siècle*, Paris (exh. cat.)
- *Arts Yearbook 8: Contemporary Sculpture*, New York NY: Art Digest, pp. 24-25, ill.

1964

- ROBBINS, D., *Drawings by Louise Bourgeois*, New York NY: Rose Fried Gallery (exh. cat.)
- READ, H., *Concise History of Modern Sculpture*, New York NY: Praeger, p. 203, ill.
- University of St. Thomas (ed.), *Constant Companions: An Exhibition of Mythological Animals, Demons and Monsters. Phantasmal Creatures and Various Anatomical Assemblages*, Houston (exh. cat.)

1963

- Washington Gallery of Modern Art (ed.), *Maremont Collection of Twentieth Century Art*, Washington, ill. (exh. cat.)
- ROBBINS, D., *Drawings by Louise Bourgeois*, New York NY: Rose Fried Gallery, ill. (exh. cat.)

Louise Bourgeois

1962

- Mount Holyoke Friends of Art (ed.), *Woman Artists on America Today*, South Hadley MA, ill. (exh. cat.)

1961

- Tanager Gallery (ed.), *The Private Myth: An Exhibition and Statements*, New York NY (exh. cat.)
- Whitney Museum of American Art (ed.), *American Art of our Century*, New York NY: Praeger, p. 234, ill. (exh. cat.)

1960

- GIEDION-WELCKER, D., *Contemporary Sculpture: An Evolution in Volume and Space*, New York NY: Wittenborn, pp. 288, 325-327, ill.

1959

- BERCKELAERS, F. L., *The Sculpture of This Century*, New York NY: Braziller, ill.

1958

- BAUR, J. I. H., *Nature in Abstraction*, New York NY: Whitney Museum of American Art, pp. 8-9, 30, 61, ill. (exh. cat.)

1957

- *The World of Abstract Art, American Abstract Artists*, New York NY: Wittenborn, p. 155, ill.

1954

- Walker Art Center (ed.), *Reality and Fantasy, 1900-1954*, Minneapolis MN, ill. (exh. cat.)

1951

- MOTHERWELL, R.; REINHARDT, A., *Modern Artists in America*, New York NY: Wittenborn Schultz, pp. 8-22, 86, 100, 133, ill.

1945

- PORTER, D. (ed.), *Personal Statement: Painting Prophecy 1950*, Washington DC: David Porter Gallery, p. 9 (exh. cat.)

Awards

2013

- Award for best art exhibition, Beijing, China

2010

- Inducted into National Women's Hall of Fame, Seneca Falls, New York

2008

- French Legion of Honor medal presented by President Sarkozy to Louise Bourgeois at artist's Chelsea home on 9/21/08.
- Aragon-Goya Award, Goya Foundation, Aragon Government, Zaragoza, Spain

2007

- Austrian Honour Medal for Science and Arts
- The United Nations and Women Together, New York, The "Woman Award"

2006

- The 2006 Intrepid Award, National Organization For Women, Washington, D.C., USA

2005

- Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- Honorary Doctorate of Fine Arts, The Institute of Fine Arts, New York University, New York, NY, USA

Louise Bourgeois

2003

- 2002-2003 Wolf Prize in the Arts (Painting and Sculpture), Wolf Foundation, Israel
- Honorary Doctorate of Fine Arts, University of Illinois, Champaign, IL, USA

2001

- Honoree, ArtWalk, Coalition for the Homeless, New York, NY, USA

2000

- Honorary Doctor of Fine Arts, The Art Institute of Boston, Boston, MA, USA
- Honorary Member, Akademie Der Bildenden Künste Wien, Vienna, Austria

1998

- Recipient of the Wexner Prize, Wexner Center for the Arts, Ohio State University, Ohio, OH, USA
- Awarded the Golden Lion, for a living master of contemporary art, by La Biennale di Venezia, Venice, Italy

1999

- Praemium Imperiale Award in the sculpture category from the Japan Art Association, Japan.

1998

- Academician of the National Academy, Sculpture Class, New York, NY, USA
- Citation from the National Association of Schools of Art and Design

1997

- National Medal of Arts presented by President Clinton at the White House

1996

- First Annual Urban Glass Award for Innovative Use of Glass by a Non-Glass Artist

1995

- The Ueno Royal Museum, Tokyo and The Hakone Open-Air Museum, Kanagawa-ken, Japan
- Biennial Award and Purchase prize for ARCH OF HYSTERIA
- Honorary Doctorate of Fine Arts, Art Institute of Chicago, Chicago, IL, USA

1993

- Honorary Doctorate in Fine Arts (DFA) by Pratt Institute, Brooklyn, New York, NY, USA
- Mayor's Awards for Art & Culture, New York, NY, USA
- Maison Francaise, New York University, New York, NY, USA

1992

- NORD/LB art prize

1991

- Lifetime Achievement Award, International Sculpture Center, Washington D.C. (first recipient)
- Awarded the Grand Prix National de Sculpture by the French Ministry of Culture

1990

- MacDowell Medalist, MacDowell Colony, Peterborough, NH, USA
- The Sculpture Center Award for Distinction in Sculpture 1990, The Sculpture Center, New York, NY, USA
- Creative Arts Award Medal for Sculpture, Brandeis University
- Distinguished Artist Award for Lifetime Achievement, College Art Association
- Neptune Award for the Arts, Snug Harbor, Staten Island, NY, USA

1987

- Honorary Doctorate, The New School, New York, NY, USA
- Gold Medal of Honor for Excellence in Art, National Arts Club, New York, NY, USA
- Named Fellow for Life at Metropolitan Museum of Art, New York, NY, USA

Louise Bourgeois

1985

- Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

1984

- President's Fellows Award, The Whitney Museum of American Art, New York, NY, USA
- Honorary Doctor of Fine Arts Degree, Maryland Institute, College of Art, Baltimore, MD, USA
- President's Fellows Award, Rhode Island School of Design, Providence, RI, USA

1982

- Elected Member of American Academy and Institute of Arts and Letters, New York, NY, USA
- Honorary Doctor of Fine Arts Degree, Massachusetts College of Art, Boston, MA, USA
- Named Officier de L'Ordre des Arts et des Lettres, by Jack Lang, French Minister of Culture

1981

- Honorary Doctor of Fine Arts Degree, Bard College, Annandale-on-Hudson, NY, USA
- Elected Fellow of American Academy of Arts and Sciences, Boston, MA, USA

1980

- Award for Outstanding Achievement in the Visual Arts from Women's Caucus for Art

1978

- G.S.A. Commission, Manchester, NH, USA

1977

- Honorary Doctor of Fine Arts Degree from Yale University, New Haven, CT, USA

1973

- Artist Grant, National Endowment for the Arts

Selected Public Collections

- Albright-Knox Art Gallery, Buffalo, NY, USA
- American Craft Museum, New York, NY, USA
- Arario Museum, Seoul, Korea
- Australian National Gallery, Canberra, Australia
- Baltimore Museum of Art, Baltimore, MD, USA
- Battery Park City Authority for the Robert F. Wagner, Jr. Park, NY, USA
- Bibliotheque Nationale de Paris, Paris, France
- British Museum, London, UK
- Brooklyn Museum, Brooklyn, NY, USA
- Carnegie Museum, Pittsburgh, PA, USA
- Cleveland Museum of Art, Cleveland, OH, USA
- Crystal Bridges Museum of American Art, Bentonville, AR, USA
- Denver Art Museum, Denver, CO, USA
- Des Moines Art Center, Des Moines, IA, USA
- Detroit Institute of the Arts, Detroit, MI, USA
- Fogg Art Museum, Cambridge, MA, USA
- Grafische Sammlung Albertina, Vienna, Austria
- Guggenheim Museum, New York, NY, USA
- Guggenheim Abu Dhabi
- Guggenheim Museum Bilbao, Bilbao, Spain
- Hakone Open-Air Museum, Tokyo, Japan
- Hirshhorn Museum, Washington, DC, USA
- Institute of Contemporary Art, Boston, MA, USA

Louise Bourgeois

- Jane Addams Park, Chicago, IL, USA
- Jardin des Tuileries, Paris, France
- Krannert Art Museum, Champaign, IL, USA
- Kunstmuseum Basel, Basel, Switzerland
- Kunstmuseum Bern, Bern, Switzerland
- Kunstmuseum Luzern, Luzern, Switzerland
- Leeum, Samsung Museum of Art, Seoul, Korea
- Metropolitan Museum of Art, New York, NY, USA
- Museum of Fine Arts, Boston, MA, USA
- Modern Art Museum of Fort Worth, TX, USA
- Moderna Museet, Stockholm, Sweden
- Mori Art Museum, Tokyo, Japan
- Museum Ludwig, Cologne, Germany
- Museum of Fine Arts, Boston, MA, USA
- Museum of Fine Arts, Houston, TX, USA
- Museum of Modern Art, New York, NY, USA
- Museum of Modern Art, Vienna, Austria
- Musée d'art Contemporain de Montreal, Montreal, Canada
- Musée d'art Moderne de la Ville de Paris, Paris, France
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Museo Nazionale di Capodimonte, Naples, Italy
- Nas Jonal Museet for Art, Architecture and Design, Oslo, Norway
- National Gallery of Art, Washington, DC, USA
- National Gallery of Canada, Ottawa, Ontario, Canada
- National Gallery of Victoria, Victoria, Australia
- New Orleans Museum of Art, New Orleans, LA, USA
- New York Public Library, New York, NY, USA
- New York University, New York, NY, USA
- Olympic Park, Seoul, Korea
- Palm Springs Art Museum, Palm Springs, CA, USA
- Pennsylvania Academy of the Fine Arts
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Pittsburgh Cultural Trust, Pittsburgh, PA, USA
- Portland Museum of Art, Portland, ME, USA
- Qatar Museums Authority, Doha
- Reina Sofia / Museo Nacional Centro de Arte, Madrid, Spain
- Rhode Island School of Design, Providence, RI, USA
- Saint Louis Art Museum, St. Louis, MO, USA
- Sheldon Memorial Art Gallery, Lincoln, NE, USA
- Storm King Art Center, Mountainville, NY, USA
- Tate Modern, London, UK
- The Israel Museum, Jerusalem, Israel
- The State Hermitage Museum, St. Petersburg, Russia
- Tokyo International Forum Art Work Project, Tokyo, Japan
- Uffizi Museum, Florence, Italy
- Ulmer Museum, Ulm, Germany
- Ydessa Hendeles Foundation, Toronto, Ontario, Canada
- Walker Art Center, Minneapolis, MN, USA
- Williams College Museum of Art, Williamstown, MA, USA
- Whitney Museum of American Art, New York, NY, USA
- Worcester Art Museum, Worcester, MA, USA