

Mark Manders

(°1968, Volkel, The Netherlands) Lives and works in Ronse, Belgium

Biography

Selected One-Person Exhibitions

2026

- Tanya Bonakdar Gallery, New York, NY, USA
- *Room with All Existing Words*, London Mithraeum Bloomberg SPACE, London, UK

2025

- *Mindstudy*, Museum Voorlinden, Wassenaar, The Netherlands
- Keijiban, Kanazawa, Japan
- *Three Related Works*, Modern Art, London, UK

2024

- Xavier Hufkens, Brussels, Belgium
- *Silent Studio*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Silent Studio*, Gallery Koyanagi, Chūō, Japan
- *Rising Light / Frozen Moment*, Museum of Contemporary art Tokyo, Tokyo, Japan

2023

- *The Absence of Mark Manders*, Woning van Wassenhove, Sint-Martens-Latem, Belgium
- *Writing Skiapod*, Tanya Bonakdar Gallery, Los Angeles, CA, USA

2021

- *Storage and Display*, Museum of Contemporary Art, Tokyo, Japan
- *The Absence of Mark Manders*, MOT Museum of Contemporary Art, Tokyo, Japan

2020

- *The Absence of Mark Manders*, Bonnefanten, Maastricht, The Netherlands
- *Michaël Borremans Mark Manders: Double Silence*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2019

- *Tilted Head*, Public Art Fund, Doris C. Freedman Plaze, New York, NY, USA
- *Writing Yellow*, Tanya Bonakdar Gallery, New York, NY, USA
- *Silent Studio*, Kistefos Museum, Oslo, Norway

2018

- *Michaël Borremans/Mark Manders*, Gallery Koyanagi, Tokyo, Japan

2017

- Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN
- *Rokin fountain sculpture*, Rokin Square, Amsterdam, The Netherlands

2016

- Zeno X Gallery, Antwerp, Belgium

2015

- Tanya Bonakdar Gallery, New York, NY, USA
- Gallery Koyanagi, Tokyo, Japan

2014

- Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- *Cose in Corso*, Collezione Maramotti, Reggio Emilia, Italy
- *Acolyte Frena*, De Vleeshal, Middelburg, The Netherlands
- Zeno X Gallery, Antwerp, Belgium

Mark Manders

2013

- *Room with Broken Sentence*, Dutch Pavilion, 55th Biennial of Venice, Venice, Italy

2012

- *Les études d'ombres*, Carré d'Art - Musée d'art contemporain, Nîmes, France
- *Parallel Occurrences / Documented Assignments*, Dallas Museum of Art, Dallas, TX, USA

2011

- *Two Interconnected Houses*, The Douglas Hyde Gallery, Dublin, Ireland
- *Parallel Occurrences / Documented Assignments*, Walker Art Center, Minneapolis, MN, USA
- *Parallel Occurrences / Documented Assignments*, Aspen Art Museum, Aspen CO, USA
- *Obra de Referencia / Reference Work*, Carrillo Gil Museum of Art, Mexico City, Mexico
- *Two Interconnected Houses*, La Casa Luis Barragan, Mexico City, Mexico

2010

- *Parallel Occurrences / Documented Assignments*, Hammer Museum, Los Angeles, CA, USA
- Jarla Partilager, Stockholm, Sweden
- Zeno X Gallery, Antwerp, Belgium

2009

- Tanya Bonakdar Gallery, New York, NY, USA
- *The Absence of Mark Manders*, Kunsthaus Zürich, Zürich, Switzerland

2008

- *The Absence of Mark Manders*, Kunsthall Bergen, Bergen, Norway
- *The Absence of Mark Manders*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium

2007

- *The Absence of Mark Manders*, Kunstverein Hannover, Hannover, Germany
- Tanya Bonakdar Gallery, New York, NY, USA

2006

- *Short Sad Thoughts*, BALTIC Centre for Contemporary Art, Gateshead, UK

2005

- *MATRIX 214: The Absence of Mark Manders*, Berkeley Art Museum, Berkeley, CA, USA
- *Parallel Occurrence*, IMMA, the Irish Museum of Modern Art, Dublin, Ireland
- *Fragments from Self-Portrait as a Building*, Solo Projects, Los Angeles CA, USA

2004

- *Silent Studio*, Zeno X Storage, Antwerp, Belgium

2003

- *Isolated Rooms*, Art Institute of Chicago, Chicago, IL, USA
- *Isolated Rooms*, The Renaissance Society, Chicago, IL, USA
- *Silent Factory*, Pinakothek der Moderne, Munich, Germany

2002

- *Fragments from Self-Portrait as a Building*, Art Gallery of York University, Toronto, Canada
- *Kaleidoscope Night*, Kröller-Müller Museum, Otterlo, The Netherlands
- *Fragments from Self-Portrait as a Building*, Moore College of Art and Design, Philadelphia, PA, USA
- Greene Naftali Gallery, New York
- *Yellow Bathub. Philip Morris Kunstprijs 2002*, Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands

2000

- *Room with several night drawings and one reduced night scene*, The Drawing Center, New York NY, USA

