

Esther Kläs

Barcelona, °1981 (Mainz, Germany)

Biography

Selected One-Person Exhibitions

2023

- *Changes*, Har-El, Jaffa, Israel

2022

- *Come again*, Peter Blum, New York, NY, USA

2021

- *ll (elle elle) (long lines)*, Xavier Hufkens, Brussels, Belgium

2020

- *Riesenchance*, Kadel Willborn, Düsseldorf, Germany
- *Maybe it can be different*, Fondazione Giuliani, Rome, Italy

2019

- *Start*, CCA- Center for Contemporary Art Tel Aviv, Tel Aviv, Israel

2018

- *Second Future*, Peter Blum, New York, NY, USA
- *Earth*, SpazioA, Pistoia, Italy
- *HORIZONTE*, Xavier Hufkens, Brussels, Belgium

2017

- *ola / wave*, Proyecto AMIL, Lima, Peru

2016

- *BETWEEN*, Peter Blum Gallery, New York, NY, USA
- *Our Reality (more)*, SpazioA, Pistoia, Italy

2015

- *Our Reality*, Fondazione Brodbeck, Catania, Italy
- *Ferma (5)*, deCordova Sculpture Park and Museum, Lincoln, MA, USA
- *CHERE: Sculpture*, Xavier Hufkens, Brussels, Belgium

2014

- *Girare Con Te*, Curated by Alberto Salvadori, Marino Marini Museum, Florence, Italy
- *Palomar*, Peter Blum Gallery, New York, NY, USA

2012

- *Esther Kläs: Better Energy*, MoMA PS1, Long Island City, NY, USA
- *Corpo Naturale*, SpazioA, Pistoia, Italy

2011

- *Nobody Home*, Peter Blum Gallery, New York, NY, USA

2009

- *You and the Dance with the Tortoise*, Parkhaus, Düsseldorf, Germany
- *OFFICIAL*, Envoy Gallery, New York, NY

Selected Two-Person Exhibitions

2022

- *All Living Things*, with Prinz Gholam, Halfhouse, Barcelona, Spain

2017

- *Esther Kläs & Linda Matalon*, Kadel Willborn, Düsseldorf, Germany

2015

- *Whatness*, with Johannes Wald, Kunsthalle Bielefeld, Bielefeld, Germany

2011

- *Rise, Rose, Risen*, with Harold Ancart, Emily Harvey Foundation, Venice, Italy
- *STONE SOUP*, with Thomas Fougierol, CLEARING, Brooklyn, NY, USA
- *Opossums Persimmons*, with Nancy de Holl, Bureau Gallery, New York, NY, USA
- *Esther Kläs and Elizabeth Newman*, Curated by Chris Sharp, SpazioA, Pistoia, Italy

2008

- *Concrete Jungle*, Theatergalerie, Mönchengladbach, Germany
- *Paramount*, Bel-Etage, Cologne, Germany

2007

- *Give Me a Piece of Your Mind*, Art Academy, Düsseldorf, Germany

2006

- *Commander 3000*, Acapulco, Düsseldorf, Germany
- *Miss Commander and her Boxing Boyfriend*, MAXIM, Cologne, Germany

2005

- *Crystal Cowboys*, with Martin Weidemann, Acapulco, Düsseldorf, Germany
- *eme3*, with Susanne Karrasch, Barcelona, Spain

Selected Group Exhibitions

2023

- *I Cannot Hide My Anger*, Gallery Har-El, Jaffa, Israel

2022

- *Cutting through with laser*, L21 LAB, Palma, Islas Baleares, Spain
- *TIME IS DOING*, Playground Live Arts Festival Leuven, Leuven, Belgium
- *We didn't ask permission, we just did it...*, Contemporary Art Museum St. Louis, MO, USA
- *Decolonizing the Onconscious*, Lore Deutz, Cologne, Germany
- *Afterimage*, MAXXI, L'Aquila, Italy

