

Sayre Gomez

(°1982, Chicago, IL, USA) Lives and works in Los Angeles, CA, USA

Biography

Selected One-Person Exhibitions

2024

- *Heaven 'N' Earth*, Xavier Hufkens, Brussels, Belgium

2023

- *Landscapes*, Galerie Nagel Draxler, Cologne, Germany

2022

- *Enterprise*, Sifang Art Museum, Jiangsu, China
- *Renaissance Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Halloween City*, François Ghebaly, Los Angeles, CA, USA

2021

- *True Crime*, Xavier Hufkens, Brussels, Belgium

2019

- *X-Scapes*, François Ghebaly, Los Angeles, CA, USA

2018

- *The Cabinet and the Vitrine*, Galerie Nagel/Draxler, Berlin, Germany

2017

- *Déjà Vu*, François Ghebaly, Los Angeles, USA

2016

- *Illustration*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Feelings II*, Michael Jon Gallery, Miami, FL, USA

2015

- *Collections and Accumulations*, Galerie/Nagel Draxler, Cologne, Germany

2014

- *I'm Different*, François Ghebaly, Los Angeles, CA, USA
- *I'm Different II*, Parisa Kind, Frankfurt, Germany

2013

- *This is to Sink*, Michael Jon Gallery, Miami, FL, USA
- *Untitled Window: Site-Specific installation in the offices at LA><Art*, Los Angeles, CA, USA

2012

- *Slippery*, The HOLE, New York, NY, USA
- *This Is To Sink*, Michael Jon Gallery, Miami, FL, USA

2011

- *Windows and Mirrors*, Kavi Gupta Gallery, Chicago, IL, USA
- *Windows and Mirrors*, New Capital, Chicago, IL, USA

2010

- *Self Expression or Fog and Other Works*, Kavi Gupta Gallery, Berlin, Berlin
- *Self Expression*, Fourteen 30 Contemporary, Portland, OR, USA

2009

- *Painting*, 2nd Cannons, Los Angeles, CA, USA

2008

- *An Old Friend From the Future / Formal Exercise*, Sandroni Rey, Los Angeles, CA, USA
- *Meaning*, D300 Gallery, California Institute of the Arts, Valencia, CA, USA

2007

- *New Work*, Mint Gallery, California Institute of the Arts, Valencia, CA, USA

Selected Group Exhibitions

2024

- *Reverberations*, MOCA, Los Angeles, CA, USA
- *Day for Night: New American Realism*, Aishti Foundation at Palazzo Barberini, Rome, Italy
- *MANIFESTO*, KALEIDOSCOPE and GOAT, Espace Niemeyer, Paris, France
- *OVERSERVED*, Miles McEnery Gallery, New York, NY, USA
- *Group Shoe 4*, Veta Gallery, Madrid, Spain
- *Jack Goldstein | Sayre Gomez*, The Ranch, Montauk, NY, USA
- *Scupper*, François Ghebaly, Los Angeles, CA, USA
- *4x4*, Karma, New York, NY, USA
- *The Living End: Painting and Other Technologies*, MCA, Chicago, IL, USA
- M. LeBlanc, Chicago, IL, USA

2023

- *Halfway*, Yarrila Arts and Museum, Coffs Harbour, NSW, Australia
- *Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA, USA
- *Wishing Well*, Parker Gallery, Los Angeles, CA, USA
- *NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia
- *Drunk vs Stoned*, The Ranch, Montauk, NY, USA
- *Ten Years - Did you Get the Signal?*, Long Museum, Shanghai, China
- House of Seiko, San Francisco, CA, USA
- *Strong Winds Ahead*, François Ghebaly, Los Angeles, CA, USA
- *Synth*, Common Gallery, Tokyo, Japan
- *PRESENT '23*, Columbus Museum of Art, Columbus, OH, USA
- *Die Young*, Stay Pretty., Kotaru Nukaga, Tokyo, Japan
- *Singular Views: Los Angeles*, Rubell Museum Miami, Miami, FL, USA

2022

- *Dreamhome: Stories of Art and Shelter*, Gallery of NSW, Sydney, Australia
- Artists Inspired by Music: Interscope Reimagined, Los Angeles Museum of Contemporary Art, LA, USA
- *Changes*, mumok, Vienna, Austria
- *Come As You Are*, Anthony Gallery, Chicago, IL, USA
- *Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Beirut, Lebanon

2021

- The Beatitudes of Malibu, David Kordansky, Los Angeles, CA
- Bodywork: Discomfort and Existence, Massimo De Carlo, Milan, Italy
- Via Cafe, Tif Sigfrids, Comer, GA, USA
- M. Leblanc, Chicago, IL, USA
- I Care Because You Do, The Mass, Tokyo, Japan
- Hot Concrete: L.A. Arrangement, Sow and Tailor, Los Angeles, CA, USA

2020

- *The Future*, Gagosian and Jeffrey Deitch, online exhibition
- *A Very Anxious Feeling: Voices of Unrest in the American Experience; 20 Years of the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA, USA
- *Good Pictures*, Jeffrey Deitch, New York, NY, USA
- *The Secret History of Everything*, Perrotin, New York, NY, USA
- *L.A. Masahiro Maki Collection*, Tokyo, Japan
- *L.A.: Views*, Maki Gallery, Tokyo, Japan
- *Friend of Ours*, Rental Gallery, East Hampton, NY, USA

2019

- *The Extreme Present*, The Moore Building, Miami, FL, USA

- *In Production: Art and the Studio System*, Yuz Museum, Shanghai, China
- *Reflections*, Gana Art Center, Seoul, South Korea
- *Bad Peach*, François Ghebaly, Los Angeles, CA, USA
- *Alternate Realities: Selection of Works from the Collection*, Arsenal Contemporary, Montreal, Canada
- *Make Believe*, Magenta Plains, New York, NY, USA

2018

- *The Artist is Present*, Yuz Museum, Shanghai, China
- *Liquid Dreams*, François Ghebaly, Los Angeles, CA, USA
- *This is a Pipe: Realism and the Found Object in Contemporary Art*, Shane Campbell Gallery, Chicago, IL, USA
- *Fun House*, Josh Lilley Gallery, London, UK
- *An Homage to Hollis Benton*, Over the Influence, Los Angeles, CA, USA

2017

- *Skip Tracer*, M.Leblanc, Chicago, IL, USA
- *True Lies*, Night Gallery, Los Angeles, CA USA
- *Unobstructed Views*, Museum of Contemporary Art Detroit, Detroit, MI, USA

2016

- *Le Domaine Enchanté*, Gallerie Acapella, Naples, Italy
- *THINGS*, Soccer Club Club, Chicago, IL, USA

2015

- *Eagles II*, Marlborough, Madrid, Spain
- *The Lazy Sunbathers*, Sies + Höke Galerie, Düsseldorf, Germany
- *Tower*, IBID, London, UK
- *A Painted Horse By Joe Sola*, Tif Sigrids Gallery, Los Angeles, CA, USA

2014

- *24/7*, Monte Carlo, Miami, FL, USA
- *Buying Friends: The Kortman Collection*, Urban Institute for Contemporary Art, Grand Rapids, MI, USA
- *Trust (Vita Vel Regula)*, Fluxia Gallery, Milan, Italy
- *Unfinished Season*, Galerie Nagel/Draxler, Cologne, Germany
- *Inaugural Exhibition*, Loudhailer Gallery, Los Angeles, CA, USA
- *The Stuff that Dreams Are Made Of*, CLEARING, New York, NY, USA
- *T,O,U,C,H,I,N,G*, Robert Blumenthal Gallery, New York, NY, USA

2013

- *Culm*, Night Gallery, Los Angeles, CA, USA
- *Z2*, Samuel Freeman Gallery, Los Angeles, CA, USA
- *More Young Americans*, Hotel De Miramion, Paris, France
- *Always Yours. Des Objets Manqués. Des Monuments*, Balice Hertling, Paris, France
- *Kiss Me Deadly*, Paradise Row, London, UK

