

# Katherine Bernhardt

St. Louis, MO, °1975 (New York, USA)

## Biography

## Selected One – Person Exhibitions

2021

- DiabloRosso, Panama City, Panama

2020

- Embajada, San Juan, Puerto Rico
- Carl Freedman Gallery, New York, NY, USA
- *Done with Xanax*, CANADA, New York, NY, USA

2019

- *Garfield on Scotch Tape*, Xavier Hufkens, Brussels, Belgium
- Art Omi, New York, NY, USA
- NANZUKA, Tokyo, Japan

2018

- *Green*, CANADA, New York, NY, USA
- *Watermelon World*, Mario Testino Museum (MATE), Lima, Peru
- CANADA, New York, NY, USA

2017

- Karma, Amagansett, NY, USA
- *Concrete Jungle Jungle Love*, Lever House, New York, NY, USA
- Modern Art Museum, Fort Worth, TX, USA
- Contemporary Art Museum, St. Louis, MO, USA

2016

- *Product Recall: New Pattern Paintings*, Xavier Hufkens, Brussels, Belgium

2015

- *Strawberry Banana Power Smoothie*, Carl Freedman Gallery, London, UK
- *Pablo and Efrain*, Venus Over Manhattan, New York, NY, USA
- *Fruit Salad*, Venus Over Los Angeles, Los Angeles, CA, USA

2014

- *Doritos and Diet Coke*, China Art Objects Galleries, Los Angeles, CA, USA
- *Stupid, Crazy, Ridiculous, Funny Patterns*, CANADA, New York, NY, USA

2013

- *Watermelon, Smiley Faces, Ice Cream, Popsicles, Avocado and Sun*, Roberto Paradise, San Juan, Puerto Rico
- *Holiday Services*, Katherine Bernhardt and Youssef Jdia, The Hole, New York, NY, USA

2012

- *Nomad*, Loyal Gallery, Malmö, Sweden

2011

- *Rites of Spring Passage*, Carbon 12, Dubai, United Arab Emirates

2010

- *Hot Pop Time Machine*, V1 Gallery, Copenhagen, Denmark
- *Tombouctou 52 Jours*, CANADA, New York, NY, USA
- *Lila Dit Ca*, Galerie Suzanne Tarasieve, Paris, France

2009

- *Super Models and Swatch Watches*, Galeria Marta Cervera, Madrid, Spain
- *Wonder Women*, Carbon 12, Dubai
- *Greeky*, Ransom, London, UK
- *Kate, Giselle, Natalia, Agyness, Simon, Kanye and George*, CANADA, New York, NY, USA

# Katherine Bernhardt

2007

- *Drunken Hot Girls*, Galerie Suzanne Tarasieve, Paris France
- *Kiss Me Kate*, Galleri Loyal, Stockholm, Sweden
- *Black White Silver Gold Baby*, installation with CHANEL and New York Magazine, CHANEL 64th and Madison Avenue, New York, NY, USA
- *La Dolce Vita*, Galeria Glance, Torino, Italy
- *Flesh for Fantasy*, Patricia Low Contemporary, Gstaad, Switzerland
- *Girls on Film*, Cannes, France
- *Budapest, The Gellert Hotel, 10:15pm*, Galerie Lisa Ruyter, Vienna, Austria
- *Winter Special Crazy Fun*, Galerie Suzanne Tarasieve, Paris, France

2005

- *96 Degrees in the Shade*, CANADA, New York, NY, USA
- *Women of the Forest*, Greener Pastures Gallery, Toronto, Canada
- *Where the Spirits Dwell*, Galeria Comercial, San Juan, Puerto Rico

2004

- *Pleasure and Paint*, Galerie Lisa Ruyter, Vienna, Austria

2003

- *Dots*, Team Gallery, New York, NY, USA
- *Kenny Schachter ConTEMPorary*, New York, NY, USA

2001

- Team Gallery
- *Modern Culture at The Gershwin Hotel*, New York, NY, USA

2000

- *Team Gallery*, New York, NY, USA

## Selected Group Exhibitions

2021

- *Spring Art Exhibition*, Fine Art Private Museum, Tainan, Taiwan

2020

- *100 Drawings from Now*, The Drawing Center, New York, NY, USA
- *We Fight To Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York, NY, USA

2019

- *Feel the Sun in Your Mouth*, Hirshhorn Museum, Washington, DC, USA

2018

- *SHANZINI: Shannon Michael Cane and Printed Matter*, Printed Matter, New York, NY, USA
- *Pizza is God*, NRW-Forum Düsseldorf, Düsseldorf, Germany

2017-2018

- *Reinventing the figure*, Galleria Monica De Cardenas, Zuoz St. Moritz, Switzerland

2017

- *Feed the Meter Vol. II*, Ceysson & Bénétière, Wandhaff, Luxembourg
- *Animal Farm*, The Brant Foundation, Greenwich, CT, USA
- *Black & White*, Tripoli Gallery, Southampton, NY, USA
- *A New Subjectivity: Figurative Painting after 2000*, Pratt Manhattan Gallery, NY, USA

