Joe Bradley

Maine, USA °1975 (New York, NY)

Biography

Selected Solo and Two-Person Exhibitions

2022

– *New Paltz,* Xavier Hufkens, Brussels, Belgium

2021

– *Joe Bradley and Tobias Pils,* Capitain Petzel, Berlin, Germany

2020

– *Sub Ek,* Galerie Eva Presenhuber, Zurich, Switzerland

2019

– *Joe Bradley,* GEP New York (with M. Williams & C. Dunham), New York, USA

2018

– *Drawings,* Gagosian, Geneve, Switzerland
– *Day World. Gagosian,* Grosvenor Hill, London, UK

2017

– Rose Art Museum, Brandeis University, Waltham, MA, USA
– Peder Lund, Olso, Norway
– *Eric's Hair,* Gagosian, Los Angeles, CA, USA
– Albright Knox Art Gallery, Buffalo, NY, USA
– Château de Boisgeloup, Gisors, France

2016

– *Forty Four Drawings,* Gagosian, Eden Rock, St Barts, USA
– Bozar / Center of Fine Arts, Brussels, Belgium
– *Sculpture for Billy Hand,* Neo Kastro, Antiparos, Greece
– *Canton Rose,* Galerie Eva Presenuber, Zurich, Switzerland
– *Krasdale,* Gagosian, New York, USA

2015

– *Joe Bradley and Matt Connors: NEW YORK PAINTING,* Kunstmuseum Bonn, Bonn, Germany

2014

– Gavin Brown's enterprise, New York, NY, USA
– *The SS Potlicker and Friends,* Galerie Eva Presenhuber, Zurich, Switzerland
– Le Consortium, Dijon, France
– *The Missus & Me,* Kastro, Antiparos, Greece
– *23 Skidoo,* Karma, Amagansett, NY, USA
– *Brian Belot / Joe Bradley,* Retrospective Gallery, Hudson, NY, USA

2013

– *Lotus Beaters,* Gavin Brown's enterprise, New York, NY, USA

2012

– *Pigpen,* Galerie Eva Presenhuber, Zurich, Switzerland
– *Epiphany,* (Joe Bradley and Dan Colen), Gavin Brown's enterprise, New York, NY, USA

2011

– *Drawings,* The Journal Gallery, Brooklyn, NY, USA
– *Mouth and Foot Painting,* Gavin Brown's enterprise, New York, NY, USA
– *Duckling Fantasy,* Almine Rech, Paris, France
– *Works on Paper,* Almine Rech, Paris, France
– *Human Form,* CANADA, New York, NY, USA

2010

– *Freeks,* Peres Projects, Berlin, Germany
– *Chris Martin and Joe Bradley,* Mitchell-Innes & Nash, New York, USA

2009

- *Fortescue Avenue/Jonathan Viner,* London, UK
- *Eat at Joe's,* Peres Projects, Berlin, Germany
- *Like a Turkey Through Corn,* Peres Projects, Los Angeles, USA

2008

- *Schmagoo Paintings,* CANADA, New York, USA

2007

- *Knew Wurk,* Greener Pastures Contemporary Art, Toronto, Canada
- Peres Projects, Los Angeles, USA
- Peres Projects, Berlin, Germany
- *Joe Bradley and Sarah Braman,* Dicksmith Gallery, London, UK

2006

- *Kurgan Waves,* CANADA, New York, USA
- MoMA PS 1, Long Island City, NY, USA

2003

- *Project Room,* ConTEMPorary, New York, USA

2002

- *New Paintings,* Allston Skirt Gallery, Boston, MA, USA

Selected Group Exhibitions

2022

- *Omelette Papier,* Capitain Petzel, Berlin, Germany

2021

- *The Passion,* Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- *Time Slip,* Petzel, New York, NY, USA

2020

- *Drawing 2020,* Gladstone Gallery, NY, USA
- *Group Show,* Eva Presenhuber, Zurich, Switzerland
- *American Pastoral,* Gagosian, London, UK

2019

- *Artists I Steal From,* Galerie Thaddeus Ropac, London, UK
- *As if: Alternative Histories from Then to Now,* The Drawing Center, New York, NY, USA
- *From Day to Day,* 2019-2020, de la Cruz collection, Miami, FL, USA
- *Samaritans,* curated by Dan Nadel, Eva Presenhuber, New York, NY, USA
- *Drag City b/w Canada,* CANADA off-site exhibition at Soccer Club Club, Chicago, IL, USA
- *The Extreme Present,* Gagosian at Moore Building, Miami, FL, USA

