

Josh Smith

New York, °1970 (Okinawa, Japan)

Biography

Selected One-Person Exhibitions

2022

- *Keyhole*, Xavier Hufkens, Brussels, Belgium

2020

- *Josh Smith: Spectre*, David Zwirner, New York, NY, USA and London, UK
- Galerie Eva Presenhuber, Zurich, Switzerland

2019

- *Finding Emo*, Xavier Hufkens, Brussels, Belgium
- *Emo Jungle*, David Zwirner, New York, NY, USA

2018

- Galerie Eva Presenhuber, New York, NY, USA
- *I Will Carry The Weight*, Massimo de Carlo, London, UK

2017

- *You Walk on Ahead, Go as Fast as You Want. I'll Follow Along Slowly. I Know the Road Well*, Standard Oslo, Oslo, Norway

2016

- Bonner Kunstverein, Bonn, Germany
- Xavier Hufkens, Brussels, Belgium

2015

- Galerie Eva Presenhuber, Zurich, Switzerland
- *Sculpture*, Luhring Augustine, New York, NY, USA
- Museo d'Arte Contemporanea Roma, Rome, Italy
- *Cold Fusion*, Hiromi Yoshii Roppongi, Roppongi, Japan; travelled to Hiromi Yoshii Tokyo, Tokyo, Japan

2014

- *Unsolved Mystery*, Massimo De Carlo, Milan, Italy

2013

- *24 Hours*, Galerie Eva Presenhuber, Zurich, Switzerland
- Luhring Augustine Bushwick, New York, NY, USA
- Luhring Augustine, New York, NY, USA
- Standard (Oslo), Oslo, Norway
- Zabłudowicz Collection, London, UK
- *Gauntlet of Life*, Home Alone 2, New York, NY, USA

2011

- Luhring Augustine, New York, NY, USA
- *The American Dream*, Brant Foundation Art Study Center, Greenwich, CT, USA (cat.)

2009–2010

- *On the Water*, Deitch Studios, Long Island City, NY, USA (cat.)
- *Who Am I*, De Hallen Haarlem, Haarlem, The Netherlands

2010

- Massimo De Carlo, Milan, Italy

2009

- Centre d'Art Contemporain Genève, Geneva, Switzerland
- *Currents*, Luhring Augustine, New York, NY, USA (cat.)
- *Paintings*, Hiromi Yoshii Gallery, Tokyo, Japan
- *I'm Not You*, Air de Paris, Paris, France
- *Josh Smith Books*, Printed Matter, New York, NY, USA

2008

- *Hidden Darts*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (cat.)
- *Josh Smith / Josh Fish*, Hard Hat, Geneva, Switzerland
- Taxter & Spengemann, New York, NY, USA
- *Collages*, Galerie Catherine Bastide, Brussels, Belgium
- *Zurich Abstraction*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Unstable Ideas*, Standard (Oslo), Oslo, Norway

2007

- *Abstraction*, Luhring Augustine, New York, NY, USA (cat.)
- *Fortescue Avenue*, Fortescue Avenue/Jonathan Viner Gallery, London, UK

2006–2007

- Skestos Gabriele Gallery, Chicago, IL

2006

- *The city Never Sleeps*, Air de Paris, Paris, France
- *Dial “J” for Josh*, Power House, Memphis, TN, USA
- Galerie Catherine Bastide, Brussels, Belgium
- Susanne Hilberry, Ferndale, MI, USA
- *Standard Norwegian Show*, Standard (Oslo), Oslo, Norway

2005

- Fortescue Avenue/Jonathan Viner Gallery, London, UK
- Galerie Catherine Bastide, Brussels, Belgium
- *Make It Plain*, Reena Spaulings Fine Art, New York, NY, USA
- SculptureCenter, Long Island City, NY, USA

