

Joe Bradley

(°1975, Kittery, ME, USA) Lives and works in New York, NY, USA

Biography

Selected Solo and Two-Person Exhibitions

2024

- *Vom Abend*, David Zwirner, New York, NY, USA

2023

- *Rejoice: Drawing and Sculpture*, Galerie Eva Presenhuber, Vienna, Austria

2022

- *New Paltz*, Xavier Hufkens, Brussels, Belgium

2021

- *Joe Bradley and Tobias Pils*, Capitain Petzel, Berlin, Germany

2020

- *Sub Ek*, Galerie Eva Presenhuber, Zurich, Switzerland

2019

- *Joe Bradley*, GEP New York (with M. Williams & C. Dunham), New York, USA

2018

- *Drawings*, Gagosian, Geneva, Switzerland
- *Day World*, Gagosian, Grosvenor Hill, London, UK

2017

- Rose Art Museum, Brandeis University, Waltham, MA, USA
- Peder Lund, Oslo, Norway
- *Eric's Hair*, Gagosian, Los Angeles, CA, USA
- Albright Knox Art Gallery, Buffalo, NY, USA
- Château de Boisgeloup, Gisors, France

2016

- *Forty Four Drawings*, Gagosian, Eden Rock, St Barts, USA
- Bozar / Center of Fine Arts, Brussels, Belgium
- *Sculpture for Billy Hand*, Neo Kastro, Antiparos, Greece
- *Canton Rose*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Krasdale*, Gagosian, New York, USA

2015

- *Joe Bradley and Matt Connors: NEW YORK PAINTING*, Kunstmuseum Bonn, Bonn, Germany

2014

- Gavin Brown's enterprise, New York, NY, USA
- *The SS Potlicker and Friends*, Galerie Eva Presenhuber, Zurich, Switzerland
- Le Consortium, Dijon, France
- *The Missus & Me*, Kastro, Antiparos, Greece
- *23 Skidoo*, Karma, Amagansett, NY, USA
- *Brian Belot / Joe Bradley*, Retrospective Gallery, Hudson, NY, USA

2013

- *Lotus Beaters*, Gavin Brown's enterprise, New York, NY, USA

2012

- *Pigpen*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Epiphany*, (Joe Bradley and Dan Colen), Gavin Brown's enterprise, New York, NY, USA

2011

- *Drawings*, The Journal Gallery, Brooklyn, NY, USA
- *Mouth and Foot Painting*, Gavin Brown's enterprise, New York, NY, USA
- *Duckling Fantasy*, Almine Rech, Paris, France

Joe Bradley

- *Works on Paper*, Almine Rech, Paris, France
- *Human Form*, CANADA, New York, NY, USA

2010

- *Freeks*, Peres Projects, Berlin, Germany
- *Chris Martin and Joe Bradley*, Mitchell-Innes & Nash, New York, USA

2009

- *Fortescue Avenue/Jonathan Viner*, London, UK
- *Eat at Joe's*, Peres Projects, Berlin, Germany
- *Like a Turkey Through Corn*, Peres Projects, Los Angeles, USA

2008

- *Schmagoo Paintings*, CANADA, New York, USA

2007

- *Knew Wurk*, Greener Pastures Contemporary Art, Toronto, Canada
- Peres Projects, Los Angeles, USA
- Peres Projects, Berlin, Germany
- *Joe Bradley and Sarah Braman*, Dicksmith Gallery, London, UK

2006

- *Kurgan Waves*, CANADA, New York, USA
- MoMA PS 1, Long Island City, NY, USA

2003

- *Project Room*, ConTEMPorary, New York, USA

2002

- *New Paintings*, Allston Skirt Gallery, Boston, MA, USA

Selected Group Exhibitions

2023

- Long Museum, Shanghai, China
- *Clyfford Still: A Legacy for Buffalo*, Buffalo AKG Art Museum, Buffalo, NY, USA

2022

- *Omelette Papier*, Capitain Petzel, Berlin, Germany

2021

- *The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- *Time Slip*, Petzel, New York, NY, USA

2020

- *Drawing 2020*, Gladstone Gallery, NY, USA
- *Group Show*, Eva Presenhuber, Zurich, Switzerland
- *American Pastoral*, Gagosian, London, UK

2019

- *Artists I Steal From*, Galerie Thaddeus Ropac, London, UK
- *As if: Alternative Histories from Then to Now*, The Drawing Center, New York, NY, USA
- *From Day to Day, 2019-2020*, de la Cruz collection, Miami, FL, USA
- *Samaritans*, curated by Dan Nadel, Eva Presenhuber, New York, NY, USA
- *Drag City b/w Canada*, CANADA off-site exhibition at Soccer Club Club, Chicago, IL, USA
- *The Extreme Present*, Gagosian at Moore Building, Miami, FL, USA

2018

- *Joe Bradley, Oscar Tuazon, Michael Williams, The Brant*
Foundation Art Study Center, Greenwich, CT, USA
- *Lineage: De Kooning and his Influence*. Skarstedt Gallery, New York, NY, USA
- *Surfaces of the East Coast: Différance*, Ceysson & Bénétière Gallery, New York, NY, USA
- *Critical Dictionary*, Gagosian, Paris, France

2017

- *Surfaces of the East Coast. Curated by Marie Maertens*, Nice, France
- *Peter Marino: Fire and Water*: Gagosian Gallery, London, UK
- *Animal Farm*. The Brant Foundation, Greenwich, USA
- *Imaginary Ancestors*, Almine Rech Gallery New York, NY, USA
- *Attics of My Life*, 30th Anniversary Exhibition. Jack Hanley Gallery, New York, NY, USA

2016

- *Progressive Praxis*, de la Cruz Collection, Miami, FL, USA
- *Olympia*, Karma at Galerie Partick Seguin, Paris, France
- *What's Up 2.0*, LVH Art, London, UK
- *Make Painting Great Again*, CANADA, New York, NY, USA
- *On Site*, Petite Palais, FIAC 2016, Paris, France
- *Hors les Murs*, Tuileries Garden, FIAC 2016, Paris, France
- *LEXICON*, Gagosian, Paris, France
- *Plane.Site*, Gagosian, San Francisco, CA, USA

2015

- *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland
- *The Shell (Landscapes, Portraits & Shapes)*, curated by Eric Troncy, Almine Rech Gallery, Paris, France
- *First Show / Last Show*, Vito Schnabel, New York, NY, USA
- *Call and Response*, Gavin Brown's enterprise, New York, USA
- *WORKS B1*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Love for Three Oranges*, Karma at Gladstone Gallery, Brussels, Belgium

2014

- *The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, New York, NY, USA
- *Stars and Stripes: American Art of the 21st Century from the Goldberg Collection*, New South Wales, Australia (travelling)
- *Paint New York*, Kunstforeningen GL STRAND, Copenhagen, Denmark
- *Forms of Abstraction: American Abstraction from 1950 to Today*, Simon Dickinson Fine Art, London, UK
- *Platform*, Almine Rech Gallery, Brussels, Belgium
- *Awkward Phase*, 65 Maspeth Ave, Brooklyn, NY, USA

2013

- *AnAmericana*, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome, Italy
- *Draw Gym, 247365 & KnowMoreGames*, organized by Brian Belott, USA
- *Summer Drawings*, The Journal Gallery, New York, NY, USA
- *Cinematic Visions: Painting at the edge of Reality*, Victoria Miro Gallery, London, UK
- *Life*, Journal Gallery at Venus Over Manhattan, New York, NY, USA
- *EXPO 1: NEW YORK* curated by Klaus Biesenbach, MoMA PS1, New York, NY, USA
- *The Inevitable Figuration*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- *White Collar Crimes*, Acquavella Galleries, New York, NY, USA

2012

- *One Day at a Time*, Peres Projects, Berlin, Germany
- *Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland

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- *Portrait of a Generation*, The Hole, USA
- *The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, New York, NY, USA

2011

- *8 Americans*, Maruani & Noirhomme Gallery, Brussels, Belgium
- *NY: New Perspectives*, Brand New Gallery, Milan, Italy
- *Le Printemps de Septembre Festival*, Toulouse, France
- *Pure Freude*, National Museum, Berlin, Germany
- *Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland

2010

- *Salad Days*, The Journal Gallery, New York, NY, USA
- *Shape Language*, Nicole Klagsburn, New York, NY, USA
- *You Were There*, Rachel Uffner Gallery, New York, NY, USA
- *In There, Out Here*, Leo Koenig Gallery, New York, USA
- *Insider/Outsider*, Portugal Arte 10, Lisbon, Portugal

2009

- *Abstract America*, Saatchi Gallery, London, UK
- *New York Minute*, MACRO Foundation, Rome, IT
- *Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, Paolo Curti Gallery, Milan, Italy
- *Joe Bradley, Mario Correa, Allison Miller, Alex Olsen*, Redling Fine Art, Los Angeles, CA, USA
- *Forgotten in the Smile*, ENVOY, New York, NY, USA
- *Minneapolis*, Peres Project, Los Angeles, CA, USA
- *Whaddya Wanna Be a Flower?*, Alexander and Bonin, New York, NY, USA
- *Slough*, David Nolan Gallery, New York, NY, USA
- *ab-straction-al*, Museum 52, New York, NY, USA
- *The New Yorkers*, V1 Gallery, Copenhagen, Denmark
- *Leaves of Ash*, Suzanne Tarasieve, Paris, France

2008

- *Eyesore*, V1 Gallery, Copenhagen, Denmark
- *The Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Constraction*, Deitch Projects, New York, NY, USA
- *Ambivalent Figuration; People*, Samson Projects, Boston, MA, USA

2007

- *Dangling Man*, Office Baroque Gallery, Antwerp, Belgium
- *Cabinet of Curiosities*, Journal Gallery, New York, NY, USA
- *Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY, USA
- *Beneath the Underdog*, Gagosian, New York, NY, USA
- *Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson*, Zach Feuer Gallery, New York, USA
- *Silicone Valley*, PS1 Contemporary Art, Long Island City, NY, USA
- *Crystal Crunch*, Perugi Artecontemporanea, Padua, Italy
- *Beyond the Zero*, Peres Projects, Athens, Greece

2006

- *Goose Steppin*, ATM Gallery, New York, NY, USA
- *Under Pressure*, Art:Concept, Paris, France
- *MANGOES*, Peres Projects, Los Angeles, CA, USA
- *AXIS OF PRAXIS*, Midway Contemporary Art, Minneapolis, MN, USA
- *(CAN)RICO?*, Galeria Comercial, San Juan, Puerto Rico
- *Searching for Love & Fire*, David Castillo Gallery, Miami, FL, USA

2005

- *New York's Finest*, CANADA, New York, NY, USA

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2004

- *Under the Sun*, Greener Pastures Contemporary Art, Toronto, ON, Canada

2003

- *Joy to the Max*, ATM Gallery, New York, NY, USA
- *No Platform, Just a Trampoline*, Marcus Ritter Gallery, New York, NY, USA
- *Art Band*, Capitale, New York, NY, USA
- *Gone Fishing*, Allston Skirt Gallery, Boston, MA, USA
- *What are you Growing in Your Garden*, ATM Gallery, New York, NY, USA

2002

- *The Kids Are Alright*, ATM Gallery, New York, NY, USA
- *Friends and Family*, Lombard-Freid Fine Arts, New York, USA

2000

- *Here Comes Rhody*, Allston Skirt Gallery, Boston, USA

Special Projects

2023

- *Harry Irene*, curated by Joe Bradley, Xavier Hufkens, Brussels, Belgium
- *Paysage*, curated by Joe Bradley and Tobias Pils, Consortium Paysage, Museum, Dijon, France

2018

- *Mixed Bag*, curated by Joe Bradley and Jeremy Willis, Real Estate Fine Art, New York, NY, USA

2017

- *Buckdancer's Choice*, curated by Joe Bradley, the Rose Museum, Boston, MA, USA

2012

- *Group Shoe*, curated by Joe Bradley, Gavin Brown's enterprise, New York, NY, USA

2008

- *Peanut Gallery*, curated by Joe Bradley, The Journal Gallery, New York, NY, USA

2004

- *Beat the Reaper*, curated by Joe Bradley, Allston Skirt Gallery, Boston, MA, USA

Selected Public Collections

- Buffalo AKG Art Museum, Buffalo, NY, USA
- de la Cruz Collection, Miami, FL, USA
- Fondation Louis Vuitton, Paris, France
- The George Economou Collection, Athens, Greece
- Hall Art Foundation, Reading, VT, USA
- Mead Art Museum, Amherst College, Amherst, MA, USA
- Museum of Modern Art, New York, NY, USA
- Nytt Nasjonalmuseet, Fredriksen Family Collection, Oslo, Norway
- Whitney Museum of American Art, New York, NY, USA