Roni Horn

New York and Reykjavik, °1955 (New York, USA)

Biography

Selected One-Person Exhibitions

2021

- *You are the Weather,* Kunsthaus Göttingen, Göttingen, Germany
- *Gold Field,* installation at The Menil Collection, Houston, TX, USA
- *Recent Work,* Hauser & Wirth, New York, NY, USA

2020

- *Roni Horn,* i8 Gallery, Reyjkjavik, Iceland
- *Rono Horn: You are the Weather,* Fondation Beyeler, Basel, Switzerland
- *Roni Horn,* UMass Amherst Museum, Fine Arts Center, University of Massachusetts, Amherst, MA, USA

2019

- *Air Burial* (permanent installation), Ekebergparken Park, Oslo, Norway
- Peder Lund, Oslo, Norway
- *When I Breathe, I Draw, Part I,* The Menil Collection, Houston, TX, USA
- *When I Breathe, I Draw, Part II,* The Menil Collection, Houston, TX, USA
- Hauser & Wirth, Hong Kong, China

2018

- kurimanzutto, Mexico City, Mexico
- *Roni Horn. PI,* Pinakothek der Moderne Kunst, Munich, Germany
- *Remembered Words,* Kukje Gallery, Seoul, Korea
- *Wits' End Sampler | Recent Drawings,* Hauser & Wirth, Zürich, Switzerland

2017

- *Roni Horn,* Nasher Sculpture Center, Dallas, TX, USA
- Hauser & Wirth, New York, NY, USA
- *Roni Horn,* Glenstone, Potomac, MD, USA

2016–2017

- *Roni Horn – The Selected Gifts,* Fondation Beyeler, Basel, Switzerland

2016

- *Roni Horn,* De Pont Museum, Tilburg, The Netherlands

2015

- *Roni Horn. Water Teller,* Galleria Raffaella Cortese, Milan, Italy
- *Butterfly to Oblivion,* Vincent Van Gogh Foundation, Arles, France
- *Butterfly Doubt,* Hauser & Wirth, London, UK

2014

- *Roni Horn. Water Teller,* Peter Lund Gallery, Oslo, Norway
- *Roni Horn. Everything was sleeping as if the universe were a mistake,* CaixaForum, Madrid, Spain, travelled to Fundació Joao Miró, Barcelona, Spain
- Kukje Gallery, Seoul, Korea

2013

- *Everything was sleeping as if the universe were a mistake,* Hauser & Wirth, New York, NY, USA
- *Roni Horn,* Hauser & Wirth, Zurich, Switzerland
- *Roni Horn,* Schirn Kunsthalle, Frankfurt am Main, Germany

2012

- Goetz Collection, Munich, Germany
- *Selected Drawings 1984 – 2012,* Xavier Hufkens, Brussels, Belgium
- *Sammlung Goetz,* Munich, Germany
- *Selected Drawings 1984 – 2012,* Hauser & Wirth, Zurich, Switzerland

2011

- *The World Belongs to You,* Curated by Caroline Bourgeois, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- i8 Gallery, Reykjavik, Iceland
- *Roni Horn. Recent Work,* Hauser & Wirth, London, UK
- *Photographien / Photographic Works,* Hamburger Kunsthalle, Hamburg, Germany
- *Double Mobius,* FLAG Art Foundation, New York, NY, USA
- *The Wedding (the Walker Evans Polaroid Project) with Roni Horn,* Andrea Rosen Gallery, New York, NY, USA

2010

- Rat Hole Gallery, Tokyo, Japan
- Kukje Gallery, Seoul, Korea
- Centre of Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- *Well and Truly,* Kunsthaus Bregenz, Bregenz, Austria
- Goetz Collection, Munich, Germany
- Hauser & Wirth, New York, NY, USA

2009

- *Roni Horn aka Roni Horn,* ICA – Institute of Contemporary Art, Boston, MA, USA, travelled to Tate Modern, London, UK; Collection Lambert, Avignon, France; Whitney Museum of American Art, New York, NY, USA
- *The tiniest piece of mirror is always the whole mirror,* The Common Guild, Glasgow, Scotland

2008

- Gagosian Gallery, Beverly Hills, CA, USA
- CAC – Centro de Arte Contemporàneo, Malaga, Spain
- Xavier Hufkens, Brussels, Belgium
- *Roni Horn,* CAC Centro de Arte Contemporàneo Malaga, Malaga, Spain
- *Bird,* Hauser & Wirth, London, UK
- *J'Embrasse Pas,* Collection Lambert, Avignon, France
- Circulo de Bellas Artes (Photo España), Madrid, Spain
- *This is Me, this is you?* Rathole Gallery, Tokyo, Japan
- *Roni Horn, Portrait of an Image* (with Isabelle Huppert), Overbeck Gesellschaft, Lübeck, Germany

2007

- *Roni Horn – Retrospective: My OZ,* Reykjavik Art Museum, Reykjavik, Iceland
- *Vatnasafn / Library of Water,* Stykkisholmur Library, Stykkisholmur, Iceland
- *A Kind of You,* ACCA, Australian Centre for Contemporary Art, Melbourne, Australia
- Xavier Hufkens, Brussels, Belgium
- Kukje Gallery, Seoul, Korea

2006

- *Portrait of an Image,* Hauser & Wirth, Zurich, Switzerland
- *Relaxness,* Safn, Reykjavik, Iceland
- *Roni Horn. Angie and Emily Dickinson,* Museion, Bolzano, Italy, travelled to Inverleith House, Edinburgh, UK

2005

- *Portrait of an Image (with Isabelle Huppert),* Matthew Marks Gallery, New York, NY, USA

2004

- *Rings of Lispector (Agua Viva),* Hauser & Wirth, London, UK
- *Some Thames,* Art Institute of Chicago, Chicago, IL, USA
- *Roni Horn. In der Sammlung,* Folkwang Museum, Essen, Germany
- *Roni Horn Dessins / Drawings / Disegni,* Fondazione Bevilacqua La Masa, Venice, Italy

- *Her, Her, Her and Her*, Reykjavik Art Museum, Reykjavik, Iceland

2003

- Xavier Hufkens, Brussels, Belgium
- *Some Thames,* (permanent installation), University of Akureyri, Akureyri, Iceland
- Raffaella Cortese, Milan, Italy
- *Roni Horn. Dessins/Drawings/Disegni,* Centre Georges Pompidou, Paris, France.
- *If on a Winter's Night. Roni Horn,* Fotomuseum Winterthur, Winterthur, Switzerland, travelled to i8 Galleri, Reykjavik, Iceland
- Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

2002

- *Roni Horn. Clowndoubt,* Matthew Marks Gallery, New York, NY, USA
- *Blah, Blah, Blah, part 1*, Dia Center for the Arts, New York, NY, USA
- *Blah, Blah, Blach, part 2*, Dia Center for the Arts, New York, NY, USA

2001

- i8 Galleri, Reykjavik, Iceland
- *Some Thames,* Museo Serralves, Porto, Portugal
- Hauser & Wirth & Presenhuber, Zurich, Switzerland
- *Cabinet Of,* Galerie Yvon Lambert, Paris, France
- Jablonka Galerie, Cologne, Germany
- Xavier Hufkens, Brussels, Belgium

2000

- Lannan Foundation and Site Santa Fe, Santa Fe, NM, USA
- Whitney Museum of American Art, New York, NY, USA
- Castello di Rivoli, Torino, Italy
- National Gallery of Iceland, Reykjavík, Iceland

1999

- CAPC Musée d'Art Contemporain, Bordeaux, France
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Raffaella Cortese, Milan, Italy
- Haus der Kunst, Bayrische Staatsgemäldesammlungen, Munich, Germany
- Matthew Marks Gallery, New York, NY, USA
- Zugspitze, Munich, Germany
- Jablonka Galerie, Cologne, Germany

1998

- Xavier Hufkens, Brussels, Belgium
- Patrick Painter Inc., Los Angeles, CA, USA
- Museum für Gegenwartskunst, Basel, Switzerland
- Galleri Stefan Andersson AB, Umea, Sweden

1997

- *You are the Weather,* Institut für Moderne Kunst in der SchmidtBank-Galerie, Nuremberg, Germany, travelled to De Pont Foundation for Contemporary Art, Tilburg, The Netherlands (1998)
- *Untitled (Flannery) and Pooling You,* Matthew Marks Gallery, New York, NY, USA
- Ingólfsstræti 8, Reykjavík, Iceland
- Raffaella Cortese, Milan, Italy
- Jablonka Galerie, Cologne, Germany
- Fotomuseum Winterthur, Winterthur, Switzerland
- *Yous in You,* permanent Installation, completed 2000, Bahnhof Ost, Basel, Switzerland

1996

- *Earths Grow Thick: Works after Emily Dickinson,* Wexner Center for the Arts, Columbus, OH, USA, travelled to Davis Museum & Cultural Center, Wellesley, MA, USA; Henry Street Gallery, Seattle, WA, USA
- *Five Installations,* Matthew Marks Gallery, New York, NY, USA
- Galerie Ghislaine Hussenot, Paris, France
- *You are the Weather,* permanent installation at the German Meteorological Authority, Helene Weber Allee 21-23, Deutscher Wetterdienst München, Munich, Germany

1995

- *Gurgles. Sucks. Echoes,* Matthew Marks Gallery, New York, NY, USA
- *Currents 61: Roni Horn,* St. Louis Museum of Art, St. Louis, MO, USA
- Jablonka Galerie, Cologne, Germany
- *Felix Gonzalez-Torres & Roni Horn,* Sammlung Goetz, Munich, Germany
- *Making Being Here Enough. Installations, Drawings,* Kunsthalle Basel, Basel, Switzerland, travelled to Kestner Gesellschaft, Hannover, Germany
- *Roni Horn: Drawings,* Museum für Gegenwartskunst, Basel, Switzerland
- Alfonso Artiaco Gallery, Naples, Italy

1994

- Texas Gallery, Houston, TX, USA
- *Inner Geography. Books: To Place,* Baltimore Museum of Art, Baltimore, MD, USA, travelled to List Visual Arts Center, MIT, Cambridge, MA, USA; Yale University Art Gallery, New Haven, CT, USA
- De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
- Matthew Marks Gallery, New York, NY, USA

1993

- Jablonka Galerie, Cologne, Germany
- Mary Boone Gallery, New York, NY, USA
- Matthew Marks Gallery, New York, NY, USA
- Margo Leavin Gallery, Los Angeles, CA, USA
- *Rare Spellings: Selected Drawings 1985-1992,* Kunstmuseum Winterthur, Winterthur, Switzerland. Travelled to Gemeentemuseum, The Hague, The Netherlands; Secession, Vienna, Austria; Kunstverein Köln, Cologne, Germany
- 2nd Floor, Reykjavík, Iceland

1992

- Galerie Annemarie Verna, Zurich, Switzerland
- New Museum for Living Art, Reykjavík, Iceland
- Jablonka Galerie, Cologne, Germany

1991

- Mary Boone Gallery, New York, NY, USA
- *Things Which Happen Again,* Westfälischer Kunstverein, Münster, Germany
- *Courtyard Installation,* Landesmuseum Münster, Münster, Germany
- Städtisches Museum Abteiberg, Mönchengladbach, Germany

1990

- Margo Leavin Gallery, Los Angeles, CA, USA
- Paula Cooper Gallery, New York, NY, USA
- Temporary Contemporary of The Museum of Contemporary Art, Los Angeles, CA, USA
- Leo Castelli, New York, NY, USA

1989

- Paula Cooper Gallery, New York, NY, USA
- Galerie Annemarie Verna, Zurich, Switzerland

- Jay Gorney Modern Art, New York, NY, USA

1988

- Winston Gallery, Washington, DC, USA
- *Pair Objects I, II, III,* Detroit Institute of Arts, Detroit, MI, USA
- *Pair Objects I, II, III,* Galerie Lelong, New York, NY, USA
- *Susanne Hilberry,* Birmingham, MI, USA
- Mario Diacono Gallery, Boston, MA, USA
- *Things that Happen Again,* Permanent Installation, Chinati Foundation, Marfa, TX, USA

1987

- Galerie Maeght Lelong, New York, NY, USA
- Galerie Maeght Lelong, Paris, France

1986

- Neuberger Museum of Art, Purchase, NY, USA
- Burnett Miller Gallery, Los Angeles, CA, USA

1985

- Burnett Miller Gallery, Los Angeles, CA, USA
- Galerie Maeght Lelong, New York, NY, USA

1983

- Glyptothek, Munich, Germany
- Kunstforum, Lenbachhaus Museum, Munich, Germany
- Kunstraum, Munich, Germany

1980

- Kunstraum, Munich, Germany
- Clocktower, Institute for Art and Urban Resources, New York, NY, USA

1978

- Yale University, New Haven, CT, USA

Selected Group Exhibitions

2021

- *Dependent Objects,* Museum of Contemporary Art Chicago, Chicago, IL, USA

2020

- *My Generation: The Jablonka Collection,* Albertina Museum, Vienna

2019

- *Silent Vision—Images of Calm and Quiet at the Fondation Beyeler,* Fondation Beyeler, Basel, Switzerland
- *Luogo e Segni,* Palazzo Grassi, Punta della Dogana, Venice, Italy
- *Joint is Out of Time,* Galleria Nazionle d'Arte Moderna e Contemporanea, Rome, Italy

2018

- *Could be (an Arrow),* Museo Jumex, Mexico City, Mexico
- *25 Years! Shared Histories, Shared Stories,* Fotomuseum Winterthur, Winterthur, Switzerland
- *Space Shifters,* Hayward Gallery, Southbank Centre, London, United Kingdom
- *Tables, Carpets & Dead Flowers,* Hauser & Wirth, Zürich, Switzerland
- *Other Hats - Icelandic Printmaking,* The National Gallery of Iceland, Reykjavik, Iceland
- *Dancing With Myself,* Palazzo Grassi – Punta della Dogana, Venice, Italy
- *Picasso-Gorky-Warhol. Sculpture and Works on Paper. Hubert Looser Collection',* Kunsthalle Krems, Krems an der Donau, Austria

- *That Obscure Object of Desire,* curated by Philip Larratt-Smith, Fortes D'Aloia & Gabriel, Sao Paulo / Rio de Janeiro, Brasil
- *Exchanges,* The Whitworth Art Gallery, The University of Manchester, Manchester, UK
- *I Still Believe In Miracles - Works from Selvaag Art,* Astrup Fearnley Museet, Oslo, Norway
- *Tacita Dean: STILL LIFE,* The National Gallery, London, UK
- *Selves and Others. Gifts to the Collection from Carla Emil and Rich Silverstein,* SFMoMA, San Francisco, CA, USA
- *One Day at a Time: Manny Farber and Termite Art,* MOCA - Museum of Contemporary Art, Los Angeles, CA, USA
- *The Land We Live In - The Land We Left Behind,* Hauser & Wirth, Somerset, UK

2017

- *J'aime Avignon,* Collection Lambert, Avignon, France
- *Animals,* Charles Riva Project, Brussels, Belgium
- *Proof of life,* Weserburg Museum of Modern Art, Bremen, Germany
- *ReView, De Pont at 25*, De Pont Museum, Tilburg, The Netherlands
- *Ex Situ. Samples of Lifeforms,* Copenhagen Contemporary, Copenhagen, Denmark
- *Serialities,* Hauser & Wirth, New York, NY, USA

2016

- *Inside: Artists and Writers in Reading Prison,* HM Prison Reading, Reading, UK
- *I still Believe in Miracles,* Inverleith House, Edinburgh, UK
- *Invisible Adversaries : Marieluise Hessel Collection,* Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA
- *Don't Look Back: The 1990s at MOCA,* The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- *Illumination,* Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Group Show,* Galerie Hussenot, Paris, France

2015

- *Maisons Fragiles,* Hauser & Wirth, London, UK
- *Opening the Box: Unpacking Minimalism,* Curated by Mark Godfrey, The George Economou Collection, Athens, Greece
- *Drawing | THE BOTTOM LINE,* S.M.A.K., Ghent, Belgium
- *Drawing Redefined,* deCordova Sculpture Park and Museum, Lincoln, MA, USA
- *Tempo al Tempo. Art from Anno Domini to Roni Horn,* Roman Road, London, UK
- *America Is Hard to See,* Whitney Museum of American Art, New York, NY, USA
- *Choice Works,* MANA Contemporary, Jersey City, NJ, USA
- *The Blue of Distance,* Aspen Art Museum, Aspen, CO, USA
- *Slip of the Tongue,* Curated by Caroline Bourgeois and Danh Vo, Punta della Dogana, François Pinault Foundation, Venice, Italy
- *Gesichter, ein Motif zwischen Figur, Poträt und Maske,* Neues Museum, Nürnberg, Germany
- *Books Beyond Artists: Words and Images,* Ivorypress, Madrid, Spain

2014

- *playing by heart,* KOLUMBA Art museum of the Archdiocese of Cologne, Cologne, Germany
- *Ladies First! Female Artists from the Schaufler Collection,* Schauwerk, Sindelfingen, Germany
- *Performance: Contemporary Photography from the Douglas Nielsen Collection,* Center for Creative Photography, Tucson AZ, USA
- *The Hidden Picture,* Cobra Museum of Modern Art, Amstelveen, The Netherlands
- *Beyond and Between,* Leeum, Samsung Museum of Art, Seoul, South Korea
- *Picture Ballot! Monolithic Water,* Kunsthaus Zürich, Zurich, Switzerland
- *Theatre of the Mind,* Cranbrook Art Mueum, Bloomfield Hills, MI, USA
- *On the road,* Curated by Gloria Moure, Pazo de Xelmirez & Park and Church of San Domingos de Bonaval, Santiago de Compostela, Spain

- *KUB Collection Showcase. New Aquisitions from Ai Weiwei to Zobernig,* Kunsthaus Bregenz, Bregenz, Austria
- *À Corps Perdu,* L'Espace de l'Art Concret, Mouans-Sartoux, France
- *TRAME / Copper Crossing in contemporary art, design, technology and architecture,* Triennale di Milano, Milan, Italy
- *Pure Water. The Most Valuable Resource of the World,* LENTOS Kunstmuseum Linz, Linz, Austria
- *The Disappearance of the fireflies,* Collection Lambert, prison Sainte Anne, Avignon, France
- *David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo,* Xavier Hufkens, Brussels, Belgium
- *L'imagine suivante: Choix dans les collections de la Fédération Wallonie-Bruxelles,* Musée des Arts Contemporains, Site de Grand Hornu, Belgium

2012

- *Miroslaw Balka e Roni Horn,* Galleria Raffaella Cortese, Milan, Itlay
- *Light and Landscape,* Storm King Art Center, Mountainville, NY, USA
- *Through the looking Brain - A Swiss Collection of Conceptual Photography,* Kunstmuseum St. Gallen, Switzerland (Travelling Exhibition)
- *Parallelwelt Zirkus / The Circus as a parallel Universe,* Kunsthalle Vienna, Austria
- *Für Hund und Katz ist auch noch Platz,* Kunsthalle Recklinghausen, Fotografien aus der DZ BANK Kunstsammlung, Recklinghausen, Germany
- *Drawn,* Margo Leavin Gallery, Los Angeles, CA, USA
- *Von Horizonten / On Horizons,* Winterthur, Switzerland
- *Dark Matters,* Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

2011

- *Light-Sensitive - Contemporary Photography from the Schaufler Collection,* Schauwerk, Sindelfingen, Germany
- *Nature - Contemporary Art from the Collection of the Altana Kulturstiftung,* Osthaus Museum, Hagen, Germany
- *The Last First Decade,* Ellipse Foundation Art Centre, Cascais, Portugal
- *Volume!, Works from the Collections of La Caixa Foundation and MACBA,* Museu d'Art Contemporani, Barcelona, Spain
- *Text,* Kuckei + Kuckei, Berlin, Germany
- *Faster and Slower Lines - From the Collection of Pétur and Ragna Robertsdottir,* Reykjavik Art Museum, Hafnarhus, Reykjavik, Iceland
- *Through the looking brain - A Swiss Collection of Conceptual Photography,* Kunstmuseum Bonn, Bonn, Germany, travelled to: Kunstmuseum St. Gallen, Switzerland
- *In Praise of Doubt,* Punta della Dogana, François Pinault Foundation, Venice, Italy
- *The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection,* The Barrié Foundation, A Coruna, Spain
- *Circa 1986,* Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- *If you lived here, you'd be home by now,* CCS Bard Hessel Museum of Arts, Annandale-on-Hudson, New York, NY, USA
- *Perspectives - On the Borders of Art and Philosophy,* Reykjavik Art Museum, Reykjavik, Iceland
- *ATLAS. How to carry the world on one's back?,* ZKM Museum für neue Kunst, Karlsruhe, Germany, travelled to Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
- *Contemporary Collecting: The Judith Neisser Collection,* The Art Institute of Chicago, Chicago, MI, USA
- *Le Mois de la Photo à Montréal. Lucidité. Vues de l'intérieur / Lucidity. Inward views,* Galerie de L' Uqam, Montréal, Canada
- *Series of Portraits: A Century of Photographs,* Museum für Kunst und Gewerbe, Hamburg, Germany
- *Without Destination,* Reykjavik Art Museum, Reykjavik, Iceland
- *Personal Tempest,* Neue Galerie, Innsbruck, Austria

- *He Disappeared into Complete Silence: Re-reading a single artwork by Louise Bourgeois,* Museum de Hallen, Haarlem, The Netherlands
- *Wide Angle: Photography and its influence on contemporary art - A Selection,* Vanderbilt University Fine Arts Gallery, Nashville, TN, USA
- *Unforgettable: Selections from the Emily Fisher Landau Collection,* Fisher Landau Center for Art, Long Island City, NY, USA
- *Hertie Querty,* Gallery of Modern Art, Glasgow, Scotland
- *Vision is elastic. Thought is elastic,* Murray Guy, New York, NY, USA

2010

- *I believe in Miracles. 10th Anniversary of the Lambert Collection,* Collection Lambert, Avignon, France
- *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection,* Institut Valencia d'Art Modern, Valencia, Spain
- *Haunted: Contemporary Photography / Video / Performance,* Guggenheim Museum, Biboa, Spain, travelled to Guggenheim Museum, New York, NY, USA
- *EXHIBITION EXHIBITION,* Castello di Rivoli, Turin, Italy
- *Thanks for being with us: Contemporary Art from the Douglas Nielsen Collection,* Tuscon Museum of Art, Tuscon, AZ, USA
- *Languages and Experimentations. Young artists in a contemporary collection,* Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- *Contemporary Collecting: Selections from the Donna and Howard Stone Collection,* The Art Institute of Chicago, Chicago, IL, USA
- *Habiter poétiquement le monde. Exposition inaugurale',* Lille Métropole Musée d'Art Contemporain et d'Art Brut, Lille, France
- *Hope! Une exposition d'art contemporain sur l'espoir,* Palais des Arts et du Festival Dinard, Dinard, France
- *10.000 Lives,* The Eight Gwangju Biennale, Gwangju Biennale Hall, Gwangju Museum of Art, Gwangju, Korea
- *Not Cooperative,* The Luckman Fine Art Complex, California State University, Los Angeles, CA, USA
- *Presentation of the Collection. 20th and 21st Century,* Folkwang Museum, Essen, Germany
- *Collection: MOCA's First Thirsty Years,* The Museum of Contemporary Art, Los Angeles, CA, USA
- *Pictures by Women: A History of Modern Photography,* The Museum of Modern Art, New York, NY, USA
- *Che cosa sono le nuvole? Works from the Enea Righi Collection,* Musei Bolzano, Bolzano, Italy
- *The Private Museum,* Galleria d'Arte Moderna, Bergamo, Italy
- *Drawn / Taped / Burned: Abstraction on Paper,* Katonah Museum of Art, Katonah, NY, USA
- *Unsettled Objects,* Gallery of Modern Art, Glasgow, Scotland