2012

- *Deep Space*, François Ghebaly Gallery, Los Angeles, CA, USA
- *Feelings*, Michael Jon Gallery, Miami, FL, USA
- *Chiasmus: Zones of Political and Aesthetic Imagination*, University of California at Irvine, University Art Gallery, Irvine, CA, USA
- *Summer Show 2012*, Fourteen 30 Contemporary, Portland, OR, USA

2011

- *The Unseen*, Torrance Art Museum, Torrance, CA, USA
- *Alptraum!*, The Company, Los Angeles, CA, USA

2010

- *California Dreamin'*, Portugal Arte 10, Lisbon, Portugal

2009

- *Other People's Projects*, White Columns, New York, NY, USA
- *The Awful Parenthesis*, Cirrus Gallery, Los Angeles, CA, USA
- *Boothfle Booth-Booth: Deux Doox Hollywood Biennial*, Pauline Gallery, Los Angeles, CA, USA
- *Recent Editions*, 2nd Cannons, Los Angeles, CA, USA
- *Under a Vanishing Night*, Fourteen 30 Contemporary, Portland, OR, USA
- *Ampersand International*, San Francisco, CA, USA
- *Abracadabra*, Art and Culture Center of South Florida, Hollywood, FL, CA, USA

2008

- *Hard Rain*, Kavi Gupta Gallery, Berlin, Germany
- *Constellation*, Kavi Gupta Gallery, Chicago, IL, USA
- *Some Young Los Angeles Artists*, Cardwell Jimmerson Gallery, Los Angeles, CA, USA
- *Mr. Reverse Psychology*, Norma Desmond Presents, Los Angeles, CA, USA
- *We Want A New Object: CalArts Graduation Exhibition*, Black Dragon Society, Los Angeles, CA, USA.

2007

- *Truth: Choi Jeong Hwa*, In Collaboration with Choi Jeong Hwa, REDCAT, Los Angeles, CA, USA
- *CalArts Graduate Mid-Residency Exhibition*, Lime Gallery, Valencia, CA, USA

2006

- *Juventus*, Ukrainian Institute of Modern Art, Chicago, IL, USA

2005

- *Experiments in Collaboration and Otherness*, Bemis Center, Omaha, NE, USA

2004

- *Drunk vs. Stoned*, Gavin Brown, New York, NY, USA

Curatorial Projects

2024

- *Feed The Streets Benefit Show*, curated by Sayre Gomez & Sebastian Gladstone, Sebastian Gladstone, Los Angeles, CA, USA

2015

- *Meanwhile in Lonesome Valley*, Loudhailer Gallery, Los Angeles, CA, USA

2013

- *Culm*, Night Gallery, Los Angeles, USA (co-organized with JPW3)

2012

- *L'Idée Fixe*, Steve Turner Contemporary, Los Angeles, USA

2011

- Sayre Gomez, Sean Townley, and Bobbi Woods, Luis De Jesus Gallery, Los Angeles, CA, USA

2010

- *Current Trends in Modern Painting*, The Eagle Rock Center for the Arts, Los Angeles, CA, USA

Public Collections

- Aishti Foundation, Beirut, Lebanon
- Albright-Knox Art Gallery, Buffalo, USA
- Art Gallery of New South Wales, Sydney, Australia
- Arsenal Contemporary, Montreal, Canada
- The Broad, Los Angeles, CA, USA
- Buffalo AKG Art Museum, Buffalo, NY, USA
- The Bunker, Beth Rudin deWoody Collection, Miami, FL, USA
- Hammer Museum, Los Angeles, CA, USA
- The Hirshhorn Museum, Washington D.C., USA
- Institute of Contemporary Art, Miami, FL, USA
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- MAKI Collection, Tokyo, Japan
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Museum Voorlinden, Wassenaar, The Netherlands
- Oketa Collection, Tokyo, Japan
- Perez Art Museum, Miami, FL, USA
- Collection Sandretto Re Rebaudengo, Turin, Italy
- Rubell Family Collection, Miami, FL, USA
- Whitney Museum of American Art, New York, NY, USA
- Columbus Museum of Art, Columbus, OH, USA
- K11 Foundation, Hong Kong
- Moderna Museet, Stockholm, Sweden
- National Gallery of Victoria, Melbourne, Australia