

Adam Fuss

(°1961, London, UK) Lives and works in New York, NY, USA

Biography

Selected One-Person Exhibitions

2019

- *Theia*, Baldwin Gallery, Aspen, CO, USA

2016

- *Adam Fuss Daguerreotypes/The Womb of Pre-Raphaelite Imagination*, Hans P. Kraus, Jr. Fine Photographs, New York, NY, USA

2015

- *Adam Fuss: Logos*, Cheim & Read, New York, NY, USA

2014

- *Adam Fuss: Circumambulation*, Baldwin Gallery, Aspen, CO, USA (cat.)

2013

- *Adam Fuss*, Douglas Udell Gallery, Vancouver, Canada

2012

- *Adam Fuss: New Work*, Fraenkel gallery, San Francisco, CA, USA

2011

- *The Space Between Garden and Eve*, Xavier Hufkens, Brussels, Belgium
- *Adam Fuss, Retrospective 1986 - 2010*, Fundacion MAPFRE, Madrid, Spain; travels to; Huis Marseille, Museum for Photography, Amsterdam, The Netherlands; Borås Konstmuseum, Borås, Sweden
- *Home and the world*, Galleri Charlotte Lund, Stockholm, Sweden

2010

- *Home and the World*, Cheim & Read, New York, NY, USA
- *Home and the World*, Timothy Taylor Gallery, London, UK

2009

- *Adam Fuss, For Allegra*, Baldwin Gallery, Aspen, CO, USA
- *Adam Fuss*, Galleri S.E., Bergen, Norway
- *Vases*, Arden Gallery, Boston, NY, USA

2008

- *Adam Fuss*, Galería Marta Cervera, Madrid, Spain
- *Proto Sprials*, Galerie Daniel Blau, Munich, Germany
- *Adam Fuss*, Xavier Hufkens, Brussels, Belgium

2006

- *Ark and Other Works*, Xavier Hufkens, Brussels, Belgium
- *Focus: Adam Fuss*, Modern Art Museum of Fort Worth, TX, USA

2005

- *Adam Fuss*, Galería Leyendecker, Tenerife, Spain
- *Adam Fuss, Mask*, Baldwin Gallery, Aspen, CO, USA
- Timothy Taylor Gallery, London, UK
- Galleri Charlotte Lund, Stockholm, Sweden
- Fraenkel Gallery, San Francisco, CA, USA

2003

- *Adam Fuss, New Works*, Cheim & Read, New York, NY, USA

2002

- *Adam Fuss, My Ghost*, Xavier Hufkens, Brussels, Belgium

Adam Fuss

- *Adam Fuss*, Museum of Fine Arts, Boston, Foster and Rabb Galleries, Boston, MA, USA; travels to: Kunsthalle Bielefeld, Germany; *Works 1985-2002*, Fraenkel Gallery, San Francisco, CA, USA
- *Adam Fuss, My Ghost*, Galería Leyendecker, Santa Cruz de Tenerife, Spain

2001

- *Adam Fuss, My Ghost*, Baldwin Gallery, Aspen, CO, USA
- *Adam Fuss*, Galerie Karsten Greve, Paris, France
- *Adam Fuss, My Ghost*, Fraenkel Gallery, San Francisco, CA, USA
- *Adam Fuss, My Ghost*, Viewing Room, Yotsuya/Yumiko Chiba Associates, Shinju-ku Tokyo, Japan
- Galerie Karsten Greve, Cologne, Germany

2000

- Galerie Karsten Greve, Milan, Italy
- Martin Browne Gallery, Sydney, Australia
- *My Ghost*, Galeri Charlotte Lund, Stockholm, Sweden

1999

- *My Ghost*, Cheim & Read, New York, NY, USA
- *Adam Fuss*, Foto Museum, Winterthur, Switzerland; travels to Umea; Sweden
- *Details of Love*, Xavier Hufkens, Brussels, Belgium

1998

- *Pinhole Photographs*, Fay Gold Gallery, Atlanta, GA, USA
- *Adam Fuss*, Glenn Horowitz Booksellers, East Hampton, NY, USA
- *Snake Powder, Spore & Mucus Prints*, Fraenkel Gallery, San Francisco, CA, USA

1997

- *Adam Fuss: Fotogramme*, Galerie Sabine Knust, Munich, Germany
- *My Ghost*, Galleri Charlotte Lund, Stockholm, Sweden

1996

- *Mary and Love Machine*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Pinhole Photographs*, Baumgartner Galleries, Washington DC, USA (cat.)