2021

- *Kunst in Puurs*, Puurs, Belgium
- *Kunstenfestival Watou*, Watou, Belgium

2020

- *The subtle interplay between the I and the me*, Kolumba, Cologne, Germany

2019

- *L'homme qui marche Verkörperung des Sperrigen*, Kunsthalle Bielefeld, Bielefeld, Germany
- *Delirious*, Lustwarande, Tilburg, The Netherlands
- *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Knokke, Belgium
- *Presque Rien*, curated by Marie-Paule De Vil & Peter De Meyer, Antwerp, Belgium
- Group exhibition, Modern Art, London, UK

2018

- *10 Years of Love*, SpazioA, Pistoia, Italy

2017

- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany
- *After the Fall*, Peter Blum, New York, NY, USA

- *Frammenti di Paradiso*, Collezione Agovino, Le Scalze – Chiesa di San Giuseppe a Pontecorvo, Naples, Italy

2016

- *Karl*, Parkhaus, Düsseldorf, Germany
- *Lean*, curated by Elena Tavecchia, Embajada, Puerto Rico
- *Corridor Plateau VI*, Drei, Cologne, Germany
- *Che il vero possa confutare il falso*, Palazzo Pubblico, Santa Maria della Scala, Accademia dei Fisiocritici, Siena, Italy

2015–2016

- *Drawing Redefined*, deCordova Sculpture Park and Museum, Lincoln, MA, USA

2015

- *Objects Food Rooms*, A group exhibition curated by Andria Hickey, Tanya Bonakdar Gallery, New York, NY, USA
- *HOUSTON*, Island, Brussels, Belgium

2014

- *playing by heart*, KOLUMBA Art museum of the Archdiocese of Cologne, Cologne, Germany
- *The Stuff That Dreams Are Made Of. Too*, CLEARING, New York, NY, USA
- *PART 2*, Warhus Rittershaus, Cologne, Germany
- *Manners of Matter*, Salzburger Kunstverein, Salzburg, Austria
- *BRACCLA #2*, Museu Marino Marini, Florence, Italy

2013

- *Révolte logique, Part II: Slave to Art*, Marcelle Alix, Paris, France
- *Prague Biennale 6 - Flow*, Curated by Zuzana Blochová and Patricia Talacko, Prague, Czech Republic
- *Champs Élysées*, Curated by Julie Boukobza, Simon Castets, and Nicola Trezzi, the Nouvelles Vague in Palais de Tokyo, Paris, France
- *Art Unlimited*, Curated by Gianni Jetzer, Basel, Switzerland
- *Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, Veneklassen Werner, Berlin, Germany
- *Corridor Plateau III, DREI*, Curated by Christian Freudenberger & Markus Karstieß, Cologne, Germany
- *KölnSkulptur #7*, Curated by Friedrich Meschede, Stiftung Skulpturenpark Cologne, Cologne, Germany

2012

- *Two hands and a Head*, SVIT, Prague, Czech Republic
- *A Stone Left Unturned*, Yvon Lambert, Paris, France
- *klaer*, uglee callamari, Ramiken Crucible, New York, NY, USA
- *Configurations*, Curated by Andria Hickey, Metro Tech Center Commons, Public Art Fund, Brooklyn, NY, USA
- *Lucie Fontaine: Estate*, Marianne Boesky, New York, NY, USA
- *Heat Waves*, Peter Blum Chelsea, New York, NY, USA
- *Cave-In*, Curated by Ramiken Crucible Gallery, NY, Cueva Arcillas, Puerto Rico

2011

- *Antic Measures*, Curated by Chris Sharp, Galerija Gregor Podnar, Berlin, Germany
- *Dirt Don't Hurt*, Curated by Bill Saylor, Jolie Laide, Philadelphia, PA, USA
- *Waiting Ground*, Kate Werble Gallery, New York, NY, USA
- *Tranches de Savoir*, Curated by CLEARING, Cultural Services of the French Embassy, New York, NY, USA

2010

- *Everything in Moderation*, 106 Green, Brooklyn, NY, USA

- *Knight's Move*, Curated by Fionn Meade, SculptureCenter, New York, NY, USA
- *MFA Thesis Show*, Times Square Gallery, New York, NY, USA
- *Shape Langage*, Nicole Klagsburn, New York, NY, USA
- *houseWarning*, Hopkins Hall Gallery, Columbus, OH, USA
- *Immaterial*, Curated by Fairfax Dorn, Ballroom Marfa, TX, USA

2009

- *Jamsession*, La Generale, Sèvres, France

2008

- *Concrete Jungle*, Theatergalerie, Mönchengladbach, Germany
- *Believe Me*, KIT, Düsseldorf, Germany
- *UNTER TAG (11min)*, Gloria Halle, Düsseldorf, Germany
- *On Producability*, 5533, Istanbul, Turkey
- *Jamsession*, Gloria Halle, Düsseldorf, Germany
- *Paramount*, Bel-etage, Koeln, Germany
- *Mousseux et Dames*, Lepsien Art Foundation, Düsseldorf, Germany
- *46 Beard Street*, Brooklyn, NY, USA

2007

- *Jikishiten Galery*, Aichi Prefectural University of Fine Arts, Nagoya, Japan
- *Venezia*, Alte Post, Neuss, Germany
- *Von Oben Gesehen*, KIK, Düsseldorf, Germany
- *BAMBI*, Lepsien Art Foundation, Düsseldorf, Germany

2006

- *Wir Waren Mal Freunde Gewesen*, Gloria Halle, Düsseldorf, Germany
- *Political Wellness*, Kunst im Hafen, Düsseldorf, Germany

Selected Bibliography

2020

- KLÄS, Esther, *Esther Kläs*, Cologne: Kolumba Museum, artist book published on the occasion of *The subtle interplay between the I and the me (2020–2021)* at Kolumba, Cologne, Germany

2019

- HÜLSEWIG-JHNEN, Jutta, MESCHEDE, Friedrich (eds.) *L'homme qui marche. Verkörperung des Sperrigen*, Cologne: Wienand Verlag (exh. cat)

2018

- HÜLSEWIG-JOHNNEN, Jutta, MESCHEDE, Friedrich (eds.) *50 Jahre Kunsthalle Bielefeld. Bilder einer Sammlung*, Cologne: Wienand Verlag
- *Esther Kläs: ola/wave.*, Lima: Proyecto AMIL (exh.cat.)
- KREMER, M., *Life, I Eat You: On Esther Kläs*, Brussels: Xavier Hufkens

2016

- *BET WEEN*, New York: Peter Blum (exh.cat.)

2015

- GROSS, Jennifer R., *Drawing Redefined: Roni Horn, Esther Kläs, Joëlle Tuerlinckx, Richard Tuttle and Jorinde Voigt*, New Haven: deCordova Sculpture Park and Museum (exh.cat.)
- *Whatness. Esther Kläs Johannes Wald*, Kunsthalle Bielefeld, Cologne: snoeck (exh.cat.)

2014

- *Not Now*, New York: Peter Blum
- *Palomar*, New York: Peter Blum (exh.cat.)

- BRIGGIO, Alessandro (ed.) *Braccia*, with texts by Alexandra Bircken, Luca Francesconi, Michael Höpfner, Esther Kläs, Luca Monterastelli, J. Parker Valentine, Ian Pedigo, Diego Perrone, Luca Trevisani, Milan: Mousse Publishing

2013

- *Köln.Skulptur #7*, Cologne: Buchhandlung Walther König

2010

- KRAUS, Stefan, SURMANN, Ulrike, STEINMANN, Mark, VON FLÜE, Barbara. (eds.) *Auswahl Drei*, Cologne: Kolumba Museum
- MEADE, Fiona, *Knight's Move*, New York: SculptureCenter (exh. cat)

Selected Grants, Awards & Commissions

2017

- Artist in residence, Proyecto AMIL, Lima, Peru

2010

- Tony Smith Award

2009

- DAAD – German Academy Exchange Service, New York, USA

2007

- Lepsien Art Foundation

Selected public collections

- Kolumba, Cologne, Germany
- Kunsthalle Bielefeld, Bielefeld, Germany
- Maxxi National Museum of 21st Century Arts, Rome, Italy
- Collection of the Federal Estate of Germany
- Tel Aviv Museum of Art, Tel Aviv, Israel