# Evan Holloway

(°1967, La Mirada, CA, USA) Lives and works in Los Angeles, CA, USA

## Biography

## Selected One-Person Exhibitions

2026

– *ROYGBIV,* David Kordansky, Los Angeles, CA, USA

2024

– *Faithful Versions of Enochian Tablets,* Parker Gallery, Los Angeles, CA , USA
– *Cobbler,* David Kordansky, Los Angeles, CA, USA

2023

– *Scry if you want to,* Xavier Hufkens, Brussels, Belgium

2019

– *Outdoor Sculpture,* David Kordansky, Los Angeles, CA, USA

2018

– Xavier Hufkens, Brussels, Belgium

2017

– Paula Cooper Gallery, New York, NY, USA

2016

– David Kordansky Gallery, Los Angeles, CA, USA

2014

– *California Ras Shamra,* Xavier Hufkens, Brussels, Belgium

2012

– *Post-process plunk,* The Approach, London, UK
– *Trees,* Heads, Molds, Xavier Hufkens, Brussels, Belgium

2010

– *Experimental and Professional,* Harris Lieberman, New York, NY, USA

2009

– The Approach, London, UK

2008

– Galleria Raucci Santamaria, Naples, Italy
– *Project Series: 35,* Pomona College Museum of Art, Claremont, CA, USA

2007

– *Scripted and Scored,* Raucci/Santamaria Gallery, Naples, Italy

2006

– *$ocial Epi$temology,* Harris Lieberman, New York, NY, USA

2005

– *A Voyage to Laputa,* Xavier Hufkens, Brussels, Belgium
– *Analog Counterrevolution,* The Approach, London, UK

2004

– *I Don't Exist,* Marc Foxx, Los Angeles, CA, USA

2003

– *A White Hunter,* Marc Foxx, Los Angeles, CA, USA

2002

– Xavier Hufkens, Brussels, Belgium
– Raucci/Santamaria Gallery, Naples, Italy

2001

– The Approach, London, UK

– Marc Foxx, Los Angeles, CA, USA

1999

– Marc Foxx, Los Angeles, CA, USA

1997

– *Black Cabinet,* Marc Foxx, Santa Monica, CA, USA
– *Drum Box,* ROOM 702, Los Angeles, CA, USA

## Selected Two-Person Exhibitions

2011

– *Evan Holloway / Rose Wylie,* The Approach, London, UK

2004

– *Art Now: Evan Holloway / Dave Muller,* San Francisco Museum of Modern Art, San Francisco, CA, USA (cat.)

2003

– *Evan Holloway / Gary Webb,* The Approach, London, UK

## Selected Group Exhibitions

2026

– *Bellosguardo,* David Kordansky Gallery, Santa Barbara, CA, USA
– *Masquerade,* Ostillo Art Foundation, Austin, TX, USA

2025

– *Fictions of Display,* MOCA Los Angeles, CA, USA

2024

– *Feed The Streets,* Benefit Show curated by Sayre Gomez & Sebastian Gladstone, Sebastian Gladstone, Los Angeles, CA, USA
– *In an effort to be held,* Library Street Collective, Detroit, MI, USA

2023

– *20,* David Kordansky Gallery, Los Angeles, CA, USA
– *Wishing Well,* Parker Gallery, Los Angeles, CA, USA

2022

– *Marriage: From Antiques to Contemporary Art,* WHAT MUSEUM, Tokyo, Japan

2021

– *Antwerp Universal,* Het Leienpaleis, Antwerp, Belgium
– *All of a Sudden,* in collaboration with Galería Mascota, Mexico City, Mexico Aspen Mascota, Aspen, CO, USA
– *Plus One,* Lughring Augustine, New York, NY, USA

2019

– *40 for LA,* Museum of Contemporary Art, Los Angeles
– *California Artists from the Marciano Collection,* Marciano Art Foundation, Los Angeles
– *Wonderkamer II: Wouters & Hendrix,* DIVA, Antwerp, Belgium

2018

– *Mad World,* Marciano Art Foundation, Los Angeles, CA, USA
– Jing'an International Sculpture Project Biennale, Jing'an Sculpture Park, Shanghai, China

2017

- *Force and Form,* de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *The Sculpture Park,* Madhavendra Palace, Jaipur, India

2016

- *Los Angeles - A Fiction,* Astrup Fearnley Museet, Oslo, Norway
- *Don't Look Back: The 1990s at MOCA,* The Geffen Contemporary at MOCA, Los Angeles, CA, USA

2015

- *Still Life: Capturing the Moment,* Palm Springs Art Museum, Palm Desert, CA, USA
- *You've Got to Know the Rules... to Break Them,* de la Cruz Collection, Miami, FL, USA

2014

- *Another Cats Show,* 365 Mission, Los Angeles, CA, USA
- *The Fifth Wall,* Armory Center for the Arts, Pasadena, CA, USA
- *Beneath The Surface,* de la Cruz Collection Contemporary Art Space, Miami, FL, USA

2013

- *Theatrical Gestures,* The Herzliya Museum of Contemporary Art, Herzliya, Israel
- *Lightness of Being,* Public Art Fund, City Hall Park, New York, NY, USA

2012

- *Give me Head: Selected Paintings and Sculpture,* James Harris Gallery, Seattle, WA, USA
- *Viva la Raspberries,* Harris Lieberman Gallery, New York, NY, USA

2011

- *American Exuberance,* Rubell Family Collection/ Contemporary Arts Foundation, Miami, FL, USA
- *Knock,* Knock! From the Collection of Paul and Sara Monroe, Anderson Gallery, Virginia Commonwealth Gallery, Richmond, Virginia, VA, USA
- *There are two sides to every coin,* and two sides to your face, Curated by Carlos Cadenas, Galerie Xippas, Paris, France
- *Evan Holloway / Rose Wylie,* The Approach, London, UK
- *All of This and Nothing,* Hammer Museum, Los Angeles, CA, USA
- *The Artist's Museum,* The Museum of Contemporary Art, Los Angeles, CA, USA
- *Home Show,* Revisited, Santa Barbara Contemporary Art Forum, USA

2010

- *Kurt,* Seattle Art Museum, Seattle, WA, USA
- *Everynight,* I go to sleep, Stuart Shave/Modern Art, London, UK
- *HEAD,* The Approach, London, UK
- *At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg,* Curated by Matthew Higgs, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *The Secret Knows,* LAND at The Virgin Mobile Freehouse, Austin, TX, USA
- *Afterglow: Rethinking West Coast Light and Space Art,* Wiegand Gallery, University of Notre Dame de Namur, Belmont, CA, USA
- *Multiple Pleasures: Functional Objects in Contemporary Art,* Curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY, USA

2009

- *Play,* Prakke Contemporary and Paradise Row, London, UK
- *Moby Dick,* CCA Wattis Institute for Contemporary Arts, San Francisco, USA
- *Beaufort 03: Third Triennial for Contemporary Art by the Sea,* Beaufort03, Ostend, Belgium
- *Second Nature: The Valentine-Adelson Collection,* The Hammer Museum, Los Angeles, CA, USA

2008

- *The Impossible Prison,* Curated by Alex Farquharson, at the Police Station at the Galleries of Justice, Nottingham, UK
- *The Wizard of Oz,* Curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA
- *Songs Informing a Sculpture of the Tin Man,* (in conjunction with The Wizard of Oz at Wattis) Eric Bene Project Space, Hollywood, CA, USA and Youtube
- California Biennial, Orange County Museum of Art, Newport Beach, CA, USA
- Marc Foxx, Los Angeles, CA, USA
- *Globetrotters,* Sister Gallery, Los Angeles, CA, USA

2007

- *Ensemble,* Curated by Christian Marclay, Institute of Contemporary Art, Newport Beach, CA, USA
- *For Ree,* Marc Foxx, Los Angeles, CA, USA
- *Sculptors' Drawings: Ideas,* Studies, Sketches, Proposals, and More, Angles Gallery, Santa Monica, CA, USA
- *Oliver Twist,* Rental Gallery, New York, NY, USA
- *My Flashing Laundrette,* Raucci/Santamaria, Naples, Italy
- *Designomite,* Black Dragon Society, Los Angeles, CA, USA
- *Time Difference,* Initial Access, Manchester, UK

2006

- *Street Signs and Solar Ovens: Socialcraft in Los Angeles,* The Craft and Folk Art Museum, Los Angeles, CA, USA
- *Trash + Treasure,* Miliken Gallery, Stockholm, Sweden
- *FOCA Fellowship: Vincent Fecteau,* Evan Holloway, Monica Majoli, The Armory Center for the Arts, Pasadena, CA, USA
- *One Shot 100* >< *100,* LA> < Art
- *The Uncertainty of Objects and Ideas: Recent Sculpture,* Hirshhorn Museum, Washington, DC, USA
- *Gone Formalism,* Institute of Contemporary Art, Philadelphia, PA, USA

2005

- *Drunk vs. Stoned II,* Gavin Brown's Enterprise, New York, NY, USA
- *Think Blue,* Blum & Poe, Los Angeles, CA, USA
- *Sculptures d' Appartment,* Musée Department d'Art Contemporain de Rochechourt, Rochechourt, France
- *Gallery Artists,* Marc Foxx, Los Angeles, CA, USA
- *CA,* Curated by Max Henry, Art Athina, Helexpo Exhibition Centre, Maroussi, Greece
- *Rogue Wave,* LA Louver, Los Angeles, CA, USA (cat)
- *A Walk to Remember,* Los Angeles Contemporary Exhibitions, organised by Jens Hoffman, Los Angeles, CA, USA
- *Paper,* Nicole Klagsbrun, New York, NY, USA
- *We Disagree,* Andrew Kreps Gallery & The Wrong Gallery, New York, NY, USA

2004

- *Painting on Sculpture,* Tanya Bonakdar Gallery, New York, NY, USA
- *For nobody knows himself if he is only himself and not another at the same time,* Marc Foxx, Los Angeles, CA, USA
- *Warped Space,* CCAC Wattis Institute, San Francisco, CA, USA
- Oases, Los Angeles, CA, USA
- *Baja to Vancouver: The West Coast in Contemporary Art,* Seattle Art Museum, Seattle, WA, travelled to MCA San Diego; Vancouver Art Gallery, Vancouver, BC, Canada; CCAC Wattis Institute, San Francisco, CA, USA (cat)

2003

- *Evan Holloway,* Matthew Ronay, Hiroshi Sugito, Marc Foxx, Los Angeles, CA, USA
- *The Moderns,* Castello di Rivoli, Torino, Italy (cat)
- *Guided by Heroes,* Z33, Hasselt, Belgium (cat)
- *Youngstars,* Krinzinger Projekte, Vienna, Austria

2002

- Whitney Biennial 2002, Whitney Museum of American Art, New York, NY, USA (cat)
- *A Show That Will Show That a Show Is Not Only a Show,* The Project, Los Angeles, CA, USA
- California Biennial, Orange County Museum of Art, Newport Beach, CA, USA (cat)
- *Rock My World,* CCAC, San Francisco, CA, USA
- *Now is the Time,* Dorsky Gallery Curatorial Programs, Long Island, NY, USA
- *Officina America,* Galleria D'Arte Moderna di Bologna, Bologna, Italy
- *My Head is on Fire but My Heart is Full of Love,* Charlottenborg, Milano, Italy

2001

- *The Americans,* The Barbican, London, UK (cat)
- *The Fact Show conceptual art today,* Pittsburgh Center for the Arts, PA, USA
- *FreeStanding,* Beaver College Art Gallery, Glenside, PA, USA
- *ROCK,* Vilma Gold Gallery, London, UK
- *MISE EN SCENE; New LA Sculpture,* CCAC, San Francisco, CA, USA

2000

- *SHOCKWAVE,* Raucci/Santamaria Gallery, Naples, Italy
- *Extraextralarge; 3 day weekend,* Kapinos Gallery, Berlin, Germany
- *I Can Live With That; 3 day weekend,* The Approach, London, UK
- *MISE EN SCENE; New LA Sculpture,* Santa Monica Museum of Art, CA, USA

1999

- *Standing Still & Walking In Los Angeles,* Gagosian Gallery, Los Angeles, CA, USA
- *Caught,* 303 Gallery, New York, NY, USA
- *Play Mode,* University of California, Irvine; University of Michigan, Ann Arbor (cat)

1998

- *Obviously 5 Believers,* Action: Space, Curated by Brian Olson, Los Angeles, CA, USA
- *Plaats,* W139, Amsterdam, The Netherlands
- *Brighten the Corners,* Curated by Dennis Cooper, Marianne Boesky, New York, NY, USA
- *Low,* Marc Foxx, Los Angeles, CA, USA
- *Local Heros,* Beyond Baroque, Venice, CA, USA

1997

- *Malibu Sex Party,* PURPLE, Los Angeles, CA, USA
- *Work and Progress,* Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- *5 Emerging Artists,* Dan Bernier, Los Angeles, CA, USA
- *Wish You Were Here,* University of California, Los Angeles, CA, USA

1996

- *Escape to L.A.,* El Mirador Apartments, Los Angeles, CA, USA
- *Video Povera,* Cal State, Los Angeles, CA, USA
- *Lexicanus Linguisticus,* 504 Gallery, Tacoma, WA, USA
- Court C Space, Tacoma, WA, USA

1994

- *Puget Soundings,* Commencement Gallery, Tacoma, WA, USA
- *Einstein's Birthday,* Duff Gallery, Tacoma, WA, USA

1993

- *About Face,* Tacoma Art Museum, Tacoma, WA, USA

– *Commencement,* Commencement Gallery, Tacoma, WA, USA

## Performances and Broadcasts

2000

– *Three Musical Lengths,* As I Love You, You Become More Pretty, Karin Gulbran's Garden Exhibition, Los Angeles, CA, USA, June 10-11

1998

– *Broadcast Moment,* LA X-Ray, KPFK, Los Angeles, CA, USA, April 23

## Publications

2012

– KOTZ, Liz, RUNOFF, Ralph, Evan Holloway, Ridinghouse
– GROTJAHN, Mark, Trees Heads Molds, Evan Holloway, Xavier Hufkens

2005

– LA Art Land, Black Dog Publishing

2003

– INTRA, Giovanni, When Bad Attitude Becomes Form, republished in The Moderns, Castello di Rivoli, Torino, (exh. cat)

2002

– RINDER, Lawrence, Evan Holloway, Whitney Biennial 2002,Whitney Museum of American Art, New York, p 107 (exh. cat)

2000

– MISE EN SCENE; New LA Sculpture, Santa Monica Museum of Art, Santa Monica CA(exh. cat)

1998

– MEADOWS, Jason and Evan Holloway, OBJECT LESSON, Cakewalk, Fall

## Awards

2005

– FOCA Grant

2004

– Penny McCall Foundation Award

2002

– Louis Comfort Tiffany Foundation Award

## Residency

2003

– *Jentel Artists Residency Program,* Banner, WY, USA

## Public collections

- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Smithsonian Hirshhorn Museum and Sculpture Garden, Washington DC, DC, USA
- Hammer Museum, Los Angeles, CA, USA
- MOCA, Museum Of Contemporary Art, Los Angeles, CA, USA
- Whitney Museum of American Art, New York, NY, USA
- Laguna Art Museum, Laguna Beach, CA, USA
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Contemporary Art, San Diego, CA, USA
- Fondation Louis Vuitton, Paris, France
- Fondazione Morra Greco, Naples, Italy
- Initial Access Frank Cohen Collection, Wolverhampton, UK
- Marciano Art Foundation, Los Angeles, CA, USA
- Palm Springs Art Museum, Palm Springs, CA, USA
- Pérez Art Museum, Miami, FL, USA
- Rubell Family Collection, Miami, FL, USA

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