2004

- Reena Spaulings Fine Art, New York, NY, USA

2003

- *Chinese Paintings*, M Shanghai Bistro, New York, NY, USA
- *Dial “J” for Josh*, Margo Victor Presents, Los Angeles, CA, USA
- Galerie Catherine Bastide, Brussels, Belgium
- Volume Gallery, New York, NY, USA

Selected Group Exhibitions

2021

- *I Know where I’m going, Who can I be now?*, The Modern Institute, Glasgow, UK
- *The Greek Gift*, DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece
- *Stop Painting - An exhibition by Peter Fischli*, Fondazione Prada, Venice, Italy
- *Nature Morte*, The Hole, New York, NY, USA

2020

- *Spot On* (exhibition series), Museum Brandhorst, Munich, Germany
- *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France
- *My Cartography : The Erling Kagge Collection*, Fondation Vincent van Gogh Arles, France
- *A Possible Horizon*, de la Cruz Collection, Miami, FL, USA
- *100 Sculptures*, Los Angeles, CA, USA

2019

- *Schöne Sentimenten*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Trouble in Paradise, Collection Rattan Chadha*, Kunsthal Rotterdam, Rotterdam, The Netherlands

2018

- *Nightfall*, Mendes Wood, Brussels, Belgium
- *David Zwirner: 25 Years*, New York, NY
- *Bufalo bufalo Bufalo bufalo bufalo bufalo Bufalo bufalo*, Standard, Oslo
- *Smooth Transitions*, Galerie Eva Pesenhuber, Zurich, Switzerland
- *Cliche*, Almine Rech, New York, NY, USA

2017

- *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL, United States
- *ABSTRACT/NOT ABSTRACT*, presented by Gagosian and Jeffrey Deitch, The Moore Building, Miami Beach, FL, USA
- *Pharmacy for Idiots*, Rob Tufnell & Tanya Leighton, Cologne, Germany
- *FEEDBACK*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY, USA
- *Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel*, Essex Street, New York, NY, USA
- *The Gap Between the Fridge and the Cooker*, The Modern Institute, Glasgow, Scotland
- *Heatwave*, UTA Artist Space, Los Angeles, CA, USA
- *Painting Paintings (David Reed) 1975*, Gagosian Gallery, New York, NY, USA
- *Zeitgeist*, MAMCO, Museum of Modern and Contemporary Art, Geneva, Switzerland
- *Animal Farm*, The Brant Foundation, Greenwich, CT, USA
- *Jump Ball*, Dio Horia, Mykonos, Greece
- *White Trash*, Lühring Augustine, Bushwick, New York, NY, USA
- *Publishing as an Artistic Toolbox: 1989-2017*, Kunsthalle Wien, Vienna, Austria

2016

- *Creature*, The Broad, Los Angeles, CA, USA
- *Franz West: Artistclub*, 21er Haus Museum of Contemporary Art, Vienna, Austria
- *Fredrik Vaerslev: All Around Amateur*, Bergen Kunsthall, Bergen, Norway; Le Consortium, Dijon, France
- *What's My Name?*, Michel Majerus Estate, Berlin, Germany
- *The Power and the Glory*, Charles Riva Collection, Brussels, Belgium
- *Schiff Ahoy. Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, Germany
- *All Around Amateur*, Bergen Kunsthall, Bergen, Norway
- *La Mia Ceramica*, Galerie Max Hetzler, Paris, France

2015

- *You've Got to Know the Rules... to Break Them*, de la Cruz Collection, Miami, FL, USA
- *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany (cat.)
- *Carte Blanche to Lühring Augustine*, Galerie Patrick Seguin, Paris, France
- *Das unbekannte Meisterwerk*, Meyer Kainer Gallery, Vienna, Austria
- *Josh Smith / Dieter Roth*, presented by Galerie Eva Presenhuber, Cahiers d'Art, Paris, France
- *Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN, USA
- *Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker*, Galerie Catherine Bastide, Brussels, Belgium
- *My wife does the dishes, I do the revolution*, Kimmerich, Berlin, Germany
- *The Now Forever*, Basilica Hudson, Hudson, NY, USA
- *The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, France
- *Unfixed: New Painting*, Arizona State University Art Museum, Tempe, AZ, USA
- *Winters-Smith*, Casamadre Arte Contemporanea, Naples, Italy
- *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland

2014

- *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY, USA (cat.)
- *ART Fahrenheit 451: Sailing into the Sea of Oblivion*, Yokohama Triennale, Yokohama, Japan (cat.)
- *Artist's Artists: James Siena, Josh Smith, and Charline von Heyl Collect Prints*, International Print Center New York, New York, NY, USA
- *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts*, Foundation for Contemporary Arts, New York, NY, USA (cat.)
- *BASH: An Exhibition in Two Parts*, Woodstock Byrdcliffe Guild, Woodstock, NY, USA
- *Dallas Biennial: Josh Smith + Jose Lerma*, Oliver Francis Gallery, Dallas, TX, USA
- *Displayed*, Anton Kern Gallery, New York, NY, USA
- *Fire!*, Venus over Manhattan, New York, NY, USA
- *Home/Sculpture*, Massimo De Carlo, London, UK
- *Hypothesis for an Exhibition*, Dominique Lévy Gallery, New York, NY, USA (cat.)
- *The Image Is beside the Point*, Pierot the Fool, New York, NY, USA
- *Mirage: Alex Israel & Josh Smith*, Reena Spaulings Fine Art, New York, NY, USA
- *Pouring It On*, Herter Art Gallery, University of Massachusetts, Amherst, MA, USA (cat.)
- *Speaking through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, NY, USA
- *Stay in Love*, Laurel Gitlen, New York, NY, USA

2013

- *39 Great Jones*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY, USA
- *DSM-V*, The Future Moynihan Station, New York, NY, USA
- *For the Time Being: Wall Paintings Painted Walls*, Kunsthalle Bielefeld, Bielefeld, Germany
- *Get Out of Town*, Johan Berggren Gallery, Malmö, Sweden
- *Love of Technology*, Museum of Contemporary Art, North Miami, Miami, FL, USA
- *Morphology of the Print*, Lehman College Art Gallery, Bronx, NY, USA
- *Passive Aggressive*, Massimo De Carlo, Milan, Italy
- *Station to Station: A Nomadic Happening*, Brooklyn, NY, USA, travelled to; Pittsburgh, PA, USA; Chicago, IL, USA; St. Paul/Minneapolis, MN, USA; Santa Fe, NM, USA; Winslow, AZ, USA; Barstow, CA, USA; Los Angeles, CA, USA; San Francisco Bay Area, CA, USA
- *The Writing Is on the Wall*, Jonathan Viner Gallery, Margate, UK
- *White Collar Crimes*, Acquavella Galleries, New York, NY, USA (cat.)
- *Xerography*, firstsite, Colchester, UK (cat.)

2012

- *Bitume et Astre Dansent, Parfois, dans la Pure Peur*, Galerie Eva Presenhuber, Paris, France
- *Concatenation: Signature, Seriality, Painting*, Blain|Southern, London, UK
- *Everyday Abstract—Abstract Everyday*, James Cohan Gallery, New York, NY, USA
- *Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, Oakland University Art Gallery, Rochester, MI, USA (cat.)
- *Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser*, Altman Siegel, San Francisco, CA, USA
- *Joe Bradley, Nicolas Deshayes, Eddie Peake, Dan Rees, Josh Smith, Oscar Tuazon: Surface to Surface*, Fortescue Avenue/Jonathan Viner Gallery, London, UK
- *Josh Smith, Franz West*, Neon Parc, Melbourne, Australia
- *Mix/Remix*, Luhring Augustine, New York, NY, USA
- *Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *Print/Out: 20 Years in Print*, Museum of Modern Art, New York, NY, USA (cat.)
- *The Feverish Library*, Friedrich Petzel Gallery, New York, NY, USA

- *The Painting Factory: Abstraction after Andy Warhol*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *The Slide Show*, FRAC Auvergne, Clermont-Ferrand, France

2011

- *Accrochage*, Carolina Nitsch Project Room, New York, NY, USA
- *After Images*, Musée Juif de Belgique / Joods Museum van België, Brussels, Belgium (cat.)
- *Don't Do It*, Galerie Bruno Bischofberger, Zurich, Switzerland
- *Le printemps de Septembre*, Toulouse, France (cat.)
- *Painting ... EXPANDED*, Espacio 1414, Santurce, Puerto Rico
- *Ray's a Laugh*, Half Gallery, New York, NY, USA
- *Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland
- *The 54th International Art Exhibition: ILLUMInations*, Venice Biennale, Venice, Italy (cat.)
- *The Perfect Man Show II*, White Columns, New York, NY, USA
- *Untitled (Painting)*, Luhring Augustine, New York, NY, USA
- *Totta Paintings*, Massimo De Carlo, Milan, Italy

2010

- *2000-2010*, Galerie Catherine Bastide, Brussels, Belgium
- *About Us*, König Galerie, Berlin, Germany
- *Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, Greece
- *Barbaric Freedom*, Simon Lee Gallery, London, UK
- *Rise of the Rad*, Torrance Art Museum, Torrance, CA, USA
- *Signatures*, Sutton Lane, Paris, France
- *Twenty Five*, Luhring Augustine, New York, NY, USA (cat.)
- *When Do You See Yourself in Ten Years?*, Standard (Oslo), Oslo, Norway
- *You Were There*, Rachel Uffner Gallery, New York, NY, USA

2009–2010

- *Sophie von Hellermann & Josh Smith*, Museum Dhondt-Dhaenens, Deurle, Belgium; travelled to Le Consortium, Dijon, France

2009

- *Abstractionists Unite! Who Give You Just Enough to Last a Lifetime*, Glendale College Art Gallery, Glendale, CA, USA
- *Access All Areas*, Galerie Max Hetzler, Berlin, Germany
- *Cave Painting*, PSM, Berlin, Germany
- *Chapter Three: The Wall of the Sky, the Wall of the Eye*, About Change, Collection Stiftung, Berlin, Germany
- *Fax*, Drawing Center, New York, NY, USA, travelled to; The Contemporary Museum, Baltimore, MD, USA; Torrance Art Museum, Torrance, CA, USA; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, SUNY Cortland, Cortland, NY, USA; Museo de Arte Carrillo Gil, Mexico City, Mexico; Para Site, Hong Kong (cat.)
- *The Generational: Younger than Jesus*, New Museum, New York, NY, USA (cat.)
- *Jettison: New Ideas in Abstraction*, Trahern Gallery, Austin Peay State University, Clarksville, TN, USA
- *Jonathan Viner's Furniture Show: Donald Judd, Christian Mergert, Jorge Pardo, Giles Round, Josh Smith, Oscar Tuazon, Nicole Wermers, Franz West, Rachel Whiteread and Sophie von Hellermann*, Fortescue Avenue/Jonathan Viner Gallery, London, UK
- *Learn to Read Art: A History of Printed Matter*, P.S. 1 Contemporary Art Center, New York, NY, USA
- *The Living and the Dead*, Gavin Brown's enterprise, New York, NY, USA
- *My Summer Show*, Galerie Lelong, New York, NY, USA
- *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY, USA
- *Practice, Practice, Practice*, Lora Reynolds Gallery, Austin, TX, USA

- *Summer Show*, SAKS, Geneva, Switzerland
- *That's Just the Way It Is*, Marvelli Gallery, New York, NY, USA
- *Top 10 Allegories*, Francesca Pia Galerie, Zurich, Switzerland
- *We Are Sun-Kissed and Snow-Blind*, Galerie Patrick Seguin, Paris, France
- *A Wild Night and a New Road*, Altman Siegel, San Francisco, CA, USA

2008

- *Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York, NY, USA
- *Black and White Exhibition: Dean Hughes, Nadira Husain, Andrei Koschmieder, Josh Smith, Anne Spieir*, Neue Alte Brücke, Frankfurt, Germany
- *Book/Shelf*, Museum of Modern Art, New York, NY, USA
- *Champion Zero*, Rental, New York, NY, USA
- *Fair Market*, Rental, New York, NY, USA
- *Meet Me around the Corner—Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- *We Never Met Before, But It's With Great Anticipation Of Your Understanding That I'm Writing You And I Hope You Will In Good Faith Give A Deep Consideration To My Proposal Below*, Standard (Oslo), Oslo, Norway
- *Murder Letters*, Galeria Filomena Soares, Lisbon, Portugal
- *Painting Now and Forever, Part II*, Greene Naftali Gallery/Matthew Marks Gallery, New York, NY
- *The Peanut Gallery*, Journal Gallery, New York, NY, USA
- *Standard Sizes*, Andrew Kreps Gallery, New York, NY, USA
- *Bob Nickas. Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007*, White Columns, New York, NY
- *Blasted Allegories Werke aus der Sammlung Ringier*, Kunstmuseum Luzern, Luzern, Switzerland

2007

- *Aleatoric Contracts*, Standard (Oslo), Oslo, Norway (cat.)
- *Beneath the Underdog (or One Unopened Packet of Cigarettes)*, Gagosian Gallery, New York, NY
- *Biennale de Lyon: 00s, The History of a Decade That Has Not Yet Been Named*, La Sucrière, Lyon, France
- *Conditions of Display*, Locust Projects, Miami, FL, USA
- *Der Ficker: Thea Djordjadze, Sophie von Hellermann, Mick Peter, Tamuna Sirbiladze, Josh Smith, Emily Wardill and Franz West*, Fortescue Avenue/Jonathan Viner Gallery, London, UK
- *A Fair Show: Slang and Cool Orthodoxy*, Massimo De Carlo, Milan, Italy
- *A Few Artist's Books: Roma Publications and Christoph Keller*, ProjecteSD, Barcelona, Spain
- *For the People of Paris*, Sutton Lane, Paris, France
- *Genesis I'm Sorry*, Greene Naftali Gallery, New York, NY, USA
- *Irreversible*, Stellan Holm Gallery, New York, NY, USA
- *Last Attraction Next Exit*, Max Wigram Gallery, London, UK
- *Malerei und Affekt*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- *Michèle Didier Project—Part II: Christopher Wool and Josh Smith*, Galerie Christophe Daviet-Thery, Paris, France
- *Off Modern*, Le Confort Moderne, Poitiers, France
- *Painting as Fact—Fact as Fiction*, de Pury & Luxembourg, Zurich, Switzerland
- *The Third Mind: Carte Blanche à Ugo Rondinone*, Palais de Tokyo, Paris, France
- *What Glue Do You Use?*, Atelier Cardenas Bellanger, Paris, France
- *What We Do Is Secret*, Blancpain Art Contemporain, Geneva, Switzerland
- *Paintings, Props And Problems (Still Unresolved)*, Standard (Oslo), Oslo, Norway
- *Expanding Painting 2*, Prague Biennale 3, Prague, Czech Republic

2006

- *Bill Saylor, Josh Smith*, Hiromi Yoshii Tokyo, Tokyo, Japan
- *Color Aside*, Luhning Augustine, New York, NY, USA
- *The Dimes of March*, Reena Spaulings Fine Art, New York, NY, USA

- *Gedi Sibony and Josh Smith*, Harris Lieberman, New York, NY, USA
- *Hold That Elevator*, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX, USA
- *In Dialogue*, Elizabeth Dee, New York, NY, USA
- *Paper*, Skestos Gabriele Gallery, Chicago, IL, USA
- Reena Spaulings Fine Art, New York, NY, USA
- *Slow Burn*, Galerie Edward Mitterrand, Geneva, Switzerland
- *Take One*, Museum of Fine Arts Houston, Houston, TX, USA
- *Under Pressure*, Art:Concept, Paris, France
- *USA Today*, Royal Academy of Arts, London, England; travelled to: State Hermitage Museum, St. Petersburg, Russia (cat.)
- *Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, Kunsthalle Zürich, Zurich, Switzerland (cat.)
- *When the Revolution Comes*, Kathleen Cullen Fine Arts, New York, NY, USA

2005–2007

- *Uncertain States of America*, Astrup Fearnley Museet, Oslo, Norway; travelled to; Serpentine Gallery, London, England; Galerie Rudolfinum, Prague, Czech Republic (cat.)

2005

- *Helter Skelter*, Capsule Gallery, New York, NY, USA
- *I'm a Child of Divorce, Give Me a Break*, Cynthia Broan Gallery, New York, NY, USA
- *In Practice Fall '05*, Sculpture Center, Long Island City, NY, USA
- *Interstate*, Nicole Klagsbrun Gallery, New York, NY, USA
- *KIOSK: Modes of Multiplication and Liam Gillick: Edgar Schmitz*, Institute of Contemporary Arts, London, UK
- *Lesser New York*, Fia Backström Production, Brooklyn, NY, USA
- *New York's Finest*, CANADA, New York, NY, USA
- *New York Twice*, Air de Paris, Paris, France
- *Paintings*, Susanne Hilberry Gallery, Ferndale, MI, USA
- *Paper*, Nicole Klagsbrun Gallery, New York, NY, USA
- *POST MoDERN*, Greene Naftali Gallery, New York, NY, USA
- *Ruptures des évidences*, Le Confort Moderne, Poitiers, France
- *Situational Prosthetics*, New Langton Arts, San Francisco, CA, USA
- *Sophie von Hellerman and Josh Smith: Collaborations*, Greene Naftali Gallery, New York, NY, USA
- Marc Selwyn Gallery, Los Angeles, CA, USA

2004

- *Collection (or, How I Spent a Year)*, P.S. 1 Contemporary Art Center, New York, NY, USA
- *East Village ASU*, B-Side Gallery, New York, NY, USA
- *Me, Myself, and I*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL, USA
- *Repetition*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
- *Rimbaud*, I-20 Gallery, New York, NY, USA
- *So Few Opportunities, So Many Mistakes*, Champion Fine Art, New York, NY, USA

2003

- 25th Ljubljana Graphic Arts Biennial, Ljubljana, Slovenia
- *Mighty Graphitey*, Feature Inc., New York, NY, USA

2002

- *Copy Books*, Roth Horowitz, New York, NY, USA

2000

- Columbus Museum of Art, Columbus, OH, USA
- *New Work: Abstract Painting*, Hosfelt Gallery, San Francisco, CA, USA

1999

- *Mr. Fascination*, Threadwaxing Space, New York, NY, USA

1998

- *Remix*, Team Gallery, New York, NY, USA

Selected Bibliography and Artist Books

2021

- *Josh Smith: Emo Jungle*, A Celebration. Text by Bob Nickas. David Zwirner Books, New York (exh. cat.)

2018

- COFFIN, Peter, *IMAGINARY CONCERTS: VOLUME TWO*, 1., Anthology Editions, New York, LLC.

2017

- *Painting Paintings (David Reed) 1975*, exh. cat., Gagosian, New York
- ROTH, Andrew et al., *Artists Who Make Books*, Phaidon Press, New York, pp. 264–269
- SHER, David, *does it fold?* New York: Plaster of Paris Press, 2017
- COLAIZZI, Vittorio, *Robert Ryman*, Phaidon Press, New York, pp. 241, 279.
- MEYER, Christian, *The Unknown Master*, Vienna: SCHLEBRÜGGE.EDITOR, 2017.
- TOOHEY, Shauna, HOLLENBACH, Misha. *UTOPIA III*, 29, 42, 45, 51, 54. Belgium: Lafayette Anticipation – Fondation d'entreprise Galeries Lafayette Paris, & Perks and Mini (P.A.M.), 2017.

