

# Sherrie Levine

(°1947, Hazleton, PA, USA) Lives and works in New York, NY, USA

## Biography

## Selected One-Person Exhibitions

2024

- Xavier Hufkens, Brussels, Belgium

2023

- David Zwirner, Paris, France

2021

- *Sherrie Levine Sherrie Levine*, Xavier Hufkens, Brussels, Belgium
- *Hong Kong Dominoes*, David Zwirner, Hong Kong
- *Sherrie Levine and Wolfgang Tillmans: Radiocontrast*, Leo Koenig Inc., New York NY, USA

2019

- *After Reinhardt*, David Zwirner, New York, NY, USA

2018

- *Sherrie Levine*, Xavier Hufkens, Brussels, Belgium

2017

- *Pie Town*, David Zwirner, London, UK

2016

- *Sherrie Levine*, David Zwirner, New York, NY, USA
- *15 White Moonlight Paintings*, Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany
- *After All*, Neues Museum, State Museum for Art and Design in Nuremberg, Nuremberg, Germany

2015

- *African Masks*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
- *African Masks After Walker Evans*, Jablonka Galerie, Cologne, Germany
- *African Masks After Walker Evans*, Simon Lee Gallery, London, UK
- *Sherrie Levine & Joseph Montgomery: Dolls*, Paula Cooper Gallery, New York, NY, USA (two-person exhibition)
- *Sherrie Levine - Man Ray: A Dialogue Through Objects*, Images & Ideas, Jablonka Maruani Mercier Gallery, Knokke, Belgium (two-person exhibition)

2014

- *Red Yellow Blue*, Paula Cooper Gallery, New York, NY, USA
- *Robert Gober/Checkerboard on Table*, Jablonka Galerie, Cologne, Germany (two-person exhibition)
- *Salubra*, Jablonka Galerie, Cologne, Germany
- *Seriality*, Marc Jancou Contemporary, Geneva, Switzerland
- *Sherrie Levine*, Simon Lee Gallery, Hong Kong, China

2013

- *Sherrie Levine*, Portland Art Museum, Portland, OR, USA
- *Green Skull & Mona Lisa*, Jablonka Galerie, Zurich, Switzerland
- *Selected Works*, Charles Riva Collection, Brussels, Belgium

2012

- *August Sander*, Jablonka Galerie and Galerie Priska Pasquer, Cologne, Germany
- *A Dazzle of Zebra*, Paula Cooper Gallery, New York, NY, USA
- *Sherrie Levine*, Simon Lee Gallery, London, UK
- *Sherrie Levine*, Simon Lee Gallery, Hong Kong, China

2011

- *Crystal Skulls*, Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany
- *The Desert*, Simon Lee Gallery, London, UK

