

Thomas Houseago

(°1972, Leeds, UK) Lives and works in Los Angeles, CA, USA

Biography

Selected One-Person Exhibitions

2026

- *Journey*, Xavier Hufkens, Brussels, Belgium

2025

- *First Light*, Rubell Museum, Miami, FL, USA

2024

- *Night Sea Journey*, Lévy Gorvy Dayan, New York, NY, USA

2023

- *One Beautiful Day*, The Modern Institute, Glasgow, Scotland
- *LOVERS*, TANK, Shanghai, China
- *ABUNDANCE*, Gagosian, Hong Kong, China

2022

- *Thomas Houseago: Sculptures for Lovers*, Centre Pompidou–Metz, Metz, France
- *Thomas Houseago - WE*, Sara Hildén Art Museum, Tampere, Finland

2021

- *Houseago/Rodin*, Gagosian, London, UK
- *VISION PAINTINGS*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

2020

- *Recovery Works*, Xavier Hufkens, Brussels, Belgium

2019

- *Thomas Houseago*, Royal Academy, London, UK
- *Almost Human*, Musée d'Art moderne de la Ville de Paris, Paris, France

2018

- *Constructions*, Xavier Hufkens, Brussels, Belgium

2017

- *The Ridge*, Gagosian, Beverly Hills, CA, USA

2016

- *Psychedelic Brothers - Drawn Paintings*, Gagosian, Hong Kong, China

2015

- *Lovers*, Le Consortium, l'Académie Conti, Vosne-Romanée, France
- *Before the Room*, Xavier Hufkens, Brussels, Belgium
- *Thomas Houseago: The Medusa and Other Heads*, Gagosian, Park & 75, New York, NY, USA
- *Masks (Pentagon)*, Rockefeller Plaza, New York, NY, USA

2014

- *Moun Room*, Hauser & Wirth New York, 18th Street, New York, NY, USA
- *Thomas Houseago: Studies '98-'14*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *Thomas Houseago*, Leeds Art Gallery, Leeds, UK

2013

- *My Genghis Khan Suit/Like A Circle Around the Sun*, Xavier Hufkens, Brussels, Belgium
- *Hauser & Wirth Outdoor Sculpture: Thomas Houseago*, St. James's Church, London, UK
- *Striding Figure/Standing Figure*, Galleria Borghese, Rome, Italy
- *Roman Figures*, Gagosian, Rome, Italy
- *As I Went Out One Morning*, Storm King Art Center, Mountainville, NY, USA

2012

- *I'll be your sister*, Hauser & Wirth, London, UK
- *Special Brew*, Hauser & Wirth, London, UK

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- *The mess I'm looking for*, Hauser & Wirth, Zurich, Switzerland
- *Thomas Houseago: Where the Wild Things Are*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- *Hauser & Wirth Outdoor Sculpture: Thomas Houseago*, Hauser & Wirth Outdoor Sculpture Southwood Garden, St. James's Church, London, UK
- *Thomas Houseago: Hermaphrodite*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
- *Thomas Houseago*, Lying Figure, High Line, New York, NY, USA

2011

- *All Together Now*, L&M Arts, Los Angeles, CA, USA
- *The Beat of the Show (Outdoor Sculpture)*, Inverleith House, Royal Botanic Garden, Edinburgh, UK
- *The Beat of the Show (Indoor Sculpture)*, Inverleith House, Edinburgh, UK

2010

- *What Went Down*, Centre International d'art et du paysage, île de vassivière, Vassivière, France, travelled to Museum Abteiberg, Mönchengladbach, Germany; Modern Art Oxford and the Ashmolean Museum, Oxford, UK Amy Bessone and Thomas Houseago, with Amy Bessone, Rennie Collection, Vancouver, Canada
- *The Moon and the Stars and the Sun*, Michael Werner Gallery, New York, NY, USA

2009

- *Ode*, Galleria Zero, Milano, Italy
- *There's a Crack In Everything*, That's How the Light Gets In, Contemporary Fine Arts, Berlin, Germany
- *Two Face*, with Aaron Curry, Ballroom, Marfa, TX, USA
- *TWOFACETWO: Aaron Curry & Thomas Houseago*, with Aaron Curry, Veneklasen/Werner, Berlin, Germany

2008

- *Serpent*, David Kordansky Gallery, Los Angeles, CA, USA
- *When Earth Fucks With Space*, Xavier Hufkens, Brussels, Belgium
- *Bastards*, Herald Street, London, UK

2007

- *A Million Miles Away*, The Modern Institute/Toby Webster Ltd, Glasgow, UK

2003

- *Thomas Houseago, I Am Here, Selected Sculptures 1995-2003*, S.M.A.K., Ghent, Belgium

2002

- *Thomas Houseago*, Amy Bessone, with Amy Bessone, Xavier Hufkens, Brussels, Belgium

2000

- *Something to Be*, Galerie Fons Welters, Amsterdam, The Netherlands

1996

- Stedelijk Museum Bureau, Amsterdam, The Netherlands
- *Mum's tattoo*, with Matthew Monahan, guest curator Luc Tuymans, Si en La, Antwerp, Belgium

Selected Group Exhibitions

2026

- *Revolutions: Art from the Hirshhorn Collection, 1860-1960*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

2025

- *The Monster*, Pace Gallery, Los Angeles, CA, USA
- *Mille et une vies*, Espace Monte-Cristo, Paris, France
- *Things I've Never Seen Before*, Stedelijk Museum, Amsterdam, The Netherlands

2024

- *faire corps*, Villa Datris Foundation, L'Isle-sur-la-Sorgue, France
- *If not now, when?*, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands
- *BRUTS*, David Kordansky Gallery, Los Angeles, CA, USA
- *What's the Story?*, KMSKA, Antwerp, Belgium

2023

- *Kunst In Puurs*, Puurs-Sint-Amands, Belgium
- *Summer Journey*, Nantes, France
- *Public Matters*, Belvedere, Vienna, Austria
- *Long Museum*, Shanghai, China
- *Singular Views: Los Angeles*, Rubell Museum Miami, Miami, FL, USA

2022

- *Ulysses' Dream*, Villa Carmignac, Hyères, France
- *Exploratory Drawings*, Maximilian William, London, UK

2021

- *Aesthetics*, TANK Shanghai, Shanghai, China

2020

- *Untitled*, 2020 (curated by Thomas Houseago), Punta della Dogana, Venice, Italy

2019

- *Our Selfie*, MO Museum, Vilnius, Lithuania
- *The Aerodrome - An exhibition dedicate to the memory of Michael Stanley*, Ikon Gallery, Birmingham, UK
- *"So British !"*, 10 Masterpieces of the Pinault Collection, Musée des Beaux-Arts, Rouen, France
- *A Cool Breeze*, Galerie Rudolfinum, Prague, Czech Republic

2018

- *Unsettled*, Palm Springs Art Museum, Palm Springs, CA, USA
- *Debout! Une exposition de la collection Pinault à Rennes*, Couvent des Jacobins, Rennes, France
- *POLYPHON*, Langen Foundation, Neuss, Germany

2017

- *In Fact*, Elgiz Museum, Istanbul, Turkey
- *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL, United States
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany
- *LA Invitational*, Gagosian, New York, NY, USA
- *Rodin*, The Centenary Exhibition, Rodin Museum, Paris, France
- *Versus Rodin: Bodies across Space and Time*, Art Gallery of South Australia, Adelaide, Australia

2016

- *Viehof Collection - International Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany
- *Shaping Ideas: Sculptures*, Lewben Art Foundation, Vilnius, Lithuania
- *Human Figure*, Charles Riva Project, Brussels, Belgium
- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
- *Faces & Masks*, Elgiz Museum, Istanbul, Turkey
- *Progressive Praxis*, De la Cruz Collection, Miami, FL, USA

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- *Prototypology*, Gagosian, Rome, Italy
- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clarck College, Portland, OR, USA; traveled to Miriam and Ira D. Wallach Art Gallery at Columbia University, New York, NY, USA

2015

- *You've Got to Know the Rules... to Break Them*, de la Cruz Collection, Miami, FL, USA
- *Picasso.Mania*, Grand Palais, Paris, France
- *Jesus College Biennial*, Jesus College, Cambridge, UK
- *Display - Contemporary Drawings*, Cambridge, UK
- *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, OH, USA
- *ArtZuid International Sculpture Route Amsterdam*, Amsterdam, The Netherlands
- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, NC, USA
- *Picasso in Contemporary Art*, Deichtorhallen Hamburg, Hamburg, Germany
- *Beneath The Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet Meets Art*, Deutsches Hygiene Museum, Dresden, Germany
- *1984 - 1999 The Decade*, Centre Pompidou-Metz, Metz, France

2014

- *1 + 1 = 1*, Montreal Museum of Fine Arts, Montreal, Canada
- *Yorkshire Sculpture Park*, Wakefield, West Yorkshire, UK
- *MASKS*, JGM Galerie, Paris, France
- *Group Show*, Gagosian, Paris, France
- *Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art, Chicago IL, USA
- *Broken Gods Broken Heroes*, Thomas Houseago, Jonathan Meese, Matthew Monahan, Curated by Pierre Audi, Slewe Gallery, Amsterdam, The Netherlands
- *I may be wrong but I think you are beautiful*, David Achenbach Projects, Düsseldorf, Germany

2013

- *L'art à l'endroit*, Le Consortium, Aix-en-Provence, France
- *Beg Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA, USA
- *Contemporary Future*, Curated by Benedikt Van der Vorst, CAB Art Center, Brussels, Belgium
- *Somos Libres. The world of contemporary art through the eyes of Mario Testino*, MATE, Lima, Peru

2012

- *Alone Together*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
- *For the Martian Chronicles*, L&M Arts, Venice, CA, USA
- *To Hope, To Tremble, To Live: Modern and Contemporary Works from the David Roberts Collection*, The Hepworth Wakefield, Wakefield, UK
- *Crossing Mirrors*, Rosenblum Collection & Friends, Paris, France
- *A House of Leaves*, David Roberts Art Foundation, London, UK
- *Art and the City*, Sigi-Feigel-Terrasse, Zurich, Switzerland
- *Figures from the New World*, Centre for Contemporary Art, Warsaw, Poland
- *Great St Helen's: Sculpture Space*, St Helen's Square, London, UK
- *Group show 2012*, Xavier Hufkens, Brussels, Belgium

2011

- *Le Printemps de Septembre - à Toulouse*, Musée les Augustins/DRAC Midi-Pyrénées, Toulouse, France
- *American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
- *Le Printemps de Septembre à Toulouse - D'un autre monde*, Festival of Contemporary Arts, Toulouse, France
- *We Will Live, We Will See*, Zabłudowicz Collection, London, UK

- *The World Belongs to You*, Palazzo Grassi, François Pinault Foundation, Venice, Italy
- *Flowers for Summer*, Michael Werner Gallery, New York, NY, USA
- *The Shape of Things to Come*, New Sculpture, Saatchi Gallery, Chelsea, London, UK
- *Lustvarande '11 - RAW*, Museum De Pont, Tilburg, The Netherlands
- *Not on Your List and Not Present*, The Granary, Litchfield County, CT, USA
- *Artzuid*, International Sculpture route, Curated by Jan Cremer, Amsterdam, The Netherlands
- *In Praise of Doubt*, Punta della Dogana, Venice, Italy
- *Statuesque*, Nasher Sculpture Center, Dallas, TX, USA

2010

- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL, USA
- The Artist's Museum, MOCA, Los Angeles, CA, USA
- *Statuesque*, City Hall Park, New York City, NY, USA
- *More Pricks than Kicks*, David Roberts Art Foundation, London, UK
- *The Library of Babel/In and Out of Place*, Zabłudowicz Collection, London, UK

2009

- *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL, USA
- *California Maximalism*, Nyehaus, New York, NY, USA
- *Thomas Houseago*, Dieter Roth, André Thompkins, The Modern Institute/Toby Webster, Glasgow, UK
- *All That Is Solid Melts Into Air*, MuHKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium In-Finitum, Palazzo Fortuny, Venice, Italy
- *The Craft of Collecting*, Museum of Contemporary Art, Chicago, IL, USA
- *Beaufort03: Art by the Sea*, Blankenberge, Belgium
- *Construct and Dissolve: Works on paper by artists from Los Angeles*, Galerie Sabine Knust, Munich, Germany
- *I giovani che visitano le nostre rovine non vi vedono che uno stile*, Galleria Civica d'Arte Moderna e Contemporanea (GAM), Turin, Italy
- *Aaron Curry and Thomas Houseago: Two Face Two*, Veneklasen/Werner, Berlin, Germany
- *Selected Works from the MCA Collection*, Museum of Contemporary Art, Chicago, IL, USA

2008

- *Black Swan: A Sculpture Show*, organized by Aaron Curry and Thomas Houseago, Michael Werner gallery, Projectspace, London, UK
- *Academia: Qui es-tu?*, la Chapelle de l'Ecole des Beaux-Arts, Paris, France
- *Nobody Puts Baby in a Corner*, Isabella Bortolozzi Galerie, Berlin, Germany
- *Kabul 3000 (Love among the Cabbages)*, Galleria Zero, Milan, Italy
- *Sonsbeek 2008: Grandeur*, Museum for Modern Art, Arnhem, The Netherlands

2007

- *Strange Events Permit Themselves the Luxury of Occuring*, Curated by Steven Claydon, Camden Arts Center, London, UK
- *Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, And More*, Angles Gallery, Santa Monica, CA, USA
- *Personal Belongings - Contemporary Sculpture from Los Angeles*, Sabine Knust Galerie, Munich, Germany

2006

- *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA
- *Making and Finding*, The Foundation To-Life, Mount Kisco, NY, USA
- *Transformers*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV, USA
- *The Glass Bead Game*, Vilma Gold Project Space, Berlin, Germany

2005

- *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA, USA
- *Six Outdoor Projects*, L.I.U., Brooklyn, New York, NY, USA

2003

- *Passie in Beeld*, Ruimtelijk werk uit de collectie van de Nederlandsche Bank, Maliebeeld, The Hague, The Netherlands
- Galerie Fons Welters, Amsterdam, The Netherlands

2002

- *Stedelijk Museum in De Nieuwe Kerk*, Beelden/Sculpture 1947-2002, Curated by Rudi Fuchs, Nieuwe Kerk, Amsterdam, The Netherlands

2001

- *Rondom Jheronimus Bosch*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

1999

- *Glad IJs*, Stedelijk Museum, Amsterdam, The Netherlands
- *Werk boven de bank*, Archipel, Apeldoorn, The Netherlands

1998

- *Morning Glory*, De Ateliers, Amsterdam, The Netherlands
- *Summer Show*, Xavier Hufkens, Brussels, Belgium
- *Acquisitions 1997*, De Nederlandsche Bank, Amsterdam, The Netherlands

1997

- *New Acquisitions*, Stedelijk Museum, Amsterdam, The Netherlands

Selected Public Projects and Commissions

2015

- *Masks (Pentagon)*, Rockefeller Center, New York, NY, USA

2014

- Yorkshire Festival, Yorkshire, UK

2012

- *Hermaphrodite*, Sainsbury Centre for Visual Arts, Norwich, England

2004

- Public Commission for Hoofddorp, Haarlemmermeer, The Netherlands

2002

- Commission for the city of Harderwijk, The Netherlands
- Commission for the Briljantlaan, City of Utrecht, The Netherlands

2001-02

- Committee Member for the NICC-Brussels, lecture series, Brussels, Belgium

1998

- Sculpture Commission (Mondriaan Stichting, Praktijkbureau), Almere, The Netherlands

1997

- Commission for De Nederlandsche Bank Library, Amsterdam, The Netherlands

Public Collections

- Aïshti Foundation, Beirut, Lebanon
- Centre Pompidou, Metz, France
- Cranford Collection, London, UK
- De La Cruz Collection, Miami, FL, USA
- Elgiz Museum, Istanbul, Turkey
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Kröller-Müller Museum, Otterlo, The Netherlands
- Long Museum, Shanghai, China
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- LVMH, Paris, France
- Majudia Collection, Montréal, Canada
- Marciano Art Foundation, Los Angeles, CA
- MAXXi, Rome, Italy
- Milwaukee Art Museum, Milwaukee, WI, USA
- Modern Art Oxford, Oxford, UK
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Museum Abteiberg, Monchengladbach, Germany
- Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Nasher Sculpture Center, Dallas, TX, USA.
- National Gallery of Canada, Ottawa, ON, Canada
- Palm Springs Art Museum, Palm Springs, CA, USA
- Pinault Collection, Paris, France & Venice, Italy
- Rennie Collection, Vancouver, Canada
- Roberts Institute of Art, London, UK
- Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- Rubell Museum, Miami, FL, USA
- Sara Hildén Museum, Tampere, Finland
- S.M.A.K., Ghent, Belgium
- Stedelijk Museum, Amsterdam, Netherlands
- Sydney and Walda Besthoff Sculpture Garden at NOMA,
New Orleans Museum of Art, LA, USA
- TANK, Shanghai, China
- The Broad, Los Angeles, CA, USA
- Zabłudowicz Collection, London, UK
- Zuzeum Art Center, Riga, Latvia