

Jonathan Horowitz

New York, °1966 (Los Angeles, CA, USA)

Biography

Selected One-Person Exhibitions

2020

- *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York, NY, USA

2019

- *Pre-Fall '17*, Sadie Coles HQ, London, UK

2018

- *Leftover Paint Abstractions*, Xavier Hufkens, Brussels, Belgium

2017

- *1612 DOTS*, Participatory public art project, Oculus World Trade Center, New York, NY, USA

2016

- *Hillary Clinton Is A Person Too (2008)*, Museum of Contemporary Art Detroit, Detroit, MI, USA
- *Occupy Greenwich*, The Brant Foundation Art and Study Center, Greenwich, CT, USA
- *160 DOTS*, Swiss Institute, New York, NY, USA

2015

- *ARTIST PROJECT | 160 DOTS WITH JONATHAN HOROWITZ*, Swiss Institute, New York, NY, USA
- *304.8cm Paintings*, Sadie Coles HQ, London, UK

2014

- *590 Dots*, 356 S. Mission Rd., Los Angeles, CA, USA
- *402 Dots, Line, and the One Note Samba*, Karma, New York, NY, USA
- *Plants, Mirrors, Coke/Pepsi Paintings and More*, Xavier Hufkens, Brussels, Belgium

2013

- *Mrs. Carter and the Diet Cola for Men War*, Galerie Barbara Weiss, Berlin, Germany
- *Group Self-portrait in "Mirror #1 (Six Panels)*, Gavin Brown's enterprise, New York, NY, USA

2012

- *Your Land/My Land: Election '12*, Contemporary Art Museum St. Louis, St. Louis, MO, USA, travelled to Contemporary Art Museum Raleigh, Raleigh, NC, USA; Arm and Hammer Museum of Art and Culture Center, Los Angeles, CA, USA; Contemporary Art Museum Houston, Houston, TX, USA; Utah Museum of Contemporary Art, Salt Lake City, UT, USA; New Museum of Contemporary Art, New York City, NY, USA; Telfair Museums, Savannah, GA, USA
- *Secret Life*, Sadie Coles HQ, London, UK (with Elizabeth Peyton)
- *Self-portraits in "Mirror #1"*, Gavin Brown's enterprise, New York, NY, USA (cat.)

2011

- *Art, History*, Sadie Coles HQ, London, UK

2010

- *Minimalist Works from the Holocaust Museum*, Dundee Contemporary Arts, Dundee, Scotland
- *Go Vegan!*, LaFrieda Meats/Gavin Brown's enterprise, New York, NY, USA

2009

- *And/Or*, Curated by Klaus Biesenbach, MoMA PS1, New York, NY, USA (cat.)
- *Apocalypso Now*, Museum Ludwig, Cologne, Germany
- *Free Store*, Sadie Coles HQ, London, UK

2008

- *Obama '08*, Gavin Brown's enterprise, New York, NY, USA

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2007

- *People Like War Movies*, Galerie Barbara Weiss, Berlin, Germany

2006

- *Rome*, Sadie Coles HQ, London, UK

2005

- *The New Communism*, Gavin Brown's enterprise, New York, NY, USA
- *Silent Movie*, Yvon Lambert Gallery, New York, NY, USA

2004

- Galerie Barbara Weiss, Berlin, Germany

2003

- *Silent Movie*, Martix 151, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *Surreal Estate*, Gavin Brown's enterprise, New York, NY, USA (with Rob Pruitt)
- Buero Friedrich, Berlin, Germany
- Galerie Yvon Lambert, Paris, France

2002

- *Go Vegan!*, Greene Naftali Gallery, New York, NY, USA
- *Pillow Talk*, Sadie Coles HQ, London, UK

2001

- *Time, Life, People: Jonathan Horowitz at Kunsthalle St. Gallen*, Kunsthalle St. Gallen, Switzerland
- Galerie Yvon Lambert, Paris, France
- *We the People*, China Art Objects Galleries, Los Angeles, CA, USA
- *In Person*, Curated by Kim Simon, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA

2000

- *The Jonathan Horowitz Show*, Greene Naftali Gallery, New York, NY, USA
- *The Universal Calendar/talking without thinking*, Van Laere Contemporary Art, Antwerp, Belgium

1998

- *Bach Two Part Invention #9*, Kenny Schachter/Rove, New York, NY, USA
- *Maxell*, Greene Naftali Gallery, New York, NY, USA