1995

- Robert Miller Gallery, New York, NY, USA
- Gallerie Charlotte Lund, Stockholm, Sweden

1994

- Fraenkel Gallery, San Francisco, CA, USA
- *In Between*, Laura Carpenter, Santa Fe, NM, USA
- Galerie Ghislaine Hussenot, Paris, France

1993

- *Details of Love*, Robert Miller Gallery, New York, NY, USA

1992

- Robert Miller Gallery, New York, NY, USA
- Akron Art Museum, Akron, OH, USA
- Fraenkel Gallery, San Francisco, CA, USA
- Tom Solomon's Garage, Los Angeles, CA, USA
- National Gallery of Victoria, Melbourne, Australia

1990

- Thomas Solomon's Garage, Los Angeles, CA, USA
- Robert Miller Gallery, New York, NY, USA
- Massimo Audiello Gallery, New York, NY, USA

1989

- Massimo Audiello Gallery, New York, NY, USA

1988

- Massimo Audiello Gallery, New York, NY, USA

1985

- Massimo Audiello Gallery, New York, NY, USA

Selected Group Exhibitions

2024

- *David Kronn Collection Photography Collection*, Irish Museum of Modern Art, Dublin, Ireland

2022

- *Some People*, CHEIM & READ, New York, NY, USA

2017

- *Dress Matters: Clothing as Metaphor*, Tuscon Museum of Art, Tucson, AZ, USA
- *NGV Festival of Photography*, National Gallery of Victoria, Melbourne, Australia
- *What Remains*, curated by Silja Leifsdottir, Foundation Fotogalleriet, Oslo, Norway
- *Naturalia*, Paul Kasmin Gallery, New York, NY, USA

2016-2017

- *From Here To Eternity*, La Maison Particulière, Brussels, Belgium
- *The Conversation Continues: Highlights from the James Cottrel + Joseph Lovett Collection*, Orlando Museum of Art, Orlando, FL, USA
- *Retro-spective: Analog Photography in a Digital World*, Museum of Contemporary Art Jacksonville, Jacksonville, FL, USA
- *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, New York, NY, USA
- *The Surface of Things*, curated by Keliy Anderson-Staley, Houston Center for Photography, Houston, TX, USA

2016

- *Dream States: Contemporary Photography and Video*, The Metropolitan Museum of Art, New York, NY, USA
- *Beauty and the Beast: The Animal in Photography*, Museum of Photographic Arts, San Diego, CA, USA
- *A New and Mysterious Art: Ancient Photographic Methods in Contemporary Art*, curated by Jerry Spagnoli, Howard Greenberg Gallery, New York, NY, USA
- *This is a Photograph*, Penland School of Crafts, Penland, NC, USA
- *Gala Inaugural Exhibition*, The Speed Art Museum, Louisville, Kentucky, USA
- *Photography & Film Constructs*, Ringling College of Art & Design, Sarasota, Florida,

2015

- *Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media*, University of South Florida Contemporary Art Museum, Tampa, FL, USA
- *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington D.C., USA
- *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee
- *Collection #2, Human / Nature, Chamber*, New York, NY, USA
- *Works on Paper*, The Elkon Gallery, Inc., New York, NY, USA
- *Postcards from the Edge*, Luhring Augustine, New York, NY, USA

2014 – 2015

- *The Plot Thickens*, Fraenkel Gallery, San Francisco, CA, USA

2014

- *What is a Photograph? ICP*, International Center of Photography, New York, NY, USA
- *Back to Eden: Contemporary Artists Wander the Garden*, Museum of Biblical Art, New York, NY, USA
- *Second Life*, Kentucky Museum of Art and Craft, Louisville, Kentucky, USA
- *Negativeless*, Michael Hoppen Gallery, London, UK
- *One Way: Peter Marino*, Bass Museum of Art, Miami Beach, FL, USA
- *B/W*, Timothy Taylor Gallery, London, UK

