Sherrie Levine

(°1947, Hazleton, PA, USA) Lives and works in New York, NY, USA

Biography

Selected One-Person Exhibitions

2025

- *Sherrie Levine: 1977-1988,* Aspen Art Museum, Aspen, CO, USA
- *After Russell Lee: 1-60,* Museum of Wisconsin Art, West Bend, WI, USA

2024

- Xavier Hufkens, Brussels, Belgium
- Galerie Buchholz, Berlin, Germany

2023

- David Zwirner, Paris, France

2021

- *Sherrie Levine Sherrie Levine,* Xavier Hufkens, Brussels, Belgium
- *Hong Kong Dominoes,* David Zwirner, Hong Kong
- *Sherrie Levine and Wolfgang Tillmans: Radiocontrast,* Leo Koenig Inc., New York NY, USA

2019

- After Reinhardt, David Zwirner, New York, NY, USA

2018

- *Sherrie Levine,* Xavier Hufkens, Brussels, Belgium

2017

- *Pie Town,* David Zwirner, London, UK

2016

- *Sherrie Levine,* David Zwirner, New York, NY, USA
- *15 White Moonlight Paintings,* Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany
- *After All,* Neues Museum, State Museum for Art and Design in Nuremberg, Nuremberg, Germany

2015

- *African Masks,* Jablonka Maruani Mercier Gallery, Brussels, Belgium
- *African Masks After Walker Evans,* Jablonka Galerie, Cologne, Germany
- *African Masks After Walker Evans,* Simon Lee Gallery, London, UK
- *Sherrie Levine & Joseph Montgomery: Dolls,* Paula Cooper Gallery, New York, NY, USA (two-person exhibition)
- *Sherrie Levine - Man Ray: A Dialogue Through Objects,* Images & Ideas, Jablonka Maruani Mercier Gallery, Knokke, Belgium (two-person exhibition)

2014

- *Red Yellow Blue,* Paula Cooper Gallery, New York, NY, USA
- *Robert Gober/Checkerboard on Table,* Jablonka Galerie, Cologne, Germany (two-person exhibition)
- *Salubra,* Jablonka Galerie, Cologne, Germany
- *Seriality,* Marc Jancou Contemporary, Geneva, Switzerland
- *Sherrie Levine,* Simon Lee Gallery, Hong Kong, China

2013

- *Sherrie Levine,* Portland Art Museum, Portland, OR, USA
- *Green Skull & Mona Lisa,* Jablonka Galerie, Zurich, Switzerland
- *Selected Works,* Charles Riva Collection, Brussels, Belgium

2012

- *August Sander,* Jablonka Galerie and Galerie Priska Pasquer, Cologne, Germany
- *A Dazzle of Zebra,* Paula Cooper Gallery, New York, NY, USA
- *Sherrie Levine,* Simon Lee Gallery, London, UK

– *Sherrie Levine,* Simon Lee Gallery, Hong Kong, China

2011

– *Crystal Skulls,* Jablonka Galerie at Böhm Chapel, Hurn Kalscheuren, Germany
– *The Desert,* Simon Lee Gallery, London, UK
– *MAYHEM,* Whitney Museum of American Art, New York, NY, USA
– *Selected Works,* Hiram Butler Gallery, Houston, TX, USA

2010

– *Sherrie Levine,* Mary Boone Gallery, New York, NY, USA
– *Sherrie Levine,* Paula Cooper Gallery, New York, NY, USA
– *Pairs and Posses,* Museum Haus Lange, Krefeld, Germany

2009

– *Sherrie Levine,* Simon Lee Gallery, London, UK

2008

– *Sherrie Levine,* Galerie Greta Meert, Brussels, Belgium
– *Sherrie Levine,* Moretti Fine Arts, London, UK
– *Sherrie Levine,* Paula Cooper Gallery, New York, NY, USA

2007

– *Nature Morte,* James Kelly Contemporary, Santa Fe, NM, USA
– *New Work,* Jablonka Galerie, Berlin, Germany
– *Sherrie Levine,* Paula Cooper Gallery, New York, NY, USA
– *Sherrie Levine,* Simon Lee Gallery, London, UK (traveled to Nyehaus, New York, NY, USA)

