

Matt Connors

Chicago, °1973 (New York and Los Angeles, USA)

Biography

Selected One-Person Exhibitions

2022

- *Invert*, Lismore Castle Arts, Co. Waterford, Ireland

2021

- *Swap*, Xavier Hufkens, Brussels, Belgium

2019

- *Inhere*, Herald St, London, UK
- *Figure*, The Modern Institute, Glasgow, UK

2018

- *The Monteverdi Gallery*, Tuscany, Italy
- *Look Up*, Xavier Hufkens, Brussels, Belgium
- *La Sireunuse*, Positano, Italy

2017

- *Hocket*, CANADA, New York, NY, USA

2016

- *The Flat Voice*, Matt Connors, The Modern Institute, Glasgow, UK
- *stud/file*, Xavier Hufkens, Brussels, Belgium

2015

- *Not Straight*, 2 Herald Street & 37 Golden Square, Herald Street, London, UK
- *Bottoms*, Markus Lüttgen Gallery, Cologne, Germany
- *Bottoms*, Cherry and Martin, Los Angeles, CA, USA

2014

- *Machines*, CANADA, New York, NY, USA
- *Matt Connors: Complaints III*, Cherry and Martin, Los Angeles, CA, USA
- *Zonder*, Karma, Amagansett, New York, NY, USA

2013

- *Reverse Telescopes with Inflected Baffles*, Karma, New York, NY, USA
- *Synthesizer*, Herald St, London, UK
- *Matt Connors*, White Flag Library, Saint Louis, MO, USA
- *Art Basel Unlimited*, Herald St and Cherry and Martin, Basel, Switzerland

2012

- *Impressionism*, MoMA PS1, New York, NY, USA
- *Sandpaper Sleeve*, Cherry and Martin, Los Angeles, CA, USA
- *Matt Connors / Marc Hundley*, Herald St, London, UK
- *The Turn*, Matt Connors and Ian McDonald, 2nd Floor Projects, San Francisco, CA, USA

2011

- *Gas...Telephone...One Hundred Thousand Rubles*, Kunsthalle Düsseldorf, Düsseldorf, Germany
- *Matt Connors: Line Breaks*, Veneklasen / Werner, Berlin, Germany
- *You're gonna take a walk in the rain and you're gonna get wet*, Lüttgenmeijer, Berlin, Germany
- *Concentrations 54: Fergus Feehily and Matt Connors*, Dallas Museum of Art, Dallas, TX, USA

2010

- *You Don't Know*, CANADA, New York, NY, USA
- *Matt Connors*, Four Boxes Gallery, Krabbesholm Højskole, Skive, Denmark
- *Dromedary Resting*, Cherry and Martin, Los Angeles, CA, USA

2008

- *Enjambment*, CANADA, New York, NY, USA
- *Homonyms*, LuttgenMeijer, Berlin, Germany

2007

- *Pre-Echo*, The Breeder, Athens, Greece

2005

- *Freely Espousing*, Jeff Bailey Gallery, New York, NY, USA

Two-Person Exhibitions

2014

- *Matt Connors. Nick Relph*, Herald Street, London, UK

Selected Group Exhibitions

2022

- *Off the Beaten Track*, Gallery Baton, Seoul, Korea
- *Whitney Biennial 2022: Quiet as It's Kept*, Whitney Museum of American Art, New York, NY, USA

2021

- *Gridscape*, Xavier Hufkens, Brussels, Belgium
- *NOTHING OF THE MONTH CLUB*, Off Paradise, New York, NY, USA

2020

- *Via dell'Inferno*, Galleria Spazia, Bologna, Italy
- *A Page From My Intimate Journal (Part II)*, Parker Gallery, Los Angeles, CA, USA
- *(Nothing but) Flowers*, Karma, New York, NY, USA

2019

- *FREE ASSOCIATION*, Affective Care, New York, USA
- *Duck or Doorknob*, Ratio 3, San Francisco, CA, USA
- *Fixing the "not...but"*, LC Queisser, Tbilisi, Georgia
- *Canada b/w Drag City*, Soccer Club Club, Chicago, IL
- *Aftereffect: Georgia O'Keeffe and Contemporary Painting*, MCA Denver, Denver, CO, USA
- *Painters Reply: Experimental Painting in the 1970s and now*, Lisson Gallery, New York, NY, USA