2018

- *Joe Bradley, Oscar Tuazon, Michael Williams*, The Brant Foundation Art Study Center, Greenwich, CT, USA
- *Lineage: De Kooning and his Influence*. Skarstedt Gallery, New York, NY, USA
- *Surfaces of the East Coast*: Différance, Ceysson & Bénétière Gallery, New York, NY, USA
- *Critical Dictionary*, Gagosian, Paris, France
- *Mixed Bag*, curated by Joe Bradley and Jeremy Willis, Real Estate Fine Art, Brooklyn, NY, USA

2017

- *Surfaces of the East Coast. Curated by Marie Maertens,* Nice, France

- *Buckdancer's Choice,* curated by Joe Bradley, the Rose Museum, Boston, MA, USA
- *Peter Marino: Fire and Water. Gagosian Gallery,* London, UK
- *Animal Farm.The Brant Foundation,* Greenwich, USA
- *Imaginary Ancestors,* Almine Rech Gallery New York, NY, USA
- *Attics of My Life,* 30th Anniversary Exhibition. Jack Hanley Gallery, New York, NY, USA

2016

- *Progressive Praxis,* de la Cruz Collection, Miami, FL, USA
- *Olympia,* Karma at Galerie Partick Seguin, Paris, France
- *What's Up 2.0,* LVH Art, London, UK
- *Make Painting Great Again,* CANADA, New York, NY, USA
- *On Site,* Petite Palais, FIAC 2016, Paris, France
- *Hors les Murs,* Tuileries Garden, FIAC 2016, Paris, France
- *LEXICON,* Gagosian, Paris, France
- *Plane.Site,* Gagosian, San Francisco, CA, USA

2015

- *Works on Paper,* Galerie Eva Presenhuber, Zurich, Switzerland
- *The Shell (Landscapes, Portraits & Shapes)*, curated by Eric Troncy, Almine Rech Gallery, Paris, France
- *First Show / Last Show,* Vito Schnabel, New York, NY, USA
- *Call and Response,* Gavin Brown's enterprise, New York, USA
- *WORKS BY,* Galerie Eva Presenhuber, Zurich, Switzerland
- *Love for Three Oranges,* Karma at Gladstone Gallery, Brussels, Belgium

2014

- *The Forever Now: Contemporary Painting in an Atemporal World,* MoMA, New York, NY, USA
- *Stars and Stripes: American Art of the 21stCentury from the Goldberg Collection,* New South Wales, Australia (travelling)
- *Paint New York,* Kunstforeningen GL STRAND, Copenhagen, Denmark
- *Forms of Abstraction: American Abstraction from 1950 to Today,* Simon Dickinson Fine Art, London, UK
- *Platform,* Almine Rech Gallery, Brussels, Belgium
- *Awkward Phase,65* Maspeth Ave, Brooklyn, NY, USA

2013

- *AnAmericana,* co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome, Italy
- *Draw Gym, 247365 & KnowMoreGames*, organized by Brian Belott, USA
- *Summer Drawings,* The Journal Gallery, New York, NY, USA
- *Cinematic Visions: Painting at the edge of Reality,*Victoria Miro Gallery, London, UK
- *Life,* Journal Gallery at Venus Over Manhattan, New York, NY, USA
- *EXPO 1: NEW YORK curated by Klaus Biesenbach,* MoMA PS1, New York, NY, USA
- *The Inevitable Figuration,* Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- *White Collar Crimes,* Acquavella Galleries, New York, NY, USA

2012

- *One Day at a Time*, Peres Projects, Berlin, Germany
- *Group Shoe*, curated by Joe Bradley, Gavin Brown's enterprise, New York, NY, USA
- *Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Portrait of a Generation*, The Hole, USA
- *The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, New York, NY, USA

2011

- *8 Americans,* Maruani & Noirhomme Gallery, Brussels, Belgium
- *NY: New Perspectives,* Brand New Gallery, Milan, Italy
- *Le Printemps de Septembre Festival,* Toulouse, France

– *Pure Freude,* National Museum, Berlin, Germany
– *Sculpture Now,* Galerie Eva Presenhuber, Zurich, Switzerland

2010

– *Salad Days,* The Journal Gallery, New York, NY, USA
– *Shape Language,*Niclole Klagsburn, New York, NY, USA
– *You Were There,* Rachel Uffner Gallery, New York, NY, USA
– *In There, Out Here*, Leo Koenig Gallery, New York, USA
– *Insider/Outsider,* Portugal Arte 10, Lisbon, Portugal

