

Cassi Namoda

(°1988, Maputo, Mozambique) Lives and works in Biella, Italy

Biography

Selected One-Person Exhibitions

2025

- *Sunley window commission*, Turner Contemporary, Margate, UK
- *Night Always Returns*, 303 Gallery, New York, NY, USA

2024

- *The Equator's Forfeit*, Xavier Hufkens, Brussels
- *Link Room Project III*, Cranford Collection, London, UK
- *Is it sunny or cloudy in the land you live on?*, Norval Foundation, Cape Town, South Africa

2023

- *A Gentle Rain Is Dying*, 303 Gallery, New York, NY, USA

2022

- *Tropical Depression*, Xavier Hufkens, Brussels, Belgium

2020

- *To Live Long is To See Much*, Goodman Gallery, Johannesburg, South Africa
- *You'll be old too one day. Life isn't always young and sweet.*, François Ghebaly, Los Angeles, USA
- *Little is Enough for Those in Love*, Pippy Houldsworth Gallery, London, UK

2019

- *The Day a Monkey is Destined to Die All Trees Become Slippery*, François Ghebaly, Los Angeles, USA

2018

- *Outside the Witch Doctor's House*, Nina Johnson Gallery, Miami, USA
- *We Killed Mangy Dog*, Harper's Books, Hamptons, USA
- *Bar Texas*, 1971, Library Street Collective, Detroit, USA

2017

- *Meat is Meat & Our Nightly Bread*, OOF Books, Los Angeles, USA
- *Island of Earth*, Front Room Gallery, West Hollywood, USA

Selected Group Exhibitions

2025

- *to carry*, Sharjah Biennale 16, Sharjah, United Arab Emirates
- *When We See Us: A Century of Black Figuration in Painting*, BOZAR, Brussels, Belgium
- *DanceAfrica*, Brooklyn Academy of Music, New York, NY, USA
- *More than Meets the Eye*, Musée Rath, Geneva, Switzerland

2024

- *Hard Graft: Work, Health and Rights*, Wellcome Collection, London, UK
- *303 Gallery: 40 Years*, 303 Gallery, New York, NY, USA
- *When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Basel, Switzerland
- *The Flesh of the Earth*, Hauser & Wirth, New York, NY, USA
- *Mother City*, Norval Foundation at Mount Nelson Hotel, Cape Town, South Africa

2023

- *ECHO. Wrapped in Memory*, MoMu, Antwerp, Belgium
- *So let us all be citizens too*, David Zwirner, London, UK
- *The Art of Collecting Art*, Salon Arents, Brugge, Belgium

2022

- *When We See Us: A Century of Black Figuration in Painting*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- *Girls Girls Girls*, Lismore Castle Arts, Co. Waterford, Ireland

2021

- *The Winter of Discontent*, 303 Gallery, New York, USA
- *Hi(Story) Telling*, Galerie Sfeir-Semler, Beirut, Lebanon

2020

- *Dwelling is the Light*, Timothy Taylor, London, UK
- *American Women*, La Patinoir Royale-Galerie Valérie Bach, Brussels, Belgium

2019

- *Bad Peach*, François Ghebaly, Los Angeles, USA
- *L.A. Dreams 2*, CFHILL, Stockholm, Sweden
- *Sister Sister*, The National Arts Festival, Grahamstown, South Africa

2018

- *Winter in America III*, Moms Favorite Space, Los Angeles, USA
- *Coping Mechanisms*, Library Street Collective, Detroit, USA (curated by Sara Nicholson)
- *BioPerversity*, Nicodim Gallery, Los Angeles, USA
- *The Adderall and The Ecstasy*, Nicodim Gallery, Bucharest, Romania

Public collections

- Baltimore Museum of Art, Baltimore, MD, USA
- High Museum of Art, Atlanta, GA, USA
- Inhotim Museum, Brumadinho, Brazil
- K11 Art Foundation, Hong Kong
- Long Museum, Shanghai, China
- MACAAL, Marrakesh, Morocco
- Museum Azman, Malaysia
- Norval Foundation, Cape Town, South Africa
- Pérez Art Museum Miami, Miami, FL, USA
- The Studio Museum in Harlem, New York, NY, USA
- Zeitz MOCAA, Cape Town, South Africa