# Katherine Bernhardt

2016

- *Fort Greene, Venus Over Los Angeles*, Los Angeles, CA, USA

2015

- *Tiger Tiger*, Salon 94 Bowery, New York, NY, USA
- *#crowded house*, Harper's Books, NY, USA
- *Painting 1,2,3*, Kate Macgarry, London, UK
- *Call and Response*, Gavin Brown Enterprise, New York, NY, USA
- *Eagles II*, Galeria Marlborough, Madrid, Spain

2014

- *Early Man*, The Hole, New York, NY, USA
- *New Image Painting*, Shane Campbell Gallery, Chicago, IL, USA
- *Live and Let Die*, Stuart Shave/ Modern Art, London, UK
- *PURPLE STATES & Cafe Dancer Pop-Up*, Andrew Edlin Gallery, New York, NY, USA
- *Don't Look Now*, Zach Feuer Gallery, New York, NY, USA
- *Paint New York*, Kunstforeningen Gl Strand in Copenhagen
- *All That Glitters*, Curated by Athena Barat and Rebecca Jampol, The Gateway
- *Project*, Newark, New Jersey, NJ, USA

2013

- *Chicken or Beef?*, The Hole, New York, NY, USA
- *Independants*, V1 Gallery, Copenhagen, Denmark
- *Gestures*, V1 Gallery, Colta, Basel, Switzerland
- *Work*, Klaus Von Nichtssagand, New York, NY, USA
- *The Triumph of Human Painting*, Bull and Ram, New York, NY, USA
- *Skateboards*, Curated by Brian Alfred, Artware Editions, New York, NY, USA
- *Extravagant Features*, Curated by Clarissa Darlymple, New York, NY, USA
- *Pin up Magazine Design Wee*, Salon94, New York, NY, USA
- *Cloth Made More Interesting by People*, Feature, New York, NY, USA

2012

- *I glove U*, Reynolds Gallery, New York, NY, USA
- *You Won't be Bored Tonight*, V.1 Copenhagen, Denmark
- *Bernhardt, Frost, Kitaj, Rivers, Schumann, Williams*, Marlborough Gallery, New York, NY, USA
- *Twisted Sister*, Dodge Gallery, New York, NY, USA
- *Material: A Group Show*, Salon 94, Freemans Alley, New York, NY, USA
- *Danger Curve Ahead*, Ober Gallery, Kent, CT, USA
- *The State, Domination Hegemony and the Panopticon*, Traffic, Dubai, UAE
- *East West Shift to the Middle Part #1*, Bill Brady/ KC, Kansas City, KS, USA

2011

- *Katherine Bernhardt*, Alfred Jensen, Chris Johanson, Chris Martin, Andrew
- *Masullo and Judith Scott*, Mitchell Innes and Nash, New York, NY, USA
- *Day of the Locust*, White Flag Projects, St. Louis, MO, USA
- *go figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY, USA
- *An Instance of Vibration*, curated by Peter Makebish, Bowery Hotel, New York, NY, USA
- *The Influentials*, curated by Amy Smith Stewart, SVA Gallery, New York, NY, USA
- *I Am Who I Am*, Steven Zevitas Gallery, Boston, MA, USA
- *FACEMAKER*, Royal/T, Los Angeles, CA, USA

2010

- *The Unbearable Lightness of Being*, Carbon12, Dubai, UAE
- *Paint*, Saatchi Gallery, London, England
- *Collection 3*, Painting and Drawing from the Collection of Claudine and Jean
- *Mark Collection*, Foundation Salomon, France

# Katherine Bernhardt

## 2009

- *New York Minute*, curated by Kathy Grayson, Macro Future, Rome, Italy
- *Spaced Out / On Time*, CANADA, New York, NY, USA
- *Teasers and Pleasers*, Galerie Kusseneers, Antwerp, Belgium
- *Sneak Preview*, Carbon12, Dubai UAE
- *Marilyn in the Arts*, Stadtische Gallery Schloss Meersberg, Germany
- *Brooklyn*, Queens, Curated by Eddie Martinez, The Journal, Brooklyn, New York, NY, USA
- *Deadliest Catch: Hamptons*, curated by Michael Sellinger, Southampton, NY, USA
- *Hard/Soft*, Curated by Stacy Engman, National Arts Club, New York, NY, USA

## 2007

- *Prelude*, Julie Chae Gallery, Boston, MA, USA
- *Someday Never Comes*, Zeiher Smith, New York, NY, USA
- *Wu-Tang / googolplex*, curated by Darren Bader, Gavin Browns' Passerby, New York, NY, USA
- *Group Show curated by Eddie Martinez*, Zeiher Smith, New York, NY, USA
- *M\*A\*S\*H*, curated by Amy Smith Stewart and Omar Lopez-Chahoud, The Helena, New York, NY, USA
- *Space is a Place*, Portland Institute for Contemporary Arts, Portland, Oregon
- *Group Show* curated by Jason Duvall, Kathleen Cullen, New York, NY, USA
- *The Galleries Show*, Extra City Center for Contemporary Art, Antwerp, Belgium
- *Modern Primitivism*, Shane Campbell Gallery, Chicago, IL, USA
- *(Cana) Rico ?*, Galeria Comercial, San Juan, Puerto Rico
- *Men*, curated by Ellen Altfest, I-20 Gallery, New York, NY, USA
- *Paint, Power, Triangles and Selections from My Wardrobe*, Karyn Lovegrove Gallery, Los Angeles, CA, USA
- *Frisky Flaming Hot*, Galleri Christina Wilson, Copenhagen, Denmark
- *Ulrich Museum of Art*, curated by General Store, Wichita, KS, USA
- *Group Show, Salon 94*, curated by Bronwyn Keenan in conjunction with Bono and Fashion Week, New York, NY, USA
- *In Search of Love & Fire*, David Castillo Modern & Contemporary Art, Miami, FL, USA

