

Daniel Buren

(°1938, Boulogne-Billancourt, France) Lives and works in Paris, France

Biography

Selected Exhibitions

2026

- *Voile/Toile - Toile/Voile*, Museu de Arte Moderna, Rio de Janeiro, Brazil
- *Third Eye, situated works*, SCAI THE BATHHOUSE, Tokyo, Japan
- *Lisson Street: Daniel Buren - Pages in situ*, Lisson Gallery, London, UK
- *Carte blanche à Daniel Buren, Plantations, travaux in situ*, Musée des impressionismes, Giverny, France
- *Trois en Un, hauts-reliefs, travaux situés / Drei in Einem, Hochreliefs, Arbeiten in Situ*, Konrad Fischer Galerie, Berlin, Germany
- *Comme un jeu d'enfant*, travail in situ, 2014/2026, Galleria Continua, Boissy-le-Châtel, France

2025

- *DANIEL BUREN. Fare, Disfare, Rificare. Lavori in situ e situati 1968-2025*, Palazzo Buontalenti, Pistoia, Italy
- *Du Cercle Aux Carrés, Hauts-Reliefs Situés Et In Situ*, Mennour, Paris, France

2024

- *Aux Beaux Carrés : travaux in situ*, Le Bon Marché, Paris, France
- *Voile/Toile - Toile/Voile*, Cherbourg-en-Cotentin, France; Miami, FL, USA
- *Always Being Relation: 50 Years of the Gallery at the CFA*, Wesleyan University, Middletown, CT, USA
- *Haltes Colorées*, MITICO, Belmond Hotel, various locations
- *Bassorilievi e Altorilievi. Lavori in-situ e situati 2020-2024*, Tucci Rosso, Torre Pellice, Italy
- *New Acquisitions: Selections from the Modern and Contemporary Collection*, Westmont Ridley-Tree Museum of Art, Montecito, CA, USA
- *Jing'an Sculpture Park*, Shanghai, China

2023

- *Bienalsur*, Saudi Arabia Museum of Contemporary Art at Jax, Diriyah, Saudi Arabia
- *Plis contre plan*, hauts-reliefs, travaux situés, Mennour, Paris, France
- *Daniel Buren and Michelangelo Pistoletto*, Palais d'Iéna, Paris, France
- *From The Ground Up II*, Galleria Continua, Dubai, United Arab Emirates
- *If the Berlin Wind Blows My Flag: Art and Internationalism before the Fall of the Berlin Wall*, Neuer berliner Kunstverein, Berlin, Germany
- *Galleri Nicolai Wallner*, Copenhagen, Denmark

2022

- *Comme tombées du ciel*, Liège-Guillemins railway station, Belgium
- *It is... it isn't...*, Herbert Foundation, Ghent, Belgium
- *Flags*, Villa Empain, Boghossian Foundation, Brussels, Belgium
- *Au détour des routes et des chemins*, Île d'Arz, France
- *Simon Hantaï*, Fondation Louis Vuitton, Paris, France
- *Daniel Buren: The Colored Mirrors*, situated works, low reliefs, Bortolami, New York, NY, USA
- *Daniel Buren*, Daegu museum, Daegu, South Korea
- *Daniel Buren: Going for a Walk in a Zigzag*, Espoo Museum of Modern Art, Espoo, Finland
- *Architektur und Farbe: Innen und Aussen, Arbeiten in Situ*, Skulpturenpark Waldfrieden, Wuppertal, Germany

2021

- *BJRV IN SITU SUR PLATEAU*, Musée des Beaux-Arts de Dijon, Dijon, France
- *Géométries colorées*, Xavier Hufkens, Brussels, Belgium

2020

- *Daniel Buren per Bergamo. Illuminare lo spazio (lavori in situ e situati)*, Sala delle Capriate, GAMeC - Palazzo della Ragione, Bergamo, Italy

- *Glass and Concrete*, Manifestations of the Impossible, Marta Herford Museum, Herford, Germany
- Daniel Buren, Philippe Parreno: Simultanément, travaux in situ et en mouvement, Kamel Mennour, Paris, France

2019

- *Fibres Optiques - Diptyque: travail situé*, Buchmann Lugano, Lugano, Switzerland
- *STAGES biennial*, Plug In Institute of Contemporary Art, Winnipeg, Canada
- *Un Manifesto Colorato*, Lavoro in situ, Progetto Per Ventotene, Italia
- *Daniel Buren. De cualquier manera*, trabajos in situ, Museo de Arte Italiano, Lima, Peru
- *Caravaggio "Judith and Holofernes" / Daniel Buren "Pyramidal, haut-relief - A5, travail situé"*, kamel mennour, Paris, France

2018

- *The colors above our heads are under our feet as well*, Artis-Naples, The Baker Museum, Naples, FL, USA
- *Like Child's Play*, Carriageworks, Sydney, Australia
- *Daniel Buren & Anish Kapoor*, Galleria Continua, San Gimignano, Italy
- *Quand le textile s'éclaire : Fibres optiques tissées. Travaux situés 2013-2014*, Kunstsammlungen Chemnitz, Chemnitz, Germany
- *Around the Return of a Detour*, Galleria Continua Les Moulins, Boissy-le-Châtel, France

2017

- *Daniel Buren & Bettina Pousttchi*, Kunsthalle Mainz, Mainz, Germany
- *From Half Circles to the Full Circles: A Coloured Journey*, MAMBO, Bogotá, Colombia
- *Proyecciones / Retroproyecciones. Trabajos in situ. 2017*, Centre Pompidou Málaga, Málaga, Spain
- *Pyramidal*, hauts-reliefs, travaux in situ et situés, 2017, Kamel Mennour, Paris, France
- *PILE UP: High Reliefs. Situated Works*, Lisson Gallery, London, UK
- *Polychrome Hochreliefs*, situative Arbeiten, Konrad Fischer Galerie, Düsseldorf, Germany

2016

- *Travaux inédits*, 2016, Xavier Hufkens, Brussels, Belgium
- *A Tiger Cannot Change Its Stripes. Een triptiek*, CC Strombeek, Strombeek-Bever, Belgium
- *Daniel Buren. A Fresco*, Bozar, Brussels, Belgium

2015

- *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
- *Les Fleches*, travail in situ et en mouvement, Musée d'Amiens, Amiens France
- *Havana Biennial 12*, Havana, Cuba
- *Sandra Gering Inc.*, New York, NY, United States
- *Daniel Buren. Come un gioco da bambini*. lavoro in situ, Museo MADRE, Naples, Italy
- *Cores, luz, projeção, sombras, transparencia: obras in situ e situadas*, Galeria Nara Roesler, Rio de Janeiro, Brazil
- *AU FUR ET Á MESURE*, travaux in situ et situés, Kamel Mennour, Paris, France

2014

- *A History. Art, architecture, design From the 1980s Until Today*, Centre Pompidou, Paris, France
- *Before and After Pictures: A Symposium for Douglas Crimp*, Galerie Buchholz, Köln, Berlin, Germany
- *Daphnis et Chloé*, Opéra, set design for ballet, Bastille, Paris, France
- *Catch as Catch Can: works in situ*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
- *Défini, Fini, Infini: Travaux in situ*, MAMO, Cité Radieuse, Marseille, France
- *Biennale of Painting*, Group exhibition, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Comme un Jeu d'Enfant/Like Child's Play*, works in situ, Museum of Modern and Contemporary Art, Strasbourg, France

- *Lavori Luminosi*, Galleria Massimo Minini, Brescia, Italy
- *De un patio a otro - trabajos in situ*. 2014, Cabañas Institute, Guadalajara, Mexico

2013

- *ELECTRICITY PAPER VINYL. Works in situ & situated works from 1968-2012*, New York, NY, United States
- Bortolami Gallery, New York, NY, United States
- Petzel Gallery, New York, NY, United States

2012

- *Architectural Dispositions*, Thomas Solomon Gallery, Los Angeles, CA
- Monumenta at the Grand Palais, Paris, France
- *Lux Perpetua*, Kamel Menhour Galerie, Paris, France

2011

- *Allegro Vivace*, Staatliche Kunsthalle, Baden-Baden, Germany
- *Echos. travail in situ*, solo exhibition at the Centre Pompidou-Metz, Metz, France
- *Revealed: Turner Contemporary Opens*, Margate, United Kingdom

2010

- *Westwind Arbeiten Situes*, Buchmann Galerie, Berlin, Germany
- *Bilder uber Bilder*, Museum Moderner Kunst Stiftung, MUMOK, Vienna, Austria
- *In between Minimalisms - Play van Abbe. Part 2: Time Machines*, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
- *Daniel Buren*, MUDAM, Luxembourg, Luxembourg
- *Malerei: Prozess und Expansion*, MUMOK, Vienna, Austria
- *Multiplications Work in Situ for a Synagogue*, Synagogue Stommeln, Pulheim, Germany