2006

– *Abstraction,* The Arts Club of Chicago, Chicago, IL, USA (traveled to Georgia O'Keeffe Museum, Santa Fe, NM, USA)
– *Men,* Women and Dogs, Jablonka Galerie, Cologne, Germany
– *Men,* Women and Dogs, Paula Cooper Gallery, New York, NY, USA

2004

– *Loulou,* Faggionato, London, UK
– *Mourning Mirrors,* Paula Cooper Gallery, New York, NY, USA
– *Sherrie Levine,* Jablonka Galerie, Cologne, Germany
– *Sherrie Levine,* Sankt Peter Köln, Cologne, Germany

2003

– *Early Paintings,* Skarstedt, New York, NY, USA
– *Fotografie,* Galeria Starmach, Kraków, Poland
– *Sherrie Levine,* Paula Cooper Gallery, New York, NY, USA
– *Skulls and Knotpaintings,* Jablonka Galerie, Cologne, Germany

2002

– *Red and Gray Check Paintings and Steer Skull,* Devin Borden Hiram Butler Gallery, Houston, TX, USA
– *Skulls,* Jablonka Galerie, Cologne, Germany

2001

– *CeÇi n'est pas une pipe,* Margo Leavin Gallery, Los Angeles, CA, USA
– *Sherrie Levine/Donald Judd,* Paula Cooper Gallery, New York, NY, USA (two-person exhibition)
– *Sherrie Levine/Joost van Oss: Sculpture Prototypes,* Research Institute Gallery, The Getty Center, Los Angeles, CA, USA (two-person exhibition)

2000

– *Monochromes,* Jablonka Galerie, Cologne, Germany
– *Sherrie Levine,* Galleria Sperone, Turin, Italy

1999

- *After Atget,* Kunstverein in Hamburg, Hamburg, Germany
- *New Sculpture,* 1996-1999, with Joost van Oss, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland (two-person exhibition)
- *Photographs and Drawings,* Margo Leavin Gallery, Los Angeles, CA, USA
- *Sherrie Levine/Joost van Oss,* Jablonka Galerie, Cologne, Germany (two-person exhibition)
- *Sherrie Levine/Joost van Oss,* Paula Cooper Gallery, New York, NY, USA(two-person exhibition)

1998

- *Taking Pictures: Sherrie Levine after Walker Evans,* Harn Museum of Art, University of Florida, Gainesville, FL, USA
- *Sherrie Levine,* Art & Public, Geneva, Switzerland
- *Sherrie Levine,* Museum Morsbroich, Leverkusen, Germany

1997

- *Gerrit Rietveld/Sherrie Levine,* Galerie Ulrich Fiedler, Berlin, Germany (traveled to Jablonka Galerie, Cologne, Germany) (two-person exhibition)
- *Inviter 5/Sherrie Levine,* Casino Luxembourg - Forum d'art contemporain, Luxembourg
- *Orchids: Photographs by Gottsho-Schleisner,* 1964. Published by Sherrie Levine with Winter works on paper, 1997, Margo Leavin Gallery, Los Angeles, CA, USA

1996

- *Cathedrals & Hobbyhorses,* Jablonka Galerie, Cologne, Germany
- *New Photography,* Frac des Pays de la Loire, Carquefou, France (traveled to South London Gallery; Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland)
- *Sherrie Levine,* Margo Leavin Gallery, Los Angeles, CA, USA

1995

- *Newborn,* Galerie Deux, Tokyo, Japan
- *Newborn,* Museum of Contemporary Art, Los Angeles, CA, USA (part of Focus series)
- *New Work,* Margo Leavin Gallery, Los Angeles, CA, USA
- *Sherrie Levine,* Hiram Butler Gallery, Houston, TX, USA

1994

- *Newborn,* Marian Goodman Gallery, New York, NY, USA
- *Newborn,* Menil Collection, Houston, TX, USA

1993

- *Newborn,* Philadelphia Museum of Art, Philadelphia, PA, USA(part of Museum Studies series) (traveled to Portikus Frankfurt, Germany)
- *New Work,* Jablonka Galerie, Cologne, Germany

