

Tracey Emin

(°1963, London, UK) Lives and works in London, UK and France

Biography

Selected One – Person Exhibitions

2024

- *By the time you see me there will be nothing left*, Xavier Hufkens, Brussels, Belgium
- *I followed you to the end*, White Cube, London, UK

2023

- *Lovers Grave*, White Cube, New York, NY, USA
- *Exorcism of the Last Painting I Ever Made*, Faurschou, New York, NY, USA
- *You Should Have Saved Me*, Galleria Lorcan O’Neill, Rome, Italy
- *It’s different When You are in Love*, Kestner Gesellschaft, Hannover, Germany

2022

- *A Journey To Death*, Carl Freedman Gallery, Margate, UK
- *Tracey Emin: I lay here for you*, Jupiter Artland, Edinburgh, UK

2021

- *Video Works, 1995–2017*, Xavier Hufkens, Online
- *Tracey Emin / Edvard Munch. The Loneliness of the Soul*, MUNCH, Oslo, Norway
- *The News is I Love You*, Shreeji News, London, UK

2020

- *Tracey Emin / Edvard Munch. The Loneliness of the Soul*, Royal Academy of Art, London, UK
- *Living Under the Hunter’s Moon*, White Cube, London
- *Detail of Love*, Xavier Hufkens, Brussels, Belgium
- *I Thrive on Solitude*, White Cube, Online

2019

- *Leaving*, Galleria Lorcan O’Neill, Rome, Italy
- *The Fear of Loving. Orsay through the eyes of Tracey Emin*, Musée d’Orsay, Paris, France
- *An Insane Desire for You*, Art Projects Ibiza, Ibiza, Spain
- *A Fortnight of Tears*, White Cube, Bermondsey, London, UK

2018

- *I Want My Time With You*, Terrace Wires public art commission, St. Pancras International, London, UK
- *Distance of Your Heart*, LoveArt, Sydney, Australia
- *The Distance of Your Heart*, permanent public art commission, Sydney, Australia

2017-2018

- *My Bed*, Turner Contemporary, Kent, UK

2017

- *The Memory of your Touch*, Xavier Hufkens, Brussels, Belgium
- *Surrounded by you*, Château La Coste, Le Puy Sainte Réparate, France
- *My Bed*, Turner Contemporary, Margate, UK

2016

- *In Focus*, with William Blake, Tate Liverpool, Liverpool, UK
- *New Monotypes*, Carolina Nitsch Project Room, New York, NY, USA
- *Stone Love*, Lehmann Maupin, New York, NY, USA
- *I Cried Because I love you*, White Cube, Hong Kong, China
- *I Cried Because I love you*, Lehmann Maupin, Hong Kong, China

2015

- *Where I Want to Go*, with Egon Schiele, The Leopold Museum, Vienna, Austria
- *Waiting to Love*, Galleria Lorcan O’Neill, Rome, Italy

Tracey Emin

2014

- *The Last Great Adventure is You*, White Cube, London, UK
- *My Heart is with You Always*, The Peninsula Hotel, Hong Kong

2013

- *I Followed You To The Sun*, Lehmann Maupin, New York, NY, USA
- *Angel without You*, Miami MoCA, Miami, FL, USA
- *Roman Standard*, Petrosino Park, New York, NY, USA
- *Self-Portrait*, Château La Coste, Aix-En-Provence, France

2012

- *She Lay Deep Beneath the Sea*, Turner Contemporary, Margate, UK
- *How it Feels*, MALBA, Buenos Aires, Argentina
- *Latitude Contemporary Art*, The Latitude Festival, Suffolk, UK
- *You Don't Believe in Love But I Believe in You*, White Cube, Sao Paulo, Brazil
- *You Saved Me*, Galleria Lorcan O'Neill, Rome, Italy

2011

- *The Vanishing Lake*, White Cube, Fitzroy Square, London, UK
- *Walking Around My World*, Selfridges Concept Store, London, UK
- *Love Is What You Want*, Hayward Gallery, London, UK
- *Love Is What You Want*, Maison Louis Vuitton, London, UK
- *Do Not Abandon Me*, with Louise Bourgeois, Hauser & Wirth, London, UK

2010

- *Praying To A Different God*, Amanda Love Art, Sydney, Australia
- *Do Not Abandon Me*, with Louise Bourgeois, Carolina Nitsch, New York, NY, USA
- *Walking With Tears*, Royal Academy, London, UK
- *Why Be Afraid?*, Galleria Lorcan O'Neil, Rome, Italy

2009

- *Only God Knows I'm Good*, Lehmann Maupin, New York, NY, USA
- *Tracey Emin 20 Years*, Kunstmuseum Bern, Bern, Switzerland
- *Those who Suffer Love*, White Cube, London, UK
- *Tracey Emin: Strangeland*, Blumenbar Verlag, Berlin, Germany

2008

- *Tracey Emin: 20 Years*, Scottish National Gallery of Modern Art, Edinburgh, UK
- *Tracey Emin 20 Years*, Centro de Arte Contemporáneo, Málaga, Spain

2007

- *Tracey Emin: You Left Me Breathing*, Gagosian Gallery, Beverly Hills, CA, USA
- *Tracey Emin: Borrowed Light*, British Pavillion, Venice Biennale, Italy

2006

- *More Flow*, Galleria Lorcan O'Neill, Rome, Italy

2005

- *I Can Feel Your Smile*, Lehmann Maupin, New York, NY, USA
- *When I Think About Sex...*, White Cube, London, UK
- *Death Mask*, National Portrait Gallery, London, UK

2004

- *Tracey Emin: Monoprints*, Museo de Bellas Artes, Santiago, Chili
- *Tracey Istanbulda*, Platform Garanti Contemporary Art Center, Istanbul, Turkey
- *Tracey Emin*, BP British Art Displays, Tate Britain, London, UK
- *I'll Meet You In Heaven*, Galleria Lorcan O'Neill, Rome, Italy
- *Can't See Past My Own Eyes*, Sketch, London, UK
- *Fear, War And The Scream*, Roslyn Oxley, Sydney and City Gallery, Wellington, New Zealand

Tracey Emin

2003

- *Menphis*, Counter Gallery, London, UK
- *Tracey Emin*, Art Gallery of New South Wales, Sydney, Australia

2002

- *This is Another Place*, Modern Art Oxford, Oxford, UK
- *Ten Years. Tracey Emin*, Stedelijk Museum, Amsterdam, The Netherlands
- *I Think it's in my head*, Lehmann Maupin, New York, NY, USA
- *Tracey Emin Showreel*, The Genesis Cinema, London, UK

2001

- *Tracey Emin You forgot to kiss my soul*, White Cube, London, UK

2000

- *Love is a Strange Thing*, Fig.1, London, UK
- *What Do You Know About Love*, Galerie Gebauer, Berlin, Germany