Mark Manders

- *Reduced November Room (Fragment from Selfportrait as a Building, reduced to 88%)*, Greene Naftali Gallery, New York, NY, USA
 - *Nachttekeningen uit Zelfportret als Gebouw - Night Drawings from Selfportrait as a Building*, Kabinet OverHolland in het Stedelijk, Amsterdam, The Netherlands
- 1999
- *Coloured Room with Black and White Scene*, Galerie Friedrich, Bern, Switzerland
- 1998
- *Selfportrait in a Surrounding Area*, XXIV Bienal de São Paulo, São Paulo, Brazil
 - *14 Fragments from Selfportrait as a building*, Staatliche Kunsthalle, Baden-Baden, Germany
- 1997
- *Mark Manders: "Zelfportret als gebouw"*, de Appel Arts Centre, Amsterdam, The Netherlands
 - Zeno X Gallery, Antwerp, Belgium
 - The Douglas Hyde Gallery, Dublin, Ireland
- 1995
- Galerie Erika + Otto Friedrich, Bern, Switzerland
- 1994
- *Mark Manders: zesde in een serie van zes kleinere presentaties van Nederlandse kunstenaars*, Van Abbemuseum, Eindhoven, The Netherlands
 - *Mark Manders shows some fragments of his Self-Portrait*, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
 - Zeno X Gallery, Antwerp, Belgium
- 1992
- *Fragmenten uit het zelfportret als gebouw*, Stroom, The Hague, The Netherlands
- 1991
- Lokaal 01, Breda, The Netherlands
- 1990
- De Oceaan, Arnhem, The Netherlands
 - Zeppelin, Amsterdam, The Netherlands

Selected Group Exhibitions

- 2026
- *Crossing Into Darkness*, Carl Freedman Gallery, UK
 - *Body Fragment*, The Power Station, Dallas, TX, USA
 - *Gen X: Tales from the Forgotten Generation*, DESTE Foundation for Contemporary Art, Athens, Greece
 - *Broken: The Power of the Fragment in Sculpture*, Palazzo Strozzi, Florence, Italy
- 2025
- *Modelling Life*, Z33, Hasselt, Belgium
 - *Compression*, Matthew Brown, New York, NY, USA
 - *The Syzygy*, Champ Lacombe, Biarritz, France
 - *News from the Near Future, 30 Years of the Fondazione Sandretto Re Rebaudengo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 - *To Vincent. A Winter's Tale*, Fondation Vincent Van Gogh, Arles, France
 - *Sweeter Than Honey*, Pinakothek der Moderne Art, Munich, Germany

2024

- *If not now, when?*, Collection Max Vorst, Museum Beelden aan Zee, The Hague, The Netherlands
- *Vis-à-vis*, Civic Museums of Palazzo Buonaccorsi, Macerata, Italy
- *DAUWRAUW | A Bruegelian Landscape*, Castle & domain Marnix de Sainte-Aldegonde, Bornem, Belgium
- *What's the Story?*, KMSKA, Antwerp, Belgium
- *Infinite Regress: Mystical Abstraction from the Permanent Collection and Beyond*, Kemper Museum of Contemporary Art, Kansas City, MO, USA

2023

- *Stoel neemt stelling*, Centraal Museum, Utrecht, The Netherlands
- *Full Moon*, Museum Voorlinden, Wassenaar, The Netherlands
- *The Weight of Words*, Henry Moore Foundation, Leeds, UK
- *La morsure des termites*, Palais de Tokyo, Paris, France
- *Pays-Bas. L'Autre Pays des Beaux-Arts*, Abbaye Saint André, Centre d'art Contemporain, Meymac, France
- *Reaching for the Stars*, Works from the Sandretto Re Rebaudengo Collection, Fondazione Palazzo Strozzi, Florence, Italy

2022

- *Mix & Match. Rediscovering the Collection*, Pinakothek der Moderne, Munich, Germany
- *De Kwetsbare Mens*, Depot Boijmans Van Beuningen, Rotterdam, The Netherlands
- *Building and Dreaming BY ART MATTERS*, Hangzhou, China
- *Elective Affinities (Valfrändskaper) Magasin III*, Stockholm, Sweden
- *Conditioned Movement. Works from the Moderna Museet Collection*, Moderna Museet, Malmö, Sweden
- *Collection 2: Our Life National Museum of Art*, Osaka, Japan
- *40 Years Zeno X Gallery - the nineties Zeno X Gallery Antwerp South*, Antwerp (South), Belgium
- *Colección Helga de Alvear Museo de Arte Contemporáneo Helga de Alvear*, Cáceres, Spain

2021

- *Studio Visit. Thoughts and practices surrounding ten artist's studios*, Collezione Maramotti, Reggio Emilia, Italy
- *Het nieuwe geniaal Cultuurcentrum Mechelen*, Mechelen, Belgium
- *Primitive Soul Musée Zadkine*, Paris, France
- *IRL Tanya Bonakdar Gallery*, New York, NY, USA
- *Stations Lustwarande*, Tilburg, The Netherlands
- *Kunstenfestival Watou Kasteel De Lovie*, Poperinge, Belgium
- *still life Gallery Koyanagi*, Tokyo, Japan
- *De Eerste Parade Canadasquare*, Knokke-Heist, Belgium
- *The Secret Life: Jaye Rhee*, Max Frisinger, Sejin Kim, Hans Op de Beeck, Mark Manders, Gallery Baton, Seoul, South Korea

2020

- *K.I.P. 20/21*, Puurs-Sint-Amands, Belgium
- *Collector's Item: De verzameling hedendaagse kunst van Pieter en Marieke Sanders*, Centraal Museum, Utrecht, The Netherlands
- *Drawing 2020*, Gladstone Gallery, New York, NY, USA
- *Gallery selection/Michaël Borremans*, Mark Manders, Hiroshi Sugimoto - Diorama
- *Gallery Koyanagi*, Tokyo, Japan
- *Accelerate your escape: Gary Hume explores the Hiscox Collection*, Whitechapel Gallery, London, UK
- *The Return of the Real Tanya Bonakdar Gallery*, New York, NY, USA
- *Works on Paper Zeno X Gallery*, Antwerp (Borgerhout), Belgium

