

Sherrie Levine

New York °1947 (Hazleton, PA)

Biography

Selected One-Person Exhibitions

2021

- *Hong Kong Dominoes*, David Zwirner, Hong Kong
- *Sherrie Levine Sherrie Levine*, Xavier Hufkens, Brussels, Belgium

2019

- *After Reinhardt*, David Zwirner, New York, NY, USA

2018

- *Sherrie Levine*, Xavier Hufkens, Brussels, Belgium

2017

- *Pie Town*, David Zwirner, London, UK

2016

- *Sherrie Levine*, David Zwirner, New York, NY, USA
- *15 White Moonlight Paintings*, Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany
- *After All*, Neues Museum, State Museum for Art and Design in Nuremberg, Nuremberg, Germany

2015

- *African Masks*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
- *African Masks After Walker Evans*, Jablonka Galerie, Cologne, Germany
- *African Masks After Walker Evans*, Simon Lee Gallery, London, UK
- *Sherrie Levine & Joseph Montgomery: Dolls*, Paula Cooper Gallery, New York, NY, USA (two-person exhibition)
- *Sherrie Levine - Man Ray: A Dialogue Through Objects, Images & Ideas*, Jablonka Maruani Mercier Gallery, Knokke, Belgium (two-person exhibition)

2014

- *Red Yellow Blue*, Paula Cooper Gallery, New York, NY, USA
- *Robert Gober/Checkerboard on Table*, Jablonka Galerie, Cologne, Germany (two-person exhibition)
- *Salubra*, Jablonka Galerie, Cologne, Germany
- *Seriality*, Marc Jancou Contemporary, Geneva, Switzerland
- *Sherrie Levine*, Simon Lee Gallery, Hong Kong, China

2013

- *Sherrie Levine*, Portland Art Museum, Portland, OR, USA
- *Green Skull & Mona Lisa*, Jablonka Galerie, Zurich, Switzerland
- *Selected Works*, Charles Riva Collection, Brussels, Belgium

2012

- *August Sander*, Jablonka Galerie and Galerie Priska Pasquer, Cologne, Germany
- *A Dazzle of Zebra*, Paula Cooper Gallery, New York, NY, USA
- *Sherrie Levine*, Simon Lee Gallery, London, UK
- *Sherrie Levine*, Simon Lee Gallery, Hong Kong, China

2011

- *Crystal Skulls*, Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany
- *The Desert*, Simon Lee Gallery, London, UK
- *MATHEM*, Whitney Museum of American Art, New York, NY, USA
- *Selected Works*, Hiram Butler Gallery, Houston, TX, USA

2010

- *Sherrie Levine*, Mary Boone Gallery, New York, NY, USA
- *Sherrie Levine*, Paula Cooper Gallery, New York, NY, USA
- *Pairs and Posses*, Museum Haus Lange, Krefeld, Germany

2009

- *Sherrie Levine*, Simon Lee Gallery, London, UK

2008

- *Sherrie Levine*, Galerie Greta Meert, Brussels, Belgium
- *Sherrie Levine*, Moretti Fine Arts, London, UK
- *Sherrie Levine*, Paula Cooper Gallery, New York, NY, USA

2007

- *Nature Morte*, James Kelly Contemporary, Santa Fe, NM, USA
- *New Work*, Jablonka Galerie, Berlin, Germany
- *Sherrie Levine*, Paula Cooper Gallery, New York, NY, USA
- *Sherrie Levine*, Simon Lee Gallery, London, UK (traveled to Nyehaus, New York, NY, USA)

2006

- *Abstraction*, The Arts Club of Chicago, Chicago, IL, USA (traveled to Georgia O'Keeffe Museum, Santa Fe, NM, USA)
- *Men, Women and Dogs*, Jablonka Galerie, Cologne, Germany
- *Men, Women and Dogs*, Paula Cooper Gallery, New York, NY, USA

2004

- *Loulou*, Faggionato, London, UK
- *Mourning Mirrors*, Paula Cooper Gallery, New York, NY, USA
- *Sherrie Levine*, Jablonka Galerie, Cologne, Germany
- *Sherrie Levine*, Sankt Peter Köln, Cologne, Germany

2003

- *Early Paintings*, Skarstedt, New York, NY, USA
- *Fotografie*, Galeria Starmach, Kraków, Poland
- *Sherrie Levine*, Paula Cooper Gallery, New York, NY, USA
- *Skulls and Knotpaintings*, Jablonka Galerie, Cologne, Germany

2002

- *Red and Gray Check Paintings and Steer Skull*, Devin Borden Hiram Butler Gallery, Houston, TX, USA
- *Skulls*, Jablonka Galerie, Cologne, Germany

2001

- *CeÇi n'est pas une pipe*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Sherrie Levine/Donald Judd*, Paula Cooper Gallery, New York, NY, USA (two-person exhibition)
- *Sherrie Levine/Joost van Oss: Sculpture Prototypes*, Research Institute Gallery, The Getty Center, Los Angeles, CA, USA (two-person exhibition)

2000

- *Monochromes*, Jablonka Galerie, Cologne, Germany
- *Sherrie Levine*, Galleria Sperone, Turin, Italy

1999

- *After Atget*, Kunstverein in Hamburg, Hamburg, Germany
- *New Sculpture, 1996-1999, with Joost van Oss*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland (two-person exhibition)
- *Photographs and Drawings*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Sherrie Levine/Joost van Oss*, Jablonka Galerie, Cologne, Germany (two-person exhibition)
- *Sherrie Levine/Joost van Oss*, Paula Cooper Gallery, New York, NY, USA (two-person exhibition)