1991

- *Fountain,* Mary Boone Gallery, New York, NY, USA
- *Sherrie Levine,* Donald Young Gallery, Chicago, IL, USA
- *Sherrie Levine,* Galerie Ghislaine Hussenot, Paris, France
- *Sherrie Levine,* Kunsthalle Zürich, Zürich, Switzerland (traveled to Westfälisches Landesmuseum, Münster, Germany; Rooseum, Malmö, Sweden; Hôtel des arts, Fondation Nationale des Arts, Paris, France)
- *Sherrie Levine,* San Francisco Museum of Modern Art, San Francisco, CA, USA

1990

- *Sherrie Levine,* Daniel Weinberg Gallery, Santa Monica, CA, USA

1989

- *Sherrie Levine,* Donald Young Gallery, Chicago, IL, USA
- *Sherrie Levine,* Mary Boone Gallery, New York, NY, USA

1988

- *Directions: Sherrie Levine,* Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA (traveled to Art at the edge, High Museum of Art, Atlanta)
- *Sherrie Levine,* Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- *Sherrie Levine,* Mario Diacono Gallery, Boston, MA, USA

1987

- *Matrix 94,* Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *Sherrie Levine,* Donald Young Gallery, Chicago, IL, USA
- *Sherrie Levine,* Mary Boone Gallery, New York, NY, USA

1986

- *Sherrie Levine,* Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Sherrie Levine and Haim Steinbach,* Jay Gorney Modern Art, New York, NY, USA (two-person exhibition)

1985

- *Sherrie Levine,* Baskerville & Watson, New York, NY, USA
- *Sherrie Levine,* Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1984

- *Sherrie Levine: 1917,* Nature Morte, New York, NY, USA
- *Sherrie Levine,* A and M Artworks, New York, NY, USA
- *Sherrie Levine,* ACE, Montreal, Canada
- *Sherrie Levine,* OPTICA un centre d'art contemporain, Montreal, Canada
- *Sherrie Levine,* Yajima/Galerie, Montreal, Canada

1983

- *Sherrie Levine,* Baskerville & Watson, New York, NY, USA
- *Sherrie Levine,* Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1982

- *Sherrie Levine,* A and M Artworks, New York, NY, USA

1981

- *Sherrie Levine,* Metro Pictures, New York, NY, USA

1979

- *Sherrie Levine,* The Kitchen, New York, NY, USA

1978

- *Dogs and Triangles,* Hallwalls Contemporary Arts Center, Buffalo, New York, NY, USA

1977

- *2 Shoes for $2,* 3 Mercer Street, New York, NY, USA

1974

- *Sherrie Levine,* de Saisset Art Gallery and Museum, Santa Clara University, CA, USA

Selected Group Exhibitions

2025

- *The Ark,* The Church, Sag Harbor, NY, USA
- *The kids are alright,* Timothy Taylor, New York, NY, USA
- *Medardo Rosso. Inventing Modern Sculpture,* Kunstmuseum Basel, Basel, Switzerland
- *Corps et âmes,* Bourse de Commerce, Paris, France
- *Space,* The Factory, New Bahru, Singapore

- *The Writing's on the Wall: Language and Silence in the Visual Arts,* Hill Art Foundation, New York, NY, USA
- *Purpose,* Alexander Berggruen, New York, NY, USA
- *Downtown/Uptown: New York in the Eighties,* Lévy Gorvy Dayan, New York, NY, USA
- *Joseph Nechvatal: Information noise saturation,* Magenta Plains, New York, NY, USA
- *News from the Near Future, 30 Years of the Fondazione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2024

- *The Infinite Woman,* Villa Carmignac, Ile de Porquerolles, Hyères, France
- *ICONS of Contemporary Art,* Bellagio Gallery of Fine Art, Las Vegas, NV, USA
- *Transmissions: Selections from the Marciano Collection,* Marciano Art Foundation, Los Angeles, CA, USA
- *If not now,* when?, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands
- *Form Matters, Matter Forms. From Readymade to Product Fetish*, Kunst Museum Winterthur, Winterthur, Switzerland
- *Begin Again: Repetition in Contemporary Art,* Philadelphia Museum of Art, Philadelphia, PA, USA

