

Danh Võ

Berlin, °1975 (Vietnam)

Biography

Selected One-Person Exhibitions

2021

- Isamu Noguchi / Danh Võ, *a cloud and flowers*, Mudam Luxembourg
- Xavier Hufkens, Brussels, Belgium
- Galerie Chantal Crousel, Paris, France
- Secession, Vienna, Austria
- Massimo de Carlo, Milan, Italy

2020

- Danh Võ oV hna, National Museum of Art Osaka, Osaka, Japan
- Chicxulub, White Cube, London, UK
- Winsing Art Place, Taipei, Taiwan
- Danh Võ Presents, The Nivaagaard Collection, Denmark

2019

- Danh Võ: The Mudam Collection and Pinault Collection in Dialogue, Mudam Luxembourg
- kurimanzutto, Mexico City, Mexico
- *Cathedral Block Prayer Stage Gun Stock*, Marian Goodman Gallery, London, UK
- *Danh Võ: untitled*, South London Gallery, London, UK

2018

- *Noguchi for Danh Võ: Counterpoint*, M+, Hong Kong
- *Garden with Pigeons in Flight*, Estancia Femsá, Casa Luis Barragán, Mexico City, Mexico
- *Take My Breath Away*, SMK, Copenhagen, Denmark
- CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- *Take My Breath Away*, Solomon R. Guggenheim Museum, New York, NY, USA

2017

- *Ng Teng Fong Roof Garden Commission*, National Gallery, Singapore

2016

- White Cube, Hong Kong, China
- *We The People*, Roof Deck Sculpture Garden, Aspen Museum of Art

2015

- *Destierra a los sin rostro / Premia tu gracia (Banish the Faceless / Reward your Grace)*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Take My Breath Away*, Galerie Chantal Crousel, Paris, France
- *mothertongue*, Danish Pavilion, 56th Venice Biennale, Venice, Italy
- *YDOB EHT NI RMAW SI TI*, Museum Ludwig, Cologne, Germany
- *Homosapiens*, Marian Goodman Gallery, London, UK

2014

- *قراجح لال يداو*, Museo Jumex, Mexico City, Mexico
- *Danh Võ*, Nottingham Contemporary, Nottingham, UK
- *We The People*, A project with Public Art Fund, Brooklyn Bridge Park & City Hall Park, New York, NY, USA
- *We The People*, Faurschou Foundation Beijing, Beijing, China

2013

- PEER, London, UK
- *Log Dog*, Kurimanzutto Gallery, Mexico City, Mexico
- *New Sculptures*, Xavier Hufkens, Brussels, Belgium.
- *Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris, Paris, France
- *Fabulous Muscles*, Museion, Bolzano, Italy
- *I M U U R 2*, Solomon R. Guggenheim Museum, NY, New York
- *Gustav's Wing*, Porto Culturgest, Porto, Portugal

Danh Vō

- *Chung ga oplā*, Villa Medici, Rome, Italy

2012

- *Uterus*, The Renaissance Society at the University of Chicago, Chicago, IL, USA
- *We The People (detail)*, The Art Institute of Chicago, Chicago, USA (through 2013)
- *We The People (detail)*, National Gallery of Denmark, Copenhagen, Denmark
- *Damnatio Memoriae*, with Julie Ault and James Benning, CCS Bard College, Annandale-on-Hudson, NY, USA
- *Vō Danh*, Kunsthau Bregenz, Bregenz, Austria
- *Herzlich Willkommen*, Kunstraum Innsbruck, Innsbruck, Austria

2011

- *Ephemeroptera*, in collaboration with Heinz-Peter Knes, MD72, Berlin, Germany
- *JULI*, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
- Henrik Olesen / Danh Vo, Foundation Morra Greco, in collaboration with Henrik Olesen, Naples, Italy
- *Master/Slave Dialectic*, Galerie Buchholz, Cologne, Germany
- *Danh Vo*, Galerie Chantal Crousel, Paris, France

2010

- *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark
- *All your deeds in water shall be writ. but this is in marble*, Gallery Bortolozzi, Berlin, Germany
- *Autoerotic Asphyxiation*, Artist Space, New York, NY, USA
- *L'artiste et le décorateur*, Gallery Buchholz, Cologne, Germany

2009

- *Where the Lions Are*, Kunsthalle Basel, Basel, Switzerland
- *Les Fleurs d'Interieur*, Kadist Art Foundation, Paris, France
- *Danh Vo and his American Friends*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
- *Boys seen through a shop window*, Galerie Daniel Buchholz, Cologne, Germany
- *Untitled*, in collaboration with Jay Chung & Takeki Maeda, BaliceHertling, Paris, France
- *Last fuck*, Galleria Zero, Milano, Italy

2008

- *Package Tour*, Stedelijk Museum, Amsterdam, The Netherlands

2007

- Brandenburgischer Kunstverein Potsdam, Germany
- *Good Life*, Gallery Isabella Bortolozzi, Berlin, Germany

2006

- *Go Mo Ni Ma Da*, in collaboration with Tobias Rehberger, Gallery Petzel, New York, NY, USA
- *Dreams and Expectations*, Bergen Kunsthall, Bergen, Norway
- *My Blue Genes*, his parents' apartment, Copenhagen, Denmark

2005

- *Not a drop but the fall*, Gallery Klosterfelde, Berlin, Germany

2004

- *Selfportraits*, Signal Gallery, Malmö, Sweden

2003

- Marriage project

2001

- *Illegal housing at the Royal Academy*, Copenhagen, Denmark

Selected Group Exhibitions

2022

- *Danh Vō, Isamu Noguchi and Park Seo-Bo*, Fondazione Querini Stampalia, Venice, Italy
- *Flesh Arranges Itself Differently*, The Hunterian Art Gallery, University of Glasgow, Glasgow, UK

2021

- *Replica*, Chantal Crousel x Jean-David Cahn — Bagnolet, Galerie Chantal Crousel, Paris, France
- *Portals*, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, Greece, jointly organised by NEON and the Hellenic Parliament

2020

- *On the Razor's Edge*, Museo Jumex, Mexico City, Mexico

2019

- *Exodus*, Artist/City, Bortolami; Watergate Office Building, Washington D.C., USA
- *The Red Bean Grows in the South*, Faurschou Foundation, New York, NY, USA
- *May You Live In Interesting Times*, Biennale Arte 2019, Venice, Italy

2018–2019

- *We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, NY, USA

2018

- *Other Mechanisms*, curated by Anthony Huberman, Secession, Vienna, Austria
- *Debout! Une exposition de la collection Pinault à Rennes*, Couvent des Jacobins, Rennes, France
- *General Rehearsal*, MMOMA, Moscow, Russia
- *POLYPHON*, Langen Foundation, Neuss, Germany

2017–2020

- *I am you, you are too*, Walker Art Center, Minneapolis, MN, USA

2017–2018

- *Mechanisms*, The Wattis Institute, San Francisco, CA, USA
- *Cool, Calm and Collected*, ARoS, Aarhus, Denmark

2017

- *Versus Rodin: Bodies across Space and Time*, Art Gallery of South Australia, Adelaide, Australia

2016–2017

- *Shame. 100 Reasons for Turning Red*, Deutsches Hygiene-Museum, Dresden, Germany
- *Question the Wall Itself*, Walker Art Center, Minneapolis, MN, USA

2016

- *Ether*, Galerie Chantal Crousel, Paris, France
- *Happy Ending*, FRAC Champagne-Ardenne, Reims, France
- *Father Figures are hard to find*, Neue Gesellschaft für Bildende Kunst(NGBK), Berlin, Germany
- *Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Switzerland
- *La Collection Théa Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris, France
- *Overburden*, CCS Bard Galleries, New York, USA
- *All Heritage is Poetry*, Fundacion Eugenio de Almeida, Evora, Portugal
- *Take me I'm Yours*, Curated by Christian Boltansky and Hans Ulrich Obrist, Kunsthall Charlottenburg, Copenhagen, Denmark
- *Sculpture 4tet*, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo, Marian Goodman Gallery, London, UK
- *Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, LA, USA

2015–2016

- *Julie Ault - afterlife*, Galerie Buchholz, New York, NY, USA

- *The Problem of God*, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany

2015

- *Ray Johnson / Lee Lozano / Danh Võ*, Inigo Philbrick, London, UK
- *Magnificent Obsessions: The Artist as Collector*, Martin Wong/
Danh Võ, Barbican Centre, London, UK
- *Danh Võ & Peter Hujar*, Galerie Buchholz, Cologne, Germany
- *Take Me (I'm Yours)*, Curated by Christian Boltanski, Hans Ulrich
Obrist and Chiara Parisi, Monnaie de Paris, Paris, France
- *Losing the Compass*, Curated by Scott Cameron Weaver, White Cube, Mason's Yard, London, UK
- *Violent Incident*, Vleeshal Zusterstraat, Middelburg, The Netherlands
- *Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY, USA
- *Selected Sculptures*, Riva Project, Brussels, Belgium
- *Slip of the Tongue*, Curated by Caroline Bourgeois and Danh Võ, Punta
della Dogana, François Pinault Foundation, Venice, Italy
- *Open Dress*, Museum Abteiberg, Mönchengladbach, Germany
- *Sharjah Biennial 12: The past, the present, the possible*, Sharjah, United Arab Emirates

2014

- *Burton / Jensen / Võ*, Inigo Philbrick, London, UK
- *Revolver II*, curated by Michael Newman & Robin Klassnik, Matt's Gallery, London, UK
- *Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark
- *Metal*, The Kitchen, New York, NY, USA
- *One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London, UK
- *The Illusion of Light*, Palazzo Grassi, Venice, Italy
- *Dark Waters*, Galerie Chantal Crousel, Paris, France
- *Doabale Sayable Thinkable*, 8th Berlin Biennale for Contemporary Art, Berlin, Germany
- *Mingei are you here?*, Curated by Nicolas Trembley, Pace Gallery, New York, NY, USA (cat.)
- *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
- *LOU FORD*, Etablissement d'en face, Brussels, Belgium
- *David Altmeld*, Roni Horn, Didier Vermeiren, Danh Võ, Xavier Hufkens, Brussels, Belgium

2013

- *9 Artists*, The Walker Art Center, Minneapolis, MN, USA
- *On the tip of my tongue*, Magasin III, Stockholm, Sweden
- *The Encyclopedic Palace*, 55th Venice Biennale, Venice, Italy
- *Provisional Aesthetics*, Rehearsing History, Davis Museum
at Wellesley College, Wellesley, MA, USA

2012

- *Track*, S.M.A.K., Gent, Belgium
- *The Ungovernables*, New Museum Triennial, New Museum, New York, NY, USA
- *The New Public*, Museion, Bolzano, Italy

2011

- *The Hirsch-Index "The Art of Quotation"*, ZKM Museum für
Neue Kunst, Karlsruhe, Germany (through 2013)
- *Nobody*, not even the rain, has such small hands, RaebervonStenglin, Zurich, Switzerland
- *Camulodunum*, Firstsite, Colchester, UK
- *You are not alone*, Fundació Juan Miró, Barcelona, Spain, travelled to MARCO, Vigo, Spain
- *Based in Berlin*, Atelierhaus Monbijoupark, Berlin, Germany
- *That's the way we do it*, Kunsthaus Bregenz, Bregenz, Austria
- *Open House*, Singapore Biennale, Singapore

2010

- *all we ever wanted was everything*, EFA Project Space, New York, NY, USA
- *About us*, Johann König Gallery, Berlin, Germany

- 6th Berlin Biennale for Contemporary Art, Berlin, Germany
- *Bringing Up Knowledge*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- *10.000 Lives*, Gwangju Biennale, Gwangju, South Korea
- *To the Arts, citizens!*, Serralves, Porto, Portugal
- *Socle Du Monde*, HEART, Herning, Denmark
- *Tumult*, Kommunal Kunstfestival, Lolland, Denmark
- *Lost and Found*, Gallery Neugerriemschneider, Berlin, Germany
- *More Carpets*, Gallery Bortolozzi, Berlin, Germany
- *Strange Comfort*, Kunsthalle Basel, Basel, Switzerland, travelled to Swiss Institute Rome, Rome, Italy
- *Morality Act IV*, Witte de With, Rotterdam, The Netherlands

2009

- *Morality - Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam, The Netherlands
- *Preis der Nationalgalerie für junge Kunst 2009*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- *Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany
- *Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany
- *Bijoux de Famille*, Galerie Chantal Crousel, Paris, France
- *The Perpetual Dialogue*, Andrea Rosen gallery, New York, NY, USA
- *Fluchtige zeiten*, Westfälischer kunstverein, Munster, Germany
- *7 x 14 Silberkuppe*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- *Sensation*, Gallery Isabella Bortolozzi, Berlin, Germany

2008

- *Jahresgaben 2008*, Kunstverein München, Munich, Germany
- Busan biennale, Busan, South Korea
- *Where the lions are*, Para/site artspace, Hong Kong, Yokohama Triennale
- *Time Crevasse*, Central and Waterfront Sites in Yokohama, Yokohama, Japan
- *Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
- *U-TURN Quadrennial for Contemporary Art*, U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark
- *Manifesta 7*, Comitato Manifesta 7, Bolzano, Italy
- *Docking Station*, Stedelijk Museum, Amsterdam, The Netherlands

2007

- *Oh Girl. It's a Boy!*, Kunstverein München, Munich, Germany
- *The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- *Secret Flix*, Neue Alte Brücke, Frankfurt, Germany
- *I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland

2006

- *Crime and Punishment*, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia
- *Für die Ewigkeit*, Jet, Berlin, Germany
- *Dictionary*, bookproject, Copenhagen, Denmark

2005

- *NOT A DROP BUT THE FALL*, Künstlerhaus Bremen, Bremen, Germany

2004

- *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany
- *EXIT 2004*, Kunstforeningen GL Strand, Copenhagen, Denmark

Curated Shows

2015

- *Slip of the Tongue*, Co-curated by Caroline Bourgeois, Punta della Dogana, François Pinault Foundation, Venice, Italy

2012

- *Tell it to my heart: Collected by Julie Ault*, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver and Amy Zion, Museum für gegenwartskunst, Basel, Switzerland

2010

- *Felix Gonzalez-Torres: Specific Objects without Specific Form*, WIELS, Brussels, Belgium

2007

- *Mia Rosasco*, J-E-T, Berlin, Germany

2006

- My Blue Genes, in his parents' apartment, Valby, Denmark. Public Collections
- Tate Modern, London, UK
- MoMA, New York, NY, USA
- MNAM/Centre Pompidou, Paris, France
- National Gallery of Denmark, Copenhagen, Denmark
- Walker Art Center, Minneapolis, MN, USA

Awards

2015

- ARKEN Prize

2012

- *Hugo Boss Prize*, New York, U.S.A

2009

- *Nominee*, Nationalgalerie Prize for Young Art, Berlin, Germany

2007

- *BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken*, Berlin, Germany

Selected Bibliography

2013

- *Tell it to my heart: Collected by Julie Ault*, Museum für Gegenwartskunst Basel, Lisbon Culturgest (cat.)

2012

- ROY, Marina, *Très cher. très honoré et bien-aimé père*, Artspeak Gallery, Vancouver (cat.)
- ZION, Amy, Danh Vō: "To a little lady that always has her hands full", CCS Bard College (exh. thes.)
- *Accidental Message: Art is not a system, not a World*. The 7th Shenzhen Sculpture Biennale, pp.246-249. (cat.)
- *Phung Vō: 20.01.1861.*, Kunsthaus Bregenz
- *The Ungovernables-The 2012 New Museum Triennial.*, New Museum pp. 230-231 (cat.)

2011

- *To the Arts*, Citizens!, Vol.1-2, Serralves, Portugal (cat.)
- *Camulodunum*, Firstsite, Colchester, pp.70-71.(cat.)
- *That's the way we do it*, Kunsthaus Bregenz, pp. 246-259. (cat.)
- *Rethinking Contemporary Art and Multicultural Education*, New Museum, New York, NY, pp. 217-219, 297
- *Based in Berlin*, pp. 180-181. (cat.)
- EROI, Danilo, Eccher, Ed. Galleria civica d'arte moderna e contemporanea, pp. 273 (cat.)
- *Open House*, Singapore Biennale (cat.)
- BORTOLOZZI, Isabella, Art Basel 42, Art Basel, pp 114-115 (cat.)

2010

- *10000 Lives: Gwangju Biennale 2010*, Gwangju Biennale, pp. 178-179 (cat.)
- *Tumult*, En kunstfestival i Nakskov Nykøbing F Vordingborg & Stege, pp. 128-133. (cat.)
- *What is waiting out there*, 6th Berlin Biennale, pp. 184-187(cat.)
- *L'Homme Debout: Une histoires sans paroles*, Galerie Chantal Crousel, Paris (cat.)

2009

- *Morality.*, Witte de With, Rotterdam (cat.)
- *(Untitled) Conceived by Julie Ault and Danh Vo. "Where the Lions Are."* Kunsthalle Basel
- Preis der Nationalgalerie für junge Kunst (cat.)
- *Bijoux de Famille*, Galerie Chantal Crousel, Paris(cat.)
- EICHLER, Dominic, *Written All Over Us*, Sternberg Press

2008

- *U-Turn*, Quadriennale for Contemporary Art in Copenhagen (cat.)
- *Reality Check*, Statens Museum for Kunst, Copenhagen, pp. 26-27(cat.)
- *Time Crevasse*, Yokohama Triennale 3
- *Manifesta 7: Companion and Scenarios*, Manifesta7 (cat.)
- BORTOLOZZI, Isabella, Art Basel 39, Galerie, Art Basel, pp. 602-603(cat.)

2007

- *Blau Orange Prize*, 2007
- *The California Files: Reviewing the side effects of cultural memory*, CCA Wattis Insitute, pp. 31 (cat)

2006

- JANKOWSKI, Merete, *The Art of Self Destruction - the Self Portrait Series* by Danh Vo, *Crime and Punishment*, Kunsthalle Tallinn, pp. 113-119.
- *Overblik: 63 danske samtidskunstnere. København: Politikens forlag*, pp. 40-43. (cat.)
- *Was Ware Wenn #6.* , Jet Berlin (cat.)

2005

- *Not a Drop but the Fall*, Künstlerhaus Bremen (cat.)
- *Pilot 2: International Forum*, Pilot

2004

- *Deutschland sucht*, Konischer Kunstverein (cat.)

Public Collections/Foundations

- SMK National Gallery of Denmark, Copenhagen, Denmark
- Kadist Foundation, Paris, France
- Fond National d'Art Contemporain (FNAC), France
- MNAM/Centre Pompidou, Paris, France
- Sifang Art Museum, Nanjing, China
- Boros Collection, Berlin, Germany

Danh Vĩ

- Institut für Auslandsbeziehungen, Germany
- M + Museum, Hong Kong, China
- Israel Museum, Jerusalem, Israel
- Jumex Foundation, Mexico, Mexico
- Isabel & Augustin Coppel Collection, Mexico, Mexico
- Serralves Foundation, Porto, Portugal
- Qatar Museum, Doha, Qatar
- Kunstmuseum Basel, Basel, Switzerland
- Kunsthaus Zürich, Zürich, Switzerland
- David Roberts Foundation, London, UK
- Magasin 3, Stockholm, Sweden
- Pérez Art Museum Miami, Miami, FL USA
- SFMOMA, San Francisco, CA, USA
- Rubell Family Collection, Miami, FL, USA
- Tate Modern, London, UK
- Walker Art Center, Minneapolis, MN, USA
- MoMA, New York, NY, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Palazzo Grassi, Punta della Dogana, Venice, Italy
- Albright-Knox Art Gallery, Buffalo, NY, USA
- Vanhaerents Collection, Brussels, Belgium
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Sammlung Viehof, Mönchengladbach, Germany
- Museo Reina Sofia, Madrid, Spain
- Syz Collection, Geneva, Switzerland