1998

- *Taking Pictures: Sherrie Levine after Walker Evans*, Harn Museum of Art, University of Florida, Gainesville, FL, USA
- *Sherrie Levine*, Art & Public, Geneva, Switzerland
- *Sherrie Levine*, Museum Morsbroich, Leverkusen, Germany

1997

- *Gerrit Rietveld/Sherrie Levine*, Galerie Ulrich Fiedler, Berlin, Germany (traveled to Jablonka Galerie, Cologne, Germany) (two-person exhibition)
- *Inviter 5/Sherrie Levine*, Casino Luxembourg - Forum d'art contemporain, Luxembourg
- *Orchids: Photographs by Gottsho-Schleisner, 1964. Published by Sherrie Levine with Winter works on paper, 1997*, Margo Leavin Gallery, Los Angeles, CA, USA

1996

- *Cathedrals & Hobbyhorses*, Jablonka Galerie, Cologne, Germany
- *New Photography*, Frac des Pays de la Loire, Carquefou, France (traveled to South London Gallery; Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland)
- *Sherrie Levine*, Margo Leavin Gallery, Los Angeles, CA, USA

1995

- *Newborn*, Galerie Deux, Tokyo, Japan
- *Newborn*, Museum of Contemporary Art, Los Angeles, CA, USA (part of *Focus* series)
- *New Work*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Sherrie Levine*, Hiram Butler Gallery, Houston, TX, USA

1994

- *Newborn*, Marian Goodman Gallery, New York, NY, USA
- *Newborn*, Menil Collection, Houston, TX, USA

1993

- *Newborn*, Philadelphia Museum of Art, Philadelphia, PA, USA (part of Museum Studies series) (traveled to Portikus Frankfurt, Germany)
- *New Work*, Jablonka Galerie, Cologne, Germany

1991

- *Fountain*, Mary Boone Gallery, New York, NY, USA
- *Sherrie Levine*, Donald Young Gallery, Chicago, IL, USA
- *Sherrie Levine*, Galerie Ghislaine Hussenot, Paris, France
- *Sherrie Levine*, Kunsthalle Zürich, Zürich, Switzerland (traveled to Westfälisches Landesmuseum, Münster, Germany; Rooseum, Malmö, Sweden; Hôtel des arts, Fondation Nationale des Arts, Paris, France)
- *Sherrie Levine*, San Francisco Museum of Modern Art, San Francisco, CA, USA

1990

- *Sherrie Levine*, Daniel Weinberg Gallery, Santa Monica, CA, USA

1989

- *Sherrie Levine*, Donald Young Gallery, Chicago, IL, USA
- *Sherrie Levine*, Mary Boone Gallery, New York, NY, USA

1988

- *Directions: Sherrie Levine*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA (traveled to Art at the edge, High Museum of Art, Atlanta)
- *Sherrie Levine*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- *Sherrie Levine*, Mario Diacono Gallery, Boston, MA, USA

1987

- *Matrix 94*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *Sherrie Levine*, Donald Young Gallery, Chicago, IL, USA

Sherrie Levine

- *Sherrie Levine*, Mary Boone Gallery, New York, NY, USA

1986

- *Sherrie Levine*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Sherrie Levine and Haim Steinbach*, Jay Gorney Modern Art, New York, NY, USA (two-person exhibition)

1985

- *Sherrie Levine*, Baskerville & Watson, New York, NY, USA
- *Sherrie Levine*, Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1984

- *Sherrie Levine: 1917*, Nature Morte, New York, NY, USA
- *Sherrie Levine*, A and M Artworks, New York, NY, USA
- *Sherrie Levine*, ACE, Montreal, Canada
- *Sherrie Levine*, OPTICA un centre d'art contemporain, Montreal, Canada
- *Sherrie Levine*, Yajima/Galerie, Montreal, Canada

1983

- *Sherrie Levine*, Baskerville & Watson, New York, NY, USA
- *Sherrie Levine*, Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1982

- *Sherrie Levine*, A and M Artworks, New York, NY, USA

1981

- *Sherrie Levine*, Metro Pictures, New York, NY, USA

1979

- *Sherrie Levine*, The Kitchen, New York, NY, USA

1978

- *Dogs and Triangles*, Hallwalls Contemporary Arts Center, Buffalo, New York, NY, USA

1977

- *2 Shoes for \$2*, 3 Mercer Street, New York, NY, USA

1974

- *Sherrie Levine*, de Saisset Art Gallery and Museum, Santa Clara University, CA, USA

Selected Group Exhibitions

2022

- *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, DC, USA

2021

- *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, DC, USA
- *Gridscape*, Xavier Hufkens, Brussels, Belgium
- *Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
- Bourse de commerce, Pinault Collection, Paris, France
- *American Art: 1961-2001*, Fondazione Palazzo Strozzi, Florence, Italy
- *My Generation: The Jablonka Collection*, Albertina Museum, Vienna

2019

- *Furniture of Desire*, Lie Lay Lain, New York, NY, USA

- *La Stanza Analoga*, Collezione Sandretto Re Rebaudengo a Palazzo Biscari, Palazzo Biscari, Catania, Italy

