

Antony Gormley

(°1950, London, UK) Lives and works in London, UK

Biography

Selected One-Person Exhibitions

2026

- *Geestgrond*, KMSKA, Antwerp, Belgium

2025

- *Witness: Early Led Works*, White Cube, London, UK
- *Drawing on Space*, Museum SAN, Wonju, South Korea
- *Ground*, Museum SAN, Wonju, South Korea (permanent installation)
- *Inextricable*, White Cube, Seoul, South Korea
- *Survey: Antony Gormley*, Nasher Sculpture Center, Dallas, TX, USA

2024

- *Time Horizon*, Houghton Hall, King's Lynn, UK
- *Aerial*, White Cube, New York, NY, USA
- *Antony Gormley / Pavla Melková*, Galerie Rudolfinum, Prague, Czech Republic
- *Body Buildings*, Galleria Continua, Beijing, China

2023

- *Body Politic*, White Cube Bermondsey, London, UK
- *Critical Mass*, Musée Rodin, Paris, France
- *Nightwatch*, Kollegienkirche, Salzburg, Austria
- *Living Time*, TAG Art Museum, Qingdao, China
- *SENSE: Beuys / Gormley*, Thaddaeus Ropac, London, UK
- *Umwelt*, Thaddaeus Ropac, Salzburg, Austria

2022

- *BODY FIELD*, Xavier Hufkens, Brussels, Belgium
- *CALLING ON THE BODY*, Lehbruck Museum, Duisburg, Germany
- *GROUND*, Voorlinden Museum, Wassenaar, The Netherlands
- *Lucio Fontana / Antony Gormley*, Negozio Olivetti, Venice, Italy
- *BODY SPACE TIME*, GALLERIA CONTINUA, San Gimignano, Italy

2021

- *ASIAN FIELD*, M+ Hong Kong
- *Ng Teng Fong Roof Garden Commission*, National Gallery Singapore, Singapore
- *FIELD OF THE BRITISH ISLES*, Northern Gallery for Contemporary Art, Sunderland, UK
- *LEARNING TO BE*, Schauwerk Sindelfingen, Sindelfingen, Germany
- *STRAPWORKS*, White Cube West Palm Beach, FL, USA
- *PRESENT*, exhibition with Anna Katrine Dolven, Rana Kunstforening, Rana, Norway

2020

- *In Habit*, Thaddaeus Ropac, Paris, France
- *New York Clearing*, Pier 3, Brooklyn Bridge Park, New York, NY, USA

2019

- *FEEL*, Busan Museum of Art, Busan, South Korea
- Royal Academy, London, United Kingdom
- *PRESENT*, House of Art Ceské Budejovice, Czech Republic
- *SIGHT*, Island of Delos, Greece
- *ESSERE*, Uffizi, Florence, Italy
- *STAND*, Philadelphia Museum of Art, Philadelphia, PA, USA

2018

- *SUM*, Convent of St. Agnes of Bohemia, Prague, Czech Republic
- *Subject*, Kettle's Yard, Cambridge, UK
- Convent of St. Agnes of Bohemia, Prague, Czech Republic
- *Earth Body*, Thaddaeus Ropac, Salzburg, Austria

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- *Rooting the Synapse*, White Cube, Hong Kong, China

2017

- *Critical Mass and Tankers*, Changsha Museum of Art, Changsha, China
- *Still Moving*, Long Museum, Shanghai, China
- *Being*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- *LIVING ROOM*, Xavier Hufkens, Brussels, Belgium
- *Co-ordinate*, Galleria Continua, San Gimignano, Italy

2016

- *FIT*, White Cube Bermondsey, London, UK (cat.)
- *OBJECT*, The National Portrait Gallery, London, UK
- *CAST*, Alan Cristea Gallery, London, UK (cat.)
- *CONSTRUCT*, Sean Kelly Gallery, New York, NY, USA
- *HOST*, Galleria Continua, Beijing, China (cat.)

2015

- *Event Horizon*, Various sites, Central Hong Kong, China (cat.)
- *ELEMENTAL*, The Atkinson, Southport, UK
- *SPACE OUT*, Galerie Thaddaeus Ropac Salzburg Halle, Salzburg, Austria
- *SCAPE Public Art Christchurch Biennial*, Christchurch, New Zealand (permanent installation)
- *Space Stations*, Hatton Gallery, University of Newcastle, UK
- *HUMAN*, Curated by Arabella Natalini and Sergio Risaliti, Forte di Belvedere, Florence, Italy (cat.)
- *LAND*, The Landmark Trust, various sites, UK (cat.)
- *Field for the British Isles*, Visual Arts Centre, Scunthorpe, UK
- *Second Body*, Galerie Thaddaeus Ropac, Pantin, Paris, France (cat.)

2014

- *Another Time Mardalsfossen*, Mardalsfossen, Norway (cat.)
- *DRAWING*, Allmeinde Commongrounds, Lech am Arlberg, Austria
- *Sculpture 21st* - Antony Gormley, Lehmbruck Museum, Duisburg, Germany
- *Expansion Field*, Zentrum Paul Klee, Bern Switzerland (cat.)
- *MEET*, Galleri Andersson / Sandström, Stockholm, Sweden (cat.)
- *States and Conditions*, White Cube, Hong Kong, China (cat.)

2013

- *Firmament And Other Forms*, Middelheim Museum, Antwerp, Belgium (cat.)
- *METER*, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
- *according to a given mean*, Xavier Hufkens, Brussels, Belgium (cat.)

2012

- *Bodyspace*, Sean Kelly Gallery, New York, NY, USA
- *Two Times*, Antony Gormley Project in Hayama, The Museum of Modern Art, Hayama, Japan
- *Still Standing*, White Cube Hoxton Square, London, UK
- *Antony Gormley: Drawing Space*, Phillips Collection, Washington, DC, USA
- *Facts and Systems (Fatos e Sistemas)*, White Cube, Sao Paulo, Brazil
- *Antony Gormley - Still Being*, Corpos Presentes, Centro Cultural Banco do Brasil, Sao Paulo, Rio de Janeiro, Brazil,
- *Vessel*, Galleria Continua, San Gimignano, Italy
- *Horizon Field Hamburg*, Deichtorhallen Hamburg, Hamburg, German
- *Cloud Chain*, French National Archives, Paris, France (permanent installation)
- *Field for the British Isles*, Barrington Court, Somerset, UK
- *Clearing*, The Verey Gallery, Eton College, Windsor, UK
- *Antony Gormley - Nuit Blanche*, Palais d'Iéna, Paris, France
- *Model*, White Cube Bermondsey, London, UK (cat.)

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2011

- *Space Station and Other Instruments*, Spheres 2011, Galleria Continua Le Moulin, Paris, France, in association with White Cube and Galerie Thaddaeus Ropac
- *Still Standing. A Contemporary Intervention in the Classical Collections*, The State Hermitage Museum, St. Petersburg, Russia
- *For the Time Being*, Galerie Thaddaeus Ropac, Paris, France
- *Memes*, Anna Schwartz Gallery, Melbourne, Australia (cat.)
- *Two States*, Harewood House, Yorkshire, UK
- *Witness*, The British Library, London, UK (permanent installation)

2010

- *Flare II*, St. Paul's Cathedral, London, UK, travelled to Salisbury Cathedral, Salisbury, UK
- *Firmament IV*, Anna Schwartz Gallery, Sydney, Australia
- *Critical Mass*, De La Warr Pavilion, Bexhill-on-Sea, UK
- *Test Sites*, White Cube, Mason's Yard, London, UK
- *Horizon Field*, Landscape installation, High Alps of Vorarlberg, Austria, presented by Kunsthaus Bregenz, Bregenz, Austria
- *Breathing Room II*, Sean Kelly Gallery, New York, NY, USA
- *Event Horizon*, Mad. Sq. Art, Madison Square Park Conservancy, New York, NY, USA
- *Drawing Space*, MACRO Museum of Contemporary Art, Rome, Italy (cat.)

2009

- *Aperture*, Xavier Hufkens, Brussels, Belgium (cat.)
- *Another Time XI*, Exeter College, Oxford, UK (permanent installation)
- *Domain Field*, Garage Centre for Contemporary Culture, Moscow, Russia
- *Plant*, MacDonald Institute for Archaeological Research, Cambridge, UK (permanent installation)
- *Another Time X*, Maggie's Centre, Dundee (permanent installation)
- *Antony Gormley*, Kunsthaus Bregenz, Bregenz, Austria (cat.)
- *One and Other*, Fourth Plinth Commission, Trafalgar Square, London, UK
- *Field for the British Isles*, Torre Abbey, Torquay, UK
- *Clay and the Collective Body*, Pro Arte Foundation, Helsinki, Finland
- *Ataxia II*, Galerie Ropac, Salzburg, Austria (cat.)
- *Another Singularity*, Galleria Continua, Beijing, China (cat.)

2008

- *Field for the British Isles*, St Helens Metropolitan Borough Council, Lancashire, UK
- *Antony Gormley*, Between you and me, Kunsthal Rotterdam, Rotterdam, The Netherlands, travelled to Musée d'Art Moderne, Saint-Etienne, France; Artium de Alava, Victoria Gasteiz, Spain (cat.)
- *Another Singularity*, Galleri Andersson Sandström, Umea, Sweden
- *Lot*, Castle Cornet, Guernsey, UK
- *Antony Gormley*, Drawings 1981-2001, Galerie Ropac, Paris, France
- *Firmament*, White Cube Mason's Yard, London, UK
- *Acts, States, Times, Perspectives*, Edition Copenhagen, Copenhagen, Denmark (cat.)
- *Antony Gormley*, Museo de Arte Contemporaneo (MARCO), Monterrey, Mexico, travelled to Antiguo Colegio de San Ildefonso, Mexico City, Mexico (cat.)

2007

- *Blind Light*, Hayward Gallery, London, UK (cat.)
- *Space Time*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
- *Bodies in Space*, Georg-Kolbe-Museum, Berlin, Germany (cat.)
- *Feeling Material*, Deutscher Bundestag Gallery, Berlin, Germany
- *Resolution*, Shoe Lane, London, UK (permanent installation)
- *Blind Light*, Sean Kelly Gallery, New York, NY, USA
- *Ataxia*, Anna Schwartz Gallery, Melbourne, Australia

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2006

- *You and Nothing*, Xavier Hufkens, Brussels, Belgium
- *Altered States*, Galleria Mimmo Scognamiglio, Naples, Italy
- *Breathing Room*, Galerie Thaddaeus Ropac, Paris, France (cat.)
- *Time Horizon*, Parco Archeologico di Scolacium, Roccelletta di Borgia, Catanzaro, Italy (cat.)
- *Critical Mass*, MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- *You*, The Roundhouse, London, UK (permanent installation)

2005

- *Another Place*, Crosby Beach, Liverpool, Merseyside, UK (permanent installation)
- *Antony Gormley*, Glyndebourne Opera House, Glyndebourne, UK
- *Inside Australia*, Anna Schwartz Gallery, Melbourne, Australia
- *Asian Field*, ICA Singapore, Singapore (cat.)
- *Field for the British Isles*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- *Antony Gormley*, New Works, Sean Kelly Gallery, New York, NY, USA
- *Certain Made Places*, Gallery Koyanagi, Tokyo, Japan

2004

- *Domain Field*, The Great Hall, Winchester, UK (cat.)
- *Mass and Empathy*, Fundação Calouste Gulbenkian, Lisbon, Portugal (cat.)
- *Clearing*, White Cube, London, UK
- *Field for the British Isles*, Gloucester Cathedral, UK
- *Fai Spazio*, Prendi Posto, (part of Arte 'all Arte 9), Poggibonsi, Italy (cat.) (permanent installation)
- *Asian Field*, Jonan High School, Tokyo, Japan
- *Uniform*, Yale Center for British Art, New Haven, CT, USA
- *Antony Gormley Display*, Tate Britain, London, UK
- *Clearing*, Galerie Nordenhake, Berlin, Germany

2003

- *Field for the British Isles*, Usher Art Gallery, Lincoln, UK
- *Asian Field*, Xinhua Huayuan Huajingxincheng, Guangzhou, China, travelled to National Museum of Modern Chinese History, Beijing, China; Warehouse of Former Shanghai No. 10 Steelworks, Shanghai, China; Modern Mall, Jiangbei District, Chongqing, China (cat.)
- *Standing Matter*, Galerie Thaddaeus Ropac, Salzburg, Austria (cat.)
- *Antony Gormley*, Baltic Centre for Contemporary Art, Gateshead, UK (cat.)
- *Inside Australia*, Lake Ballard, Menzies, Perth International Arts Festival, Western Australia (permanent installation)
- *Broken Column*, Stavanger, Norway (permanent installation)

2002

- *Antony Gormley*, Xavier Hufkens, Brussels, Belgium
- *Field for the British Isles*, Tuillie House, Carlisle, UK
- *Planets*, British Library, London, UK (permanent installation)
- *Antony Gormley: Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (cat.)
- *Antony Gormley*, Galleria Mimmo Scognamiglio, Naples, Italy
- *Tuscia Electa*, San Casciano, Italy
- *Antony Gormley Drawing*, The British Museum, London, UK (cat.)
- *Field for the British Isles*, The British Museum, London, UK
- *Here and Here*, Höganäs, Sweden (permanent installation)

2001

- *New Works*, Galerie Nordenhake, Berlin, Germany
- *Insiders*, New Art Centre and Sculpture Park, Roche Court, East Wiltshire, UK
- *Insiders Figures*, White Gallery, Brighton, UK

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- *Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan (cat.)
- *Steht und Fällt*, Jakob-Kaiser-haus, Dorotheenblocke, Berlin, Germany (permanent installation)
- *Some of the Facts*, Tate St Ives, St Ives, UK (cat.)
- *Dialogue: Antony Gormley Allotment*, Kockumshallen, Malmö, Sweden
- *Field for the British Isles*, Church of St Mary the Virgin, Shrewsbury, UK, travelled to Tullie House, Carlisle, UK
- *States and Conditions*, Orchard Gallery, Derry, Ireland, travelled to Model Arts and Niland Gallery, Sligo, Northern Ireland (cat.)

2000

- *Field for the British Isles*, Aberystwyth Arts Centre, Aberystwyth, UK
- *Quantum Cloud*, part of North Meadow Sculpture Project, Millennium Dome, London, UK (permanent installation)
- *Quantum Clouds and Other Work*, Galerie Thaddaeus Ropac, Paris, France (cat.)
- *Field*, Vieille Église, Caumont, France (permanent installation)
- *Strange Insiders*, fig-1, London, UK
- *Drawn*, White Cube, London, UK
- *Place of Remembrance*, Oslo, Norway (permanent installation)
- *Well*, Ministry of Health, Welfare and Sport, The Hague, The Netherlands (permanent installation)
- *Mind-Body-Column*, Garden City, Osaka, Japan (permanent installation)

1999

- *Insiders and Other Recent Work*, Galerie Xavier Hufkens, Brussels, Belgium
- *Field*, Ace Gallery, Los Angeles, CA, USA
- *Field for the British Isles*, Salisbury Cathedral, Salisbury, UK
- *Field for the British Isles*, Roman House, Colchester, UK
- *American Field*, Stroom, The Hague, The Netherlands
- *Intimate Relations*, MacClaren Art Centre, Barrie, Ontario, Canada, travelled to Jablonka Galerie, Cologne, Germany

1998

- *Angel of the North*, The Gallery, Central Library, Gateshead, UK (permanent installation)
- *Neue Skulpturen*, Jablonka Galerie, Cologne, Germany (cat.)
- *Critical Mass*, The Royal Academy of Arts, London, UK (cat.)
- *Another Place*, Stavanger, Norway
- *Force Fields*, Rupertinum, Salzburg, Austria

1997

- *Total Strangers*, Koelnischer Kunstverein, Cologne, Germany (cat.)
- *Our House*, Kunsthalle zu Kiel, Germany (cat.)
- *Sculpture and Drawings*, Galerie Nordenhake, Stockholm, Sweden
- *Another Place (part of Follow Me: British Art on the Lower Elbe)*, Cuxhaven, Germany (cat.)
- *Allotment*, Herning Museum, Herning, Denmark
- *Bearing III*, Tonyoung City, Korea, (permanent installation)

1996

- *Inside the Inside*, Xavier Hufkens, Brussels, Belgium
- *Field for the British Isles*, Greenesfield BR Works, Gateshead, UK
- *Embody*, Johnson County Community College, Kansas City, MO, USA
- *New Work*, Obala Art Center, Sarajevo, Bosnia
- *Outside the Outside*, Arts 04, St. Remy de Provence, France
- *Still Moving*, Museum of Modern Art, Kamakura, Japan, travelled to Nagoya City Art Museum, Aichi, Japan; Takaoka Art Museum, Toyama, Japan; Iwaki City Museum of Art, Fukushima, Japan; Museum of Contemporary Art, Sapporo, Japan; Museum of Modern Art, Tokushima, Japan (cat.)
- *Field for the British Isles*, Hayward Gallery, London, UK

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- *Body and Light and Other Drawings 1990-1996*, Independent Art Space, London, UK (cat.)
- 1995
- *Antony Gormley*, Kohji Ogura Gallery, Nagoya, Japan
 - *New Works: 95.3*, The Pace Roberts Foundation for Contemporary Art, San Antonio, USA
 - *Critical Mass*, Remise, Vienna, Austria (cat.)
 - *Havmann*, Mo I Rana, Norway (permanent installation)
- 1994
- *Lost Subject*, White Cube, London, UK
 - *Field for the British Isles*, Oriel Mostyn, Llandudno, Wales, travelled to Scottish Museum of Modern Art, Edinburgh, Scotland; Orchard Gallery, Derry, Ireland; Ikon Gallery, Birmingham, UK [with concrete works]; National Gallery of Wales, Cardiff, Wales (cat.)
 - *Escultura*, Galeria Pedro Oliveira, Oporto, Portugal (cat.)
- 1993
- *Iron:Man*, Victoria Square, Birmingham, UK (permanent installation)
 - *Learning to See*, Galerie Thaddaeus Ropac, Paris, France
 - *Antony Gormley*, Konsthall Malmö, Malmö, Sweden, travelled to Tate Gallery, Liverpool, UK; 1994 Irish Museum of Modern Art, Dublin, Ireland (cat.)European Field; Centrum Sztuki Wspolczesnej, Warsaw, Poland; Moderna Galerija, Ljubljana, Slovenia; Muzej Suvremene Umjetnosti, Zagreb, Croatia; Ludwig Muzeum, Budapest, Hungary; Prague Castle, Prague, Czech Republic; National Theatre, Bucharest, Romania; Arsenals, Riga, Latvia; Museum of Contemporary Art, Vilnius, Lithuania; Art Hall, Tallin, Estonia; Magasin 3, Stockholm, Sweden (cat.)
 - *Antony Gormley*, Galerie Nordenhake, Stockholm, Sweden
 - *Open Space*, Place Jean Monnet, Rennes, France (permanent installation)
- 1992
- *American Field*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, travelled to Museum of Modern Art, Fort Worth, TX, USA; San Diego Museum of Contemporary Art, La Jolla, CA, USA; The Corcoran Gallery of Art, Washington, DC, USA; The Montreal Museum of Fine Arts, Montreal, Canada (cat.)
 - *Recent Iron Works*, Burnett Miller Gallery, Los Angeles, CA, USA
 - *Body and Soul: Learning to See*, Contemporary Sculpture Centre, Tokyo, Japan (cat.)
 - *Learning to Think*, The British School, Rome, Italy
- 1991
- *Drawings and Etchings*, Frith Street Gallery, London, UK
 - *Antony Gormley*, Galerie Christine et Isy Brachot, Brussels, Belgium
 - *American Field*, Salvatore Ala Gallery, New York, NY, USA
 - *Bearing Light*, Gallery Shirakawa, Kyoto, Japan
 - *Sculpture*, Galerie Nordenhake, Stockholm, Sweden
 - *Sculpture*, Miller Nordenhake, Cologne, Germany
 - *American Field and Other Figures*, Modern Art Museum, Fort Worth, TX, USA (cat.)
- 1990
- *Bearing Light*, Burnett Miller Gallery, Los Angeles, CA, USA
 - *Drawings*, Burnett Miller Gallery, Los Angeles, CA, USA
- 1989
- *Sculpture*, Louisiana, Museum of Modern Art, Humlebaek, Denmark (cat.)
 - *Antony Gormley*, Salvatore Ala Gallery, New York, NY, USA
 - *Sculpture*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
 - *Drawings*, McQuarrie Gallery, Sydney, Australia
 - *A Field for the Art Gallery of New South Wales*, A Room for the Great Australian Desert, Art Gallery of New South Wales, Sydney, Australia (cat.)

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1988

- *Selected Work*, Burnett Miller Gallery, Los Angeles, CA, USA
- *Antony Gormley*, Contemporary Sculpture Centre, Tokyo, Japan (cat.)
- *The Holbeck Sculpture*, Leeds City Art Gallery, Leeds, UK

1987

- *Antony Gormley*, Galerie Hufkens de Lathuy, Brussels, Belgium
- *Man Made Man*, La Criée Halle d'Art Contemporain, Rennes, France
- *Drawings*, Siebu Contemporary Art Gallery, Tokyo, Japan (cat.)
- *Vehicle*, Salvatore Ala Gallery, New York, NY, USA
- *Five Works*, Serpentine Gallery, London, UK (cat.)
- *Out of the Dark*, Martinsplatz, Kassel, Germany (permanent installation)
- *Sculpture for Derry Walls*, Derry, Northern Ireland (permanent installation)

1986

- *Sculpture*, Salvatore Ala Gallery, New York, NY, USA
- *Drawings*, Victoria Miro Gallery, London, UK
- *Sound II*, Winchester Cathedral, Winchester, UK (permanent installation)

1985

- *Drawings 1981-1985*, Salvatore Ala Gallery, New York, NY, USA
- *Sculpture*, Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany (cat.)
- *Sculpture*, Galerie Wittenbrink, Munich, Germany
- *Sculpture*, Galleria Salvatore Ala, Milan, Italy (cat.)

1984

- *New Sculpture*, Riverside Studios, Hammersmith / Chapter Arts Centre, Cardiff, Wales (cat.)
- *New Sculpture*, Salvatore Ala Gallery, New York, NY, USA (cat.)

1983

- *Antony Gormley*, Coracle Press, London, UK

1981

- *Sculpture*, Whitechapel Art Gallery, London, UK (cat.)
- *Two Stones*, Serpentine Gallery, London, UK

Selected Group Exhibitions

2026

- *Crossing Into Darkness*, Carl Freedman Gallery, Margate, UK

2025

- *Breaking the Mold: Brooklyn Museum at 200*, Brooklyn Museum, New York, NY, USA
- *All our Todays*, MARE/The Museum of Recent Art, Bucharest, Romania
- *British Art - Convergence*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- *Ukiyo-e in Play*, Tokyo National Museum, Tokyo, Japan
- *Copyists*, Centre Pompidou-Metz, Metz, France
- *The Power of Drawing*, Royal Drawing School, London, UK
- *Time knows the answer to art*, Galleria Continua, Beijing, China
- *Recipes for Broken Hearts*, Bukhara Biennale, Uzbekistan

2024

- *faire corps*, Villa Datriis Foundation, L'Isle-sur-la-Sorgue, France
- *Launching a New Era: Body and Language as Manifesto*, Yuan Art Museum, Beijing, China
- *If not now, when?*, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands

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- *Vis-à-vis*, Civic Museums of Palazzo Buonaccorsi, Macerata, Italy
- *Echigo-Tsumari Art Triennale*, Niigata Prefecture, Japan
- *Light Years: The Phil Lind Gift*, Art Gallery of Ontario, Ontario, Canada

2023

- *Artists Buttons*, LOEWE flagship store, London, UK
- *Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil
- *Revealing the Human Form*, The Burton at Bideford, Bideford, UK
- *Everybody Talks About The Weather*, Fondazione Prada, Venice, Italy
- Dhaka Art Summit, Dhaka, Bangladesh

2022

- *CHAOS : CALM*, Bangkok Art Biennale 2022, Bangkok, Thailand
- Arley Hall & Gardens, White Cube, Arley, UK
- *Human Conditions of Clay*, John Hansard Gallery, Southampton, England
- *A Century of the Artist's Studio 1920 - 2020*, Whitechapel Gallery, London, UK

2021

- *Domestic Drama*, HALLE FÜR KUNST, Steiermark, Austria
- *London Calling. British art today. From David Hockney to Idris Khan*, Bancaja Foundation, Valencia, Spain
- *Diversity United*, Tempelhof Airport, Berlin, Germany; travelling to New Tretyakov Gallery, Moscow, Russia; Palais de Tokyo, Paris, France
- *Human Being: Being Human*, Leeum, Samsung Museum of Art, Seoul, Korea
- *Socle du Monde Biennial – Welcome Back my Friends to the Show that Never Ends*, Heart Museum and various locations, Herning, Denmark

2020

- *Kunst in Puurs*, Puurs, Belgium
- *30 Years in Paris*, Galerie Thaddeus Ropac Pantin, Paris, France

2019

- *Collecting in the 21st century: If an accumulation reflects a life*, Collection Lambert, Avignon, France
- *Pompei e Santorini*, Scuderie Del Quirinale, Rome, Italy
- *Objects of Wonder*, British Sculptures from the Tate Collection 1950 - Present, Palais Populaire, Berlin, Germany
- *Henry Moore: Influences and Influenced*, Connaught Brown, London, UK
- *A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic
- *A National Treasure: Fred Meijer, His Collection and Legacy*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA
- *The Dog: a Celebration at Chatsworth*, Chatsworth, Derbyshire, UK

2018

- *Shoulder to Shoulder: Depicting the Figure*, Palm Springs Art Museum in Palm Desert, Palm Desert, CA, USA
- *Suspension - Une histoire aérienne de la sculpture abstraite. 1918-2018*, Palais d'Iéna, Paris, France
- *Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong, China
- *Memory Palace*, White Cube Bermondsey and Mason's Yard, London, UK
- Biennale Saint-Paul de Vence, Saint-Paul de Vence, France
- *Five Plus Five: Sculptures From China and Great Britain in Hainan*, Haikou, Hainan Island, China
- *Marks Make Meaning: drawing across disciplines*, Grand Parade Gallery, University of Brighton, Brighton, UK
- *Solitary Pleasures*, Freud Museum, London, UK
- *Harbour Arts Sculpture Park*, Hong Kong Arts Centre, Hong Kong, China

2017

- *From Life*, Royal Academy, London, UK

- *Art Turns. World Turns.*, Musum MACAN, Jakarta, Indonesia
- *Once more, with feeling*, Kunstlinie Almere Flevoland, Almere, The Netherlands
- *Déjeuner sur l'herbe*, Galerie Thaddaeus Ropac - Pantin, Pantin, France
- *Summer exhibition*, Royal Academy, London, UK
- *Folkestone Triennial : double edge*, Various Sites, Folkestone, UK
- *Kairos Castle. The Art of the Moment*, Gaasbeek Castle, Brussels, Belgium
- *Intuition*, Palazzo Fortuny, Venice, Italy
- *Bacon to Doig : Modern Masterpieces from a Private Collection*, National Museum Cardiff, Cardiff, UK
- *New Beginnings*, Alan Cristea Gallery, London, UK
- *Rodin. The Centenary Exhibition*, Rodin Museum, Paris, France
- *The Human Form*, Berggruen Gallery, San Francisco, CA, USA
- *Golems: Contemporary Avatars of a Clay Figure*, Musée d'Art et d'Histoire du Judaïsme, Paris, France
- *Versus Rodin: Bodies across Space and Time*, Art Gallery of South Australia, Adelaide, Australia

2016-2017

- *Sculpture as Object*, Tate Britain, London, UK
- *From Rodin to Bourgeois: Sculpture in the 20th century*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *The Dream*, Musée Cantini, Marseille, France
- *British Sculptors. The Fisher Collection*, SF MOMA, San Francisco, CA, USA

2016

- *We Are What We Collect: from Willi Baumeister to Andy Warhol*, Museum Lothar-Fischer, Neumarkt in der Oberpfalz, Germany
- *Branches : Nature Art-Variations*, Mucsarnok Kunsthalle, Budapest, Hungary
- *Out There : Our Post-War Public Art*, Somerset House, London, UK
- *STAT*, SCAPE Public Art, Christchurch, New Zealand
- *A Dream in Mantua*, Palazzo Te, Mantua, Italy
- *Small Gestures*, Mucsarnok Kunsthalle Budapest, Budapest, Hungary
- *British Sculptors: The Fischer Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Co-thinkers*, Garage Museum of Contemporary Art, Moscow, Russia
- *Every Body*, LAAC, Dunkerque, France
- *140/15*, Galleri Andersson Sandström, Umeå, Sweden
- *FOUND*, The Foundling Museum, London, UK
- *Modernism and Memory: Rhoda Pritzker and the Art of Collecting*, Yale Center for British Art, New Haven, CT, USA
- *Artificial Realities*, East Wing Biennial, Somerset House, London, UK

2015-2016

- *Wind and Art don't care about border*, MAS Beirut, Beirut, Lebanon

2015

- *E Poi...20*, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy (cat.)
- *Approaches to paper*, Irish Museum of Modern Art, Dublin, Ireland
- *The Nude in the XX & XXI Century*, Sotheby's S2, London, UK (cat.)
- *With Space in Mind: Sculptors' Prints*, Alan Cristea Gallery, London, UK
- *Making it : Sculpture in Britain 1977-1986*, Mead Gallery, University of Warwick, UK (cat.)
- *Scape 8 : New Intimacies*, Christchurch, New Zealand
- *Periodic Tales: the art of the Elements*, Compton Verney Gallery, Compton Verney, UK (cat.)
- *Tuileries 2015*, FIAC, Jardin des Tuileries, Paris, France
- *From Hockney to Holbein*, The Würth Collection in Berlin, Martin-Gropius-Bau, Berlin, Germany (cat.)
- *Parcours 2015*, Le Domaine du Muy, Parc de Sculptures Contemporaines, Var, France

- *Making It : Sculpture in Britain 1977*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK (cat.)
- *Display - Contemporary Drawings*, Kettle's Yard, Cambridge, UK
- *Walk Through British Art*, Tate Britain, London, UK
- *In Search of Meaning : The Human Figure in a Global Perspective*, Museum de Fundatie, Zwolle, The Netherlands
- *Follia Continua*, Les 25 ans de Galleria Continua, Le Centquatre-Paris, Paris, France
- *Contemporary Sculpture Park*, Domaine du Luy, Le Muy, France
- *Proportio*, Palazzo Fortuny, Venice, Italy
- *Summer exhibition*, The Royal Academy, London, UK
- *Self: Image and Identity*, Turner Contemporary, Margate, UK
- *MODEL*, Curated by Ladislav Kesner, Galerie Rudolfinum, Prague, Czech Republic
- *Sleepless - The bed in history and contemporary art*, Curated by Mario Codognato, 21er Haus Belvedere, Vienna, Austria
- *de-FORMATIONS*, Bruce Silverstein Gallery, New York, USA
- *Beyond Limits: The Landscape of British Sculpture 1950-2015*, Curated by Tim Marlow, Chatsworth House, Derbyshire, UK

2014–2015

- *Billboard for Edinburgh*, Ingleby Gallery, Edinburgh, UK

2014

- *By Destiny : An Overview of the Arario*, Arario Museum, Seoul, South Korea
- *One to the Other*, The Lowry, Manchester, UK
- *Nuit Blanche*, Paris, France
- *On Another Scale*, Galleria Continua, San Gimignano, Italy
- *Voyage au Bout de la Vie*, Palais des Beaux Arts, Lille, France (cat.)
- *One side to the other*, Curated by Akram Khan, The Lowry, Manchester, UK
- Kuniskai Peninsula Art Festival, Kunisaki City, Japan
- *Power Memory People - Memorials of Today*, KØS Museum, Copenhagen, Denmark
- *Sesostris II: A Legendary Pharaoh*, Palais des Beaux Arts, Lille, France
- *Crucible II*, Gloucester Cathedral, Gloucestershire, UK
- *On paper*, Curated by Sepp Auer, Christine Koenig Galerie, Vienna, Austria
- *Beyond Limits*, Chatsworth House, Chatsworth, UK
- *Shadow*, Dust and a Promise of a Future, Sant'Agostino church, Pietrasanta, Italy
- Galleria Continua, Les Moulins, France
- *Love Story: Anne & Wolfgang Titze Collection*, Belvedere, Vienna, Austria
- *Icastica*, Basilica San Francesco, Arezzo, Italy
- *Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Hertfordshire, UK
- *An Inner Dialogue*, the Contemporary Self Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Edge of the Seat: The Artist's Chair*, Large Glass, London, UK
- *Drawing*, Allmeinde Commongrounds Lech Am Arlberg, Austria
- *Uncommon Ground: Land Art in Britain, 1966 - 1979*, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK

2013

- *Uncommon Ground: Land Art in Britain 1966 - 1979*, Southampton Art Gallery, Southampton, UK, travelled to National Museum of Wales, Cardiff, UK; Mead Gallery, University of Warwick, UK; Longside Gallery, Yorkshire Sculpture Park, UK
- Unlimited, Art Basel, Basel, Switzerland
- *Blickachsen 9*, Bad Homburg, Germany
- *Sculpture in the City*, St. Mary's Axe, London, UK
- *Masterpieces: Art and East Anglia*, Sainsbury Centre for Visual Arts at the University of East Anglia, Norwich, UK

2012

- *The Last Days of Pompeii: Decadence, Apocalypse and Resurrection*, Getty Villa, Malibu, CA; Cleveland Art Museum, USA (cat.)
- *Sweethearts*, (with Vicken Parsons) Pippy Houldsworth Gallery, London, UK
- *The Desire for Freedom. Art in Europe since 1945*, Deutsches Historisches Museum, Berlin, Germany (cat.)
- *Fourth Plinth: Contemporary Monument*, ICA, London, UK
- *Encounter: the Royal Academy in the Middle East Exhibition*, Katara Cultural Village, Doha, Qatar
- *Arte torna Arte*, Galleria dell'Accademia, Florence, Italy
- *Crisis Commission*, Somerset House, London, UK
- *Transformations & Revelations: From Gormley to Gaga*, Victoria & Albert Museum, London, UK
- *Unlimited Bodies*, Palais d'Iena, headquarters of the economical, social and environmental council, Paris, France
- *French National Archives Commission*, Paris, France
- *Christie's Presents House of Cards*, Waddesdon Manor, Buckinghamshire, UK (cat.)

2011

- Artzuid 2011, Amsterdam, The Netherlands
- *A Serpentine Gesture and Other Prophecies*, 49 Nord 6 Est, Frac Lorraine, Metz, France, travelled to Litos grafera, Danish Art Centre Silkeborg Bad, Denmark; Museum of Stravanger, Norway
- *Artists for Kettle's Yard*, Kettle's Yard, Cambridge, UK
- *Tra: Edge of Becoming*, Palazzo Fortuny, Venice, Italy (cat.)
- Summer Exhibition 2011, Royal Academy of Arts, London, UK (cat.)
- *Froschbärfant und andere tiere in der kunst*, Galerie im Traklhaus, Salzburg, Austria (cat.)

2010

- *Abstraction and the Human Figure in Cam's British Art Collection*, Fundação Calouste Gulbenkian, Lisbon, Portugal
- *Visceral Bodies*, Vancouver Art Gallery, Vancouver, Canada (cat.)
- *Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy (cat.)
- *The Collector: The Company and its Collection*, Museum Würth, Kunzelsau, Germany (cat.)
- XIV International Sculpture Biennale of Carrara, Carrara, Italy
- *Dopplereffekt: Bilder in Kunst und Wissenschaft*, Kunsthalle zu Kiel, Kiel, Germany (cat.)
- *Dla Piper Series: This is Sculpture*, Tate Liverpool, UK
- *Sculptors Celebrate the Legacy of Fred and Lena Meijer*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
- *Kupferstichkabinett: Between Thought and Action*, White Cube, Hoxton Square, London, UK (cat.)
- *The Definition of the Self, 21_21 Design Sight*, Tokyo, Japan (cat.)
- *Crucible*, Gloucester Cathedral, Gloucester, UK

2009

- *Beyond Limits*, Sotheby's at Chatsworth, Derbyshire, UK (cat.)
- *From Art School to University: Art and Design at Brighton 1859 - 2009*, Brighton University 150th Anniversary exhibition, Brighton, UK (cat.)
- *Discovery: Digital Explorers*, Metropolitan Works, London, UK (cat.)
- *Passports: Great Early Buys from the British Council Collection*, Whitechapel Gallery, London, UK, travelled to Padiglione D'Arte Contemporanea (PAC), Milan, Italy (cat.)
- *Pot Luck*, The New Art Gallery, Walsall, UK, travelled to Aberystwyth Art Centre, University of Wales, Aberystwyth, Wales; PM Gallery and House, Walpole Park, Mattock Lane, London, UK
- *Sculpture in the Close 2009: Caro*, Gormley, Kiefer, Jesus College, Cambridge, UK (cat.)
- *Confines*, Institute of Modern Art, Valencia, Spain (cat.)
- The Royal Academy of Art, London, UK (cat.)

- *Esquire's Singular Suit*, Somerset House, London, UK
- *Echigo Tsumari Art Triennale (Another Singularity)*, Japan (permanent installation)
- *Innovations in the Third Dimension*, Bruce Museum, Greenwich, CT (cat.)
- *Edition Copenhagen - Retrospective 1959 - 2009*, Den frie udstilling, Copenhagen, Denmark
- *Earth: Art of a Changing World*, The Royal Academy of Arts, London, UK
- *Le sort probable de l'homme qui avait avalé le fantôme*, Centre des monuments nationaux, Paris, France

2008

- *Fourth Plinth Commission: The New Proposals*, The National Gallery, London, UK
- *Space to Draw*, Jerwood Space, London, UK (cat.)
- *On Time: The East Wing Collection VIII*, The Courtauld Institute of Art, London, UK (cat.)
- *Gravity: Ernesto Esposito Collection*, Artium, Vitoria - Gasteiz, Spain (cat.)
- *Genesis - The Art of Creation*, Zentrum Paul Klee, Bern, Switzerland
- *Locked In*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, Luxembourg
- *History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan (cat.)
- *Sutra (collaboration)*, Sadlers Wells Theatre, London, UK
- *End Game*, Museum of Fine Arts, Houston, TX, USA
- *Self As Selves*, Irish Museum of Modern Art, Dublin, Ireland (cat.)
- *Out of Shape: Stylistic Distortions of the Human Form in Art From the Logan Collection*, The Frances Lehman Loeb Art Center, Poughkeepsie, NY, USA
- *Walking the Line*, Kudlek van der Grinten Galerie, Cologne, Germany
- *Kivik Art 08: David Chipperfield & Antony Gormley*, Kivik Art Centre, Kivik, Sweden
- *Nient'altro che scultura. Nothing but sculpture*, XIII Biennale Internazionale di Carrara, Carrara, Italy
- *The ICA Auction Exhibition*, Institute of Contemporary Arts, London, UK
- *Statuephilia: Contemporary Sculptors at the British Museum*, The British Museum, London, UK
- *Occupied Space 2008: Art for Palestine*, The Mosaic Rooms, A. M. Qattan Foundation, London, UK
- *Nothing But Sculpture*, XIII International Sculpture Biennale, Carrara, Italy
- *En Perspective*, Giacometti, Musée de Beaux-Arts de Caen, Caen, France
- *Heavy Metal*, Kunsthalle Zu Kiel, Kiel, Germany
- *Umedalen Skulptur*, Galleri Andersson Sandström, Umea, Sweden (cat.)

2007

- *British Visions: Modern and Contemporary Sculpture and Works on Paper*, Davidson College, North Carolina, NC, USA
- *Body & Mind: Exclusively Drawings*, Antony Gormley and Oliviero Rainaldi, Temple University, Rome Campus, Rome, Italy (cat.)
- *Rummage: Sculptors' Drawings*, The Winchester Gallery, Winchester School of Art, Winchester, UK
- *Enigma: Absence + Presence in Contemporary Art*, Nevada Museum of Art, Reno, Nevada
- *Turner Prize: A Retrospective 1984 - 2006*, Tate Britain, London, UK (cat.)
- *Reflection*, Pinchuk Art Centre, Kiev, Ukraine
- *Structures and Surfaces*, Sean Kelly Gallery, New York, NY, USA

2006

- *To the Human Future-Flight from the Dark Side*, Art Tower Mito, Tokyo, Japan (cat.)
- *Less is More*, More or Less, Weinstein Gallery, Minneapolis, MN, USA
- *Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, UK
- *Full House: Gesichter Einer Sammlung*, Kunsthalle Mannheim, Mannheim, Germany (cat.)
- *The Ship: The Art of Climate Change*, The Natural History Museum, London, UK, travelled to Liverpool Biennial, UK (cat.); Kampnagel, Hamburg, Germany; Fundacion Canal, Madrid, Spain; Maraikan, Tokyo, Japan (cat.)

- *The Faces of a Collection*, Kunsthalle Mannheim, Mannheim, Germany
- *Zones of Conflict: 15th Biennale of Sydney*, Pier 2/3, Walsh Bay, Sydney, Australia (cat.)
- *Exodus*, Artangel Special Project, Margate, UK
- *Beyond Limits*, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, UK
- *Making a Mark*, Northern Print, Newcastle upon Tyne, UK
- *Motion on Paper*, Ben Brown Fine Arts, London, UK (cat.)

2005

- *Tate Sculpture: The Human Figure for British Art from Moore to Gormley*, Millennium Galleries, Sheffield, UK
- *Figure / Sculpture*, Sammlung Essl - Kunst der Gegenwart, Klosterneuburg, Vienna, Austria (cat.)
- 3rd World Ceramic Biennale 2005 Korea, Icheon World Ceramic Center, Icheon, Korea
- Glyndebourne Festival, Glyndebourne, East Sussex, UK
- *Blickachsen 5: Skulpturen im Kurpark*, Bad Homburg v.d. Hohe, Germany (cat.)
- *Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century*, Museum Würth, Künzelsau, Germany (cat.)
- *Sculpture: Time and Process*, The Study Gallery, Poole, UK
- *Zero Degrees (collaboration)*, Sadlers Wells Theatre, London, UK
- *Soul / Inspired Art*, Museum of Modern Art by the Sea, Ostend, Bruges, Belgium
- *Munch Revisited*, Henie Onstad Kunstsenter, Hovikodden, Norway (cat.)
- *Space - Now and Then*, Art and Architecture, Fundament Foundation, AaBe Factories, Tilburg, The Netherlands (cat.)
- *The Difference in Temperature Between Your Body and Mine*, Galleria Suzy Shammah, Milan, Italy
- *Napoli presente*, Palazzo delle Arti Napoli, Naples, Italy (cat.)

2004

- *Presence: Images of Christ for the Third Millennium*, Canterbury Cathedral, Canterbury, UK (cat.)
- *Off the Beaten Track: Arts Council Collection Explored*, Longside Gallery, Yorkshire Sculpture Park, UK
- *Etre: Les Droits de l'Homme a Travers l'Arte*, Palais des Nations, UN, Geneva, Switzerland (cat.)
- *Bodily Space: New Obsessions in Figurative Sculptures*, Albright - Knox Art Gallery, Buffalo, NY, USA
- *A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, Liverpool, UK (cat.)
- *Laocoon Devoured*, Artium, Basque Center - Museum of Contemporary Art, Vitoria - Gasteiz, Spain, travelled to Centro José Guerrero, Granada; DA2 Museum, Salamanca, Spain (cat.)
- *A13: A Multi-Disciplinary Exhibition on an Urban Archetype*, The Wapping Project, London, UK
- *Den Haag Sculpture Project - Giants*, European Conversation Pieces, The Hague, The Netherlands (cat.)
- *Out of Place*, Galerie Nordenhake, Berlin, Germany
- *A Araneira. 100 Artistas de Coleccion CGAC*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- *Umedalen Skulpture 2004*, Galleri Stefan Andersson, Sweden (cat.)
- *Cobweb*, CGAC, Santiago de Compostela, Spain
- *20Jahre20Years*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *From Moore to Hirst: Sixty Years of British Sculpture*, National Museum of Art, Bucharest, Romania (cat.)

2003

- *Blast to Freeze*, Les Abattoirs, Toulouse, France
- *Beaufort 2003*, De Panne Beach, Belgium
- *Territoires Nomades*, Rurart, Poitou Charentes, France (cat.)
- *Himmelschwerh (As Heavy as the Heavens - Transformations of Gravity)*, Landesmuseum Joanneum and Jesuit's College, Graz, Austria (Part of Graz 2003), travelled to Kunsthallen Brandts Klaedefabrik, Odense, Denmark (cat.)

Antony Gormley

- *Sanctuary - Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, UK (cat.)
- *Independence*, South London Gallery, London, UK
- *Blickachsen 4*, Bad Homburg, Germany (cat.)
- *Me & More*, Kunstmuseum Luzern, Luzern, Switzerland
- *Skulptur 03*, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg, Austria
- *Past and Present: Jewellery by 20th Century Artists*, Louisa Guinness Gallery, London, UK (cat.)
- *Open Spaces*, Vancouver International Sculpture Project, Vancouver, Canada (cat.)

2002

- *Sculptura Internazionale a la Mandria*, Villa Dei Laghi, Venaria Reale, Turin, Italy
- *Slip: British and Dutch Contemporary Artists Working with Ceramic*, Frans Halsmuseum, Haarlem, The Netherlands, travelled to Sainsbury Centre of Visual Arts, Norwich, UK
- *Time Space Motion*, Galerie Thaddaeus Ropac and Max - Gandolph - Bibliothek, Salzburg, Austria
- *European Field*, Galleri Stefan Andersson, Umeå [part of Umedalen Skulptur 2002], Sweden (cat.)
- *Who Comes - Who Leaves - Who Stays*, Eastern Cemetery, Malmo, Sweden (cat.)
- *Blast to Freeze*, Kunstmuseum Wolfsburg, Germany, travelled to Les Abattoirs, Toulouse, France (cat.)
- *Gardens of Art: The Sulpture Park at the Frederik Meijer Gardens*, Grand Rapids, MI, USA
- *Self Evident: the Artists as the Subject 1969 - 2002*, Tate Britain, London, UK (cat.)
- *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, CO, USA
- *The Nude in 20th Century Art*, Kunsthalle Emden, Germany

2001

- *Drawings*, Sommer Contemporary Art, Tel Aviv, Israel
- *Vibration*, Utsunomiya Museum of Art, Japan
- *Geometrie Plus Gestus*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg, Austria
- *Steirischer Herbst 2001*, Graz, Austria
- *Mirosław Balka*, Antony Gormley, Ulrich Ruckreim, Galleri Solvberget, Stavanger, Norway

2000

- *Triologo: Giuseppe Gallo*, Antony Gormley, David Hammons, Palazzo delle Esposizioni, Rome, Italy (cat.)
- *Kwangju Biennale*, Kwangju, Korea (cat.)
- *London Calling*, Fundraising auction for Ken Livingstone's Mayoral Campaign, Gimpel Fils, London, UK
- *Out There*, White Cube, London, UK
- *Lost Paradise Lost*, Lutherkirche / Kunsthalle zu Kiel, Kiel, Germany (cat.)
- *Between Cinema and a Hard Place*, Tate Modern, London, UK (cat.)
- *Lappeenranta 2000*, South Carelia Art Museum, Lappeenranta, Finland (cat.)
- *Enclosed and Enchanted*, travelled to Museum of Modern Art, Oxford / Mappin Art Gallery, Sheffield and others, UK (cat.)
- *Narcisse Blessé: Autoportraits Contemporains*, Passage de Retz, Paris, France
- *Positionen*, Galerie Thaddaeus Ropac and Max - Gandolph - Bibliothek, Salzburg, Austria (cat.)
- *Interplay: Selected Works From the Museum and Private Collections*, Museet for Samtidskunst, Oslo, Norway (cat.)
- *Utopia*, Rogaland Kunstmuseum, Stavanger, Norway (cat.)
- *Conversation*, Milton Keynes Gallery, Milton Keynes, UK
- *Die Intelligenz der Hand*, Rupertinum, Salzburg, Austria

1999

- *Separate Messages*, Centenary Gallery, Camberwell College of Arts, London, UK
- *Kunst für den Bundesrat*, Gebaeude Deutscher Bundestag, Berlin, Germany

- *Presence: Figurative Art the End of the Century*, Tate Gallery, Liverpool, UK
- *Den Haag Sculptuur: British Sculpture of the Twentieth Century*, The Hague, The Netherlands (cat.)
- *La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (cat.)
- *Spaced Out: Late 1990's Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, Oakland, CA, USA (cat.)
- *Umdalen Sculptur 99*, Galleri Stefan Andersson, Umeå, Sweden (cat.)
- *Pictures for Pleasure*, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Reality and Desire*, Fundació Joan Miró, Barcelona, Spain (cat.)
- *The Shape of the Century: 100 Years of British Sculpture*, Canary Wharf, London, UK (cat.)
- *Schyl 2 - Skulpturer*, Malmö Konsthall, Malmö, Sweden
- *The History of the Turner Prize*, Artsway, Sway, UK
- *54 x 54 x 54*, Financial Times Building, London
- *At Home with Art*, Tate Gallery, London, UK, travelled to Mid Pennine Arts, Burnley, UK; Wingfield Arts, Eye, UK; Sway, ArtSway, UK; Orleans House Gallery, Twickenham, UK; Art Gallery, Bury St. Edmunds, UK; Victoria Art Gallery, Bath, UK; Library, Museum and Gallery, Denbigh, UK; Library, Museum and Art Gallery, Mold, UK; Library, Colwyn Bay, UK; Duff House, Banff, UK (cat.)

1998

- *The Body of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna, Austria
- *Angel of the North*, The Gallery, Gateshead Central Library, Gateshead, UK
- *Eye Was a Child*, Save the Children Fund at the Saatchi Collection, London, UK (cat.)
- *Wanas 1998*, Wanas Foundation, Knislinge, Sweden
- *[UME.SE]*, Umeå, Sweden (cat.)
- *Arte Urbana*, Expo '98, Lisbon, Portugal (cat.) (permanent installation) (Rhizome II, permanent collection)
- *Ideal und Wirklichkeit*, Rupertinum, Salzburg, Austria
- *Deal und Wirklichkeit*, Rupertinum, Salzburg, Austria
- *Massens Ornament*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark (cat.)
- *Persona*, Galerie Carousel, Paris, France
- *Thinking Aloud*, Kettle's Yard, Cambridge, UK, travelled to Cornerhouse, Manchester, UK; Camden Arts Centre, London, UK (cat.)
- *Hope [Sufferance] Press*, Sun and Doves, London, UK
- *Bodies in Transit*, Galeria Pedro Oliveira, Porto, Portugal

1997

- *Beneath the Skin*, The Gallery, Gateshead Central Library / Design Works, Gateshead, UK
- *Bodyworks*, Kettle's Yard, Cambridge, UK (cat.)
- *Marking Presence*, ArtSway, Sway, Hampshire, UK (cat.)
- *A Ilha do Tesouro*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal (cat.)
- *Introversions: Aspects de la Colleccio*, Museu d'Art Contemporani, Barcelona, Spain
- *L'Empreinte*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France (cat.)
- *The Berardo Collection*, Sintra Museum of Modern Art, Sintra, Portugal
- *Material Culture: The Object in British Art of the 1980's and 90's*, Hayward Gallery, London, UK (cat.)
- *Von Kopf Bis Fuss*, Ursula Blickle Stiftung, Kraichtal, Germany, travelled to Kunstraum Innsbruck, Austria; Burgenlandische Landesgalerie, Austria (cat.)
- *The ICA 50th Anniversary Auction Exhibition*, ICA, London, UK (cat.)
- *Antlitz*, Galerie Thaddaeus Ropac, Salzburg, Austria / Paris, France (cat.)
- *Tongyoung Open air Sculpture Symposium*, Tongyoung City, Korea
- *Northerns Lights*, The Mercer Art Gallery, Harrogate, UK
- *Stone: Fractures and Fragments*, Michael Hue - Williams Fine Art Ltd, London, UK

- *Body*, Art Gallery of New South Wales, Sydney, Australia (cat.)
- *Angel Models*, BR Greenesfield Works, Gateshead, UK
- *Klei*, Witte Zaal, Gent, Belgium

1996

- *Jahresgraben*, Kolnisher Kunstverein, Germany (cat.)
- *Tate on the Tyne*, Laing Art Gallery, Newcastle, UK
- *Estonia Tavlingen Om Ett Monument*, Skissernas Museum, Lund, Sweden
- *Works on Paper*, Irish Museum of Modern Art, Dublin, Ireland, travelled to Ormeau Baths Gallery, Belfast, Northern Ireland
- *Proem*, Rubicon Gallery, Dublin, Ireland
- *Engineering Art 1996*, Former Swan Hunter Canteen Building, Wallsend, Tyneside, UK
- *Un Sciecle de Sculpture Anglaise*, Galerie Nationale du Jeu de Paume, Paris, France (cat.)
- *Sculptures*, Gigondas, France
- *From Figure to Object*, Frith Street Gallery / Karsten Schubert, London, UK (cat.)
- *Sculpture in the Close*, Jesus College, Cambridge, UK (cat.)
- *Figuration*, Irish Museum of Modern Art, Dublin, Ireland
- *Betong*, Miroslaw Balka, Anthony Gormley & Anish Kapoor, Malmö Konsthall, Malmo, Sweden (cat.)
- *Forma Urbis: XXIII Biennale Gubbio*, Gubbio, Italy (cat.)
- *Obala 1992-1996*, Obala Art Centar, Sarajevo, Bosnia (cat.)

1995

- *Ars 95*, Contemporary Art Museum, Helsinki, Finland (cat.)
- *The Mind Has a Thousand Eyes*, Burnett Miller Gallery, Los Angeles, CA, USA
- *Contemporary British Art in Print*, Scottish Museum of Modern Art, Edinburgh, Scotland / Yale Center for British Art, New Haven, CT, USA (cat.)
- *Fredsskulptur 1995*, Hvide Sande, Denmark (cat.)
- *The Weltkunst Collection: British Art of the 80's and 90's*, The Irish Museum of Modern Art, Dublin, Ireland
- *Zeichnungen Sammeln*, Elisabeth Kaufmann, Basel, Switzerland
- *Die Muse?*, Galerie Thaddaeus Ropac, Salzburg, Austria and Paris, France (cat.)
- *Here and Now*, Serpentine Gallery, London, UK (cat.)
- *100 Works of the Art Collection of Iwaki City Art Museum*, Iwaki City Art Museum, Iwaki, Japan (cat.)
- *After Hiroshima*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (cat.)
- *Acquisitions 1989-1995*, Musée des Beaux-Arts, Rennes, France
- *Kwangju Biennale*, Kwangju, Korea (cat.)
- *New Art in Britain*, Muzeum Sztuki, Lodz, Poland
- *Le Cru et le Cuit: New York in Clay in Britain*, Musée d'Art Contemporain, Dunkerque, France
- *Of the Human Form*, Waddington Galleries, London, UK (cat.)
- *Glaube Hoffnung Liebe Tod*, Kunsthalle Vienna, Austria (cat.)
- *Contemporaneamente*, Naples / Rome / Bologna, Italy (cat.)

1994

- *Air and Angels*, Contemporary Arts Society at the ITN building, London, UK
- *Sculptors' Drawings from the Weltkunst Collections*, Tate Gallery, London, UK (cat.)
- *From Beyond the Pale [Part 1]*, Irish Museum of Modern Art, Dublin, Ireland (cat.)
- *The Essential Gesture*, Newport Harbor Art Museum, Newport Beach, California, USA (cat.)
- *Turner Prize Finalists*, Tate Gallery, London, UK (cat.)
- *Artists' Impression*, Kettle's Yard, Cambridge/1995 Castle Museum, Nottingham, UK (cat.)

1993

- *Vancouver Collects*, The Vancouver Art Gallery, Vancouver, Canada (cat.)
- *Recent British Sculpture from the Arts Council Collection*, South Bank Centre, London, UK (cat.)

- *The Human Factor: Figurative Sculpture Reconsidered*, Albuquerque Museum, Albuquerque, NM, USA (cat.)
- *Suite Substitute*, Hotel du Rhone, Geneva, Italy
- *Ha Ha: Contemporary British Art in an 18th Century Garden*, Killerton Park, Devon, UK (cat.)
- *Europe Sans Frontieres*, Galerie Isy Brachot, Brussels, Belgium
- *Artificial Paradises*, Burnett Miller Gallery, Los Angeles, CA, USA
- *The Fujisankei Biennale*, Hakone Open-air Museum, Hakone, Japan (cat.)
- *The Raw and the Cooked: New Work in Clay in Britain*, Barbican Art Gallery, London, UK, travelled to Museum of Modern Art, Oxford, UK; Glynn Vivian Art Gallery, Swansea, UK; The Shigaraki Ceramic Cultural Park, Japan (cat.)
- *The Body of Drawing: Drawings by Sculptors*, Graves Art Gallery, Sheffield, UK, travelled to The Mead Gallery, University of Warwick, UK; Aberdeen Art Gallery, Aberdeen, Scotland; Victoria Art Gallery, Bath, UK; Oriol Mostyn, Llandudno, Wales (cat.)

1992

- *Drawing Show*, Frith Street Gallery, London, UK
- *C'est Pas la Fin du Monde*, La Crie centre d'art contemporain, Rennes / Faux Mouvement, Metz / Fonds regional d'art contemporain Basse-Normandie (FRAC-BN), Caen / FRAC Poitou Charentes, Angouleme, France (cat.)
- *Arte Amazonas*, Museu de Arte Moderna, Rio de Janeiro, Brazil, travelled to Staatliche Kunsthalle, Berlin, Germany; Technische Sammlungen, Dresden, Germany; Ludwig Forum, Aachen, Germany (cat.)
- *Sculpture for a Garden*, Roche Court, East Winterslow, UK
- *Sculpture in the Close*, Jesus College, Cambridge, UK (cat.)
- *From the Figure*, BlumHelman Gallery, New York, NY, USA
- *Summer Show*, Marisa del Re Gallery, New York, NY, USA (cat.)
- *Natural Order*, Tate Gallery, Liverpool, UK (cat.)
- *Images of Man*, Isetan Museum of Art, Tokyo, Japan, travelled to Daimura Museum, Umeda-Osaka, Japan; Hiroshima City Museum of Contemporary Art, Japan (cat.)
- *Des Dessins pour les Eleves du Centre des Deux Thiellies*, le Landeron, Switzerland, travelled to Centre scolaire et sportif des Deux Thiellies, Le Landeron, Switzerland; Offentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel, Switzerland (cat.)

1991

- *Virtual Realities*, Scottish Arts Council travelling show, Scotland (cat.)
- *Places with a Past: New Site-Specific Art at Charleston's Spoleto Festival*, Spoleto Festival USA, Charleston, SC, USA (cat.)
- *Inheritance and Transformation*, The Irish Museum of Modern Art, Dublin, Ireland (cat.)
- *Goldsmiths' Centenary Exhibitions 1991*, Goldsmiths' Gallery, London, UK (cat.)
- *Colours of the Earth*, British Council exhibition travelled to India and Malaysia (cat.)
- *Des Usage à la Couleur*, Ecole Regionale des Beaux-Arts, Rennes, France

1990

- *Contemporary British Sculptors - Works on Paper*, Connaught Brown, London, UK
- *Great Britain - USSR*, The House of the Artist, Kiev, Ukraine, travelled to The Central House of the Artist, Moscow, Rusland (cat.)
- *Before Sculpture-Sculptors Drawings*, New York Studio School, New York, NY, USA (cat.)
- *Sapporo Sculpture Garden 2*, Sapporo, Japan (cat.)
- *British Art Now: A Subjective View*, British Council Show, travelled through Japan (cat.)
- *5th Anniversary Exhibition*, Burnett Miller Gallery, Los Angeles, CA, USA
- *Made of Stone*, Galerie Isy Brachot, Bruxelles, Belgium (cat.)

1989

- *It's a Still Life*, Arts Council Collection, The South Bank Centre, London, UK (cat.)
- *Objects of Thought*, Tornberg Gallery, Malmo, Sweden
- *Corps-Figures*, Artcurial, Paris, France (cat.)

- *Visualization on Paper: Drawing as Primary Medium*, Germans Van Eck, New York, NY, USA
- 1988
- *The Impossible Self*, Winnipeg Art Gallery / Vancouver Art Gallery, Canada (cat.)
 - *Lead*, Hirschl & Adler Modern, New York, NY, USA (cat.)
 - *Made to Measure*, Kettles Yard, Cambridge, UK (cat.)
 - *Starlit Waters: British Sculpture 1968-1988*, Tate Gallery Liverpool, Liverpool, UK (cat.)
 - *Rosc '88*, Guinness Hop Store & Royal Hospital, Kilmainham, Dublin, Ireland (cat.)
 - *Porkkana-Kokoelma*, Vanhan Galleria, Helsinki, Finland (cat.)
 - *British Now: Sculpture et Autres Dessins*, Musee d'Art Contemporain de Montreal, Montreal, Canada (cat.)
- 1987
- *Mitographie: Luoghi Visibili/invisibile dell'Arte*, Pinacoteca Comunale, Ravenna, Italy (cat.)
 - Documenta 8, Kassel, Germany (cat.)
 - *Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)
 - *T.S.W.A. 3D*, City Walls, Derry, Northern Ireland (cat.)
 - *The Reemergent Figure*, Seven Sculptures at Storm King Art Center, Mountainville, New York, USA (cat.)
 - *State of the Art*, ICA, London and travelling through the UK (cat.)
 - *Chaos and Order in the Soul*, University Psychiatric Clinic, Mainz, Germany (cat.)
 - *Revelation for the Hands*, travelled to Leeds City Art Gallery / University of Warwick Art Centre, UK (cat.)
 - *The Documenta Artists*, Lang O'Hara, New York, NY, USA
 - *A Celebration of Contemporary Art*, Northpark, Dallas, TX, USA (cat.)
 - *Viewpoint*, Musees Royaux des Beaux-Arts de Belgique, Bruxelles, Belgium (cat.)
- 1986
- *Drawings by Sculptors*, Nohra Haime Gallery, New York, NY, USA
 - *Art and Alchemy*, Venice Biennale, Italy (cat.)
 - *Prospect '86: Eine Internationale Ausstellung Aktueller Kunst*, Frankfurt Kunstverein, Frankfurt, Germany (cat.)
 - *The Generic Figure*, The Corcoran Gallery of Art, Washington, DC, USA (cat.)
 - *Between Object and Image*, organised by Ministerio de Cultura and the British Council, Palacio de Velasquez, Parque del Retiro, Madrid, Spain, travelled to Centre Cultural de al Caixa de Pensions, Barcelona and Bilbao, Spain (cat.)
 - *Vom Zeichnen: Aspekte der Zeichnung*, Frankfurter Kunstverein, Frankfurt, Germany, travelled to Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria (cat.)
 - *Momento Mori*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico (cat.)
 - *Sculpture in the City*, Bath, UK
 - *Sculpture at Stoke*, The National Garden Festival, Stoke on Trent, UK
- 1985
- *Walking and Falling*, Plymouth Arts Centre, Plymouth, UK, travelled to Kettle's Yard, Cambridge, UK; Interim Art, London, UK (cat.)
 - *Nuove Trame dell'Arte*, Castello Colonna di Genazzano, Italy (cat.)
 - *The British Show*, Art Gallery of Western Australia, Perth, Australia, travelled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Queensland, Australia; National Gallery, Wellington Gallery, Wellington, New Zealand (cat.)
 - *Beyond Appearances*, Nottingham Castle Museum, Nottingham, UK, then travelled through the UK (cat.)
 - *Three British Sculptors*, Neuberger Museum, State University of New York, NY, USA (purchase)
 - *Figurative Sculpture*, Susanne Hilberry Gallery, Birmingham, MI, USA
 - *The Figure Renewed*, Freedman Gallery, Albright College, Reading, PA, USA
 - *Rufford Sculpture*, Rufford Country Park, Nottinghamshire, UK

1984

- *1984: An Exhibition*, Camden Arts Center, London, UK (cat.)
- *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY, USA (cat.)
- *Anniottanta*, organized by the Galleria Comunale d'Arte Moderna, Bologna (Biblioteca Comunale Classense, Ravenna), Italy (cat.)
- *Escultura Britanica Actua*, Instituto de Bellas Artes, Museo de Arte Moderno, Mexico, Mexico
- *The British Art Show*, Birmingham / Edinburgh / Sheffield / Southampton, UK (cat.)
- *Metaphor and/or Symbol*, National Gallery of Modern Art, Tokyo, Japan, travelled to National Museum of Art, Osaka, Japan (cat.)
- *Human Interest*, Cornerhouse Gallery, Manchester, UK (cat.)
- *From the Figure*, Ikon Gallery, Birmingham, UK (cat.)

1983

- *New Art*, Tate Gallery, London, UK (cat.)
- *Views and Horizons*, Yorkshire Sculpture Garden, Bretton Hall, Yorkshire, UK
- *The Sculpture Show*, Hayward and Serpentine Galleries, London, UK (cat.)
- *Whitechapel Open*, Whitechapel Art Gallery, London, UK
- *Tongue and Groove*, Coracle Press, London, UK, travelled to St. Pauls Gallery, Leeds, UK; Ferens Gallery, Hull, UK (cat.)
- *Assemble Here: Some New English Sculpture*, Puck Building, New York, NY, USA (cat.)
- *Portland Clifftop Sculpture*, Camden Arts Centre, London, UK (cat.)
- *Transformations: New Sculpture from Britain*, travelling to XVII Bienal de Sao Paulo / Museu de Arte Moderna, Rio de Janeiro, Brazil / Museo de Arte Moderno, Mexico City, Mexico / Fundação Calouste Gulbenkian, Lisbon, Portugal (cat.)

1982

- *Figures and Objects: Recent Developments in British Sculpture*, John Hansard Gallery, London, UK
- *Objects and Figures*, Fruitmarket Gallery, Edinburgh, UK (cat.)
- *Contemporary Choices*, Serpentine Gallery, London, UK
- *Whitechapel Open*, Whitechapel Art Gallery, London, UK
- *Hayward Annual: British Drawing*, Hayward Gallery, London, UK (cat.)
- *Aperto '82*, Biennale de Venezia, Venice, Italy (cat.)
- *Exhibition of Sculpture*, Hall Place, Bourne Road, Bexley, UK (cat.)

1981

- *British Sculpture in the 20th Century*, Whitechapel Art Gallery, London, UK
- *Objects and Sculpture*, travelled to Institute of Contemporary Art, London / Arnolfini, Bristol, UK
- *Contemporary Artists in Camden*, Camden Arts Centre, London, UK (cat.)

1980

- *Nuove Immagine*, Babriale Mazzotta, Milan, Italy (cat.)

Exhibitions curated by Antony Gormley

2017

- *Inside: Art by offenders, secure patients and detainees*, Southbank Centre, Royal Festival Hall, London, UK

Other projects

2025

- *Tree For Waiting For Godot*, Grand Yard of Castle Coole, Enniskillen, Northern Ireland

2018-2019

- Harvard Business School Public Art Program, Harvard University, Boston, MA, USA

2017

- *3x ANOTHER TIME*, Sainsbury Centre for Visual Arts, UEA, Norwich, UK
- *ANOTHER TIME*, Paysages Bordeaux 2017, Bordeaux, France

2016

- *ICON*, GöteborgsOperans Danskompani Commission, Göteborg, Sweden
- *CHORD*, MIT Commission, MIT Harvard, Cambridge, MA, USA

2014

- Dance collaboration 'Noetic - a part of a spirit' in collaboration with choreographer Sidi Larbi Cherkaoui, The Göteborg Opera, Göteborg, Sweden, travelled to Teatro Camões, Lisbon, Portugal

2008

- Dance collaboration 'Monks from the Shaolin Temple', Sadler's Wells, London, UK
- Kivik Pavillions, Kivik Art Centre, Sweden

2006

- Waste Man included in Artangels Exodus Day, Margate

2005

- Stage design for 'Zero Degrees', Sadler's Wells, London, UK
- 25th Annual Series of the ICI New York Studio Events, 2 May

Awards, honours and prizes

- Knighthood, 2014
- Praemium Imperiale in Sculpture, Japan Art Association, 2013
- Honorary Doctorate, University of Liverpool, 2006
- Honorary Doctorate, University College London, 2006
- Honorary Doctorate, Newcastle University, 2004
- Honorary Doctorate, University of Teeside, 2004
- Royal Academician, 2003
- Honorary Fellow of Jesus College, Cambridge, 2003
- Honorary Fellow of Trinity College, Cambridge, 2003
- Honorary Doctorate, Cambridge University, 2003
- Honorary Fellow of the Royal Institute of British Architects, 2001
- Honorary Doctorate, Open University, 2001
- Civic Trust Award, 2000 (for The Angel of the North)
- British Design and Art Direction Silver Award for Illustration, 2000
- Fellow, Royal Society of Arts, 2000
- South Bank Art Award for Visual Art, 1999
- Honorary Doctorate, University of Sunderland, 1998
- Honorary Fellowship, Goldsmith's College, University of London, 1998
- Honorary Doctorate, University of Central England, Birmingham, 1998
- Order of the British Empire, 1997

Public Collections

- Arario Museum Collection, Seoul, South Korea
- Arken Museum for Moderne Kunst, Ishøj, Denmark
- Art Gallery of New South Wales, Sydney, Australia
- Art Gallery of Ontario, Ontario, Canada
- Art Gallery of Western Australia, Perth, Australia
- Arts Council Collection, London, UK
- Ashmolean Museum, Oxford, UK
- Asia Society, New York, NY, USA
- Astrup Fearnley Museet, Oslo, Norway
- Beeldentuin Middelheim Museum, Antwerp, Belgium
- Benesse House Museum, Naoshima, Japan
- Birmingham Museum and Art Gallery, UK
- Bonnier Collection, Stockholm, Sweden
- British Council, UK
- British Museum, London, UK
- Brooklyn Museum, New York, NY, USA
- Cass Sculpture Foundation, Goodwood, UK
- Centre Georges Pompidou, Paris, France
- Coleção Berardo, Lisbon, Portugal
- Coleção Moderna Calouste Gulbenkian, Lisbon, Portugal
- David Roberts Art Foundation, London, UK
- Davidson College, NC, USA
- deCordova Sculpture Park and Museum, Lincoln, MA, USA
- Denver Art Museum, Denver, CO, USA
- Eton College, Windsor, UK
- Espoo Museum of Modern Art, Espoo, Finland
- Fitzwilliam Museum, Cambridge, UK
- Fnac, Paris
- Fondation pour l'Art Contemporain, Annecy, France
- Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI, USA
- Fundação Berardo, Sintra, Portugal
- Fundación Maria José Jove, A Coruña, Spain
- Galleria d'Arte Moderna, Turin, Italy
- Gemeentemuseum Den Haag, Netherlands
- Goss Michael Foundation, Dallas, TX, USA
- Guangdong Museum, Guangzhou, China
- Gund Gallery at Kenyon College, Gambier, OH, USA
- Hakone Open Air Museum, Japan
- Hall Art Foundation, VT, USA
- Henry Moore Foundation, Much Hadham, UK
- Herning Museum of Contemporary Art, Denmark
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Irish Museum of Modern Art, Dublin
- Israel Museum, Jerusalem
- Iwaki City Art Museum, Japan
- Jerwood Collection, Witley Court, UK
- Jesus College, Cambridge, UK
- Jupiter Artland, Edinburgh, Scotland
- Kansallisgalleria, Helsinki, Finland
- Kirishima Open Air Museum, Japan
- Kōriyama City Museum of Art, Japan
- Kunsthalle Bremen, Germany

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- Kunsthalle zu Kiel, Germany
- Kunstsammlung des Deutschen Bundestages, Berlin, Germany Leeds Art Gallery, UK
- Leeum Samsung Museum, Seoul, South Korea
- Lhoist Collection, Brussels, Belgium
- Linda Pace Foundation, San Antonio, TX, USA
- Louisiana Museum of Modern Art, Humlebæk, Denmark
- M+, Hong Kong
- Malmö Konstmuseum, Sweden
- Manchester Art Gallery, UK
- Margulies Collection, Miami, FL, USA
- McMaster Museum of Art, Ontario, Canada
- Moderna Museet, Stockholm, Sweden
- Musée d'Art Classique de Mougins, France
- Musée des beaux-arts de Montréal, Canada
- Museo de Arte Contemporaneo de Monterrey, Mexico
- Museo delle Arti di Catanzaro, Italy
- Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- Museum Voorlinden, Wassenaar, The Netherlands
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Contemporary Art, San Diego, CA, USA
- Museum MACAN, Jakarta, Indonesia
- Museum of Modern Art, Fort Worth, TX, USA
- Museum of Modern Art, Kamakura & Hayama, Japan M+,
West Kowloon Cultural District, Hong Kong
- Nagoya City Art Museum, Japan
- Nasher Sculpture Center, Dallas, TX, USA
- Nasjonalmuseet, Oslo, Norway
- National Galleries of Scotland, Edinburgh, Scotland
- National Gallery of Australia, Canberra, Australia
- National Gallery of Victoria, Melbourne, Australia
- National Museum of Modern Art, Tokyo, Japan
- National Portrait Gallery, London, UK
- Neanderthal Museum, Mettmann, Germany
- Nerman Museum of Contemporary Art, Kansas City, KS, USA
- Neue Galerie, Kassel, Germany
- New Art Centre, Salisbury, UK
- Norton Museum of Art, West Palm Beach, FL, USA
- Pallant House Gallery, Chichester, UK
- Palm Springs Art Museum, CA, USA
- Peterborough Sculpture Trust, Peterborough, UK
- Phillips Collection, Washington, D.C., USA
- Phoenix Art Museum, AZ, USA
- Pinchuk Art Centre, Kiev, Ukraine
- PKM, Seoul, South Korea
- Royal Academy of Arts, London, UK
- Saastamoinen Foundation Art Collection, Espoon, Finland
- Sammlung Essl, Klosterneuburg, Austria
- Sammlung Wemhöner, Berlin, Germany
- Sammlung Würth, Künzelsau, Germany
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Sapporo Art Park, Sapporo, Japan
- Schauwerk Sindelfingen, Germany
- Science Museum, London, UK

- elvaagsamlingen, Oslo, Norway
- Smart Museum of Art at the University of Chicago, IL, USA
- South London Gallery, London, UK
- Southampton City Gallery, UK
- Staatliche Kunstsammlungen Dresden, Dresden, Germany
- State Hermitage Museum, St Petersburg, Russia
- Stavanger Kunstmuseum, Stavanger, Norway
- Takaoka Art Museum, Japan
- Taubman Museum of Art, Roanoke, VA, USA
- Tate, London, UK
- The Donum Collection, Sonoma, CA, USA
- Tjuvholmen Skulpturpark, Oslo, Norway
- Tokushima Modern Art Museum, Japan
- Tokyo Opera City Gallery, Japan
- Try-me, Richmond, VA, USA
- Uffizi, Florence, Italy
- Umedalens Skulpturpark, Umea, Sweden
- University of Limerick, Ireland
- Victoria and Albert Museum, London, UK
- Wakayama Prefectoral Museum, Japan
- Walker Art Center, Minneapolis, MI, USA
- Wanås Konst Collection, Knislinge, Sweden
- Wellcome Collection, London, UK
- Weltkunst Foundation, Zurich, Switzerland
- Whitworth Art Gallery, Manchester, UK
- Yale Center for British Art, New Haven, CT, USA
- Yorkshire Sculpture Park, Wakefield, UK

Sculptures in Public Spaces

- *Rule II*, Delos, Greece, 2025
- *A Door for the Stuart Gates*, collaboration with Simon Armitage, Trinity College, University of Oxford, 2025
- *Allotment III*, University of Monterrey, Monterrey, Mexico, 2024
- *SHELF II*, Taikoo Place, Hong Kong, 2024
- *True, for Alan Turing*, King's College, Cambridge, UK, 2024
- *SITE Bruur*, L'Aiguillon, La Grave, La Meije, France, 2021
- *6 TIMES*, Water of Leith, Edinburgh, UK, 2019
- *PLACES TO BE*, Cathedral Square, Peterborough, UK, 2018
- *CLASP*, Newcastle University, Newcastle, UK, 2018
- *FREE OBJECT*, Trinity College, Cambridge, UK, 2017-2018
- *ANOTHER TIME*, Turner Contemporary, Margate, UK, 2017-2018
- *CLINCH*, Burlington Arcade, London, UK, 2016
- *GRIP*, Saddle Bay, Mull of Kintyre, Scotland, 2015
- *BED*, Walk through British Art, Tate Britain, London, UK
- *ROOM*, The Beaumont Hotel, Balderton Street, London, UK, 2014
- *Another Time*, Kunisaki Art Project, Sento, Japan, 2014
- *Another Time*, Curated by Be Andr, Mardalsfossen Art Project, Eikesdalen, Norway, June 2014 –August 2015
- *Connect*, London, 2015
- *Chord*, MIT List Visual Arts Center, Massachusetts, 2015
- *United States*, 2015
- *Stay*, Christchurch (part of SCAPE 8 Public Art Christchurch Biennial), New Zealand, 2015

Antony Gormley

- *Habitat*, Anchorage, Alaska, 2010
- *6 Times*, Edinburgh 2010
- *Exposure*, Lelystad, The Netherlands, 2010
- *Transport*, Canterbury, UK, 2010
- *Standing Matter XVII*, Lillehammer, Norway, 2011
- *Witness*, London, 2011
- *Cloud Chain*, Paris, France, 2012
- *Another Time XVI*, Knokke, Belgium, 2012
- *Another Time XVI*, London, 2012
- *Another Time Kunisaki*, Kunisaki Peninsula, Japan, 2013 Room, London, 2014
- *Grip*, London, 2014
- *Bare V*, Munich, Germany, 2014
- *Mark II*, Munich, Germany, 2014
- *Firmament III*, Antwerp, Belgium, 2009
- *Another Singularity*, Tokamachi City, Japan, 2009
- *Drift*, Singapore, 2009
- *Exposure*, Lelystad, The Netherlands, 2008
- *Another Time X*, Dundee, UK, 2008
- *Another Time XI*, Oxford, UK, 2008
- *Standing Matter XVII*, Lillehammer, Norway, 2008
- *You*, The Roundhouse, London, UK, 2006
- *Seven Times*, Catanzaro, Italy, 2006
- *Another Place*, Merseyside, UK, 2005
- *Resolution*, London, 2005
- *You*, London, 2005
- *Making Space*, Harefield, UK, 2004
- *Fai Spazio*, Prendo Posto, Poggibonsi (part of Arte' all Arte 9), Italy, 2004
- *Inside Australia*, Lake Ballard, Australia, 2003
- *Another Place*, Crosby Beach, Merseyside, UK, 2003
- *Broken Column*, Stavanger, Norway, 2003
- *Planets*, British Library, London, UK, 2002
- *Here and There*, Osaka, London, 2002
- *Plant*, Cambridge, UK, 2002
- *Dorotheenblocke Haus 6*, Berlin, Germany, 2001
- *Reflection*, London, 2001
- *Here and Here*, Hoganas, Sweden, 2001
- *Mind-Body Column*, Osaka, Japan, 2000
- *Site of Remembrance*, Oslo, Norway, 2000
- *Passage*, Piccardy, France, 2000
- *Well*, Ministry of Health, Welfare and Sport, The Hague, The Netherlands, 2000
- *Quantum Cloud*, The Thames, Greenwich, London, UK, 2000
- *Rhizome II*, Expo Parque, Lisbon, Portugal, 1998
- *Angel of the North*, Gateshead, UK, 1998
- *Bearing IV*, Tongyoung City, Korea, 1997
- *Havmann*, Mo I Rana, Norway, 1995
- *Iron:Man*, Victoria Square, Birmingham, UK, 1994
- *Open Space*, Place Jean Monnet, Rennes, France, 1993
- *Sculpture For Derry Walls*, Derry, Northern Ireland, 1987 - 2001
- *Out Of The Dark*, Martinsplatz, Kassel, Germany 1987
- *Sound II*, Winchester, UK, 1986
- *Untitled (Listening)*, London, 1985
- *Places to Be*, Peterborough, UK, 1985
- *Still Falling*, Dorset, UK, 1983