Selected Group Exhibitions

2021

- *Pandemic - Catastrophes and Cure*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea

2020

- *World Peace*, MoCA Westport, Norwalk, CT, USA
- *Brainwashed*, Haus der Kunst, Munich, Germany

2019

- *Micheal Jackson: On the Wall*, Espoo Museum of Modern Art, Finland
- *Never Again. Art Against War and Facism in the 20th and 21st Centuries*, Museum of Modern Art, Warsaw, Poland

2018

- *Sam Pulitzer - Whim or Sentiment or Chance*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

- *New York Through the Lens of New York Magazine*, Photoville, Brooklyn, NY, USA
- *SHANZINI: Shannon Michael Cane and Printed Matter*, Printed Matter, New York, NY, USA
- *FRONT International: Cleveland Triennial for Contemporary Art: Digital Infinity*, curated by Michelle Grabner and Lisa Kurzner, Cleveland, OH, USA
- *Michael Jackson: On the Wall*, National Portrait Gallery, London, UK
- *Festival für Fotografie f/stop Leipzig*, Baumwollspinnerei, Leipzig, Germany
- *DISTORTION*, curated by Loek Grootjans, Willem Twee kunstruimte, 's-Hertogenbosch, Netherlands

2017

- *Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Roberta Tenconi and Chiara Parisi, Pirelli HangarBicocca, Milan, Italy
- *Talking Pictures: Camera-Phone Conversations Between Artists*, Metropolitan Museum of Art, New York, NY, USA
- *(Interlude)*, Cookie Butcher, Brussels, Belgium
- *Resistance As Art: An Environmental & Animal Justice Exhibition*, organised by Mojave Animal Protection, Art Queen, Joshua Tree, CA, USA
- *We need to talk...*, Petzel Gallery, New York, NY, USA
- *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI, USA
- *Divided States of America*, The Center, New York, NY, USA

2016

- *Art AIDS America*, Alphawood Foundation, Chicago, IL, USA
- *Art as Social Force Exhibition: It's Your Party, Cry if you want to*, Mobile Homestead, MOCAD, Detroit, Michigan, USA
- *The Power and the Glory*, Charles Riva Collection, Brussels, Belgium
- *Take Me I'm Yours*, The Jewish Museum, New York, NY, USA
- *Broken Flag*, Iceberg Projects, Chicago, IL, USA
- *Moving Tales. Video works from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy
- *Winter 2015: Collected works*, Rennie Collection at Wing Sang, Vancouver, BC, Canada
- *Take me I'm Yours*, Curated by Christian Boltansky and Hans Ulrich Obrist, Kunsthall Charlottenburg, Copenhagen, Denmark
- *Identity Revisited*, Curated by Allan Schwartzman, The Warehouse, Dallas, TX
- *Art AIDS America*, Curated by Jonathan Katz and Rock Hushka, Zuckerman Museum of Art, Kennesaw, GA, USA

2015

- *Rainbow in the Dark*, Malmö Konstmuseum, Malmö, Sweden
- *Art AIDS America*, Curated by Jonathan Katz and Rock Hushka, Tacoma Art Museum, Tacoma, WA, USA

2015

- *Take Me (I'm Yours)*, Curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi, Monnaie de Paris, Paris, France
- *Facts & Fiction*, Lenbachhaus, Munich, Germany

2014

- *The Disappearance of the fireflies*, Collection Lambert, prison Sainte Anne, Avignon, France
- *No Such Thing As History: Four Collections and One Artist*, Curated by Jens Joffmann, Espace Louis Vuitton, Munich, Germany
- *Paparazzi! Photographers, stars, artists*, Centre Pompidou-Metz, Metz, France, travelled to Schirn Kunsthalle, Frankfurt, Germany
- *Black Milk – Holocaust in Contemporary Art*, Museum of Contemporary Art, Roskilde, Denmark

2013

- *In the Heart of the Country: the Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art in Warsaw, Poland

- *Beg, Borrow, and Steal*, Palm Springs Art Museum, Palm Desert, CA, USA
- *The Cat Show*, Curated by Rhonda Lieberman, White Columns, New York, NY, USA
- *Your Content Will Return Shortly*, Franklin Street Works, Stamford, CT, USA

2012

- *For President*, Curated by Mario Calabresi and Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *Video Killed the Radio Star*, Warsaw Museum of Contemporary Art, Warsaw, Poland
- *Escape: Video Art*, Guild Hall, East Hampton, NY, USA
- *Miracles, Art, Science and Religion*, Kunsthalle Krems, Krems an der Donau, Austria
- *Ministry of Truth*, Boers-Li Gallery, Beijing, China
- *Synchrony*, Hunter Museum of American Art, Chattanooga, TN, USA

2011

- *Miracles*, Curated by the Praxis für Ausstellung und Theorie- Hürlimann/Lepp/Tyradellis, Deichtorhallen Hamburg, Hamburg, Germany
- *Flags for Venice*, Istituto Svizzero di Roma and Swiss Institute, Venice, Italy
- *Commercial Break*, Curated by Neville Wakefield, presented by the Garage Center for Contemporary Culture, 54th Venice Biennale, Venice, Italy
- *Replay: Out of Storage III*, Curated by Clément Minighetti, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
- *Day of the Locust*, White Flags Projects, St. Louis, MO, USA
- *Wit*, Curated by Glenn O'Brien Paddles, New York, NY, USA
- *Wunder*, Curated by Christina Ricupero and Alexis Vaillant, Deichtorhallen, Hamburg, Germany, travelled to Kunsthalle Krems, Austria; Secret Societies, Schirn Kunsthalle, Frankfurt, Germany; Musée d'art Contemporain de Bordeaux, Bordeaux, France (cat.)
- *Sammlung auf Reisen- Time to Act*, Kunsthalle Krems, Krems an der Donau, Austria
- *Evolution Revolution*, Arena 1 Gallery, Santa Monica, CA, USA
- *l.o.l.: A Decade of Antic Art*, Curated by Sue Spaid, Contemporary Museum, Baltimore, MD, USA

2010

- *Trailer Park*, Curated by Jörg Heiser, Teatro Margherita, Bari, Italy
- *Hello World*, Embassy Gallery, Edinburgh, UK
- *Viaggio in Italia*, Curated by Ludovico Pratesi and Benedetta Carpi De Resmini, Palazzo Fabbri, Pistoia, Italy
- *Christmas in July*, Curated by Simon, Castets Yvon Lambert Gallery, New York, NY, USA
- *Moving Images: Artists & Video/Film*, Museum Ludwig, Cologne, Germany
- *The woods that see and hear*, Dertien Hectare, The Netherlands
- *Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museion – Museo d'arte Moderna e Contemporanea, Bolzano, Italy
- *SIR Cinema*, Sculpture International Rotterdam, Rotterdam, The Netherlands

2009

- *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL, USA
- *Saints and Sinners*, Curated by Laura Hoptman, Rose Art Museum, Brandeis University, Waltham, MA, USA

2008

- *An Unruly History of the Readymade*, Curated by Jessica Morgan, La Colección Jumex, Mexico City, Mexico
- *Sudden White (After London)*, Royal Academy of Arts, London, UK

- *Moral Imagination – Contemporary Art and Climate Change*, Kunstmuseum Thurgau, Warth, Switzerland, travelled to Ittinger Museum, Warth, Switzerland; Museum Morsbroich Leverkusen, Leverkusen, Germany
- *Italia Italia Italien Italy Wlochy*, Curated by Gigiotto Del Vecchio, Alessandro Rabottini, Elena Lydia Scipioni, Andrea Viliani, ARCOS Museo d'Arte Contemporanea Sannio, Benevento, Italy (cat.)
- *Good News for People Who Love Bad News*, Curated by Gianni Jetzer, Swiss Institute, New York, NY, USA
- *Other Than Yourself – An Investigation Between Inner and Outer Space*, Thyssen – Bornemisza Art Contemporary, Vienna, Austria (cat.)

2007

- *RAW*, Museum of Modern Art, New York, NY, USA
- *In The Poem About Love You Don't Write The Word Love*, Curated by Tanya Leighton, Overgarden Institut for Samtidskunst, Copenhagen, Denmark
- *Playback*, ARC/Musee d'Art moderne de la Ville de Paris, Paris, France (cat.)
- *The Future of Futurism*, GAMeC/Museum of Modern and Contemporary Art, Bergamo, Italy
- *MARTa is silent. Garde le silence, le silence te gardera*, MARTa Herford Museum, Herford, Germany
- *New York: State of Mind*, Curated by Shaheen Merali, House of World Cultures, Berlin, Germany; Queens Museum, New York, NY, USA (cat.)
- *Lines, Grids, Stains, Words*, Museum of Modern Art, New York, NY, USA, organized by Christian Rattemeyer, travelled to Museu de Arte Contemporanea de Serralves, Porto, Portugal; Museum Wiesbaden, Germany (cat.)
- *Love Addiction: Practices in Video Art from '61 to the Present*, Curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- *Das Kapital – Blue Chips and Masterpieces*, Museum fur Moderne Kunst, Frankfurt, Germany
- *Art in America: 300 Years of Innovation*, National Art Museum of China, Beijing; Shanghai Museum and the Museum of Contemporary Art Shanghai (organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art) (cat.)
- *Raw. Among the Ruins*, Curated by Lisette Smits and Alexis Vaillant, Marres Center for Contemporary Art, Maastricht, The Netherlands (cat.)

