

Roni Horn

(°1955, New York, NY, USA) Lives and works in New York, NY, USA and Reykjavik, Iceland

Biography

Selected One-Person Exhibitions

2023

- *Recent Drawings*, Xavier Hufkens, Brussels, Belgium
- Roni Horn: A dream dreamt, in a dreaming world is not really a dream..., He Art Museum, Guangdong, China
- *Roni Horn: I am Paralyzed with Hope*, Botín Centre, Santander, Spain
- Roni Horn, Winsing Art Place, Taipai, Taiwan
- *An Elusive Red Figure...*, Hauser & Wirth, Zurich, Switzerland
- *Roni Horn: Saying Water*, Aedicula Raffaella Cortese, Liguria, Italy

2021

- *A rat surrendered here*, Château La Coste, Le Puy-Sainte-Réparate, France
- *You are the Weather*, Kunsthaus Göttingen, Göttingen, Germany
- *Gold Field*, installation at The Menil Collection, Houston, TX, USA
- *Recent Work*, Hauser & Wirth, New York, NY, USA
- *When You See Your Reflection in Water*, Do You Recognize the Water in You?, Pola Museum of Art, Hakone, Japan

2020

- *Roni Horn*, is8 Gallery, Reykjavik, Iceland
- *Roni Horn: You are the Weather*, Fondation Beyeler, Basel, Switzerland
- *Roni Horn*, UMass Amherst Museum, Fine Arts Center, University of Massachusetts, Amherst, MA, USA

2019

- Air Burial (permanent installation), Ekebergparken Park, Oslo, Norway
- Peder Lund, Oslo, Norway
- *When I Breathe*, I Draw, Part I, The Menil Collection, Houston, TX, USA
- *When I Breathe*, I Draw, Part II, The Menil Collection, Houston, TX, USA
- Hauser & Wirth, Hong Kong, China

2018

- kurimanzutto, Mexico City, Mexico
- *Roni Horn. PI*, Pinakothek der Moderne Kunst, Munich, Germany
- *Remembered Words*, Kukje Gallery, Seoul, Korea
- *Wits' End Sampler | Recent Drawings*, Hauser & Wirth, Zürich, Switzerland

2017

- Roni Horn, Nasher Sculpture Center, Dallas, TX, USA
- Hauser & Wirth, New York, NY, USA
- *Roni Horn*, Glenstone, Potomac, MD, USA

2016-2017

- *Roni Horn - The Selected Gifts*, Fondation Beyeler, Basel, Switzerland

2016

- *Roni Horn*, De Pont Museum, Tilburg, The Netherlands

2015

- *Roni Horn. Water Teller*, Galleria Raffaella Cortese, Milan, Italy
- *Butterfly to Oblivion*, Vincent Van Gogh Foundation, Arles, France
- *Butterfly Doubt*, Hauser & Wirth, London, UK

2014

- *Roni Horn. Water Teller*, Peter Lund Gallery, Oslo, Norway
- *Roni Horn. Everything was sleeping as if the universe were a mistake*, CaixaForum, Madrid, Spain, travelled to Fundació Joao Miró, Barcelona, Spain

Roni Horn

- Kukje Gallery, Seoul, Korea

2013

- *Everything was sleeping as if the universe were a mistake*, Hauser & Wirth, New York, NY, USA
- *Roni Horn*, Hauser & Wirth, Zurich, Switzerland
- *Roni Horn*, Schirn Kunsthalle, Frankfurt am Main, Germany

2012

- Goetz Collection, Munich, Germany
- *Selected Drawings 1984 - 2012*, Xavier Hufkens, Brussels, Belgium
- *Sammlung Goetz*, Munich, Germany
- *Selected Drawings 1984 - 2012*, Hauser & Wirth, Zurich, Switzerland

2011

- *The World Belongs to You*, Curated by Caroline Bourgeois, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- is Gallery, Reykjavik, Iceland
- *Roni Horn. Recent Work*, Hauser & Wirth, London, UK
- *Photographien/Photographic Works*, Hamburger Kunsthalle, Hamburg, Germany
- *Double Mobius*, FLAG Art Foundation, New York, NY, USA
- *The Wedding (the Walker Evans Polaroid Project) with Roni Horn*, Andrea Rosen Gallery, New York, NY, USA

2010

- Rat Hole Gallery, Tokyo, Japan
- Kukje Gallery, Seoul, Korea
- Centre of Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- *Well and Truly*, Kunsthau Bregenz, Bregenz, Austria
- Goetz Collection, Munich, Germany
- Hauser & Wirth, New York, NY, USA

2009

- *Roni Horn aka Roni Horn*, ICA - Institute of Contemporary Art, Boston, MA, USA, travelled to Tate Modern, London, UK; Collection Lambert, Avignon, France; Whitney Museum of American Art, New York, NY, USA
- *The tiniest piece of mirror is always the whole mirror*, The Common Guild, Glasgow, Scotland

2008

- Gagosian Gallery, Beverly Hills, CA, USA
- CAC - Centro de Arte Contemporáneo, Malaga, Spain
- Xavier Hufkens, Brussels, Belgium
- *Roni Horn*, CAC Centro de Arte Contemporáneo Malaga, Malaga, Spain
- *Bird*, Hauser & Wirth, London, UK
- *J'Embrasse Pas*, Collection Lambert, Avignon, France
- Circulo de Bellas Artes (Photo España), Madrid, Spain
- *This is Me, this is you?* Rathole Gallery, Tokyo, Japan
- Roni Horn, Portrait of an Image (with Isabelle Huppert), Overbeck Gesellschaft, Lübeck, Germany

2007

- *Roni Horn - Retrospective: My OZ*, Reykjavik Art Museum, Reykjavik, Iceland
- *Vatnasafn / Library of Water*, Stykkisholmur Library, Stykkisholmur, Iceland
- *A Kind of You*, ACCA, Australian Centre for Contemporary Art, Melbourne, Australia
- Xavier Hufkens, Brussels, Belgium
- Kukje Gallery, Seoul, Korea

2006

- *Portrait of an Image*, Hauser & Wirth, Zurich, Switzerland

Roni Horn

- *Relaxness*, Safn, Reykjavik, Iceland
- *Roni Horn. Angie and Emily Dickinson*, Museion, Bolzano, Italy, travelled to Inverleith House, Edinburgh, UK

2005

- *Portrait of an Image (with Isabelle Huppert)*, Matthew Marks Gallery, New York, NY, USA

2004

- *Rings of Lispector (Agua Viva)*, Hauser & Wirth, London, UK
- *Some Thames*, Art Institute of Chicago, Chicago, IL, USA
- *Roni Horn. In der Sammlung*, Folkwang Museum, Essen, Germany
- *Roni Horn Dessins / Drawings / Disegni*, Fondazione Bevilacqua La Masa, Venice, Italy
- *Her, Her, Her and Her*, Reykjavik Art Museum, Reykjavik, Iceland

2003

- Xavier Hufkens, Brussels, Belgium
- *Some Thames*, (permanent installation), University of Akureyri, Akureyri, Iceland
- Raffaella Cortese, Milan, Italy
- *Roni Horn. Dessins/Drawings/Disegni*, Centre Georges Pompidou, Paris, France.
- *If on a Winter's Night. Roni Horn*, Fotomuseum Winterthur, Winterthur, Switzerland, travelled to is Galleri, Reykjavik, Iceland
- Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

2002

- *Roni Horn. Clowndoubt*, Matthew Marks Gallery, New York, NY, USA
- *Blah, Blah, Blah*, part 1, Dia Center for the Arts, New York, NY, USA
- *Blah, Blah, Blah*, part 2, Dia Center for the Arts, New York, NY, USA

2001

- is Galleri, Reykjavik, Iceland
- *Some Thames*, Museo Serralves, Porto, Portugal
- Hauser & Wirth & Presenhuber, Zurich, Switzerland
- *Cabinet Of*, Galerie Yvon Lambert, Paris, France
- Jablonka Galerie, Cologne, Germany
- Xavier Hufkens, Brussels, Belgium

2000

- Lannan Foundation and Site Santa Fe, Santa Fe, NM, USA
- Whitney Museum of American Art, New York, NY, USA
- Castello di Rivoli, Torino, Italy
- National Gallery of Iceland, Reykjavik, Iceland

1999

- CAPC Musée d'Art Contemporain, Bordeaux, France
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Raffaella Cortese, Milan, Italy
- Haus der Kunst, Bayrische Staatsgemäldesammlungen, Munich, Germany
- Matthew Marks Gallery, New York, NY, USA
- Zugspitze, Munich, Germany
- Jablonka Galerie, Cologne, Germany

1998

- Xavier Hufkens, Brussels, Belgium
- Patrick Painter Inc., Los Angeles, CA, USA
- Museum für Gegenwartskunst, Basel, Switzerland
- Galleri Stefan Andersson AB, Umea, Sweden

Roni Horn

1997

- *You are the Weather*, Institut für Moderne Kunst in der SchmidtBank-Galerie, Nuremberg, Germany, travelled to De Pont Foundation for Contemporary Art, Tilburg, The Netherlands (1998)
- *Untitled (Flannery) and Pooling You*, Matthew Marks Gallery, New York, NY, USA
- Ingólfsstræti 8, Reykjavík, Iceland
- Raffaella Cortese, Milan, Italy
- Jablonka Galerie, Cologne, Germany
- Fotomuseum Winterthur, Winterthur, Switzerland
- *You in You*, permanent installation, completed 2000, Bahnhof Ost, Basel, Switzerland

1996

- *Earths Grow Thick: Works after Emily Dickinson*, Wexner Center for the Arts, Columbus, OH, USA, travelled to Davis Museum & Cultural Center, Wellesley, MA, USA; Henry Street Gallery, Seattle, WA, USA
- *Five Installations*, Matthew Marks Gallery, New York, NY, USA
- Galerie Ghislaine Hussenot, Paris, France
- *You are the Weather*, permanent installation at the German Meteorological Authority, Helene Weber Allee 21-23, Deutscher Wetterdienst München, Munich, Germany

1995

- *Gurgles. Sucks. Echoes*, Matthew Marks Gallery, New York, NY, USA
- *Currents 61: Roni Horn*, St. Louis Museum of Art, St. Louis, MO, USA
- Jablonka Galerie, Cologne, Germany
- *Felix Gonzalez-Torres & Roni Horn*, Sammlung Goetz, Munich, Germany
- *Making Being Here Enough. Installations, Drawings*, Kunsthalle Basel, Basel, Switzerland, travelled to Kestner Gesellschaft, Hannover, Germany
- *Roni Horn: Drawings*, Museum für Gegenwartskunst, Basel, Switzerland
- Alfonso Artiaco Gallery, Naples, Italy

1994

- Texas Gallery, Houston, TX, USA
- *Inner Geography. Books: To Place*, Baltimore Museum of Art, Baltimore, MD, USA, travelled to List Visual Arts Center, MIT, Cambridge, MA, USA; Yale University Art Gallery, New Haven, CT, USA
- De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
- Matthew Marks Gallery, New York, NY, USA

1993

- Jablonka Galerie, Cologne, Germany
- Mary Boone Gallery, New York, NY, USA
- Matthew Marks Gallery, New York, NY, USA
- Margo Leavin Gallery, Los Angeles, CA, USA
- *Rare Spellings: Selected Drawings 1985-1992*, Kunstmuseum Winterthur, Winterthur, Switzerland. Travelled to Gemeentemuseum, The Hague, The Netherlands; Secession, Vienna, Austria; Kunstverein Köln, Cologne, Germany
- 2nd Floor, Reykjavík, Iceland

1992

- Galerie Annemarie Verna, Zurich, Switzerland
- New Museum for Living Art, Reykjavík, Iceland
- Jablonka Galerie, Cologne, Germany

1991

- Mary Boone Gallery, New York, NY, USA
- *Things Which Happen Again*, Westfälischer Kunstverein, Münster, Germany
- *Courtyard Installation*, Landesmuseum Münster, Münster, Germany

Roni Horn

- Städtisches Museum Abteiberg, Mönchengladbach, Germany

1990

- Margo Leavin Gallery, Los Angeles, CA, USA
- Paula Cooper Gallery, New York, NY, USA
- Temporary Contemporary of The Museum of Contemporary Art, Los Angeles, CA, USA
- Leo Castelli, New York, NY, USA

1989

- Paula Cooper Gallery, New York, NY, USA
- Galerie Annemarie Verna, Zurich, Switzerland
- Jay Gorney Modern Art, New York, NY, USA

1988

- Winston Gallery, Washington, DC, USA
- *Pair Objects I, II, III*, Detroit Institute of Arts, Detroit, MI, USA
- *Pair Objects I, II, III*, Galerie Lelong, New York, NY, USA
- *Susanne Hilberry*, Birmingham, MI, USA
- Mario Diacono Gallery, Boston, MA, USA
- *Things that Happen Again*, Permanent Installation, Chinati Foundation, Marfa, TX, USA

1987

- Galerie Maeght Lelong, New York, NY, USA
- Galerie Maeght Lelong, Paris, France

1986

- Neuberger Museum of Art, Purchase, NY, USA
- Burnett Miller Gallery, Los Angeles, CA, USA

1985

- Burnett Miller Gallery, Los Angeles, CA, USA
- Galerie Maeght Lelong, New York, NY, USA

1983

- Glyptothek, Munich, Germany
- Kunstforum, Lenbachhaus Museum, Munich, Germany
- Kunstraum, Munich, Germany

1980

- Kunstraum, Munich, Germany
- Clocktower, Institute for Art and Urban Resources, New York, NY, USA

1978

- Yale University, New Haven, CT, USA

Selected Group Exhibitions

2023

- *A Theatre of Waiting*, The Cloud Collection, Nanjing, China
- *This Is Me, This Is You*, Museum Brandhorst, Munich, Germany
- *KAFKA: 1924*, Villa Stuck, Munich, Germany

2022

- *Les Fabriques du cœur et leur usage*, MACS, Grand Hornu, Belgium
- *Place and Self*, Kolumba, Cologne, Germany
- *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, DC, USA

Roni Horn

- *A Decade of Acquisitions of Works on Paper-Part II*, Hammer Museum, Los Angeles, CA, USA
- *Felix Gonzales-Torres / Roni Horn*, Bourse de Commerce, Paris, France
- *A Century of the Artist's Studio 1920 - 2020*, Whitechapel Gallery, London, UK
- *Girls Girls Girls*, Lismore Castle Arts, Co. Waterford, Ireland

2021

- *Inaspettatamente*, Cloud Seven, Brussels, Belgium
- *Hi Woman! La notizia del futuro*, Palazzo Pretorio, piazza del Comune, Prato, Italy
- *Frequently the woods are pink*, Be-Part, Waregem, Belgium
- *Gridscape*, Xavier Hufkens, Brussels, Belgium
- *After all, a collection is only human*, organised by Museum Dhondt-Dhaenens, Villa Vandenbussche, Tielt, Belgium
- *Dependent Objects*, Museum of Contemporary Art Chicago, Chicago, IL, USA

2020

- *My Generation: The Jablonka Collection*, Albertina Museum, Vienna

2019

- *Silent Vision—Images of Calm and Quiet at the Fondation Beyeler*, Fondation Beyeler, Basel, Switzerland
- *Luogo e Segni*, Palazzo Grassi, Punta della Dogana, Venice, Italy
- *Joint is Out of Time*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy

2018

- *Could be (an Arrow)*, Museo Jumex, Mexico City, Mexico
- *25 Years! Shared Histories*, Shared Stories, Fotomuseum Winterthur, Winterthur, Switzerland
- *Space Shifters*, Hayward Gallery, Southbank Centre, London, United Kingdom
- *Tables, Carpets & Dead Flowers*, Hauser & Wirth, Zürich, Switzerland
- *Other Hats - Icelandic Printmaking*, The National Gallery of Iceland, Reykjavik, Iceland
- *Dancing With Myself*, Palazzo Grassi - Punta della Dogana, Venice, Italy
- *Picasso-Gorky-Warhol. Sculpture and Works on Paper. Hubert Looser Collection*, Kunsthalle Krems, Krems an der Donau, Austria
- *That Obscure Object of Desire*, curated by Philip Larratt-Smith, Fortes D'Aloia & Gabriel, Sao Paulo / Rio de Janeiro, Brasil
- *Exchanges*, The Whitworth Art Gallery, The University of Manchester, Manchester, UK
- *I Still Believe In Miracles - Works from Selvaag Art*, Astrup Fearnley Museet, Oslo, Norway
- *Tacita Dean: STILL LIFE*, The National Gallery, London, UK
- *Selves and Others. Gifts to the Collection from Carla Emil and Rich Silverstein*, SFMoMA, San Francisco, CA, USA
- *One Day at a Time: Manny Farber and Termite Art*, MOCA - Museum of Contemporary Art, Los Angeles, CA, USA
- *The Land We Live In - The Land We Left Behind*, Hauser & Wirth, Somerset, UK

2017

- *J'aime Avignon*, Collection Lambert, Avignon, France
- *Animals*, Charles Riva Project, Brussels, Belgium
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany
- *ReView*, De Pont at 25, De Pont Museum, Tilburg, The Netherlands
- *Ex Situ. Samples of Lifeforms*, Copenhagen Contemporary, Copenhagen, Denmark
- *Serialities*, Hauser & Wirth, New York, NY, USA

2016

- *Inside: Artists and Writers in Reading Prison*, HM Prison Reading, Reading, UK
- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
- *Invisible Adversaries : Marieluse Hessel Collection*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA

Roni Horn

- *Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- *Illumination*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Group Show*, Galerie Hussenot, Paris, France

2015

- *Maisons Fragiles*, Hauser & Wirth, London, UK
- *Opening the Box: Unpacking Minimalism*, Curated by Mark Godfrey, The George Economou Collection, Athens, Greece
- *Drawing | THE BOTTOM LINE*, S.M.A.K., Ghent, Belgium
- *Drawing Redefined*, deCordova Sculpture Park and Museum, Lincoln, MA, USA
- *Tempo al Tempo. Art from Anno Domini to Roni Horn*, Roman Road, London, UK
- *America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- *Choice Works*, MANA Contemporary, Jersey City, NJ, USA
- *The Blue of Distance*, Aspen Art Museum, Aspen, CO, USA
- *Slip of the Tongue*, Curated by Caroline Bourgeois and Danh Vo, Punta della Dogana, François Pinault Foundation, Venice, Italy
- *Gesichter, ein Motif zwischen Figur, Porträt und Maske*, Neues Museum, Nürnberg, Germany
- *Books Beyond Artists: Words and Images*, Ivorypress, Madrid, Spain

2014

- *playing by heart*, KOLUMBA Art museum of the Archdiocese of Cologne, Cologne, Germany
- *Ladies First! Female Artists from the Schauler Collection*, Schauwerk, Sindelfingen, Germany
- *Performance: Contemporary Photography from the Douglas Nielsen Collection*, Center for Creative Photography, Tucson AZ, USA
- *The Hidden Picture*, Cobra Museum of Modern Art, Amstelveen, The Netherlands
- *Beyond and Between*, Leeum, Samsung Museum of Art, Seoul, South Korea
- *Picture Ballot! Monolithic Water*, Kunsthau Zürich, Zurich, Switzerland
- *Theatre of the Mind*, Cranbrook Art Museum, Bloomfield Hills, MI, USA
- *On the road*, Curated by Gloria Moure, Pazo de Xelmirez & Park and Church of San Domingos de Bonaval, Santiago de Compostela, Spain
- *KUB Collection Showcase. New Acquisitions from Ai Weiwei to Zobernig*, Kunsthau Bregenz, Bregenz, Austria
- *À Corps Perdu*, L'Espace de l'Art Concret, Mouans-Sartoux, France
- *TRAME / Copper Crossing in contemporary art, design, technology and architecture*, Triennale di Milano, Milan, Italy
- *Pure Water. The Most Valuable Resource of the World*, LENTOS Kunstmuseum Linz, Linz, Austria
- *The Disappearance of the fireflies*, Collection Lambert, prison Sainte Anne, Avignon, France
- *David Altmeld*, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium
- *L'imaginer suivante: Choix dans les collections de la Fédération Wallonie-Bruxelles*, Musée des Arts Contemporains, Site de Grand Hornu, Belgium

2012

- *Mirosław Balka e Roni Horn*, Galleria Raffaella Cortese, Milan, Italy
- *Light and Landscape*, Storm King Art Center, Mountainville, NY, USA
- *Through the looking Brain - A Swiss Collection of Conceptual Photography*, Kunstmuseum St. Gallen, Switzerland (Travelling Exhibition)
- *Parallelwelt Zirkus / The Circus as a parallel Universe*, Kunsthalle Vienna, Austria
- *Für Hund und Katz ist auch noch Platz*, Kunsthalle Recklinghausen, Fotografien aus der DZ BANK Kunstsammlung, Recklinghausen, Germany
- *Drawn*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Von Horizonten / On Horizons*, Winterthur, Switzerland
- *Dark Matters*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

2011

- *Light-Sensitive - Contemporary Photography from the Schaufler Collection*, Schauwerk, Sindelfingen, Germany
- *Nature - Contemporary Art from the Collection of the Altana Kulturstiftung*, Osthaus Museum, Hagen, Germany
- *The Last First Decade*, Ellipse Foundation Art Centre, Cascais, Portugal
- *Volumel*, Works from the Collections of La Caixa Foundation and MACBA, Museu d'Art Contemporani, Barcelona, Spain
- *Text*, Kuckei + Kuckei, Berlin, Germany
- *Faster and Slower Lines - From the Collection of Pétur and Ragna Robertsðottir*, Reykjavik Art Museum, Hafnarhus, Reykjavik, Iceland
- *Through the looking brain - A Swiss Collection of Conceptual Photography*, Kunstmuseum Bonn, Bonn, Germany, travelled to: Kunstmuseum St. Gallen, Switzerland
- *In Praise of Doubt*, Punta della Dogana, François Pinault Foundation, Venice, Italy
- *The Dwelling Life of Man. Photographs from the Martin Z. Margulies Collection*, The Barrié Foundation, A Coruna, Spain
- *Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- *If you lived here, you'd be home by now*, CCS Bard Hessel Museum of Arts, Annandale-on-Hudson, New York, NY, USA
- *Perspectives - On the Borders of Art and Philosophy*, Reykjavik Art Museum, Reykjavik, Iceland
- *ATLAS. How to carry the world on one's back?*, ZKM Museum für neue Kunst, Karlsruhe, Germany, travelled to Deichtorhallen Hamburg - Sammlung Falckenberg, Hamburg, Germany
- *Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, Chicago, MI, USA
- *Le Mois de la Photo à Montréal. Lucidité. Vues de l'intérieur / Lucidity. Inward views*, Galerie de L'Uqam, Montréal, Canada
- *Series of Portraits: A Century of Photographs*, Museum für Kunst und Gewerbe, Hamburg, Germany
- *Without Destination*, Reykjavik Art Museum, Reykjavik, Iceland
- *Personal Tempest*, Neue Galerie, Innsbruck, Austria
- *He Disappeared into Complete Silence: Re-reading a single artwork by Louise Bourgeois*, Museum de Hallen, Haarlem, The Netherlands
- *Wide Angle: Photography and its influence on contemporary art - A Selection*, Vanderbilt University Fine Arts Gallery, Nashville, TN, USA
- *Unforgettable: Selections from the Emily Fisher Landau Collection*, Fisher Landau Center for Art, Long Island City, NY, USA
- *Hertie Querty*, Gallery of Modern Art, Glasgow, Scotland
- *Vision is elastic. Thought is elastic*, Murray Guy, New York, NY, USA

2010

- *I believe in Miracles. 10th Anniversary of the Lambert Collection*, Collection Lambert, Avignon, France
- *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencia d'Art Modern, Valencia, Spain
- *Haunted: Contemporary Photography / Video / Performance*, Guggenheim Museum, Bilbao, Spain, travelled to Guggenheim Museum, New York, NY, USA
- *EXHIBITION EXHIBITION*, Castello di Rivoli, Turin, Italy
- *Thanks for being with us: Contemporary Art from the Douglas Nielsen Collection*, Tuscon Museum of Art, Tuscon, AZ, USA
- *Languages and Experimentations. Young artists in a contemporary collection*, Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, Chicago, IL, USA

Roni Horn

- *Habiter poétiquement le monde. Exposition inaugurale*, Lille Métropole Musée d'Art Contemporain et d'Art Brut, Lille, France
- *Hope! Une exposition d'art contemporain sur l'espoir*, Palais des Arts et du Festival Dinard, Dinard, France
- *10.000 Lives*, The Eight Gwangju Biennale, Gwangju Biennale Hall, Gwangju Museum of Art, Gwangju, Korea
- *Not Cooperative*, The Luckman Fine Art Complex, California State University, Los Angeles, CA, USA
- *Presentation of the Collection. 20th and 21st Century*, Folkwang Museum, Essen, Germany
- *Collection: MOCA's First Thirsty Years*, The Museum of Contemporary Art, Los Angeles, CA, USA
- *Pictures by Women: A History of Modern Photography*, The Museum of Modern Art, New York, NY, USA
- *Che cosa sono le nuvole? Works from the Enea Righi Collection*, Musei Bolzano, Bolzano, Italy
- *The Private Museum*, Galleria d'Arte Moderna, Bergamo, Italy
- *Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY, USA
- *Unsettled Objects*, Gallery of Modern Art, Glasgow, Scotland

2009

- *Look at me. Faces and Gazes in Art 1969 - 2009*, Museo Cantonale d'Arte, Lugano, Switzerland
- *Paired, Gold*: Felix Gonzalez-Torres and Roni Horn, Guggenheim Museum, New York, NY, USA
- *Continuous Present*, Yale University Art Gallery, New Haven, CT, USA
- *Retour de Rome. De la Villa Médicis à la Collection Lambert en Avignon*, Collection Lambert, Avignon, France
- *Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel*, Schaulager, Basel, Switzerland
- *Rencontres d'Arles 2009*, Grande Halle, Arles, France
- *Espèces d'Espaces (Species of Spaces)*, Yvon Lambert, New York, NY, USA
- *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, MoMA – The Museum of Modern Art, New York, NY, USA
- *Wall Rockets: Contemporary Artists and Ed Ruscha*, Abright-Knox Art Gallery, Buffalo, NY, USA
- *Double Object*, Thomas Dane Gallery, London, UK
- *Elles@Centrepompidou. Women artists in the collection of the National Modern Art Museum*, Centre Georges Pompidou, Paris, France
- *Isabelle Huppert: Woman of many Faces*, Ullens Center for Contemporary Art, Beijing, China
- *Manmade: Notions of Landscape from the Lannan Collection*, New Mexico Museum of Art, Santa Fe, NM, USA
- *An die Natur III*, Altana Kunstsammlung im Sinclair Haus, Bad Homburg, Germany

2008

- *Collection Selection*, Museum für Gegenwartskunst, Basel, Switzerland
- *The Sum of its Parts*, Cheim & Read, New York NY, USA
- *Nina in Position*, Artists Space, New York NY, USA
- *The Complexity of the Simple*, L & M Arts, New York NY, USA
- *Always begins by Degrees*, The Common Guild, Glasgow, Scotland
- *True North*, Deutsche Guggenheim, Berlin, Germany
- *Cose mai viste*, Terme di Diocleziano, Rome, Italy
- *Zeichnung als Prozess / Drawing as Process*, Folkwang Museum, Essen, Germany
- *The Grand Tour. Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome*, Villa Medici, Rome, Italy
- *Many Kinds of Nothing*, Montserrat College of Art Gallery, Beverly, MA, USA
- *An die Natur. ALTANA Kunstsammlung*, ALTANA Kultur Stiftung, Bad Homburg, Germany, travelled to Museum Frieder Burda, Baden-Baden, Germany
- *Mental Drawings*, Galleria Alessandra Bonomo, Rome, Italy

Roni Horn

- *Quiet Politics*, Zwirner & Wirth, New York, NY, USA
- *Academia. Qui es-tu?*, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- *pleinairism*, is Gallery, Reykjavik, Iceland
- *Elements and Unknowns*, MoMA – The Museum of Modern Art, New York, NY, USA
- *Wall Rockets: Contemporary Artists and Ed Ruscha*, Flag Art Foundation, New York, NY, USA
- *Lines, Grids, Stains, Words*, Museu de Serralves, Porto, Portugal, travelled to Museum Wiesbaden, Germany, travelled to MoMA – The Museum of Modern Art, New York, NY, USA

2007

- *Water*, The Pulitzer Foundation for the Arts, St. Louis, MO, USA
- *Equal That Is*, To the Real Itself, Marian Goodman Gallery, New York, NY, USA
- *Im Fluss*, Neues Museum Weserburg, Bremen, Germany
- *Grey Water*, The Institute of Modern Art, Brisbane, Australia
- *Richard Artschwager*, Louise Bourgeois, Roni Horn, Raymond Pettibon, Xavier Hufkens, Brussels, Belgium
- *Nina in Position*, Artists Space NY, New York, NY, USA
- *Art for Yale: Acquisitions for a New Century*, YUAG Yale University Art Gallery, New Haven, CT, USA
- *Japan und der Westen. Die erfüllte Leere und der moderne Minimalismus*, Kunstmuseum Wolfsburg, Germany
- *From the Earth to the Moon*, Castello di Rivoli, Turin, Italy
- *Die Kunst zu Sammeln*, Kunstpalast Düsseldorf, Düsseldorf, Germany
- *Towards A New Ease - Set 4 from the Collection of the Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur, Switzerland
- *Repeated Performances: Roni Horn and Ragnar Kjartansson*, CS Bard College, Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *Paint it Blue*, Neues Museum Weserburg, Bremen, Germany
- *The Suspended Moment*, Z33, Hasselt, Belgium
- *The Guggenheim. Matthew Barney*, Douglas Gordon, Anna Gaskell, Roni Horn, Inigo Manglano-Ovalle, u.a., Kunstmuseum Bonn, Bonn, Germany
- *Facade*, Krannert Art Museum, Champaign, IL, USA
- *J'embrasse pas*, Collection Lambert, Avignon, France
- *Works from Multiplex: Directions in Art, 1970 to Now*, MoMA, The Museum of Modern Art, New York, NY, USA
- *The Shapes of Space*, Guggenheim Museum, New York, NY, USA
- *Sculpture*, James Kelly Contemporary, Santa Fe, NM, USA
- *PURE*, Sean Kelly Gallery, New York, NY, USA
- *Everstill*, La Huerta de San Vicente. Casa-Museo Federico Garcia Lorca, Granada, Spain

2006

- *Dedica - Vent'anni con Alfonso Artiaco*, Palazzo delle Arti Napoli, Naples, Italy
- *Galerie Patrick Seguin invites Hauser & Wirth*, Galerie Patrick Seguin, Paris, France
- *Wrestle*, Hessel Museum of Art / CCS Galleries Bard College, Annandale-on-Hudson, NY, USA
- *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Curated by Ann Temkin, Museum of Modern Art, New York, NY, USA
- *Time Frame*, Curated by Neville Wakefield, P.S.1. Contemporary Art Center - MoMA, New York, NY, USA
- *Helga de Alvear. Concepts for a collection*, Exhibition Centre of Centro Cultural de Belém, Belém, Brazil
- *Drawings. Roni Horn*, Louise Bourgeois, Hauser & Wirth, Zurich, Switzerland
- *Medium Fotografie*, Galerie Stampa, Basel, Switzerland
- *EROS*, Fondation Beyeler, Basel, Switzerland

- *Le Paradoxe du Comédien. Les Figures de l'Acteur*, Collection Lambert. Musée d'Art Contemporain, Avignon, France
- *O Momento Suspendido. Colección H&F*, MARCO, Vigo, Spain
- *III Naturale*, Museo di Fotografia Contemporanea, Cinisello Balsamo, Italy
- *See into liquid*, Museum of Contemporary Art, Denver, CO, USA
- *Photo Books Now*, San Francisco Center for the Book, San Francisco, CA, USA
- *Roni Horn. Livres d'artiste et catalogues*, Christophe Daviet-Thery, Paris, France
- *Recent Drawings: Robert Gober*, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters, Matthew Marks Gallery, New York, NY, USA
- *Plane/Figure*, Kunstmuseum Winterthur, Winterthur, Switzerland
- *Artists for Chinati*, Phillips de Pury & Company, New York, NY, USA
- *Skin is a Language*, Whitney Museum of American Art, New York, NY, USA
- *Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery, New Haven, CT, USA