2023

- *The Milton and Sheila Fine Collection,* Carnegie Museum of Art, Pittsburgh, PA, USA
- *The Grid. Trame-Grille-Matrice,* Musée L, Louvain-la-Neuve, Belgium
- *Unexpected Encounters,* Kunstmuseum St.Gallen, St.Gallen, Switzerland
- *Reaching for the Stars,* Fondazione Palazzo Strozzi, Florence, Italy
- *Icônes,* Punta Della Dogana, Venice, Italy
- *FRESH: New Directions in Contemporary Art,* Peoria Riverfront Museum, Peoria, IL
- *This Is Me,* This Is You, Museum Brandhorst, Munich, Germany
- *Making Their Mark,* organised by Shah Garg Foundation, 548 West 22nd Street, New York, NY, USA

2022

- *The Double: Identity and Difference in Art since 1900,* National Gallery of Art, Washington, DC, USA
- *Images Unbound,* Des Moines Art Center, IA, USA

2021

- *The Double: Identity and Difference in Art since 1900,* National Gallery of Art, Washington, DC, USA
- *Gridscape,* Xavier Hufkens, Brussels, Belgium
- *Before the Cockerel Crows,* Fondazione Sandretto Re Rebaudengo, Guarene, Italy
- *Bourse de commerce,* Pinault Collection, Paris, France
- *American Art: 1961-2001,* Fondazione Palazzo Strozzi, Florence, Italy
- *My Generation: The Jablonka Collection,* Albertina Museum, Vienna

2019

- *Furniture of Desire,* Lie Lay Lain, New York, NY, USA
- *La Stanza Analoga,* Collezione Sandretto Re Rebaudengo a Palazzo Biscari, Palazzo Biscari, Catania, Italy

2018

- *Could be (an Arrow),* Museo Jumex, Mexico City, Mexico
- *25 Years! Shared Histories,* Shared Stories, Fotomuseum Winterthur, Winterthur, Switzerland
- *A Journey That Wasn't,* The Broad, Los Angeles, CA, USA
- *The King,* His Lover and Their Bastard, Maruani Mercier, Paris, France
- *PRESENT,* Museum Van Buuren, Brussels, Belgium
- *Unexchangeable,* Wiels, Brussels, Belgium

- *SMALL IS BEAUTIFUL,* Parkett @ Nomad St. Moritz, Samedan, Switzerland
- *BRAND NEW: Art and Commodity in the 1980s,* Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- *David Zwirner: 25 Years,* David Zwirner, New York, NY, USA

2017-2020

- *I am you,* you are too, Walker Art Center, Minneapolis, MN, USA

2017

- *Remastered: The Art of Appropriation,* Kunsthalle Krems, Krems an der Donau, Austria
- *Darren Bader (@mined_oud),* Madre Napoli, Naples, Italy
- *Constellations - Highlights from the Nation's Collection of Modern Art,* TATE Liverpool, Liverpool, UK
- *Être moderne: Le MoMA à Paris,* Fondation Louis Vuitton, Paris, France
- *Oliver Twist,* Chapter 2, Rental Gallery, East Hampton, NY, USA
- *Picture Industry,* CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY, USA
- *Screen Memory,* Simon Lee, London, UK
- *Serialities,* Hauser & Wirth, New York, NY, USA
- *Versus Rodin: Bodies Across Space and Time,* Art Gallery of South Australia, Adelaide, Australia
- *Wormwood,* Ellis King, Dublin, Ireland

2016

- *The Campaign for Art: Contemporary,* San Francisco Museum of Modern Art, San Francisco, CA, USA
- *The Campaign for Art: Drawings,* Part 1, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Every Future Has a Price: 30 Years After Infotainment,* Elizabeth Dee, New York, NY, USA
- *First Light: A Decade of Collecting at the ICA,* Institute of Contemporary Art, Boston, MA, USA
- *Full Moon,* Museum Voorlinden, Wassenaar, The Netherlands
- *Man Alive!,* Jablonka Maruani Mercier Gallery, Brussels, Belgium
- *MashUp: The Birth of Modern Culture,* Vancouver Art Gallery, Vancouver, Canada
- *Ordinary Pictures,* Walker Art Center, Minneapolis, MN, USA
- *Physical: Sex and the Body in the 1980s,* Los Angeles County Museum of Art, Los Angeles, CA, USA

2015

- *America Is Hard To See,* Whitney Museum of American Art, New York, NY, USA
- *Collected by Thea Westreich Wagner and Ethan Wagner,* Whitney Museum of American Art, New York, NY, USA (traveled to Centre Georges Pompidou, Paris, France)
- *Flying over the Abyss,* Contemporary Art Centre of Thessaloniki, Thessaloniki, Greece
- *The Great Mother/La Grande Madre,* Palazzo Reale, Milan, Italy (organized in collaboration with Fondazione Nicola Trussardi as part of Expo in città 2015)
- *The Inaugural Installation,* The Broad, Los Angeles, CA, USA
- *NO MAN'S LAND: Women Artists from the Rubell Family Collection,* Rubell Family Collection, Miami, FL, USA
- *Open This End: Contemporary Art from the Collection of Blake Byrne,* Nasher Museum of Art at Duke University, Durham, NC, USA (traveled to The Ohio State University Urban Arts Space, Columbus, OH, USA; Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY, USA; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, USA)
- *Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age,* Museum Brandhorst, Munich, Germany (organized in collaboration with Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria)

2014

- *2014 Whitney Biennial,* Whitney Museum of American Art, New York, NY, USA
- *Art at the Center: 75 Years of Walker Collections,* Walker Art Center, Minneapolis, MN, USA

- *GOLD,* Bass Museum of Art, Miami Beach, FL, USA (traveled to Neuberger Museum of Art, Purchase College, State University of New York, NY, USA)
- *(Mis)Understanding Photography: Works and Manifestos,* Museum Folkwang, Essen, Germany (traveled to Manifesto! An Alternative History of Photography, Fotomuseum Winterthur, Switzerland)
- *No Problem: Cologne/New York 1984-1989,* David Zwirner, New York, NY, USA
- *Take It or Leave it: Institution,* Image, Ideology, Hammer Museum, Los Angeles, CA, USA
- *Urban Theater: New York Art in the 1980s,* Modern Art Museum of Fort Worth, Fort Worth, TX, USA

2013

- *Der Schein. Glanz,* Glamour, Illussion, kestnergesellschaft, Hanover, Germany
- *Prima Materia,* Punta della Dogana, Venice, Italy
- *PRO-CHOICE,* Fri Art, Centre d'art de Fribourg | Kunsthalle Freiburg, Freiburg, Switzerland
- *Transforming the Known: Works from the Bert Kreuk Collection,* Gemeentemuseum Den Haag, The Hague, The Netherlands

2011

- *Incongru. Quand l'art fait rire,* Musée cantonal des Beaux-Arts, Lausanne, Switzerland
- *Sentimental Education,* Gavlak, Palm Beach, FL, USA

2010

- *8th Gwangju Biennale: 10,*000 Lives, Gwangju, South Korea
- *Haunted: Contemporary Photography/Video/Performance,* Solomon R. Guggenheim Museum, New York, NY, USA
- *The Jewel Thief,* The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
- *Keeping It Real: An Exhibition in Four Acts. Act 1,* The Corporeal: The D. Daskalopoulos Collection, Whitechapel Gallery, London, UK
- *Seconde main/Second hand,* Musée d'Art Moderne de la Ville de Paris (MAM), Paris, France

2009

- *Cézanne and Beyond,* Philadelphia Museum of Art, Philadelphia, PA, USA
- *Pete and Repeat: Works from the Zabludowicz Collection,* Zabludowicz Collection, London, UK
- *The Pictures Generation,* 1974-1984, The Metropolitan Museum of Art, New York, NY, USA