2006

- *Defamation of Character*, Curated by Neville Wakefield, MoMA PS1, New York, NY, USA
- *Repeat Redux, Screening and Performance Series*, Whitney Museum of American Art at Altria, New York, NY, USA
- *Into Me/ Out of Me*, Curated by Klaus Biesenbach, MoMA PS1, New York, NY, USA, travelled to KW Institute for Contemporary Art, Berlin, Germany; MACRO Museum of Contemporary Art at Mattatoio, Rome, Italy (cat.)
- *Down by Law*, Curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Whitney Museum of American Art, New York, NY, USA (cat.)
- *The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960*, Curated by Kasper König and Frank Wagner Museum Ludwig, Cologne, Germany (cat.)
- *The Kate Show*, Curated by Rita Ackermann and Olivier Zahm, Foam Fotografiemuseum Amsterdam, Amsterdam, The Netherlands
- *Figures de l'acteur: Le Paradoxe du comédien*, Collection Lambert, Avignon, France (cat.)
- *Modern Times*, Curated by Maria Rosa Sossai, Museo d'Arte Provincia di Nuoro, Nuoro, Italy, (cat.)
- *The Name of the Show Is Not 'Gay Art Now'*, Curated by Jack Piersonaul Kasmin Gallery, New York, NY, USA
- *Survivor*, Curated by David Rimanelli, Bortolami Dayan Gallery, New York, NY, USA (cat.)
- *Take One*, Curated by Domenick Ammirati, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA

- *The Fact, Abstract*, Curated by Claire Barliant, Dorsky Gallery
Curatorial Programs, New York, NY, USA

2005

- *Superstars, The Celebrity Factor. From Warhol to Madonna*,
Kunstahle Wien, Vienna, Austria (cat.)
- *Log Cabin*, Curated by Jeffrey Usip, Artists Space, New York, NY, USA
- *Realit;-)t. 30 Video Works from the Goetz Collection in Munich. From Olaf Breuning
to Sam Taylor-Wood*, Seedamm Kulturzentrum, Pfaffikon, Switzerland
- *Jump Cut Nights*, SK Stiftung Kultur, Cologne, Germany
- *Museumsnacht*, SK Stiftung Kultur, Cologne, Germany
- *What's New Pussycat?*, Museum für Moderne Kunst, Frankfurt, Germany (cat.)
- *5 ans*, Collection Lambert en Avignon, Avignon, France
- *Theorema. Une Collection Privée en Italie la Collection d'Enea
Righi*, Collection Lambert, Avignon, France
- *The Wonderful Fund Collection*, La Musée de Marrakech, Marrakech, Morocco (cat.)

2004

- *The Future Has a Silver Lining. Genealogies of Glamour*, Migros
Museum für Gegenwartskunst, Zürich, Switzerland (cat.)
- *The Ten Commandments*, Curated by Klaus Biesenbach, The
Deutsches Hygiene-Museum, Dresden, Germany (cat.)
- *100 Artists See God*, Curated by John Baldessari and Meg Cranston, The Jewish
Museum San Francisco, San Francisco, CA, USA, travelled to Laguna Art Museum,
Laguna Beach, CA, USA; Contemporary Art Center of Virginia, Virginia Beach, CA,
USA (2005); Institute of Contemporary Arts London, London, UK (2005) (cat.)
- *A Fripon, Frion et Demi. Pour une Ecole Buissonniere*, Collection Lambert, Avignon, France
- *Drunk vs. Stoned*, Gavin Brown's enterprise at Passerby, New
York, NY, USA (organized by The General Store)
- *Marilyn: from Anastasi to Weegee*, Sean Kelly Gallery, New York, NY, USA
- *Aus aktuellem Anlass*, Johann König, Berlin, Germany
- *Let the Bullshit Run a Marathon*, Curated by Nate Lowman,
Nicole Klagsbrun, New York, NY, USA