2018

- *Could be (an Arrow)*, Museo Jumex, Mexico City, Mexico
- *25 Years! Shared Histories, Shared Stories*, Fotomuseum Winterthur, Winterthur, Switzerland
- *A Journey That Wasn't*, The Broad, Los Angeles, CA, USA
- *The King, His Lover and Their Bastard*, Maruani Mercier, Paris, France
- *PRESENT*, Museum Van Buuren, Brussels, Belgium
- *Unexchangeable*, Wiels, Brussels, Belgium
- *SMALL IS BEAUTIFUL*, Parkett @ Nomad St. Moritz, Samedan, Switzerland
- *BRAND NEW: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- *David Zwirner: 25 Years*, David Zwirner, New York, NY, USA

2017–2020

- *I am you, you are too*, Walker Art Center, Minneapolis, MN, USA

2017

- *Remastered: The Art of Appropriation*, Kunsthalle Krems, Krems an der Donau, Austria
- *Darren Bader (@mined_oud)*, Madre Napoli, Naples, Italy
- *Constellations - Highlights from the Nation's Collection of Modern Art*, TATE Liverpool, Liverpool, UK
- *Être moderne: Le MoMA à Paris*, Fondation Louis Vuitton, Paris, France
- *Oliver Twist, Chapter 2*, Rental Gallery, East Hampton, NY, USA
- *Picture Industry*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY, USA
- *Screen Memory*, Simon Lee, London, UK
- *Serialities*, Hauser & Wirth, New York, NY, USA
- *Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide, Australia
- *Wormwood*, Ellis King, Dublin, Ireland

2016

- *The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *The Campaign for Art: Drawings, Part 1*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Every Future Has a Price: 30 Years After Infotainment*, Elizabeth Dee, New York, NY, USA
- *First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, MA, USA
- *Full Moon*, Museum Voorlinden, Wassenaar, The Netherlands
- *Man Alive!*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
- *MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada
- *Ordinary Pictures*, Walker Art Center, Minneapolis, MN, USA
- *Physical: Sex and the Body in the 1980s*, Los Angeles County Museum of Art, Los Angeles, CA, USA

2015

- *America Is Hard To See*, Whitney Museum of American Art, New York, NY, USA
- *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY, USA (traveled to Centre Georges Pompidou, Paris, France)
- *Flying over the Abyss*, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece
- *The Great Mother/La Grande Madre*, Palazzo Reale, Milan, Italy (organized in collaboration with Fondazione Nicola Trussardi as part of Expo in città 2015)
- *The Inaugural Installation*, The Broad, Los Angeles, CA, USA
- *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA

- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, NC, USA (traveled to The Ohio State University Urban Arts Space, Columbus, OH, USA; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA)
- *Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age*, Museum Brandhorst, Munich, Germany (organized in collaboration with Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria)

2014

- *2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN, USA
- *GOLD*, Bass Museum of Art, Miami Beach, FL, USA (traveled to Neuberger Museum of Art, Purchase College, State University of New York, NY, USA)
- *(Mis)Understanding Photography: Works and Manifestos*, Museum Folkwang, Essen, Germany (traveled to *Manifesto! An Alternative History of Photography*, Fotomuseum Winterthur, Switzerland)
- *No Problem: Cologne/New York 1984-1989*, David Zwirner, New York, NY, USA
- *Take It or Leave it: Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA, USA
- *Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA

2013

- *Der Schein. Glanz, Glamour, Illusion*, kestnergesellschaft, Hanover, Germany
- *Prima Materia*, Punta della Dogana, Venice, Italy
- *PRO-CHOICE*, Fri Art, Centre d'art de Fribourg | Kunsthalle Freiburg, Freiburg, Switzerland
- *Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, The Hague, The Netherlands

2011

- *Incongru. Quand l'art fait rire*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- *Sentimental Education*, Gavlak, Palm Beach, FL, USA

2010

- *sth Gwangju Biennale: 10,000 Lives*, Gwangju, South Korea
- *Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY, USA
- *The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
- *Keeping It Real: An Exhibition in Four Acts. Act 1, The Corporeal: The D. Daskalopoulos Collection*, Whitechapel Gallery, London, UK
- *Seconde main/Second hand*, Musée d'Art Moderne de la Ville de Paris (MAM), Paris, France

2009

- *Cézanne and Beyond*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Pete and Repeat: Works from the Zabłudowicz Collection*, Zabłudowicz Collection, London, UK
- *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York, NY, USA

2008

- *2008 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York, NY, USA
- *Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York, NY, USA (traveled to Tate Liverpool, UK)
- *Listen Darling...The World Is Yours*, Ellipse Foundation Contemporary Art Collection, Alcoitão, Cascais, Portugal
- *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK

- *Meet Me Around the Corner*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- *Photography on Photography: Reflections on the Medium Since 1960*, The Metropolitan Museum of Art, New York, NY, USA
- *Pipe, Glass, Bottle of Rum: The Art of Appropriation*, The Museum of Modern Art, New York, NY, USA
- *Progress*, Whitney Museum of American Art, New York, NY, USA

2007

- *Scenes and Sequences: Peter Blum Edition, New York. A Selection from 1980 to 2006*, Aargauer Kunsthhaus, Aarau, Switzerland
- *What does the jellyfish want? Photographs from Man Ray to James Coleman*, Museum Ludwig, Cologne, Germany

2006

- *Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *The Gold Standard*, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *Singular Multiples: The Peter Blum Edition Archive, 1980-1994*, Museum of Fine Arts, Houston, TX, USA
- *Quartet: Barney, Goyer, Levine, Schütte*, Walker Art Center, Minneapolis, MN, USA

