

Thomas Houseago

°1972, Leeds, UK. Lives and works in Los Angeles, USA

Biography

Selected One-Person Exhibitions

2021

- *Houseago/Rodin*, Gagosian Gallery, London, UK
- *VISION PAINTINGS*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

2020

- *Recovery Works*, Xavier Hufkens, Brussels, Belgium

2019

- *Thomas Houseago*, Royal Academy, London, UK
- *Almost Human*, Musée d'Art moderne de la Ville de Paris, Paris, France

2018

- *Constructions*, Xavier Hufkens, Brussels, Belgium

2017

- *The Ridge*, Gagosian Gallery, Beverly Hills, CA, USA

2016

- *Psychedelic Brothers - Drawn Paintings*, Gagosian Gallery, Hong Kong, China

2015

- *Lovers*, Le Consortium, l'Académie Conti, Vosne-Romanée, France
- *Before the Room*, Xavier Hufkens, Brussels, Belgium
- *Thomas Houseago: The Medusa and Other Heads*, Gagosian gallery, Park & 75, New York, NY, USA
- *Masks (Pentagon)*, Rockefeller Plaza, New York, NY, USA

2014

- *Moun Room*, Hauser & Wirth New York, 18th Street, New York, NY, USA
- *Thomas Houseago: Studies '98-'14*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *Thomas Houseago*, Leeds Art Gallery, Leeds, UK

2013

- *My Genghis Khan Suit/Like A Circle Around the Sun*, Xavier Hufkens, Brussels, Belgium
- *Hauser & Wirth Outdoor Sculpture: Thomas Houseago*, St. James's Church, London, UK
- *Striding Figure/Standing Figure*, Galleria Borghese, Rome, Italy
- *Roman Figures*, Gagosian Gallery, Rome, Italy
- *As I Went Out One Morning*, Storm King Art Center, Mountainville, NY, USA

2012

- *I'll be your sister*, Hauser & Wirth, London, UK
- *Special Brew*, Hauser & Wirth, London, UK
- *The mess I'm looking for*, Hauser & Wirth, Zurich, Switzerland
- *Thomas Houseago: Where the Wild Things Are*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- *Hauser & Wirth Outdoor Sculpture: Thomas Houseago*, Hauser & Wirth Outdoor Sculpture Southwood Garden, St. James's Church, London, UK
- *Thomas Houseago: Hermaphrodite*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- *Thomas Houseago, Lying Figure*, High Line, New York, NY, USA

2011

- *All Together Now*, L&M Arts, Los Angeles, CA, USA
- *The Beat of the Show (Outdoor Sculpture)*, Inverleith House, Royal Botanic Garden, Edinburgh, UK
- *The Beat of the Show (Indoor Sculpture)*, Inverleith House, Edinburgh, UK

Thomas Houseago

2010

- *What Went Down*, Centre International d'art et du paysage, île de Vassivière, Vassivière, France, travelled to Museum Abteiberg, Mönchengladbach, Germany; Modern Art Oxford and the Ashmolean Museum, Oxford, UK Amy Bessone and Thomas Houseago, with Amy Bessone, Rennie Collection, Vancouver, Canada
- *The Moon and the Stars and the Sun*, Michael Werner Gallery, New York, NY, USA

2009

- *Ode*, Galleria Zero, Milano, Italy
- *There's a Crack In Everything, That's How the Light Gets In*, Contemporary Fine Arts, Berlin, Germany
- *Two Face*, with Aaron Curry, Ballroom, Marfa, TX, USA
- *TWOFACETWO: Aaron Curry & Thomas Houseago*, with Aaron Curry, Veneklasen/Werner, Berlin, Germany

2008

- *Serpent*, David Kordansky Gallery, Los Angeles, CA, USA
- *When Earth Fucks With Space*, Xavier Hufkens, Brussels, Belgium
- *Bastards*, Herald Street, London, UK

2007

- *A Million Miles Away*, The Modern Institute/Toby Webster Ltd, Glasgow, UK

2003

- *Thomas Houseago, I Am Here, Selected Sculptures 1995-2003*, S.M.A.K., Ghent, Belgium

2002

- *Thomas Houseago, Amy Bessone*, with Amy Bessone, Xavier Hufkens, Brussels, Belgium

2000

- *Something to Be*, Galerie Fons Welters, Amsterdam, The Netherlands

1996

- Stedelijk Museum Bureau, Amsterdam, The Netherlands
- *Mum's tattoo*, with Matthew Monahan, guest curator Luc Tuymans, Si en La, Antwerp, Belgium

Selected Group Exhibitions

2021

- *Aesthetics*, TANK Shanghai, Shanghai, China

2020

- *Untitled, 2020* (curated by Thomas Houseago), Punta della Dogana, Venice, Italy

2019

- *Our Selfie*, MO Museum, Vilnius, Lithuania
- *The Aerodrome - An exhibition dedicate to the memory of Michael Stanley*, Ikon Gallery, Birmingham, UK
- *"So British !", 10 Masterpieces of the Pinault Collection*, Musée des Beaux-Arts, Rouen, France
- *A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic

2018

- *Unsettled*, Palm Springs Art Museum, Palm Springs, CA, USA
- *Debout! Une exposition de la collection Pinault à Rennes*, Couvent des Jacobins, Rennes, France
- *POLYPHON*, Langen Foundation, Neuss, Germany

2017

- *In Fact*, Elgiz Museum, Istanbul, Turkey
- *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL, United States
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany
- *LA Invitational*, Gagosian, New York, NY, USA
- *Rodin, The Centenary Exhibition*, Rodin Museum, Paris, France
- *Versus Rodin: Bodies across Space and Time*, Art Gallery of South Australia, Adelaide, Australia

2016

- *Viehof Collection - International Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany
- *Shaping Ideas: Sculptures*, Lewben Art Foundation, Vilnius, Lithuania
- *Human Figure*, Charles Riva Project, Brussels, Belgium
- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
- *Faces & Masks*, Elgiz Museum, Istanbul, Turkey
- *Progressive Praxis*, De la Cruz Collection, Miami, FL, USA
- *Prototypology*, Gagosian Gallery, Rome, Italy
- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA; traveled to Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, NY, USA

2015

- *You've Got to Know the Rules... to Break Them*, de la Cruz Collection, Miami, FL, USA
- *Picasso.Mania*, Grand Palais, Paris, France
- *Jesus College Biennial*, Jesus College, Cambridge, UK
- *Display - Contemporary Drawings*, Cambridge, UK
- *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, OH, USA
- *ArtZuid International Sculpture Route Amsterdam*, Amsterdam, The Netherlands
- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, NC, USA
- *Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany
- *Beneath The Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet Meets Art*, Deutsches Hygiene Museum, Dresden, Germany
- *1984 - 1999 The Decade*, Centre Pompidou-Metz, Metz, France

2014

- *1 + 1 = 1*, Montreal Museum of Fine Arts, Montreal, Canada
- Yorkshire Sculpture Park, Wakefield, West Yorkshire, UK
- *MASKS*, JGM Galerie, Paris, France
- *Group Show*, Gagosian Gallery, Paris, France
- *Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art, Chicago IL, USA
- *Broken Gods Broken Heroes*, Thomas Houseago, Jonathan Meese, Matthew Monahan, Curated by Pierre Audi, Slewe Gallery, Amsterdam, The Netherlands
- *I may be wrong but I think you are beautiful*, David Achenbach Projects, Düsseldorf, Germany

2013

- *L'art à l'endroit*, Le Consortium, Aix-en-Provence, France
- *Beg Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA, USA
- *Contemporary Future*, Curated by Benedikt Van der Vorst, CAB Art Center, Brussels, Belgium
- *Somos Libres. The world of contemporary art through the eyes of Mario Testino*, MATE, Lima, Peru

2012

- *Alone Together*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
- *For the Martian Chronicles*, L&M Arts, Venice, CA, USA
- *To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection*, The Hepworth Wakefield, Wakefield, UK

Thomas Houseago

- *Crossing Mirrors*, Rosenblum Collection & Friends, Paris, France
- *A House of Leaves*, David Roberts Art Foundation, London, UK
- *Art and the City*, Sigi-Feigel-Terrasse, Zurich, Switzerland
- *Figures from the New World*, Centre for Contemporary Art, Warsaw, Poland
- *Great St Helen's: Sculpture Space*, St Helen's Square, London, UK
- Group show 2012, Xavier Hufkens, Brussels, Belgium

2011

- *Le Printemps de Septembre – à Toulouse*, Musée les Augustins/
DRAC Midi-Pyrénées, Toulouse, France
- *American Exuberance*, Rubell Family Collection/Contemporary
Arts Foundation, Miami, FL, USA
- *Le Printemps de Septembre à Toulouse - D'un autre monde*, Festival
of Contemporary Arts, Toulouse, France
- *We Will Live, We Will See*, Zabłudowicz Collection, London, UK
- *The World Belongs to You*, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- *Flowers for Summer*, Michael Werner Gallery, New York, NY, USA
- *The Shape of Things to Come*, New Sculpture, Saatchi Gallery, Chelsea, London, UK
- *Lustvarande '11 - RAW*, Museum De Pont, Tilburg, The Netherlands
- *Not on Your List and Not Present*, The Granary, Litchfield County, CT, USA
- *Artzuid*, International Sculpture route, Curated by Jan Cremer, Amsterdam, The Netherlands
- *In Praise of Doubt*, Punta della Dogana, Venice, Italy
- *Statuesque*, Nasher Sculpture Center, Dallas, TX, USA

2010

- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Alexander Calder and Contemporary Art: Form, Balance, Joy*,
Museum of Contemporary Art, Chicago, IL, USA
- *The Artist's Museum*, MOCA, Los Angeles, CA, USA
- *Statuesque*, City Hall Park, New York City, NY, USA
- *More Pricks than Kicks*, David Roberts Art Foundation, London, UK
- *The Library of Babel/In and Out of Place*, Zabłudowicz Collection, London, UK

2009

- *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL, USA
- *California Maximalism*, Nyehaus, New York, NY, USA
- *Thomas Houseago, Dieter Roth, André Thompkins*, The Modern
Institute/Toby Webster, Glasgow, UK
- *All That Is Solid Melts Into Air*, MuHKA Museum van Hedendaagse Kunst
Antwerpen, Antwerp, Belgium In-Finitum, Palazzo Fortuny, Venice, Italy
- *The Craft of Collecting*, Museum of Contemporary Art, Chicago, IL, USA
- *Beaufort03: Art by the Sea*, Blankenberge, Belgium
- *Construct and Dissolve: Works on paper by artists from Los
Angeles*, Galerie Sabine Knust, Munich, Germany
- *I giovani che visitano le nostre rovine non vi vedono che uno stile*, Galleria
Civica d'Arte Moderna e Contemporanea (GAM), Turin, Italy
- *Aaron Curry and Thomas Houseago: Two Face Two*, Veneklasen/Werner, Berlin, Germany
- *Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, USA

2008

- *Black Swan: A Sculpture Show*, organized by Aaron Curry and Thomas
Houseago, Michael Werner gallery, Projectspace, London, UK
- *Academia: Qui es-tu?*, la Chapelle de l'Ecole des Beaux-Arts, Paris, France
- *Nobody Puts Baby in a Corner*, Isabella Bortolozzi Galerie, Berlin, Germany
- *Kabul 3000 (Love among the Cabbages)*, Galleria Zero, Milan, Italy
- *Sonsbeek 2008: Grandeur*, Museum for Modern Art, Arnhem, The Netherlands

2007

- *Strange Events Permit Themselves the Luxury of Occuring*, Curated by Steven Claydon, Camden Arts Center, London, UK
- *Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, And More*, Angles Gallery, Santa Monica, CA, USA
- *Personal Belongings – Contemporary Sculpture from Los Angeles*, Sabine Knust Galerie, Munich, Germany

2006

- *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA
- *Making and Finding*, The Foundation To-Life, Mount Kisco, NY, USA
- *Transformers*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, USA
- *The Glass Bead Game*, Vilma Gold Project Space, Berlin, Germany

2005

- *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA, USA
- *Six Outdoor Projects*, L.I.U., Brooklyn, New York, NY, USA

2003

- *Passie in Beeld, Ruimtelijk werk uit de collectie van de Nederlandsche Bank*, Maliebeeld, The Hague, The Netherlands
- Galerie Fons Welters, Amsterdam, The Netherlands

2002

- *Stedelijk Museum in De Nieuwe Kerk, Beelden/Sculpture 1947-2002*, Curated by Rudi Fuchs, Nieuwe Kerk, Amsterdam, The Netherlands

2001

- *Random Jheronimus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

1999

- *Glad IJs*, Stedelijk Museum, Amsterdam, The Netherlands
- *Werk boven de bank*, Archipel, Apeldoorn, The Netherlands

1998

- *Morning Glory*, De Ateliers, Amsterdam, The Netherlands
- *Summer Show*, Xavier Hufkens, Brussels, Belgium
- *Acquisitions 1997*, De Nederlandsche Bank, Amsterdam, The Netherlands

1997

- *New Acquisitions*, Stedelijk Museum, Amsterdam, The Netherlands

Selected Public Projects and Commissions

2015

- *Masks (Pentagon)*, Rockefeller Center, New York, NY, USA

2014

- Yorkshire Festival, Yorkshire, UK

2012

- *Hermaphrodite*, Sainsbury Centre for Visual Arts, Norwich, England

2004

- Public Commission for Hoofdorp, Haarlemmermeer, The Netherlands

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2002

- Commission for the city of Harderwijk, The Netherlands
- Commission for the Briljantlaan, City of Utrecht, The Netherlands

2001-02

- Committee Member for the NICC-Brussels, lecture series, Brussels, Belgium

1998

- Sculpture Commission (Mondriaan Stichting, Praktijkbureau), Almere, The Netherlands

1997

- Commission for De Nederlandsche Bank Library, Amsterdam, The Netherlands

Selected Publications

2019

- GAULTIER, Olivia, CURTIS TRIAL, Penelope, *Thomas Houseago: Almost Human*, Musée d'Art moderne de la Ville de Paris, Paris

2015

- MOLESWORTH, Helen, STRICK, Jeremy, *Thomas Houseago*, JRP Ringier, Zürich

2013

- UNTERDÖRFER, Michaela, *Hauser & Wirth: 20 years*, Hatje Cantz, Ostfildern
- MOSZYNSKA, Anna, *Sculpture Now*, Thames & Hudson, London, p. 39, ill.

2012

- *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson, London, pp. 468-473

2011

- *Thomas Houseago: The Moon and the Stars and the Sun*, Michael Werner Gallery, New York, USA
- *Amy Bessone/Thomas Houseago*, Rennie Collection at Wing Sang, Vancouver
- *The Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, pp. 56-61
- AZIMI, Roxana, *Das Kunstmarkt-Briefing*, in: Monopol, Berlin, December 2011, p. 103
- *American Exuberance*, Rubell Family Collection, Miami, 2011, pp. 64-67
- *Thomas Houseago: What Went Down*, Modern Art Oxford, Oxford
- ROSENFELD LAFO, Rachel and Philipp Kaiser, *Amy Bessone/Thomas Houseago*, Vancouver: Rennie Collection, 2011
- *Raw Stardust: Excursions in Contemporary Sculpture II*, Fundament Foundation, Tilburg, The Netherlands, pp. 68-69
- NUNEZ-FERNANDEZ, Lupe, *The Shape of Things to Come: New Sculpture*, London: Saatchi Gallery, 2011
- BAUME, Nicholas, *Thomas Houseago. Statuesque*, New York: Public Art Fund, 2011
- *Thomas Houseago: All Together Now*, Los Angeles: L&M Arts, 2011

2010

- *Thomas Houseago: The Moon and the Stars and the Sun*, Michael Werner Galerie, New York, NY
- *Permanent Trouble. Kunst aus der Sammlung Kopp München*, Regensburg: Kunstforum Ostdeutsche Galerie, 2010
- *The Library of Babel- In and Out of Place*, London: Zabłudowicz Collection, 2010
- ELLEGOOD, Anne, *Vitamin 3-D: New Perspectives in Sculpture and Installation*, London, Phaidon Press, 2009, pp. 156 - 157
- WATSON, Sarah, *Thomas Houseago. All Together Now*, Los Angeles: L&M Arts, 2010
- *Post Monument: XIV Biennale Internazionale di Scultura di Carrara*, Milan, pp. 96-97
- *Whitney Biennial*, Yale University Press, CT, pp. 66-67

Thomas Houseago

- *Two Face: Aaron Curry and Thomas Houseago*, Marfa: Ballroom Marfa

2009

- *Thomas Houseago: There is a Crack in Everything, That's How the Light Gets in*, Contemporary Fine Arts, Berlin: Contemporary Fine Arts, 2009
- ROSELIONE-VALADEZ, Juan (ed.), *Beg, Borrow and Steal*, Rubell Family Collection, Miami, pp. 115-121
- *All That is Solid Melts into Air: Five Reflections on Materialist Spirituality in Contemporary Art*, Tiel: Drukkerij Lannoo nv, pp. 204, 211

2008

- HOLZWARTH, Hans Werner (ed.), *Art Now 3*, Cologne: Taschen, 2008
- FUCHS, Rudi, *Thomas Houseago: When Earth Fucks With Space*, Brussels: Xavier Hufkens, 2008

2007

- *Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, pp. 98-101, 168-169

2005

- *Both Ends Burning*, David Kordansky Gallery, October 2005

2004

- *Outstanding*, Gemeente Haarlemmermeer, 2004, pp. 20-23

2002

- *Stedelijk Museum Amsterdam in 2001*, Stedelijk Museum Amsterdam, 2002

2001

- *A Public Space Odyssey, Nieuwe Kunst in Amsterdam*, Amsterdam: Arti et Amicitiae, 2001, p 11

Public Collections

- Museum of Contemporary Art, Los Angeles, CA, USA
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- The Broad, Los Angeles, CA, USA
- Palm Springs Art Museum, Palm Springs, CA, USA
- De La Cruz Collection, Miami, FL, USA
- Rubell Family Collection, Miami, FL, USA
- Marciano Art Foundation, Los Angeles, CA
- Milwaukee Art Museum, Milwaukee, WI, USA
- Museum of Contemporary Art, Chicago, IL, USA
- Nasher Sculpture Center, Dallas, TX, USA
- Sydney and Walda Besthoff Sculpture Garden at NOMA, New Orleans Museum of Art, LA, USA
- National Gallery of Canada, Ottawa, ON, Canada
- Rennie Collection, Vancouver, Canada
- Bosch-Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Charles Riva Collection, Brussels
- Cranford Collection, London, UK
- David Roberts Art Foundation, London, UK
- Elgiz Museum, Istanbul, Turkey
- Modern Art Oxford, Oxford, UK
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Museum Abteiberg, Monchengladbach, Germany
- Pinault Collection, Paris, France & Venice, Italy
- LVMH, Paris, France
- S.M.A.K., Ghent, Belgium

Thomas Houseago

- Stedelijk Museum, Amsterdam, Netherlands
- Zabłudowicz Collection, London, UK
- Long Museum, Shanghai, China
- TANK, Shanghai, China