

Daniel Buren

(°1938, Boulogne-Billancourt, France) Lives and works in Paris, France

Biography

Selected Exhibitions

2023

- *Daniel Buren and Michelangelo Pistoletto*, Palais d'Iéna, Paris, France
- *From The Ground Up II*, Galleria Continua, Dubai, United Arab Emirates
- *If the Berlin Wind Blows My Flag: Art and Internationalism before the Fall of the Berlin Wall*, Neuer berliner Kunstverein, Berlin, Germany
- Galleri Nicolai Wallner, Copenhagen, Denmark

2022

- *Comme tombées du ciel*, Liège–Guillemins railway station, Belgium
- *It is... it isn't...*, Herbert Foundation, Ghent, Belgium
- *Flags*, Villa Empain, Boghossian Foundation, Brussels, Belgium
- *Au détour des routes et des chemins*, Île d'Arz, France
- *Simon Hantaï*, Fondation Louis Vuitton, Paris, France
- *Daniel Buren: The Colored Mirrors, situated works, low reliefs*, Bortolami, New York, NY, USA
- *Daniel Buren*, Daegu museum, Daegu, South Korea
- *Daniel Buren: Going for a Walk in a Zigzag*, Espoo Museum of Modern Art, Espoo, Finland
- *Architektur und Farbe: Innen und Aussen, Arbeiten in Situ*, Tony Cragg foundation & sculpture park, Wuppertal, Germany

2021

- *BJRV IN SITU SUR PLATEAU*, Musée des Beaux-Arts de Dijon, Dijon, France
- *Géométries colorées*, Xavier Hufkens, Brussels, Belgium

2020

- *Daniel Buren per Bergamo. Illuminare lo spazio (lavori in situ e situati)*, Sala delle Capriate, GAMeC - Palazzo della Ragione, Bergamo, Italy
- *Glass and Concrete, Manifestations of the Impossible*, Marta Herford Museum, Herford, Germany
- *Daniel Buren, Philippe Parreno: Simultanément, travaux in situ et en mouvement*, Kamel Mennour, Paris, France

2019

- *Fibres Optiques - Diptyque: travail situé*, Buchmann Lugano, Lugano, Switzerland
- *STAGES biennial*, Plug In Institute of Contemporary Art, Winnipeg, Canada
- *Un Manifesto Colorato, Lavoro in situ*, Progetto Per Ventotene, Italia
- *Daniel Buren. De cualquier manera, trabajos in situ*, Museo de Arte Italiano, Lima, Peru
- *Caravaggio "Judith and Holofernes" / Daniel Buren "Pyramidal, haut-relief - A5, travail situé"*, kamel mennour, Paris, France

2018

- *The colors above our heads are under our feet as well*, Artis-Naples, The Baker Museum, Naples, FL, USA
- *Like Child's Play*, Carriageworks, Sydney, Australia
- *Daniel Buren & Anish Kapoor*, Galleria Continua, San Gimignano, Italy
- *Quand le textile s'éclaire : Fibres optiques tissées. Travaux situés 2013-2014*, Kunstsammlungen Chemnitz, Chemnitz, Germany
- *Around the Return of a Detour*, Galleria Continua Les Moulins, Boissy-le-Châtel, France

2017

- *Daniel Buren & Bettina Pousttchi*, Kunsthalle Mainz, Mainz, Germany
- *From Half Circles to the Full Circles: A Coloured Journey*, MAMBO, Bogotá, Colombia
- *Proyecciones / Retroproyecciones. Trabajos in situ. 2017*, Centre Pompidou Málaga, Málaga, Spain
- *Pyramidal, hauts-reliefs, travaux in situ et situés, 2017*, Kamel Mennour, Paris, France
- *PILE UP: High Reliefs. Situated Works*, Lisson Gallery, London, UK
- *Polychrome Hochreliefs, situative Arbeiten*, Konrad Fischer Galerie, Düsseldorf, Germany

2016

- *Travaux inédits, 2016*, Xavier Hufkens, Brussels, Belgium
- *A Tiger Cannot Change Its Stripes. Een triptiek*, CC Strombeek, Strombeek-Bever, Belgium
- *Daniel Buren. A Fresco*, Bozar, Brussels, Belgium

2015

- *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
- *Les Fleches, travail in situ et en mouvement*, Musée d'Amiens, Amiens France
- *Havana Biennial 12*, Havana, Cuba
- *Sandra Gering Inc.*, New York, NY, United States
- *Daniel Buren. Come un gioco da bambini. lavoro in situ*, Museo MADRE, Naples, Italy
- *Cores, luz, projeção, sombras, transparência: obras in situ e situadas*, Galeria Nara Roesler, Rio de Janeiro, Brazil
- *AU FUR ET Á MESURE, travaux in situ et situés*, Kamel Mennour, Paris, France

2014

- *A History. Art, architecture, design From the 1980s Until Today*, Centre Pompidou, Paris, France
- *Before and After Pictures: A Symposium for Douglas Crimp*, Galerie Buchholz, Köln, Berlin, Germany
- *Daphnis et Chloé*, Opéra, set design for ballet, Bastille, Paris, France
- *Catch as Catch Can: works in situ*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
- *Défini, Fini, Infini: Travaux in situ*, MAMO, Cité Radieuse, Marseille, France
- *Biennale of Painting*, Group exhibition, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Comme un Jeu d'Enfant/Like Child's Play*, works in situ, Museum of Modern and Contemporary Art, Strasbourg, France
- *Lavori Luminosi*, Galleria Massimo Minini, Brescia, Italy
- *De un patio a otro - trabajos in situ. 2014*, Cabañas Institute, Guadalajara, Mexico

2013

- *ELECTRICITY PAPER VINYL. Works in situ & situated works from 1968-2012*, New York, NY, United States
- Bortolami Gallery, New York, NY, United States
- Petzel Gallery, New York, NY, United States

2012

- *Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles, CA
- *Monumenta* at the Grand Palais, Paris, France
- *Lux Perpetua*, Kamel Mennour Galerie, Paris, France

2011

- *Allegro Vivace*, Staatliche Kunsthalle, Baden-Baden, Germany
- *Echos. travail in situ*, solo exhibition at the Centre Pompidou-Metz, Metz, France
- *Revealed: Turner Contemporary Opens*, Margate, United Kingdom

2010

- *Westwind Arbeiten Situes*, Buchmann Galerie, Berlin, Germany
- *Bilder uber Bilder*, Museum Moderner Kunst Stiftung, MUMOK, Vienna, Austria
- *In between Minimalisms - Play van Abbe. Part 2: Time Machines*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- *Daniel Buren*, MUDAM, Luxembourg, Luxembourg
- *Malerei: Prozess und Expansion*, MUMOK, Vienna, Austria
- *Multiplications Work in Situ for a Synagogue*, Synagogue Stommeln, Pulheim, Germany

2009

- *A mancha humana/the human stain*, public exhibition, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain