

Charline von Heyl

(°1960, Mainz, Germany) Lives and works in New York, NY, and Marfa, TX, USA

Biography

Selected One-Person Exhibitions

2026

- auroras, São Paulo, Brazil

2025

- Xavier Hufkens, Brussels, Belgium
- *The Giddy Road to Ruin*, The George Economou Collection, Athens

2023

- Petzel Gallery, New York, NY, USA

2021

- Galerie Gisela Capitain, Cologne, Germany
- *New Paintings*, Corbett vs Dempsey, Chicago, IL, USA

2018

- *New Work*, Petzel Gallery, New York, NY, USA
- *Charline von Heyl: Snake Eyes*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Charline von Heyl: Snake Eyes* Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- *Charline von Heyl: Snake Eyes*, Deichtorhallen, Hamburg, Germany

2017

- Capitain Petzel, Berlin, Germany

2015

- *Galerie Gisela Capitain*, Cologne, Germany
- *Charline von Heyl, Why Not?*, Corbett vs. Dempsey, Chicago, IL, USA
- *Düsseldorf: Paintings from the Early 90's*, Petzel Gallery, New York, NY, USA

2014

- *Ten New Etchings*, Crown Point Press, San Francisco, CA, USA
- *Interventionist Demonstration (Why-A-Duck?)*, Corbett vs. Dempsey, Chicago, IL, USA
- *Art Cologne: Scapula, Charline von Heyl*, Corbett vs. Dempsey, Chicago, IL, USA

2013

- Petzel Gallery, New York

2012

- *Charline von Heyl, Now or Else*, Tate Liverpool, Liverpool, England
- *Charline von Heyl, Now or Else*, Kunsthalle Nürnberg, Nuremberg, Germany
- *Charline von Heyl, Now or Else*, Bonner Kunstverein, Bonn, Germany
- *Charline von Heyl*, Institute of Contemporary Art, Boston, MA, USA

2011

- *Charline von Heyl*, Institute of Contemporary Art, Philadelphia, PA, USA
- 1301PE, Los Angeles, CA, USA

2010

- Worcester Art Museum, Worcester, England
- Friedrich Petzel Gallery, New York, NY, USA

2009

- *Le Temps de Boire est Arrivé*, Le Consortium, Dijon, France

2008

- *Paintings*, The Ice Plant, Chinati Artist in Residence, Marfa, TX, USA
- Capitain Petzel, Berlin, Germany
- Westlondonprojects, London, England

Charline von Heyl

2007

- Friedrich Petzel Gallery, New York, NY, USA
- Galerie Gisela Capitain, Cologne, Germany
- *Small Paintings*, 1301PE, Los Angeles, CA, USA

2006

- Friedrich Petzel Gallery, New York, NY, USA

2005

- *Concentrations 48: Charline von Heyl*, Dallas Museum of Art, Dallas, TX, USA
- Galerie Gisela Capitain, Cologne, Germany

2004

- Vienna Secession, Vienna, Austria
- Galerie Bärbel Grässlin, Frankfurt, Germany
- Galerie Gisela Capitain, Cologne, Germany

2003

- Friedrich Petzel Gallery, New York, NY, USA

2002

- Galerie Gisela Capitain, Cologne, Germany
- Eleni Koreneou Gallery, Athens, Greece

2001

- Friedrich Petzel Gallery, New York, NY, USA

2000

- Works on Paper Inc., Los Angeles, CA, USA

1998

- Galerie Gisela Capitain, Cologne, Germany
- Friedrich Petzel Gallery, New York, NY, USA

1997

- Künstlerhaus Bethanien, Berlin, Germany
- Galerie Bärbel Grässlin, Frankfurt, Germany
- Galerie Gisela Capitain, Cologne, Germany

1996

- Friedrich Petzel Gallery, New York, NY, USA

1995

- Borgmann Capitain Gallery, Cologne

1993

- Galerie Baerbel Graesslin, Frankfurt, Germany

1992

- Galerie Bleich-Rossi, Graz, Austria
- K-Raum Daxer, Munich, Germany

1991

- Galerie Christian Nagel, Cologne, Germany

Selected Group Exhibitions

2026

- *Making Their Mark*, organised by Shah Garg Foundation, National Museum of Women in the Arts, Washington, D.C.
- *Clever, Quick, Magnetic: The Art of Witty Banter*, Oklahoma Contemporary, Oklahoma City, OK, USA

2025

- *Remix. From Gerhard Richter to Katharina Grosse*, Albertina Modern, Vienna, Austria
- *Making Their Mark*, organised by Shah Garg Foundation, Mildred Lane Kemper Art Museum, St Louis, MO, USA

2024

- *Only Black and White*, Crown Point Press, San Francisco, CA, USA
- *Day for Night: New American Realism*, Gallerie Nazionali di Arte Antica in collaboration with the Aishti Foundation, Palazzo Barberini, Rome, Italy
- *The Mother Position*, Contemporary Fine Arts Basel AG, Basel, Switzerland
- *Sweet Sixteen*, Capitain Petzel, Berlin, Germany
- *Zone*, Reena Spaulings Fine Art, New York, NY, USA
- *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO, USA
- *Making Their Mark*, organised by Shah Garg Foundation, Berkeley Art Museum and Pacific Film Archive, CA, USA

2023

- *Yuen-Yeung*, K11 Art Foundation, Shanghai, China
- *Radical Abstraction*, Skarstedt, London, England
- *Beautiful, Vivid, Self-contained*, Hill Art Foundation, New York, NY, USA
- *An Apartment for Ghosts: '57-'23*, Petzel Gallery, New York, NY, USA
- *To Bend The Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian Gallery, London, England
- *Making Their Mark*, organised by Shah Garg Foundation, 548 West 22nd Street, New York, NY, USA

2022

- *The Drawing Centre Show*, Le Consortium, Dijon, France
- *Space for Imaginative Actions. New Presentation of the Collection*, Kunstmuseum Bonn, Bonn, Germany
- *A Maze Zanine*, Amaze Zaning, A-Mezzanning, Meza-9, David Zwirner and Performance Space, New York, NY, USA
- *Biennale Arte 2022: The Milk of Dreams*, La Biennale di Venezia, Venice, Italy
- *Omelette Papier*, Capitain Petzel, Berlin, Germany
- *Christian Sveaas Art Foundation: The Travel Bureau*, Whitechapel Gallery, London, England

2021

- *Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA, USA
- *New to the Collection*, Carnegie Museum of Art, Pittsburgh, PA, USA

2020

- *Ice and Fire: A benefit exhibition in three parts*, The Kitchen, New York, NY, USA
- *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland
- *With Wings That Beat*, Skarstedt, London, England
- *Private Eyes*, Kode Art Museums and Composer Homes, Bergen, Norway
- *room enough for former teasers*, Galerie Gisela Capitain, Cologne, Germany
- *Art Basel Curated Selection: New Painting, Sculpture, and Works on Paper*, Petzel Gallery, New York, NY, USA

- *sotto voce*, Bortolami, New York, NY, USA

2019

- *Downtown Painting Presented by Alex Katz*, Peter Freeman, Inc, New York, NY, USA
- *Small Painting*, Corbett vs Dempsey, Chicago, IL, USA
- *7 Painters*, Green Naftali, New York, NY, USA
- *Artists I Steal From*, Galerie Thaddaeus Ropac, London, England
- *Forever Young - 10 Jahre Museum Brandhorst*, Museum Brandhorst, Munich, Germany

2018

- *Foundation for Contemporary Arts 2018 Exhibition*, Gladstone Gallery, New York, NY, USA
- *Under Erasure*, Pierogi, New York, NY, USA
- *A Time Capsule: Works Made by Women for Parkett*, 1984-2017, PARKET Space, Zurich, Switzerland
- *Charline von Heyl - Heimo Zobernig (presented at Dorotheum*, Düsseldorf), Galerie Nagel Draxler, Cologne, Germany
- *The Vitalist Economy of Painting*, Galerie Neu, Berlin, Germany
- *Chaos and Awe: Painting for the 21st Century*, Frist Art Museum, Nashville, TN, USA
- *Chaos and Awe: Painting for the 21st Century*, Chrysler Museum of Art, Norfolk, VA, USA