1999

- *Tracey Emin Every Part of Me's Bleeding*, Lehmann Maupin, New York, NY, USA

1998

- *Sobasex (My Cunt is Wet with Fear)*, Sagacho Exhibition Space, Tokyo, Japan
- *Cunt Vernacular*, Galerie Gebauer, Berlin, Germany
- *I Need Art Like I Need God*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- *Tracey Emin*, Galerie Philippe Rizzo, Paris, France

1997

- *Solo Exhibition*, Moo Gallery, Helsinki, Finland
- *I Need Art Like I Need God*, South London Gallery, London, UK
- *Istanbul Biennial*, Pera Palace Hotel, Istanbul, Turkey

1996

- *It's not me that's crying, it's my soul*, Galerie Mot & Van den Boogaard, Brussels, Belgium
- *Exorcism of the Last Painting I Ever Made*, Galleri Andreas Brändström, Stockholm, Sweden
- *Solo Exhibition*, Habitat, London, UK

1995

- *Tracey Emin Museum*, 221 Waterloo Road, London SE1 (closed 1998), UK

1994

- *Art Cologne*, Sponsored Artist, Jay Jopling/White Cube, Cologne, Germany
- *Exploration of the Soul - Journey Across America*, Readings at the following locations: Rena Bransten, San Francisco, CA, USA; Regen Projects, Los Angeles, CA, USA; Museum of Contemporary Art, San Diego, CA, USA; David Klein Gallery, Detroit, MI, USA; Mattress Factory, Pittsburgh, PA, USA; Sandra Gering Gallery, New York, NY, USA and White Columns, New York, NY, USA

1993

- *My Major Retrospective*, Jay Jopling/White Cube, London, UK
- *From Army to Armani*, with Sarah Lucas, Analix Gallery, Geneva, Switzerland
- *The Shop*, with Sarah Lucas, 103 Bethnal Green Road, London, UK

Selected Group Exhibitions

2024

- *Unravel: The Power and Politics of Textiles in Art*, The Barbican, London, UK; Stedelijk Museum, Amsterdam, The Netherlands
- *Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, UK; Midlands Arts Centre, Birmingham, UK
- *Eye to Eye*, New York Academy of Art, New York, NY, USA
- *East Meets West*, Bury Art Museum and Sculpture Centre, Bury, UK
- *I'm Not Afraid Of Ghosts*, Palazzo Tiepolo Passi, Venice, Italy
- *If not now, when?*, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands
- Ueshima Museum, Tokyo, Japan
- *Start Making Sense*, Hessel Museum of Art, Bard College, Annandale-On-Hudson, NY, USA
- *Inspirational Exhibition*, Shrewsbury Arts Trail, Shrewsbury, UK
- Femmes Artistes du Musée de Mougins, Mougins, France
- *Summer Exhibition*, The Royal Academy of Arts, London, UK
- *Cumulus*, Valletta Contemporary, Valletta, Malta
- *Une Chambre à Soi*, Château La Coste, Le Puy-Sainte-Réparate, France
- *Drawing the Unspeakeable*, Towner Eastbourne, Eastbourne, UK
- *Love is Louder*, BOZAR, Brussels, Belgium

2023

- *NGV Triennial*, Melbourne, Australia
- *Real Families: Stories of Change*, The Fitzwilliam Museum, Cambridge, UK
- *New Acquisitions II*, G2 Kunsthalle, Leipzig, Germany
- *The Embodied Spirit*, White Cube, Seoul, South Korea

2022

- *An Imaginary Audience*, Staatliche Kunsthalle, Baden-Baden, Germany
- *The Way We Are 4.0*, Weserburg Museum für moderne Kunst, Bremen, Germany
- *Women Painting Women*, The Modern Art Museum of Fort Worth, Texas, USA
- Arley Hall & Gardens, White Cube, Arley, UK
- *A Century of the Artist's Studio 1920 - 2020*, Whitechapel Gallery, London, UK
- Edvard Munch, In Dialogue, The ALBERTINA Museum, Vienna, Austria

2021

- *Souffler de son Souffle*, Fondation Van Gogh Arles, Arles, France
- *Frequently the woods are pink*, Be-Part, Waregem, Belgium
- *GAME CHANGERS: Renegade artists defying convention*, Hang-Up Gallery, London, UK
- *Poet Slash Artist*, HOME, Manchester, UK
- *Kunstenfestival Watou*, Watou, Belgium

2020

- *Royal Academy Summer Exhibiton 2020*, Royal Academy of Art, London, UK
- *Sin*, The National Gallery, London, UK

2019

- Ekphrasis - Writing in art, Boghossian Foundation, Villa Empain, Brussels, Belgium
- *The Pleasure Principle*, Maccarone, Los Angeles, CA, USA
- *The Red Bean Grows in the South*, Faurschou Foundation, New York, NY, USA
- *Here we are*, Art Gallery of New South Wales, Sydney, Australia
- *Museum*, Museum Für Morderne Kunst, Frankfurt, Germany
- *Glasstress 2019*, Fondazione Berengo Art Space, Campiello Della Pescheria, Murano, Italy
- *Summer Exhibition 2019*, Royal Academy, London, UK

2018

- *Shaping Light*, by Albert Baronian, Fondation CAB, Brussels, Belgium
- *Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong, China
- *Memory Palace*, White Cube Bermondsey and Mason's Yard, London, UK
- *Frieze Sculpture 2018*, Regent's Park, London, UK
- *Sculpture in the City*, Square Mile, London, UK
- *Animals & Us*, Turner Contemporary, Margate, UK
- *Quel Amour !?*, MAC Musée d'Art Contemporain, Marseille, France (traveling to Museu Berardo, Lisbon, Portugal)
- *More than Words*, Mazzoleni, London, United Kingdom
- *Harbour Arts Sculpture Park*, Hong Kong Arts Centre, Hong Kong, China
- *Ladies by ladies*, Espace Art Absolutement, Paris, France

2017-2018

- *In Fact*, Elgiz Museum, Istanbul, Turkey
- *Recent Acquisitions*, Faurschou Fondation, Copenhagen, Denmark
- *Histories of Sexuality*, Museu de Arte de São Paulo, São Paulo, Brazil
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany
- *Life, Death and Memory*, National Portrait Gallery, London, UK

