

Sayre Gomez

Los Angeles, °1982 (Chicago, USA)

Biography

Selected One-Person Exhibitions

2023

- Galerie Nagel Draxler, Cologne, Germany

2022

- *Enterprise*, Sifang Art Museum, Jiangsu, China
- *Renaissance Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Halloween City*, François Ghebaly, Los Angeles, CA, USA

2021

- *True Crime*, Xavier Hufkens, Brussels, Belgium

2019

- *X-Scapes*, François Ghebaly, Los Angeles, CA, USA

2018

- *The Cabinet and the Vitrine*, Galerie Nagel/Draxler, Berlin, Germany

2017

- *Déjà Vu*, François Ghebaly, Los Angeles, USA.

2016

- *Illustration*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Feelings II*, Michael Jon Gallery, Miami, FL, USA

2015

- *Collections and Accumulations*, Galerie/Nagel Draxler, Cologne, Germany

2014

- *I'm Different*, François Ghebaly, Los Angeles, CA, USA
- *I'm Different II*, Parisa Kind, Frankfurt, Germany

2013

- *This is to Sink*, Michael Jon Gallery, Miami, FL, USA
- *Untitled Window*: Site-Specific installation in the offices at LA×Art, Los Angeles, CA, USA

2012

- *Slippery*, The HOLE, New York, NY, USA
- *This Is To Sink*, Michael Jon Gallery, Miami, FL, USA

2011

- *Windows and Mirrors*, Kavi Gupta Gallery, Chicago, IL, USA
- *Windows and Mirrors*, New Capital, Chicago, IL, USA

2010

- *Self Expression or Fog and Other Works*, Kavi Gupta Gallery, Berlin, Berlin
- *Self Expression*, Fourteen 30 Contemporary, Portland, OR, USA

2009

- *Painting, 2nd Cannons*, Los Angeles, CA, USA

2008

- *An Old Friend From the Future / Formal Exercise*, Sandroni Rey, Los Angeles, CA, USA
- *Meaning*, D300 Gallery, California Institute of the Arts, Valencia, CA, USA

2007

- *New Work*, Mint Gallery, California Institute of the Arts, Valencia, CA, USA

Selected Group Exhibitions

2023

- *Die Young, Stay Pretty.*, Kotaru Nukaga, Tokyo, Japan

2022

- *Dreamhome: Stories of Art and Shelter*, Gallery of NSW, Sydney, Australia
- *Artists Inspired by Music: Interscope Reimagined*, Los Angeles Museum of Contemporary Art, LA, USA

2021

- The Mass, Tokyo, Japa

2020

- *L.A.*, MAKI Collection, Tokyo, Japan
- *Good Pictures*, Jeffrey Deitch, New York, NY, USA
- *Friend of Ours*, Rental Gallery, East Hampton, NY, USA
- *The Secret History of Everything*, Perrotin, New York, NY, USA

2019

- *The Extreme Present*, The Moore Building, Miami, FL, USA
- *In Production: Art and the Studio System*, Yuz Museum, Shanghai, China
- *Reflections*, Gana Art Center, Seoul, South Korea
- *Bad Peach*, François Ghebaly, Los Angeles, CA, USA
- *Alternate Realities: Selection of Works from the Collection*, Arsenal Contemporary, Montreal, Canada
- *Make Believe*, Magenta Plains, New York, NY, USA

2018

- *The Artist is Present*, Yuz Museum, Shanghai, China
- *Liquid Dreams*, François Ghebaly, Los Angeles, CA, USA
- *This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL, USA
- *Fun House*, Josh Lilley Gallery, London, UK
- *An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA, USA

2017

- *Skip Tracer*, M.Leblanc, Chicago, IL, USA
- *True Lies*, Night Gallery, Los Angeles, CA USA
- *Unobstructed Views*, Museum of Contemporary Art Detroit, Detroit, MI, USA

2016

- *Le Domaine Enchanté*, Gallerie Acapella, Naples, Italy
- *THINGS*, Soccer Club Club, Chicago, IL, USA

2015

- *Eagles II*, Marlborough, Madrid, Spain
- *The Lazy Sunbathers*, Sies + Höke Galerie, Düsseldorf, Germany
- *Tower*, IBID, London, UK
- *A Painted Horse By Joe Sola*, Tif Sigrids Gallery, Los Angeles, CA, USA

2014

- *24/7*, Monte Carlo, Miami, FL, USA
- *Buying Friends: The Kortman Collection*, Urban Institute for Contemporary Art, Grand Rapids, MI, USA
- *Trust (Vita Vel Regula)*, Fluxia Gallery, Milan, Italy
- *Unfinished Season*, Galerie Nagel/Draxler, Cologne, Germany
- *Inaugural Exhibition*, Loudhailer Gallery, Los Angeles, CA, USA

- *The Stuff that Dreams Are Made Of*, CLEARING, New York, NY, USA
- *T,O,U,C,H,I,N,G*, Robert Blumenthal Gallery, New York, NY, USA

2013

- *Culm*, Night Gallery, Los Angeles, CA, USA
- *Z2*, Samuel Freeman Gallery, Los Angeles, CA, USA
- *More Young Americans*, Hotel De Miramion, Paris, France
- *Always Yours. Des Objets Manqués. Des Monuments*, Balice Hertling, Paris, France
- *Kiss Me Deadly*, Paradise Row, London, UK

2012

- *Deep Space*, François Ghebaly Gallery, Los Angeles, CA, USA
- *Feelings*, Michael Jon Gallery, Miami, FL, USA
- *Chiasmus: Zones of Political and Aesthetic Imagination*, University of California at Irvine, University Art Gallery, Irvine, CA, USA
- *Summer Show 2012*, Fourteen 30 Contemporary, Portland, OR, USA

2011

- *The Unseen*, Torrance Art Museum, Torrance, CA, USA
- *Alptraum!*, The Company, Los Angeles, CA, USA

2010

- *California Dreamin'*, Portugal Arte 10, Lisbon, Portugal

2009

- *Other People's Projects*, White Columns, New York, NY, USA
- *The Awful Parenthesis*, Cirrus Gallery, Los Angeles, CA, USA
- *Boothfle Booth-Booth: Deux Doox Hollywood Biennial*, Pauline Gallery, Los Angeles, CA, USA
- *Recent Editions*, 2nd Cannons, Los Angeles, CA, USA
- *Under a Vanishing Night*, Fourteen 30 Contemporary, Portland, OR, USA
- *Ampersand International*, San Francisco, CA, USA
- *Abracadabra*, Art and Culture Center of South Florida, Hollywood, FL, CA, USA

2008

- *Hard Rain*, Kavi Gupta Gallery, Berlin, Germany
- *Constellation*, Kavi Gupta Gallery, Chicago, IL, USA
- *Some Young Los Angeles Artists*, Cardwell Jimmerson Gallery, Los Angeles, CA, USA
- *Mr. Reverse Psychology*, Norma Desmond Presents, Los Angeles, CA, USA
- *We Want A New Object: CalArts Graduation Exhibition*, Black Dragon Society, Los Angeles, CA, USA.

2007

- *Truth: Choi Jeong Hwa*, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, CA, USA
- *CalArts Graduate Mid-Residency Exhibition*, Lime Gallery, Valencia, CA, USA

2006

- *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL, USA

2005

- *Experiments in Collaboration and Otherness*, Bemis Center, Omaha, NE, USA

2004

- *Drunk vs. Stoned*, Gavin Brown, New York, NY, USA

Selected Publications

2022

- SPAULDING, Daniel, *Halloween City*. Los Angeles: Ghebaly Gallery

2021

- BIANCONI, Giampaolo, CAWD, DIETRICH, Maurin and GONZALEZ, Rita. *World*. Cologne: Verlag der Buchhandlung Walther and Franz König

2018

- CHA, Olivian, SYMS, Martine and TAFT, Catherine. *Sayre Gomez: Déjà Vu*. Los Angeles: Ghebaly Gallery

2012

- Slated C/O MAGMA Brand Design. *BRIGHT: Typography Between Illustration and Art*. Frankfurt: DAAB

2011

- GAVIN, Francesca, *100 New Artists*. London: Lawrence King Publishers, London
- MOTLEY, John. *Stay Time: A Year of Writing With Fourteen 30 Contemporary*. Portland: Publication Studio Co-published Fourteen W30 Press

Curatorial Projects

2015

- *Meanwhile in Lonesome Valley*, Loudhailer Gallery, Los Angeles, CA, USA

2013

- *Culm*, Night Gallery, Los Angeles, USA (co-organized with JPW3)

2012

- *L'Idée Fixe*, Steve Turner Contemporary, Los Angeles, USA

2011

- *Sayre Gomez, Sean Townley, and Bobbi Woods*, Luis De Jesus Gallery, Los Angeles, CA, USA

2010

- *Current Trends in Modern Painting*, The Eagle Rock Center for the Arts, Los Angeles, CA, USA

Public Collections

- Aishti Foundation, Beirut, Lebanon (2021)
- Albright-Knox Art Gallery, Buffalo, USA (2022)
- Art Gallery of New South Wales, Sydney, Australia (2021)
- Arsenal Contemporary, Montreal, Canada (2018)
- The Broad, Los Angeles, USA (2021)
- The Bunker, Beth Rudin deWoody Collection, Miami, USA (2017)
- Hammer Museum, Los Angeles, USA (2022)
- The Hirshhorn Museum, Washington D.C., USA (2022)
- Institute of Contemporary Art, Miami, USA (2021)
- Los Angeles County Museum of Art, Los Angeles, USA (2015)
- MAKI Collection, Tokyo, Japan (2019)
- Museum of Contemporary Art, Los Angeles, USA (2022)
- Museum moderner Kunst Stiftung Ludwig Wien, Austria (2021)
- Oketa Collection, Tokyo, Japan (2020)
- Perez Art Museum, Miami USA (2021)
- Collection Sandretto Re Rebaudengo, Turin, Italy (2022)
- Rubell Family Collection, Miami, USA (2013)
- Whitney Museum of American Art, New York, USA (2021)