2003

- *Love*, Bregenzer Art Association and Magazin4, Berlin, Germany (cat.)
- *Dust Memories*, Swiss Institute, New York, NY, USA
- *First Person*, Curated by Kim Simon, Mercer Union, Toronto, Canada
- *Homeland*, The Whitney Independent Study Program, New York, NY, USA
- *20th Anniversary Exhibition*, Gavin Brown's enterprise, New York, NY, USA
- *Nation*, Curated by Rene Zechlin, Kunstverein Frankfurt, Frankfurt, Germany (cat.)
- *La Nuit Americaine*, Yvon Lambert New York, NY, USA
- *Parle a Mes Peres*, Collection Lambert at PhotoEspana, Madrid, Spain

2002

- *Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection*, Bergen
Kunstmuseum, Bergen, Norway, travelled to Staatlich Kunsthalle, Baden-
Baden, Germany; Sammlung Goetz, Munich, Germany (2002-3) (cat.)
- *The Object Sculpture*, Curated by Penelope Curtis, The Henry Moore Institute, Leeds,
UK (selected by Tobias Rehberger, Joelle Tuerlinckx and Keith Wilson) (cat.)
- *Tableaux Vivants*, Kunsthalle Wien, Austria, (cat.)
- *Non-Places*, Curated by Sabine Folie and Michael Glasmeier,
Kunstverein Frankfurt, Frankfurt, Germany (cat.)
- *Dark Spring*, Curated by Liam Gillick, Ursula Blicke Stiftung,
Kraichtal-Unterowisheim, Germany (cat.)
- *Zusammenhaenge Herstellen*, Kunstverein in Hamburg, Hamburg, Germany (cat.)

- *Mensaje De Texto*, Galeria Helga De Alvear, Madrid, Spain

2001

- *The Americans. New Art*, Barbican Art Gallery, London, UK (cat.)
- *Casino 2001*, Curated by Jeanne Greenberg, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)
- *Tele(visions)*, Curated by Joshua Decter, Kunsthalle Wein, Austria (cat.)
- *4FREE*, Burofriedrich, Berlin, Germany (cat.)
- *Video Mania*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- *Anonyme*, Rencontres Internationales de La Photographie, Arles, France (cat.)
- *Fresh: The Altoids Curiously Strong Collection, 1998–2000*, The New Museum of Contemporary Art, New York, NY, USA
- *Desins*, Ecole Regionale Des Beaux-Arts, Dunkerque, France
- *Pause*, Marc Foxx Gallery, Los Angeles, CA, USA
- *Metropolis Now*, Brusan Kültür Sanat, Istanbul, Turkey (cat.)

2000

- *Over the Edges*, Curated by Jan Hoet and Giacinto di Pietrantonio, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)
- *Greater New York: New Art in New York Now*, MoMA PS1, New York, NY, USA (cat.)
- *Making Time: Considering Time as a Material in Contemporary Film & Video*, Curated by Amy Cappellazzo, Palm Beach Institute for Contemporary Art, Palm Beach, Florida, MI, USA; University of California Los Angeles Arm and Hammer Museum, Los Angeles, CA, USA (cat.)
- *New York Projects*, Curated by Luke Dowd, Delfina Project Space, London, UK
- *Achieving Failure: Gym Culture 2000*, Curated by Bill Arning, Thread Waxing Space, New York, NY, USA
- *New Work from New York*, Cheekwood Museum of Art, Nashville, TN, USA
- *Pop Unlimited*, Special Program, International Short Film Festival Oberhausen, Germany (cat.)

1999

- *Zeitwenden – The Outlook*, Kunstmuseum Bonn, Bonn, Germany, travelled to Museum Moderner Kunst Stiftung Ludwig Wein, Austria, Germany (cat.)
- *Regarding Beauty in Performance and Media Arts, 1967–1998; Program III–Icons of Beauty*, Hirschorn Museum and Sculpture Garden, Washington, DC, USA, travelled to Haus der Kunst, Munich, Germany (cat.)
- *The Opening, the Collection in the New Museum of Contemporary Art of Contemporary Art*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)
- *Exit*, Curated by Allison Gingeras, Chisenhale, London, UK
- *Persuasion: Tales of Commerce and the Avant-garde*, University at Buffalo Art Gallery/Research Center in Art + Culture, Buffalo, NY, USA (cat.)
- *Interplay*, Curated by Caitlin Masley, The Contemporary Museum of Art, Tucson, AZ, USA
- *New York Neither/Nor*, Curated by Bill Arning, Grand Arts, Kansas City, MO, USA
- *Conceptual Art as Neurobiological Praxis*, Curated by Warren Neidich, Thread Waxing Space, New York, NY, USA
- *A Place Called Lovely*, Curated by Sima Familant, Greene Naftali Gallery, New York, NY, USA