2008

- *2008 Whitney Biennial,* Whitney Museum of American Art, New York, NY, USA
- *Archive Fever: Uses of the Document in Contemporary Art,* International Center of Photography, New York, NY, USA
- *Color Chart: Reinventing Color,* 1950 to Today, The Museum of Modern Art, New York, NY, USA (traveled to Tate Liverpool, UK)
- *Listen Darling...The World Is Yours,* Ellipse Foundation Contemporary Art Collection, Alcoitão, Cascais, Portugal
- *Martian Museum of Terrestrial Art,* Barbican Art Gallery, London, UK
- *Meet Me Around the Corner,* Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- *Photography on Photography: Reflections on the Medium Since 1960,* The Metropolitan Museum of Art, New York, NY, USA
- *Pipe,* Glass, Bottle of Rum: The Art of Appropriation, The Museum of Modern Art, New York, NY, USA
- *Progress,* Whitney Museum of American Art, New York, NY, USA

2007

- *Scenes and Sequences: Peter Blum Edition,* New York. A Selection from 1980 to 2006, Aargauer Kunsthaus, Aarau, Switzerland
- *What does the jellyfish want? Photographs from Man Ray to James Coleman,* Museum Ludwig, Cologne, Germany

2006

- *Glass: Material Matters,* Los Angeles County Museum of Art, Los Angeles, CA, USA
- *The Gold Standard,* P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Magritte and Contemporary Art: The Treachery of Images,* Los Angeles County Museum of Art, Los Angeles, CA, USA
- *Singular Multiples: The Peter Blum Edition Archive,* 1980-1994, Museum of Fine Arts, Houston, TX, USA
- *Quartet: Barney,* Gober, Levine, Schütte, Walker Art Center, Minneapolis, MN, USA

2005

- *Seeing Double,* CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY, USA
- *Quartet: Barney,* Gober, Levine, Walker, Walker Art Center, Minneapolis, MN, USA

2004

- *5th International Biennial SITE Santa Fe. Disparities and Deformations: Our Grotesque,* Santa Fe, NM, USA
- *La lettre volée,* Fonds régional d'art contemporain (FRAC) Franche-Comté, Besançon, France
- *Mirrorical Returns: Marcel Duchamp and the 20th Century Art,* The National Museum of Art, Osaka, Japan (traveled to Yokohama Museum of Art, Yokohama, Japan)

2003

- *Accessoiremaximalismus,* Kunsthalle zu Kiel, Kiel, Germany
- *Influence,* Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA, USA
- *The Last Picture Show: Artists Using Photography,* 1960-82, Walker Art Center, Minneapolis, MN, USA (traveled to Hammer Museum, Los Angeles, CA, USA; Museo de Arte Contemporánea de Vigo, Spain; Fotomuseum Winterthur, Switzerland)
- *Living With Duchamp,* The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA

2002

- *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art Chicago,* Museum of Contemporary Art Chicago, Chicago, IL, USA
- *Painting on the Move,* Kunsthalle Basel and Museum für Gegenwartskunst, Basel, Switzerland

2001-2005

- *American Tableaux,* Walker Art Center, Minneapolis, MN, USA(traveled to Miami Art Museum; Delaware Art Museum, Wilmington; University of Iowa Museum of Art, Iowa City; Winnipeg Art Gallery, Canada; Plains Art Museum, Fargo, North Dakota)

2001

- *Mythic Proportions: Painting in the 1980s,* Museum of Contemporary Art (MOCA) North Miami, FL, USA
- *Pictures" at an Exhibition,* Artists Space, New York, NY, USA
- *Postmodern Americans: A Selection,* Menil Collection, Houston, TX, USA

2000

- *Around 1984: A Look at Art in the Eighties,* P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Picturing Media: Modern Photographs from the Permanent Collection,* The Metropolitan Museum of Art, New York, NY, USA

1999

- *The American Century: 1900-2000*, Part II, Whitney Museum of American Art, New York, NY, USA
- *Examining Pictures: Exhibiting Paintings,* Whitechapel Gallery, London, UK (traveled to Museum of Contemporary Art Chicago, Chicago, IL, USA; Hammer Museum, Los Angeles, CA, USA)

– *The Museum as Muse: Artists Reflect,* The Museum of Modern Art, New York, NY, USA

1998-2001

– *Double Trouble: The Patchett Collection,* Museum of Contemporary Art San Diego, La Jolla, CA, USA (traveled to Museo de las Artes and Instituto Cultural Cabañas, Guadalajara, Mexico; Museo de Monterrey, Mexico; Museo Universitario Contemporáneo de Arte, Mexico City; Auditorio de Galicia and Iglesia San Domingos de Bonaval; Santiago de Compostela, Spain; Sala Amós Salvador, Logroño, Spain)

1998

– *24th Bienal de São Paulo,* São Paulo, Brazil
– *Emotion: Young British and American Art from Sammlung Goetz,* Deichtorhallen Hamburg, Hamburg, Germany
– *Fast Forward,* Phase 2 - Trade Marks, Kunstverein in Hamburg, Hamburg, Germany

1997

– *Multiple Identity: American Art from the Whitney Museum 1975-1995,* Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy (traveled to Museo d'Arte Contemporanea, Milan, Italy; Kunstmuseum Bonn, Germany)

1996

– *Everything That's Interesting Is New: The Dakis Joannou Collection,* Athens School of Fine Arts, Athens, Greece
– *From the Collection: Abstraction,* Pure and Impure, The Museum of Modern Art, New York, NY, USA
– *Thinking Print: Books to Billboards,* 1980-95, The Museum of Modern Art, New York, NY, USA

1995

– *Critiques of Pure Abstraction,* Blaffer Art Museum, University of Houston, TX, USA (traveled to Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, Canada; Sheldon Museum of Art, Lincoln, Nebraska; Hammer Museum, Los Angeles; Crocker Art Museum, Sacramento, California; Lowe Museum, University of Miami; Weisman Art Museum, University of Minnesota, Minneapolis) (organized by Independent Curators International (ICI), New York)
– *In a Different Light: Visual Culture,* Sexual Identity, Queer Practice, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA

1994

– *Duchamp's Leg,* Walker Art Center, Minneapolis, MN, USA (traveled to Center for the Fine Arts (CFA), Miami, FL, USA)

1993

– *The Elusive Object: Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art,* Whitney Museum of American Art at Champion, Stamford, CT, USA
– *Konstruktion Zitat: Kollektive Bilder in der Fotografie,* Sprengel Museum, Hanover, Germany

1992

– *Allegories of Modernism: Contemporary Drawing,* The Museum of Modern Art, New York, NY, USA
– *Repetición/Transformación,* Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1991

– *Beyond the Frame: American Art,* 1960-1990, Setagaya Art Museum, Tokyo, Japan (traveled to The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan)

1990

– *Culture and Commentary: An Eighties Perspective,* Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA

1989

- *1989 Whitney Biennial,* Whitney Museum of American Art, New York, NY, USA
- *Confronting the Uncomfortable: Questioning Truth and Power,* Yale University Art Gallery, New Haven, CT, USA
- *A Forest of Signs: Art in the Crisis of Representation,* Museum of Contemporary Art, Los Angeles, CA, USA
- *Image World: Art and Media Culture,* Whitney Museum of American Art, New York, NY, USA
- *Prospect 89: Eine Internationale Ausstellung aktueller Kunst,* Frankfurter Kunstverein, Frankfurt, and Schirn Kunsthalle Frankfurt, Germany
- *Wittgenstein: the Play of the Unsayable,* Secession, Vienna, Austria

1988

- *1988 Carnegie International,* Carnegie Museum of Art, Pittsburgh, PA, USA
- *Cultural Geometry,* DESTE Foundation for Contemporary Art, Athens, Greece
- *The Image of Abstraction,* The Museum of Contemporary Art, Los Angeles, CA, USA

1987

- *Implosion,* Moderna Museet, Stockholm, Sweden
- *Post-Abstract Abstraction,* The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1986

- *El Arte y su Doble: Una Perspectiva de Nueva York/Art and its Double: a Perspective on New York,* Fundación Caixa de Pensions, Barcelona, Spain
- *Endgame: Reference and Simulation in Recent Painting and Sculpture,* Institute of Contemporary Art, Boston, MA, USA
- *Europa/Amerika: Die Geschichte einer künstlerischen Faszination seit 1940 Museum Ludwig Köln,* Museum Ludwig, Cologne, Germany
- *Tableaux abstraits,* Villa Arson, Centre National d'Art Contemporain, Nice, France

