

Malcolm Morley

°1931 (London, UK) – † 2018 (Bellport, NY, USA)

Biography

Selected One-Person Exhibitions

2022

- *Shipwreck*, NSU Art Museum, Fort Lauderdale, FL, USA

2019

- Hall Art Foundation, Reading, VT, USA

2018

- *Tally-ho*, Sperone Westwater, New York, NY, USA

2017

- Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany

2016

- *History Painting*, Xavier Hufkens, Brussels, Belgium

2015

- *Malcolm Morley*, Sperone Westwater, New York, NY, USA

2013

- *Malcolm Morley at the Ashmolean : Paintings and Drawings from the Hall Collection*, curated by Sir Norman Rosenthal, Ashmolean Museum of Art and Archaeology, University of Oxford, Oxford, UK
- Galerie Aveline Antiquaire, Paris, France (cat.)
- *Recent Paintings*, Xavier Hufkens, Brussels, Belgium

2012

- *Malcolm Morley: Painting, Paper, Process*, Parrish Art Museum, Water Mill, New York, NY, USA
- *Another Way to Make an Image*, Monotypes, Sue Scott Gallery, New York NY, USA
- *Malcolm Morley in a nutshell: the Fine Art of Painting 1954-2012*, Yale School of Art, 32 Edgewood Avenue Gallery, New Haven, CT, USA

2011

- *Rules of Engagement*, Sperone Westwater, New York, NY, USA

2010

- *Seven Paintings*, Xavier Hufkens, Brussels, Belgium

2009

- *Malcolm Morley*, Sperone Westwater, New York, NY, USA

2007

- *Malcolm Morley*, Art Dealers Association of America Art Show, Sperone Westwater Booth, New York, NY, USA

2006

- *Malcolm Morley: The Art of Painting*, Museum of Contemporary Art, North Miami, FL, USA

2005

- *Malcolm Morley: The Art of Oil Painting*, Sperone Westwater, New York, NY, USA

2003

- *Malcolm Morley*, Galleria Cardi & Co., Milan, Italy

2001

- *Malcolm Morley, Rat Tat Tat*, Gagosian Gallery, London, UK
- *Malcolm Morley*, Royal Festival Hall, Hayward Gallery, London, UK

2000

- *Picture Planes*, Xavier Hufkens, Brussels, Belgium

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- *Malcolm Morley*, Sperone Westwater at the Art Show, New York, NY, USA
- 1999
- *Malcolm Morley*, Sperone Westwater, New York, NY, USA
- 1998
- *Malcolm Morley*, Galleria d'Arte Emilio Mazzoli, Modena, Italy
- 1997
- *Malcolm Morley: The Flight of Icarus*, Baumgartner Galleries, Washington, DC, USA
 - *Malcolm Morley, Africa: Watercolors*, Baldwin Gallery, Aspen, CO, USA
 - *Malcolm Morley*, Galerie Daniel Templon, Paris, France
- 1996
- *Malcolm Morley, Recent Paintings*, Sidney Janis Gallery, New York, NY, USA
 - *Malcolm Morley: A Selections of Watercolors, 1976-1995*, The Arts Club of Chicago, Chicago, IL, USA
- 1995
- *Malcolm Morley: Drawings*, Michael Klein Gallery, New York, NY, USA
 - *Malcolm Morley*, Fundacion 'laCaixa', Madrid, Spain
 - Museet for Moderne Kunst, Oslo, Norway
 - *Malcolm Morley*, Mary Boone Gallery, New York, NY, USA
- 1994
- *Malcolm Morley: Recent Paintings*, Daniel Weinberg Gallery, San Francisco, CA, USA
 - *Malcolm Morley*, Baumgartner Galleries, Washington, DC, USA
- 1993
- *Malcolm Morley*, Musée national d'art moderne Centre de création industrielle, Paris, France, travelled to Centre Georges Pompidou, Paris, France; Centre Régional d'Art Contemporain Midi-Pyrénées, Labège-Toulouse, France
 - *Malcolm Morley*, Mary Boone Gallery, New York, NY, USA
- 1992
- *Malcolm Morley*, Galerie Montenay, Paris, France
- 1991
- *Malcolm Morley: Watercolours*, Bonnefanten Museum, Maastricht, The Netherlands, travelled to Kunsthalle Basel, Basel, Switzerland; Tate Gallery Liverpool, Liverpool, UK; The Parrish Art Museum, Southampton, NY, USA
 - *Malcolm Morley: Recent Paintings and Sculptures*, Pace Gallery, New York, NY, USA
 - *Malcolm Morley: Sculpture*, Bonnefantum Museum, Maastricht, The Netherlands
- 1990
- *Malcolm Morley: Paintings, Sculptures and Watercolor*, Anthony d'Offay Gallery, London, UK
 - *Malcolm Morley: Recent Drawings, Lithographs and Watercolors*, Temperance Hall Gallery, Bellport, NY, USA
 - *Malcolm Morley: New Work*, Pace Gallery, New York, NY, USA
- 1986
- *Malcolm Morley: New Paintings and Watercolors, 1984 - 86*, Xavier Fourcade Gallery, New York, NY, USA (cat.)
 - *Malcolm Morley: Prints and Process*, Pace Prints, New York, NY, USA
- 1985
- *Malcolm Morley*, Galerie Georges Lavrov, Paris, France
 - *Malcolm Morley*, Fabian Carlsson Gallery, London, UK

