

Daniel Buren

Paris, °1938 (Boulogne-Billancourt, France)

Biography

Selected Exhibitions

2022

- *Comme tombées du ciel*, Liège–Guillemins railway station, Belgium
- *It is... it isn't...*, Herbert Foundation, Ghent, Belgium
- *Flags*, Villa Empain, Boghossian Foundation, Brussels, Belgium
- *Au détour des routes et des chemins*, Île d'Arz, France
- *Simon Hantaï*, Fondation Louis Vuitton, Paris, France
- *Daniel Buren: The Colored Mirrors, situated works, low reliefs*, Bortolami, New York, NY, USA
- *Daniel Buren*, Daegu museum, Daegu, South Korea
- *Daniel Buren: Going for a Walk in a Zigzag*, Espoo Museum of Modern Art, Espoo, Finland
- *Architektur und Farbe: Innen und Aussen, Arbeiten in Situ*, Tony Cragg foundation & sculpture park, Wuppertal, Germany

2021

- *BJRV IN SITU SUR PLATEAU*, Musée des Beaux-Arts de Dijon, Dijon, France
- *Géométries colorées*, Xavier Hufkens, Brussels, Belgium

2020

- *Daniel Buren per Bergamo. Illuminare lo spazio (lavori in situ e situati)*, Sala delle Capriate, GAMeC – Palazzo della Ragione, Bergamo, Italy
- *Glass and Concrete, Manifestations of the Impossible*, Marta Herford Museum, Herford, Germany
- *Daniel Buren, Philippe Parreno: Simultanément, travaux in situ et en mouvement*, Kamel Mennour, Paris, France

2019

- *Fibres Optiques - Diptyque: travail situé*, Buchmann Lugano, Lugano, Switzerland
- *STAGES biennial*, Plug In Institute of Contemporary Art, Winnipeg, Canada
- *Un Manifesto Colorato, Lavoro in situ*, Progetto Per Ventotene, Italia
- *Daniel Buren. De cualquier manera, trabajos in situ*, Museo de Arte Italiano, Lima, Peru
- *Caravaggio "Judith and Holofernes" / Daniel Buren "Pyramidal, haut-relief - A5, travail situé"*, kamel mennour, Paris, France

2018

- *The colors above our heads are under our feet as well*, Artis-Naples, The Baker Museum, Naples, FL, USA
- *Like Child's Play*, Carriageworks, Sydney, Australia
- *Daniel Buren & Anish Kapoor*, Galleria Continua, San Gimignano, Italy
- *Quand le textile s'éclaire : Fibres optiques tissées. Travaux situés 2013-2014*, Kunstsammlungen Chemnitz, Chemnitz, Germany
- *Around the Return of a Detour*, Galleria Continua Les Moulins, Boissy-le-Châtel, France

2017

- *Daniel Buren & Bettina Pousttchi*, Kunsthalle Mainz, Mainz, Germany
- *From Half Circles to the Full Circles: A Coloured Journey*, MAMBO, Bogotá, Colombia
- *Proyecciones / Retroproyecciones. Trabajos in situ. 2017*, Centre Pompidou Málaga, Málaga, Spain
- *Pyramidal, hauts-reliefs, travaux in situ et situés, 2017*, Kamel Mennour, Paris, France
- *PILE UP: High Reliefs. Situated Works*, Lisson Gallery, London, UK
- *Polychrome Hochreliefs, situative Arbeiten*, Konrad Fischer Galerie, Düsseldorf, Germany

2016

- *Travaux inédits, 2016*, Xavier Hufkens, Brussels, Belgium
- *A Tiger Cannot Change Its Stripes. Een triptiek*, CC Strombeek, Strombeek-Bever, Belgium
- *Daniel Buren. A Fresco*, Bozar, Brussels, Belgium

2015

- *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany

- *Les Fleches, travail in situ et en mouvement*, Musée d'Amiens, Amiens France
- *Havana Biennial 12*, Havana, Cuba
- *Sandra Gering Inc.*, New York, NY, United States
- *Daniel Buren. Come un gioco da bambini. lavoro in situ*, Museo MADRE, Naples, Italy
- *Cores, luz, projeção, sombras, transparência: obras in situ e situadas*, Galeria Nara Roesler, Rio de Janeiro, Brazil
- *AU FUR ET Á MESURE, travaux in situ et situés*, Kamel Mennour, Paris, France

2014

- *A History. Art, architecture, design From the 1980s Until Today*, Centre Pompidou, Paris, France
- *Before and After Pictures: A Symposium for Douglas Crimp*, Galerie Buchholz, Köln, Berlin, Germany
- *Daphnis et Chloé*, Opéra, set design for ballet, Bastille, Paris, France
- *Catch as Catch Can: works in situ*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
- *Défini, Fini, Infini: Travaux in situ*, MAMO, Cité Radieuse, Marseille, France
- *Biennale of Painting*, Group exhibition, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Comme un Jeu d'Enfant/Like Child's Play*, works in situ, Museum of Modern and Contemporary Art, Strasbourg, France
- *Lavori Luminosi*, Galleria Massimo Minini, Brescia, Italy
- *De un patio a otro - trabajos in situ. 2014*, Cabañas Institute, Guadalajara, Mexico

2013

- *ELECTRICITY PAPER VINYL. Works in situ & situated works from 1968-2012*, New York, NY, United States
- Bortolami Gallery, New York, NY, United States
- Petzel Gallery, New York, NY, United States

2012

- *Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles, CA
- *Monumenta* at the Grand Palais, Paris, France
- *Lux Perpetua*, Kamel Mennour Galerie, Paris, France

2011

- *Allegro Vivace*, Staatliche Kunsthalle, Baden-Baden, Germany
- *Echos. travail in situ*, solo exhibition at the Centre Pompidou-Metz, Metz, France
- *Revealed: Turner Contemporary Opens*, Margate, United Kingdom

2010

- *Westwind Arbeiten Situes*, Buchmann Galerie, Berlin, Germany
- *Bilder uber Bilder*, Museum Moderner Kunst Stiftung, MUMOK, Vienna, Austria
- *In between Minimalisms - Play van Abbe. Part 2: Time Machines*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- *Daniel Buren*, MUDAM, Luxembourg, Luxembourg
- *Malerei: Prozess und Expansion*, MUMOK, Vienna, Austria
- *Multiplications Work in Situ for a Synagogue*, Synagogue Stommeln, Pulheim, Germany

2009

- *A mancha humana/the human stain*, public exhibition, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- *Constanti del classico nell'arte del XX e XXI secolo*, public exhibition, Fondazione Puglisi Cosentino - Palazzo Valle, Catania, Italy
- *Daniel Buren - Artists Books*, Fundacao Serralves, Porto, Portugal
- *Voir Double. travail in situ*, Xavier Hufkens, Brussels, Belgium
- *Transmutation, travail in situ*, in "Arte in memoria 5", Sinagoga di Ostia Antica, Ostia, Rome, Italy

- *Vide ou Plein? Work in situ for two spaces*, Art Dubai, Madinat Jumeirah, Dubai, United Arab Emirates
- *Le Vent souffle où il veut*, Beaufort 03 – The Triennial of Contemporary Art by the Sea, Ostende, Belgium
- *Arte Povera bis Minimal*, Museum Wiesbaden, Wiesbaden, Germany
- *Les Anneaux*, Estuarie 2009, Île de Nantes, France
- *Daniel Buren*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
- *25 Obras, 17 Artistas, 4 Relatos*, Centre d'Art la Panera, Llérida, Spain
- *Just What It is*, ZKM, Karlsruhe, Germany
- *Play Van Abbe. Part 1: The game and the players*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

2007

- *L'emprise du lieu*, curator, joint exhibition at Domaine Pommeroy, Reims, France
- Sophie Calle exhibition at the French Pavilion, Stage designer, Venice, Italy
- Venice Biennale, Venice, Italy

2005

- *The eye of the storm*, solo exhibition at the Guggenheim Museum, New York, NY, United States
- Participated in the International Triennale of Contemporary Art, Yokohama, Japan

2004–2006

- Six exhibitions in China (Beijing, Jinan, Hangzhou and Tianjin)

2003

- *Transitions : works in situ*, solo exhibition at the Municipal Museum of Art, Toyota, Japan

2002

- *Le Musée qui n'existait pas (The museum that didn't exist)*, solo exhibition at Centre Pompidou, Paris, France

1996

- *Transparence de la lumière*, solo exhibition at the Mito Art Tower, Mito, Japan
- *25 Porticoes : la couleur et ses reflets (color and its reflections)*, public commission for Odaiba Bay, Tokyo, Japan

1994

- *Déplacement-Jaillissement : d'une fontaine les autres*, public commission for Place des Terreaux, Lyon, France
- *Sens dessus-dessous, travail in situ et en mouvement (work in situ and in motion)*, commissioned by Lyon Parc Auto for the Celestins parking lot in Lyon, France (prize for finest parking lot in Europe received in Budapest, Hungary)

1992

- Grand Prix National de Peinture, Paris, France

1991

- *International Award for Best Artist*, The Bad Wurtemberg Land, Stuttgart, Germany

1990

- *Living Treasure* prize bestowed by New Zealand

1989

- Solo exhibitions at the Tokyo Museum of Contemporary Art, Tokyo and the ICA in Nagoya, Japan

1982 / 1983 / 1984 / 1985 / 2000 / 2005

- Performances of *Couleurs Superposées* in Genazzano, Tokyo, Berne, Eindhoven, Venice, Villeneuve d'Ascq, New York and Paris

1976

- Three simultaneous exhibitions in the Netherlands: Stedelijk Van Abbemuseum, Eindhoven; Stedelijk Museum, Amsterdam; Kröller-Müller Museum, Otterloo

1975 / 1979 / 1980 / 1983 / 1998 / 1999 / 2004 / 2005

- *Toile/Voile-Voile/Toile*, boat races followed by museum displays of sail-canvasses in Berlin, Geneva, Lucerne, Villeneuve d'Ascq, Lyon-Villeurbanne, Tel-Aviv, Seville and Grasmere

1975–1982

- First *Cabane Éclatée* (splayed cabin) for the Städtisches Museum, Mönchengladbach, Germany

1973 / 2006

- Solo exhibitions at the MoMA, Oxford, United Kingdom

1972 / 1974 / 1976 / 1978 / 1980 / 1984 / 1986 / 1993 / 1997 / 2003 / 2007

- Participated in the Venice Biennale

1972 / 1977 / 1982

- Participated in *Documenta*, Kassel, Germany

1971

- *Eine Manifestation*, first solo exhibition in a museum, Städtisches Museum, Mönchengladbach, Germany
- *Peinture-Sculpture*, work censored at the “VIth Guggenheim International” exhibition, Guggenheim Museum, New York, NY, United States

1970

- Participated in the 10th Tokyo Biennale International Exhibition, Tokyo, Japan
- *Affichages sauvages* (fly-posting) in subways in Paris, Tokyo and New York
- First video work with the Gerry Schum gallery, Düsseldorf, Germany

1969

- *Interruption*, Galerie Yvon Lambert, Paris, France

1968 / 1969 / 1971 / 1976

- Participated in *Prospect*, Düsseldorf, Germany

1968

- First solo exhibit at Galerie Apollinaire, Milan, Italy

1967

- First *affichages sauvages* (fly-posting) in the streets of Paris, France

1966–67

- Events staged by the foursome Buren, Mosset, Parmentier & Toroni

1965

- Grand Prix at the Paris Biennale, Paris, France
- Prix Lefranc de la Jeune Peinture (prize for young painters) Paris, France

1960–61

- First public commission of murals for a hotel on St. Croix, U.S. Virgin Islands

Selected Permanent Public Works

- *Un mur d'éclats, hommage à Gaudi*, Paris, France, January 2021
- *Calligraphie*, Banqiao Statrío, Taipei Metro, Taipei, Taiwan, China, 2012–December 2019
- *Passeggiando*, Piazza Verdi, La Spezia, Italy, 2009/ February 2017
- *Le Cylindre incrusté aux couleurs*, Commanderie de Peyrassol, Flassans-sur-Isole, March 2017

- *En voiture ! Attention au départ !*, Casablanca Station, Havana, Cuba, May 2015
- *Incubé*, Centre Pompidou Málaga, Malaga, Spain, March 2015
- *The Big Wall, Up and Down, Diamonds and Circles, Blue, Green, Orange, Red, Yellow*, Tottenham Court Road station, London Underground, London, UK, 2016
- *The Big Wall, Up and Down, Diamonds and Circles, Black and White*, Tottenham Court Road station, London Underground, London, UK, february 2015
- *Les Attrape-Soleil*, Place Choideul, Tours, France, August 2013
- *La Grande Diagonale, travail in situ permanent pour deux couleurs plus le blanc et le noir. 57 piliers de 114 à 505 cm de hauteur*, Esplanade de l'hôtel de ville, Istres, France, December 2013
- *21 Portes = 21 Couleurs*, Platform for cultural initiatives, Donetsk, Ukraine, July 2012
- *Muri Fontane a tre colori per un esagono*, Villa Medicea La Magia, Quarrata, Italy, 2005–May 2011
- *Bleus sur jaune*, Place de la Justice, Brussels, Belgium, January 2004/2009
- *Les Anneaux*, Quai des Antilles, Ile Saint Anne, Nantes, France, June 2007
- *Passages Under a Colored Sky*, Pyeongchon Area, Anyang, October 2007
- *La Cabane Éclatée aux Quatre Salles*, Collezione Gori, Fattoria di Celle, Santomato di Pistoia, Italy, March 2004–June 2005
- *Cerchi nell'acqua - Fontaine*, Azienda risorse idriche di Napoli Arin, Naples, Italy, August 2002 – May 2004
- *Somewhere along The Way, Some Colors*, Toki Messe, Niigata, Japan, February 2002–May 2003
- *The Colors Suspended: 3 exploded cabins*, Toyota Municipal Museum of Art, Toyota, Japan, June 2003
- *Sulle vigne: Punti di vista*, Castello di Ama, Lecchi in Chinati, Italy, July 2001
- *La Gravure et son Reflet*, Neues Museum Weimar, Weimar, Germany, December 1998
- *Sit down*, Storm King Art Center, Mountainville, NY, USA, October 1998
- *Ipotesi su alcuni indizi - Part II*, Museo Nazionale di Capodimonte, Naples, Italy, October 1987–September 1998
- *25 Porticoes: The Color and its Reflections*, Tokyo Bat, Saerea Odaiba, Tokyo, Japan, October 1987–September 1997
- *From one Place to Another / From one Material to another / Passages in and out*, Shinjuku I-Land, Tokyo, Japan, 1993–1995
- *Déplacement / Jaillissement: D'une fontaine, les autres*, Place des Terreaux, Lyon, France, December 1994
- *Les Deux Plateaux*, cour d'honneur du Palais-Royale, Paris, France, 1985–July 1986
- *Le Salon Royal*, Salon Royal, Théâtre royale de la Monnaie, Brussels, Belgium, 1984–November 1986

Selected Public Collections

- Museum van Hedendaagse Kunst, Antwerp, Belgium
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Tate Modern, London, United Kingdom
- The National Museum of Modern art, Tokyo, Japan
- Guggenheim Bilbao, Bilbao, Spain
- Moderna Museet, Stockholm, Sweden
- Museum of Modern Art, New York, NY, United States
- San Francisco Museum of Modern Art, San Francisco, CA
- Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Museum of Contemporary Art, Los Angeles, CA