1998

- *Invited Exhibition of Visual Art 1998*, Limerick City Gallery of Art, Limerick, Ireland (cat.)
- *Cambio*, Museo Universitario del Chopo, Mexico City, Mexico (cat.)
- *Oriental Nights*, Gavin Brown's enterprise, New York, NY, USA
- *The Fifth International*, Curated by Jennifer Bornstein and Chivas Clem, New York, NY, USA
- *Biovoid*, Museum of Natural History, Lisbon, Portugal (cat.)
- *Tune In*, Lawing Gallery, Houston, TX, USA
- *Superfreaks: Post Pop & the New Generation; Part I, Trash*, Greene Naftali Gallery, New York, NY, USA

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1997

- *Bring Your Own Walkman*, Curated by Jack Jaeger, Achterzaal, Amsterdam, The Netherlands
- *Thriller*, Curated by Tom Borgese Group Show, 303 Gallery, New York, NY, USA, travelled to Andrew Kreps Gallery, New York, NY, USA
- *Hotel 17 performance series*, 192 Third Avenue, New York, NY, USA

1996

- *Password: Ferdynurke*, Postmasters Gallery, New York, NY, USA
- *The Strange Power of Cheap Sentiment*, Curated by Bill Arning, White Columns, New York, NY, USA
- *Facing the Millennium*, Curated by Kenny Schachter, The Arlington Museum of Art, Arlington, TX, USA

1995

- *Gang Warfare*, Curated by Michael Corris, Independent Art Space, London, UK, travelled to McKinney Avenue Contemporary, Dallas, TX, USA; The Consortium, Dijon, France (cat.)
- *Looky Loo*, Curated by Kenny Schachter, Sculpture Center, New York, NY, USA (cat.)

1994

- *Played, Printed Matter*, Curated by Kenny Schachter, New York, NY, USA

1993

- *Arts Festival of Atlanta*, Atlanta, GA, USA (cat.)

1992

- *Morality Cafe*, Postmasters Gallery, New York, NY, USA

1991

- *Unlearning*, Curated by Kenny Schachter, 142 Greene Street, New York, NY, USA

1989

- *Document and Dream*, Curated by Dan Walworth, Artists Space, New York, NY, USA (cat.)

Solo Screenings

2009

- *Light Industry*, Brooklyn, NY, USA

2005

- *L'Entrepot*, Paris, France (presented by Ann Bonnin)

2000

- *Personal Cinema Program*, Millennium, New York, NY, USA

Curatorial Projects

2012

- *We the People*, Curated by Jonathan Horowitz, Allison Gingeras & Anna McCarthy Robert Rauschenberg Foundation, New York, NY, USA

2006

- *Two Friends and So On*, Curated by Jonathan Horowitz & Rob Pruitt Andrew Kreps Gallery, New York, NY, USA

2001

- *Two Friends and So On*, Curated by Jonathan Horowitz & Rob Pruitt Marc Foxx Gallery, Los Angeles, CA, USA

2000

- *Two Friends and So On*, Curated by Jonathan Horowitz & Rob Pruitt, Andrew Kreps Gallery, New York, NY, USA

1996

- *Howard the Duck*, zing magazine, Autumn-Winter

Publications by the Artist

2014

- *402 Dots*, published by Karma, New York

2010

- *Go Vegan!*, Ecstatic Peace Library

2001

- *Help Name My Cat*, Kunsthalle St. Gallen

1999

- *The Universal Calendar*, Kunstmuseum Bonn

1998

- *Bach Two Part Invention #9*, Audio CD, self-published

1997

- *Stairmaster Anthology*, self-published

Selected Bibliography

2018

- DECTER, Joshua, *Leftover Paint Abstractions*, Xavier Hufkens, Brussels (exh. cat.)

2013

- MOSHAKIS, Alex, *5 Highlights from Art Basel 2013*, W Magazine, June
- DOUGLAS, Sarah, *Pack Heavy for Your European Art Trip, Get Free Stuff*, Gallerist NY, May
- HOROWITZ, Jonathan, *500 Words*, Artforum, June
- LESSER, Casey, *Jonathan Horowitz Brings 'Free Store' to Art Basel*, Art in America, May
- *Frieze New York: Part 2*, ArtReview, April

2012

- KENNEDY, Randy, *Voting Against Ruffled Feathers*, The New York Times, November 1
- KENNEDY, Randy, *Leaving Polarization At the Door*, The New York Times, September 27
- BONAMI, Francesco, *La cultura e il potere*, La Stampa, September 18
- TOROIAN KEAGGY, Diane, *Director wants Contemporary to be community living room*, St. Louis Today, September 8
- *Jonathan Horowitz's Mirror Self Portraits At Gavin Brown Enterprise*, The HuffingtonPost, March 15
- PLAGENS, Peter, *The Looking-Glass Selves*, Wall Street Journal, March 31

2011

- COOPER, Ivy, *Review: White Flag examines art's meaning*, St. Louis Beacon, November 24

- WILSON, Calvin, *White Flag's 'Day of the Locust' deals with failed idealism*, stltoday.com, November 11
- BARONE, Laura Elizabeth, *Day of the Locust at White Flag Projects*, Temporary, November 10
- SEKHRI, Rajiv, *Freemasonry, Al-Qaeda Secrets Exposed in Frankfurt for Puzzlers*, Bloomberg, July 19
- DOUBAI, Rosalie, *Review*, Time Out London, March 22

2010

- COSGROVE, Jessica, *An Artist's Impression*, The Courier, December 15
- BLACK, Catriona, *Maximising Impact*, The Herald Scotland, November 26
- CAIRNS, Steve, *In Conversation: Jonathan Horowitz*, MAP, Autumn Issue
- HARRIS, Jane, *Dinner Conversation*, Art in America, June 16
- BODIN, Claudia, *Alle Macht Den Veganern!*, Art Germany Online, May 20
http://www.art-magazin.de/kunst/29766/gavin_brown_new_york
- YABLONSKY, Linda, *A Vegan Meat Locker with a Heartbeat*, T Magazine, May 13
- JACKSON, Candace, *Downtown Art Show Sends Meat Packing*, The Wall Street Journal, May 8
- SIEGEL, Miranda, *Going the Way of All Flesh*, New York Magazine, May 7
- *Fashion People Are People Too*, Project. V Magazine 63, Spring Preview: 52-3

2009

- BELL, Kirsty, *State of the Nation*, Frieze, November/December: 112-117
- MCGINLEY, Ryan, *My Top 10 Art Films*, Vice Magazine, Sept.: 40-1
- TOLLMANN, Vera, *Jonathan Horowitz, Apocolypto Now*,
goethe.de/climate. Online, September
- RABOTTINI, Alessandro, *As Tim Gunn Would Say. Interview*, Mousse, Summer: 23-5
- *Was ihr wolt*, Monopol, July: 45
- LACK, Jessica, *Artist of the Week: Jonathan Horowitz*, Guardian UK Online, 20 May
- *Rebranding America*, Project. Paper Magazine, May: 62
- OCHALLA, Bryan, *Acting Up*, Interview. A&U: America's AIDS Magazine, April: 18-21
- SCHREIBER, Daniel, *Der diskrete Demokrat*, Monopol, April: 74-81
- PULIMOOD, Steve, *Jonathan Horowitz: And/Or*, Art in America, April
- HAWGOOD, Alex, *The Insider: Jonathan Horowitz*, Interview. T Magazine Blog, Online, 13 March << <http://tmagazine.blogs.nytimes.com/2009/03/13/the-insider-jonathan-horowitz/> >>
- CORDEIRO, Will, *NYC's P.S.1 Offers The Good and The Ugly*, The Cornell Daily Sun, 24 March
- HALLE, Howard, *And/Or*, Time Out New York, March: 19-25
- *Pillow Talk at Calvin Klein Collection Flagship*, WWD.com. Online, 13 March
- BEASLEY, Mark, *What to see this month by Mark Beasley*, Art Review, March
- COTTER, Holland, *When a Can of Worms Is Opened, An Artist Does Some Fishing. Review of And/Or at P.S. 1*, New York Times, 25 Feb.: C1, 7
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