2009

- *A mancha humana/the human stain*, public exhibition, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- *Constanti del classico nell'arte del XX e XXI secolo*, public exhibition, Fondazione Puglisi Cosentino - Palazzo Valle, Catania, Italy
- *Daniel Buren - Artists Books*, Fundacao Serralves, Porto, Portugal
- *Voir Double. travail in situ*, Xavier Hufkens, Brussels, Belgium
- *Transmutation, travail in situ*, in "Arte in memoria 5", Sinagoga di Ostia Antica, Ostia, Rome, Italy
- *Vide ou Plein? Work in situ for two spaces*, Art Dubai, Madinat Jumeirah, Dubai, United Arab Emirates
- *Le Vent souffle où il veut*, Beaufort 03 - The Triennial of Contemporary Art by the Sea, Ostende, Belgium
- *Arte Povera bis Minimal*, Museum Wiesbaden, Wiesbaden, Germany
- *Les Anneaux*, Estuarie 2009, Île de Nantes, France
- *Daniel Buren*, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
- *25 Obras, 17 Artistas, 4 Relatos*, Centre d'Art la Panera, Lérida, Spain
- *Just What It is*, ZKM, Karlsruhe, Germany
- *Play Van Abbe. Part 1: The game and the players*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

2007

- *L'emprise du lieu*, curator, joint exhibition at Domaine Pommery, Reims, France
- Sophie Calle exhibition at the French Pavilion, Stage designer, Venice, Italy
- Venice Biennale, Venice, Italy

2005

- *The eye of the storm*, solo exhibition at the Guggenheim Museum, New York, NY, United States
- Participated in the International Triennale of Contemporary Art, Yokohama, Japan

2004-2006

- Six exhibitions in China (Beijing, Jinan, Hangzhou and Tianjin)

2003

- *Transitions : works in situ*, solo exhibition at the Municipal Museum of Art, Toyota, Japan

2002

- *Le Musée qui n'existait pas (The museum that didn't exist)*, solo exhibition at Centre Pompidou, Paris, France

1996

- *Transparence de la lumière*, solo exhibition at the Mito Art Tower, Mito, Japan
- *25 Porticoes : la couleur et ses reflets (color and its reflections)*, public commission for Odaiba Bay, Tokyo, Japan

1994

- *Déplacement-Jaillissement : d'une fontaine les autres*, public commission for Place des Terreaux, Lyon, France
- *Sens dessus-dessous*, travail in situ et en mouvement (work in situ and in motion), commissioned by Lyon Parc Auto for the Celestins parking lot in Lyon, France (prize for finest parking lot in Europe received in Budapest, Hungary)

1992

- Grand Prix National de Peinture, Paris, France

1991

- *International Award for Best Artist*, The Bad Wurtemberg Land, Stuttgart, Germany

1990

- Living Treasure prize bestowed by New Zealand

1989

- Solo exhibitions at the Tokyo Museum of Contemporary Art, Tokyo and the ICA in Nagoya, Japan

1982 / 1983 / 1984 / 1985 / 2000 / 2005

- Performances of *Couleurs Superposées* in Genazzano, Tokyo, Berne, Eindhoven, Venice, Villeneuve d'Ascq, New York and Paris

1976

- Three simultaneous exhibitions in the Netherlands: Stedelijk Van Abbemuseum, Eindhoven; Stedelijk Museum, Amsterdam; Kröller-Müller Museum, Otterloo

1975 / 1979 / 1980 / 1983 / 1998 / 1999 / 2004 / 2005

- *Toile/Voile-Voile/Toile*, boat races followed by museum displays of sail-canvasses in Berlin, Geneva, Lucerne, Villeneuve d'Ascq, Lyon-Villeurbanne, Tel-Aviv, Seville and Grasmere

1975-1982

- First Cabane Éclatée (splayed cabin) for the Städtisches Museum, Mönchengladbach, Germany

1973 / 2006

- Solo exhibitions at the MoMA, Oxford, United Kingdom

1972 / 1974 / 1976 / 1978 / 1980 / 1984 / 1986 / 1993 / 1997 / 2003 / 2007

- Participated in the Venice Biennale

1972 / 1977 / 1982

- Participated in Documenta, Kassel, Germany

1971

- *Eine Manifestation*, first solo exhibition in a museum, Städtisches Museum, Mönchengladbach, Germany
- *Peinture-Sculpture*, work censored at the “VIth Guggenheim International” exhibition, Guggenheim Museum, New York, NY, United States

1970

- Participated in the 10th Tokyo Biennale International Exhibition, Tokyo, Japan
- Affichages sauvages (fly-posting) in subways in Paris, Tokyo and New York
- First video work with the Gerry Schum gallery, Düsseldorf, Germany