2019

- *noWHere S.M.A.K.*, Ghent, Belgium
- *Convex/Concave: Belgian Contemporary Art TANK Shanghai*, Shanghai, China
- *Surrounds: 11 Installations MoMA*, New York, NY, USA
- *Über-Mensch PARK Platform for visual arts*, Tilburg, The Netherlands
- *Louise Giovanelli: Bridging Tradition Manchester Art Gallery*, Manchester, UK
- *Mark Manders & Charlie De Voet Gevaertsdreef.01*, Oudenaarde, Belgium
- *Grand Reopening! MOT Museum of Contemporary Art*, Tokyo, Japan
- *S.M.A.K. 20 years: The Collection - Highlights for a Future*, S.M.A.K., Ghent, Belgium
- *MOT Collection Part 2: Pleased to meet you. New Acquisitions in recent years*, MOT Museum of Contemporary Art, Tokyo, Japan
- *Van Lanschot Art Prize De Nieuwe Kerk*, Amsterdam, The Netherlands
- *Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, USA
- *Group Show Zeno X Gallery*, Antwerp, Belgium
- *Vrijheid - vijftig Nederlandse kernkunstwerken sinds 1968*, De Fundatie, Zwolle, The Netherlands

2018

- *Sanguine. Luc Tuymans on Baroque Fondazione Prada*, Milan, Italy
- *Quel Amour!? Museu Coleção Berardo*, Lisbon, Portugal
- *Als kunst je lief is Kröller-Müller Museum*, Otterlo, The Netherlands
- *Now Forever - Curated By*, Vienna Line Crone Wien, Vienna, Austria
- *30 Jaar Heinekenprijs voor de Kunst Van Abbemuseum*, Eindhoven, The Netherlands
- *Recollection - A Journey After 28 Years Projectosmonclova*, Mexico City, Mexico
- *De collectie als tijdsmachine Museum Boijmans Van Beuningen*, Rotterdam, The Netherlands
- *Stereo Love Seats Hot Wheels Marc Straus*, New York, NY, USA
- *Evidence of Contemporary Disquiet San Giuseppe delle Scalze Church*, Naples, Italy
- *Machines à penser. Three Philosopher's Huts Fondazione Prada*, Venice, Italy
- *Quel Amour!? Musée d'Art Contemporain de Marseille*, Marseille, France
- *Ngorongoro II Artistweekend*, Berlin, Germany
- *Glorious (?) Failure Psychiatrisch Ziekenhuis*, Duffel, Belgium
- *Walking On The Fade Out Lines Rockbund Art*, Shanghai, China
- *Works on Paper II Zeno X Gallery*, Antwerp, Belgium

2017

- *Ecce Homo Maagdenhuis Museum*, Antwerp, Belgium
- *Clay Matters PXL-MAD School of Arts*, Hasselt, Belgium
- *Voyage d'hiver Jardin de Versailles*, Versailles, France
- *Muziekbos CC De Ververij*, Ronse, Belgium
- *Revolution in red-yellow-blue: Gerrit Rietveld and contemporary art*, MARTa Herford, Herford, Germany
- *Re: Imagining Europe BOX Freiraum*, Berlin, Germany
- *The Materiality of the Invisible Jan Van Eyck academie*, Maastricht, The Netherlands
- *Over Alleenigheid en Ondraaglijke Eenzaamheid Kunstenfestival Watou*, Watou, Belgium
- *Minneapolis Sculpture Garden {permanent installation} Walker Art Center*, Minneapolis, MN, USA
- *The Beauty of the Beast. Dierenkunst van oude en nieuwe meesters Kasteel d'Ursel*, Het Afwezige Museum / The Absent Museum WIELS, Brussels, Belgium
- *Copy Construct Cultuurcentrum*, Mechelen, Belgium
- *LOVE. Contemporary Art meets Amour Società per le Belle Arti ed Esposizione Permanente*, Milan, Italy
- *Versus Rodin: Bodies across space and time Art Gallery of South Australia*, Adelaide, Australia
- *The Inner Skin - Art and Shame MARTa Herford*, Herford, Germany
- *Goed gemaakt. Een ode aan het maakproces Kunsthal KAdE*, Amersfoort, The Netherlands
- *Liquid Antiquity / DESTE Foundation Benaki Museum*, Athens, Greece

2016

- *Investigations into the Uncanny Willem II Fabriek*, 's-Hertogenbosch, The Netherlands
- *Concrete Islands Kayne Griffin Corcoran Gallery*, Los Angeles, CA, USA
- *Zie De Mens - 100 jaar*, 100 gezichten Museum De Fundatie, Zwolle, The Netherlands
- *LOVE. Contemporary Art meets Amour Chiostro Del Bramante*, Rome, Italy
- *Incorporated!*, Les Ateliers de Rennes - Biennale d'art contemporain, Musée des beaux-arts de Rennes, Rennes, France
- *Full Moon Museum Voorlinden*, Wassenaar, The Netherlands
- *Mens erger je niet. De keuze van de ergoedbewakers S.M.A.K.*, Municipal Museum of Contemporary Art, Ghent, Belgium
- *Aichi Triennale: Rainbow Caravan Aichi Prefectural Museum of Art*, Nagoya, Japan
- *EchtZEIT - Die Kunst der Langsamkeit Kunstmuseum Bonn*, Bonn, Germany
- *Artists' Documents: Art, Typography and Collaboration*, 3F, Digital Information Center, MMCA, Seoul, South Korea
- *Der zweite Blick - Sammlung Broska Kunsthalle des Kunsthauses Wiesbaden*, Wiesbaden, Germany
- *A Drawing Placed Between Two Objects ProjecteSD*, Barcelona, Spain
- *Figures Humaines Charles Riva Collection*, Brussels, Belgium
- *The Promise of Total Automation Kunsthalle Wien*, Vienna, Austria
- *Informative Rooms / The Interior as Portrait Museum Morsbroich*, Leverkusen, Germany
- *Architecture of Life BAMPEA Berkeley Art Museum & Pacific Film Archive*, Berkeley, CA, USA
- *De Wereld Draait Door Pop-up Museum Allard Pierson Museum*, Amsterdam, The Netherlands

2015

- *Drawing|The Bottom Line S.M.A.K.*, Municipal Museum of Contemporary Art, Ghent, Belgium
- *Spiegelooq. Het Zelfportret in de Nederlandse Kunst Museum voor Moderne Kunst Arnhem (MMKA)*, Arnhem, The Netherlands
- *Une Brève Histoire de l'Avenir Louvre*, Paris, France
- *Emergency Measures Power Station*, Dallas, TX, USA
- *this strange*, ubiquitous and relentless place called memory, Galeria Pedro Cera, Lisbon, Portugal
- *Storylines: Contemporary Art at the Guggenheim Solomon R. Guggenheim Museum*, New York, NY, USA
- *Raoul De Keyser*, Johannes Kahrs, Mark Manders, Mircea Suci, Patrick Van Caekenbergh, Zeno X Gallery, Antwerp, Belgium
- *Sculptures also die. Declinazioni della scultura. dopo il 2000*, Palazzo Strozzi, Florence, Italy
- *Night Fishing TEEAF*, Maastricht, The Netherlands
- *Notations / Threshold: Sculpture from the Contemporary Art Collection*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Beautiful Monsters*, Gladstone Gallery, New York, NY, USA

2014

- *Works on Paper I Zeno X Gallery*, Antwerp, Belgium
- *Inside*, Palais de Tokyo, Paris, France
- *Roma Publications 1998 - 2014 Fondazione Giuliani*, Rome, Italy
- *Per_forming a collection (Intermezzo) Museo Madre*, Naples, Italy
- *A Thousand Doors Gennadius Library and Grounds*, American School of Classical Studies, Athens, Greece
- *Hoge Horizon - Bruegelland*, vroeg 21ste eeuw Stedelijk Museum, Lier, Belgium
- *Re: visited Latvian Centre for Contemporary Art*, Riga, Latvia
- *Forcefield - a drawing show A.V.E.N.U.D.E.JE.T.TE - Institut de Carton*, Brussels, Belgium
- *Beating around the bush (1) Bonnefantten*, Maastricht, The Netherlands
- *Franz Graf. Siehe was dich sieht/See What Sees You 21er Haus in Vienna*, Vienna, Austria

Mark Manders

- *Between the Lines* Tanya Bonakdar Gallery, New York, NY, USA
- *Beautiful Monster* Museum of Cycladic Art, Athens, Greece
- *Something old Something new Something borrowed Something blue*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- *The Bigger Picture* Tanya Bonakdar Gallery, New York, NY, USA
- *Something old Something new Something borrowed*, Something blue, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy

2013

- *One Foot in the Real World* IMMA, the Irish Museum of Modern Art, Dublin, Ireland
- *Line & Form* Marc Straus, New York, NY, USA
- *The sieve and the sand* Maison Populaire - Centre d'Art, Montreuil, France
- *Geestverwanten*, De ideeën van 24 kunstenaars Rabo Kunstcollectie, Utrecht, The Netherlands
- *Le Retour De L'Enfui* Venice Biennial, Galleries dell'Accademia, Venice, Italy
- *EXPO 1: New York* MoMA PS1, New York, NY, USA
- *Sin motivo aparente* Centro de Arte Dos de Mayo, CA2M, Madrid, Spain
- *Opening New Space*, Zeno X Gallery, Antwerp, Belgium
- *Nouvelles Impressions de Raymond Roussel* Palais de Tokyo, Paris, France
- *The Architectural Ellipsis* Centro Cultural Universitario Tlatelolco, Mexico City, Mexico
- *Silence* Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA
- *Now Here is also Howhere: Part II* Henry Art Gallery, University of Washington, Seattle, WA, USA
- *Une finestra sul mondo* Museo d'arte de Lugano, Lugano, Switzerland
- *Aanwinsten presentatie* Stedelijk Museum, Amsterdam, The Netherlands

2012

- *To Hope, To Tremble, To Love: Works from the DRAF* Collection, The Hepworth Wakefield, Wakefield, UK
- *Window to the World. From Dürer to Mondrian and Beyond* Museo Cantonale d'Arte and Museo d'Arte, Lugano, Switzerland
- *ENSEMBLEMATIC*, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
- *Silence*, The Menil Collection, Houston, TX, USA
- *Variations on a Theme: Contemporary Art 1950s - Present*, Dallas Museum of Art, Dallas, TX, USA
- *The Museum Collects* The Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *Art + Science: Time out of Mind* IMMA, the Irish Museum of Modern Art, Earlsfort Terrace, National Concert Hall, Dublin, Ireland
- *TRACK various locations*, Ghent, Belgium
- *Curators' Series #5. Bouvard and Pécuchet's*, Compendious Quest for Beauty, David Roberts Art Foundation Fitzrovia, London, UK
- *Exquisite Corpses: Drawing and Disfiguration* MoMA, New York, NY, USA
- *Im raum des betrachters/ Skulptur der gegenwart* Pinakothek der Moderne, Munich, Germany
- *Roma Publications: Provisional Space* Castillo Corrales, Paris, France
- *Number Five: Cities of Gold and Mirrors. Works from the Julia Stoschek Collection*, Julia Stoschek Collection, Düsseldorf, Germany