2013

- *With a Trace : Photographs of Absence*, Akron Art Museum, Ohio, OH, USA
- *Turbulences II*, Villa Empain, Fondation Boghossian, Brussels, Belgium
- *The Unphotographable*, Fraenkel Gallery, San Francisco, CA, USA

2012

- *Alchemy*, 7Eleven Gallery, New York, NY, USA
- *Resistance: Subverting the Camera*, The Fine Art Society, London, UK

2011

- *Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library & Museum, New York, NY, USA
- *Photographs*, The Morgan Library & Museum, New York, NY, USA
- *New Yorker Fiction/Real Photography*, Steven Kasher Gallery, New York, NY, USA
- *Jim Schmidt Presents: Abstraction*, Philip Slein Gallery, St. Louis, MO, USA
- *TRA- Edge of Becoming*, Palazzo Fortuny, Venice, Italy

2010

- *Shadow Catchers: Camera-Less Photography*, The Victoria & Albert Museum, London, UK
- *Furthermore (Thirtieth Anniversary Exhibition)*, Fraenkel Gallery, San Francisco, CA, USA
- *Out of the Woods*, Curated by James Salomon, Leslie Tonkonow Artworks + Projects, New York, NY, USA

2009

- *Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY, USA
- *In-Finitum*, Axel Vervoordt, Palazzo Fortuny, Venice, Italy
- *Vases*, Arden & Anstruther, West Sussex, UK
- *Contradictions in Black and White*, Hasted Hunt, New York, NY, USA

2008

- *The Linked Ring*, Joseloff Gallery, Hartford Art School, University of Hartford, CT, USA
- *The Sum of Its Parts*, Cheim & Read, New York, NY, USA
- *Bun*, Kumu Kumu Gallery, New York, NY, USA

2007

- *Brasil: des Focos*, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil; travels to: Paco das Artes, Sao Paulo, Brazil
- *Depth of Field: Modern Photography at the Metropolitan*, Metropolitan Museum of Art, New York, NY, USA
- *Empty Nest: The Changing Face of Childhood in Art, 1880 to the present*, Nathan A. Bernstein & Co. Ltd, New York, NY, USA
- *I Am As You Will Be*, Cheim & Read, New York, NY, USA
- *Pretty Baby*, The Modern Museum of Fort Worth, Fort Worth, TX, USA
- *Wallflowers*, Danziger Projects, New York, NY, USA
- *Pure*, Sean Kelly Gallery, New York, NY, USA

- *Nothing and Everything*, Fraenkel Gallery, San Francisco, CA, USA

2006

- *Alchemy: 12 Contemporary Artists Exploring the Essence of Photography*, Purdy Hicks Gallery, London; travels to Harewood House, Leeds; Abbot Hall Gallery, Kendal, Cumbria, UK; Djanogly Art Gallery at the University of Nottingham, UK
- *Camera Los. Das Fotogramm*, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria
- *Immaterial World*, Stephen Cohen Gallery, Los Angeles, CA, USA
- *Several Exceptionally Good Recently Acquired Pictures XVIII*, Fraenkel Gallery, San Francisco, CA, USA
- *Picturing Eden*, George Eastman House, Rochester, NY, USA; travels to University of Iowa Museum of Art, Iowa City; Museum of Photographic Arts, San Diego, CA, USA
- *The Missing Peace; Artists Consider the Dalai Lama*, Fowler Museum of Cultural History at the University of California Los Angeles; travelled to Rubin Museum of Art, New York, NY, USA; Loyola University Museum of Art, Chicago, IL, USA
- *Anniversary Exhibition*, Douglas Udell Gallery, Edmonton, Alberta, Canada
- *Old Media: New Visions*, Delaware Center for the Contemporary Arts, Wilmington, DE, USA
- *Portraits of Artists*, Luhring Augustine Gallery, New York, NY, USA

2005

- *Closer to Home*, 48th Corcoran Biennial, Corcoran Gallery, Washington, DC, USA
- *It's A Wrap*, Photographs Do Not Bend Gallery, Dallas, TX, USA
- *Fotografie KONKRET - KONKRETE Fotografie*, Wurzburg, Germany
- *In the Middle of the Night. 150 New Acquisitions since 1996*, Kunsthalle Bielefeld, Bielefeld, Germany
- *Several Artists Consider Books*, Paul Kopeikin Gallery, Los Angeles, CA, USA
- *25 Years; Part I*, Baumgartner Gallery, New York, NY, USA
- *Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburgh, PA, USA
- *Atelier David Adamson*, Maison Européenne de la Photographie, Paris, France
- *In Focus*, North Carolina Museum of Art, Raleigh, NC, USA
- *Photographs View: Found and Invented Construct*, Elizabeth Leach Gallery, Portland, OR, USA
- *Louise Bourgeois, Vija Celmins, Adam Fuss, Thomas Ruff and James Siena*, Richard Levy Gallery, Albuquerque, NM, USA

2004

- *12 from Cheim & Read*, Fay Gold Gallery, Atlanta, GA, USA
- *23 + on 9th Street*, Elizabeth Leach Gallery, Portland, OR, USA
- *Group Show*, Hamiltons, London, UK
- *Fall Group Show: Painting, Photography and Sculpture*, Baldwin Gallery, Aspen, CO, USA
- *Trouble in Paradise*, Van Brunt Gallery, New York, NY, USA; travelled to Abington Art Center, Jenkintown, PA, USA
- *Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburgh, PA, USA
- *Birdspace: A Post-Audobon Artist's Aviary*, Contemporary Arts Center, New Orleans, LA, USA, travelled to The Hudson River Museum, Yonkers, NY, USA; Norton Museum of Art, West Palm Beach, FL, USA; Acadiana Center for the Arts, Lafayette, LA, USA; McDonough Museum of Art, Youngstown, OH, USA; Tucson Museum of Art, AZ, USA; Pemnding Art Center Pasadena, CA, USA; DePaul University Art Gallery, Chicago, IL, USA; Arkansas Art Center, Little Rock, AR, USA

2003

- *In Your Face*, Alan Koppel Gallery, Chicago, IL, USA
- *Now Showing III*, Houldsworth, London, UK
- *Prima Facie*, Nina Freudenheim, Inc. Buffalo, NY, USA
- *Photography Past/Forward: Aperture at 50*, Gosford Regional Gallery, East Gosford NSW, Australia
- *A Simple Plan*, James Cohan Gallery, New York, NY, USA

- *Ephemeral*, Evo Gallery, Santa Fe, NM, USA
- *Imaging the Abstract*, Kinz, Tillou + Feigen, New York, NY, USA
- *Abstraction in Photography*, Von Lintel Gallery, New York, NY, USA
- *Intricacy*, ICA, Philadelphia, PA, USA

2002

- *The Antiquarian Avant-garde*, Sarah Morthland Gallery, New York, NY, USA
- *Blurred Image*, Winston Wachter Mayer Fine Art, New York, USA
- *Fiat Lux*, Robert Klein Gallery, Boston, MA, USA
- *Revealing Nature*, Glenn Horowitz Bookseller, New York, NY, USA
- *Visions of America: Photographs from the Whitney Museum of American Art 1940-2001*, Whitney Museum, of American Art, New York, NY, USA
- *Art Downtown: New York Painting and Sculpture*, 25 Broad Street, New York, NY, USA
- *The Photogenic*, The Institute of Contemporary Art, Pennsylvania, PA, USA
- *Childhood - Collection of the National Fund of Modern Art*, Paris, Multimedia Art Center, Moscow, Russia
- *Seeing Things*, Victoria & Albert Museum, London, UK
- *Air*, James Cohan Gallery, New York, NY, USA

2001

- *Affecting Invention: The Manipulated Photograph*, Carrie Secrist Gallery, Chicago, IL, USA
- *White Light*, University Galleries, Illinois State University, Normal, IL, USA: travelled to 1926 Exhibition Space, School of Art Institute Chicago, Chicago, IL, USA
- *The Crafted Image: Nineteenth-Century Techniques in Contemporary Photography*, Boston University Art Gallery, Boston, MA, USA
- *SchattenRisse-Silhouetten and Cutouts*, Städtische Galerie im Lehnbachhaus, Munich, Germany
- *Uncommon Threads. Contemporary Artists and Clothing*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- *This is not a Photograph*, University of California, San Diego, CA, USA; travelled to Bayly Art Museum University of Virginia, Charlottesville, VA, USA; DePaul University, Chicago, IL, USA; University of North Texas, Denton TX, USA; Bowling Green University, Bowling Green OH, USA
- *Pinhole Photography*, Visual Arts Gallery at Adirondack Community College, Queensbury, NY, USA
- *Re-Thought and Re-Seen: 21st Century Photographers Using 19th Century*, Curated by Klaus Kertess, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
- *Processes*, Curated by Elizabeth Kirsch, University of Missouri Kansas City, MO, USA
- *Some Options in Abstraction*, Curated by Klaus Kertess, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, USA
- *Mirror with a Memory: The American Daguerrotype*, Curated by Keith Davis, Atkins Museum of Art, Kansas City, MO, USA
- *Liquid Properties*, Cheim & Read, New York, NY, USA
- *Ten Photographers*, Galleri K, Oslo, Norway
- *Innoculated Time*, Magnetoscopio P.V. Com Ltda / Casa de Cultura Solar dos Oitis, Rio de Janeiro, Brazil

2000

- *Tomorrow Land*, Alan Koppel Gallery, Chicago, IL, USA
- *I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, PA, USA
- *Déjà vu: Reworking the Past*, Katonah Museum of Art, Katonah, NY, USA
- *Photography About Photography*, Andrew Kreps Gallery, New York, NY, USA
- *Now! Modern Photographs from the Permanent Collection*, The Metropolitan Museum of Art, New York, NY, USA
- *Fluid Flow*, James Graham & Sons, New York, NY, USA
- Peter Hay Halpert Gallery, New York, NY, USA

- *Grace*, Curated by Bill Hunt, The Center for Photography, Woodstock, NY, USA
- *Beyond Borders*, Coninx Museum, Zurich, Switzerland
- *Chorus of Light: Photographs from the Collection of Sir Elton John*, High Museum of Art, Atlanta, GA, USA
- *Abstrakte Fotografie*, Kunsthalle Bielefeld, Bielefeld, Germany
- *Contemporary Photography*, Asheville Art Museum, North Carolina, NC, USA
- *Couples*, Cheim & Read, New York, NY, USA
- *Peter Hay Halpert Gallery*, New York, NY, USA

1999

- *Eye on 2000*, Barbara Davis Gallery, Houston, TX, USA
- *Tomorrow Land*, Alan Koppel Gallery, Chicago, IL, USA
- *I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, PA, USA
- *This is not a Photograph*, Pace University Gallery, New York, NY, USA; travels to University Art Gallery, University of California at San Diego, CA, USA; Bayly Art Museum, University of Virginia, Charlottesville, VA, USA; George Eastman House, Rochester, NY, USA
- *The Big Picture: Large-Format Photography*, Middlebury College Museum of Art, Middlebury, VT, USA
- *Through the Looking Glass: Visions of Childhood*, Snug Harbor Cultural Center, Staten Island, NY, USA
- *Evoking Myths, Evolving Dreams*, Alan Koppel Gallery, Chicago, IL, USA

1998

- *Still Life: 1900-1998*, Marlborough Gallery, New York, NY, USA
- *In Site 98 - Mysterious Voyages: Exploring the Subject of Photography*, The Contemporary Museum, Baltimore, MA, USA
- *Color*, Edwynn Houk Gallery, New York, NY, USA
- *Adam Fuss*, Glenn Horowitz Book Sellers, East Hampton, NY, USA
- *Artists Who Happen to be Photographers*, Nina Freudenheim Inc., Buffalo, NY, USA
- First Annual San Francisco International Art Exposition, Cheim & Read Booth, San Francisco, CA, USA

1997

- *Lynda Benglis, Adam Fuss, David Salle & Serge Spitzer*, Cheim & Read, New York, NY, USA
- *The Quiet in the Land: Everyday Life*, Contemporary Art & the Shakers, Institute of Contemporary Art, Maine College of Art, Portland, ME, USA
- *Fotomässan*, Svenska Mässan, The Swedish Exhibition & Congress Centre, Göteborg Art Forum, Berlin, Germany
- Art Forum, Berlin, Germany

1996

- *Prospekt 96*, Curated by Peter Weiermair, Kunstverein Frankfurt, Frankfurt, Germany
- *What's Love Got To Do with It?*, Randolph Street Gallery, Chicago, IL, USA
- *Kingdom of Flora*, Shoshana Wayne Gallery, Santa Monica, CA, USA
- *Light - Time - Focus*, Museum of Contemporary Photography, Columbia College, Chicago, IL, USA
- *Up North, Down South, Back East and Out West*, Fay Gold Gallery, Atlanta, GA, USA
- *Into the Deep Surface*, Pace Wildenstein - MacGill, Los Angeles, CA, USA
- *The Quiet in the Land: Everyday Life, Contemporary Art & the Shakers*, Institute of Contemporary Art, Maine College of Art, Portland, ME, USA

1995

- Stockholm Smart Show, Stockholm, Sweden
- *Abstract Photographs*, The Baltimore Museum of Art, Baltimore, MA, USA
- *Tibet House Benefit Exhibition*, Robert Miller Gallery, New York, NY, USA

- *Human/Nature Benefit Exhibition*, the New Museum of Contemporary Art, New York, NY, USA
- Art Show at the Navy, Chicago, IL, USA
- *Bloom*, Cristinerose Gallery, New York, NY, USA
- *In the Garden*, Ehlers Caudill Gallery, Chicago, IL, USA
- *Content and Discontent in Today's Photography*, ICI, NY, USA, travelled to British Museum Greenwich, Greenwich, CT, USA; Pritchard Gallery, University of Idaho, Moscow, ID, USA
- *Heavens's Embroidered Cloths-Cameraless Photography*, The National Museum of Film, Photography and Television, Bradford, UK
- *Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto*, Johnson County Community College, Overland Park, KS, USA
- *Flowers*, 20th Century Photographs Ltd, New York, NY, USA
- *Seeing Things*, André Emmerich, New York, NY, USA
- *Fact, Fiction and Truth: Contemporary Portraits*, Lehman College of Art Gallery, New York, NY, USA
- *Visions*, Nina Freudenheim Gallery, Buffalo, NY, USA
- *Crossing Borders: The Myst*, Apex Art, New York, NY, USA
- *Possibilities of Extension*, Aspex Visual Arts Trust, Portsmouth, UK
- *Silhouettes*, Paul Kasmin Gallery, New York, NY, USA

1994

- *Experimental Vision: The Evolution of the Photogram Since 1919*, Denver Art Museum, Denver, CO, USA
- *The Light Fantastic*, Laguna Gloria Art Museum, Austin, TX, USA
- *The Abstract Urge*, Friends of Photography, San Francisco, CA, USA
- *Shooting Blind*, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CO, USA
- *Color*, James Danziger Gallery, New York, NY, USA
- *The Riddle of the Sphinx: The Ages of Man*, Islip Art Museum, East Islip, NY, USA
- *Flora Metafisica: The Not-So-Still-Life of Plants*, Guillaume Gallozzi, New York, NY, USA
- *Gramercy International*, Château Marmont, Los Angeles, CA, USA
- Galerie Ghislaine Hussenot, Paris, France
- *A Garden*, Barbara Krakow Gallery, Boston, MA, USA
- *Nature Studies*, Schmidt Contemporary Art, St. Louis, MO, USA

1993

- Locks Gallery, Philadelphia, PA, USA
- *Image First: Eight Photographers for the 90's*, Laura Carpenter Gallery, Santa Fe, NM, USA
- *Blooming: The Art of Nature*, Renee Fotouhi Fine Art, East Hampton, NY, USA
- *A Lure*, Jan Kesner Gallery, Los Angeles, CA, USA
- *The Language of Flowers*, Paul Kasmin Gallery, New York, NY, USA
- Robert Miller Gallery, New York, NY, USA
- *In Camera*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM, USA
- *Photograms & Photographs: Photographic Works by Adam Fuss & Gary Schneider*, Curated by Victoria Espy Burns, Thomas Blackman Associates, Chicago, IL, USA
- *Foreign Ferns: Botanical Studies from Talbot to the Present*, Julie Saul Gallery, New York, NY, USA

1992

- *Abstraction in the 90's*, Jan Kesner Gallery, Los Angeles, CA, USA
- *Healing*, Wooster Gardens, New York, NY, USA, travelled to Rena Bransten Gallery, San Francisco, CA, USA
- *Material Matter: Photography and Sculpture from the Collection*, Fisher Landau Center, Long Island City, NY, USA
- *Skulpturen-Fragmente*, The Vienna Secession, Vienna, Austria
- *Adam Fuss, Pierre et Gilles, Robert Mapplethorpe*, Esta Novo, Tokyo, Japan
- Robert Miller Gallery, New York, NY, USA

- *The Language of Flowers*, Paul Kasmin Gallery, New York, NY, USA

1991

- Whitney Biennial, Whitney Museum, New York, NY, USA
- *Circle*, Queens Museum, Flushing, New York, NY, USA
- *Photography from 1980 to 1990*, Ginny Williams Gallery, Denver, CO, USA
- *Contemporary Abstract Photography*, Compass Rose Gallery, Chicago, IL, USA
- *Fact or Fantasy*, Coup de Grace Gallery, New York, NY, USA
- *Portraits on Paper*, Robert Miller Gallery, New York, NY, USA
- *Photography 1980-1990*, Tavelli Gallery, Aspen, CO, USA
- *The Interrupted Life*, The New Museum of Contemporary Arts, New York, NY, USA
- Annual International Exhibition, Casa de la Cultura and the Centro de Arte Regenta, Santa Cruz de Tenerife, Spain

1990

- *Javier Baldeon and Adam Fuss*, Fundació Caixa de Pensiones, Barcelona, Spain
- Fucares Gallery, Madrid, Spain

1989

- Marta Cervera Gallery, New York, NY, USA
- *Creative Camera*, Dayton Art Institute, Dayton, OH, USA
- *International Camera*, Simon Salama-Caro Gallery, London, UK
- *Photography: Recent Acquisitions*, Australian National Gallery, Canberra, Australia
- *Pinhole Photography*, Centre Saidye Bronfman, Montreal, Canada
- *Prospect Photographie*, Curated by Peter Weiermair, Frankfurter Kunstverein, Frankfurt, Germany
- *The Photography of Invention: American Pictures of the 1980's*, National Museum of American Art, Smithsonian Institution, Washington, D.C., USA
- *Abstraction in Photography*, Zabriskie Gallery, New York, NY, USA
- *Contemporary Photographers*, University of South Florida Art Museum, Tampa, FL, USA
- *Hot Shots: Photographers Who Have Received Major Recognition in 1989*, The Silver Image Gallery, Seattle, WA, USA
- *Abstraction in Contemporary Photography*, Curated by Jimmy De Sana, Emerson Gallery, Hamilton College, Clinton, NY, USA, travelled to Anderson Gallery, School of Arts, Virginia Commonwealth University, Richmond, VA, USA (cat.)

1988

- Damon Brandt Gallery, New York, NY, USA
- Fine Arts Museum of Long Island, Long Island, NY, USA, travelled to Roanoke Museum of Fine Arts, Roanoke, VA, USA

1987

- *Adam Fuss, Mark Morrisroe, The Starn Twins*, Massimo Audiello Gallery, New York, NY, USA

1986

- Stux Gallery, Boston, MA, USA
- Massimo Audiello Gallery, New York, NY, USA

1985

- Alternative Museum, New York, NY, USA (cat.)
- Ledel Gallery, New York, NY, USA
- Simon Cerigo Gallery, New York, NY, USA

Selected Monographs and Catalogues

2013

- FRAENKEL, Jeffrey. *The Unphotographable*. San Francisco, California: Fraenkel Gallery / New York: Distributed Art Publishers
- GUTHRIE, Jill, Ed. *Princeton University Art Museum: Handbook of the Collections*. Princeton, New Jersey: Princeton University Art Museum.
- HIGGINS, Jackie. *Why it Does Not Have to be in Focus: Modern Photography Explained*. New York, New York: Prestel.
- PETRY, Michael. *Nature Morte: Contemporary Artists Reinvent the Still Life Tradition*. New York, New York: Thames & Hudson.
- SQUIERDS, Carol, Geoffrey Batchen, George Baker and Hito Steyerl. *What is a Photograph?* New York, New York: International Center of Photography / Munich: Prestel.

2012

- GUADAGNINI, Walter, *La fotografia della Collezione Trevisan : con gli occhi, con il cuore, con la testa*, Milan, Italy: Cinisello Balsamo, Silvana
- BRYAN, Kate, *Resistance: Subverting the Camera: Steven Pippin, Rob & Nick, Janet Carter, Laurence, Adam Fuss, Idris Khan, Edgar Lissel, Christopher Bucklow, Stephen Sack*, London, UK: The Fine Art Society Contemporary
- SOLOMON, Andrew, *Far from the tree: parents, children and the search for identity*, New York, New York: Simon & Schuster
- KAY, I.J., *Mountains of the Moon*, New York, New York: Penguin

2011

- TURNER, Michael, *Exposed: Photography & the Classical Nude: Nicholson Museum*, The University of Sydney. Sydney, Australia: Nicholson Museum, the University of Sydney
- BEAR, Jordan, William Griswold, Kasper, Axel Vervoordt and Rhonda Eitel Porter, *Mannerism and Modernism: the Kasper Collection of Drawings and Photographs*, New York: The Morgan Library and Museum
- PERSSON, Hasse, *Adam Fuss & Hilma Af Klint: Kalleiser/Callings*, Borås, Sweden: Borås Konstmuseum
- AMIRSADEGHI, Hossein, *Sanctuary: Britain's Artists and Their Studios*, London, UK: Thames & Hudson

2010

- KOERNER, Joseph L., *Adam Fuss: Home and the World*, New York: New York: Cheim & Read
- BARNES, Martin, Floris Neusüss, Pierre Cordier, Susan Derges and Gary Fabian, *Shadow Catchers: Camera-Less Photography*, London, UK: Victoria & Albert Museum
- BRUVAN, Cheryl A. and Christopher Bucklow, *Adam Fuss*, Madrid, Spain: Fundación MAPFRE, T.F. Editores
- FRAENKEL, Jeffrey and Frish Brandt, *Furthermore*, San Francisco, California: Fraenkel Gallery / New York: Distributed Art Publishers

2009

- DRURY, Fritz, *Drawing: Structure and Vision*, Upper Saddle River, New Jersey: Pearson Prentice Hall
- BLACKWELL, Lewis, *Photo-wisdom: Master Photographers on their Art*, Auckland, New Zealand: PQ Blackwell / San Francisco, California: Chronicle Books

2008

- MILES, Melissa, *The Burning Mirror: Photography in an Ambivalent Light*, North Melbourne, Australia: Australian Scholarly Publishing
- KLINGER, Mario Dominic, *Adam Fuss: Die Frühen Fotogramme (1986-1995): Ästhetische Positionen und Hermeneutische Verfahren im Spannungsfeld Zwischen Bildkonzeption, Chaos und Kausalität*, Munich, Germany: München University

- BALL, Don, *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Washington DC: National Endowment for the Arts
 - DE BLOCK, Bart. Adam Fuss. Brussels, Belgium: Xavier Hufkens
- 2007
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- Camera Works Inc., USA
- Chase Manhattan Bank, NY, USA
- Cincinnati Art Museum, Cincinnati, OH, USA
- Denver Art Museum, Denver, CO, USA
- Fisher Landau Center, Long Island City, NY, USA
- George Eastman House, Rochester, NY, USA
- Hallmark Photographic Collection, Kansas City, MO, USA
- The Henry Art Gallery, Seattle, WA, USA
- Israel Museum, Jerusalem, Israel
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- The Metropolitan Museum of Art, New York, NY, USA
- Museum of Fine Arts, Boston, MA, USA
- Museum of Modern Art, New York, NY, USA
- National Gallery of Victoria, Melbourne, Australia
- U.S. Trust Company, New York, NY, USA
- Victoria and Albert Museum, London, UK
- Vienna Moderner Kunst Museum, Vienna, Austria
- Mr. Paul Walter, New York, NY, USA
- Mr. Thomas Walther, New York, NY, USA/Germany
- Whitney Museum of American Art, NY, USA
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