1969

- *Interruption*, Galerie Yvon Lambert, Paris, France

1968 / 1969 / 1971 / 1976

- Participated in Prospect, Düsseldorf, Germany

1968

- First solo exhibit at Galerie Apollinaire, Milan, Italy

1967

- First affichages sauvages (fly-posting) in the streets of Paris, France

1966-67

- Events staged by the foursome Buren, Mosset, Parmentier & Toroni

1965

- Grand Prix at the Paris Biennale, Paris, France
- Prix Lefranc de la Jeune Peinture (prize for young painters) Paris, France

1960-61

- First public commission of murals for a hotel on St. Croix, U.S. Virgin Islands

Selected Permanent Public Works

- Un mur d'éclats, hommage à Gaudi, Paris, France, January 2021
- *Calligraphie*, Banqiao Statiao, Taipei Metro, Taipei, Taiwan, China, 2012-December 2019
- *Passeggiando*, Piazza Verdi, La Spezia, Italy, 2009/ February 2017
- *Le Cylindre incrusté aux couleurs*, Commanderie de Peyrassol, Flassans-sur-Isole, March 2017
- *En voiture ! Attention au départ !*, Casablanca Station, Havana, Cuba, May 2015
- *Incubé*, Centre Pompidou Málaga, Malaga, Spain, March 2015
- The Big Wall, Up and Down, Diamonds and Circles, Blue, Green, Orange, Red, Yellow, Tottenham Court Road station, London Underground, London, UK, 2016
- The Big Wall, Up and Down, Diamonds and Circles, Black and White, Tottenham Court Road station, London Underground, London, UK, february 2015
- Les Attrape-Soleil, Place Choideul, Tours, France, August 2013
- La Grande Diagonale, travail in situ permanent pour deux couleurs plus le blanc et le noir. 57 piliers de 114 à 505 cm de hauteur, Esplanade de l'hôtel de ville, Istres, France, December 2013
- 21 Portes = 21 Couleurs, Platform for cultural initiatives, Donetsk, Ukraine, July 2012
- Muri Fontane a tre colori per un esagono, Villa Medicea La Magia, Quarrata, Italy, 2005-May 2011
- *Bleus sur jaune*, Place de la Justice, Brussels, Belgium, January 2004/2009
- *Les Anneaux*, Quai des Antilles, Ile Saint Anne, Nantes, France, June 2007
- *Passages Under a Colored Sky*, Pyeongchon Area, Anyang, October 2007

- *La Cabane Éclatée aux Quatre Salles*, Collezione Gori, Fattoria di Celle, Santomato di Pistoia, Italy, March 2004-June 2005
- *Cerchi nell'acqua - Fontaine*, Azienda risorse idriche di Napoli Arin, Naples, Italy, August 2002 - May 2004
- Somewhere along The Way, Some Colors, Toki Messe, Niigata, Japan, February 2002-May 2003
- The Colors Suspended: 3 exploded cabins, Toyota Municipal Museum of Art, Toyota, Japan, June 2003
- Sulle vigne: Punti di vista, Castello di Ama, Lecchi in Chinati, Italy, July 2001
- La Gravure et son Reflet, Neues Museum Weimar, Weimar, Germany, December 1998
- Sit down, Storm King Art Center, Mountainville, NY, USA, October 1998
- *Ipotesi su alcuni indizi - Part II*, Museo Nazionale di Capodimonte, Naples, Italy, October 1987-September 1998
- 25 Porticoes: The Color and its Reflections, Tokyo Bat, Saerea Odaiba, Tokyo, Japan, October 1987-September 1997
- From one Place to Another / From one Material to another / Passages in and out, Shinjuku I-Land, Tokyo, Japan, 1993-1995
- Déplacement / Jaillissement: D'une fontaine, les autres, Place des Terreaux, Lyon, France, December 1994
- Les Deux Plateaux, cour d'honneur du Palais-Royal, Paris, France, 1985-July 1986
- Le Salon Royal, Salon Royal, Théâtre royale de la Monnaie, Brussels, Belgium, 1984-November 1986

Selected Public Collections

- Guggenheim Bilbao, Bilbao, Spain
- Moderna Museet, Stockholm, Sweden
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Modern Art, New York, NY, USA
- Museum van Hedendaagse Kunst, Antwerp, Belgium
- Museum Voorlinden, Wassenaar, The Netherlands
- Tate Modern, London, United Kingdom
- The National Museum of Modern art, Tokyo, Japan
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Vancouver Art Gallery, Vancouver, Canada