2012

- *Museu de Serralves*, Porto, Portugal

2011

- *Contemporary permanent collection* MoMA, New York, NY, USA
- *IKJIIWIIJ* Rabo Kunstzone, Utrecht, The Netherlands
- *CAMERE XVI: La Terza tigre: Rossella Biscotti*, Mark Manders, Olaf Nicolai, RAM, Rome, Italy
- *Junge Kunst* Kunsthhaus, Zürich, Switzerland
- *Blowing on a hairy shoulder / Grief hunters* ICA, Institute of Contemporary Art Philadelphia,

Mark Manders

- *Philadelphia*, PA, USA
- *Lustwarande '11 - RAW park De Oude Warande*, Tilburg, The Netherlands
- *Tomorrow Is The Question | Collectiepresentatie S.M.A.K.*,
Municipal Museum of Contemporary Art,
Ghent, Belgium
- *Investigations of a Dog. Works from the FACE Collections*, DESTE Foundation, Athens, Greece
- *Heroes Galleria d'Arte Moderna*, Turin, Italy
- *All About Drawing. 100 Dutch Artists Stedelijk Museum*, Schiedam, The Netherlands
- *A future museum for China Para/Site Art Space*, Hong Kong, China
- *There, I Fixed It Stroom*, The Hague, The Netherlands
- *Investigations of a Dog. Works from the FACE*, Collections Magasin
3 Stockholm Konsthall, Stockholm, Sweden
- *Museo Nacional Centro de Arte Reina Sofia*, Madrid, Spain
- *La Terza tigre: Rossella Biscotti*, Mark Manders, Olaf Nicolai Camere (RAM), Rome, Italy

2010

- *Plus Ultra. Opere della collezione Sandretto Re Rebaudengo*, MACRO Testaccio, Rome, Italy
- *How Soon Now Rubell Family Collection*, Miami, FL, USA
- *Investigations of a Dog. Works from the FACE Collections*, La maison
rouge - Fondation Antoine de Galbert, Paris, France
- *Thrice Upon a Time Magasin 3*, Stockholm Konsthall, Stockholm, Sweden
- *Others. Le Biennali d'arte di Istanbul e Atene a Catania*,
Fondazione Puglisi Cosentino, Catania, Italy
- *Contemporary Collecting: The Donna and Howard*, Stone Collection,
Art Institute of Chicago, Chicago, IL, USA
- *Human Condition: Mitgefühl und Selbstbestimmung in prekären
Zeiten*, Kunsthhaus Graz, Graz, Austria
- *Inside Installations S.M.A.K.*, Municipal Museum of Contemporary Art, Ghent, Belgium
- *Animism Kunsthalle Bern*, Bern, Switzerland
- *Investigations of a Dog. Works from the FACE Collections*, Ellipse Foundation, Cascais, Portugal
- *Skin Fruit: Selections from the Dakis Joannou Collection. Curated
by Jeff Koons*, New Museum, New York, NY, USA
- *Sculpture as Time: Major works. New Acquisitions AGO*, Toronto, Canada
- *Contemplating the Void: Interventions in the Guggenheim Museum*,
Solomon R. Guggenheim Museum, New York, NY, USA
- *What happens next is a secret IMMA*, the Irish Museum of Modern Art, Dublin, Ireland
- *Published by: Roma Publications De Kabinetten van De Vleeshal*, Middelburg, The Netherlands
- *Spectral. Works in de CGAC Collections Centro Galego de Arte
Contemporanea*, Santiago de Compostela, Spain

2009

- *GAGARIN The Artists in their Own Words S.M.A.K.*, Municipal
Museum of Contemporary Art, Ghent, Belgium
- *Investigations of a Dog. Works from the FACE Collections*, Fondazione
Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- *Where Water Comes Together with Other Water GB Agency*, Paris, France
- *The Object of the Attack. A Series of Interventions on Interpretative Strategies*
- *David Roberts Art Foundation Fitzrovia*, London, UK
- *Works by Charles Long*, Mark Manders, Thomas Schütte and Ian Kiaer with paintings by Luc
Tuymans *Jarla Partilager*, Berlin, Germany
- *Kunst & Zwalm*, Zwalm, Belgium
- *A Story of the Image: Old and New Masters from Antwerp*, National
Museum of Singapore, Singapore, Singapore
- *SUMMER SHOW 2009 Tanya Bonakdar Gallery*, New York, NY, USA
- *Walking in my Mind The Hayward*, Southbank Centre, London, UK

- *Investigations of a Dog' Works from the FACE Collections* Fondazione, Sandretto, Nantes, France
- *The Eventual Futura Center for Contemporary Art*, Prague, Czech Republic
- *A Story of the Image: Old and New masters from Antwerp* Shanghai Art Museum, Shanghai, The Quick and the Dead Walker Art Center, Minneapolis, MN, USA
- *Shifting Identities CAC*, Contemporary Art Centre, Vilnius, Lithuania
- *Goldfish Suddenly Dead Extra City Kunsthal*, Antwerp, Belgium
- *All That is Solid Melts into Air Stadsvisioenen. De Garage*, Mechelen, Belgium
- *Ophelia. Sehnsucht, melancholie* Museum voor Moderne Kunst Arnhem (MMKA), Arnhem, The Netherlands
- *Materialien Muenzsalon*, Berlin, Germany
- *Works from the Collection Carnegie Museum of Art*, Pittsburgh, PA, USA