## 2005

- *Hello Sunday*, curated by Holly Coulis, SixtySeven, New York, NY, USA
- *The Early Show*, curated by The General Store, White Columns, New York, NY, USA
- *Manhattan*, curated by Carol Lee, 100 Lafayette, New York, NY, USA
- *Monster Painting*, McClain Gallery, Houston, TX, USA
- *Honeymoon with Romeo*, curated by Holly Coulis, Groeflin Maag Galerie, Basel, Switzerland
- *Diamond Hand grenade*, Midway Contemporary, St. Paul, MN, USA
- *New York's Finest*, CANADA, New York, NY, curated by Brendan Cass and Wallace Whitney

## 2004

- *4 Color Pen Show*, General Store, Milwaukee, WI, USA
- *Postcards From The Edge*, Visual Aids Benefit, Brent Sikkema, New York, NY, USA
- *General Store Rocks*, High Desert Test Sites, Joshua Tree, CA, USA
- *Rock*, Mark Moore Gallery, Santa Monica, CA, USA
- *Slice and Dice*, SVA museum, New York, NY, USA
- *Beginning Here 101 Ways*, SVA Museum, New York, NY, USA
- *Under the Sun*, Greener Pastures, Toronto, Canada
- *Voo Doo Shit*, Hales Gallery, London, England
- *Heavenly Creatures*, Saltzburg, Austria
- *Beat the Reaper!*, Allston Skirt Gallery, Boston, MA, USA
- *Drunk VS. Stoned*, Gavin Browns' Passerby, New York, NY, USA

## 2003

- *Girls Gone Wild*, Bronwyn Keenan Gallery New York, NY, USA
- *The Larger Room*, 678 Echo Park Avenue, Los Angeles, CA, USA

# Katherine Bernhardt

- *Bad Touch V.4*, Keith Talent Gallery, London, UK
- *Slacker Art*, Greener Pastures, Toronto, Canada

## 2002

- *Bad Touch*, Ukrainian Institute of Modern Art, Chicago, IL, USA
- *Ecstasy Falls*, g-Module, Paris, France
- *Stirring the Turd*, Lump Gallery, Raleigh, NC, USA
- *Artnew York*, Kunstraume Auf Zeit, Linz, Austria
- *Brush*, Enders Projects, Frankfurt, Germany
- *Painting*, ATM Gallery, New York, NY, USA
- *Burst*, Team Gallery, New York, NY, USA
- *The Dubrow Biennial*, Kagan Martos Gallery, New York, NY, USA
- *Snapshot*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

## 2001

- *Perfunctory Team Gallery*, New York, NY, USA

## 2000

- *Electraslip Knife*, Private Loft, Chicago, IL, USA
- *Snapshot*, Baltimore Contemporary Museum, Baltimore, MD, USA

## 1999

- *Tectonic*, La Panaderia, Mexico City, Mexico
- *Love*, Cynthia Broan Gallery, New York, NY, USA
- *Forever is a Hell of A Long Time*, Bronwyn Keenen Gallery, New York, NY, USA

## 1998

- *Sassy Nuggets A-1*, Lab Art Space, Knoxville, TN, USA
- *Eye Candy*, Contemporary Artists Workshop, Chicago, IL, USA
- *Proper Nouns*, Rachel Uffner Gallery, New York, NY, USA

## Projects

### 2015

- *Venus over Los Angeles*, Los Angeles, CA, USA (Mural)
- *Club Caribe*, Cidra, Puerto Rico (Permanent)
- *Rabat Embassy*, Rabat, Morocco (Permanent)
- *Nautilus South Beach*, Artsy Project, Miami Beach, FL, USA (Pool Painting)

## Public Collections

- Alberto de la Cruz Foundation, Tao Baja, Puerto Rico
- Brant Foundation, Greenwich, CT, USA
- Carnegie Museum, Pittsburgh, PA, USA
- Hall Art Foundation, Reading, VT, USA
- High Museum, Atlanta, GA, USA
- Hirshhorn Museum, Washington, DC, USA
- Mohammad and Mahera Abu Ghazaleh Foundation, Amman, Jordan
- Portland Museum of Art, Portland, ME, USA
- Rubell Collection, Miami, FL, USA
- San Antonio Museum of Art, San Antonio, TX, USA
- Sandretto Foundation, Torino, Italy