Cathy Wilkes

(°1966, Belfast, Northern Ireland) Lives and works in Glasgow, UK

Biography

Selected One-Person Exhibitions

2026

- The Model, Sligo, Ireland
- The Modern Institute, Glasgow, UK

2025

- Xavier Hufkens, Brussels, Belgium

2024

- Hunterian Art Gallery, Glasgow, Scotland; St. Aloysius Hall, Glasgow, Scotland

2023

- The Modern Institute, Glasgow, UK

2022

- Ortuzar Projects, New York, NY, USA

2021

- Xavier Hufkens, Brussels, Belgium
- BQ, Berlin, Germany
- The Modern Institute, Glasgow, UK

2019

- Biennale Arte 2019 (British Pavilion), Venice, Italy

2018

- Yale Union, Portland, OR, USA

2017

- MoMA PS1, New York, NY, USA
- Xavier Hufkens, Brussels, Belgium

2016

- *Cathy Wilkes*, The Modern Institute, Glasgow, UK

2015

- *Cathy Wilkes,* Museum Abteiberg, Mönchengladbach, Germany
- *Cathy Wilkes,* Lentos Kunstmuseum Linz, Austria
- *Cathy Wilkes,* Tate Liverpool, Liverpool, UK

2014

- *Sea of Galilee,* The Modern Institute/Mousse, Fonderia Artistica Battaglia, Milan, Italy

2013

- Xavier Hufkens, Brussels, Belgium

2012

- The Modern Institute Osborne Street, Glasgow, UK
- *I Give You All My Money,* The Renaissance Society at the University of Chicago, Chicago, IL, USA

2011

- Gesellschaft Fur Aktuelle Kunst, Bremen, Germany
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Art Unlimited, Art|42|Basel, Basel (Solo Project), Switzerland
- Aspen Art Museum, Aspen, CO, USA
- Kunstverein, Munich, Germany

2010

- Galleria Raucci/Santamaria, Naples, Italy

2009

– Galerie Giti Nourbaksch, Berlin, Germany
– *Mummy's Here,* Studio Voltaire, London, UK

2008

– The Modern Institute/ Toby Webster Ltd, Glasgow, UK
– Milton Keynes Gallery, Milton Keynes, UK

2007

– Void, Derry, UK
– *Non Verbal (version),* Gallery Weekend Berlin, Galerie Giti Nourbakhsch, Berlin, Germany

2005

– *Most Women Never Experience,* Galleria Raucci/Santamaria, Naples, Italy

2004

– *1/4 Moon,* Gallerie Giti Nourbaksch, Berlin, Germany
– *Cara Studies Votes for Women,* Douglas Hyde Gallery, Dublin, Ireland
– *Daily Schedule,* SMAK, Ghent, Belgium
– *Moons,* Switchspace, Glasgow, UK

2003

– Kabinett fur Aktuelle Kunst, Bremerhaven, Germany

2002

– Migros Museum, Zurich, Switzerland
– Inverleith House, Edinburgh, UK

2001

– *Our Misfortune,* Cubitt, London, UK
– *Our Misfortune,* Transmission, Glasgow, UK
– *So and So,* Cathy Wilkes, Galerie Giti Nourbaksch, Berlin, Germany

1999

– *Cathy Wilkes/Martin Creed,* The Modern Institute/Toby Webster Ltd, Glasgow, UK

1996

– Art Connexion, Lille, France

1994

– Galerie CAOC, Berlin, Germany

1991

– Transmission, Glasgow, UK

Selected Group Exhibitions

2026

– *Lost Objects,* Matthew Brown, Los Angeles, CA, USA
– *Skywriting Stanzas in Thunderstorms,* 1301SW, Melbourne, Australia

2025

– *In Attendance - Paying attention in a fragile world,* Fitzrovia Chapel, London, UK
– *The Impermanent: Four takes on the collection*, Museum of Modern Art in Warsaw, Warsaw, Poland
– *The Syzygy,* Champ Lacombe, Biarritz, France

2024

— *Leaps of Faith*, Z33, Hasselt, Belgium
— *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO, USA
— *Written on Water*, Matthew Marks Gallery, Los Angeles, CA, USA
— *Family Lexicon,* Fondazione Sandra e Griancarlo Bonollo, Vicenza, Italy

2023

— *Real Families: Stories of Change,* The Fitzwilliam Museum, Cambridge, UK
— *KAFKA: 1924,* Villa Stuck, Munich, Germany
— *ECHO. Wrapped in Memory,* MoMu, Antwerp, Belgium

2022

— *To Begin Again: Artists and Childhood,* Institute of Contemporary Art, Boston, MA, USA

2021

— *One is always a plural,* Migros Museum für Gegenwartskunst, Zurich, Switzerland

2020

— *ROHSTOFF POURQUOI,* BQ Berlin, Berlin, Germany
— *Psychic Wounds: On Art & Trauma,* The Warehouse, Dallas, TX, USA

2019

— *The Aerodrome - An exhibition dedicate to the memory of Michael Stanley,* Ikon Gallery, Birmingham, UK

2018

— *Could be (an Arrow),* Museo Jumex, Mexico City, Mexico
— *The State we are in. Collection of the Museum of Modern Art in Warsaw at the Galeria Labirynt in Lublin,* Galeria Labirynt, Lublin, Poland
— *Walk Through British Art: Sixty years,* Tate Britain, London, United Kingdom
— *A Slight Ache,* CHAPTER, Cardiff, UK
— *Why are my friends such finks,* BQ, Berlin, Germany
— *Open House,* Jessica Silverman Gallery, San Francisco, CA, USA

2017

— *How beautiful it is and how easily it can be broken,* S.M.A.K, Ghent, Belgium

2016

— *I still Believe in Miracles,* Inverleith House, Edinburgh, UK
— *FOOD - Ecologies of the Everyday,* 13th Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany

2015

— *Experimental Arrangements,* Migros Museum für Gegenwartskunst, Zurich, Switzerland
— *The Great Mother,* Trussardi Foundation, Palazzo Reale, Milan, Italy
— *MOMMY,* Yale Union, Portland, OR, USA

2014

— *GENERATION - 25 years of Contemporary Art in Scotland,* Tramway Glasgow Arts, Glasgow, UK
— *The Human Factor: The Figure in Contemporary Sculpture,* Hayward Gallery, Southbank Centre, London, UK
— *Somewhat Abstract; Selection from the Arts Council Collection,* Nottingham Contemporary, Nottingham, UK
— *A Speculum That Shines,* Rowing Projects, London, UK
— *MORNING AND EVENING ASYLUM,* Tanya Leighton, Berlin, Germany

Cathy Wilkes

2013

– *Everything becomes mysterious,* Curated by Sophie O'Brien, Christine Koenig Galerie, Vienna, Austria
– *Collection on Display: Monica Bonvicini,* Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz, Markus Schinwald, Cathy Wilkes, Migros Museum, Zurich, Switzerland
– *The Encyclopedic Palace,* Venice Biennale, Venice, Italy (55th International Art Exhibition)
– *Shortcuts and Digressions,* Curarted by Brian Griffiths, Norwich Castle Museum & Art Gallery, Norwich, UK
– *From where I come...maybe...I don't know,* Raucci/Santamaria, Naples, Italy
– *Love is Colder than Capital An Exhibition about the value of feelings,* Kunsthaus Bregenz, Bregenz, Austria
– *The Assistants,* David Kordansky Gallery, Los Angeles, CA, USA
– *Henry Taylor,* Pawel Althamer, and Cathy Wilkes Walk into a Bar..., MOMA, New York, NY, USA (Gallery 11, permanent collection)

2012

– *Studio 58: Women Artists in Glasgow Since WWII,* Mackintosh Museum, Glasgow School of Art, Glasgow, UK
– *We Love You,* Limoncello, London, UK
– *Glueballs and Winos,* Glasgow Project Room, Glasgow, UK

2010

– *Abstract Resistance,* Walker Arts Centre, Minneapolis, MN, USA

2009

– *Running Time: Artists Films in Scotland 1960 to Now,* Dean Gallery, Edinburgh, UK
– *Head-Wig (Portrait of an exhibition),* Camden Arts Centre, London, UK
– *TONITE,* The Modern Institute/Toby Webster Ltd, Glasgow, UK

2008

– *A show of many parts,* each part more spectacular and elaborate than the last, Leicester City Art Gallery, Leicester, UK
– *Contemporary Scottish Art: New Acquistitions & Loans,* Scottish National Gallery of Modern Art, Edinburgh, UK
– Turner Prize 2008, (nominee), Tate Britain, London, UK

2007

– Galleria Massimo De Carlo, Milan, Italy
– *a point in space is a place for an argument,* David Zwirner, New York, NY, USA
– *Breaking Step,* Museum of Contemporary Art, Belgrade, Serbia
– *EARTH?,* Galerie Giti Nourbaksch, Berlin, Germany
– *If I Can't Dance,* I Don't Want To Be Part Of Your Revolution, Edition II: Feminist Legacies And Potentials In Contemporary Art, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
– *New Work UK: You and Me,* (screening of I will miss you, I will pour essential oil on your body), Whitechapel, London, UK
– *Quality as Quantity,* Kunsthalle Exnergasse, Vienna, Austria
– *You Have Not Been Honest,* Museo d'Arte Contemporanea Donnaregina, Naples (British Council travelling exhibition), Italy

2006

– *How to Improve the World,* British Art 1946-2006, Hayward Gallery, London, UK
– *If it didn't exist you'd have to invent it: a partial Showroom history,* The Showroom, London, UK
– *Non Verbal (version),* Printemps de Septembre, Toulouse, France
– *Splash,* (installation at Of Mice and Men), 4th Berlin Biennial for Contemporary Art, Berlin, Germany

Xavier Hufkens

– *The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing,* The Drawing Room / Tannery Arts, London, UK

2005

– Frieze Projects, Frieze Art Fair, New York, NY, USA
– *Body: New Art from the UK,* Vancouver Art Gallery, Canada, travelled to The Ottawa Art Gallery, Canada; Oakville Galleries, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Canada
– *Non-Verbal,* installation at 'Selective Memory: Scotland & Venice Biennale', Scottish National Gallery of Modern Art, Edinburgh, UK
– *She's Pregnant Again,* Venice Biennale, Venice (installation at 'Scotland & Venice: Selective Memory'), Italy

2004

– *Cara Studies Votes for Women,* installation at Manifesta 5, San Sebastian, Spain
– *Formalismus,* Moderne Kunst, Heute, Hamburg Kunstverein, Hamburg, Germany
– *L'Air Du Temps,* Migros Museum, Zurich, Switzerland

2003

– *Independence,* South London Gallery, London, UK
– *Plunder: Culture as Material,* DCA, Dundee, UK

2002

– *Happy Outsiders,* Zacheta Gallery, Warsaw, Poland
– *P_A_U_S_E,* Gwanju Biennial, South Korea

2001

– *Circles 4 One Fo(u)r One,* ZKM Museum for Contemporary Art, Karlsruhe, Germany
– *Here and Now: Scottish Art 1990-2001,* Dundee Contemporary Arts & Aberdeen Art Gallery, UK
– *Psycho-Bobble,* Galleria Raucci/Santamaria, Naples, Italy

2000

– *Beck's Futures,* ICA, London, UK
– *Die gefahr im Jazz,* DBF, Berlin, Germany
– *Film Club,* Curated by Scott Myles, Glasgow, UK

1999

– *Fantasy Heckler,* curated by P. Timoney (egyptianradio) with Brion Gysin, David Robbins, Harmony Korine, Matt Collishaw, Cheryl Donegan, Damien Duffy, Mohamed El Baz, Liam Gillick, Lubaina Himid, Philip Napier, Berthelemy Togue and Cathy Wilkes, The Tea Factory, Liverpool Biennial, Liverpool, UK

Awards

2026

– Francis Bacon Awards for Irish Visual Arts

2017

– Maria Lassnig Prize

Public collections

– Abteiberg Museum, Mönchengladbach, Germany
– Arts Council England, Southbank Centre, London, England
– Aspen Art Museum, Aspen, CO, USA

- Carnegie Museum of Art, PA, USA
- De Pont Museum, Tilburg, The Netherlands
- Government Art Collection, London, England
- HEM Museum, Foshan, China
- Irish Museum of Modern Art, Dublin, Ireland
- Migros Museum of Contemporary Art, Zürich, Switzerland
- Museum of Art, Rhode Island School of Design, Providence, RI, USA
- Museum of Modern Art, New York, NY, USA
- Museum of Modern Art in Warsaw, Warsaw, Poland
- Royal Ulster Museum, Belfast, Ireland
- Scottish National Gallery of Modern Art, Edinburgh, Scotland
- S.M.A.K., Ghent, Belgium
- Tate, London, England
- The Art Institute of Chicago, Chicago, IL, USA
- The Hunterian, University of Glasgow, Scotland
- Walker Art Center, Minneapolis, MN, USA