2008

- *Seeing the Light Tanya Bonakdar Gallery*, New York, NY, USA
- *Foyer: language and space at the border CAC*, Contemporary Art Centre, Vilnius, Lithuania
- *Transformation AGO AGO*, Art Gallery of Ontario, Ontario, Canada
- *The order of Things M HKA*, Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *Autour et au-delà BROODTHAERS Onomwonden M. M Van Museum Leuven & AmuseeVous*, Leuven, Belgium
- *Shifting Identities - (Swiss) Art Now Kunsthaus*, Zürich, Switzerland
- *Life on Mars*, the 55th Carnegie International Carnegie Museum of Art, Pittsburgh, PA, USA
- *Het huis, de kamers: deel 1 van het project Wildgroei*, K13, Velp, The Netherlands

2007

- *Contour Museum Het Prinsenhof*, Delft, The Netherlands
- *Memory and Obsession Stephen Friedman Gallery*, London, UK
- *Artists' Books ProjecteSD*, Barcelona, Spain
- *1st Athens Biennial: Destroy Athens various locations*, Athens, Greece
- *The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing*, The model Arts and Niland Gallery, Sligo, Ireland
- *Works on paper Zeno X Gallery & Zeno X Storage*, Antwerp, Belgium
- *Comfort / Discomfort: The drawing as a close encounter*, Stedelijk Museum, 's-Hertogenbosch, The Netherlands
- *en het woord is beeld geworden CC de Bogaard*, Sint-Truiden, Belgium
- *Beauty Unrealised PSWAR*, Amsterdam, The Netherlands
- *New Acquisitions (I'm Always Touched By Your Pressence, Dear)*, IMMA, the Irish Museum of Modern Art, Dublin, Ireland
- *Vordemberge-Gildeward-Prize Museum Wiesbaden*, Wiesbaden, Germany
- *Collezione Maramotti*, Reggio Emilia, Italy
- *Fractured Figure: Works from the Dakis Joannou Collection*, Deste Foundation, Athens, Greece
- *JUBILEE: MuHKA te gast KMSKA*, Antwerp, Belgium
- *Go out / Salir A CReMil@aol.com*, Santiago de Compostela, Spain
- *Kick S.M.A.K.*, Municipal Museum of Contemporary Art, Ghent, Belgium
- *Making and Finding The Foundation To-Life*, Mount Kisco, NY, USA
- *crypte Sint-Hermescrypte*, Ronse, Belgium
- *Piani Sospetti Via Nuova Arte Contemporanea*, Florence, Italy
- *Gallery Artists Zeno X Storage*, Antwerp, Belgium
- *The Office Tanya Bonakdar Gallery*, New York, NY, USA

2006

- *Piani Sospetti Via Nuova Arte Contemporanea*, Florence, Italy
- *25 years Zeno X Gallery Zeno X Gallery & Storage*, Antwerp, Belgium
- *Paperback CGAC Galego de Arte Contemporanea*, Santiago de Compostela, Spain
- *Of Mice and Men: Berlin Biennale KW Institute for Contemporary Art*, Berlin, Germany
- *Draft Deceit Kunstnernes Hus*, Oslo, Norway

- *Ergens/Somewhere M HKA*, Museum of Contemporary Art Antwerp, Antwerp, Belgium
- *Kom je op mijn feestje? De Brakke Grond*, Amsterdam, The Netherlands
- *Roma Publications Culturgest*, Lisbon, Portugal
- *The Secret Theory of Drawing: Dislocation & Indirection in Contemporary Drawing*, Drawing Room, London, UK
- *Just in Time SMCS*, Amsterdam, The Netherlands
- *Transforming Chronologies: An Atlas of Drawings*, Part Two, MoMA, New York, USA
- *New Acquisitions Pinakothek der Moderne*, Munich, Germany
- *An Image Bank for Everyday Revolutionary Life REDCAT Gallery*, Los Angeles, CA, USA
- *We Humans are Free: From the Collection of S.M.A.K.*, Ghent
- *21st Century Museum of Contemporary Art*, Kanazawa, Japan
- *Zugespitzt - Nicht nur komische Dinge in der Kunst Galerien der Stadt Esslingen*, Esslingen, Germany

2005

- *Recent Acquisitions MOCA*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Figure it out: new directions in Figurative Sculpture Hudson Valley Center for Contemporary Art*, Peekskill, NY, USA
- *Bronze: The Power of Life and Death Henry Moore Institute*, Leeds, UK
- *Soul - Bezielde Kunst Grootseminarie*, Bruges, Belgium
- *Slow Art - Zeitgenössische Kunst aus Flandern und den Niederlanden Museum Kunstpalast*, Düsseldorf, Germany
- *H x B x D Rabo Kunstcollectie Gemeentemuseum / Fotomuseum*, The Hague, The Netherlands
- *Trials and Terrors Museum of Contemporary Art Chicago*, Chicago, IL, USA
- *Drawings and Works on Paper from the IMMA Collection*, IMMA, the Irish Museum of Modern Art, Dublin, Ireland
- *The Other, The Same Franco Soffiantino Arte Contemporanea*, Turin, Italy
- *Nous le Passage Watou Poëziezomers*, Watou, Belgium
- *Open Days: Roma Publications 1998-2005 S.M.A.K.*, Municipal Museum of Contemporary Art, Ghent, Belgium

2004

- *WonderHolland Mercati di Traiano*, Rome, Italy
- *Project Voorkamer Stedelijk Museum Wuyts-Van Campen & Baron Caroly*, Lier, Belgium
- *Sculptural Sphere Sammlung Goetz*, Munich, Germany
- *Manifesta 5 European Biennale of Contemporary Art*, San Sebastian, Spain
- *Renaissance of the Statuette European Triennial of Small Sculpture*, Galerija Murska Sobota, Slovenia
- *Drafting Deceit Apexart*, New York, NY, USA
- *Material as Metaphor Tanya Bonakdar Gallery*, New York, NY, USA
- *2004 Nederland niet Nederland: Aankopen van Nederlandse kunst 1980-2004*, Van Abbemuseum, Eindhoven, The Netherlands
- *Sculpture: Precarious Realism between the Melancholy and the Comical*, Kunsthalle Wien, Vienna, Austria
- *Bodytalk Museum Beelden aan Zee*, The Hague, The Netherlands
- *Works from the Collection Carnegie Museum of Art*, Pittsburgh, PA, USA

2003

- *EU3 Stephen Friedman Gallery*, London, UK
- *Taktiken des EGO Stiftung Wilhem Lehbruck Museum*, Duisburg, Germany
- *Post-Nature. Nove Artistas Holandeses Instituto Tomie Ohtake*, São Paulo, Brazil
- *Gelijk het leven is 15 locaties (Huis van Alijn)*, Ghent, Belgium
- *Storage and Display Storage and Display*, Programa Art Center, Mexico City, Mexico

2002

- *Contemporary Drawing: Eight Propositions MoMA*, New York, NY, USA

Mark Manders

- *Conversation? Recent acquisitions of the Van Abbemuseum*, Athens School of Fine Arts ‘The Factory’, Athens, Greece
- *Documenta XI Binding - Bauerei*, Kassel, Germany
- *Tabula-Poëziezomer Watou 2002 Various locations*, Watou, Belgium
- *EU2 Stephen Friedman Gallery*, London, UK
- *On paper 1 Galerie Friedrich*, Basel, Switzerland
- 2001
- *Locus Focus - Sonsbeek 9*, Arnhem, The Netherlands
- *Post-Nature. Nine Dutch Artists Venice Biennial*, Palazzo Ca’ Zenobio, Venice, Italy
- *Squatters Museu de Serralves*, Porto, Portugal
- *Free Sport Greene Naftali*, New York, NY, USA
- *Plateau of Humankind Venice Biennial*, Italian Pavilion, Venice, Italy
- *Mu.ZEE*, Ostend, Belgium
- 2000
- *Artists of the Gallery Zeno X Gallery*, Antwerp, Belgium
- *Drawings 2000 Barbara Gladstone Gallery*, New York, NY, USA
- *Territory Tokyo Opera City Art Gallery*, Tokyo, Japan
- *Dutch Glory Kabinet Overholland in het Stedelijk*, Amsterdam, The Netherlands
- *Face to Face Kabinet Overholland in het Stedelijk*, Amsterdam, The Netherlands
- 1999
- *D.Braeckman, M.Dumas, J.Kahrs, M.Manders, A. Preesman, L.Tuymans, AMVK.*, Zeno X Gallery, Antwerp, Belgium
- *Collection Van Abbemuseum*, Eindhoven, The Netherlands
- *De Opening S.M.A.K.*, Municipal Museum of Contemporary Art, Ghent, Belgium
- *Transmitter Bonner Kunstverein*, Bonn, Germany
- *3 Räume - 3 Flüsse*, Hannoversch Münden, Germany
- *Het betoverde plein Zeeuws Museum*, Middelburg, The Netherlands
- *Voor het verdwijnt en erna S.M.A.K.*, Municipal Museum of Contemporary Art, Ghent, Belgium
- 1998
- *Vertical Time Barbara Gladstone Gallery*, New York, NY, USA
- *Entr’Acte Van Abbemuseum*, Eindhoven, The Netherlands, S.M.A.K. in Watou, Watou, Belgium
- *Shopping the Stars Zeno X Gallery*, Antwerp, Belgium
- *XXIV Biennale Sao Paolo. Self Portrait in a surrounding area*, São Paulo, Brazil
- 1997
- *Belladonna Firstsite at the Minories*, ICA, London, UK
- *The Gramercy International Contemporary Art Fair 1997*, presentation by Zeno X Gallery Gramercy Park Hotel, New York, USA
- *Premio Fondazione Sandretto Re Rebaudengo per l’Arte*
- *Fondazione Sandretto Re Rebaudengo per l’Arte*, Turin, Italy
- *Personal Absurdities Galerie Gebauer*, Berlin, Germany
- 1996
- *Accrochage Zeno X Gallery*, Antwerp, Belgium
- *Orientasi/Oriëntatie Stedelijk Museum De Lakenhal*, Leiden, The Netherlands
- *Making a Place Snug Harbor Cultural Center*, New York, NY, USA
- *The Gramercy International Contemporary Art Fair 1996*, presentation by Zeno X Gallery
- *Gramercy Park Hotel*, New York, NY, USA
- *De 9 van touche Centraal Museum*, Utrecht, The Netherlands
- *Collection Van Abbemuseum*, Eindhoven, The Netherlands
- *Fabrice Hybert - Mark Manders - ManfreDu Shu Vereniging voor het Museum van Hedendaagse Kunst*, Ghent, Belgium
- *Telefoonstraat Telefoonstraat 20*, Tilburg, The Netherlands

Mark Manders

1995

- *Groupshow Zeno X Gallery*, Antwerp, Belgium
- *De Heelal Hoed. Films van Nederlandse beeldende kunstenaars*, De Kabinetten van De Vleeshal, Middelburg, The Netherlands
- *Entr'Acte 1. -Recente aanwinsten Nederlandse Kunst*, Van Abbemuseum, Eindhoven, The Netherlands
- *Country Cöde Bravin Post Lee*, New York, NY, USA
- *Orientasi/Oriëntatie National Museum of Modern Art*, Jakarta, Indonesia

