

# Cathy Wilkes

Glasgow, UK (°1966, Belfast, UK)

## Biography

## Selected One-Person Exhibitions

2023

- The Modern Institute, Glasgow, UK

2022

- Ortuzar Projects, New York, NY, USA

2021

- Xavier Hufkens, Brussels, Belgium
- BQ, Berlin, Germany
- The Modern Institute, Glasgow, Scotland

2019

- Biennale Arte 2019 (British Pavilion), Venice, Italy

2018

- Yale Union, Portland, OR, USA

2017

- MoMA PS1, New York, NY, USA
- *Cathy Wilkes*, Xavier Hufkens, Brussels, Belgium

2016

- *Cathy Wilkes*, The Modern Institute, Glasgow, UK

2015

- *Cathy Wilkes*, Museum Abteiberg, Mönchengladbach, Germany
- *Cathy Wilkes*, Lentos Kunstmuseum Linz, Austria
- *Cathy Wilkes*, Tate Liverpool, Liverpool, UK

2014

- *Sea of Galilee*, The Modern Institute / Mousse, Fonderia Artistica Battaglia, Milan, Italy

2013

- Xavier Hufkens, Brussels, Belgium

2012

- The Modern Institute Osborne Street, Glasgow, UK
- *I Give You All My Money*, The Renaissance Society at the University of Chicago, Chicago, IL, USA

2011

- Gesellschaft Fur Aktuelle Kunst, Bremen, Germany
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Art Unlimited, Art|42|Basel, Basel (Solo Project), Switzerland
- Aspen Art Museum, Aspen, CO, USA
- Kunstverein, Munich, Germany

2010

- Galleria Raucci/Santamaria, Naples, Italy

2009

- Galerie Giti Nourbaksch, Berlin, Germany
- *Mummy's Here*, Studio Voltaire, London, UK

2008

- The Modern Institute / Toby Webster Ltd, Glasgow, UK
- Milton Keynes Gallery, Milton Keynes, UK

# Cathy Wilkes

2007

- Void, Derry, UK
- *Non Verbal (version)*, Gallery Weekend Berlin, Galerie Giti Nourbaksch, Berlin, Germany

2005

- *Most Women Never Experience*, Galleria Raucci/Santamaria, Naples, Italy

2004

- *1/4 Moon*, Gallerie Giti Nourbaksch, Berlin, Germany
- *Cara Studies Votes for Women*, Douglas Hyde Gallery, Dublin, Ireland
- *Daily Schedule*, SMAK, Ghent, Belgium
- *Moons*, Switchspace, Glasgow, UK

2003

- Kabinett für Aktuelle Kunst, Bremerhaven, Germany

2002

- Migros Museum, Zurich, Switzerland
- Inverleith House, Edinburgh, UK

2001

- *Our Misfortune*, Cubitt, London, UK
- *Our Misfortune*, Transmission, Glasgow, UK
- *So and So, Cathy Wilkes*, Galerie Giti Nourbaksch, Berlin, Germany

1999

- *Cathy Wilkes/Martin Creed*, The Modern Institute/Toby Webster Ltd, Glasgow, UK

1996

- Art Connexion, Lille, France

1994

- Galerie CAOC, Berlin, Germany

1991

- Transmission, Glasgow, UK

## Selected Group Exhibitions

2022

- *To Begin Again: Artists and Childhood*, Institute of Contemporary Art, Boston, MA, USA

2021

- *One is always a plural*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2020

- *ROHSTOFF POURQUOI*, BQ Berlin, Berlin, Germany
- *Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas, TX, USA

2019

- *The Aerodrome - An exhibition dedicate to the memory of Michael Stanley*, Ikon Gallery, Birmingham, UK

2018

- *Could be (an Arrow)*, Museo Jumex, Mexico City, Mexico
- *The State we are in. Collection of the Museum of Modern Art in Warsaw at the Galeria Labirynt in Lublin*, Galeria Labirynt, Lublin, Poland
- *Walk Through British Art: Sixty years*, Tate Britain, London, United Kingdom

- *A Slight Ache*, CHAPTER, Cardiff, UK
  - *Why are my friends such finks*, BQ, Berlin, Germany
  - *Open House*, Jessica Silverman Gallery, San Francisco, CA, USA
- 2017
- *How beautiful it is and how easily it can be broken*, S.M.A.K, Ghent, Belgium
- 2016
- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
  - *FOOD - Ecologies of the Everyday*, 13<sup>th</sup> Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
- 2015
- *Experimental Arrangements*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
  - *The Great Mother*, Trussardi Foundation, Palazzo Reale, Milan, Italy
  - *MOMMI*, Yale Union, Portland, OR, USA
- 2014
- *GENERATION - 25 years of Contemporary Art in Scotland*, Tramway Glasgow Arts, Glasgow, UK
  - *The Human Factor: The Figure in Contemporary Sculpture*, Hayward Gallery, Southbank Centre, London, UK
  - *Somewhat Abstract; Selection from the Arts Council Collection*, Nottingham Contemporary, Nottingham, UK
  - *A Speculum That Shines*, Rowing Projects, London, UK
  - *MORNING AND EVENING ASYLUM*, Tanya Leighton, Berlin, Germany
- 2013
- *Everything becomes mysterious*, Curated by Sophie O'Brien, Christine Koenig Galerie, Vienn, Austria
  - *Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Markus Schinwald, Cathy Wilkes*, Migros Museum, Zurich, Switzerland
  - *The Encyclopedic Palace*, Venice Biennale, Venice, Italy (55<sup>th</sup> International Art Exhibition)
  - *Shortcuts and Digressions*, Curated by Brian Griffiths, Norwich Castle Museum & Art Gallery, Norwich, UK
  - *From where I come...maybe...I don't know*, Raucci / Santamaria, Naples, Italy
  - *Love is Colder than Capital An Exhibition about the value of feelings*, Kunsthaus Bregenz, Bregenz, Austria
  - *The Assistants*, David Kordansky Gallery, Los Angeles, CA, USA
  - *Henry Taylor, Pawel Althamer, and Cathy Wilkes Walk into a Bar...*, MOMA, New York, NY, USA (Gallery 11, permanent collection)
- 2012
- *Studio 58: Women Artists in Glasgow Since WWII*, Mackintosh Museum, Glasgow School of Art, Glasgow, UK
  - *We Love You*, Limoncello, London, UK
  - *Glueballs and Winos*, Glasgow Project Room, Glasgow, UK
- 2010
- *Abstract Resistance*, Walker Arts Centre, Minneapolis, MN, USA
- 2009
- *Running Time: Artists Films in Scotland 1960 to Now*, Dean Gallery, Edinburgh, UK
  - *Head-Wig (Portrait of an exhibition)*, Camden Arts Centre, London, UK
  - *TONITE*, The Modern Institute/Toby Webster Ltd, Glasgow, UK
- 2008
- *A show of many parts, each part more spectacular and elaborate than the last*, Leicester City Art Gallery, Leicester, UK

- *Contemporary Scottish Art: New Acquisitions & Loans*, Scottish National Gallery of Modern Art, Edinburgh, UK
- Turner Prize 2008, (nominee), Tate Britain, London, UK

## 2007

- Galleria Massimo De Carlo, Milan, Italy
- *a point in space is a place for an argument*, David Zwirner, New York, NY, USA
- *Breaking Step*, Museum of Contemporary Art, Belgrade, Serbia
- *EARTH?*, Galerie Giti Nourbaksch, Berlin, Germany
- *If I Can't Dance, I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies And Potentials In Contemporary Art*, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- *New Work UK: You and Me*, (screening of *I will miss you, I will pour essential oil on your body*), Whitechapel, London, UK
- *Quality as Quantity*, Kunsthalle Exnergasse, Vienna, Austria
- *You Have Not Been Honest*, Museo d'Arte Contemporanea Donnaregina, Naples (British Council travelling exhibition), Italy

## 2006

- *How to Improve the World, British Art 1946-2006*, Hayward Gallery, London, UK
- *If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London, UK
- *Non Verbal (version)*, Printemps de Septembre, Toulouse, France
- *Splash*, (installation at *Of Mice and Men*), 4th Berlin Biennial for Contemporary Art, Berlin, Germany
- *The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing*, The Drawing Room / Tannery Arts, London, UK

## 2005

- Frieze Projects, Frieze Art Fair, New York, NY, USA
- *Body: New Art from the UK*, Vancouver Art Gallery, Canada, travelled to The Ottawa Art Gallery, Canada; Oakville Galleries, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Canada
- *Non-Verbal*, installation at 'Selective Memory: Scotland & Venice Biennale', Scottish National Gallery of Modern Art, Edinburgh, UK
- *She's Pregnant Again*, Venice Biennale, Venice (installation at 'Scotland & Venice: Selective Memory'), Italy

## 2004

- *Cara Studies Votes for Women*, installation at Manifesta 5, San Sebastian, Spain
- *Formalismus, Moderne Kunst, Heute*, Hamburg Kunstverein, Hamburg, Germany
- *L'Air Du Temps*, Migros Museum, Zurich, Switzerland

## 2003

- *Independence*, South London Gallery, London, UK
- *Plunder: Culture as Material*, DCA, Dundee, UK

## 2002

- *Happy Outsiders*, Zacheta Gallery, Warsaw, Poland
- *P\_A\_U\_S\_E*, Gwanju Biennial, South Korea

## 2001

- *Circles 4 One Fo(u)r One*, ZKM Museum for Contemporary Art, Karlsruhe, Germany
- *Here and Now: Scottish Art 1990-2001*, Dundee Contemporary Arts & Aberdeen Art Gallery, UK
- *Psycho-Bobble*, Galleria Raucci/Santamaria, Naples, Italy

## 2000

- *Beck's Futures*, ICA, London, UK
- *Die gefahr im Jazz*, DBF, Berlin, Germany

- *Film Club*, Curated by Scott Myles, Glasgow, UK

1999

- *Fantasy Heckler*, curated by P. Timoney (egyptianradio) with Brion Gysin, David Robbins, Harmony Korine, Matt Collishaw, Cheryl Donegan, Damien Duffy, Mohamed El Baz, Liam Gillick, Lubaina Himid, Philip Napier, Berthelemy Togue and Cathy Wilkes, The Tea Factory, Liverpool Biennial, Liverpool, UK

## Selected Publications

2015

- *Cathy Wilkes*, Tate Liverpool, United Kingdom (exhibition catalogue)

2011

- *Cathy Wilkes*, Aspen Art Museum, Aspen
- *Cathy Wilkes*, Kunstverein, Munich (exhibition guide, features Cathy Wilkes in conversation with Bart Van Der Heide)
- *n. paradoxa - international feminist art journal: Women's Work*, volume 27, KT press, London (Reinterpreting the Mannequin: Allen Jones, Cathy Wilkes and Morag Keil)

2008

- *Scotland & Venice 2003 2005 2007*, Scottish Arts Council/British Council/National Galleries of Scotland/The Scottish Government, Edinburgh
- *Cathy Wilkes Milton Keynes Gallery*, Milton Keynes Gallery, Milton Keynes

2007

- *Breaking Step*, Museum of Contemporary Art, Belgrade
- *You Have Not Been Honest*, British Council, London

2006

- *Of Mice and Men*, 4<sup>th</sup> Berlin Biennial for Contemporary Art, Berlin
- *Frieze Projects: Artists Commissions and Talks (2003-2005)*, frieze, London

2005

- *Body: New Art from the UK*, Vancouver Art Gallery and The British Council, Vancouver, London
- *Selective Memory*, Scottish Arts Council, British Council, National Galleries of Scotland, Scotland

2004

- *Cathy Wilkes*, Douglas Hyde Gallery, Dublin
- *Formalismus. Modern Kunst, heute* (Formalism. Modern Art, today), Hatje Cantz Verlag, Ostfildern-Ruit
- *With All Due Intent*, Manifesta 5, Donostia-San Sebastián
- *On My Sim You 1/4 Moon*, in *Formalismus, Moderne Kunst, Heute*, Kunstverein in Hamburg, Hamburg

2003

- *Victorine as an Espada I*, The Fruitmarket Gallery, Edinburgh

2002

- *Happy Outsiders from London and Scotland*, Zacheta Panstwowa Galeria Sztuki, Warszawa

2001

- *Circles - Individuelle Sozialisation und Netzwerkarbeit in der zeitenossischen Kunst*, ZKM, Karlsruhe (exh.cat.)
- *Here and Now: Scottish Art 1990-2000*, Dundee Contemporary Arts, Dundee
- *Cathy Wilkes*, The Modern Institute/Toby Webster Ltd, Glasgow

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2000

- *Beck's Futures*, ICA, London
- *Puppe, in Avalon*, The Changing Room, Stirling

1998

- *Add Night to Night*, The Showroom, London
- *Wilkes Gallery Projects, 1994-1997*, (self-published), Glasgow

## Awards

2017

- Marria Lasnig Prize

## Public collections

- Royal Ulster Museum, Belfast, UK
- S.M.A.K., Ghent, Belgium
- Tate, London, UK
- De Pont Museum, Tilburg, The Netherlands
- Museum of Modern Art in Warsaw, Warsaw, Poland
- Museum of Modern Art, New York, NY, USA
- The Art Institute of Chicago, Chicago, IL, USA
- Aspen Art Museum, Aspen, CO, USA
- Migros Museum of Contemporary Art, Zürich, Switzerland