# Sherrie Levine

- *MATHEM*, Whitney Museum of American Art, New York, NY, USA
- *Selected Works*, Hiram Butler Gallery, Houston, TX, USA
- 2010
  - *Sherrie Levine*, Mary Boone Gallery, New York, NY, USA
  - *Sherrie Levine*, Paula Cooper Gallery, New York, NY, USA
  - *Pairs and Posses*, Museum Haus Lange, Krefeld, Germany
- 2009
  - *Sherrie Levine*, Simon Lee Gallery, London, UK
- 2008
  - *Sherrie Levine*, Galerie Greta Meert, Brussels, Belgium
  - *Sherrie Levine*, Moretti Fine Arts, London, UK
  - *Sherrie Levine*, Paula Cooper Gallery, New York, NY, USA
- 2007
  - *Nature Morte*, James Kelly Contemporary, Santa Fe, NM, USA
  - *New Work*, Jablonka Galerie, Berlin, Germany
  - *Sherrie Levine*, Paula Cooper Gallery, New York, NY, USA
  - *Sherrie Levine*, Simon Lee Gallery, London, UK (traveled to Nyehaus, New York, NY, USA)
- 2006
  - *Abstraction*, The Arts Club of Chicago, Chicago, IL, USA (traveled to Georgia O’Keeffe Museum, Santa Fe, NM, USA)
  - *Men, Women and Dogs*, Jablonka Galerie, Cologne, Germany
  - *Men, Women and Dogs*, Paula Cooper Gallery, New York, NY, USA
- 2004
  - *Loulou*, Faggionato, London, UK
  - *Mourning Mirrors*, Paula Cooper Gallery, New York, NY, USA
  - *Sherrie Levine*, Jablonka Galerie, Cologne, Germany
  - *Sherrie Levine*, Sankt Peter Köln, Cologne, Germany
- 2003
  - *Early Paintings*, Skarstedt, New York, NY, USA
  - *Fotografie*, Galeria Starmach, Kraków, Poland
  - *Sherrie Levine*, Paula Cooper Gallery, New York, NY, USA
  - *Skulls and Knotpaintings*, Jablonka Galerie, Cologne, Germany
- 2002
  - *Red and Gray Check Paintings and Steer Skull*, Devin Borden Hiram Butler Gallery, Houston, TX, USA
  - *Skulls*, Jablonka Galerie, Cologne, Germany
- 2001
  - *CeÇi n’est pas une pipe*, Margo Leavin Gallery, Los Angeles, CA, USA
  - *Sherrie Levine/Donald Judd*, Paula Cooper Gallery, New York, NY, USA (two-person exhibition)
  - *Sherrie Levine/Joost van Oss: Sculpture Prototypes*, Research Institute Gallery, The Getty Center, Los Angeles, CA, USA (two-person exhibition)
- 2000
  - *Monochromes*, Jablonka Galerie, Cologne, Germany
  - *Sherrie Levine*, Galleria Sperone, Turin, Italy
- 1999
  - *After Atget*, Kunstverein in Hamburg, Hamburg, Germany
  - *New Sculpture, 1996-1999*, with Joost van Oss, Musée d’art moderne et contemporain (MAMCO), Geneva, Switzerland (two-person exhibition)
  - *Photographs and Drawings*, Margo Leavin Gallery, Los Angeles, CA, USA

# Sherrie Levine

- *Sherrie Levine/Joost van Oss*, Jablonka Galerie, Cologne, Germany (two-person exhibition)
- *Sherrie Levine/Joost van Oss*, Paula Cooper Gallery, New York, NY, USA (two-person exhibition)

1998

- *Taking Pictures: Sherrie Levine after Walker Evans*, Harn Museum of Art, University of Florida, Gainesville, FL, USA
- *Sherrie Levine*, Art & Public, Geneva, Switzerland
- *Sherrie Levine*, Museum Morsbroich, Leverkusen, Germany

1997

- *Gerrit Rietveld/Sherrie Levine*, Galerie Ulrich Fiedler, Berlin, Germany (traveled to Jablonka Galerie, Cologne, Germany) (two-person exhibition)
- *Inviter 5/Sherrie Levine*, Casino Luxembourg - Forum d'art contemporain, Luxembourg
- *Orchids: Photographs by Gottsho-Schleisner, 1964*. Published by Sherrie Levine with Winter works on paper, 1997, Margo Leavin Gallery, Los Angeles, CA, USA

1996

- *Cathedrals & Hobbyhorses*, Jablonka Galerie, Cologne, Germany
- *New Photography*, Frac des Pays de la Loire, Carquefou, France (traveled to South London Gallery; Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland)
- *Sherrie Levine*, Margo Leavin Gallery, Los Angeles, CA, USA

1995

- *Newborn*, Galerie Deux, Tokyo, Japan
- *Newborn*, Museum of Contemporary Art, Los Angeles, CA, USA (part of Focus series)
- *New Work*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Sherrie Levine*, Hiram Butler Gallery, Houston, TX, USA

1994

- *Newborn*, Marian Goodman Gallery, New York, NY, USA
- *Newborn*, Menil Collection, Houston, TX, USA

1993

- *Newborn*, Philadelphia Museum of Art, Philadelphia, PA, USA (part of Museum Studies series) (traveled to Portikus Frankfurt, Germany)
- *New Work*, Jablonka Galerie, Cologne, Germany

1991

- *Fountain*, Mary Boone Gallery, New York, NY, USA
- *Sherrie Levine*, Donald Young Gallery, Chicago, IL, USA
- *Sherrie Levine*, Galerie Ghislaine Hussenot, Paris, France
- *Sherrie Levine*, Kunsthalle Zürich, Zürich, Switzerland (traveled to Westfälisches Landesmuseum, Münster, Germany; Rooseum, Malmö, Sweden; Hôtel des arts, Fondation Nationale des Arts, Paris, France)
- *Sherrie Levine*, San Francisco Museum of Modern Art, San Francisco, CA, USA

1990

- *Sherrie Levine*, Daniel Weinberg Gallery, Santa Monica, CA, USA

1989

- *Sherrie Levine*, Donald Young Gallery, Chicago, IL, USA
- *Sherrie Levine*, Mary Boone Gallery, New York, NY, USA

1988

- *Directions: Sherrie Levine*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA (traveled to Art at the edge, High Museum of Art, Atlanta)
- *Sherrie Levine*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- *Sherrie Levine*, Mario Diacono Gallery, Boston, MA, USA

# Sherrie Levine

1987

- *Matrix 94*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *Sherrie Levine*, Donald Young Gallery, Chicago, IL, USA
- *Sherrie Levine*, Mary Boone Gallery, New York, NY, USA

1986

- *Sherrie Levine*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Sherrie Levine and Haim Steinbach*, Jay Gorney Modern Art, New York, NY, USA (two-person exhibition)

1985

- *Sherrie Levine*, Baskerville & Watson, New York, NY, USA
- *Sherrie Levine*, Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1984

- *Sherrie Levine: 1917*, Nature Morte, New York, NY, USA
- *Sherrie Levine*, A and M Artworks, New York, NY, USA
- *Sherrie Levine*, ACE, Montreal, Canada
- *Sherrie Levine*, OPTICA un centre d'art contemporain, Montreal, Canada
- *Sherrie Levine*, Yajima/Galerie, Montreal, Canada

1983

- *Sherrie Levine*, Baskerville & Watson, New York, NY, USA
- *Sherrie Levine*, Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1982

- *Sherrie Levine*, A and M Artworks, New York, NY, USA

1981

- *Sherrie Levine*, Metro Pictures, New York, NY, USA

1979

- *Sherrie Levine*, The Kitchen, New York, NY, USA

1978

- *Dogs and Triangles*, Hallwalls Contemporary Arts Center, Buffalo, New York, NY, USA

1977

- *2 Shoes for \$2*, 3 Mercer Street, New York, NY, USA

1974

- *Sherrie Levine*, de Saisset Art Gallery and Museum, Santa Clara University, CA, USA

## Selected Group Exhibitions

2024

- *The Infinite Woman*, Villa Carmignac, Ile de Porquerolles, Hyères, France
- *ICONS of Contemporary Art*, Bellagio Gallery of Fine Art, Las Vegas, NV, USA

2023

- *The Milton and Sheila Fine Collection*, Carnegie Museum of Art, Pittsburgh, PA, USA
- *The Grid. Trame-Grille-Matrice*, Musée L, Louvain-la-Neuve, Belgium
- *Unexpected Encounters*, Kunstmuseum St.Gallen, St.Gallen, Switzerland
- *Reaching for the Stars*, Fondazione Palazzo Strozzi, Florence, Italy
- *Icônes*, Punta Della Dogana, Venice, Italy
- *FRESH: New Directions in Contemporary Art*, Peoria Riverfront Museum, Peoria, IL
- *This Is Me, This Is You*, Museum Brandhorst, Munich, Germany

## 2022

- *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, DC, USA
- *Images Unbound*, Des Moines Art Center, IA, USA

## 2021

- *The Double: Identity and Difference in Art since 1900*, National Gallery of Art, Washington, DC, USA
- *Gridscape*, Xavier Hufkens, Brussels, Belgium
- *Before the Cockerel Crows*, Fondazione Sandretto Re Rebaudengo, Guarene, Italy
- *Bourse de commerce*, Pinault Collection, Paris, France
- *American Art: 1961-2001*, Fondazione Palazzo Strozzi, Florence, Italy
- *My Generation: The Jablonka Collection*, Albertina Museum, Vienna

## 2019

- *Furniture of Desire*, Lie Lay Lain, New York, NY, USA
- *La Stanza Analoga*, Collezione Sandretto Re Rebaudengo a Palazzo Biscari, Palazzo Biscari, Catania, Italy

## 2018

- *Could be (an Arrow)*, Museo Jumex, Mexico City, Mexico
- *25 Years! Shared Histories*, Shared Stories, Fotomuseum Winterthur, Winterthur, Switzerland
- *A Journey That Wasn't*, The Broad, Los Angeles, CA, USA
- *The King, His Lover and Their Bastard*, Maruani Mercier, Paris, France
- *PRESENT*, Museum Van Buuren, Brussels, Belgium
- *Unexchangeable*, Wiels, Brussels, Belgium
- *SMALL IS BEAUTIFUL*, Parkett @ Nomad St. Moritz, Samedan, Switzerland
- *BRAND NEW: Art and Commodity in the 1980s*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- *David Zwirner: 25 Years*, David Zwirner, New York, NY, USA

## 2017-2020

- *I am you, you are too*, Walker Art Center, Minneapolis, MN, USA

## 2017

- *Remastered: The Art of Appropriation*, Kunsthalle Krems, Krems an der Donau, Austria
- *Darren Bader (@mined\_oud)*, Madre Napoli, Naples, Italy
- *Constellations - Highlights from the Nation's Collection of Modern Art*, TATE Liverpool, Liverpool, UK
- *Être moderne: Le MoMA à Paris*, Fondation Louis Vuitton, Paris, France
- *Oliver Twist, Chapter 2*, Rental Gallery, East Hampton, NY, USA
- *Picture Industry*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY, USA
- *Screen Memory*, Simon Lee, London, UK
- *Serialities*, Hauser & Wirth, New York, NY, USA
- *Versus Rodin: Bodies Across Space and Time*, Art Gallery of South Australia, Adelaide, Australia
- *Wormwood*, Ellis King, Dublin, Ireland

## 2016

- *The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *The Campaign for Art: Drawings, Part 1*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Every Future Has a Price: 30 Years After Infotainment*, Elizabeth Dee, New York, NY, USA
- *First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, MA, USA
- *Full Moon*, Museum Voorlinden, Wassenaar, The Netherlands
- *Man Alive!*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
- *MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver, Canada

- *Ordinary Pictures*, Walker Art Center, Minneapolis, MN, USA
- *Physical: Sex and the Body in the 1980s*, Los Angeles County Museum of Art, Los Angeles, CA, USA

2015

- *America Is Hard To See*, Whitney Museum of American Art, New York, NY, USA
- *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY, USA (traveled to Centre Georges Pompidou, Paris, France)
- *Flying over the Abyss*, Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece
- *The Great Mother/La Grande Madre*, Palazzo Reale, Milan, Italy (organized in collaboration with Fondazione Nicola Trussardi as part of Expo in città 2015)
- *The Inaugural Installation*, The Broad, Los Angeles, CA, USA
- *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL, USA
- *Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, NC, USA (traveled to The Ohio State University Urban Arts Space, Columbus, OH, USA; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA)
- *Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age*, Museum Brandhorst, Munich, Germany (organized in collaboration with Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria)

2014

- *2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Art at the Center: 75 Years of Walker Collections*, Walker Art Center, Minneapolis, MN, USA
- *GOLD*, Bass Museum of Art, Miami Beach, FL, USA (traveled to Neuberger Museum of Art, Purchase College, State University of New York, NY, USA)
- *(Mis)Understanding Photography: Works and Manifestos*, Museum Folkwang, Essen, Germany (traveled to Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Switzerland)
- *No Problem: Cologne/New York 1984-1989*, David Zwirner, New York, NY, USA
- *Take It or Leave it: Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA, USA
- *Urban Theater: New York Art in the 1980s*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA

2013

- *Der Schein. Glanz, Glamour, Illusion*, kestnergesellschaft, Hanover, Germany
- *Prima Materia*, Punta della Dogana, Venice, Italy
- *PRO-CHOICE*, Fri Art, Centre d'art de Fribourg | Kunsthalle Freiburg, Freiburg, Switzerland
- *Transforming the Known: Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, The Hague, The Netherlands

2011

- *Incongru. Quand l'art fait rire*, Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- *Sentimental Education*, Gavlak, Palm Beach, FL, USA

2010

- *sth Gwangju Biennale: 10,000 Lives*, Gwangju, South Korea
- *Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York, NY, USA
- *The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
- *Keeping It Real: An Exhibition in Four Acts. Act 1*, The Corporeal: The D. Daskalopoulos Collection, Whitechapel Gallery, London, UK
- *Seconde main/Second hand*, Musée d'Art Moderne de la Ville de Paris (MAM), Paris, France

## 2009

- *Cézanne and Beyond*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Pete and Repeat: Works from the Zabłudowicz Collection*, Zabłudowicz Collection, London, UK
- *The Pictures Generation, 1974-1984*, The Metropolitan Museum of Art, New York, NY, USA

## 2008

- *2008 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Archive Fever: Uses of the Document in Contemporary Art*, International Center of Photography, New York, NY, USA
- *Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York, NY, USA (traveled to Tate Liverpool, UK)
- *Listen Darling...The World Is Yours*, Ellipse Foundation Contemporary Art Collection, Alcoitão, Cascais, Portugal
- *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK
- *Meet Me Around the Corner*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- *Photography on Photography: Reflections on the Medium Since 1960*, The Metropolitan Museum of Art, New York, NY, USA
- *Pipe, Glass, Bottle of Rum: The Art of Appropriation*, The Museum of Modern Art, New York, NY, USA
- *Progress*, Whitney Museum of American Art, New York, NY, USA

## 2007

- *Scenes and Sequences: Peter Blum Edition*, New York. A Selection from 1980 to 2006, Aargauer Kunsthhaus, Aarau, Switzerland
- *What does the jellyfish want? Photographs from Man Ray to James Coleman*, Museum Ludwig, Cologne, Germany

## 2006

- *Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *The Gold Standard*, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Magritte and Contemporary Art: The Treachery of Images*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *Singular Multiples: The Peter Blum Edition Archive, 1980-1994*, Museum of Fine Arts, Houston, TX, USA
- *Quartet: Barney, Gober, Levine, Schütte*, Walker Art Center, Minneapolis, MN, USA

## 2005

- *Seeing Double*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *Quartet: Barney, Gober, Levine, Walker*, Walker Art Center, Minneapolis, MN, USA

## 2004

- *5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque*, Santa Fe, NM, USA
- *La lettre volée*, Fonds régional d'art contemporain (FRAC) Franche-Comté, Besançon, France
- *Mirrorical Returns: Marcel Duchamp and the 20th Century Art*, The National Museum of Art, Osaka, Japan (traveled to Yokohama Museum of Art, Yokohama, Japan)

## 2003

- *Accessoiremaximalismus*, Kunsthalle zu Kiel, Kiel, Germany
- *Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA, USA
- *The Last Picture Show: Artists Using Photography, 1960-82*, Walker Art Center, Minneapolis, MN, USA (traveled to Hammer Museum, Los Angeles, CA, USA; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Switzerland)
- *Living With Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

# Sherrie Levine

2002

- *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art Chicago*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *Painting on the Move*, Kunsthalle Basel and Museum für Gegenwartskunst, Basel, Switzerland

2001-2005

- *American Tableaux*, Walker Art Center, Minneapolis, MN, USA (traveled to Miami Art Museum; Delaware Art Museum, Wilmington; University of Iowa Museum of Art, Iowa City; Winnipeg Art Gallery, Canada; Plains Art Museum, Fargo, North Dakota)

2001

- *Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art (MOCA) North Miami, FL, USA
- *Pictures” at an Exhibition*, Artists Space, New York, NY, USA
- *Postmodern Americans: A Selection*, Menil Collection, Houston, TX, USA

2000

- *Around 1984: A Look at Art in the Eighties*, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Picturing Media: Modern Photographs from the Permanent Collection*, The Metropolitan Museum of Art, New York, NY, USA

1999

- *The American Century: 1900-2000*, Part II, Whitney Museum of American Art, New York, NY, USA
- *Examining Pictures: Exhibiting Paintings*, Whitechapel Gallery, London, UK (traveled to Museum of Contemporary Art Chicago, Chicago, IL, USA; Hammer Museum, Los Angeles, CA, USA)
- *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, NY, USA

1998-2001

- *Double Trouble: The Patchett Collection*, Museum of Contemporary Art San Diego, La Jolla, CA, USA (traveled to Museo de las Artes and Instituto Cultural Cabañas, Guadalajara, Mexico; Museo de Monterrey, Mexico; Museo Universitario Contemporáneo de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval; Santiago de Compostela, Spain; Sala Amós Salvador, Logroño, Spain)

1998

- *24th Bienal de São Paulo*, São Paulo, Brazil
- *Emotion: Young British and American Art from Sammlung Goetz*, Deichtorhallen Hamburg, Hamburg, Germany
- *Fast Forward*, Phase 2 - Trade Marks, Kunstverein in Hamburg, Hamburg, Germany

1997

- *Multiple Identity: American Art from the Whitney Museum 1975-1995*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy (traveled to Museo d'Arte Contemporanea, Milan, Italy; Kunstmuseum Bonn, Germany)

1996

- *Everything That's Interesting Is New: The Dakis Joannou Collection*, Athens School of Fine Arts, Athens, Greece
- *From the Collection: Abstraction, Pure and Impure*, The Museum of Modern Art, New York, NY, USA
- *Thinking Print: Books to Billboards, 1980-95*, The Museum of Modern Art, New York, NY, USA



1995

- *Critiques of Pure Abstraction*, Blaffer Art Museum, University of Houston, TX, USA (traveled to Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada; Sheldon Museum of Art, Lincoln, Nebraska; Hammer Museum, Los Angeles; Crocker Art Museum, Sacramento, California; Lowe Museum, University of Miami; Weisman Art Museum, University of Minnesota, Minneapolis) (organized by Independent Curators International (ICI), New York)
- *In a Different Light: Visual Culture, Sexual Identity, Queer Practice*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA

1994

- *Duchamp's Leg*, Walker Art Center, Minneapolis, MN, USA (traveled to Center for the Fine Arts (CFA), Miami, FL, USA)

1993

- *The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Champion, Stamford, CT, USA
- *Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hanover, Germany

1992

- *Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY, USA
- *Repetición/Transformación*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1991

- *Beyond the Frame: American Art, 1960-1990*, Setagaya Art Museum, Tokyo, Japan (traveled to The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan)

1990

- *Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

1989

- *1989 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Confronting the Uncomfortable: Questioning Truth and Power*, Yale University Art Gallery, New Haven, CT, USA
- *A Forest of Signs: Art in the Crisis of Representation*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY, USA
- *Prospect 89: Eine Internationale Ausstellung aktueller Kunst*, Frankfurter Kunstverein, Frankfurt, and Schirn Kunsthalle Frankfurt, Germany
- *Wittgenstein: the Play of the Unsayable*, Secession, Vienna, Austria

1988

- *1988 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA
- *Cultural Geometry*, DESTE Foundation for Contemporary Art, Athens, Greece
- *The Image of Abstraction*, The Museum of Contemporary Art, Los Angeles, CA, USA

1987

- *Implosion*, Moderna Museet, Stockholm, Sweden
- *Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1986

- *El Arte y su Doble: Una Perspectiva de Nueva York/Art and its Double: a Perspective on New York*, Fundación Caixa de Pensions, Barcelona, Spain
- *Endgame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston, MA, USA