1994

- *Du Concept à l'Image. Art Pays-Bas XXe siècle Musée d'Art Moderne de la Ville de Paris*, Paris, France
- *Het grote gedicht - Indrukken van de Nederlandse beeldhouwkunst na 1945 Grote Kerk*, The Hague, The Netherlands
- *Wouter van Riesen. Mark Manders. Mattijs van den Bosch*, De Gele Ridder, Arnhem, The Netherlands
- *This is the show and the show is many things Museum van Hedendaagse Kunst*, Ghent, Belgium
- *En Suite Vereniging voor het Museum van Hedendaagse Kunst*, Ghent, Belgium

1993

- *Een Reis naar het Einde van het Atelier Lokaal 01*, Breda, The Netherlands
- *Welcome Strangers Stadhouderskade 112*, Amsterdam, The Netherlands
- *Sonsbeek 93*, Arnhem, The Netherlands
- *Biennale Of Venice Scuola*, Venice, Italy

1992

- *Koelkastententoonstelling Oceaan*, Arnhem, The Netherlands
- *Brain - Internal affairs Beatrixziekenhuis*, Gorinchem, The Netherlands
- *Prix de Rome Beeldhouwkunst*, Oude Kerk, Amsterdam, The Netherlands
- *Prix de Rome Rijksakademie*, Amsterdam, The Netherlands
- *Prix de Rome Museum Fodor*, Amsterdam, The Netherlands
- *Prix Nl 1992. 7 kunstenaars Galerie Nouvelles Images*, The Hague, The Netherlands

1991

- *Audio visual festival*, Arnhem, The Netherlands

1990

- *Boart*, Oude Kraan, Arnhem, The Netherlands
- *Fondazione Sandretto Re Rebaudengo per l'Arte*, Turin, Italy
- *The Netherlands, the other country for art*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France

Honours and Awards

2010

- Dr. A.H Heineken Prize for Art

2002

- Philip Morris Art Prize

2000

- Vordemberge-Gildewart Prijs, Switzerland

1997

- Fondazione Sandretto Re Rebaudengo per l'Arte, Italy

1994

- Touche prijs, Kunststichting Touche

1992

- Prix de Rome
- Prix Nouvelles Images

Public collections

- Aichi Prefectural Museum of Art, Nagoya, Japan
- Art Institute of Chicago, Chicago, IL, USA
- Bonnefanten, Maastricht, The Netherlands
- Carnegie Museum of Art, Pittsburgh, USA
- Dallas Museum of Art, Dallas, TX, USA
- Collezione Maramotti, Reggio-Emilia, Italy
- Centraal Museum, Utrecht, The Netherlands
- Domus Collection, Beijing, China
- Fondation Louis Vuitton, Paris, France
- FRAC Bourgogne, Dijon, France
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Guggenheim Museum, New York, USA
- GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
- Hammer Museum, Los Angeles, USA
- Henry Art Gallery, Seattle, WA, USA
- Hudson Valley Center for Contemporary Art, New York, NY, USA
- IMMA Irish Museum of Modern Art, Dublin, Ireland
- Julia Stoschek Collection, Düsseldorf, Germany
- Kanazawa 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Kunstmuseum Bonn, Bonn, Germany
- Kunsthaus Zurich, Zurich, Switzerland
- Kistefos Museum and Sculpture Park, Oslo, Norway
- MOT Museum of Contemporary Art, Tokyo, Japan
- M HKA Museum of Contemporary Art, Antwerp, Belgium
- Mu.ZEE, Ostend, Belgium
- Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- Museum Hedendaagse Kunst De Domijnen, Sittard, The Netherlands
- Museum voor Moderne Kunst, Arnhem, The Netherlands
- Museum Voorlinden, Wassenaar, The Netherlands
- Museum of Contemporary Art, CGAC, Santiago de Compostela, Spain
- Museo Helga de Alvear, Cáceres, Spain
- Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- Moderna Museet, Stockholm, Sweden
- The Roberts Institute of Art, London, UK
- Minneapolis Sculpture Garden, Minneapolis, MN, USA
- MOCA, Museum of Contemporary Art, Los Angeles, CA, USA
- MoMA, Museum of Modern Art, New York, NY, USA
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Fine Arts, Houston, TX, USA
- Noordbrabants Museum, 's Hertogenbosch, The Netherlands
- National Gallery of Art, Washington, D.C., USA
- Over Holland Collection, The Netherlands
- PAMM, Perez Art Museum, Miami, FL, USA
- Philadelphia Museum of Art, Philadelphia, PA, USA

Mark Manders

- Pinnell Collection, Dallas, TX, USA
- Pinakothek der Moderne, Munich, Germany
- Rowdy Meadow, Scott Müller Sculpture Park, Cleveland, CT, USA
- Rubell Family Collection, Miami, FL, USA
- Rabobank Collection, The Netherlands
- Stedelijk Museum, Amsterdam, The Netherlands
- Stedelijk Museum De Lakenhal, Leiden, The Netherlands
- Sammlung Goetz, Munich, Germany
- Städel Museum, Frankfurt am Main, Germany
- Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- S.M.A.K. Municipal Museum of Contemporary Art, Ghent, Belgium
- SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA, USA
- The Donum Estate, Sonoma, CA, USA
- The Margulies Collection at the Warehouse, Miami, FL, USA
- The Menil Collection, Houston, TX, USA
- The National Museum of Art, Osaka, Japan
- Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- Walker Art Center, Minneapolis, USA
- Art Gallery of Ontario, Toronto, Canada