

Wyatt Kahn

(°1983, New York, NY, USA) Lives and works in New York, NY, USA

Biography

Selected One-Person Exhibitions

2025

- *New Work*, Rodder, New York, NY, USA
- *Cuts, Stacks & Signs: Paintings, Drawings And Prints*, Knust Kunz Gallery Editions, Munich, Germany

2024

- *Fantasma*, Museo Anahuacalli, Mexico City, Mexico
- *Poydras Corridor Sculpture Exhibition*, The Helis Foundation, New Orleans, LA, USA
- *Signs*, Galerie Eva Presenhuber, Zurich, Switzerland

2022

- *Dallies*, The Pace University Art Gallery, New York, NY, USA
- *Life in the Abstract*, City Hall Park - Public Art Fund, New York, NY, USA
- *Pile Ups/Cut Outs*, Xavier Hufkens, Brussels, Belgium

2021

- Galerie Eva Presenhuber, Zurich, Switzerland

2019

- Galerie Eva Presenhuber, New York, NY, USA
- Xavier Hufkens, Brussels, Belgium

2018

- Wyatt Kahn, Adrian Rosenfeld Gallery, San Francisco, CA, USA

2017

- *Wyatt Kahn*, Galerie Eva Presenhuber, Zurich, Switzerland
- Ramiken Crucible, New York, NY, USA

2016

- *Variations on an Object*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Trento, Italy
- Xavier Hufkens, Brussels, Belgium

2015

- *Work*, Performa 15 Biennial, Swedish Cottage Marionette Theatre, New York, NY, USA
- Adrian Rosenfeld, Los Angeles, CA, USA
- Tanya Leighton, Berlin, Germany
- *Wyatt Kahn: Object Paintings*, CAM, Contemporary Art Museum, St. Louis, MO, USA

2014

- *Wyatt Kahn*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Wyatt Kahn*, LA><ART, Los Angeles, CA, USA

2013

- *Wyatt Kahn*, T293, Rome, IT
- *Bob Zoell / Wyatt Kahn*, Rachel Uffner Gallery, New York, NY, USA

2012

- *Wyatt Kahn*, Hannah Barry Gallery, London, UK

2011

- *Pike Untitled*, 39 Great Jones Street, New York, NY, USA

Selected Group Exhibitions

2023

- *MORE*, Galeria Mascota, Mexico City, Mexico
- *Art in the Gardens*, LongHouse, East Hampton, NY, USA

2022

- *Sculptures by*, Galerie Eva Presenhuber, New York, NY, USA

2021

- *All of a Sudden*, Galería Mascota, Aspen, CO, USA

2020

- *WE ARE THE REVOLUTION. Contemporary Italian Collecting*, XNL Piacenza Contemporanea, Piacenza, Italy

2019

- *Commissions from Performa's Archives*, Copenhagen Contemporary, Copenhagen, Denmark
- *Concrete Contemporary*, Now is always also a little of yesterday and tomorrow, Museum Haus Konstruktiv, Zurich, Switzerland

2018

- *Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Nothing Will Be As Before*, Tanya Leighton, Berlin, Germany
- *Jay DeFeo: The Ripple Effect*, Le Consortium, Dijon, France (travelled to Aspen Art Museum, CO, USA)

2017-2018

- *Commissions from Performa's Archive*, Whitechapel Gallery, London, UK

2017

- *ABSTRACT/NOT ABSTRACT*, presented by Gagosian and Jeffrey Deitch, The Moore Building, Miami Beach, FL, USA

2016

- *Collectors' Space*, Sydney Art Month, Sydney, Australia

2015

- *Space Between*, Curated by Louis Grachos and Stephanie Roach, FLAG Art Foundation, New York, NY, USA
- *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland

2014

- *A chromatic loss*, Curated by Jeffrey Uslip, Bortolami Gallery, New York, NY, USA
- *The Shaped Canvas*, Revisited., Luxembourg & Dayan, New York, NY, USA
- *Abstract America Today*, Saatchi Gallery, London, UK
- *Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX, USA

2013

- *Stills*, Wyatt Kahn and Wesley Martin Berg, ReMap 4, Athens, Greece
- *Project Room*, Curated by Ugo Rondinone, Sommer Contemporary Art, Tel Aviv, Israel
- *39greatjones*, Curated by Ugo Rondinone, Galerie Eva Presenhuber, Zurich, Switzerland
- *XStraction*, The Hole, New York, NY, USA
- *Bob Zoell/Wyatt Kahn*, Rachel Uffner Gallery, New York, NY, USA
- *TEN YEARS*, WALLSPACE, New York, NY, USA

2012

- *Philippe Daerendinger*, Sachin Kaeley, Wyatt Kahn and Davina Semo, Ribordy Contemporary, Geneva, Switzerland
- *Not Safe for Work*, DUVE Berlin, Berlin, Germany

- *Inter ruption; A Break in the Continuity of the Interstitial Space*, Curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA, USA
- *Ebb Tide*, Rockoon, Los Angeles, CA, USA
- *MFA Exhibition*, Hunter College, New York, NY, USA
- *Ruins in Reverse*, Room East, New York, NY, USA

2011

- *Point. Line. Plane*, Hannah Barry Gallery, London, UK

2010

- *Re: CONTEXT*, Number 35 Gallery, New York, NY, USA
- *New Work*, New York, Hannah Barry Gallery, London, UK

Curated Exhibitions

2019

- *Tony Feher*, Plymouth Rock, Zürich, Switzerland

2015

- *Proper Nouns*, Rachel Uffner Gallery, New York, NY, USA

Awards

2014

- Steep Rock Arts, Artist in Residence, Washington, CT, USA
- Visiting Artist, Hunter College, New York, NY, USA

2013

- Visiting Critic, Columbia University, New York, NY, USA

Public Collections

- Albright-Knox Art Gallery, Buffalo, NY, USA
- Blanton Museum of Art, Austin, TX, USA
- CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- Centre Pompidou, Paris, France
- Dallas Museum of Art, Dallas, TX, USA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
- Marciano Art Foundation, Los Angeles, CA, USA
- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Trento, Italy
- Museum of Contemporary Art (MCA), Chicago, IL, USA
- Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
- Museum Haus Konstruktiv, Zurich, Switzerland
- Museum of Modern Art, New York, NY, USA
- Norton Museum of Art, West Palm Beach, FL, USA
- SCAD Museum of Art, Savannah, GA, USA
- The Metropolitan Museum of Art, New York, NY, USA
- The Norton Museum of Art, West Palm Beach, FL, USA
- Whitney Museum of American Art, New York, NY, USA
- Yale University Art Gallery, New Haven, CT, USA