2009

- *Look at me. Faces and Gazes in Art 1969 - 2009,* Museo Cantonale d'Arte, Lugano, Switzerland
- *Paired, Gold: Felix Gonzalez-Torres and Roni Horn,* Guggenheim Museum, New York, NY, USA
- *Continuous Present,* Yale University Art Gallery, New Haven, CT, USA
- *Retour de Rome. De la Villa Médicis à la Collection Lambert en Avignon,* Collection Lambert, Avignon, France
- *Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel,* Schaulager, Basel, Switzerland
- *Rencontres d' Arles 2009,* Grande Halle, Arles, France
- *Espèces d' Espaces (Species of Spaces),* Yvon Lambert, New York, NY, USA
- *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection,* MoMA – The Museum of Modern Art, New York, NY, USA
- *Wall Rockets: Contemporary Artists and Ed Ruscha,* Abright-Knox Art Gallery, Buffalo, NY, USA
- *Double Object,* Thomas Dane Gallery, London, UK

- *Elles@Centrepompidou. Women artists in the collection of the National Modern Art Museum,* Centre Georges Pompidou, Paris, France
- *Isabelle Huppert: Woman of many Faces,* Ullens Center for Contemporary Art, Beijing, China
- *Manmade: Notions of Landscape from the Lannan Collection,* New Mexico Museum of Art, Santa Fe, NM, USA
- *An die Natur III,* Altana Kunstsammlung im Sinclair Haus, Bad Homburg, Germany

2008

- *Collection Selection,* Museum für Gegenwartskunst, Basel, Switzerland
- *The Sum of its Parts,* Cheim & Read, New York NY, USA
- *Nina in Position,* Artists Space, New York NY, USA
- *The Complexity of the Simple,* L & M Arts, New York NY, USA
- *Always begins by Degrees,* The Common Guild, Glasgow, Scotland
- *True North,* Deutsche Guggenheim, Berlin, Germany
- *Cose mai viste,* Terme di Diocleziano, Rome, Italy
- *Zeichnung als Prozess / Drawing as Process,* Folkwang Museum, Essen, Germany
- *The Grand Tour. Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome,* Villa Medici, Rome, Italy
- *Many Kinds of Nothing,* Montserrat College of Art Gallery, Beverly, MA, USA
- *An die Natur. ALTANA Kunstsammlung,* ALTANA Kultur Stiftung, Bad Homburg, Germany, travelled to Museum Frieder Burda, Baden-Baden, Germany
- *Mental Drawings,* Galleria Alessandra Bonomo, Rome, Italy
- *Quiet Politics,* Zwirner & Wirth, New York, NY, USA
- *Academia. Qui es-tu?,* Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- *pleinairism,* i8 Gallery, Reykjavik, Iceland
- *Elements and Unknowns,* MoMA – The Museum of Modern Art, New York, NY, USA
- *Wall Rockets: Contemporary Artists and Ed Ruscha,* Flag Art Foundation, New York, NY, USA
- *Lines, Grids, Stains, Words,* Museu de Serralves, Porto, Portugal, travelled to Museum Wiesbaden, Germany, travelled to MoMA – The Museum of Modern Art, New York, NY, USA

2007

- *Water,* The Pulitzer Foundation for the Arts, St. Louis, MO, USA
- *Equal That Is, To the Real Itself,* Marian Goodman Gallery, New York, NY, USA
- *Im Fluss,* Neues Museum Weserburg, Bremen, Germany
- *Grey Water,* The Institute of Modern Art, Brisbane, Australia
- *Richard Artschwager, Louise Bourgeois, Roni Horn, Raymond Pettibon,* Xavier Hufkens, Brussels, Belgium
- *Nina in Position,* Artists Space NY, New York, NY, USA
- *Art for Yale: Acquisitions for a New Century,* YUAG Yale University Art Gallery, New Haven, CT, USA
- *Japan und der Westen. Die erfüllte Leere und der moderne Minimalismus,* Kunstmuseum Wolfsburg, Germany
- *From the Earth to the Moon,* Castello di Rivoli, Turin, Italy
- *Die Kunst zu Sammeln,* Kunstpalast Düsseldorf, Düsseldorf, Germany
- *Towards A New Ease – Set 4 from the Collection of the Fotomuseum Winterthur,* Fotomuseum Winterthur, Winterthur, Switzerland
- *Repeated Performances: Roni Horn and Ragnar Kjartansson,* CS Bard College, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *Paint it Blue,* Neues Museum Weserburg, Bremen, Germany
- *The Suspended Moment,* Z33, Hasselt, Belgium
- *The Guggenheim. Matthew Barney, Douglas Gordon, Anna Gaskell, Roni Horn, Inigo Manglano-Ovalle, u.a.,* Kunstmuseum Bonn, Bonn, Germany
- *Facade,* Krannert Art Museum, Champaign, IL, USA
- *J'embrasse pas,* Collection Lambert, Avignon, France

- *Works from Multiplex: Directions in Art, 1970 to Now,* MoMA, The Museum of Modern Art, New York, NY, USA
- *The Shapes of Space,* Guggenheim Museum, New York, NY, USA
- *Sculpture,* James Kelly Contemporary, Sante Fe, NM, USA
- *PURE,* Sean Kelly Gallery, New York, NY, USA
- *Everstill,* La Huerta de San Vicente. Casa-Museo Federico Garcia Lorca, Granada, Spain

2006

- *Dedica – Vent'anni con Alfonso Artiaco,* Palazzo delle Arti Napoli, Naples, Italy
- *Galerie Patrick Seguin invites Hauser & Wirth,* Galerie Patrick Seguin, Paris, France
- *Wrestle,* Hessel Museum of Art / CCS Galleries Bard College, Annandale-on-Hudson, NY, USA
- *Against the Grain: Contemporary Art from the Edward R. Broida Collection,* Curated by Ann Temkin, Museum of Modern Art, New York, NY, USA
- *Time Frame,* Curated by Neville Wakefield, P.S.1. Contemporary Art Center - MoMA, New York, NY, USA
- *Helga de Alvear. Concepts for a collection,* Exhibition Centre of Centro Cultural de Belém, Belém, Brazil
- *Drawings. Roni Horn, Louise Bourgeois,* Hauser & Wirth, Zurich, Switzerland
- *Medium Fotografie,* Galerie Stampa, Basel, Switzerland
- *EROS,* Fondation Beyeler, Basel, Switzerland
- *Le Paradoxe du Comédien. Les Figures de l'Acteur,* Collection Lambert. Musée d'Art Contemporain, Avignon, France
- *O Momento Suspendido. Colección H&F,* MARCO, Vigo, Spain
- *III Naturale,* Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy
- *See into liquid,* Museum of Contemporary Art, Denver, CO, USA
- *Photo Books Now,* San Francisco Center for the Book, San Francisco, CA, USA
- *Roni Horn. Livres d'artiste et catalogues,* Christophe Daviet-Thery, Paris, France
- *Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters,* Matthew Marks Gallery, New York, NY, USA
- *Plane/Figure,* Kunstmuseum Winterthur, Winterthur, Switzerland
- *Artists for Chinati,* Phillips de Pury & Company, New York, NY, USA
- *Skin is a Language,* Whitney Museum of American Art, New York, NY, USA
- *Responding to Kahn: A Sculptural Conversation,* Yale University Art Gallery, New Haven, CT, USA

2005

- *Isabelle Huppert: La Femme Aux Portraits,* P.S.1 MoMa, New York, NY, USA
- *Zoo Story,* Fisher Landau Center for Art, Long Island City, NY, USA
- *Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper,* Andrea Rosen Gallery, New York, NY, USA
- *Coleccion Fundacion,* La Caixa, Barcelona, Spain
- *Over Sight,* Bard College, Annandale-on-Hudson, NY, USA
- *Theorema,* Collection Lambert, Avignon, France
- *Douglas Gordon's The Vanity of Allegory,* Curated by Douglas Gordon, Deutsche Guggenheim, Berlin, Germany
- *Water, Water Everywhere...* , Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
- *Landscape,* Whitney Museum of American Art, New York, NY, USA
- *Drawing from the Modern 1975-2005,* The Museum of Modern Art, New York, NY, USA
- *Le Tableau des Eléments,* MAC's-Musée des Arts Contemporains du Grand-Hornu, Grand-Hornu, Belgium
- *Offwhite: Carte grise à Geneviève Cadieux,* Dazibao, Centre de Photographies Actuelles, Montréal, Canada
- *Le temps suspendu,* Crac Alsace – Centre Rhenan d'Art Contemporain, Altkirch, France
- *Cromosoma X,* Galleria Sottopasso della Stua, Genova, Italy

- *Taking In Water,* Art Gallery & Museum, The Royal Pump Rooms, Royal Leamington Spa, UK
- *Through the Looking Glass,* Lewis Glucksman Gallery, Cork, Ireland
- *An Aside. Selected by Tacita Dean,* Camden Arts Centre, London, UK, travelled to The Fruitmarket Gallery, Edinburgh, Scotland; The Glynn Vivian Art Gallery, Swansea, UK
- *Felix Gonzalez-Torres, Roni Horn,* Andrea Rosen Gallery, New York, NY, USA
- *Ocean 11212-W,* Galleria Raffaella Cortese, Milan, Italy
- *Suspended Narratives,* Lora Reynolds Gallery, Austin, TX, USA

2004

- Reykjavik Arts Festival 2004, Reykjavik, Iceland
- *Für die Konstruktion des Unmöglichen,* European Kunsthalle, Cologne, Germany
- *L'Ombre du Temps,* Centre National du Jeu de Paume, Paris, France
- *Fotografie und Video: Bill Viola, Gary Hill, Roni Horn,* Pinakothek der Moderne, Munich, Germany
- *I am the Walrus,* Cheim and Read, New York, NY, USA
- *In Extremis,* Les Abattoirs, Centre d'Art Contemporain, Toulouse, France
- *Cavebirds,* Galleria Raffaella Cortese, Milan, Italy
- *Soft Edge,* MCA - Museum of Contemporary Art, Chicago, IL, USA
- *The Big Nothing,* ICA - Institute of Contemporary Art, Philadelphia, PA, USA
- *Le Printemps de Septembre,* Toulouse, France
- *Vague II Hommages et digressions,* Musée Malraux, Le Havre, France
- *Memoria y Paisaje. Memory and Landscape,* La Casa Encendida, Madrid, Spain
- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Singular Forms. Sometimes Repeated: Art from 1651 to the Present,* Guggenheim Museum, New York, NY, USA
- *A Fripon. Fripon et demi,* Collection Lambert en Avignon, Avignon, France
- *Sand in der Vaseline. Künstlerbücher 1980 bis 2002,* Neues Museum in Nürnberg, Nürnberg, Germany
- *Lei-Donne nelle Collezioni Italiane,* Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Beyond Tradition: Permanent Collection Photographs,* San Jose Museum of Art, San Jose, CA, USA
- *Fresh: Works on Paper,* James Kelly Contemporary, Santa Fe, NM, USA
- *Schriftbilder/Bilderschrift,* Galerie von Bartha, Basel, Switzerland

2003

- *Sand in der Vaseline. Künstlerbücher 1980 bis 2002,* Kaiser Wilhelm Museum, Krefeld, Germany, travelled to Hessisches Landesmuseum Darmstadt, Darmstadt, Germany; Neues Museum Nürnberg, Nürnberg, Germany
- L'Esposizione Internazionale d'Arte, La Biennale die Venezia, Venice, Italy
- *Game over,* Grimm/Rosenfeld, Munich, Germany
- *Stretch,* The Power Plant, Toronto, CA, USA
- 50th Venice Biennale, Venice, Italy
- *Capp Street Project: 20th Anniversary Exhibition,* CCA Wattis. Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- *Drawing Modern. Works from the Agnes Gund Collection,* The Cleveland Museum of Art, Cleveland, OH, USA
- *Stacked,* D'Amelio Terras, New York, NY, USA
- *Talking Pieces,* Museum Morsbroich, Leverkusen, Germany
- *In Natura – X Biennale internazionale di Fotografia,* Fondazione Italiana per la Fotografia, Turin, Italy
- *Ars photographica,* Neues Museum Weserburg, Bremen, Germany
- *A Perspective on Contemporary Art: Continuity/Transgression,* The National Museum of Art, Osaka, Japan

2002

- *Living Room,* Jablonka Galerie, Cologne, Germany

- *Kleine Kleinigkeit,* Kunsthalle Basel, Basel, Switzerland
- *Everyday Utopias,* PAC Padiglione d'Arte Contemporanea, Milan, Italy
- *Art on Paper 2002,* Weatherspoon Art Museum at University of North Carolina, Greensboro, NC, USA
- *Transformer II,* Air de Paris, Paris, France
- *Text Message,* Galeria Helga de Alvear, Madrid, Spain
- *The Air is Blue,* Casa Museo Luis Barragan, Mexico City, Mexico
- *Au Regard du Paysage,* Centre des Arts Saidye Bronfman, Montreal, Canada
- *Limits of Perception,* Fundació Joan Miró, Barcelona, Spain
- *Tempo,* MoMA - The Museum of Modern Art, New York, NY, USA
- *Photographer to photograph.,* Museum Lambert. Musée d'Art Contemporain, Avignon, France
- *Regarding Landscape,* Art Gallery of York University, Toronto, Canada
- *The House of Fiction,* Sammlung Hauser & Wirth, St. Gallen, Switzerland
- *Between Language and Form,* Yale University Art Gallery, New Haven, CT, USA

2001

- *The Citibank Photography Prize 2001,* The Photographer's Gallery, London, UK
- *Tenth Anniversary Exhibition: 100 Drawings and Photographs,* Matthew Marks Gallery, New York, NY, USA
- *The Inward Eye: Transcendence in Contemporary Art,* Contemporary Arts Museum, Houston, TX, USA
- The 1st Auckland Triennial, Bright Paradise, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

2000

- *Voici,* Palais des Beaux-Arts, Brussels, Belgium
- *Recent Acquisitions,* Musée d'Art Moderne de la Ville de Paris, Paris, France
- *Lost,* Ikon Gallery, Birmingham, UK
- *Szenenwechsel XVII,* Museum für Moderne Kunst, Frankfurt, Germany
- *Drawing 2000,* Barbara Gladstone Gallery, New York, NY, USA
- *The Inward Eye,* Contemporary Arts Museum, Houston, TX, USA
- *100 Drawings and Photographs,* Matthew Marks Gallery, New York, NY, USA
- *Recent Acquisitions,* Kunsthaus Zürich, Zurich, Switzerland

1998

- *Everyday,* 11th Sydney Biennale, Sydney, Australia
- *Maverick,* Matthew Marks Gallery, New York, NY, USA
- *View 2,* Mary Boone Gallery, New York, NY, USA

1997

- *Fast Forward,* Kunstverein Hamburg, Hamburg, Germany
- XLVII Esposizione Internationale d'Arte, La Biennale di Venezia, Venice, Italy
- *Density of the Unimaginable Museum,* Centre d'Art Contemporain du Domaine de Kerguehennec, Bignan, France
- Galerie Nächst St. Stephan, Vienna, Austria
- *Sleight of Mind: The Angle of a Landscape,* with Gabriel Orozco, Hessel Museum of Art / CCS Galleries Bard College, Reinbeck, NY, USA

1996

- *Artist's Books,* Brooke-Alexander Gallery, New York, NY, USA
- *From Beuys to Trockel. Contemporary Drawings from the Kunstmuseum Basel,* Centre Pompidou, Paris, France
- *Thinking Print,* The Museum of Modern Art, New York, NY, USA
- *Open Secrets,* Matthew Marks Gallery and Fraenkel Gallery, San Francisco, CA, USA
- *Recent Acquisitions,* The Museum of Modern Art, New York, NY, USA

1995

- *Word for Word,* Beaver College Art Gallery, Glenside, PA, USA
- *Untitled (Reading Room),* Margo Leavin Gallery, Los Angeles, CA, USA
- *Summer 1995,* Matthew Marks Gallery, New York, NY, USA
- *Corners,* Paula Cooper Gallery, New York, NY, USA
- *Works on Paper,* Matthew Marks Gallery, New York, NY, USA
- *In a Different Light,* University Art Museum, Berkeley, CA, USA

1994

- *Photography,* Margo Leavin Gallery, Los Angeles, CA, USA
- *Das Américas,* Galeria Luisa Strina, São Paulo, Brazil
- *Drawings,* Firth Gallery, London, UK
- *Photographs,* Firth Gallery, London, UK

1993

- *21st Century,* Kunsthalle Basel, Basel, Switzerland
- *Drawn in the 90's,* Curated by Joshua Smith, I.C.A., Boston, MA, USA, travelled to Illingworth Kerr Gallery/Alberta College of Art, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, AL, USA

1992

- DePont Foundation for Contemporary Art, Tilburg, The Netherlands
- *A Second Thought About Landscape Photography,* Centre d'Art Contemporain du Domaine de Kerguehennec, Bignan, France
- Documenta IX, Kassel, Germany
- *Drawn in the 90's,* Curated by Joshua Smith (Curating for I.C.A.), Katonah Museum of Art, New York, NY, USA
- *Untitled,* Rubin Spangle Gallery, New York, NY, USA
- *All Words Suck,* Anders Tornberg Gallery, Lund, Sweden

1991

- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

1990

- *Sculptor's Drawings,* Baltimore Museum of Fine Arts, Baltimore, MD, USA
- *Quotations,* Annemarie Verna Gallery, Zurich, Switzerland
- *Drawings,* Aargauer Kunsthaus, Aarau, Switzerland
- *Recent Drawings,* Whitney Museum of American Art, New York, NY, USA
- Margo Leavin Gallery, Los Angeles, CA, USA

1989

- *AVA,* Virginia Museum of Fine Arts, Richmond, VA, USA
- *A Decade of American Drawing,* Daniel Weinberg Gallery, Los Angeles, CA, USA
- Prospect 89, Frankfurt, Germany
- *Non-representation,* Anne Plumb Gallery, New York, NY, USA

1988

- Susanne Hilberry Gallery, Detroit, MI, USA
- Zola Lieberman Gallery, Chicago, IL, USA
- *The Inscribed Image,* Lang-O'Hara Gallery, New York, NY, USA
- *AVA,* Los Angeles County Museum of Art, Los Angeles, CA, USA
- *Works on Paper,* Pamela Auchincloss Gallery, New York, NY, USA
- *AVA,* Carnegie-Mellon University Art Gallery, Pittsburgh, PA, USA

1987

- Galerie Maeght Lelong, New York, NY, USA
- Thomas Segal Gallery, Boston, MA, USA

- *Similia-Dissimilia,* Düsseldorf Kunsthalle, Düsseldorf, Germany, travelled to Leo Castelli Gallery, New York, NY, USA; Wallach Art Center, New York, NY, USA
- *Lead,* Hirschl and Adler Modern, New York, NY, USA

1986

- XLII Esposizione Internazionale d'Arte, La Biennale di Venezia,Venice, Italy
- Chris Middendorf Gallery, Washington, DC, USA
- Barbara Krakow Gallery, Boston, MA, USA
- Diane Brown Gallery, New York, NY, USA

1985

- Gallery Shimada, Yamaguchi, Japan
- Jatta Vondran, Düsseldorf, Germany
- Alfred Kren Gallery, New York, NY, USA
- Lorence-Monk Gallery, New York, NY, USA
- Burnett Miller Gallery, Los Angeles, CA, USA

1984

- XLI Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- Barbara Braatten Gallery, New York, NY, USA

1983

- Kunstraum, Munich, Germany

1980

- XL Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- *The Material Object,* Hayden Gallery, Cambridge, MA, USA

Awards and grands

2011

- Aspen Award for Art

2001

- The Citibank Private Bank Photography Prize (Short-listed)

1998

- Sculpture Award, Sculpture Center, New York, NY, USA
- Alpert Award in the Arts, Los Angeles, CA, USA

1996

- Engelhard Foundation Artist Residency, Bequia, Iceland

1990

- NEA Artist's Fellowship, Washington, DC, USA
- Guggenheim Fellowship, New York, NY, USA

1988

- AVA 7, Awards in the Visual Arts, North Carolina, USA

1986

- NEA Artist's Fellowship, Washington, DC, USA

1984

- NEA Artist's Fellowship, Washington, DC, USA

1983

- Humanities Development Grant, Colgate University, Hamilton, NY, USA

1978

- Ford Foundation Grant, New Haven, CT, USA
- Alice Kimball Traveling Fellowship, from Yale University, New Haven, CT, USA

Performances, lectures and broadcasts

2009

- *Shenkman Lecture in Contemporary Art. Roni Horn,* March 11, The University of Guelph & The School of Fine Art and Music

2008

- *Roni Horn Weekend. 1 Year of Library of Water,* Library of Water, May 23-25, Reykjavik, Iceland

2005

- *Public Art Fund,* New School for Social Research, November 7, New York, NY, USA
- Palais de Tokyo, with Helene Cixous, November 19, Paris, France

2004

- *Roni Horn: Wonderwater (Alice Offshore),* Artangel, Reading/Performance by Anne Carson, Hélène Cixous, John Waters (live), Louise Bourgeois (video), November 2, London, UK
- *Roni Horn: Wonderwater (Alice Offshore),* The Whitney Museum of American Art, Reading/Performance by Anne Carson, Hélène Cixous, John Waters (live), Louise Bourgeois (video), May 5, New York, NY, USA

2004–2001

- *Saying Water,* Harvard University, December 10 2004, Cambridge, UK, travelled to Art Institute Chicago, May 25, 2004 Chicago, IL, USA; La Casa Encendida, March 30, 2004, Madrid, Spain; Casa Museo Luis Barragan, November 2, 2003, Mexico City, Mexico; Saying Water, CCAC Wattis Institute, San Francisco, CA, USA; The Whitney Museum of American Art, September 2001, New York, NY, USA; The Tate Modern, London, UK

Selected Monographs and Exhibition Catalogues

2012

- HUSSLEIN-ARCO, Agnes, Zaunschirm, Thomas (eds.), *Gold*, Vienna: Belvedere, p.74, ill. (exh. cat.)
- SIBONY, Gedi, *In The Still Epiphany*, St Louis: The Pulitzer Foundation for the Arts, p.46, ill. (exh. cat.)
- IPPENDORF, Stefanie, Gunda Luyken and Beat Wismer (eds.), *Aus Passion. Die Sammlung Hanck im Museum Kunstplaat*, Cologne: Wienland Verlag, ill. (exh. cat.)

2011

- NINACS, Anne-Marie (ed.), *Lucidité. Vues de l'intérieur / Lucidity. Inward Views*, Montréal: Le Mois de la Photo à Montréal, pp. 34–37, ill. (exh. cat)
- BIRNBAUM, Daniel and Hans Ulrich Obrist, *Defining Contemporary Art - 25 years in 200 pivotal artworks*, London: Phaidon, pp.432–433, ill.
- GASSNER, Hubertus and Petre Roettig, (eds.), *Roni Horn. Photographien*, Hamburg: Hamburger Kunsthalle, ill. (exh. cat.)
- PETRY, Michael, *The Art of not making. The new artist/artisan relationship*, London: Thames & Hudson, pp.42, 81, 185, ill.
- The Soap Room (ed.), *Personal Tempest*, Innsbruck: The Soap Room, pp. 60-61, ill. (exh. cat.)

2010

- Kukje Gallery, *Roni Horn*, Seoul: Kukje Gallery, ill. (exh. cat.)
- MORINEAU, Camille, *ARTISTES FEMMES. DE 1905 A NOS JOURS*, Paris: Centre Pompidou, p.137, ill.
- FAUPIN, Savinen, Christophe Boulanger, François Piron (eds.), *Habiter poétiquement le monde*, Villeneuve d'Ascq: Le LaM - Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, pp. 175, 219, 233, ill. (exh. cat.)
- DIACONO, Mario, *Iconography and Archetypes. The Form of Painting 1985-1994*, Milano: Silvana Editorale, pp. 80,81; 328-332, ill.
- HORN, Roni, *Roni Horn. aka*, Göttingen: Steidl
- POIVERT, Michel, *L'expérimental comme expérience*, La Photographie Contemporaine, Paris: Flammarion, pp. 56-58, ill.
- DZIEWIOR, Yilmaz, *Kunsthaus Bregenz (ed.), Roni Horn. Well and Truly*, Bregenz: Kunsthaus Bregenz, ill. (exh. cat.)
- Palais des Arts, Dinard, *Hope! Une exposition d'art contemporain sur l'espoir*, Paris: Skira Flammarion, ill. (exh. cat.)
- Museum Folkwang (ed.), *Die Grafische Sammlung im Museum Folkwang. Ein Themenbuch*, Göttingen: Edition Folkwang/Steidl, pp. 122, 123, ill.
- CLARKE, David J., *Water and Art*, London: Reaktion Books, p. 251, ill.
- *The Art of the 20th Century. 2000 and Beyond. Contemporary Tendencies,* Skira: Milan, p. 93, ill.
- DIMANT, Elissa, *Minimalism and Fashion. Reproduction in the postmodern ear*, New York: HarperCollinsPublishers, p.178, ill.

2009

- BONHAM-CARTER, Charlotte and David Hodge, *The Contemporary Art Book*, London, p.113, ill.
- MORINEAU, Camille and Annalisa Rimmaudo, *Women Artists, elles@ centrepompidou*, Paris: Centre Pompidou, p.133, ill. (exh. cat.)
- WELZEL, Mark (ed.), *200 Artworks 25 Years Artists' Editions for Parkett*, Zurich: Parkett Publishers.
- HORN, Roni, *Roni Horn aka Roni Horn*, Goettingen: Steidl and Whitney Museum of American Art, New York, (exh. cat.)
- LINGWOOD, James, Briony Fer, Adrian Searle, *Roni Horn. Vatnasafn/ Library of Water*, London/Goettingen: Artangel/Steidl
- Collection Lambert en Avignon, *Roni Horn*, Paris: Edition Phébus (exh. cat.)
- SELBY, Aimée, *Art and Text*, London: Black Dog Publishing, pp.237, 266, 278, ill.
- HEBEL, François, *Les Rencontres d'Arles Photography. 40 Years of recontres. 40 Years of disruption*, Arles: Actes Sud, pp.205, ill. (exh. cat.)
- MEZIL, Eric, *Roni Horn*, Avignon: La Collection Lambert, (exh. cat.)
- FER, Briony, Elisabeth Lebovici and Thierry De Duve, *Roni Horn*, Avignon: Collection Lambert en Avignon, Musee d'Art Contemporain, (exh. cat.)
- The Museum of Modern Art (ed.), *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, New York NY: The Museum of Modern Art, pp. 138-139, ill. (exh.cat.)
- The Museum of Modern Art (ed.), *The Judith Rothschild Foundation Contemporary Drawings Collection. Catalogue Raisonné*, New York NY: The Museum of Modern Art, p.150; ill.

2008

- The FLAG Art Fondation (ed.), *Wall Rockets*, New York NY: The FLAG Art Fondation, p.60, ill. (exh. cat.)
- ELGARTE, Mercedes (ed.), *Felix Gonzales-Torres. Somewhere/Nowhere*, Buenos Aires: Malba - Fundacion Costantini, pp.14-15, ill. (exh. cat.)
- The Museum of Modern Art (ed.), *Lines, Grids, Stains, Words, Minimal Art. Drawings from the Collection of The Museum of Modern Art, New York*, New York NY: The Museum of Modern Art, pp.92-95, ill. (exh. cat.)

- Museum Folkwang (ed.), *Zeichnung als Prozess. Drawing as Process. Current Trends in Graphic Art*, Heidelberg: Kehrer Verlag, pp.17, 18, 76-83, ill. (exh. cat.)
- LUCUIX, Luisa (ed.), *Photo Espana. Lugar/Place*, La Fabrica Editorial, Madrid, p.42-53, ill. (exh.cat.)
- CIXOUS, Hélène, *A Kind of You. 6 retratos de Roni Horn*, CAC, Malaga, (exh.cat.)
- SAN MARTIN, Francisco Javier, *Roni Horn*, CAC, Malaga, (supplement to exh.cat.)
- Hauser & Wirth (ed.), *Roni Horn. Bird*, Steidl Hauser & Wirth, Göttingen,
- Sociedad Estatat de Commemoraciones Culturales. Fundacion Federico Garcia Lorca (ed.), *Everstill. Siempretodavia*, Madrid (exh. cat., 2 volumes)

2007

- Centre Pompidou (ed.), *La Collection du Centre Pompidou. Musée National d'Art Moderne. Selected Works*, Paris: Centre Pompidou, p.248, ill. (exh. cat.)
- BADGER, Gerry, *The Genius of Photography. How Photography has changed our Lives*, London: Quadrille, pp.158, 159, ill.
- HELLMOLD, Martin, *Kopf an Kopf. Serielle Porträtfotografie*, Tuebingen: Kunsthalle Tuebingen/Heidelberg: Kehrer Verlag, pp.50,51, ill. (exh. cat.)
- BERNSTEIN, Joanne, *The UBS Art Collection. Zeichnungen*, Zurich: UBS AG, pp.132-135, ill.
- YNGVASON, Hafpor and Frida Björk Ingvarsdottir, *Roni Horn. My Oz*, Listasafn Reykjavikur, Reykjavik, (exh.cat.)
- Australian Centre for Contemporary Art (ed.), *A Kind of You. 6 Portraits by Roni Horn*, Steidl Verlag, Göttingen, (exh.cat.)
- Kukje Gallery, *Roni Horn*, Kukje Gallery, Seoul, (exh.cat.)
- Artangel (ed.), *Roni Horn. Vatnasafn. Library of Water, Stykkisholmur, Iceland*, London: Artangel
- Weserburg Museum für Moderene Kunst, *Paint it blue. Act Art Collection Siegfried Loch*, Bremen, pp.62-63, ill.

2006

- *Inverleith House,* Edinburgh/Museion, Bolzano (ed.), Roni Horn. Angie and Emily Dickinson, Edinburgh/Bolzano: The Royal Botanic Garden/Museion, (exh.cat.)

2005

- DEAN, Tacita (ed.), *An Aside*, Hayward Gallery Publishing, London, pp. 20-21, 26-27
- DEAN, Tacita and Jeremy Millar (ed.), *Place*, Thames and Hudson, London, pp. 58-60
- SOLLINS, Susan [et al.], *Art:21–Art in the Twenty-First Century*, Season 3, Abrams, p. 232
- SPECTOR, Nancy [et al.], *Douglas Gordon's The Vanity of Allegory*, Berlin
- KANTOR, Jordan [et al.], *Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, pp. 126-127
- GIELEN, Denis, *Le Tableau des Éléments,* Musée des Arts Contemporains du Grand-Hornu, Grand-Hornu, pp. 72-81
- NEFKEN, Han [et al.], *The Suspended Moment*, H&F Collection, Spain, pp. 51-62

2004

- ESKILDSEN, Ute (ed.), *Roni Horn. To Place: Postcards from the 1st 8 Books*, Museum Folkwang/Göttingen, Steidl Verlag, Essen
- SPECTOR, Nancy [et al.], *Singular Forms (Sometimes Repeated), Art from 1951 to the Present*, The Solomon R. Guggenheim Foundation, New York, pp. 12, 22, 154 (exh. cat.)
- LECOINTRE, Yves, *Prototypes 1990-2003*, Fonds Regional d'Art Contemporain de Picardie', Amiens, France (exh.cat.)
- ILES, Chrissie, [et al.], *Whitney Biennial 2004*, New York, p. 190 (exh.cat.)
- PARAVINCINI, Camillo and Amedeo Martegani [et al.], *Roni Horn Catalogs, Artist's Books and Monographs*, Edizioni Perfiferia, Poschiavo/Luzern, Milan
- RONDEAU, James, *Roni Horn. Some Thames at the Art Institute of Chicago*, Chicago, IL (brochure)
- KRUGER, Barbara and Eirikur Porlaksson, *Again, Again, Again and Again*, The Reykjavik Art Museum, (brochure)

- DURAND, Regis and M. Poivert, *L'ombre du temps*, Jeu de Paume, Paris, pp. 70-71, 112-113 (cover)
- GOULD, Claudia, *The Big Nothing, Institute of Contemporary Art*, University of Pennsylvania, Philadelphia, pp. 67, 75 (exh.cat.)

2003

- CAMPANY, David, *Art and Photography*, Phaidon Press, London/New York, pp. 202-203, ill.
- DE DUVE, Thierry and Paolo Herkenhoff [et al.], *If on a Winter's Night… Roni Horn…*, Fotomuseum Winterthur/Göttingen, Steidl Verlag, Winterthur (exh.cat.)
- FOSTER, Carter E. and Jeffrey D. Grove, *Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland Museum of Art Publication, Cleveland, pp. 60-61, ill (exh.cat.)
- HERKENHOFF, Paulo and Jonas Storsve, *Roni Horn, Drawings*, Centre Pompidou Publication, Paris, (exh.cat.)
- LINGWOOD, James and Frida Björk Ingvarsdottir, *Roni Horn, Some Thames/Haskólínn á Akureyri*, Steidl Verlag, Göttingen
- RUGOFF, Ralph, *Roni Horn, Ann Veronica Janssens, Mike Kelley, Mike Nelson* [segment titled "Unflow"], CCAC Wattis Institute, San Francisco, pp. 22- 50, ill. (exh.cat.)
- OBRIST, Hans Ulrich, *Interviews. Volume I*, Charta, Milan, pp. 431-442
- BECCARIA, Marcella, *The Castle – The Collection*, Castello di Rivoli Museum of Contemporary Art/Umberto Allemandi & C., Turin, pp. 196-197

2002

- *100 Drawings & Photographs. Tenth Anniversary Exhibition,* Matthew Marks Gallery Publication, New York, pp. 54-55
- ANDERSON, Maxwell, *American Visionaries. Selections from the Whitney Museum of American Art*, Harry N. Abrams Inc., New York, p. 146
- UNTERDOERFER, Michaela, *The House of Fiction*, Sammlung Hauser and Wirth/Nürnberg, Verlag für Moderne Kunst, Zurich, pp. 50-51
- KURI, Gabriel, *Roni Horn* [brochure], La Colleccion Jumex Publication, Mexico City
- FINCKH, Gerhard and Ute Riese [et al.], *Talking Pieces*, Museum Morsbroich, Leverkusen, pp. 64-66
- NAKABAYASHI, Kazuo and Mika Kuraya [et al.], *A Perspective on Contemporary Art:Continuity/Transgression* [two separate volumes], The Museum of Modern Art Publication, Tokyo, vol. 1: pp. 49-56, vol. 2: pp. 15-16

2001

- AVGIKOS, Jan and Kathleen Merrill-Campagnolo, *Still Water*, Lannan Foundation Publication, Santa Fe
- SPECTOR, Nancy, *Guggenheim Museum Collection: A to Z,* Guggenheim Museum Publication, New York, pp. 142-143
- DE SALVO, Donna [et al.], *Roni Horn*, The Citibank Private Bank Photography Prize 2001, London
- SCHJELDAHL, Peter and Lynn Herbert [et al.], *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum Publication, Houston, pp. 52-53

2000

- WATKINS, J., and T. Kovats, *Lost*, Ikon Gallery Publication/ Tania Kovats/Irit Rogoff, Birmingham, pp. 56-57 (exh.cat.)
- COOKE, Lynne, Louise Neri and Roni Horn, [et al.], *Roni Horn*, Phaidon Press, London, May
- ROSENBLUM, R. and C. Schulz-Hoffmann, *Food for the Mind. Die Sammlung Udo und Anette Brandhorst*, Staatsgalerie Moderner Kunst, Munich, Hatje Cantz Verlag, Cologne, pp.180-181
- VON SCHWARZ, Dieter, *Edgar Degas bis Gerhard Richter*, Kunstmuseum Winterthur, Winterthur, Richter Verlag, Düsseldorf, pp. 320-325
- DE DUVE, Thierry, *Voici, 100 ans d'art contemporain*, Ludion/ Flammarion, Brussel, p. 68, pp. 206-207

1999

- SCHULZ-HOFFMANN, Carla, *Roni Horn. Pi*, Staatsgalerie Moderner Kunst, Munich, Hatje Cantz Verlag, Cologne, (exh.cat.)
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- The Art Institute of Chicago, IL
- Museum of Contemporary Art, Chicago, IL
- Walker Art Center, Minneapolis, MN
- Toledo Art Museum, OH
- Whitney Museum of American Art, New York, NY
- Detroit Institute Of Arts, MI
- Fogg Art Museum, Cambridge, MA
- The Baltimore Museum of Art, MD
- Museum of Fine Arts, Boston, MA

- Städtisches Museum Abteiberg, Mönchengladbach, Germany
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- De Pont Foundation for Contemporary Art, Tilburg, Netherlands
- New York Public Library, New York, NY
- Davis Museum, Wellesley, MA
- List Visual Arts Center, Cambridge, MA
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- Museum of Fine Arts, Houston, TX
- Sprengel Museum, Hannover
- Museum für Moderne Kunst Frankfurt am Main, Frankfurt
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- Milwaukee Museum of Art, WI
- Philadelphia Museum of Art, PA
- Castello di Rivoli, Turino, Italy
- Foundation Serralves, Porto, Portugal
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- Hirshhorn Museum and Sculpture Garden, Washington DC
- Fotomuseum, Winterthur, Switzerland
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- Yale University Art Gallery, New Haven, CT
- Folkwang Museum, Essen, Germany
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- Samsung Museum, Seoul, Korea
- Glenstone Foundation, Potomac, MD
- Gallery of Modern Art, Glasgow, Scotland
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- Jumex Foundation, Mexico City
- Guggenheim Abu Dhabai, UAE
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- Kröller Müller Museum, Otterloo, The Netherlands
- Institute for Contemporary Art (ICA), Boston, MA
- Hamburger Kunsthalle, Germany
- Stedelijk, Amsterdam
- The National Gallery of Art, Washington D.C.
- Hammer Museum, Los Angeles
- San Francisco Museum of Modern Art