2017

- *New and Recent Acquisitions for the Grundy Collection*, Grundy Art Gallery, Blackpool, UK
- *Heartbreak Hotel*, Invisible Exports, New York, NY, USA
- *Life World Photography from the CIAC Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *LOVE L'Arte contemporanea incontra l'amore*, Museo della Permanente, Milan, Italy
- *The Body Laid Bare: Masterpieces from Tate*, The Auckland Art Gallery, Auckland, New Zealand
- *ISelf Collection*, Self-Portrait as the Billy Goat, Whitechapel Gallery, London, UK
- *The Ruth Borchard Prize Exhibition 2017*, Piano Nobile Kings Place, London, UK
- *Doublethink*, Double vision, Pera Museum, Istanbul
- *Tread Softly*, Yorkshire Sculpture Park, Wakefield, UK
- *Meet me in Heaven*, Schloss Tüßling, Tüßling, Germany
- *31 Women*, Breese Little, London, UK
- *Summer exhibition*, Royal Academy, London, UK
- *Dreamers Awake*, White Cube, London, UK
- *Dark Shadows*, Galerie 11 Columbia, Monaco, Monaco
- *Coming Out: Sexuality, Gender and Identity*, Arts Council Collection Exhibition, Walker Art Gallery, Liverpool, UK
- *Selfie to Self-Expression*, Saatchi Gallery, London, UK
- *Black & White*, Tripoli Gallery, Southampton, NY, USA
- *Rodin*, The Centenary Exhibition, Grand Palais, Paris, France

2016-2017

- *Tracey Emin and William Blake: In Focus*, Tate Liverpool, Liverpool, UK
- *Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Fort Lauderdale, Florida, USA

2016

- *Facing the World | Self-Portraits Rembrandt to Ai Weiwei*, Scottish National Portrait Gallery, Edinburgh, UK
- *The Female Gaze*, Part Two: Women Look at Men, Cheim and Read, New York, NY, USA
- *First Ladies: Pioneering Female Artists*, The Atkinson, Southport, UK
- *PUNK. Its Traces in Contemporary Art*, MACBA, Barcelona, Spain
- *Hard Love*, Martos Gallery, New York, NY, USA
- *Artificial Realities*, East Wing Biennial, Somerset House, London, UK
- *ta.bu*, Maison Particulière Art Center, Brussels, Belgium

2015-2016

- FLAESH, Galerie Rudolfinum, Prague, Czech Republic
- *The Nude in the 20th and 21st Century*, Sotheby's S2
- *BP Spotlight: Tracey Emin and Francis Bacon*, Curated by Elena Crippa and Leyla Fakhr, Tate Britain, London, UK
- *Face to Face - Portrait Now*, KIASMA Museum of Contemporary Art, Helsinki, Finland
- *Immersed: An Exhibition of works from the Linda Pace Foundation Collection*, SPACE, San Antonio, TX, USA
- *Shame*, Museum Dr. Guislain, Ghent, Belgium

2015

- *Curitiba Bienal*, Curitiba, Brazil
- *Material Myth*, Catinca Tabacaru Gallery, New York, NY, USA
- *Summer Exhibition*, Royal Academy, London, UK
- *185th Annual Exhibition*, Royal Hibernian Academy, Dublin, Ireland
- *Art Lights of Soho*, Berwick Street, London, UK
- *Private Utopia: Works from the British Council Collection*, Dunedin Public Art Gallery, Dunedin, New Zealand
- *Body and Soul*, Galerie Rudolfinum, Prague, Czech Republic
- *SIGNAL PATHWAYS*, Art and science meet at the Rudolf-Virchow-Center, Würzburg, Germany
- *20 Years of Collecting: Between Discovery and Invention*, Zabłudowicz Collection, London, UK
- *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria
- *Face Value: Portraiture from the Arts Council Collection*, Abbot Hall Art Gallery, Cumbria, UK
- *PUNK. Its Traces in Contemporary Art. CA2M*, Centro de Arte Dos de Mayo, Madrid, Spain
- *Drawing Biennial 2015*, Drawing Room, London, UK
- *Lust for Life - Bourgeois/Emin/Kneebone*, Galleri Andersson/Sandström, Stockholm, Sweden
- *Le fil rouge*, Espace Louis Vuitton, Munich, Germany
- *Self: Image and Identity - from Van Dyck to Louise Bourgeois*, Turner Contemporary, Margate, UK
- *Horizon*, Lehmann Maupin, Hong Kong, China

2014

- *Here Today*, The Old Sorting Office, London, UK
- *Dangerous Women! Kauffman to Emin*, Russell-Cotes Art Gallery and Museum, Bournemouth, UK
- *The Naked*, Drawing Room, London, UK
- *Trash Test Crash Test*, Frances Foundation, Senlis, France
- *Readykeulous by Ridykeulous: This is What Liberation Feels Like*, ICA Philadelphia, PA, USA
- *RA Editions*, Advanced Graphics London, London, UK
- *Really?*, Overview of the Arario Collection, Arario Museum in Space, Seoul, South Korea
- *Open Air*, Yorkshire Sculpture Park, Wakefield, West Yorkshire, UK
- *Old Rope: Curated by Polly Morgan*, Pippy Houldsworth Gallery, London, UK
- *Summer Exhibition*, Royal Academy of Arts, London, UK
- *GIRL - curated by Pharrell Williams*, Galerie Perrotin, Paris, France
- *Leaping The Fence*, Hestercombe Gardens, Taunton, UK
- *do it Moscow*, Garage Museum of Contemporary Art, Moscow, Russia
- *Room-Service*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- *Love*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
- *Ship to Shore*, John Hansard Gallery and Sea City Museum, Southampton, UK
- *Return Journey*, MOSTYN, Llandudno, UK
- *Private Utopia: Contemporary Works from the British Council Collection*, Touring Exhibition: Tokyo Station Gallery, Itami City Museum of Art, Kochi Museum of Art & Okayama Museum of Art
- *Cat Art Show*, 101/Exhibit Gallery, Los Angeles, CA, USA

- *Set in Motion*, Petach Tikva Museum of Art, Israel

2013

- *Oh Christmas Tree*, Dommuseum zu Salzburg, Salzburg, Austria
- *One Foot in the Real World*, Irish Museum of Modern Art, Dublin, Ireland
- *More Love: Art, Politics and Sharing since the 1990s*, Cheekwood Botanical Garden & Museum of Art, Nashville, TN, USA
- *White Light/White Heat: Contemporary Artists & Glass*, The Wallace Collection, London, UK
- *Mak Hix: The Collection Exhibition*, Cock 'n' Bull Gallery, London, UK
- *Art from Britain and Poland from 1990*, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- *(con)TEXT*, Sharon Arts Centre, Peterborough, New Hampshire, NH, USA
- *Stedelijk @ TrouwAmsterdam: Contemporary Art Club*, TrouwAmsterdam, Amsterdam, The Netherlands
- *Mad, Bad & Sad: Women and the Mind Doctors*, Freud Museum, London, UK
- *Frayed: Textiles on the Edge*, Time and Tide Museum, Great Yarmouth, UK
- *Be Dramatic*, Bechter Kastowsky Galerie, Vienna, Austria
- *Ballet of Heads: The Figure in the Collection*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA
- *Writings Without Borders*, Lehmann Maupin, Hong Kong, China
- *do it*, MU artspace, Eindhoven, The Netherlands
- *do it*, Manchester Art Gallery, Manchester, UK
- *ORDINARY/EXTRA/ORDINARY*, The Public, West Bromwich, UK
- *Fail Better*, Hamburger Kunsthalle, Hamburg, Germany
- *Postcard Narratives*, Room Artspace, London, UK
- *Arthouse*, Museum of St. Albans, Hertfordshire, UK
- *All You Need is Love: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo, Japan
- *Looking at the View*, Tate Britain, London, UK
- *Contemporary Magic: A Tarot Deck Art Project*, The Dali Museum, St. Petersburg, Russia
- *Contemporary Magic: A Tarot Deck Art Project*, The Virginia MoCA, Virginia Beach, VA, USA
- *More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, Chapel Hill, NC, USA
- *ECONOMY*, Stills Gallery, Edinburgh, UK & CCA: Centre for Contemporary Arts, Glasgow, UK

2012

- *i-D Soul presented by Joyce*, Enjoy Museum of Art, Beijing, China
- *Tracing the Century: Drawing from Tate Collection*, Tate Liverpool, Liverpool, UK
- *Christmas Show*, Cross Street Gallery, London, UK
- *Revealed: Government Art Collection*, Gas Hall, Birmingham Museum & Art Gallery, Birmingham, UK
- *The Perfect Place to Grow: 175 Years of the Royal College of Art*, The Royal College of Art, London, UK
- *Hieroglyphs*, Linda Pace Foundation, San Antonio, TX, USA
- *Judy Chicago & Bourgeois*, Chadwick, Emin, Ben Uri, London, UK
- *Privacy*, Schirn Kunsthalle, Frankfurt, Germany
- *Enlightened: Electric Light as the Fairly of Art*, Artipelag, Gustavsberg, Sweden
- *Family Matters: The Family in British Art*, Tate Britain, London, UK
- *Freedom not Genius: Works from Damien Hirst's Murderme collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- *Women Artists from the Centre Pompidou*, Paris, Seattle Art Museum, Seattle, WA, USA
- *RA Now*, Royal Academy of Arts, London, UK
- *To Be With Art Is All We Ask*, Astrup Fearnley Museum, Oslo, Norway

Tracey Emin

- *Encounter: The Royal Academy Exhibition in Asia/Middle East*, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar
- *The Art of Chess*, Saatchi Gallery, London, UK
- *Cool Britannia*, Gallery Hyundai, Korea
- *Fourth Plinth: Contemporary Monument*, ICA: Institute of Contemporary Art, London, UK
- *Collection '12*, Institut D'Art Contemporain, Villeurbanne, France

2011

- *Becoming*, Artsdepot, London, UK
- *Summer Exhibition 2011*, Royal Academy of Arts, London, UK
- *Why I Never Became a Dancer*, Sammlung Goetz Collection, Haus der Kunst, Munich, Germany
- *True Stories*, Locks Gallery, Philadelphia, PA, USA
- *Light Fantastic*, Broadfield House Glass Museum, West Midlands, UK
- *Dance/Draw*, ICA Institute of Contemporary Art, Boston, MA, USA
- *Family Matters: The Family in British Art*, Norwich Castle Museum and Art Gallery (touring), Norwich, UK
- *The Art of Chess*, University of the Queensland Art Museum, Brisbane, Australia
- *Crossing Centuries: Works by Women Artists 1830 to 2000*, ASC Gallery, London, UK
- *Naked*, Jensen Gallery, Sydney, Australia
- *Donne, Donne, Donne*, Fondazione Pier Luigie Natalina Remotti, Camogli, Italy
- *Move: Choreographing You*, K20, Düsseldorf, Germany
- *Images From A Floating World: 18 & 19th Century Japanese Erotic Prints and the Echo in Modern & Contemporary Art*, Fredericks & Freiser Gallery, New York, NY, USA
- *Readykeulous: The Hurtful Healer: The Correspondance Issue*, Invisible Exports Gallery, New York, NY, USA
- *Newspeak*, The Gallery of South Australia, Adelaide, Australia
- *Royal Academicians*, I-MYU Projects, Sungnam Art Centre, Seoul, South Korea
- *Text/Video/Female: Art after 60's*, PKM Trinity Gallery, Seoul, South Korea
- *Watercolour*, Tate Britain, London, UK
- *The Shape We're In (Camden)*, 176 Zabłudowicz, London, UK
- *Moving Portraits*, De La Warr Pavilion, Bexhill-on-Sea, UK
- LUMIERE, Durham, UK
- *Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA, USA
- *House of the Nobleman*, Zabłudowicz Collection, London, UK
- *He disappeared into complete silence: re-reading a single artwork by Louise Bourgeois*, Frans Hals Museum | De Hallen, Haarlem, The Netherlands
- *Sometimes*, Ciragan Palace Kempinsky Gallery, Istanbul, Turkey
- *Fertility*, Akim Monet, Berlin, Germany
- *At Work*, The Government Art Collection, Whitechapel Art Gallery, London, UK
- *Peeping Tom*, Kunsthall in Amersfoort, Utrecht, The Netherlands
- *Paint Me A Drink*, 20 Hoxton Square Projects, London, UK
- *Contemporary Art*, Fredericks & Freiser, New York, NY, USA

2010

- *The Visible Vagina*, Ben Nolan Gallery & Francil M Naumann Fine Art, New York, NY, USA
- *Summer Exhibition 2010*, Royal Academy of Arts, London, UK
- *Five in Istanbul*, Borusan Muzik Evi, Istanbul, Turkey
- *Love Lines*, Robischon Gallery Redline Exhibition Space, Denver, CO, USA
- *Cocker Spaniel and Other Tools for International Understanding*, Kunsthalle zu Kiel, Kiel, Germany
- *The Exquisite Corpse*, David Zwirner, New York, NY, USA
- *Quilts 1700 - 2010*, Victoria and Albert Museum, London, UK
- *This Is Sculpture*, Tate Liverpool, Liverpool, UK
- *Pop Life: Art in a Material World*, National Gallery of Canada, Ottawa

Tracey Emin

- *The Body in Women's Art Now*, New Hall Art Collection, Cambridge, UK
- *Contemporary Magic: A Tarot Deck Art Project*, The National Arts Club, New York, NY, USA
- *Make Room: Interventions in the Garman Ryan Collection*, New Art Gallery, Walsall, West Midlands, UK
- *No New Thing Under the Sun*, Royal Academy of Arts, London, UK
- *Move: Choreographing You*, Hayward Gallery, London, UK
- *House of the Noble Man*, Zabłudowicz Collection, London, UK
- *Just Love Me*, MUDAM, Luxembourg, Luxembourg
- *Do Not Abandon Me*, Carolina Nitsch Project Space, New York, NY, USA
- *Cream*, KIASMA Museum of Contemporary Art, Helsinki, Finland
- *The Body in Women's Art Now*, Rollo Contemporary Art, London, UK
- *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
- *The Tell-Tale Heart (Part 2)*, James Cohan Gallery, New York, NY, USA
- *Emporte-moi/Sweep me off my feet*, Musée d'Art Contemporain du Val de Marne, Vitry en Seine, France
- *Naked*, Jensen Art Gallery, Auckland, New Zealand
- *I Love You*, Aarhus Kunstmuseum, Aarhus, Denmark
- *Peeping Tom*, Vegas Gallery, London, UK
- *Desire*, Blanton Museum of Art, Texas, TX, USA
- *Pop Life: Art in a Material World*, Hamburger Kunsthalle, Hamburg
- *Mat Collishaw*, Tracey Emin & Paula Rego: At the Foundling, Foundling Museum, London, UK
- *Sur le Dandysme Aujourd'hui*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2009

- *Summer Exhibition 2009*, Royal Academy of Arts, London, UK
- *Earth: Art of A Changing World GSK Contemporary*, Royal Academy of Art, London, UK
- *Performa 09 Biennial*, New York, NY, USA
- *In Stitches*, Lelia Taghinia-Milani Heller Gallery, New York, NY, USA
- *Cocker Spaniel and Other Tools for International Understanding*, Kunsthalle zu Kiel, Kiel, Germany
- *Coeur de Femme*, Galerie Sophie Scheidecker, Paris, France
- *A Room of Her Own*, McClain Gallery, Texas, TX, USA
- *Pop Life*, Tate Modern, London, UK
- *Emporte-moi/Sweep me off my feet*, Musée National des Beaux-Arts de Québec, QC, Canada
- *Collecting Lines: Selected Works from the Geoff & Vicki Ainsworth Collection*, Maitland Regional Art Gallery, New South Wales, Australia
- *Once Upon a Time...Artists and Storytelling*, Courtauld Institute of Art, Somerset House, London, UK
- *Eat Me, Drink Me*, Goss-Michael Foundation Collection, Dallas, TX, USA
- *Making of Art*, Schirn Kunsthalle, Frankfurt, Germany
- *The Kaleidoscopic Eye. Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
- *Inspired*, Mitchell Library, Glasgow, UK
- *Silent Writings*, Louis Vuitton Espace, Paris, France
- *With You I Want to Live: An Exhibition of Paintings, Sculpture, and Photographs from the Collections of Gordon Locksley & George T. Shea and Francie Bishop Good & David Horvitz*, Museum of Art, Fort Lauderdale, FL, USA
- *Being British*, Stephen Lawrence Gallery, London, UK
- *HARD/Soft*, National Arts Club, New York, NY, USA
- *Talk Dirty to Me*, Larissa Goldston Gallery, New York, NY, USA
- *JEFFMUTE*, Musée d'Art Moderne et Contemporain / MAMCO, Geneva, Switzerland
- *Tracey Emin*, Guy Limone, DeAnna Maganias, Jorge Pardo, Angelo Plessas, Rebecca Camhi Gallery, Athens, Greece

- Swingtime: Freestyle, Charlotte Fogh Contemporary, Aarhus, Denmark

2008

- *Five portraits: A Selection from the Video Collection*, De Hallen, Haarlem, The Netherlands
- *Folkestone Triennial: Tales of Time and Space*, Folkestone, Kent, UK
- *Summer Exhibition 2008*, Royal Academy of Arts, London, UK
- *You Dig The Tunnel, I'll Hide The Soil*, White Cube Hoxton Square and Shoreditch Town Hall, London, UK
- *Fourth Plinth*, National Gallery, London, UK
- *Love*, Touring Exhibition; National Gallery, London, UK, Tyne & Wear Museums, Newcastle upon Tyne, UK and Bristol's Museums, Galleries & Archives, Bristol, UK

2007

- *You'll Never Know; Drawing and Random Interference*, Tullie House Museum & Art Gallery, Carlisle, Cumbria, UK
- *True Romance*, Kunsthalle Wien, Vienna, Austria
- *Summer Exhibition 2007*, Royal Academy of Arts, London, UK
- *The Naked Portrait*, Scottish National Gallery, Edinburgh, UK
- *Lights*, Camera Action: Artists' Films for the Cinema, Whitney Museum of American Art, New York, NY, USA
- *Mima Collection: Selected Works*, Middlesbrough Institute of Modern Art, Middlesbrough, UK

2006

- *The Other Side #2 - Radical Pursuits: Delights in the subversive and sublime*, Tony Shalfrezi Gallery, New York, NY, USA
- *Aftershock: Contemporary British Art 1990-2006*, Guangdong Museum of Art, Guangzhou; Capital Museum, Beijing, China
- *Touch My Shadows*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- *In the darkest hour there may be light: Works from Damien Hirst's murderme collection*, Serpentine Gallery, London, UK
- *I'm Sorry*, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
- *Hot/Cold - Summer Loving*, Zacheta National Gallery of Art, Warsaw, Poland
- *Motion on Paper*, Ben Brown Fine Arts, London, UK
- *Summer Exhibition 2006*, Royal Academy, London, UK
- *Youth of Today*, Schirn Kunsthalle, Frankfurt, Germany
- *The Devil of the Fireplace*, Claudia Gian-Ferrari, La Triennale di Milano, Milan, Italy
- *Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, Cumbria, UK
- *For All Audiences*, Sala Rekalde, Bilbao, Spain
- *You'll Never Know. Drawing and Random Interference*, Harris Museum and Art Gallery, Preston, UK; Glynn Vivian Gallery, Swansea, UK; The Lowry, Manchester, UK; New Art Gallery, Walsall, UK; Tullie House Museum and Art Gallery, Carlisle, UK
- *LOVE!*, Ferragamo Gallery, New York, NY, USA

2005

- *Red Bull Art of Can*, The Old Truman Brewery, London, UK
- *IMAGINE A WORLD...*, Bargehouse, London, UK
- *Revelation. Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle, UK and The Lowry, Manchester, UK
- *Death Mask by Tracey Emin*, National Portrait Gallery, London, UK
- *Sketch in Motion: A Group Exhibition of Artists' Animation*, Sketch, London, UK
- *Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, USA
- *The Wonderful Fund On Tour*, Le Musée de Marrakech, Marrakech, Morocco
- *God Is Bored Of Us II*, FMCG, London, UK
- *Super!: First Triennial for Contemporary Art*, Fashion and Design, Z33, Hasselt, Belgium
- *Video II: Allegory*, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany

- *Realit;it. 30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood*, Seedamm Kulturzentrum, Pfäffikon, Zürich, Switzerland
- *Enchante Château*, MAMCO, Geneva, Switzerland
- *Munch Revisited*, Henie Onstad Kunstcenter, Oslo, Norway
- *On Love*, Museum Het Domein, Sittard, The Netherlands
- *'Bock mit Inhalt' - Summer Exhibition*, Stedelijk Museum, Amsterdam, The Netherlands
- *Summer Exhibition 2005*, Royal Academy of Arts, London, UK
- *London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed*, Galleri Kaare Berntsen, Oslo, Norway
- *Body: New Art from the UK*, Vancouver Art Gallery, Vancouver, Canada
- *Kiss the Frog! The Art of Transformation*, National Museum of Art, Oslo, Norway
- *Identity and Nomadism*, Palazzo delle Papesse, Siena, Italy
- *25. Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin, Germany
- *Vivisección*, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City, Mexico
- *Mé-tissages*, MIAT, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium
- *Women's Film Festival*, ICA, London, UK
- *Top Spot*, Berlin Film Festival, Berlin, Germany
- *Critic's Choice*, FACT, Liverpool, UK

2004

- *The Christmas Exhibition 2004*, Edinburgh Printmakers, Edinburgh, UK
- *Fonetography*, AOP Gallery, London, UK
- *1st International Biennial of Contemporary Art of Sevilla*, Monastery of the Cartuja of Sanat Maria de las Cuevas, Seville, Spain
- *Printers Inc.: Recent British Prints*, Manchester Art Gallery, Manchester, UK; Brewhouse Theatre; Arts Centre, Taunton, Somerset, UK and Park Gallery, Falkirk, Scotland, UK
- *Seven Sins*, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
- *Einleuchten*, Museum der Moderne, Salzburg, Austria
- *Summer Exhibition*, Royal Academy of Arts, London, UK
- *The Other Flower Show*, Victoria & Albert Museum, London, UK
- *Stranger Than Fiction*, Leeds Art Gallery, Leeds, UK; Tulie House, Carlisle, UK; Ferens Art Gallery, Hull, UK; Nottingham Castle, Nottingham, UK; Brighton Museum and Art Gallery, Brighton, UK
- *La Collection d'Art Contemporain d'Agnes B*, Les Abattoirs, Toulouse, France
- *Tracey Emin and David Hockney Drawings*, Museo de Bellas Artes, Santiago, Chile
- *Tracey Emin*, Gillian Wearing and Dick Matena, Frans Hals Museum, Haarlem, The Netherlands
- *See It... Read It*, Draíocht, Dublin, Ireland
- *Secrets of the '90s*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- *Social Strategies. Redefining Social Realism*, Schick Art Gallery, Skidmore College, New York, NY, USA

2003

- *Tracey Emin CV: Cunt Vernacular*, De Hallen, Haarlem, The Netherlands
- *The Tale of the Thread: Sewing and Embroidery in Contemporary Art*, MART, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy
- *Social Strategies. Redefining Social Realism*, The Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA; University Art Museum, University of California, Santa Barbara, CA, USA; University Galleries, Illinois State University, Normal, IL, USA; Schick Art Gallery, Skidmore College, New York, NY, USA; The Newcomb Art Gallery, Tulane University, New Orleans, LA, USA and University Art Museum, Santa Barbara, CA, USA
- *Tracey Emin*, Luigi Ontani, Kiki Smith, Cerith Wyn Evans, Galleria Lorcan O'Neill, Rome, Italy

- *Flexible 4: Identities*, Whitworth Art Gallery, Manchester, UK; Nederlands Textielmuseum, Tilburg, The Netherlands; Kunsthalle Brandts Klaedefabrik, Odense, Denmark and Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, Austria
- *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan
- *Fast Forward - Media Art*, ZKM, Karlsruhe, Germany
- *FRESH: Contemporary British Artists in Print*, Edinburgh Printmakers, Edinburgh, UK
- *Just Love Me; Post-Feministic Art of the 1990s*, Bergen Art Museum, Bergen, Norway
- *A Bigger Splash: British Art from Tate 1960-2003*, OCA & ITO, São Paulo, Brazil
- *Game Over*, Grimm Rosenfeld, Munich, Germany
- *Independence*, South London Gallery, London, UK
- *The Happy Couple*, Cartwright Hall Art Gallery, Bradford, UK
- *Il racconto del filo*, Museo di Arte Moderna, Trento, Italy
- *Europe Exists*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- *Let's See the Nature in You*, Pepperton Gallery, London, UK
- *Tactics of the Ego*, Stiftung Wilhelm Lehmbrock Museum, Duisburg, Germany
- *Micro/Macro*, The Budapest Kunsthalle, Budapest, Hungary
- *Words from the Arts Council Collection*, The Harris Museum and Art Gallery, Preston, UK
- *The Map Is Not The Territory III*, James Hockey Gallery, Farnham and The Surrey Institute of Art & Design, Farnham, UK
- *En Route*, De Hallen, Haarlem, The Netherlands

2002

- *Pouderie und Leidenschaft*, Der akt im Viktorianischer Zeitalter In the Freud Museum, The Freud Museum, London, UK
- *Face Off*, Kettle's Yard, Cambridge, UK
- *Rapture: Art's Seduction by Fashion Since 1970*, Barbican Art Gallery, London, UK
- *The Ink Jetty*, Neon Gallery, London, UK
- *Shine*, St Pancras Chambers, London, UK
- *The Glory of God: New Religious Art*, St. Peter's Church, Liverpool, UK
- *Disturb*, 1st Public School of Hydra, Hydra, Greece
- *Die Wohltat der Kunst: Post|Feministische Positionen der neunziger Jahre aus der Sammlung Goetz*, Staatliche Kunsthalle, Baden-Baden, Germany
- *Fusion Cuisine*, Deste Foundation, Centre for Contemporary Art, Athens, Greece
- *Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst*, Kunsthau Zürich, Zürich, Switzerland
- *New Religious Art 1992-2002*, Henry Peacock Gallery, London, UK
- *Landscape*, Saatchi Gallery, London, UK
- *The Rowan Collection. Contemporary British & Irish Art*, Irish Museum of Modern Art, Dublin, Ireland
- *Stories - Narrative Structures in Contemporary Art*, Haus der Kunst, Munich, Germany

2001

- *Trans Sexual Express*, Centro de Arte de Santa Monica, Barcelona, Spain; Palacio Municipal de Exposiciones, Corunna, Spain and Mucsarnok, Budapest, Hungary
- *For the Love of Dog*, Pump House Gallery, London, UK
- *Printers Inc.*, The Gallery, Stratford-upon-Avon, Warwickshire, UK
- *Read-Only Memory*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- *Televisions*, Kunsthalle Wien, Vienna, Austria
- *Video Project Space*, Anthony Wilkinson Gallery, London, UK
- *In Formation*, Percy Miller Gallery, London, UK
- *At Sea*, Tate Liverpool, Liverpool, UK
- *Tattoo Show*, Modern Art Inc., London, UK
- *Summer Exhibition*, Royal Academy of Arts, London, UK
- *Freestyle. Werke Aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany
- *Century City*, Tate Modern, London, UK

- *Insider Trading: Profit Without Honour*, Mandeville Hotel, London, UK
- *London Nomad*, Beit Zeinab Khatoun, a seminar on Contemporary Curatorial Practice at the American University Cairo Biennale, Cairo, Egypt

2000

- *Peter Blake: About Collage*, Tate Gallery, London, UK
- *Nurture and Desire*, Hayward Gallery, London, UK
- *Sex and the British: Slap & Tickle - A perspective on the sexual content of British Art since the 1960s*, Gallerie Thaddaeus Ropac, Salzburg, Germany and Gallerie Thaddaeus Ropac, Paris, France
- *Gut Aufgelegt*, Kunsthaus Hamburg, Hamburg, Germany
- *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel
- *Drawings*, Taché-Lévy Gallery, Brussels, Belgium
- *Potent Present. Selections from the Vicki and Kent Logan Collection*, Logan Galleries, California College of Arts and Crafts, San Francisco, CA, USA
- *ManMoMa. A Thick Bloke Kicking a Dog to Death*, The International 3 Summer Fête, Fairfield, Manchester, UK
- *From Face to Face. Mimics - Gestures - Emotions*, Städtisches Museum Leverkusen Schloß Morsbroich, Leverkusen, Germany
- *Out There*, White Cube, London, UK
- *Art in Sacred Spaces*, St. Mary's Church, San Francisco, CA, USA
- *The British Art Show 5*, The Scottish National gallery of Modern Art, Edinburgh (National Touring Exhibitions), UK; Diary, UK; Cornerhouse, Manchester, UK

1999

- *Hundstage*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
- *Imagem em Movimento. Moving Image*, Chiva [S]ynergies Art, São Paulo, Brazil
- *Art Lovers*, The Liverpool Biennial of Contemporary Art, Compton House, Liverpool, UK
- *Turner Prize*, Tate Gallery, London, UK
- *Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection*, Haines Gallery, San Francisco, CA, USA
- *Self Evident*, Vaknin Schwartz, Atlanta, GA, USA
- *Temple of Diana*, The Blue Gallery, London, UK
- *Sweetie*, The British School at Rome, Rome, Italy
- *Video Festival*, Riccione TTV, Riccione, Italy

1998

- *Printers Inc.: Recent British Prints*, Hayward Gallery, London, UK; Edinburgh College of Art, Edinburgh, UK; Rhyl Library, Museum and Art Centre, Rhyl, UK; The Gallery, Stratford-Upon-Avon, UK; Bury Art Gallery & Museum, Bury, UK; Manchester Art Gallery, Manchester, UK; Brewhouse Theatre, Arts Centre, Taunton, UK and Park Gallery, Falkirk, UK
- *10 SupaStore Supastars*, SupaStore at Tomato, London, UK
- *Made in London. An exhibition of works by London based artists made in the 1990s*, Museu da Electricidade, Lisboa, Portugal
- *Pandaemonium*, London Electronic Arts Gallery, London, UK
- *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria
- *The Colony Room 50th Anniversary Art Exhibition*, A22 Projects, London, UK
- *Hidden Desires And Images*, Art Dynamics, Tayayo Lida, Tokyo, Japan
- *Emotion. Young British and American Art from the Goetz Collection*, Deichtorhallen, Hamburg, Germany
- *Personal Effects*, Spacex Gallery, Exeter and Angel Row Gallery, Nottingham, UK
- *Loose Threads*, Serpentine Gallery, London, UK
- *Life is a Bitch*, De Appel, Amsterdam, The Netherlands
- *La Biennale de Montreal: Dream Catchers*, Centre International D'Art Contemporain de Montreal, Montreal, Canada

Tracey Emin

- *Sam Taylor-Wood*, Tracey Emin, Gillian Wearing, Marc Quinn, Galerija Dante Marino Cettina, Umag, Croatia
- *Live and Let Die Apex Art C.P.*, New York, NY, USA
- *Beach Life* (one day event), Upper Street, London, UK
- *Real Life*, Galleria S.A.L.E.S., Rome, Italy
- *The Human Factor*, Achenbach Kunsthandel, Düsseldorf, Germany
- *English Rose in Japan*, Ginza Art Space Shiseido, Tokyo, Japan
- *Art from the UK*: Angela Bulloch, Willie Doherty, Tracey Emin, Sarah Lucas, Sam Taylor-Wood, Sammlung Goetz, Munich, Germany

1997

- *Sarah Stanton's Supastar*, Arnolfini Gallery, Bristol, UK
- *Ca-Ca Poo-Poo*, Kölnischer Kunstverein, Cologne, Germany
- *History. Image-based work in Britain in the late 20th Century*, The Ferens Art Gallery, Kingston Upon Hull (and UK tour), UK
- *Craft*, Richard Salmon, London, UK
- *Real Art for Real Women*, ICA, London, UK
- *Absolute Secret*, Royal College of Art, London, UK
- *Private Face. Urban Space*, Old Gasworks, Athens and Rethymnon Centre for Contemporary Art, Rethymnon, Greece
- *Kunst...Arbeit*, 1st Presentation of the Bnks Collection, Südwest LB, Stuttgart, Germany
- *Tales from the City*, Stills Gallery, Edinburgh, UK
- *Sensation*, Royal Academy of Arts, London, UK and Hamburger Bahnhof, Berlin, Germany
- *between the devil and the deep (blue) sea*, MUU Gallery, Helsinki, Finland
- *Package Holiday*, Hydra Workshops, Hydra, Greece
- *Time Out*, Kunsthalle Nürnberg, Nuremberg, Germany
- *Summer Love*, Fotouhi Cramer Gallery, New York, NY, USA
- *Urban Legends*, Staatliche Kunsthalle, Baden-Baden, Germany
- *Dissolution*, Laurent Delaye Gallery, London, UK
- *Such is Life*, (Video programme), Serpentine Gallery Bookshop, London, UK and Palais des Beaux Arts, Brussels, Belgium
- *Hypermnestic Fabulations*, The Power Plant, Toronto, Canada
- *Slight*, Norwich Gallery, Norwich, UK and Collective Gallery, Edinburgh, UK

1996

- *Full House*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- *Sad*, Gasworks, London, UK
- *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris, France and Centro de Exposições do Centro Cultural de Belém, Lisbon, Portugal
- *The Aggression of Beauty*, Galerie Arndt & Partner, Berlin, Germany
- *Yerself is Steam*, 85 Charlotte St., London, UK
- *A Grapefruit in the World Park*, Transmission Gallery, Glasgow, UK
- *Other Men's Flowers*, Aurel Scheibler, Cologne, Germany and The British School at Rome, Rome, Italy
- *Faustrecht der Freiheit (Völkemann Collection)*, Kunstsammlung Gera, Berlin, Germany and Neues Museum Weserburg, Bremen, Germany
- *Co-operators*, Southampton City Art Gallery, Southampton, UK
- *Loosy*, Galerie Philippe Rizzo, Paris, France

1995

- *Brilliant: New Art from London*, Walker Art Centre, Minneapolis, MN, USA and Contemporary Arts Museum, Houston, TX, USA
- *Brill: Works on Paper by Brilliant Artists*, Montgomery Glasgow Fine Art, Minneapolis, MN, USA
- *Mysterium Alltag*, Kampnagel, Hamburg, Germany

Tracey Emin

- *Minky Manky*, South London Gallery, London, UK and Arnolfini, Bristol, UK
- *Art for Aids*, Gallerie Nicoli Walner, Copenhagen, Denmark
- *I Confess*, Nikolaj Contemporary Art Centre, Copenhagen, Denmark
- *Whistling Women*, Chelsea Room, Royal Festival Hall, London, UK
- *The Friendly Village*, Milwaukee Institute of Art and Design, Milwaukee, WI, USA
- *Other Men's Flowers*, IceBox, Athens, Greece

1994

- *Gramercy Park Hotel*, Art Fair, New York, NY, USA
- *Karaoke & Football*, Portikus, Frankfurt, Germany
- *Other Men's Flowers*, Joshua Compston/London Portfolio 33 Coronet Street, London, UK

1993

- *Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris, France

1992

- *The Phone Box*, Various venues, London, UK and Liverpool, UK

Honours and Awards

- Damehood, 2024
- CBE, 2013
- Professor of Drawing, Royal Academy, 2012
- Royal Academician, 2007
- Honorary Doctorate, Royal College of Art, 2007
- Doctor of Letters, University of Kent, 2007
- Doctor of Philosophy, London Metropolitan University, 2007
- The Jury Prize Cairo Biennale Award, Cairo, 2001
- International Award for Video Art, 1997

Public Collections

- Aberdeen Art Gallery, Aberdeen, UK
- Agnes B Collection, Paris, France
- Aishti Foundation, Antelias, Lebanon
- Albright-Knox Art Gallery, Buffalo, NY, USA
- Alford Collection of Contemporary Art, Winter Park, FL, USA
- Arts Council of Great Britain, UK
- Art/Pace Roberts Foundation, San Antonio, TX, USA
- Art Gallery of New South Wales, Sydney, Australia
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Bristol City Museum and Art Gallery, Bristol, UK
- British Council Collection, UK
- British Museum, London, UK
- Burger Collection, Zurich, Switzerland
- Camden Arts Centre, London, UK
- Centre National des Arts Plastiques, Paris
- Chateau la Coste, Aix-en-Provence, France
- Cisneros Foundation, Miami, FL, USA
- Collezione La Gaia, Busca, Italy
- Castello di Rivoli, Turin, Italy
- Dallas Museum of Art, Dallas, TX, USA
- Deutsche Bank Collection, Germany

Tracey Emin

- Denver Art Museum, Denver, CO, USA
- Elgiz Museum of Contemporary Art, Istanbul, Turkey
- Ella Cisneros, New York, NY, USA
- Farschou Foundation, Copenhagen, Denmark
- Fondation d'entreprise Frances, Sendlis, France
- Fondazione per l'Arte Moderna e Contemporanea, Turin, Italy
- Frac Midi-Pyrénées, Les Abattoirs, Toulouse, France
- Frans Hals Museum, Haarlem, The Netherlands
- Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- Goss-Michael Foundation, Dallas, TX, USA
- Government Art Collection, London, UK
- Hall Art Foundation, USA and Germany
- Hamburger Kunsthalle, Hamburg, Germany
- Hara Museum of Contemporary Art, Tokyo, Japan
- ICA Boston, Boston, MA, USA
- Irish Museum of Modern Art, Dublin, Ireland
- Israel Museum, Jerusalem, Israel
- Istanbul Modern, Istanbul, Turkey
- Julia Stoschek Collection, Berlin, Germany
- Jupiter Artland, Edinburgh, UK
- Kiasma, Helsinki, Finland
- Kunstmuseum Bern, Bern, Switzerland
- Lieve Van Gorp Foundation for Women Artists, Antwerp, Belgium
- Linda Pace Foundation, San Antonio, TX, USA
- Long Museum, Shanghai, China
- Mattress Factory, Pittsburgh, PA, USA
- Middlesborough Institute of Modern Art, Middlesborough, UK
- Muderme Collection, London, UK
- MUSEION, Bolzano, Italy
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Contemporary Art, San Diego, CA, USA
- Museum MACAN, Jakarta, Indonesia
- Museum of Modern Art, New York, NY, USA
- Museum of Rhode Island College of Art and Design, Providence, RI, USA
- Museum Voorlinden, Wassenaar, The Netherlands
- National Gallery of Australia, Parkes, Australia
- National Gallery of Canada, Ottawa, Canada
- National Gallery of Victoria, Melbourne, Australia
- National Museum, Oslo, Norway
- National Portrait Gallery, London, UK
- NSU Art Museum of Fort Lauderdale, FL, USA
- Pallant House Gallery, Chichester, UK
- Centre Pompidou, Paris, France
- Queensland Art Gallery, Brisbane, Australia
- Royal Academy of Arts, London, UK
- Saatchi Collection, London, UK
- Sammlung Boros, Berlin, Germany
- Sammlung Goetz, Munich, Germany
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Scottish National Gallery, Edinburgh, Scotland
- Simmons and Simmons, London, UK
- Solomon R. Guggenheim Museum, New York, NY, USA
- South London Gallery, London, UK
- Stedelijk Museum, Amsterdam, The Netherlands

Tracey Emin

- Tate Gallery, London, UK
- The Donum Collection, Sonoma, CA, USA
- The Metropolitan Museum of Art, New York, NY, USA
- UCLA Hammer Museum, Los Angeles, CA, USA
- Ueshima Museum, Tokyo, Japan
- Victoria & Albert Museum, London, UK
- Walker Art Centre, Minneapolis, MN, USA
- Whitworth Art Gallery, Manchester, UK