- *Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940*  
Museum Ludwig Köln, Museum Ludwig, Cologne, Germany
- *Tableaux abstraits*, Villa Arson, Centre National d'Art Contemporain, Nice, France

1985

- *1985 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA
- *Repetitions: A Postmodern Dynamic*, Hunter College Art Gallery, New York, NY, USA

1984

- *Ailleurs et Autrement*, Musée d'Art Moderne de la Ville de Paris (MAM), Paris, France
- *Difference: On Sexuality and Representation*, New Museum, New York, NY, USA (traveled to The Renaissance Society at the University of Chicago, Chicago, IL, USA; Institute of Contemporary Arts, London, UK)

1982

- *documenta VII*, Kassel, Germany
- *Image Scavengers: Photography*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
- *Mannerism: A Theory of Culture*, Vancouver Art Gallery, Vancouver, Canada

1981

- *Couches*, Diamonds and Pie, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Pictures and Promises*, The Kitchen, New York, NY, USA

1977

- *Pictures*, Artists Space, New York, NY, USA

## Selected Artist Talks, Lectures & Conferences

2014

- “*Lunchtime Art Talks: Sherrie Levine*,” Hammer Museum, Los Angeles

## Selected Public Collections

- Albright-Knox Art Gallery, Buffalo, New York, NY, USA
- Allen Memorial Art Museum, Oberlin College, OH, USA
- Art Institute of Chicago, Chicago, IL, USA
- Baltimore Museum of Art, MD, USA
- Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA
- The Broad, Los Angeles, CA, USA
- CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY, USA
- Centre Georges Pompidou, Paris, France
- Centre national des arts plastiques (CNAP), Paris, France
- Colby College Museum of Art, Waterville, ME, USA
- La Colección Jumex, Mexico City, Mexico
- Dallas Museum of Art, Dallas, TX, USA
- Davison Art Center, Wesleyan University, Middletown, CT, USA
- Fisher Landau Center for Art, Long Island City, NY, USA
- Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
- The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
- Fundación Caixa de Pensions, Barcelona, Spain
- Hall Art Foundation, Reading, VT, USA

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- Henry Art Gallery, University of Washington, Seattle, WA, USA
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- High Museum of Art, Atlanta, GA, USA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Institute of Contemporary Art, Boston, MA, USA
- The Israel Museum, Jerusalem, Israel
- Kunstmuseum Basel, Switzerland
- Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA, USA
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Louisiana Museum of Modern Art, Humlebæk, Denmark
- LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- Menil Collection, Houston, TX, USA
- The Metropolitan Museum of Art, New York, NY, USA
- Mount Holyoke College Art Museum, South Hadley, MA, USA
- Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
- Museu Coleção Berardo, Lisbon, Portugal
- Museum of Contemporary Art Chicago, Chicago, IL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Fine Arts, Boston, MA, USA
- Museum of Fine Arts, Houston, TX, USA
- Museum Ludwig, Cologne, Germany
- The Museum of Modern Art, New York, NY, USA
- Museum Morsbroich, Leverkusen, Germany
- Museum Voorlinden, Wassenaar, The Netherlands
- National Gallery of Art, Washington, D.C., USA
- The National Museum of Art, Osaka, Japan
- New Museum, New York, NY, USA
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Portland Art Museum, Portland, OR, USA
- Princeton University Art Museum, NJ, USA
- The Progressive Art Collection, Mayfield Village, OH, USA
- Rhode Island School of Design (RISD) Museum, Providence, RI, USA
- Rubell Family Collection, Miami, FL, USA
- Sammlung Goetz, Munich, Germany
- Saint Louis Art Museum, Saint Louis, MI, USA
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Seattle Art Museum, Seattle, WA, USA
- Sigmund Freud Museum, Vienna, Austria
- Smith College Museum of Art, Northampton, MA, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Tacoma Art Museum, Tacoma, WA, USA
- Tate Gallery, London, UK
- Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum of American Art, New York, NY, USA
- Williams College Museum of Art, Williamstown, MA, USA
- Yale University Art Gallery, New Haven, CT, USA
- Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA