

Danh Võ

(^c1975 Bà Rịa, Vietnam) Lives and works in Berlin, Germany, and Mexico City, Mexico

Biography

Selected One-Person Exhibitions

2024

- Take Ninagawa, Tokyo, Japan
- *Tropeolum*, Projek4850, Stubbekobing, Denmark
- White Cube, London, UK
- *Danh Võ In Situ: Akari by Noguchi*, M+, Hong Kong

2023

- Xavier Hufkens, Brussels, Belgium
- *Tropeolum*, Bourse de Commerce, Paris, France

2021

- *Isamu Noguchi / Danh Võ, a cloud and flowers*, Mudam Luxembourg, Luxembourg
- Xavier Hufkens, Brussels, Belgium
- Galerie Chantal Crousel, Paris, France
- Secession, Vienna, Austria
- Massimo de Carlo, Milan, Italy

2020

- *Danh Võ oV hna*, National Museum of Art Osaka, Osaka, Japan
- *Chicxulub*, White Cube, London, UK
- Winsing Art Place, Taipei, Taiwan
- *Danh Võ Presents*, The Nivaagaard Collection, Nivå, Denmark

2019

- *Danh Võ: The Mudam Collection and Pinault Collection in Dialogue*, Mudam Luxembourg
- kurimanzutto, Mexico City, Mexico
- *Cathedral Block Prayer Stage Gun Stock*, Marian Goodman Gallery, London, UK
- *Danh Võ: untitled*, South London Gallery, London, UK

2018

- *Noguchi for Danh Võ: Counterpoint*, M+, Hong Kong
- *Garden with Pigeons in Flight*, Estancia Femsá, Casa Luis Barragán, Mexico City, Mexico
- *Take My Breath Away*, SMK, Copenhagen, Denmark
- CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
- *Take My Breath Away*, Solomon R. Guggenheim Museum, New York, NY, USA

2017

- *Ng Teng Fong Roof Garden Commission*, National Gallery, Singapore

2016

- White Cube, Hong Kong, China
- *We The People*, Roof Deck Sculpture Garden, Aspen Museum of Art

2015

- *Destierra a los sin rostro / Premia tu gracia (Banish the Faceless / Reward your Grace)*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- *Take My Breath Away*, Galerie Chantal Crousel, Paris, France
- *mothertongue*, Danish Pavilion, 56th Venice Biennale, Venice, Italy
- *YDOB EHT NI RMAW SI TI*, Museum Ludwig, Cologne, Germany
- *Homosapiens*, Marian Goodman Gallery, London, UK

2014

- *فراجح لاي داو*, Museo Jumex, Mexico City, Mexico
- *Danh Võ*, Nottingham Contemporary, Nottingham, UK
- *We The People*, A project with Public Art Fund, Brooklyn Bridge Park & City Hall Park, New York, NY, USA

- *We The People*, Faurschou Foundation Beijing, Beijing, China

2013

- PEER, London, UK
- *Log Dog*, Kurimanzutto Gallery, Mexico City, Mexico
- *New Sculptures*, Xavier Hufkens, Brussels, Belgium.
- *Go Mo Ni Ma Da*, Musée d'art moderne de la Ville de Paris, Paris, France
- *Fabulous Muscles*, Museion, Bolzano, Italy
- *I M U R 2*, Solomon R. Guggenheim Museum, NY, New York
- *Gustav's Wing*, Porto Culturgest, Porto, Portugal
- *Chung ga opla*, Villa Medici, Rome, Italy

2012

- *Uterus*, The Renaissance Society at the University of Chicago, Chicago, IL, USA
- *We The People (detail)*, The Art Institute of Chicago, Chicago, USA (through 2013)
- *We The People (detail)*, National Gallery of Denmark, Copenhagen, Denmark
- *Damnatio Memoriae*, with Julie Ault and James Benning, CCS Bard College, Annandale-on-Hudson, NY, USA
- *Vo Danh*, Kunsthau Bregenz, Bregenz, Austria
- *Herzlich Willkommen*, Kunstraum Innsbruck, Innsbruck, Austria

2011

- *Ephemeroptera*, in collaboration with Heinz-Peter Knes, MD72, Berlin, Germany
- *JULI; IV*, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
- Henrik Olesen / Danh Vo, Foundation Morra Greco, in collaboration with Henrik Olesen, Naples, Italy
- *Master/Slave Dialectic*, Galerie Buchholz, Cologne, Germany
- *Danh Vo*, Galerie Chantal Crousel, Paris, France

2010

- *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark
- *All your deeds in water shall be writ. but this is in marble*, Gallery Bortolozzi, Berlin, Germany
- *Autoerotic Asphyxiation*, Artist Space, New York, NY, USA
- *L'artiste et le décorateur*, Gallery Buchholz, Cologne, Germany