1985

- *1985 Whitney Biennial,* Whitney Museum of American Art, New York, NY, USA
- *Repetitions: A Postmodern Dynamic,* Hunter College Art Gallery, New York, NY, USA

1984

- *Ailleurs et Autrement,* Musée d'Art Moderne de la Ville de Paris (MAM), Paris, France
- *Difference: On Sexuality and Representation,* New Museum, New York, NY, USA (traveled to The Renaissance Society at the University of Chicago, Chicago, IL, USA; Institute of Contemporary Arts, London, UK)

1982

- *documenta VII,* Kassel, Germany
- *Image Scavengers: Photography,* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA
- *Mannerism: A Theory of Culture,* Vancouver Art Gallery, Vancouver, Canada

1981

- *Couches,* Diamonds and Pie, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Pictures and Promises,* The Kitchen, New York, NY, USA

1977

- *Pictures,* Artists Space, New York, NY, USA

Selected Artist Talks, Lectures & Conferences

2014

– *"Lunchtime Art Talks: Sherrie Levine,"* Hammer Museum, Los Angeles

Selected Public Collections

– Albright-Knox Art Gallery, Buffalo, New York, NY, USA
– Allen Memorial Art Museum, Oberlin College, OH, USA
– Art Institute of Chicago, Chicago, IL, USA
– Baltimore Museum of Art, MD, USA
– Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA, USA
– The Broad, Los Angeles, CA, USA
– CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY, USA
– Centre Georges Pompidou, Paris, France
– Centre national des arts plastiques (CNAP), Paris, France
– Colby College Museum of Art, Waterville, ME, USA
– La Colección Jumex, Mexico City, Mexico
– Dallas Museum of Art, Dallas, TX, USA
– Davison Art Center, Wesleyan University, Middletown, CT, USA
– Fisher Landau Center for Art, Long Island City, NY, USA
– Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
– The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
– Fundación Caixa de Pensions, Barcelona, Spain
– Hall Art Foundation, Reading, VT, USA
– Henry Art Gallery, University of Washington, Seattle, WA, USA
– Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
– High Museum of Art, Atlanta, GA, USA
– Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
– Institute of Contemporary Art, Boston, MA, USA
– The Israel Museum, Jerusalem, Israel
– Kunstmuseum Basel, Switzerland
– Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
– Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA, USA
– Los Angeles County Museum of Art, Los Angeles, CA, USA
– Louisiana Museum of Modern Art, Humlebæk, Denmark
– LWL-Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
– Menil Collection, Houston, TX, USA
– The Metropolitan Museum of Art, New York, NY, USA
– Mount Holyoke College Art Museum, South Hadley, MA, USA
– Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland
– Museu Colecção Berardo, Lisbon, Portugal
– Museum of Contemporary Art Chicago, Chicago, IL, USA
– Museum of Contemporary Art, Los Angeles, CA, USA
– Museum of Fine Arts, Boston, MA, USA
– Museum of Fine Arts, Houston, TX, USA
– Museum Ludwig, Cologne, Germany
– The Museum of Modern Art, New York, NY, USA
– Museum Morsbroich, Leverkusen, Germany
– Museum Voorlinden, Wassenaar, The Netherlands
– National Gallery of Art, Washington, D.C., USA

- The National Museum of Art, Osaka, Japan
- New Museum, New York, NY, USA
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Portland Art Museum, Portland, OR, USA
- Princeton University Art Museum, NJ, USA
- The Progressive Art Collection, Mayfield Village, OH, USA
- Rhode Island School of Design (RISD) Museum, Providence, RI, USA
- Rubell Family Collection, Miami, FL, USA
- Sammlung Goetz, Munich, Germany
- Saint Louis Art Museum, Saint Louis, MI, USA
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Seattle Art Museum, Seattle, WA, USA
- Sigmund Freud Museum, Vienna, Austria
- Smith College Museum of Art, Northampton, MA, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Tacoma Art Museum, Tacoma, WA, USA
- Tate Gallery, London, UK
- Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum of American Art, New York, NY, USA
- Williams College Museum of Art, Williamstown, MA, USA
- Yale University Art Gallery, New Haven, CT, USA
- Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, USA