

Evan Holloway

La Mirada, California, °1967 (Los Angeles, USA)

Biography

Selected One-Person Exhibitions

2019

- *Outdoor Sculpture*, David Kordansky, Los Angeles, CA, USA

2017

- Paula Cooper Gallery, New York, NY, USA

2016

- David Kordansky Gallery, Los Angeles, CA, USA

2014

- *California Ras Shamra*, Xavier Hufkens, Brussels, Belgium

2012

- *Post-process plunk*, The Approach, London, UK
- *Trees, Heads, Molds*, Xavier Hufkens, Brussels, Belgium

2010

- *Experimental and Professional*, Harris Lieberman, New York, NY, USA

2009

- The Approach, London, UK

2008

- Galleria Raucci Santamaria, Naples, Italy
- *Project Series: 35*, Pomona College Museum of Art, Claremont, CA, USA

2007

- *Scripted and Scored*, Raucci/Santamaria Gallery, Naples, Italy

2006

- *Social Epi\$temology*, Harris Lieberman, New York, NY, USA

2005

- *A Voyage to Laputa*, Xavier Hufkens, Brussels, Belgium
- *Analog Counterrevolution*, The Approach, London, UK

2004

- *I Don't Exist*, Marc Foxx, Los Angeles, CA, USA

2003

- *A White Hunter*, Marc Foxx, Los Angeles, CA, USA

2002

- Xavier Hufkens, Brussels, Belgium
- Raucci/Santamaria Gallery, Naples, Italy

2001

- The Approach, London, UK
- Marc Foxx, Los Angeles, CA, USA

1999

- Marc Foxx, Los Angeles, CA, USA

1997

- *Black Cabinet*, Marc Foxx, Santa Monica, CA, USA
- *Drum Box*, ROOM 702, Los Angeles, CA, USA

Selected Two-Person Exhibitions

2011

- *Evan Holloway / Rose Wylie*, The Approach, London, UK

2004

- *Art Now: Evan Holloway / Dave Muller*, San Francisco Museum of Modern Art, San Francisco, CA, USA (cat.)

2003

- *Evan Holloway / Gary Webb*, The Approach, London, UK

Selected Group Exhibitions

2019

- *40 for LA*, Museum of Contemporary Art, Los Angeles
- *California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles
- *Wonderkamer II: Wouters & Hendrix*, DIVA, Antwerp, Belgium

2018

- *Mad World*, Marciano Art Foundation, Los Angeles, CA, USA
- Jing'an International Sculpture Project Biennale, Jing'an Sculpture Park, Shanghai, China

2017

- *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *The Sculpture Park*, Madhavendra Palace, Jaipur, India

2016

- *Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo, Norway
- *Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA

2015

- *Still Life: Capturing the Moment*, Palm Springs Art Museum, Palm Desert, CA, USA
- *You've Got to Know the Rules... to Break Them*, de la Cruz Collection, Miami, FL, USA

2014

- *Another Cats Show*, 365 Mission, Los Angeles, CA, USA
- *The Fifth Wall*, Armory Center for the Arts, Pasadena, CA, USA
- *Beneath The Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA

2013

- *Theatrical Gestures*, The Herzliya Museum of Contemporary Art, Herzliya, Israel
- *Lightness of Being*, Public Art Fund, City Hall Park, New York, NY, USA

2012

- *Give me Head: Selected Paintings and Sculpture*, James Harris Gallery, Seattle, WA, USA
- *Viva la Raspberries*, Harris Lieberman Gallery, New York, NY, USA

2011

- *American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
- *Knock, Knock! From the Collection of Paul and Sara Monroe*, Anderson Gallery, Virginia Commonwealth Gallery, Richmond, Virginia, VA, USA
- *There are two sides to every coin, and two sides to your face*, Curated by Carlos Cadenas, Galerie Xippas, Paris, France
- *Evan Holloway / Rose Wylie*, The Approach, London, UK

- *All of This and Nothing*, Hammer Museum, Los Angeles, CA, USA
- *The Artist's Museum*, The Museum of Contemporary Art, Los Angeles, CA, USA
- *Home Show, Revisited*, Santa Barbara Contemporary Art Forum, USA

2010

- *Kurt*, Seattle Art Museum, Seattle, WA, USA
- *Everynight, I go to sleep*, Stuart Shave/Modern Art, London, UK
- *HEAD*, The Approach, London, UK
- *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg*, Curated by Matthew Higgs, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *The Secret Knows*, LAND at The Virgin Mobile Freehouse, Austin, TX, USA
- *Afterglow: Rethinking West Coast Light and Space Art*, Wiegand Gallery, University of Notre Dame de Namur, Belmont, CA, USA
- *Multiple Pleasures: Functional Objects in Contemporary Art*, Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY, USA

2009

- *Play*, Prakke Contemporary and Paradise Row, London, UK
- *Moby Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- *Beaufort 03: Third Triennial for Contemporary Art by the Sea*, Beaufort03, Ostend, Belgium
- *Second Nature: The Valentine-Adelson Collection*, The Hammer Museum, Los Angeles, CA, USA

2008

- *The Impossible Prison*, Curated by Alex Farquharson, at the Police Station at the Galleries of Justice, Nottingham, UK
- *The Wizard of Oz*, Curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
- *Songs Informing a Sculpture of the Tin Man*, (in conjunction with The Wizard of Oz at Wattis) Eric Bene Project Space, Hollywood, CA, USA and Youtube
- California Biennial, Orange County Museum of Art, Newport Beach, CA, USA
- Marc Foxx, Los Angeles, CA, USA
- *Globetrotters*, Sister Gallery, Los Angeles, CA, USA

2007

- *Ensemble*, Curated by Christian Marclay, Institute of Contemporary Art, Newport Beach, CA, USA
- *For Ree*, Marc Foxx, Los Angeles, CA, USA
- *Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More*, Angles Gallery, Santa Monica, CA, USA
- *Oliver Twist*, Rental Gallery, New York, NY, USA
- *My Flashing Laundrette*, Raucci/Santamaria, Naples, Italy
- *Designomite*, Black Dragon Society, Los Angeles, CA, USA
- *Time Difference*, Initial Access, Manchester, UK

2006

- *Street Signs and Solar Ovens: Socialcraft in Los Angeles*, The Craft and Folk Art Museum, Los Angeles, CA, USA
- *Trash + Treasure*, Miliken Gallery, Stockholm, Sweden
- *FOCA Fellowship: Vincent Fecteau, Evan Holloway, Monica Majoli*, The Armory Center for the Arts, Pasadena, CA, USA
- *One Shot 100 > 100, LA > < Art*
- *The Uncertainty of Objects and Ideas: Recent Sculpture*, Hirshhorn Museum, Washington, DC, USA
- *Gone Formalism*, Institute of Contemporary Art, Philadelphia, PA, USA

2005

- *Drunk vs. Stoned II*, Gavin Brown's Enterprise, New York, NY, USA

Evan Holloway

- *Think Blue*, Blum & Poe, Los Angeles, CA, USA
- *Sculptures d' Appartement*, Musée Département d'Art Contemporain de Rochechouart, Rochechouart, France
- *Gallery Artists*, Marc Foxx, Los Angeles, CA, USA
- *CA*, Curated by Max Henry, Art Athina, Helexpo Exhibition Centre, Maroussi, Greece
- *Rogue Wave*, LA Louver, Los Angeles, CA, USA (cat)
- *A Walk to Remember*, Los Angeles Contemporary Exhibitions, organised by Jens Hoffman, Los Angeles, CA, USA
- *Paper*, Nicole Klagsbrun, New York, NY, USA
- *We Disagree*, Andrew Kreps Gallery & The Wrong Gallery, New York, NY, USA

2004

- *Painting on Sculpture*, Tanya Bonakdar Gallery, New York, NY, USA
- *For nobody knows himself if he is only himself and not another at the same time*, Marc Foxx, Los Angeles, CA, USA
- *Warped Space*, CCAC Wattis Institute, San Francisco, CA, USA
- *Oases*, Los Angeles, CA, USA
- *Baja to Vancouver: The West Coast in Contemporary Art*, Seattle Art Museum, Seattle, WA, travelled to MCA San Diego; Vancouver Art Gallery, Vancouver, BC, Canada; CCAC Wattis Institute, San Francisco, CA, USA (cat)

2003

- *Evan Holloway, Matthew Ronay, Hiroshi Sugito*, Marc Foxx, Los Angeles, CA, USA
- *The Moderns*, Castello di Rivoli, Torino, Italy (cat)
- *Guided by Heroes*, Z33, Hasselt, Belgium (cat)
- *Youngstars*, Krinzinger Projekte, Vienna, Austria

2002

- Whitney Biennial 2002, Whitney Museum of American Art, New York, NY, USA (cat)
- *A Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles, CA, USA
- California Biennial, Orange County Museum of Art, Newport Beach, CA, USA (cat)
- *Rock My World*, CCAC, San Francisco, CA, USA
- *Now is the Time*, Dorsky Gallery Curatorial Programs, Long Island, NY, USA
- *Officina America*, Galleria D'Arte Moderna di Bologna, Bologna, Italy
- *My Head is on Fire but My Heart is Full of Love*, Charlottenborg, Milano, Italy

2001

- *The Americans*, The Barbican, London, UK (cat)
- *The Fact Show conceptual art today*, Pittsburgh Center for the Arts, PA, USA
- *FreeStanding*, Beaver College Art Gallery, Glenside, PA, USA
- *ROCK*, Vilma Gold Gallery, London, UK
- *MISE EN SCENE; New LA Sculpture*, CCAC, San Francisco, CA, USA

2000

- *SHOCKWAVE*, Raucci/Santamaria Gallery, Naples, Italy
- *Extraextralarge; 3 day weekend*, Kapinos Gallery, Berlin, Germany
- *I Can Live With That; 3 day weekend*, The Approach, London, UK
- *MISE EN SCENE; New LA Sculpture*, Santa Monica Museum of Art, CA, USA

1999

- *Standing Still & Walking In Los Angeles*, Gagosian Gallery, Los Angeles, CA, USA
- *Caught*, 303 Gallery, New York, NY, USA
- *Play Mode*, University of California, Irvine; University of Michigan, Ann Arbor (cat)

1998

- *Obviously 5 Believers*, Action: Space, Curated by Brian Olson, Los Angeles, CA, USA
- *Plaats*, W139, Amsterdam, The Netherlands

Evan Holloway

- *Brighten the Corners*, Curated by Dennis Cooper, Marianne Boesky, New York, NY, USA
- *Low*, Marc Foxx, Los Angeles, CA, USA
- *Local Heros*, Beyond Baroque, Venice, CA, USA

1997

- *Malibu Sex Party*, PURPLE, Los Angeles, CA, USA
- *Work and Progress*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- *5 Emerging Artists*, Dan Bernier, Los Angeles, CA, USA
- *Wish You Were Here*, University of California, Los Angeles, CA, USA

1996

- *Escape to L.A.*, El Mirador Apartments, Los Angeles, CA, USA
- *Video Povera*, Cal State, Los Angeles, CA, USA
- *Lexicanus Linguisticus*, 504 Gallery, Tacoma, WA, USA
- Court C Space, Tacoma, WA, USA

1994

- *Puget Soundings*, Commencement Gallery, Tacoma, WA, USA
- *Einstein's Birthday*, Duff Gallery, Tacoma, WA, USA

1993

- *About Face*, Tacoma Art Museum, Tacoma, WA, USA
- *Commencement*, Commencement Gallery, Tacoma, WA, USA

Performances and Broadcasts

2000

- *Three Musical Lengths, As I Love You, You Become More Pretty*, Karin Gulbran's Garden Exhibition, Los Angeles, CA, USA, June 10–11

1998

- *Broadcast Moment*, LA X-Ray, KPFF, Los Angeles, CA, USA, April 23

Publications

2012

- KOTZ, Liz, RUNOFF, Ralph, *Evan Holloway*, Ridinghouse
- GROTJAHN, Mark, *Trees Heads Molds*, Evan Holloway, Xavier Hufkens

2005

- *LA Art Land*, Black Dog Publishing

2003

- INTRA, Giovanni, *When Bad Attitude Becomes Form*, republished in *The Moderns*, Castello di Rivoli, Torino, (exh. cat)

2002

- RINDER, Lawrence, *Evan Holloway, Whitney Biennial 2002*, Whitney Museum of American Art, New York, p 107 (exh. cat)

2000

- *MISE EN SCENE; New LA Sculpture*, Santa Monica Museum of Art, Santa Monica CA (exh. cat)

1998

- MEADOWS, Jason and Evan Holloway, *OBJECT LESSON*, Cakewalk, Fall

Awards

2005

- FOCA Grant

2004

- Penny McCall Foundation Award

2002

- Louis Comfort Tiffany Foundation Award

Residency

2003

- *Jentel Artists Residency Program*, Banner, WY, USA

Public collections

- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Smithsonian Hirshhorn Museum and Sculpture Garden, Washington DC, DC, USA
- Hammer Museum, Los Angeles, CA, USA
- MOCA, Museum Of Contemporary Art, Los Angeles, CA, USA
- Whitney Museum of American Art, New York, NY, USA
- Laguna Art Museum, Laguna Beach, CA, USA
- Museum of Contemporary Art, Chicago, IL, USA
- Fondation Louis Vuitton, Paris, France
- Fondazione Morra Greco, Naples, Italy
- Initial Access Frank Cohen Collection, Wolverhampton, UK
- Marciano Art Foundation, Los Angeles, CA, USA
- Palm Springs Art Museum, Palm Springs, CA, USA
- Pérez Art Museum, Miami, FL, USA
- Rubell Family Collection, Miami, FL, USA