2005

- *Seeing Double*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *Quartet: Barney, Goyer, Levine, Walker*, Walker Art Center, Minneapolis, MN, USA

2004

- *5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque*, Santa Fe, NM, USA
- *La lettre volée*, Fonds régional d'art contemporain (FRAC) Franche-Comté, Besançon, France
- *Mirrorical Returns: Marcel Duchamp and the 20th Century Art*, The National Museum of Art, Osaka, Japan (traveled to Yokohama Museum of Art, Yokohama, Japan)

2003

- *Accessoiremaximalismus*, Kunsthalle zu Kiel, Kiel, Germany
- *Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA, USA
- *The Last Picture Show: Artists Using Photography, 1960-82*, Walker Art Center, Minneapolis, MN, USA (traveled to Hammer Museum, Los Angeles, CA, USA; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Switzerland)
- *Living With Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

2002

- *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art Chicago*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *Painting on the Move*, Kunsthalle Basel and Museum für Gegenwartskunst, Basel, Switzerland

2001–2005

- *American Tableaux*, Walker Art Center, Minneapolis, MN, USA (traveled to Miami Art Museum; Delaware Art Museum, Wilmington; University of Iowa Museum of Art, Iowa City; Winnipeg Art Gallery, Canada; Plains Art Museum, Fargo, North Dakota)

2001

- *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art (MOCA) North Miami, FL, USA
- *Pictures" at an Exhibition*, Artists Space, New York, NY, USA
- *Postmodern Americans: A Selection*, Menil Collection, Houston, TX, USA

2000

- *Around 1984: A Look at Art in the Eighties*, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Picturing Media: Modern Photographs from the Permanent Collection*, The Metropolitan Museum of Art, New York, NY, USA

1999

- *The American Century: 1900-2000, Part II*, Whitney Museum of American Art, New York, NY, USA
- *Examining Pictures: Exhibiting Paintings*, Whitechapel Gallery, London, UK (traveled to Museum of Contemporary Art Chicago, Chicago, IL, USA; Hammer Museum, Los Angeles, CA, USA)
- *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, NY, USA

1998–2001

- *Double Trouble: The Patchett Collection*, Museum of Contemporary Art San Diego, La Jolla, CA, USA (traveled to Museo de las Artes and Instituto Cultural Cabañas, Guadalajara, Mexico; Museo de Monterrey, Mexico; Museo Universitario Contemporáneo de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval; Santiago de Compostela, Spain; Sala Amós Salvador, Logroño, Spain)

1998

- *24th Bienal de São Paulo*, São Paulo, Brazil
- *Emotion: Young British and American Art from Sammlung Goetz*, Deichtorhallen Hamburg, Hamburg, Germany
- *Fast Forward, Phase 2 – Trade Marks*, Kunstverein in Hamburg, Hamburg, Germany

1997

- *Multiple Identity: American Art from the Whitney Museum 1975-1995*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy (traveled to Museo d'Arte Contemporanea, Milan, Italy; Kunstmuseum Bonn, Germany)

1996

- *Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Arts, Athens, Greece
- *From the Collection: Abstraction, Pure and Impure*, The Museum of Modern Art, New York, NY, USA
- *Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY, USA

1995

- *Critiques of Pure Abstraction*, Blaffer Art Museum, University of Houston, TX, USA (traveled to Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada; Sheldon Museum of Art, Lincoln, Nebraska; Hammer Museum, Los Angeles; Crocker Art Museum, Sacramento, California; Lowe Museum, University of Miami; Weisman Art Museum, University of Minnesota, Minneapolis) (organized by Independent Curators International (ICI), New York)
- *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA

1994

- *Duchamp's Leg*, Walker Art Center, Minneapolis, MN, USA (traveled to Center for the Fine Arts (CFA), Miami, FL, USA)

1993

- *The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, CT, USA
- *Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hanover, Germany

1992

- *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY, USA
- *Repetición/Transformación*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1991

- *Beyond the Frame: American Art, 1960-1990*, Setagaya Art Museum, Tokyo, Japan (traveled to The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan)

1990

- *Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

1989

- *1989 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Confronting the Uncomfortable: Questioning Truth and Power*, Yale University Art Gallery, New Haven, CT, USA
- *A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY, USA
- *Prospect 89: Eine Internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, and Schirn Kunsthalle Frankfurt, Germany
- *Wittgenstein: the Play of the Unsayable*, Secession, Vienna, Austria

1988

- *1988 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA
- *Cultural Geometry*, DESTE Foundation for Contemporary Art, Athens, Greece
- *The Image of Abstraction*, The Museum of Contemporary Art, Los Angeles, CA, USA

1987

- *Implosion*, Moderna Museet, Stockholm, Sweden
- *Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1986

- *El Arte y su Doble: Una Perspectiva de Nueva York/Art and its Double: a Perspective on New York*, Fundación Caixa de Pensions, Barcelona, Spain
- *Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA, USA
- *Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940*, Museum Ludwig Köln, Museum Ludwig, Cologne, Germany
- *Tableaux abstraits*, Villa Arson, Centre National d'Art Contemporain, Nice, France

1985

- *1985 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Repetitions: A Postmodern Dynamic*, Hunter College Art Gallery, New York, NY, USA

1984

- *Ailleurs et Autrement*, Musée d'Art Moderne de la Ville de Paris (MAM), Paris, France
- *Difference: On Sexuality and Representation*, New Museum, New York, NY, USA (traveled to The Renaissance Society at the University of Chicago, Chicago, IL, USA; Institute of Contemporary Arts, London, UK)

1982

- *documenta VII*, Kassel, Germany
- *Image Scavengers: Photography*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
- *Mannerism: A Theory of Culture*, Vancouver Art Gallery, Vancouver, Canada

1981

- *Couches, Diamonds and Pie*, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Pictures and Promises*, The Kitchen, New York, NY, USA

1977

- *Pictures*, Artists Space, New York, NY, USA

Monographs, Solo Exhibition Catalogues & Artist Books

2019

- *Sherrie Levine: After Reinhardt*. David Zwirner Books, New York (exh. cat.)