2005

- *Isabelle Huppert: La Femme Aux Portraits*, P.S.1 MoMa, New York, NY, USA
- *Zoo Story*, Fisher Landau Center for Art, Long Island City, NY, USA
- *Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, USA
- *Coleccion Fundacion*, La Caixa, Barcelona, Spain
- *Over Sight*, Bard College, Annandale-on-Hudson, NY, USA
- *Theorema*, Collection Lambert, Avignon, France
- *Douglas Gordon's The Vanity of Allegory*, Curated by Douglas Gordon, Deutsche Guggenheim, Berlin, Germany
- *Water, Water Everywhere...*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
- *Landscape*, Whitney Museum of American Art, New York, NY, USA
- *Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, NY, USA
- *Le Tableau des Eléments*, MAC's-Musée des Arts Contemporains du Grand-Hornu, Grand-Hornu, Belgium
- *Offwhite: Carte grise à Geneviève Cadieux*, Dazibao, Centre de Photographies Actuelles, Montréal, Canada
- *Le temps suspendu*, Crac Alsace – Centre Rhenan d'Art Contemporain, Altkirch, France
- *Cromosoma X*, Galleria Sottopasso della Stua, Genova, Italy
- *Taking In Water*, Art Gallery & Museum, The Royal Pump Rooms, Royal Leamington Spa, UK
- *Through the Looking Glass*, Lewis Glucksman Gallery, Cork, Ireland
- *An Aside. Selected by Tacita Dean*, Camden Arts Centre, London, UK, travelled to The Fruitmarket Gallery, Edinburgh, Scotland; The Glynn Vivian Art Gallery, Swansea, UK
- *Felix Gonzalez-Torres*, Roni Horn, Andrea Rosen Gallery, New York, NY, USA
- *Ocean 11212-W*, Galleria Raffaella Cortese, Milan, Italy
- *Suspended Narratives*, Lora Reynolds Gallery, Austin, TX, USA

2004

- Reykjavik Arts Festival 2004, Reykjavik, Iceland
- *Für die Konstruktion des Unmöglichen*, European Kunsthalle, Cologne, Germany
- *L'Ombre du Temps*, Centre National du Jeu de Paume, Paris, France
- *Fotografie und Video: Bill Viola*, Gary Hill, Roni Horn, Pinakothek der Moderne, Munich, Germany
- *I am the Walrus*, Cheim and Read, New York, NY, USA
- *In Extremis*, Les Abattoirs, Centre d'Art Contemporain, Toulouse, France
- *Cavebirds*, Galleria Raffaella Cortese, Milan, Italy
- *Soft Edge*, MCA - Museum of Contemporary Art, Chicago, IL, USA
- *The Big Nothing*, ICA - Institute of Contemporary Art, Philadelphia, PA, USA
- *Le Printemps de Septembre*, Toulouse, France
- *Vague II Hommages et digressions*, Musée Malraux, Le Havre, France

Roni Horn

- *Memoria y Paisaje. Memory and Landscape*, La Casa Encendida, Madrid, Spain
- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Singular Forms. Sometimes Repeated: Art from 1651 to the Present*, Guggenheim Museum, New York, NY, USA
- *A Fripon. Fripon et demi*, Collection Lambert en Avignon, Avignon, France
- *Sand in der Vaseline. Künstlerbücher 1980 bis 2002*, Neues Museum in Nürnberg, Nürnberg, Germany
- *Lei-Donne nelle Collezioni Italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Beyond Tradition: Permanent Collection Photographs*, San Jose Museum of Art, San Jose, CA, USA
- *Fresh: Works on Paper*, James Kelly Contemporary, Santa Fe, NM, USA
- *Schriftbilder/Bilderschrift*, Galerie von Bartha, Basel, Switzerland

2003

- *Sand in der Vaseline. Künstlerbücher 1980 bis 2002*, Kaiser Wilhelm Museum, Krefeld, Germany, travelled to Hessisches Landesmuseum Darmstadt, Darmstadt, Germany; Neues Museum Nürnberg, Nürnberg, Germany
- L'Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- *Game over*, Grimm/Rosenfeld, Munich, Germany
- *Stretch*, The Power Plant, Toronto, CA, USA
- 50th Venice Biennale, Venice, Italy
- *Capp Street Project: 20th Anniversary Exhibition*, CCA Wattis. Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- *Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland Museum of Art, Cleveland, OH, USA
- *Stacked*, D'Amelio Terras, New York, NY, USA
- *Talking Pieces*, Museum Morsbroich, Leverkusen, Germany
- *In Natura - X Biennale internazionale di Fotografia*, Fondazione Italiana per la Fotografia, Turin, Italy
- *Ars photographica*, Neues Museum Weserburg, Bremen, Germany
- *A Perspective on Contemporary Art: Continuity/Transgression*, The National Museum of Art, Osaka, Japan

2002

- *Living Room*, Jablonka Galerie, Cologne, Germany
- *Kleine Kleinigkeit*, Kunsthalle Basel, Basel, Switzerland
- *Everyday Utopias*, PAC Padiglione d'Arte Contemporanea, Milan, Italy
- *Art on Paper 2002*, Weatherspoon Art Museum at University of North Carolina, Greensboro, NC, USA
- *Transformer II*, Air de Paris, Paris, France
- *Text Message*, Galeria Helga de Alvear, Madrid, Spain
- *The Air is Blue*, Casa Museo Luis Barragan, Mexico City, Mexico
- *Au Regard du Paysage*, Centre des Arts Saidye Bronfman, Montreal, Canada
- *Limits of Perception*, Fundació Joan Miró, Barcelona, Spain
- *Tempo*, MoMA - The Museum of Modern Art, New York, NY, USA
- *Photographer to photograph.*, Museum Lambert. Musée d'Art Contemporain, Avignon, France
- *Regarding Landscape*, Art Gallery of York University, Toronto, Canada
- *The House of Fiction*, Sammlung Hauser & Wirth, St. Gallen, Switzerland
- *Between Language and Form*, Yale University Art Gallery, New Haven, CT, USA

2001

- *The Citibank Photography Prize 2001*, The Photographer's Gallery, London, UK
- *Tenth Anniversary Exhibition: 100 Drawings and Photographs*, Matthew Marks Gallery, New York, NY, USA
- *The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, TX, USA

- The 1st Auckland Triennial, Bright Paradise, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand

2000

- *Voici*, Palais des Beaux-Arts, Brussels, Belgium
- *Recent Acquisitions*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- *Lost*, Ikon Gallery, Birmingham, UK
- *Szenenwechsel XVII*, Museum für Moderne Kunst, Frankfurt, Germany
- *Drawing 2000*, Barbara Gladstone Gallery, New York, NY, USA
- *The Inward Eye*, Contemporary Arts Museum, Houston, TX, USA
- *100 Drawings and Photographs*, Matthew Marks Gallery, New York, NY, USA
- *Recent Acquisitions*, Kunsthaus Zürich, Zurich, Switzerland

1998

- *Everyday*, 11th Sydney Biennale, Sydney, Australia
- *Maverick*, Matthew Marks Gallery, New York, NY, USA
- *View 2*, Mary Boone Gallery, New York, NY, USA

1997

- *Fast Forward*, Kunstverein Hamburg, Hamburg, Germany
- XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- *Density of the Unimaginable Museum*, Centre d'Art Contemporain du Domaine de Kerguehenec, Bignan, France
- Galerie Nächst St. Stephan, Vienna, Austria
- *Sleight of Mind: The Angle of a Landscape*, with Gabriel Orozco, Hessel Museum of Art / CCS Galleries Bard College, Reinbeck, NY, USA

1996

- *Artist's Books*, Brooke-Alexander Gallery, New York, NY, USA
- *From Beuys to Trockel. Contemporary Drawings from the Kunstmuseum Basel*, Centre Pompidou, Paris, France
- *Thinking Print*, The Museum of Modern Art, New York, NY, USA
- *Open Secrets*, Matthew Marks Gallery and Fraenkel Gallery, San Francisco, CA, USA
- *Recent Acquisitions*, The Museum of Modern Art, New York, NY, USA

1995

- *Word for Word*, Beaver College Art Gallery, Glenside, PA, USA
- *Untitled (Reading Room)*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Summer 1995*, Matthew Marks Gallery, New York, NY, USA
- *Corners*, Paula Cooper Gallery, New York, NY, USA
- *Works on Paper*, Matthew Marks Gallery, New York, NY, USA
- *In a Different Light*, University Art Museum, Berkeley, CA, USA

1994

- *Photography*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Das Américas*, Galeria Luisa Strina, São Paulo, Brazil
- *Drawings*, Firth Gallery, London, UK
- *Photographs*, Firth Gallery, London, UK

1993

- *21st Century*, Kunsthalle Basel, Basel, Switzerland
- *Drawn in the 90's*, Curated by Joshua Smith, I.C.A., Boston, MA, USA, travelled to Illingworth Kerr Gallery/Alberta College of Art, Calgary, Alberta, Canada; Huntsville Museum of Art, Huntsville, AL, USA

1992

- DePont Foundation for Contemporary Art, Tilburg, The Netherlands

- *A Second Thought About Landscape Photography*, Centre d'Art Contemporain du Domaine de Kerguehennec, Bignan, France
- Documenta IX, Kassel, Germany
- *Drawn in the 90's*, Curated by Joshua Smith (Curating for I.C.A.), Katonah Museum of Art, New York, NY, USA
- *Untitled*, Rubin Spangle Gallery, New York, NY, USA
- *All Words Suck*, Anders Tornberg Gallery, Lund, Sweden

1991

- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA

1990

- *Sculptor's Drawings*, Baltimore Museum of Fine Arts, Baltimore, MD, USA
- *Quotations*, Annemarie Verna Gallery, Zurich, Switzerland
- *Drawings*, Aargauer Kunsthaut, Aarau, Switzerland
- *Recent Drawings*, Whitney Museum of American Art, New York, NY, USA
- Margo Leavin Gallery, Los Angeles, CA, USA

1989

- *AVA*, Virginia Museum of Fine Arts, Richmond, VA, USA
- *A Decade of American Drawing*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- Prospect 89, Frankfurt, Germany
- *Non-representation*, Anne Plumb Gallery, New York, NY, USA

1988

- Susanne Hilberry Gallery, Detroit, MI, USA
- Zola Lieberman Gallery, Chicago, IL, USA
- *The Inscribed Image*, Lang-O'Hara Gallery, New York, NY, USA
- *AVA*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *Works on Paper*, Pamela Auchincloss Gallery, New York, NY, USA
- *AVA*, Carnegie-Mellon University Art Gallery, Pittsburgh, PA, USA

1987

- Galerie Maeght Lelong, New York, NY, USA
- Thomas Segal Gallery, Boston, MA, USA
- *Similia-Dissimilia*, Düsseldorf Kunsthalle, Düsseldorf, Germany, travelled to Leo Castelli Gallery, New York, NY, USA; Wallach Art Center, New York, NY, USA
- *Lead*, Hirschl and Adler Modern, New York, NY, USA

1986

- XLII Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- Chris Middendorf Gallery, Washington, DC, USA
- Barbara Krakow Gallery, Boston, MA, USA
- Diane Brown Gallery, New York, NY, USA

1985

- Gallery Shimada, Yamaguchi, Japan
- Jatta Vondran, Düsseldorf, Germany
- Alfred Kren Gallery, New York, NY, USA
- Lorence-Monk Gallery, New York, NY, USA
- Burnett Miller Gallery, Los Angeles, CA, USA

1984

- XLI Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- Barbara Braatten Gallery, New York, NY, USA

1983

- Kunstraum, Munich, Germany

1980

- XL Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
- *The Material Object*, Hayden Gallery, Cambridge, MA, USA

Awards and grands

2011

- Aspen Award for Art

2001

- The Citibank Private Bank Photography Prize (Short-listed)

1998

- Sculpture Award, Sculpture Center, New York, NY, USA
- Alpert Award in the Arts, Los Angeles, CA, USA

1996

- Engelhard Foundation Artist Residency, Bequia, Iceland

1990

- NEA Artist's Fellowship, Washington, DC, USA
- Guggenheim Fellowship, New York, NY, USA

1988

- AVA 7, Awards in the Visual Arts, North Carolina, USA

1986

- NEA Artist's Fellowship, Washington, DC, USA

1984

- NEA Artist's Fellowship, Washington, DC, USA

1983

- Humanities Development Grant, Colgate University, Hamilton, NY, USA

1978

- Ford Foundation Grant, New Haven, CT, USA
- Alice Kimball Traveling Fellowship, from Yale University, New Haven, CT, USA

Publications by the Artist

2020

- *Island Zombie: Iceland Writings*, Princeton, New Jersey and Oxford: Princeton University Press

2007

- *Weather Reports You*, London/Goettingen: Artangel/Steidl, p. 195, ill.
- *Herdubreid at Home. The Herdubreid paintings of Stefan V. Jonsson aka Storval*, Göttingen: Steidl Verlag

2005

- *Index Cixous*, Goettingen: Steidl Verlag, p. 120, ill.

2004

- *Wonderwater (Alice Offshore)*, [Multi-volume work: vol. 1: Annotated by LOUISE BOURGEOIS, vol. 2: Annotated by Anne Carson, vol. 3: Annotated by Hélène Cixous, vol. 4: Annotated by John Waters], Goettingen: Steidl

- *Her, Her, Her, and, Her*, Goettingen/New York: Steidl/Dangin Publishers

2003

- *Cabinet of*, Goettingen/New York: Steidl/Dangin Publishers

2002

- *This is Me, This is You*, Goettingen: Steidl

2001

- *Becoming a Landscape [Book VIII of 'To Place']*, Denver: Ginny Williams Publisher
- *Dictionary of Water*, Goettingen: Steidl

2000

- HORN, Roni and Frank Gehry, [et al.], Art and Architecture, Marfa/Texas: Chinati Foundation Publication, pp. 59-80
- *Another Water: The River Thames*, for Example, Zurich/New York: Scalo Verlag
- *Point d'ironie [Artist's project]*, Paris: Agnes B., March

1998

- *Arctic Circles [Book VII of 'To Place']*, Denver: Ginny Williams, Publisher

1997

- *You are the Weather*, Zurich: Scalo Verlag

1996

- *Haraldsdóttirn [Book VI of 'To Place']*, Denver: Ginny Williams Publisher

1995

- *Verne's Journey [Book V of 'To Place']*, Cologne: Verlag der Buchhandlung Walther König

1994

- *Pooling Waters [Book IV of 'To Place']*, Cologne: Verlag der Buchhandlung Walther König

1992

- *Lava [Book III of 'To Place']*, Denver: Ginny Williams Publisher

1991

- *Folds [Book II of 'To Place']*, New York: Mary Boone Gallery

1990

- *Bluff Life [Book I of 'To Place']*, New York: Peter Blum Edition

Articles by the Artist

2002

- *Islandi glatat - til varnar vedru*, Morgunbladid, Reykjavík, Laugardagur 9, November, pp. 42-43
- *One Hundred Waterfalls. Five Hundred Jobs*, Morgunbladid, Reykjavík, July 27, 2002, pp. 30-31
- *Iceland's Difference. [No. 1: 'Sérkenni Islands']*, Lesbók Morgunbladidsins/Morgunbladid, Reykjavík, Laugardagur 6, April, p. 16 [weekly article on the same page: No.2: April 13, no.3: April 27, no.4: May 4, no.5: May 11, no.6: May 18, no.7: May 25, no.8: June 1, no.9: June 8, no.10: June 15, no.11: June 22, no.12: June 29, no.13: August 29, no.14: August 31, no.15: September 7, no.16: September 14, no.17: September 21, no.18: September 28, no.19: October 5, no.20: October 12, no.21: October 19, no.22: October 26]

1999

- *Nokkrar Athugasemdir um Íslenska Byggingarlist. Some Notes on Icelandic Architecture*, Lesbók Morgunbladid, Reykjavík, April 10, 10-13.

1998

- *You are the Weather*, Le Monde Diplomatique, Paris, September, p.1, p. 5, pp.12-13, p.15
- *Thetta Ekkert Sem Er: The Nothing That Is*, Morgunbladid, Reykjavík, September 6, pp. 26-27
- *Siksi: The Nordic Art Review*, Helsinki, vol. XIII, no. 3-4, pp. 16-17, ill.

1997

- *I go to Iceland*, More Boreal, Edinburgh Review, Edinburgh, Autumn, pp. 120-123
- [Artist's project], Hyperfoto, Oslo, Norway. no. 3-4, pp. 72-83
- *Nicht Hier Sein*, Kunst und Kirche, no. 2/97, pp. 95-97

1996

- Traveling Eye [Artist's project], Profil, Vienna, no. 30, July 22, pp. 52-53 [no. 31, July 29, pp. 48-49; no. 32, August 5, pp. 60-61; no. 33, August 12, pp. 52-53]

1994

- *Among Judd*, Artforum, New York, Summer, p. 77
- *Among Judd*, Guggenheim Magazine, New York, Summer, p. 33
- Verne's Journey [Insert], Parkett Editions, Zürich, no. 39, pp. 131-143

1990

- For Thicket no. 3. Kafka's Palindrome. A Project for Artforum [Artist's project], Artforum,

1983

- *Notes from Dyrholaey*, Museum Journal, Amsterdam, no. 3

Selected Museum & Public Collections

- Albright-Knox, Buffalo, NY, USA
- Bibliotheque Nationale, Paris
- Brooklyn Museum of Art, New York, NY, USA
- Castello di Rivoli, Turino, Italy
- Centre Pompidou, Paris, France
- Chase Manhattan Bank Collection, New York, NY, USA
- Corning Museum of Glass, Corning, NY, USA
- Crystal Bridges, Bentonville, AR, USA
- Dallas Museum of Art, TX, USA
- Davis Museum, Wellesley, MA, USA
- De Pont Foundation for Contemporary Art, Tilburg, Netherlands
- Detroit Institute Of Arts, MI, USA
- Erbschöfliches Diözensans, Cologne, Germany
- FNAC Fonds National d'Art Contemporain - Voie des Sculpteurs 70 -Puteaux, France
- Fogg Art Museum, Cambridge, MA, USA
- Folkwang Museum, Essen, Germany
- Fondation Beyeler, Basel, Switzerland
- Fotomuseum, Winterthur, Switzerland
- Foundation Serralves, Porto, Portugal
- FRAC: Picardie, Amiens, France
- Francois Pinault Foundation, Paris, France
- Fundacion la Caixa, Barcelona, Spain
- Gallery of Modern Art, Glasgow, Scotland
- Glenstone Foundation, Potomac, MD, USA
- Guggenheim Abu Dhabi, UAE
- Hamburger Kunsthalle, Germany
- Hammer Museum, Los Angeles, CA, USA
- Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

- Institute for Contemporary Art (ICA), Boston, MA, USA
- Jumex Foundation, Mexico City, Mexico
- Kjarvalsstadir, Listasafn Reykjavík (Reykjavík Municipal Art Museum), Iceland
- Kröller Müller Museum, Otterloo, The Netherlands
- Kunsthaus Zürich, Switzerland
- Kunstmuseum Basel, Switzerland
- Kunstmuseum Nürnberg, Germany
- Kunstmuseum Winterthur, Switzerland
- Lannan Foundation, Sante Fe, NM, USA
- List Visual Arts Center, Cambridge, MA, USA
- Listasafn Íslands: National Gallery, Reykjavík, Iceland
- Los Angeles Museum of Art (LACMA), CA, USA
- Louisiana Museum of Modern Art, Denmark
- Miami Museum of Contemporary Art, FL, USA
- Milwaukee Museum of Art, WI, USA
- Musée d' Art Moderne de la Ville de Paris, France
- Museion, Bolzano, Italy
- Museo Cantanale d'Arte, Lugano, Italy
- Museum für Moderne Kunst Frankfurt am Main, Frankfurt
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Fine Arts, Boston, MA, USA
- Museum of Fine Arts, Houston, TX, USA
- Museum of Modern Art, New York, NY, USA
- New York Public Library, New York, NY, USA
- Paine, Webber Collection, New York, NY, USA
- Philadelphia Museum of Art, PA, USA
- S.R.Guggenheim Museum, New York, NY, USA
- Sammlung Goetz, Munich, Germany
- Samsung Museum, Seoul, South Korea
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Sprengel Museum, Hannover, Germany
- Städtisches Museum Abteiberg, Mönchengladbach, Germany
- Stanford University Libraries, CA, USA
- Stedelijk, Amsterdam, The Netherlands
- The Art Institute of Chicago, IL, USA
- The Baltimore Museum of Art, MD, USA
- The Cleveland Museum of Art, OH, USA
- The Menil Collection, Houston, TX, USA
- The National Gallery of Art, Washington D.C., USA
- The Tate Modern, London, UK
- Toledo Art Museum, OH, USA
- Walker Art Center, Minneapolis, MN, USA
- Weatherspoon Art Museum, University of North Carolina at Greensboro, NC, USA
- Whitney Museum of American Art, New York, NY, USA
- Yale University Art Gallery, New Haven, CT, USA