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1984

- *Malcolm Morley: New Paintings, Watercolors and Prints*, Xavier Fourcade Gallery, New York, NY, USA (cat.)
- *Malcolm Morley: Watercolors, Drawings and Graphics*, Ponova Gallery, Toronto, Canada
- *Malcolm Morley: Aquarelle, Zeichnungen und Farbradierungen*, Galerie Nicoline Pon, Zurich, Switzerland
- *Malcolm Morley at Fabian Carlsson Gallery*, Fabian Carlsson Gallery, London, UK

1984-83

- *Malcolm Morley: Paintings, 1965 - 82*, Kunsthalle, Basel, Switzerland, 22 January - 27 February, travelled Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; The Whitechapel Art Gallery, London, UK; Corcoran Gallery of Art, Washington, DC, USA; Museum of Contemporary Art, Chicago, IL, USA; The Brooklyn Museum, NY, USA

1982

- *Malcolm Morley: Paintings*, Akron Art Institute, Akron, OH, USA
- *Malcolm Morley: Paintings & Watercolors*, Xavier Fourcade Inc., New York, NY, USA

1981

- *Malcolm Morley: New Paintings and Watercolors*, Xavier Fourcade Inc., New York, NY, USA

1980

- *Matrix 54*, curated by Lawrence Alloway, Wadsworth Atheneum, Hartford, CT, USA

1979

- *Malcolm Morley*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *Malcolm Morley*, Nancy Hoffman Gallery, New York, NY, USA

1977

- *Malcolm Morley*, Galerie Jurka, Amsterdam, The Netherlands
- *Malcolm Morley*, Galerie Jollenbeck, Cologne, Germany

1976

- *Malcolm Morley*, The Clocktower, Institute for Art and Urban Resources, New York, NY, USA

1974

- *Malcolm Morley*, Galerie Gerald Piltzer, Paris, France
- *Malcolm Morley*, Steffanoty Gallery, New York, NY, USA
- *Malcolm Morley*, Galerie M. E. Thelen, Cologne, Germany

1973

- *Malcolm Morley*, Steffanoty Gallery, New York, NY, USA

1972

- Time Magazine Building, New York, NY, USA
- *Malcolm Morley*, Galerie Art inProgress, Zurich, Switzerland
- *Malcolm Morley*, Gallerie Ostergren, Malmö, Sweden
- *Malcolm Morley*, Galerie de Gestlo, Hamburg, Germany

1969

- *Malcolm Morley*, Kornblee Gallery, New York, NY, USA

1967

- *Malcolm Morley*, Kornblee Gallery, New York, NY, USA

1964

- *Malcolm Morley*, Kornblee Gallery, New York, NY, USA

Selected Group Exhibitions

2022

- *Empire of Water*, The Church, Sag Harbor, NY, USA
- *An Extraordinary Legacy: The Miner S. and Mary Ann Keeler Collection*, Grand Rapids Art Museum, Grand Rapids, MI, USA
- *America: Between Dreams and Realities*, Selections from the Hirshhorn Museum and Sculpture Garden, Musée national des beaux-arts du Québec, Québec, Canada (cat.)

2021

- *Albert Oehlen: 'big paintings by me with small paintings by others,'* Museo d'arte della Svizzera italiana (MASI), Lugano, Switzerland
- *Deep Blue*, curated by Katherine Bradford, Hall Art Foundation, Reading, VT, USA
- *Road Rage*, The Church, Sag Harbor, NY, USA

2020

- *It Is All About WATER*, curated by Melissa Feldman and Elizabeth Fiore, The Storefront, Bellport, NY, USA

2019

- Masterworks Museum of Bermuda Art, Bermuda
- *British Pop Art: Meisterwerke massenhaft aus der Sammlung Heinz Beck*, Ludwiggalerie Schloss Oberhausen, Oberhausen, Germany
- *An Artists' Place*, The Bellport-Brookhaven Historical Society, Bellport, NY, USA
- *Home Is a Foreign Place*, The Met Museum, New York, NY, USA

2018

- *1960s: A Survey of the Decade*, Weatherspoon Art Museum at the University of North Carolina, Greensboro, NC, USA
- *Revolutions: Records and Rebels 1966-1970*, ING Art Center, Brussels, Belgium
- *A New Spirit Then, A New Spirit Now, 1981-2018*, curated by Norman Rosenthal, Almine Rech, London, UK

2017

- *Cowboy*, Riva project, Brussels, Belgium
- *Theft is Vision*, LUMA Foundation, LUMA Westbau, Zurich, Switzerland (cat.)
- *You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection*, Santa Barbara Museum of Art, Santa Barbara, CA, USA

2016

- *The Conversation Continues...Highlights from the James Cottrell*, Orlando Museum of Art, Orlando, FL, USA (cat.)

2015

- *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- *Picasso.Mania*, Grand Palais, Paris, France
- *The Mannequin of History. Art after fabrications of critique and culture*, MATA, Modena, Italy
- *Mutated Reality*, Gary Tatintian Gallery, Moscow, Russia
- *Fighting History*, Tate Britain, London, United Kingdom

2014

- *Disturbing Innocence*, curated by Eric Fischl, The FLAG Art Foundation, New York, NY, USA

2012

- *Malerei Der soer Jahre*, Sprüth Magers Berlin, Berlin, Germany

2011

- *Inside the Painter's Studio*, MassArt (Massachusetts College of Art and Design), Boston, MA, USA
- *Surrounding Bacon & Warhol*, Astrup Fearnley Museum for Moderne Kunst, Oslo, Norway

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- *National Academicians: Then and Now*, National Academy Museum & School, New York, NY, USA
- "Perfect Man II," Curated by Rita Ackermann + Parinaz Mogadassi, White Columns, New York, NY, USA

2010

- *Your History is Not Our History*, Haunch of Venison, New York, NY, USA (cat.)
- *Realismus: Das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Germany, travelled to Kunsthalle der Hypo-Kulturstiftung, München, Germany (cat.)
- "Merry Christmas Mr. Ordovery," Leslie Tonkonow Artworks + Projects, New York, NY, USA

2009

- *Contemporary Art from the Barron Collection*, Herbert Johnson Museum of Art, Ithaca, NY, USA
- "Slough," Curated by Steve DiBenedetto, David Nolan, New York, NY, USA
- *Picturing America; Photorealism in the 70's*, Deutsche Guggenheim, Berlin, Germany
- *Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL, USA
- *Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool*, Hammer Museum, Los Angeles, CA, USA
- *Exhibition of Musée National d'Art Moderne du Centre Pompidou*, Seoul Museum of Art in Korea, Seoul, Korea

2008

- *Accrocage: Art of the 60s to 80s*, Galerie Joellenbeck Michael Nickel, Cologne, Germany
- *Maritime: Ships, Pirates & Disasters*, Contemporary Art Galleries, University of Connecticut, Connecticut, CT, USA
- *History in the Making: A Retrospective of the Turner Prize*, Mori Art Museum, Tokyo, Japan
- *Summer Exhibition*, Royal Academy of Arts, London, UK
- *Bad Painting Good Art*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2007

- *Turner Prize: A Retrospective*, Tate Britain, London, UK
- *German and American Paintings from the Frieder Bruda Collection*, Museum Frieder Bruda, Baden-Baden, Germany
- *The Painting of Modern Life*, The Hayward, London, UK, travelled to Castello di Rivoli, Museum of Contemporary Art, Turin, Italy

2006

- *The Other Side*, Tony Shafrazi Gallery, New York, NY, USA

2005

- *Covering the Real; Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel, Switzerland

2004

- *Co-Conspirators: Artist and Collector*, The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL, USA, travelled to Chelsea Art Museum, New York, NY, USA
- *North Fork / South Fork: East End Art Now, Part One*, The Parrish Art Museum, Southampton, New York, NY, USA

2003

- *178th Annual Exhibition*, National Academy of Design, New York, NY, USA
- *Hyperréalismes USA, 1965-75*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
- *War (What is it Good for?)*, Museum of Contemporary Art, Chicago, IL, USA
- *Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC, USA

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2002

- *Painting on the Move*, Kunstmuseum Basel, Basel, Switzerland, (cat.)

2001

- *Fresh: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY, USA

2000

- *Collector's Choice II: Contemporary Art From Central Florida Collections*, Orlando Museum of Art, Orlando, FL, USA
- *The Sixties, 1960-1969: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Lights in the Gallery: From Warhol to 2000, Gian Enzo Sperone: 35 Years Between Europe and America*, Palazzo Cavour, Turin, Italy, (cat.)
- *Arte Americana; Ultimo Decennio*, Museo d'Arte della Citta di Ravenna, Ravenna, Italy
- *Bluer*, Carrie Secrist Gallery, Chicago, IL, USA
- *Locating Drawing*, Lawing Gallery, Houston, TX, USA

1999

- *The Virginia and Bagley Wright Collection*, Seattle Art Museum, Seattle, WA, USA
- *SperoneWestwater*, New York, NY, USA
- *Twenty Years of the Grenfell Press*, Paul Morris Gallery, New York, NY, USA
- *Reality and Desire*, Juan Miró Foundation, Barcelona, Spain
- *Loaf*, Baumgartner Galleries Inc, Washington, DC, USA
- *78th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL, USA

1998

- *Artificial*, Museu d'Art Contemporani, Barcelona, Spain
- *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden
- *Sea Change*, The Parrish ArtMuseum, Southampton, NY, USA

1997

- *Birth of the Cool*, Deichtorhallen, Hamburg, Germany, February-April, travelled to Kunsthau Zürich, Switzerland

1996

- *Beyond Print-Masterworks from the Ken Tyler Collection*, Dr. Earl Lu Gallery, LaSalle-SIA College of the Arts, Singapore
- *Realism After Seven A.M.: Realist Painting After Edward Hopper*, The Hopper House, Nyack, NY, USA

1995

- *Images of an Era: Selections from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA, USA

1994

- *New Traditions: Modern Art in Savannah Area Collections*, Telfair Academy of Arts and Sciences, Savannah, GA, USA
- *Malfiguren*, Museum Moderner Kunst, Stiftung Ludwig, Vienna, Austria
- *Under Development: Dreaming the MCA's Collection*, Museum of Contemporary Art, Chicago, IL, USA

1993

- *Opening Exhibition: Astrup Fearnley Museum of Modern Art*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- *Drawing the Line against AIDS*, Benefit for AMFAR International, Venice (cat.)
- *Image: New York/Chicago*, PhyllisKind Gallery, New York, NY, USA

1992

- *Selections from the Permanent Collection*, Museum of Modern Art, New York, NY, USA
- *Images: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA, USA
- *Bestände Onnasch*, Museum Weserburg, Bremen, Germany
- *Both Art and Life: Gemini G.E.L. at 25*, Newport Harbor Art Museum, Newport Beach, CA, USA
- *Contemporary Masterwork*, FeigenGallery, Chicago, IL, USA

1991

- *Recent Acquisitions, 1989 - 91*, Hirshhorn Museum of Sculpture Garden, Smithsonian Institution, Washington, DC, USA
- *Selections from the Permanent Collections: 1975 - 1991*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Realism, Figurative Paintings and the Chicago Viewpoint*, Museum of Contemporary Art, Chicago, IL, USA
- *New Acquisitions: The MCA Collects*, Museum of Contemporary Art, Chicago, IL, USA
- Pace Gallery, New York, NY, USA
- *Drawings*, Gallery North, Setauket, New York, NY, USA
- *Portraits on Paper*, Robert Miller Gallery, New York, NY, USA
- *Summertime*, Tony Shafrazi Gallery, New York, NY, USA

1990

- *Cornell Collects: A Celebration of American Art from the Collections of Alumni and Friends*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- *The Times, the Chronicle, the Observer*, Kent Fine Art, New York, NY, USA
- *... A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossof, Basquiat and a De Kooning*, Robert Miller Gallery, New York, NY, USA
- *Art for Artists' Sake: A Salute to Project Rembrandt*, The Galleries of the Fashion Institute of Technology, New York, NY, USA
- *Portrait of an American Gallery: The Pace Gallery, New York, NY, USA*, Galerie Isy Brachot, Brussels, Belgium

1992–91

- *Garden Hall*, Museum of Modern Art, New York, NY, USA

1989

- *The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, DC, USA
- *Masterworks of American Art from the Munson-Williams-Proctor Institute*, Munson-Williams-Proctor Institute, Utica, NY, USA
- *Figurative Expressionism and New-Expressionism: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA, travelled to Garden Hall, Museum of Modern Art, New York, NY, USA
- *El Arte Narrativo*, Museo Rufino Tamayo, Mexico City, Mexico
- *Sculpture by Painters*, PaceGallery, New York, NY, USA
- *Constructing a History*, The Museum of Contemporary Art, Los Angeles, CA, USA

1988

- *Exhibition Road: Painters at the Royal College of Art*, Royal College of Art, London, UK
- *Drawing on the East End, 1940-1988*, Parrish Art Museum, Southampton, NY, USA
- *Recognizable Images, 1969-1986*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Fifty-Second National Midyear Exhibition*, The Butler Institute of American Art, Youngstown, OH, USA
- *Recent Acquisitions*, The Museum of Modern Art, New York, NY, USA

1987

- *Berlinart, 1961-1987*, Museum of Modern Art, New York, NY, USA, travelled to San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Englische Kunst im. 20. Jahrhundert*, Royal Academy of Arts, London, UK, travelled to Staatsgalerie Stuttgart, Stuttgart, Germany
- *Art against AIDS*, New York, NY, USA
- *Pop Art America Europa dalla Collezione Ludwig*, Forte di Belvedere, Florence, Italy
- *Art of Our Time: The Saatchi Collection*, Scottish Royal Academy, Edinburgh, Scotland, UK

1988-86

- *Two Hundred Years of American Art*, The Munson-Williams-Proctor Institute, Montgomery Museum of Fine Arts, Alabama, GA, USA, travelled to R.W. Norton Art Gallery, Shreveport, LA, USA; Tucson Museum of Art, Tucson, AZ, USA; Sunrise Museums, Charlston, WV, USA; Oklahoma Museum of Art, OK, USA

1986

- *In Honor of John Chamberlain, Willem De Kooning, Dan Flavin, Jasper Jones, Donald Judd, Malcolm Morley, Frank Stella*, Xavier Fourcade, New York, NY, USA
- *Focus on the Image, Selections from the Rivendell Collection*, Phoenix Art Museum, Phoenix, AZ, USA, travelled to University of Oklahoma Museum of Art, Norman, OK, USA; Munson-Williams-Proctor Institute, Utica, NY, USA; University of South Florida Art Galleries, Tampa, FL, USA; Lakeview Museum of Art and Sciences, IL, USA; California State University Art Museum, Long Beach, CA, USA; Laguna Gloria Art Museum, Austin, TX, USA
- *Europa/Amerika*, Museum Ludwig, Cologne, Germany
- *Origins, Originality and Beyond: The Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
- *An American Renaissance in Art: Painting and Sculpture Since 1940, Ft. The Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Selections from MOCA's Barry Lowen Collection*, Mandeville Art Gallery, University of California, San Diego, CA, USA
- *A propos de dessin*, Galerie Adrien Maeght, Paris, France

1985

- *American Paintings, 1975-1985, Selections from the Collection of Aaron and Phyllis Katz*, Aspen Art Museum, CO, USA
- *American Painting and Sculpture: Selections from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA
- *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Pop Art, 1955-70*, Museum of Modern Art, New York, NY, USA, travelled to Art Gallery of New South Wales, Sydney, Australia; Queensland Art Museum, Queensland, Australia; National Gallery of Victoria, Melbourne, Victoria, Australia
- *The First Exhibition-Dialogue on Contemporary Art in Europa*, Lisbon, Portugal
- *Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA, USA

1984

- *Contemporary Art in the Collection of Mr. and Mrs. S. Brooks Barron*, Meadow Brook Art Gallery, Oakland University, Rochester, MI, USA
- *Modern Expressionists*, Sidney Janis Gallery, New York, NY, USA
- *El Arte Narrativo, Pintura Narrativa Mexicana*, Museo Rufino Tamayo, Mexico
- *Exhibition Candidates for the First Annual Turner Prize*, The Tate Gallery, London, UK
- *An International Survey of Paintings and Sculpture*, The Museum of Modern Art, New York, NY, USA

1983

- *Realist Watercolors*, The Visual Arts Gallery, Florida International University, Tamiami Campus, Tamiami, FL, USA
- *The First Show: Painting and Sculpture from Eight Collections, 1940 to 1980*, The Museum of Contemporary Art, Los Angeles, CA, USA
- *International Art Since 1960, Budapest*, The Ludwig Museum of Modern Art, Vienna and the Austrian Ludwig Collection, Vienna, Austria
- *In Honor of De Kooning*, Xavier Fourcade Gallery, New York, NY, USA
- *New Art*, The Tate Gallery, London, UK

1982

- *Selection from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL, USA
- *Contemporary Painting/Figuration*, University of California at Santa Barbara, CA, USA
- *The Expressionist Image*, Sidney Janis Gallery, New York, NY, USA
- *Zeitgeist*, Martin-Gropius-Bau, Berlin, Germany
- *Thirty Painters: Given and Promised*, Metropolitan Museum of Art, New York, NY, USA
- *Issues: New Allegory 1*, Institute of Contemporary Arts, Boston, MA, USA
- *Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, IN, USA
- *Landscapes*, Robert Miller Gallery, New York, NY, USA
- *Mitchell, Morley, Rockburne: New Prints and Works on Paper*, Xavier Fourcade Gallery, New York, NY, USA

1981

- *Malcolm Morley and Susan Rothenberg, Dialog Exhibition*, Akron Art Museum, OH, USA
- *Super Realism from the Morton G. Neumann Family Collection*, Kalamazoo Institute of Art, Kalamazoo, MI, USA, travelled to The Art Center, South Bend, IN, USA; Springfield Art Museum, MO, USA; Dartmouth College Museum, Hanover, NH, USA; De Cordova Museum, Lincoln, MA, USA; Des Moines Art Center, IA, USA
- *Westkunst*, Messhallen, Cologne, Germany
- *Contemporary American Realism since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- *A New Spirit in Painting*, Royal Academy of Art, London, UK
- *Painter's Painters*, Siegel Contemporary Art, Inc., New York, NY, USA
- *Late Twentieth Century Art from Sydney and Frances Lewis Foundation*, Richmond VA, USA
- *Permanent Collection: Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL, USA
- *Painter's Painters*, Siegel Contemporary, New York, NY, USA
- *The Image in American Painting and Sculpture, 1950-1980*, Akron Art Institute, OH, USA
- *Drawings*, Sperone Westwater Fischer, New York, NY, USA
- *Matrix 54*, Wadsworth Atheneum, Hartford, CT, USA

1980

- *American Drawings in Black and White, 1970-1980*, Brooklyn, NY, USA
- *Figuration*, University Art Museum, Santa Barbara, CA, USA
- *A Penthouse Aviary*, Museum of Modern Art, New York, NY, USA
- *One Major New York Each*, Xavier Fourcade Gallery, New York, NY, USA
- *Elizabeth Murray, Jacques Lipschitz, Malcolm Morley, Alex Katz, Joel Shapiro*, Suzanne Hilberry Gallery, Birmingham, MI, USA
- *Janet Fish, Georgia O'Keefe, Robert Zakanitch, Malcolm Morley*, Robert Miller Gallery, New York, NY, USA
- *Malcolm Morley, Charlotte Moorman, Al Hansen: Current Work*, Hansen Gallery, New York, NY, USA
- *Linda Benglis, Ron Gordon and Malcolm Morley*, Texas Gallery, Houston, TX, USA

1979

- *Neue Galerie*, Sammlung Ludwig, Ausstellung der Stadt Aachen in der Landesvertretung Nordrhein-Westfalen, Bonn, Germany

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- *Cedar Rapids Art Center*, Cedar Rapids, IA, USA
- Edward Thorp, New York, NY, USA
- *Bill Elrod, Rafael Ferrer, Malcolm Morley, Joseph Raphael: Recent Works on Paper*, Nancy Hoffman Gallery, New York, NY, USA

1978

- *Art about Art*, Whitney Museum of American Art, New York, NY, USA, travelled to North Carolina Museum of Art, Raleigh, NC, USA; Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, USA; Portland Art Museum, Portland, OR, USA
- *Art for Collectors*, Toledo Art Museum, OH, USA
- *Things Seen*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA
- *Artists Look at Art*, Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, KA, USA
- *Cityscape: 78*, Oklahoma Art Center, OK, USA
- *Landscape, Cityscape*, Brainerd Hall Art Gallery, State University College, Postdam, New York, NY, USA
- *Halkwalls*, Buffalo, NY, USA

1977

- *Kunst um 1970*, Sammlung Ludwig, Aachen, Germany, travelled to Kunstlerhaus Wien, Vienna, Austria
- *Gerard Laing/Malcolm Morley*, Max Hutchinson Gallery, New York, NY, USA
- *Illusion and Reality*, Australian National Gallery, Canberra, Australia, travelled to Western Australian Art Gallery, Perth; Queensland Art Gallery, Brisbane; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, Australia
- *Second Biennial, Works on Paper*, Louis K. Meisel Gallery, New York, NY, USA
- *Malerei und Photographie im Dialog von 1840 bis Heute*, Kunsthhaus, Zurich, Switzerland
- *Documenta VI Künstler*, Galerie de Gestlo, Hamburg, Germany
- *Documenta VI*, Kassel, Germany
- *British Painting, 1952-1977*, Royal Academy of Arts, London, UK

1976

- *New York in Europa: Amerikanische Kunst aus Europäischen Sammlungen*, Nationalgalerie, Berlin, German, travelled to Louisiana Museum, Humlebaek, Denmark
- *New York, Downtown Manhattan: Soho*, Akademie der Kunst and Berliner Festwochen, Berlin, Germany
- *American Family Portraits*, Philadelphia Museum of Art, Philadelphia, PA, USA

1975

- *Watercolors and Drawings: American Realists*, Louis K. Meisel, New York, NY, USA
- *Portrait Painting, 1970-1974*, Allan Frumkin Gallery, New York, NY, USA

1974

- *Art Conceptuel et Hyperréaliste: Collection Ludwig*, Neue Galerie Aix-la-Chapelle, ARC, Musée d'art moderne de la Ville de Paris, Paris, France
- *Aachen International 70-74*, Festival Exhibition, Royal Scottish Academy, Edinburgh, Scotland, UK
- *25 Years of Janis*, Sidney Janis Gallery, New York, NY, USA
- *Imagist Reaslim*, Norton Gallery and School of Art, West Palm Beach, FL, USA, travelled to Merriewold West, Far Hills, NJ, USA
- *Kunst bleibt Kunst: Projekt '74. Aspekte internationaler Kunst am Anfang der 70er Jahre*, Wallraf-Richardtz Museum, Kölnischer Kunstverein, and Kunsthalle Köln, Germany
- *Hyperréalistes américains, réalistes européens*, CNAC, Paris, France; Museum Boymans-van Beuningen, Rotterdam, The Netherlands
- *Dealers' Choice/Choice Dealers*, The New York Cultural Annex, New York, NY, USA

1973

- *Amerikanska Suprealister*, Lunds, Konsthall, Gallerie Fabian Carlsson, Göteborg, Sweden
- *Werkelijkheid is Meervoud: realisme uit de Verzameling*, Ludwig Neue Galerie Aachen, Germany, travelled to Museum voor Stadt en Lande, Groningen, The Netherlands
- *Photo Realism 1973: The Stuart M. Speiser Collection*, Louis K. Meisel Gallery, New York, NY, USA, travelled to Herbert F. Johnson Museum of Fine Art, Ithaca, NY, USA; Memorial Art Gallery, University Rochester, Rochester, NY, USA; and other venues in the US
- *Mit Kamera, Pinsel und Spritzpistole, Ruhrfestspiele Recklinghausen*, Städtische Kunsthalle, Recklinghausen, Germany
- *Amerikanska Realism*, Gallerie Ostergren, Malmö, Sweden
- *American Art: Third Quartercentury*, Seattle Art Museum, Seattle, WA, USA
- *American Sharp Focus Realism*, Galleri Lowenadler, Stockholm, Sweden
- *The Super-Realist Vision*, De Cordova and Dana Park Museum, Lincoln, MA, USA
- *Zeichnungen Sommer 1973*, GalerieThelen, Cologne, Germany
- *Image, Reality and Superreality: Prints Bought for the Arts Council Collection by Edward Lucie-Smith, 1972-73*, Arts Council, London, UK
- *Ein Grosse Jahrzehnt Amerikanischer Kunst: Sammlung Ludwig Köln/Aachen*, Kunstmuseum, Lucerne, Switzerland
- *Ekstrem Realisme*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Photo-Realism: paintings, Sculptures and Prints from the Ludwig Collection and others*, Serpentine Gallery, London, UK
- *Amerikanischer Fotorealismus*, Kunst und Museumverein, Wuppertal, Germany
- *Hyperrealisme*, Galerie Isy Brachot, Brussels, Belgium
- *Grands mais tres hyperrealistes americains*, Galerie des 4 mouvements, Paris, France

1972

- *Freunde des Museums Sammeln*, Museum Folkwang, Essen, Germany
- *Art for McGovern*, New York, NY, USA
- *Gallery as Studio*, University Art Gallery, State University of New York at Stony Brook, Stony Brook, NY, USA
- *Amerikanischer Fotorealismus*, Wurtenbergischer Kunstverein, Stuttgart, Germany, travelled to Frankfurter Kunstverein, Frankfurt, Germany; Kunst und Museumverein, Wuppertal, Germany
- *Documenta V*, Kassel, Germany
- *Colossal Scale*, Sidney Janis Gallery, New York, NY, USA
- *Contemporary American Painting*, Whitney Museum of American Art, New York, NY, USA
- *Sharp Focus Realism*, Sidney Janis Gallery, New York, NY, USA

1971

- *Kunst der 20 Jahrhunderts*, Freie Berufe Sammeln, Städtische Kunsthalle, Düsseldorf, Germany
- *Radical Realism*, Museum of Contemporary Art, Chicago, IL, USA
- *Shape of Realism*, Deson Zaks Gallery, Chicago, IL, USA
- *Neue Amerikanischer Realkisten*, Galerie de Gestlo, Hamburg, Germany
- *Each is His Own Way*, The Museum of Science and Industry, Chicago, IL, USA

1970

- *22 Realists*, Whitney Museum of American Art, New York, NY, USA
- *Aspects of a New Realism*, Milwaukee Art Center, Milwaukee, WI, USA
- *Wirklicher als Wirklich*, Galerie M. E. Thelen, Cologne, Germany
- *American Art Since 1960*, The Art Museum, Princeton University, NJ, USA
- *Directions 70, Part II, The Cool Realists*, Jack Glenn Gallery, Corona Del Mar, CA, USA
- *Kunst um 1970*, Neue Galerie der Stadt Aachen, Germany
- *Painting from the Photo*, Riverside Museum, New York, NY, USA

Malcolm Morley

1969

- *Directions 2: Aspects of a New Realism, Two Critical Essays*, Milwaukee Art Center, WI, USA, travelled to Contemporary Art Museum, Houston, TX, USA; Akron Art Institute, OH, USA; O.K. Harris Gallery, New York, NY, USA
- *Biennial Exhibition of Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Champaign, IL, USA
- *Pop Art*, Hayward Gallery, London, UK

1968

- *Preview 1968*, Widener Gallery, Trinity College Hartford, CT, USA
- *Realism Now*, Vassar College Art Gallery, Poughkeepsie, NY, USA
- *Patriotic Images in American Art*, American Federation of the Arts, New York, NY, USA

1967

- *Personal Preference: Paintings and Sculpture from the Collection of Mr. and Mrs. S. Brooks Barron*, University Art Gallery, Oakland University, Rochester, MI, USA,
- *Environment USA, 1957-1967*, travelled to Biennale de Sao Paulo, Brazil

1966

- *Sound, Light and Silence*, Nelson-Atkins Museum of Art, Kansas City, MO, USA
- *The Photographic Image*, Solomon R. Guggenheim Museum, New York, NY, USA

1964

- Sun Gallery, Provincetown, MA, USA
- Franklin Siden Gallery, Detroit, MI, USA

1959

- *Art in the USA*, Sun Gallery, Provincetown, MA, USA

1957

- *Young Contemporaries*, London, UK (as M.J. Evans)

1956

- *Young Contemporaries*, London, UK (as M.J. Evans)

1955

- *Young Contemporaries*, London, UK (as M.J. Evans)

Selected Bibliography

2019

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2018

- *Malcolm Morley: Tally-ho*. Sperone Westwater, New York. (exh. cat.)

2016

- *History Painting*, Xavier Hufkens, Brussels (exh. cat.)
- *Lebensstzjn, Jean-Claude. Conversations avec Malcolm Morley*. Beaux-Arts de Paris éditions, Paris

2015

- *Malcolm Morley*, Sperone Westwater, New York (exh. cat.)

2013

- *Malcolm Morley at Galerie Aveline Antiquaire*, Paris: Galerie Aveline Antiquaire (exh. cat.)
- EISLER, Maryam, Ed. *Art Studio America - Contemporary Artist Spaces*, London: Thames & Hudson

2012

- COOPER, Jeremy, *Artists' Postcards: A Compendium*, London: Reaktion books Ltd, p.340

2011

- *Surrounding Bacon & Warhol*, Astrup Fearnley Museum for Moderne Kunst, p. 50-51.
- *Malcolm Morley: Another Way to Make an Image, Monotypes*,
New York: Sue Scott Gallery/One Eye Pug

2010

- LANGE, Christiane and Nils Ohlsen, ed. *Realismus -Das Abenteuer der Wirklichkeit*, München: Hirmer Verlag, pp. 5, 37, 38, 101, 127
- *Your history is not our history*, New York: Haunch of Venison, p. 55 (exh.cat.)

2009

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- HILLINGS, Valerie L., *Picturing America: Photorealism in the 1970s*, New York: The Solomon R. Guggenheim Foundation, p. 128-129, 153. (exh.cat.)
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- *Malcolm Morley*, New York: Sperone Westwater (exh. brochure)
- *August 12. Malcolm Morley*, Visionaire 2010, New York: Visionaire Publishing, LLC

2008

- KENICHI, Kondo, *History in the Making: A Retrospective of The Turner Prize*, Japan: Mori Art Museum, pp. 9, 74
- HELANDER, Bruce, *Learning to See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch*, Florida: StarGroup International, pp. 68-71
- BADURA-TRISKA, Eva and Susanne Neuburger, *Bad Painting Good Art*, Kohl, Dumont, p. 192-193, 208
- *Exhibition of Musée National d'Art Moderne du Centre Pompidou*, Seoul: Seoul Museum of Art in Korea and GNC media, pp. 162-163. (exh.cat.)
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2007

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2006

- CLEARWATER, Bonnie, *Malcolm Morley: The Art of Painting*, Museum of Contemporary Art, North Miami (exh. cat_

2005

- *Malcolm Morley: The Art of Oil Painting*, Sperone Westwater (exh.cat.)
- *Covering the Real; Art and the Press Picture from Warhol to Tillmans*, Kunstmuseum Basel, Switzerland, p. 6. Exhibition Brochure
- SOUTIF, Daniel, *L'art du XXe siècle, 1939-2002, De l'art moderne à l'art contemporain*, Paris: Citadelles & Mazenod, pp. 230, 232-233, 320, 321

2004

- LONGWELL, Alicia G, *North Fork/ South Fork: East End Art Now*, Southampton, New York: The Parrish Art Museum, p. 61

2003

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2002

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2001

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1999

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1998

- KERTESS, Klaus, *Sea Change*, Southampton, NY: The Parrish Art Museum
- BONITO OLIVA, Achille, *Malcolm Morley: Dipinti/Acquarelli/Disegni/Sculture Paintings/ Watercolors/Drawings/Sculptures*, Modena: Galleria d'Arte Contemporanea (exh.cat.)
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1997

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1996

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- *Beyond Print: Masterworks from the Ken Tyler Collection*, Singapore: La Salle-SIA College of Arts (exh.cat.)
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- LEBENSZTEJN, Jean-Claude, *Géricault: A Forgotten Source of Morley*, La Documentation Française, pp. 889-918
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1995

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1994

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- *Under Development: Dreaming the MCA's Collection*, Chicago: Museum of Contemporary Art (exh.cat.)
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1993

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- "Malcolm Morley," exhibition catalogue with essays by Klaus Kertess, Les Levine, David Sylvester, and text by the artist (Paris: Editions du Centre Pompidou, 1993)
- "Drawing the Line against AIDS," exhibition catalogue, with essays by Mathilde Krim et al. (New York: AMFAR International, 1993)

1992

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1991

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1990

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- "Cornell Collects: A Celebration of American Art from the Herbert F. Johnson Museum of Art," exhibition catalogue edited by Carol Roberts, Ithaca, NY: Herbert F. Johnson Museum of Art, 1990)

1989

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- BRITT, David, "Modern Art: Impressionism to Post-Modernism" (London, 1989)

1988

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1987

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- MCSHINE, Kynaston, *Berlinart, 1961-1987*, edited by Kynaston McShine, New York: The Museum of Modern Art (exh.cat.)
- HICKS, Alistar, *Art of Our Time* (London: Saatchi Collection (exh.cat.)

1986

- *Xavier Fourcade in Honor of John Chamberlain*, New York: Xavier Fourcade (exh.cat.)
- FELSHIN, Nina and Thomas McEvelley, *Focus on the Image, Selections from the Rivendell Collection*, Phoenix, AZ: Phoenix Art Museum
- BRITISCH, Ralph and Todd Britishch, *The Arts in Western Culture*, New York: Prentice Hall
- *Malcolm Morley: New Paintings and Watercolors, 1984-86*, New York: Xavier Fourcade (exh.cat.)
- *Origins, Originality and Beyond*, Sydney: Sydney Biennale (exh.cat.)
- *Europa/Amerika*, Cologne: Museum Ludwig (exh.cat.)
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1985

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1984

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Malcolm Morley

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- *Contemporary Art in the Collection of Florence and S. Brooks Barron*, Rochester, MI: Meadow Brook Art Gallery, Oakland University (exh.cat.)
- *Malcolm Morley: New Paintings, Watercolors and Prints*, New York: Xavier Fourcade Gallery (exh.cat.)
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1983

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- *"International Art Since 1960, Budapest"*, Vienna: The Ludwig Museum of Modern Art and the Austrian Ludwig Collection (exh. cat.)
- BROWN, Julia and Bridget Johnson, *The First Show*, Los Angeles: Museum of Contemporary Art (exh.cat.)

1982

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- FERRULLI, Helen and Robert Yassin, *Painting and Sculpture Today*, Indianapolis: Indianapolis Museum of Art (exh.cat.)
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1981

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1980

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1979

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1978

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1977

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1976

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1975

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1974

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1973

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1972

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1971

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1970

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- COMPTON, Michael, *Pop Art*, London: Hayward Gallery and Hamelyn (exh.cat.)
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1969

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1966

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Selected Public Collections

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- Ashmolean Museum, Oxford, United Kingdom
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Bonnefanten Museum, Maastricht, The Netherlands
- Broad Foundation, Los Angeles, CA, USA
- Centraal Museum, Utrecht, The Netherlands
- Columbus Museum of Art, OH, USA
- Corcoran Gallery of Art, Washington, DC, USA
- Detroit Art Institute, Detroit, MI, USA
- Everson Museum of Art, Syracuse, New York, NY, USA
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- Kemper Museum of Art, Kansas City, Missouri, USA
- Kröller-Müller Museum, the Netherlands
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- Ludwig Forum für Internationale Kunst, Aachen, Germany
- Ludwig Museum, Budapest, Rumania
- Ludwig Museum, Cologne, Germany
- Ludwig Foundation, Vienna, Austria
- Metropolitan Museum of Art, New York, NY, USA
- Musée national d'art moderne, Centre Georges Pompidou, Paris, France
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- The Museum of Modern Art, New York, NY, USA
- Munson-Williams-Proctor Art Institute, Utica, New York, NY, USA
- Musée d'Art Moderne et Contemporain de Strasbourg, France
- Museo Nacional Centro de Arte Reina Sofía, Madrid
- Museum of Contemporary Art, Jacksonville, USA
- Museum of Contemporary Art, North Miami, USA
- Museum van Hedendaagse Kunst, Utrecht, The Netherlands
- National Gallery of Art, Washington, DC, USA
- Nelson-Atkins Museum of Art, Kansas City, MO, USA
- National Air and Space Museum, Smithsonian Institution, Washington, DC, USA
- Orlando Museum of Art, Orlando, FL, USA
- The Parrish Art Museum, Southampton, New York, NY, USA
- Rhode Island School of Design Museum, Providence USA
- Sammlung Frieder Burda, Baden-Baden, Germany
- Seattle Art Museum, Seattle, WA, USA
- Tate, London, United Kingdom
- Telfair Museum of Art, Savannah, Georgia, USA
- Virginia Museum of Fine Arts, Richmond, VA, USA
- Wadsworth Atheneum, Hartford, CT, USA

Malcolm Morley

- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum of American Art, New York, NY, USA
- Yale University Art Gallery, New Haven, CT, USA

Selected Honors & Awards

1992

- *Skowhegan School of Painting and Sculpture*, Painting Award, Skowhegan, ME, USA

1984

- *Turner Prize*, Tate Gallery, London, UK