2016

- *Josh Smith. FISHES*, Xavier Hufkens, Brussels
- *Fine Young Cannibals*, exh. cat., Petzel Gallery, New York
- *Ich*, exh. cat., Walther König, Cologne
- *QSPA 5: The Queen Sonja Print Award.*, Press Publishing, Oslo

2015

- *New Skin: Selections from the Tony and Elham Salame' Collection*, exh. cat., Skira, Milan, pp. 314–323
- *Painting 2.0: Expression in the Information Age*, exh. cat., Prestel, Munich
- SCHMIDT, Jason, *Artists II*, Steidl, Göttingen
- *CNTRL+P: Printmaking in the 21st Century by University of Tennessee Alumni*, exh. cat., Knoxville: University of Tennessee
- HUDSON, Suzanne, *Painting Now*, Thames and Hudson, New York, pp. 102, 105, 107

2014

- SMITH, Josh, *Faces 4*, Onestar Press, Paris, France
- *Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation of Contemporary Arts*, exh. cat., Foundation for Contemporary Arts, New York, p. 37
- HOPTMAN, Laura, *The Forever Now: Contemporary Painting in an Atemporal World*, exh. cat., Museum of Modern Art, New York, pp. 19–21, 148–53
- MUIR, Gregor, *Introduction: 'Beware Wet Paint'*, in *100 Painters of Tomorrow*, Thames and Hudson, New York, pp. 14–15
- *Pouring It On*, exh. cat., Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts
- *Rubell Family Collection: Highlights and Artists' Writings—Volume 1.*, Rubell Family Collection, Miami
- YASER, Begum, ed., *Hypothesis for an Exhibition*, exh. cat., Dominique Lévy, New York, pp. 59–60
- *Yokohama Triennale 2014—ART Fahrenheit 451: Sailing into the Sea of Oblivion*, exh. cat., Yokohama, Heibonsha, pp. 36–39

2013

- *Josh Smith: 2000 Words*, DESTE Foundation for Contemporary Art, Athens, Greece
- *Art Studio America: Contemporary Artist Spaces*, Thames and Hudson, London, pp. 198–201
- DE WACHTER, Ellen Mara, ed., *Painting from the Zabłudowicz Collection*, Zabłudowicz Collection, London, pp. 70–85
- *White Collar Crimes*, exh. cat., Acquavella Galleries, New York, pp. 82–99, 118–119
- *Xerography*, exh. cat., Firstsite, Colchester

2012

- *Lubok Solo 5: Josh Smith*, Lubok Verlag, Leipzig, Germany
- RIMANELLI, David, *Josh Smith: The American Dream*, exh. cat., Brant Foundation Art Study Center, Greenwich, Connecticut
- CHERIX, Christophe, *Print/Out: 20 Years in Print*, exh. cat., Museum of Modern Art, New York
- *Idealizing the Imaginary: Illusion and Invention in Contemporary Painting*, exh. cat., Oakland University Art Gallery, Rochester, MI, pp. 48–51
- *The Painting Factory: Abstraction after Andy Warhol*, exh. cat., Museum of Contemporary Art, Los Angeles

2011

- *After Images*, exh. cat., Musée Juif de Belgique / Joods Museum van België, Brussels, pp. 122–25
- *New Perspectives in Painting*, Phaidon Press, New York, pp. 282–84
- PONTÉGNIE, Anne, *Reassembled in Le printemps de Septembre*, Les presses du réel, Toulouse, pp. 4, 38–39, 71, 132–36

2010

- *1985–2010: Luhring Augustine*, Luhring Augustine, New York
- GIONI, Massimiliano, *Alpha and Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens, pp. 18–19
- PIROVANO, Stefano, *Forma e informazione: Nuove vie per l'astratto nell'arte del terzo millennio*, Monza, Johan and Levi Editore, Italy, p. 100

2009

- *Currents*, exh. cat., 38th Street Publishers, New York
- *Josh Smith 2009*, 38th Street Publishers, New York
- *Josh Smith: On the Water*, exh. cat., Deitch Studios, Long Island City, NY, USA
- CORNELL, Lauren, Massimiliano Gioni, Laura Hoptman, and Brian Sholis, eds., *Younger Than Jesus: The Generation Book*, exh. cat., Steidl Publishers / New Museum, Göttingen, Germany, pp. 148–149, 484
- *Fax*, Drawing Center and Independent Curators International, New York, pp. 144–46
- NICKAS, Bob, *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press, New York, pp. 324–27

2008

- HOCHDÖRFER, Achim, ed., *Josh Smith. Hidden Darts Reader*, exh. cat., Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- *The Signing*, Printed Matter, New York
- SMITH, Josh, *New York Death Trip 4*, 38th Street Publishers, New York
- SMITH, Josh, *Tennessee Fish*, 38th Street Publishers, New York

2007

- *Can your monkey do the dog: Josh Smith and Christopher Wool*, MFC-Michèle Didier, Brussels
- *Josh Smith: Abstraction*, exh. cat., Luhring Augustine, New York; Holzwarth Publications, Berlin
- *Aleatoric Contracts: Gardar Eide Einarsson, Matias Faldbakken, Kim Hiorthøy, Josh Smith, Oscar Tuazon*, Oslo: Standard (Books), pp. 56–63
- MOISDON, Stéphanie, and Hans Ulrich Obrist, eds., *00s—The History of a Decade That Has Not Yet Been Named*, exh. cat., JRP Ringier, Zurich, pp. 247–48

- *Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, JRP Ringier, Zurich, pp. 104–33, 170–71

2006

- BACKSTRÖM, Fia, *Pump Up the Jam*, exh. cat., Kunsthalle Zürich, Zürich
- DAILEY, Meghan, and Norman Rosenthal, *USA Today*, exh. cat., Royal Academy of the Arts, London, pp. 342–47

2005

- BURTON, Johanna. *Josh Smith in Vitamin D*, Phaidon, London
- *Uncertain States of America*, exh. cat., Astrup-Fearnley Museum, Oslo, pp. 106–7

Collections

- Aïshti Foundation, Beirut, Lebanon
- Astrup Fearnley Museet, Oslo, Norway
- Brandhorst, Munich, Germany
- Broad Art Foundation, Santa Monica, CA, USA
- Carnegie Museum of Art, Pittsburgh, PA, USA
- De la Cruz Collection, Miami, FL, USA
- Deste Foundation for Contemporary Art, Athens, Greece
- Milwaukee Art Museum, Milwaukee, WI, USA
- Museo d'arte della Svizzera italiana (MASI Lugano), Lugano
- Moderna Museet, Stockholm, Sweden
- Musée d'art contemporain de Montréal, Montréal, Canada
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Museum of Modern Art, New York, NY, USA
- Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Pinault Collection
- Pomeranz Collection, Vienna
- Swiss Re Art Collection, Zurich
- Sammlung Goetz, Munich
- Sammlung Ringier, Switzerland
- Serralves Museum, Porto, Portugal
- The Brant Foundation, Greenwich, CT, USA
- The Gani Trust Collection, Israel
- The George Economou Collection, Athens, Greece
- The Museum of Modern Art, New York, NY, USA
- The Saatchi Gallery, London
- The Warehouse, Dallas, TX, USA
- Whitney Museum of American Art, New York, NY, USA
- Zabłudowicz Collection, London, UK

Josh Smith