2017

- *On With the Show*, Kunsthalle Nürnberg, Nuremberg, Germany
- *Working/Not Working*, Canada, New York, NY, USA
- *Theft is Vision*, Luma Foundation, Zurich, Switzerland
- *Mentally Tellow. High Noon*, Lenbachhaus, Munich, Germany
- *Sputterances*, Metro Pictures, New York, NY, USA
- *Eurovisions: contemporary art from the Goldberg collection*, National Art School Gallery, Sydney, Australia
- *Matière Grise*, Galerie Max Hetzler, Paris, France

2016

- *MCA DNA: RIOT GRRRLS*, Institute of Contemporary Art Chicago, Chicago, IL, USA
- *Less Than One*, Walker Art Center, Minneapolis, MN, USA

2015

- *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany
- *Sprayed*, Gagosian Gallery, London, England
- *My Wife Does the Dishes, I Do The Revolution*, Kimmerich, Berlin, Germany
- *Works on Paper*, Green Naftali, New York, NY, USA
- *Painting after Technology*, Tate Modern, London, England
- *Women and Abstraction*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, USA
- *Art at the Center: Recent Acquisitions*, Walker Art Center, MN, USA
- *Call and Response*, Gavin Brown Enterprise, New York, NY, USA

2014

- *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY, USA
- *The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, France
- *Under the Surface: Eight Artists*, John Berggruen Gallery, San Francisco, CA, USA
- *Whitney Biennial 2014*, Whitney Museum of American Art, New York, NY, USA
- *The Matter that Surrounds Us: Wols and Charline von Heyl*, Rose Art Museum, Brandeis University, Waltham, MA, USA

2013

- *Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY, USA
- *Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 - 2010*, Wexner Center for the Arts, OH, USA

2012

- *On With the Show*, Kunsthalle Nürnberg, Nürnberg, Germany
- *now I am quietly waiting for the catastrophe of my personality to seem beautiful again, and interesting, and modern*, Bortolami Gallery, New York, NY, USA
- *Painting in Space*, Luhring Augustine Gallery, New York, NY, USA
- *Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago, IL, USA

2011

- *Verschiebungssatz*, Kimmerich, New York, NY, USA
- *Happy Holidays! Drawings!*, Alex Zachary Gallery, New York, NY, USA
- *The Collectors Show part of Vanuit Heier - Out of Here*, Vanabben Museum, Eindhoven, The Netherlands; Stedelijk, Amsterdam, The Netherlands
- *Precarious Worlds*, Mildred Lane Kemper Art Museum, St. Louis, MO, USA
- *Time Again*, Sculpture Center, Long Island City, New York, NY, USA
- *Addicted to Highs and Lows*, Bortolami Gallery, New York, NY, USA
- *Untitled (Painting)*, Luhring Augustine, New York, NY, USA

2010

- *Painting Extravaganza*, Cardi Black Box, Milan, Italy
- *Immaterial*, Ballroom Marfa, Marfa, TX, USA
- *Grass Grows by Itself*, Marlborough Chelsea Gallery, New York, NY, USA
- *Le Tableau: French Abstraction and its Affinities*, Cheim & Read, New York, NY, USA
- *Picture Industry (Good Bye to All That)*, Regen Projects, Los Angeles, CA, USA

2009

- *Cave Paintings: Installment #1*, Gresham's Ghost, New York, NY, USA
- *Modern Modern*, The Chelsea Art Museum, New York, NY, USA
- *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings*, Museum of Modern Art, New York, NY, USA

2008

- *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, UCLA Hammer Museum, Los Angeles, CA, USA
- *Painting Now and Forever, Part II*, Matthew Marks Gallery, Greene Naftali Gallery, New York, NY, USA
- *The Alliance*, doArt Beijing, Beijing, China; doArt Seoul, Gallery Hyundai, Seoul, South Korea

2007

- *Fit to Print*, Gagosian Gallery, New York, NY, USA
- *Make Your Own Life: Artists In and Out of Cologne*, Museum of Contemporary Art, Miami, FL; Henry Art Gallery, Seattle, WA, USA
- *Painting as Fact - Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland

2006

- *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, PA, USA; The Power Plant, Toronto, Canada
- *In Dialogue*, Elizabeth Dee Gallery, New York, NY, USA

2005

- *Present Perfect*, Friedrich Petzel Gallery, New York, NY, USA
- *Edge of Darkness*, LeRoy Neiman Gallery, Columbia University, New York, NY, USA
- *Post Modern*, Greene Naftali, New York, NY, USA

2004

- *Back to Paint*, C & M Arts, New York, NY, USA

Charline von Heyl

- *Painting 2004*, Victoria Miro Gallery, London, England
- *Drunk Vs. Stoned*, GBE, New York, NY, USA

2003

- *Self Portraits*, Deitch Projects, New York, NY, USA

2002

- Friedrich Petzel Gallery, New York, NY, USA

2001

- *Musterkarte*, Modelos de Pintura en Alemania, Goethe-Institut International, Madrid, Spain
- Galerie Heinrich Ehrhardt, Galerie Elba Benitez, Madrid, Spain

2000

- Friedrich Petzel Gallery, New York, NY, USA
- James Van Damme Gallery, Brussels, Belgium

1999

- *Das XX. Century*, INIT Kunsthalle Berlin, Berlin, Germany
- *Conceptual Art as Neurobiological Praxis*, Thread Waxing Space, New York, NY, USA

1998

- *Flaming June*, Works on Paper, Inc., Los Angeles, CA, USA
- *Friedrich Petzel Gallery*, New York, NY, USA

1994

- *Friedrich Petzel / Nina Borgmann Gallery*, New York, NY, USA

1993

- *Kunstwerke von Künstlerinnen*, Galerie Christian Nagel, Cologne, Germany
- *Grafica 1*, Innsbruck, Austria
- *Frauenkunst Maennerkunst*, Kunstverein Kippenberger, Kassel, Germany
- Museum Fridericianum, Kassel, Germany

1992

- *Multiple grounds*, Sytsema Galleries, Baarn, The Netherlands
- *Wohnzimmer/Büro*, Galerie Christian Nagel, Cologne, Germany
- *Informationsdienst*, Künstlerhaus Stuttgart, Stuttgart, Germany; Traveled to: Galerie Marc Jancou, Zurich, Switzerland; Galerie Barbara Weiss, Berlin, Germany; Barbara Gross Galerie, Munich, Germany; Goethe Haus, New York, NY, USA; Grazer Kunstverein, Graz, Austria

1991

- *Gullivers Reisen*, Galerie Sophia Ungers, Cologne, Germany
- *Sammlung Kippenberger*, Paris Bar, Berlin, Germany
- *Neue Deutsche Kunst*, Visual Art Association, Louisville, KY, USA

1990

- *The Köln Show*, Cologne, Germany

Awards

2025

- Induction into the American Academy of Arts and Letters

Selected Public Collections

- Art Institute of Chicago, Chicago, IL, USA
- Rollins Museum of Art, Winter Park, FL, USA
- Dallas Museum of Art, Dallas, TX, USA
- FRAC Champagne-Ardenne, Reims, France
- Hammer Museum, Los Angeles, CA, USA
- High Museum of Art, Atlanta, GA, USA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Institute of Contemporary Art, Boston, MA, USA
- JP Morgan Chase Art Collection, New York, NY, USA
- Kunstmuseum Bonn, Bonn, Germany
- Mildred Lane Kemper Art Museum, St. Louis, MO, USA
- Musée d'Art Moderne de Paris, Paris, France
- Museum Brandhorst, Munich, Germany
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Modern Art, New York, New York, NY, USA
- Norton Museum of Art, West Palm Beach, FL, USA
- Rose Art Museum, Waltham, MA, USA
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Tate Modern, London, United Kingdom
- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum of American Art, New York, NY, USA