2018

- *SHANZINI: Shannon Michael Cane and Printed Matter*, Printed Matter, New York, NY, USA
- *Painting: Now & Forever, Part III*, Greene Naftalie Gallery & Matthew Marks Gallery, New York, NY, USA
- *L'Almanach 18*, 3ème biennale internationale d'Art Contemporain, Consortium Museum, Dijon, France
- *A Page From My Intimate Journal (Part I)*, Gordon Robichaux, New York, US

2017

- *Working/Not Working*, organised by Matt Connors, CANADA, New York, US
- *Perfectly Concocted Context by Jonathan Monk*, Cherry and Martin, Los Angeles, US
- *Markers*, David Zwirner, London, UK
- *We'll turn Manhattan into an island of joy*, Markus Lüttgen, Köln, Germany
- *99 Cents or Less*, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, US
- *Group Exhibition 2017*, James Fuentes, New York, US
- *Divided States of America*, curated by Alison M. Gineras, Stuart Comer and Robb Leigh Davis, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, US

2016

- *Olympia*, Galerie Patrick Seguin, Paris, France
- *Group Show*, Herald St, London, UK
- *Conversation Between a Mirror and the Sea*, Fourteen30 Contemporary, Portland, Oregon, US

2015

- *The Answer. The Question*, Artist Curated Projects, La Vista Court, Los Angeles, CA, USA
- *Feed the Meter*, Curated by Wallace Whitney, Galerie Bernard Ceysson, Windhof, Koerich, Luxembourg
- *Love for Three Oranges*, Karma at Gladstone Gallery, Brussels, Belgium
- *Call and Response*, Gavin Brown's enterprise, New York, NY, USA
- *New York Painting*, Kunstmuseum Bonn, Bonn, Germany (cat.)
- *Fondamenta*, Barrett Art Gallery, Santa Monica College, Santa Monica, CA, USA

2014

- *Nuit Américaine*, Office Baroque, Brussels, Belgium
- *The Forever Now: Contemporary Painting in an Atemporal World*, Curated by Laura Hoptman, MoMA, New York, NY, USA
- *In No Time*, The Modern Institute, Glasgow, UK
- *Outside the Lines: Painting: A Love Story*, Contemporary Arts Museum, Houston, TX, USA
- *Summer in a day*, Fourteen30 Contemporary, Portland, OR, USA

2013

- *Painter Painter*, Walker Art Center, Minneapolis, MN, USA
- *Matt Connors, John Henderson and Lucas Knipscher*, Andrea Rosen Gallery, New York, NY, USA

2012

- *Collaborations & Interventions*, Kunsthalle Andrax, Mallorca, Spain

2011

- *Histoires de votre vie: Darren Bader, Juliette Blightman, Matt Connors*, Office Baroque Gallery, Antwerp, Belgium
- *Matt Connors, Robert Cumming and Florian Morlat*, Cherry and Martin, Los Angeles, CA, USA

2010

- *Untitled*, Newman Popiashvili Gallery, New York, NY, USA
- *Seven Card Stud*, Cherry and Martin, Los Angeles, CA, USA
- *Summer Teeth*, The Breeder, Athens, Greece
- *Shut Your Eyes In Order to See*, Praz-Delavallade, Paris, France
- *Woodman, Woodman, Spare That Tree*, Luttgenmeijer, Berlin, Germany
- Portugal Arte 10, Lisbon, Portugal

2009

- *Matt Connors, Arturo Herrera, Merlin James, Sikkema Jenkins, New York City The Awful Parenthesis*, Cirrus Gallery, Los Angeles, CA, USA
- *Coming In From The Cold*, Curated by Nicola Vassell, Duve, Berlin, Germany
- *Dark Side of the Moon*, Galerie Martin Janda, Vienna, Austria
- *Matt Connors, Nancy de Holl, Michael Rashkow, Rowan Wood*, Parker Jones Gallery, Los Angeles, CA, USA
- *Unaddressed Circumventions: Folds From a Failed Suicide*, Gresham's Ghost, New York, NY, USA
- *Varda Caivano, Matt Connors, Thomas Hylander, Zak Prekop*, Karyn Lovegrove Gallery, Los Angeles, CA, USA
- *Paul Bloodgood, Matt Connors, Elena Pankova, Zak Prekop, Michael Wetzel*, Susanne Hillberry Gallery, Ferndale, MI, USA

2008

- *Matt Connors, Marc Hundley, Michael Stickrod*, Cherry and Martin, Los Angeles, CA, USA
- *Party at Phong's House*, Janet Kurnatowski Galeria, New York, NY, USA

Matt Connors

- *Unnameable Things*, Art Space, New Haven, CT, USA
- *Bianca Beck, Josh Brand, Matt Connors, Zak Prekop, Hayley Tompkins, Sue Tompkins*, Shane Campbell Gallery, Chicago, IL, USA
- *Deadliest Catch: Hamptons*, Curated by Michael Sellinger, Southampton, NY, USA
- *Imaginary Realities*, Max Wigram London, UK

2007

- *TENDERLOIN*, The Breeder, Athens, Greece
- *ab strac tion*, Michael Kohn Gallery, Los Angeles, CA, USA
- *Abstract Paintings and a Sculpture*, The Fireplace Project, East Hampton, NY, USA
- *Matt Connors, Ryan McLaughlin, Shannon Mustipher, Stanley Whitney*, Susanne Hilberry Gallery, Detroit, MI, USA

2006

- *CMYK, CANADA*, New York, NY, USA
- *When the Moon Shines on The Moonshine*, The Breeder, Athens, Greece
- *Smoking Mirrors*, China Art Objects, Los Angeles, LA, USA
- *25 Bold Moves*, House of Compari, New York, NY, USA
- *Turn the Beat Around*, Sikkema Jenkins and Co., New York, NY, USA
- *MFA Thesis Show*, Green Art Gallery, Yale University School of Art, New Haven, CT, USA

2005

- *Fresh Direct*, Jeff Bailey Gallery, New York, NY, USA
- *Mystic Truths*, Kavi Gupta Gallery, Chicago, IL, USA

Selected Publications

2019

- GERHART, S., ISHERWOOD, C., KOESTENBAUM, W., LAING, O., PONGE, F., *GUI(L)D E*, Karma Books, New York

2016

- CONNORS, M., *Thirty-Four Reverse Telescopes and Three Buttons*, Karma Books, New York

2014

- CONNORS, M., *Machines*, Rainoff, New York

2013

- CONNORS, M., 'Conversation between Bernard Piffaretti and Matt Connors' in *Bernard Piffaretti: Report*, Cherry and Martin, Los Angeles

2012

- ELEEY, P., LEIRIS, M., SPICER, J., STEIN, G., *Matt Connors: A Bell is a Cup*, Rainoff, New York

2011

- CONNORS, M., *Correspondences*, Ooga Booga, Los Angeles
- EVERS, E., *Matt Connors: Gas... Telephone... One Hundred Thousand Rubles*, Walther König, Düsseldorf / Kunsthalle Düsseldorf

2002

- CONNORS, M., HUNDLEY, M., *The Turntable is Working*, Artist book Gallery, New York

Awards / Honors

2012

- John Simon Guggenheim Memorial Foundation Fellowship

2006

- Alice Kimball English Traveling Fellowship

2005

- Gambil Paint Award

Residencies

2015

- Chinati Foundation, Marfa, TX, USA

Public Collections

- Dallas Museum of Art, Dallas, TX, USA
- Hammer Museum, Los Angeles, CA, USA
- Museum of Modern Art, New York, NY, USA
- Walker Arts Center, Minneapolis, MN, USA
- San Antonio Museum of Art, TX, USA

Education

2006

- *MFA*, Yale University School of Art, New Haven, CT, USA

1995

- *BFA*, Bennington College, Bennington, VT, USA