2016

- *After All. Neues Museum*, State Museum for Art and Design in Nuremberg
- *African Masks After Walker Evans I-XXIV*, Edited and text by Kay Heymer. Jablonka Galerie, Cologne

2015

- *Sherrie Levine - Man Ray: Dialogue Objects, Images & Ideas*. Text by Larry List. Jablonka Maruani Mercier Gallery, Brussels

2012

- *Art History, After Sherrie Levine*. Text by Howard Singerman. University of California Press, Berkeley
- *MATHEM*. Texts by Johanna Burton, Thomas Crow, David Joselit, Maria H. Loh, Howard Singerman, Carrie Springer, and Elisabeth Sussman. Whitney Museum of American Art, New York

2011

- *Crystal Skulls*. Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany

2010

- *Pairs and Posses*. Edited by Martin Hentschel. Text by Howard Singerman. Hatje Cantz, Ostfildern, Germany

2007

- *Sherrie Levine*. Text by David Thorp. Simon Lee Gallery, London and Nyehaus, New York
- *Salubra*. Edited and text by Kay Heymer. Jablonka Galerie, Berlin and Verlag der Buchhandlung Walther König, Cologne

2006

- *Abstraction*. Texts by Mei-mei Berssenbrugge and Barbara Buhler Lynes and The Arts Club of Chicago

1999

- *Sherrie Levine/Joost van Oss*. Text by Catherine Ingraham. Paula Cooper Gallery, New York

1998

- *Taking Pictures: Sherrie Levine after Walker Evans*. Harn Museum of Art, University of Florida, Gainesville
- *Sherrie Levine*. Texts by Susanne Anna, Michael Assenmaker, Christian Bernard, Erich Franz, and Susan Kandel. Musée d'art moderne et contemporain (MAMCO), Geneva and Museum Morsbroich, Leverkusen, Germany

1996

- *Cathedrals*. Text by Sherrie Levine. Jablonka Galerie, Cologne and Margo Leavin Gallery, Los Angeles

Sherrie Levine

- *New Photography*. Text by Joris-Karl Huysmans. Musée d'art moderne et contemporain (MAMCO), Geneva
- *Sculpture*. Edited by David Frankel. Texts by Catherine Ingraham, Sylvia Lavin, and Howard Singerman. Galerie Jablonka, Cologne and Margo Leavin Gallery, Los Angeles

1995

- *Newborn*. Text by Ann Temkin. Tankosha, Tokyo

1993

- *Newborn*. Texts by Sherrie Levine and Ann Temkin. Philadelphia Museum of Art and Portikus, Frankfurt

1991

- *Fountain*. Text by Bruce Ferguson. Mary Boone Gallery, New York
- *Sherrie Levine*. Text by John Caldwell. San Francisco Museum of Modern Art
- *Sherrie Levine*. Text by David Deitcher. Interview with the artist by Jeanne Siegel. Kunsthalle Zürich

1989

- *Sherrie Levine*. Text by Rosalind Krauss. Mary Boone Gallery, New York

1988

- *Directions: Sherrie Levine*. Texts by Susan Krane and Phyllis Rosenzweig. Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- *Art at the edge*. Texts by Susan Krane and Phyllis Rosenzweig. High Museum of Art, Atlanta
- *Sherrie Levine*. Texts by Sherrie Levine and Dieter Schwarz. Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna

1987

- *Sherrie Levine*. Text by Donald Barthelme. Mary Boone Gallery, New York
- *Matrix 94*. Text by Andrea Miller-Keller. Wadsworth Atheneum Museum of Art, Hartford, Connecticut (exh. bro.)

Selected Books & Group Exhibition Catalogues

2019

- *Endless Enigma: Eight Centuries of Fantastic Art*. Texts by Dawn Ades, Olivier Berggruen, and J. Patrice Marandel. David Zwirner Books, New York (exh. cat.)

2018

- *Brand New: Art and Commodity in the 1980s*. Edited by Gianni Jetzer. Texts by Gianni Jetzer, Leah Pires, and Bob Nickas. Rizzoli Electa, New York (exh. cat.)
- *David Zwirner: 25 Years*. Texts by Richard Shiff and Robert Storr. David Zwirner Books, New York

2017

- *Every Future Has a Price: 30 Years After Infotainment*. Elizabeth Dee, New York

2016

- *The Campaign for Art*. San Francisco Museum of Modern Art
- *Man Alive!* Jablonka Maruani Mercier Gallery, Brussels
- *Nach Kunst*. Text by David Joselit. August Verlag, Berlin
- *Ordinary Pictures*. Edited by Eric Crosby. Walker Art Center, Minneapolis, Minnesota