2009

- *Where the Lions Are*, Kunsthalle Basel, Basel, Switzerland
- *Les Fleurs d'Interieur*, Kadist Art Foundation, Paris, France
- *Danh Vo and his American Friends*, Alte Fabrik, Gebert Stiftung für Kultur, Rapperswil, Switzerland
- *Boys seen through a shop window*, Galerie Daniel Buchholz, Cologne, Germany
- *Untitled*, in collaboration with Jay Chung & Takeki Maeda, BaliceHertling, Paris, France
- *Last fuck*, Galleria Zero, Milano, Italy

2008

- *Package Tour*, Stedelijk Museum, Amsterdam, The Netherlands

2007

- Brandenburgischer Kunstverein Potsdam, Germany
- *Good Life*, Gallery Isabella Bortolozzi, Berlin, Germany

2006

- *Go Mo Ni Ma Da*, in collaboration with Tobias Rehberger, Gallery Petzel, New York, NY, USA
- *Dreams and Expectations*, Bergen Kunsthall, Bergen, Norway
- *My Blue Genes*, his parents' apartment, Copenhagen, Denmark

2005

- *Not a drop but the fall*, Gallery Klosterfelde, Berlin, Germany

2004

- *Selfportraits*, Signal Gallery, Malmö, Sweden

2003

- Marriage project

2001

- *Illegal housing at the Royal Academy*, Copenhagen, Denmark

Selected Group Exhibitions

2024

- *Leaps of Faith, Z33*, Hasselt, Belgium
- *Wunderkammer to Come: From the Uncompleted, a Beginning*, Toyota Municipal Museum of Art, Japan
- *Kunstenfestivaldesarts*, Brussels, Belgium
- *If not now, when?*, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands
- *Si, Établissement d'en face*, Brussels, Belgium
- *Portrait of a Collection*, SongEun Art Space, Seoul, South Korea

2023

- *Icônes*, Punta Della Dogana, Venice, Italy
- *Make Your Dream Last Longer than the Night*, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, France
- *Rara avis*, White Cube, Paris, France

2022

- *In the Eye of the Beholder*, Magasin III, Stockholm, Sweden
- *Someday is now: Danh Võ Presents Sister Corita*, Nivagaard Collection, Nivá, Denmark
- *Arley Hall & Gardens*, White Cube, Arley, UK
- *Afterimage*, MAXXI, L'Aquila, Italy
- *Danh Võ, Isamu Noguchi and Park Seo-Bo*, Fondazione Querini Stampalia, Venice, Italy
- *Flesh Arranges Itself Differently*, The Hunterian Art Gallery, University of Glasgow, Glasgow, UK

2021

- *Replica*, Chantal Crousel x Jean-David Cahn – Bagnolet, Galerie Chantal Crousel, Paris, France
- *Portals*, former Public Tobacco Factory - Hellenic Parliament Library and Printing House, Athens, Greece, jointly organised by NEON and the Hellenic Parliament

2020

- *On the Razor's Edge*, Museo Jumex, Mexico City, Mexico

2019

- *Exodus*, Artist/City, Bortolami; Watergate Office Building, Washington D.C., USA
- *The Red Bean Grows in the South*, Faurschou Foundation, New York, NY, USA
- *May You Live In Interesting Times*, Biennale Arte 2019, Venice, Italy

2018

- *We the People: New Art from the Collection*, Albright-Knox Art Gallery, Buffalo, NY, USA
- *Other Mechanisms*, curated by Anthony Huberman, Secession, Vienna, Austria
- *Debout! Une exposition de la collection Pinault à Rennes*, Couvent des Jacobins, Rennes, France
- *General Rehearsal*, MMOMA, Moscou, Russia
- *POLYPHON*, Langen Foundation, Neuss, Germany

2017

- *I am you, you are too*, Walker Art Center, Minneapolis, MN, USA
- *Mechanisms*, The Wattis Institute, San Francisco, CA, USA
- *Cool, Calm and Collected*, AROS, Aarhus, Denmark
- *Versus Rodin: Bodies across Space and Time*, Art Gallery of South Australia, Adelaide, Australia

2016

- *Shame. 100 Reasons for Turning Red*, Deutsches Hygiene-Museum, Dresden, Germany
- *Question the Wall Itself*, Walker Art Center, Minneapolis, MN, USA
- *Ether*, Galerie Chantal Crousel, Paris, France
- *Happy Ending*, FRAC Champagne-Ardenne, Reims, France
- *Father Figures are hard to find*, Neue Gesellschaft für Bildende Kunst(NGBK), Berlin, Germany
- *Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Switzerland
- *La Collection Théa Westreich Wagner et Ethan Wagner*, Centre Pompidou, Paris, France
- *Overburden*, CCS Bard Galleries, New York, USA
- *All Heritage is Poetry*, Fundacion Eugenio de Almeida, Evora, Portugal
- *Take me I'm Yours*, Curated by Christian Boltanski and Hans Ulrich Obrist, Kunsthal Charlottenburg, Copenhagen, Denmark
- *Sculpture 4tet*, Luciano Fabro, Jean-Luc Moulène, Bruce Nauman and Danh Vo, Marian Goodman Gallery, London, UK
- *Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, LA, USA

2015

- *Julie Ault - afterlife*, Galerie Buchholz, New York, NY, USA
- *The Problem of God*, Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
- *Ray Johnson / Lee Lozano / Danh Vo*, Inigo Philbrick, London, UK
- *Magnificent Obsessions: The Artist as Collector*, Martin Wong / Danh Vo, Barbican Centre, London, UK
- *Danh Vo & Peter Hujar*, Galerie Buchholz, Cologne, Germany
- *Take Me (I'm Yours)*, Curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi, Monnaie de Paris, Paris, France
- *Losing the Compass*, Curated by Scott Cameron Weaver, White Cube, Mason's Yard, London, UK
- *Violent Incident*, Vleeshal Zusterstraat, Middelburg, The Netherlands
- *Storylines: Contemporary Art at the Guggenheim*, Guggenheim Museum, New York, NY, USA
- *Selected Sculptures*, Riva Project, Brussels, Belgium
- *Slip of the Tongue*, Curated by Caroline Bourgeois and Danh V , Punta della Dogana, François Pinault Foundation, Venice, Italy
- *Open Dress*, Museum Abteiberg, Mönchengladbach, Germany
- *Sharjah Biennial 12: The past, the present, the possible*, Sharjah, United Arab Emirates

2014

- *Burton / Jensen / Vo*, Inigo Philbrick, London, UK
- *Revolver II*, curated by Michael Newman & Robin Klassnik, Matt's Gallery, London, UK
- *Abandon the Parents*, Statens Museum for Kunst, Copenhagen, Denmark
- *Metal*, The Kitchen, New York, NY, USA
- *One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London, UK
- *The Illusion of Light*, Palazzo Grassi, Venice, Italy
- *Dark Waters*, Galerie Chantal Crousel, Paris, France
- *Doabale Sayable Thinkable*, 8th Berlin Biennale for Contemporary Art, Berlin, Germany
- *Mingei are you here?*, Curated by Nicolas Trembley, Pace Gallery, New York, NY, USA (cat.)
- *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France
- *LOU FORD*, Etablissement d'en face, Brussels, Belgium
- *David Altmejd*, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium

2013

- *9 Artists*, The Walker Art Center, Minneapolis, MN, USA
- *On the tip of my tongue*, Magasin III, Stockholm, Sweden
- *The Encyclopedic Palace*, 55th Venice Biennale, Venice, Italy
- *Provisional Aesthetics*, Rehearsing History, Davis Museum at Wellesley College, Wellesley, MA, USA

2012

- *Track*, S.M.A.K., Gent, Belgium
- *The Ungovernables*, New Museum Triennial, New Museum, New York, NY, USA
- *The New Public*, Museion, Bolzano, Italy

2011

- *The Hirsch-Index "The Art of Quotation"*, ZKM Museum für Neue Kunst, Karlsruhe, Germany (through 2013)
- *Nobody, not even the rain, has such small hands*, RaebervonStenglin, Zurich, Switzerland
- *Camulodunum*, Firstsite, Colchester, UK
- *You are not alone*, Fundació Juan Miró, Barcelona, Spain, travelled to MARCO, Vigo, Spain
- *Based in Berlin*, Atelierhaus Monbijoupark, Berlin, Germany
- *That's the way we do it*, Kunsthau Bregenz, Bregenz, Austria
- *Open House*, Singapore Biennale, Singapore

2010

- *all we ever wanted was everything*, EFA Project Space, New York, NY, USA
- *About us*, Johann König Gallery, Berlin, Germany
- 6th Berlin Biennale for Contemporary Art, Berlin, Germany
- *Bringing Up Knowledge*, MUSAC - Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- *10.000 Lives*, Gwangju Biennale, Gwangju, South Korea
- *To the Arts, citizens!*, Serralves, Porto, Portugal
- *Socle Du Monde*, HEART, Herning, Denmark
- *Tumult*, Kommunal Kunstfestival, Lolland, Denmark
- *Lost and Found*, Gallery Neugerriemschneider, Berlin, Germany
- *More Carpets*, Gallery Bortolozzi, Berlin, Germany
- *Strange Comfort*, Kunsthalle Basel, Basel, Switzerland, travelled to Swiss Institute Rome, Rome, Italy
- *Morality Act IV*, Witte de With, Rotterdam, The Netherlands

2009

- *Morality - Act II: From Love to Legal*, Center for Contemporary Art, Rotterdam, The Netherlands
- *Preis der Nationalgalerie für junge Kunst 2009*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
- *Flüchtige Zeiten*, Westfälischer Kunstverein, Münster, Germany
- *Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany
- *Bijoux de Famille*, Galerie Chantal Crousel, Paris, France
- *The Perpetual Dialogue*, Andrea Rosen gallery, New York, NY, USA
- *Fluchtige zeiten*, Westfälischer kunstverein, Munster, Germany
- *7 x 14 Silberkuppe*, Kunsthalle Baden-Baden, Baden-Baden, Germany
- *Sensation*, Gallery Isabella Bortolozzi, Berlin, Germany

2008

- *Jahresgaben 2008*, Kunstverein München, Munich, Germany
- Busan biennale, Busan, South Korea
- *Where the lions are*, Para/site artspace, Hong Kong, Yokohama Triennale
- *Time Crevasse*, Central and Waterfront Sites in Yokohama, Yokohama, Japan

- *Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark
- *U-TURN Quadrennial for Contemporary Art*, U-TURN Quadrennial for Contemporary Art, Copenhagen, Denmark
- *Manifesta 7*, Comitato Manifesta 7, Bolzano, Italy
- *Docking Station*, Stedelijk Museum, Amsterdam, The Netherlands

2007

- *Oh Girl. It's a Boy!*, Kunstverein München, Munich, Germany
- *The California Files: Re-Viewing Side Effects of Cultural Memory*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- *Secret Flix*, Neue Alte Brücke, Frankfurt, Germany
- *I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland

2006

- *Crime and Punishment*, Tallinna Kunstihoone / Tallinn Art Hall, Tallinn, Estonia
- *Für die Ewigkeit*, Jet, Berlin, Germany
- *Dictionary*, bookproject, Copenhagen, Denmark

2005

- *NOT A DROP BUT THE FALL*, Künstlerhaus Bremen, Bremen, Germany

2004

- *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany
- *EXIT 2004*, Kunstforeningen GL Strand, Copenhagen, Denmark

Curated Shows

2015

- *Slip of the Tongue*, Co-curated by Caroline Bourgeois, Punta della Dogana, François Pinault Foundation, Venice, Italy

2012

- *Tell it to my heart: Collected by Julie Ault*, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver and Amy Zion, Museum für gegenwartskunst, Basel, Switzerland

2010

- *Felix Gonzalez-Torres: Specific Objects without Specific Form*, WIELS, Brussels, Belgium

2007

- *Mia Rosasco*, J-E-T, Berlin, Germany

2006

- *My Blue Genes*, in his parents' apartment, Valby, Denmark. Public Collections
- Tate Modern, London, UK
- MoMA, New York, NY, USA
- MNAM/Centre Pompidou, Paris, France
- National Gallery of Denmark, Copenhagen, Denmark
- Walker Art Center, Minneapolis, MN, USA

Awards

2015

- ARKEN Prize

2012

- *Hugo Boss Prize*, New York, U.S.A

2009

- *Nominee*, Nationalgalerie Prize for Young Art, Berlin, Germany

2007

- *BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken*, Berlin, Germany

Public Collections/Foundations

- Albright-Knox Art Gallery, Buffalo, NY, USA
- Boros Collection, Berlin, Germany
- David Roberts Foundation, London, UK
- Fond National d'Art Contemporain (FNAC), France
- Isabel & Augustin Coppel Collection, Mexico, Mexico
- Institut für Auslandsbeziehungen, Germany
- Israel Museum, Jerusalem, Israel
- Jumex Foundation, Mexico, Mexico
- Kadist Foundation, Paris, France
- Kunstmuseum Basel, Basel, Switzerland
- Kunsthaus Zurich, Zurich, Switzerland
- M + Museum, Hong Kong, China
- Magasin 3, Stockholm, Sweden
- MoMA, New York, NY, USA
- MNAM/Centre Pompidou, Paris, France
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Museo Reina Sofia, Madrid, Spain
- Palazzo Grassi, Punta della Dogana, Venice, Italy
- Pérez Art Museum Miami, Miami, FL USA
- Qatar Museum, Doha, Qatar
- Rubell Family Collection, Miami, FL, USA
- Sammlung Viehof, Mönchengladbach, Germany
- Sifang Art Museum, Nanjing, China
- SFMOMA, San Francisco, CA, USA
- SMK National Gallery of Denmark, Copenhagen, Denmark
- Serralves Foundation, Porto, Portugal
- Solomon R. Guggenheim Museum, New York, NY, USA
- Syz Collection, Geneva, Switzerland
- Tate Modern, London, UK
- The Donum Collection, Sonoma, CA, USA
- Vanhaerents Collection, Brussels, Belgium
- Walker Art Center, Minneapolis, MN, USA