2009

– *Abstract America,* Saatchi Gallery, London, UK
– *New York Minute,* MACRO Foundation, Rome, IT
– *Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, Paolo Curti Gallery, Milan, Italy
– *Joe Bradley, Mario Correa, Allison Miller, Alex Olsen*, Redling Fine Art, Los Angeles, CA, USA
– *Forgotten in the Smile,* ENVOY, New York, NY, USA
– *Minneapolis,* Peres Project, Los Angeles, CA, USA
– *Whaddya Wanna Be a Flower?,* Alexander and Bonin, New York, NY, USA
– *Slough,* David Nolan Gallery, New York, NY, USA
– *ab-strac-tion-al,* Museum 52, New York, NY, USA
– *The New Yorkers,* V1 Gallery, Copenhagen, Denmark
– *Leaves of Ash,* Suzanne Tarasieve, Paris, France

2008

– *Eyesore,* V1 Gallery, Copenhagen, Denmark
– *The Whitney Biennial,* Whitney Museum of American Art, New York, NY, USA
– *Constraction,* Deitch Projects, New York, NY, USA
– *Ambivalent Figuration; People,* Samson Projects, Boston, MA, USA

2007

– *Dangling Man,* Office Baroque Gallery, Antwerp, Belgium
– *Cabinet of Curiosities,* Journal Gallery, New York, NY, USA
– *Heralds of Creative Anachronism,* D'Amelio Terras, New York, NY, USA
– *Beneath the Underdog,* Gagosian, New York, NY, USA
– *Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson*, Zach Feuer Gallery, New York, USA
– *Silicone Valley,* PS1 Contemporary Art, Long Island City, NY, USA
– *Crystal Crunch,* Perugi Artecontemporanea, Padua, Italy
– *Beyond the Zero,* Peres Projects, Athens, Greece

2006

– *Goose Steppin,* ATM Gallery, New York, NY, USA
– *Under Pressure,* Art:Concept, Paris, France
– *MANGOES,* Peres Projects, Los Angeles, CA, USA
– *AXIS OF PRAXIS,* Midway Contemporary Art, Minneapolis, MN, USA
– *(CANA)RICO?,* Galeria Comercial, San Juan, Puerto Rico
– *Searching for Love & Fire,* David Castillo Gallery, Miami, FL, USA

2005

– *New York's Finest,* CANADA, New York, NY, USA

2004

– *Beat the Reaper,* curated by Joe Bradley, Allston Skirt Gallert. Boston, MA, USA
– *Under the Sun,* Greener Pastures Contemporary Art, Toronto, ON, Canada

2003

– *Joy to the Max,* ATM Gallery, New York, NY, USA
– *No Platform, Just a Trampoline*, Marcus Ritter Gallery, New York, NY, USA

- *Art Band,* Capitale, New York, NY, USA
- *Gone Fishing,* Allston Skirt Gallery, Boston, MA, USA
- *What are you Growing in Your Garden,* ATM Gallery, New York, NY, USA

2002

- *The Kids Are Alright,* ATM Gallery, New York, NY, USA
- *Friends and Family,* Lombard-Freid Fine Arts, New York, USA

2000

- *Here Comes Rhody,* Allston Skirt Gallery, Boston, USA

Selected Publications

2019

- DELAHUNTY, G., *Joe Bradley: Day World*. London: Gagosian.

2017

- BRADLEY, J., *Krasdale.* New York: Gagosian.
- CHAFFEE, C., CONATY, K., NADEL, D., and DUNHAM, C., *Joe Bradley*. Buffalo: Albright-Knox Art Gallery.

2014

- BRADLEY, J., *Our Gang*. New York: KARMA.
- BRADLEY, J., *Joe Bradley: Drawings*. New York: Picturebox.

2013

- BRADLEY, J., *Switzerlandicken*. New York: KARMA.

2011

- BRADLEY, J., *Duckling Fantasy*. Paris: Almine Rech Gallery.

2010

- BRADLEY, J. and MARTIN, C., *Joe Bradley & Chris Martin*. New York: Mitchell-Innes & Nash.

2009

- HENRY, M., *Abstract America*. New York: Rizzoli.
- GRAYSON, K. *New York Minute: Sixty Artists on the New York Scene*. O.H.W.O.W: New York.

2008

- MOMIN, S. M., HULDISCH, H. and SOLNIT, R., *Whitney Biennial 2008,* New York: Whitney Museum of American Art, p.106-107.

2007

- BRADLEY, J., *Joe Bradley: TUFF STUFF*. New York: PictureBox.

Selected Public Collections

- Albright-Knox Gallery, Buffalo, NY, USA
- de la Cruz Collection, Miami, FL, USA
- Fondation Louis Vuitton, Paris, France
- The George Economou Collection, Athens, Greece
- Hall Art Foundation, Reading, VT, USA
- Mead Art Museum, Amherst College, Amherst, MA, USA
- Museum of Modern Art, New York, NY, USA
- Nytt Nasjonalmuseet, Fredriksen Family Collection, Oslo, Norway
- Whitney Museum of American Art, New York, NY, USA