2015

- *The Broad Collection*. Edited by Joanne Heyler. Texts by Francesco Bonami, Harry Cooper, Geoff Dyer, John Elderfield, Nancy Princenthal, John Waters et al. The Broad, Los Angeles and DelMonico Books/Prestel Verlag, New York
- *Collected by Thea Westreich Wagner and Ethan Wagner*. Texts by Christine Macel, Elisabeth Sherman, and Elisabeth Sussman. Whitney Museum of American Art, New York and Yale University Press, New Haven, Connecticut
- *The Great Mother/La Grande Madre*. Edited by Massimiliano Gioni and Roberta Tenconi. Texts by Marco Belpoliti, Barbara Casavecchia, Whitney Chadwick, Massimiliano Gioni, Ruth Hemus, Matteo Pavesi, Raffaella Perna, Lucia Re, Pietro Rigolo, Adrien Sina, Guido Tintori, Calvin Tomkins, Lea Vergine et al. Skira, Milan
- *NO MAN'S LAND: Women Artists from the Rubell Family Collection*. Rubell Family Collection, Miami
- *No Problem: Cologne/New York 1984-1989*. Texts by Dierich Dierichsen, Robert Nickas et al. David Zwirner, New York
- *Open This End: Contemporary Art from the Collection of Blake Byrne*. Edited by Joseph R. Wolin. Texts by Bruce Kogut, Kris Paulsen, Richard J. Powell, Kimberly Rorschach, Barbara Schwan, and Joseph R. Wolin. The Skylark Foundation, Los Angeles
- *Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age*. Texts by Manuela Ammer, Lynne Cooke, Isabelle Graw, Achim Hochdörfer, David Joselit, John Kelsey, Tonio Kröner, Wolfram Pichler and Kerstin Stakemeier. Prestel, Munich
- *Whitney Museum of American Art: Handbook of the Collection*. Edited by Dana Miller. Whitney Museum of American Art, New York

2014

- *2014 Whitney Biennial*. Texts by Stuart Comer, Anthony Elms, and Michelle Grabner. Whitney Museum of American Art, New York
- *Manifesto! An Alternative History of Photography*. Steidl Verlag
- *Urban Theater: New York Art in the 1980s*. Edited by Leslie Murrell. Texts by Michael Auping, Andrea Karnes, and Alison Hearst. Modern Art Museum of Fort Worth, Texas

2013

- *Der Schein. Glanz, Glamour, Illusion*. kestnergesellschaft, Hanover
- *Prima Materia*. Texts by Caroline Bourgeois, Germano Celant, Michael Govan, Hans-Ulrich Obrist et al. Electa, Milan
- *Transforming the Known: Works from the Bert Kreuk Collection*. Gemeentemuseum Den Haag, The Hague, The Netherlands

2011

- *Incongru. Quand l'art fait rire*. Texts by Bernhard Fibicher, Marco Costantini, and Federica Martini. Musée cantonal des Beaux-Arts, Lausanne, Switzerland

2010

- *sth Gwangju Biennale: 10,000 Lives*. Edited by Judy Ditner and Massimiliano Gioni. Gwangju Biennale Foundation, South Korea
- *Haunted: Contemporary Photography/Video/Performance*. Texts by Jennifer Blessing, Peggy Phelan, Lisa Saltzman, Nancy Spector, and Nat Trotman. Solomon R. Guggenheim Museum, New York
- *The Jewel Thief*. Texts by Ian Barry, James Hyde, Steven Henry Madoff, Kim Rosenfeld, Barry Schwabsky, and Jessica Stockholder. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- *Keeping It Real: From the ready-made to the everyday. The D. Daskalopoulos Collection*. Edited and text by Achim Borchardt-Hume. Whitechapel Gallery, London
- *Seconde main/Second hand*. Text by Anne Dressen. Musée d'Art Moderne de la Ville de Paris (MAM)

2009

- *Cézanne and Beyond*. Texts by Roberta Bernstein, Yve-Alain Bois, Jean-François Chevrier, John Elderfield, John Golding, Christopher Green, Jennie Hirsh, Joop M. Joosten, Anabelle Kienle, Albert Kostenevich, Carolyn Lanchner, Mark D. Mitchell, Joseph J. Rishel, Katherine Sachs, Richard Schiff, Robert Storr, and Michael R. Taylor. Philadelphia Museum of Art and Yale University Press, New Haven, Connecticut
- *Pete and Repeat: Works from the Zabłudowicz Collection*. Zabłudowicz Collection, London
- *The Pictures Generation, 1974-1984*. Text by Douglas Eklund. The Metropolitan Museum of Art, New York

2008

- *Archive Fever: Uses of the Document in Contemporary Art*. Text by Okwui Enwezor. International Center of Photography, New York and Steidl, Göttingen, Germany
- *Color Chart: Reinventing Color, 1950 to Today*. Texts by Briony Fer, Ann Temkin et al. The Museum of Modern Art, New York
- *Martian Museum of Terrestrial Art*. Edited by Corinna Gardner, Francesco Manacorda, and Lydia Yee. Barbican Art Gallery, London
- *Whitney Biennial 2008*. Texts by Henriette Huldish, Shamim M. Momin, and Rebecca Solnit. Whitney Museum of American Art, New York

2007

- *Scenes and Sequences: Peter Blum Edition, New York. A Selection from 1980 to 2006*. Texts by Vincent Katz, Barry Walker, and Beat Wismer. Aargauer Kunsthhaus, Aarau, Switzerland

2006

- *Glass: Material Matters*. Text by Howard N. Fox. Los Angeles County Museum of Art
- *Magritte and Contemporary Art: The Treachery of Images*. Edited by Stephanie Barron and Michel Draguet. Los Angeles County Museum of Art
- *Singular Multiples: The Peter Blum Edition Archive, 1980-1994*. Texts by Faye Hirsch, Kathleen V. Jameson, Vincent Katz, Jeremy Lewison, Raphael Rubenstein, Phyllis Tuchman, and Barry Walker. Museum of Fine Arts, Houston, Texas

2004

- *5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque*. Text by Robert Storr. SITE Santa Fe, New Mexico
- *Mirrorical Returns: Marcel Duchamp and the 20th Century Art*. Texts by Yukihiro Hirayoshi, Tetsuo Kawai, Kenji Kitayama, and Michael R. Taylor. Asahi Shimbun, Japan

2003

- *Accessoiremaximalismus*. Text by Dirk Luckow. Kunsthalle zu Kiel, Germany
- *The Last Picture Show: Artists Using Photography, 1960-82*. Text by Douglas Fogle. Walker Art Center, Minneapolis, Minnesota
- *Living With Duchamp*. Texts by Ian Berry and Gretchen Wagner. The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

2002

- *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art Chicago*. Texts by Elizabeth A. T. Smith, Alison Pearlman, Julie Rodrigues Widholm et al. Museum of Contemporary Art Chicago
- *Painting on the Move*. Texts by Bernhard Mendes Bürgi, Thierry de Duve, Hartwig Fischer, and Bruno Haas. Kunsthalle Basel and Museum für Gegenwartskunst, Basel

2001

- *Mythic Proportions: Painting in the 1980s*. Text by Bonnie Clearwater. Museum of Contemporary Art (MOCA) North Miami

2000

- *Around 1984: A Look at Art in the Eighties*. The Museum of Modern Art, New York

1999

- *The American Century: Art and Culture 1950-2000 Part II*. Text by Lisa Phillips. Whitney Museum of American Art, New York
- *Examining Pictures: Exhibiting Paintings*. Texts by Francesco Bonami and Judith Nesbitt. Whitechapel Gallery, London
- *The Museum as Muse: Artists Reflect*. Text by Kynaston McShine. The Museum of Modern Art, New York

1998

- *24th Bienal de São Paulo*. Texts by Adriano Pedrosa, Paulo Herkenhoff et al. Fundação Bienal de São Paulo
- *Double Trouble: The Patchett Collection*. Edited by Pilar Perez. Museum of Contemporary Art San Diego
- *Emotion: Young British and American Art from Sammlung Goetz*. Texts by Stuart Morgan, Neville Wakefield et al. Hatje Cantz, Ostfildern, Germany

1997

- *Multiple Identity: Amerikanische Kunst 1975-1995 aus dem Whitney Museum of American Art*. Texts by Volker Adolphs, Johanna Drucker, and Donald Kuspit. Kunstmuseum Bonn, Germany

1996

- *Everything That's Interesting Is New: The Dakis Joannou Collection*. Text by Jeffrey Deitch. Hatje Cantz, Ostfildern, Germany
- *From the Collection: Abstraction, Pure and Impure*. Text by Amelia Arenas. The Museum of Modern Art, New York
- *Thinking Print: Books to Billboards, 1980-95*. Text by Deborah Wye. Museum of Modern Art, New York

1995

- *Critiques of Pure Abstraction*. Edited by Mark Rosenthal. Independent Curators International (ICI), New York
- *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*. Texts by Nayland Blake, Dan Cameron, Lawrence Rinder et al. Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley

1994

- *Duchamp's Leg*. Walker Art Center, Minneapolis, Minnesota

1993

- *The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art*. Text by Pamela Gruninger Perkins. Whitney Museum of American Art, New York
- *Konstruktion Zitat: Kollektive Bilder in der Fotografie*. Texts by Stefan Iglhaut and Thomas Weskiant. Sprengel Museum, Hanover

1992

- *Allegories of Modernism: Contemporary Drawing*. Text by Bernice Rose. The Museum of Modern Art, New York
- *Repetición/Transformación*. Texts by Francisco Calvo Serraller, Alicia Chillida et al. Museo Nacional Centro de Arte Reina Sofía, Madrid

1991

- *Beyond the Frame: American Art, 1960-1990*. Texts by Lynn Gumpert and Bryan Wallis. Setagaya Art Museum, Tokyo

1990

- *Culture and Commentary: An Eighties Perspective*. Texts by Maurice Culot, Kathy Halbreich et al. Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1989

- *1989 Biennial Exhibition*. Texts by Richard Armstrong, Richard Marshall, and Lisa Phillips. Whitney Museum of American Art, New York
- *Confronting the Uncomfortable: Questioning Truth and Power*. Text by Mary E. Law. Yale University Art Gallery, New Haven, Connecticut
- *A Forest of Signs: Art in the Crisis of Representation*. Text by Ann Goldstein. MIT Press, Cambridge, Massachusetts
- *Image World: Art and Media Culture*. Texts by John G. Hanhardt, Marvin Heiferman, and Lisa Phillips. Whitney Museum of American Art, New York
- *Prospect 89: Eine Internationale Ausstellung aktueller Kunst*. Texts by Martina Detterer, Peter Weirmair et al. Frankfurter Kunstverein, Frankfurt, and Schirn Kunsthalle Frankfurt
- *Wittgenstein: the Play of the Unsayable*. Texts by Joseph Kosuth et al. Secession, Vienna

1988

- *1988 Carnegie International*. Edited by Sarah McFadden and Joan Simon. Texts by John Caldwell, Vicky A. Clark, Lynne Cooke, Milena Kalinovska, and Thomas McEvilly. Carnegie Museum of Art, Pittsburgh (two-volumes)
- *Cultural Geometry*. Texts by Jeffrey Deitch and Peter Halley. DESTE Foundation for Contemporary Art, Athens
- *The Image of Abstraction*. Text by Kerry Brougher. The Museum of Contemporary Art, Los Angeles

1987

- *El Arte y su Doble: Una Perspectiva de Nueva York/Art and its Double: a Perspective on New York*. Texts by Dan Cameron et al. Fundación Caixa de Pensions, Barcelona
- *Implosion*. Texts by Germano Celant, Kate Linker, Lars Nittve, and Craig Owens. Moderna Museet, Stockholm
- *Post-Abstract Abstraction*. Text by Eugene Schwartz. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

1986

- *Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940 Museum Ludwig Köln*. Texts by John Cage, Rainer Crone, Per Kirkeby, Rafael Jablonka et al. Museum Ludwig, Cologne
- *Tableaux abstraits*. Text by Christian Besson. Centre national des arts plastiques (CNAP), Paris

1985

- *1985 Whitney Biennial*. Texts by Richard Armstrong, John G. Hanhardt, Barbara Haskell, Richard Marshall, Lisa Phillips, and Patterson Sims. Whitney Museum of American Art, New York
- *Repetitions: A Postmodern Dynamic*. Text by Maurice Berger. Hunter College Art Gallery, New York

1984

- *Ailleurs et Autrement*. Text by Claude Gintz. Musée d'Art Moderne de la Ville de Paris (MAM)
- *Difference: On Sexuality and Representation*. Texts by Kate Linker, Craig Owens, Jacqueline Rose, Lisa Tickner, Marcia Tucker, Jane Weinstock, and Peter Wollen. New Museum, New York

1982

- *documenta VII*. Texts by Coosje van Bruggen, Germano Celant, Johannes Gachnang, Walter Nikkels, and Gerhard Storck. D + V Paul Dierichs, Kassel (two volumes)

- *Image Scavengers: Photography*. Text by Paula Marincola. Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- *Mannerism: A Theory of Culture*. Text by Jo-Anne Birnie Danzker. Vancouver Art Gallery

1977

- *Pictures*. Text by Douglas Crimp. Artists Space, New York
-

Selected Artist Talks, Lectures & Conferences

2014

- “*Lunchtime Art Talks: Sherrie Levine*,” Hammer Museum, Los Angeles

Selected Public Collections

- Albright-Knox Art Gallery, Buffalo, New York
- Allen Memorial Art Museum, Oberlin College, Ohio
- Art Institute of Chicago
- Baltimore Museum of Art, Maryland
- Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley
- The Broad, Los Angeles
- CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York
- Centre Georges Pompidou, Paris
- Centre national des arts plastiques (CNAP), Paris
- Colby College Museum of Art, Waterville, Maine
- La Colección Jumex, Mexico City
- Dallas Museum of Art
- Davison Art Center, Wesleyan University, Middletown, Connecticut
- Fisher Landau Center for Art, Long Island City, New York
- Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
- The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- Fundación Caixa de Pensions, Barcelona
- Hall Art Foundation, Reading, Vermont
- Henry Art Gallery, University of Washington, Seattle
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- High Museum of Art, Atlanta
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Institute of Contemporary Art, Boston
- The Israel Museum, Jerusalem
- Kunstmuseum Basel
- Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- Legion of Honor, Fine Arts Museums of San Francisco
- Los Angeles County Museum of Art
- Louisiana Museum of Modern Art, Humlebæk, Denmark
- LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- Menil Collection, Houston
- The Metropolitan Museum of Art, New York
- Mount Holyoke College Art Museum, South Hadley, Massachusetts
- Musée d’art moderne et contemporain (MAMCO), Geneva
- Museu Coleção Berardo, Lisbon, Portugal

- Museum of Contemporary Art Chicago
- Museum of Contemporary Art, Los Angeles
- Museum of Fine Arts, Boston
- Museum of Fine Arts, Houston
- Museum Ludwig, Cologne
- The Museum of Modern Art, New York
- Museum Morsbroich, Leverkusen, Germany
- Museum Voorlinden, Wassenaar, The Netherlands
- National Gallery of Art, Washington, D.C.
- The National Museum of Art, Osaka, Japan
- New Museum, New York
- Philadelphia Museum of Art
- Portland Art Museum, Oregon
- Princeton University Art Museum, New Jersey
- The Progressive Art Collection, Mayfield Village, Ohio
- Rhode Island School of Design (RISD) Museum, Providence
- Rubell Family Collection, Miami
- Sammlung Goetz, Munich
- Saint Louis Art Museum, Missouri
- San Francisco Museum of Modern Art
- Seattle Art Museum
- Sigmund Freud Museum, Vienna
- Smith College Museum of Art, Northampton, Massachusetts
- Solomon R. Guggenheim Museum, New York
- Tacoma Art Museum, Washington
- Tate Gallery, London
- Tokyo Metropolitan Museum of Photography
- Walker Art Center, Minneapolis, Minnesota
- Whitney Museum of American Art, New York
- Williams College Museum of Art, Williamstown, Massachusetts
- Yale University Art Gallery, New Haven, Connecticut
- Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey