

Alice Neel

°1900, Merion Square, PA, USA – † 1984, New York, NY, USA

Biography

Selected One-Person Exhibitions

2026

- *Alice Neel: Beautifully Imperfect*, Serralves Museum, Porto, Portugal

2025

- *I Am the Century*, Pinacoteca Agnelli, Turin, Italy
- *Still Lifes and Street Scenes*, Xavier Hufkens, Brussels, Belgium
- *At Home: Alice Neel in the Queer World*, Victoria Miro, London, UK

2024

- *At Home: Alice Neel in the Queer World*, David Zwirner, Los Angeles, CA, USA

2023

- *Every Person is a New Universe*, Munch Museum, Oslo, Norway
- *Feels Like Home*, Orange County Museum of Art, Costa Mesa, CA, USA
- *Hot Off the Griddle*, Barbican, London, UK

2022

- *Seeing who we are*, Xavier Hufkens, Brussels, Belgium
- *Alice Neel: Un regard engagé*, Centre Georges Pompidou, Paris, France (cat.)
- *Alice Neel: There's still another I see*, Victoria Miro, London, UK
- *Men from the Sixties*, David Zwirner, Hong Kong

2021

- *Alice Neel: People Come First*, The Metropolitan Museum of Art, New York, NY, USA; Guggenheim Museum Bilbao, Bilbao, Spain; Fine Arts Museums of San Francisco, San Francisco, CA, USA (cat.)
- *Alice Neel: The Early Years*, David Zwirner, New York

2019

- *Freedom*, David Zwirner, New York, NY, USA

2018

- *Alice Neel in New Jersey and Vermont*, Xavier Hufkens, Brussels, Belgium (cat.)

2017

- *The Great Society*, Aurel Scheibler, Berlin, Germany
- *Painter of Modern Life*, Deichtorhallen Hamburg, Hamburg, Germany
- *Painter of Modern Life*, Fondation Vincent van Gogh Arles, Arles, France
- *Uptown*, Victoria Miro Gallery, London, UK
- *Uptown*, David Zwirner, New York, NY, USA (cat.)

2016

- *Collector of Souls*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *The Subject and Me*, The Talbot Rice Gallery, University of Edinburgh, Edinburgh, Scotland
- *Painter of Modern Life*, Ateneum Art Museum, Helsinki, Finland (cat.)

2015

- *Alice Neel*, Thomas Ammann Fine Art, Zurich, Switzerland
- *Alice Neel*, Xavier Hufkens, Brussels, Belgium (cat.)
- *Alice Neel: Drawings and Watercolors 1927-1978*, David Zwirner, New York, NY, USA (cat.)

2014

- *My Animals and Other Family*, Victoria Miro, London, UK (cat.)

2013

- *People and Places: Paintings by Alice Neel*, Gallery Hyundai, Seoul, Korea (cat.)
- *Intimate Relations*, Nordiska Akvarellmuseet, Skärhamn, Sweden (cat.)

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2012

- *Late Portraits & Still Lifes*, David Zwirner, New York, NY, USA (cat.)

2011

- *Men Only*, Victoria Miro, London, UK (cat.)
- *Family*, The Douglas Hyde Gallery, Dublin, Ireland (cat.)

2010

- *Painted Truths*, The Museum of Fine Arts, Houston, TX, USA, traveled to Whitechapel Gallery, London, UK and Moderna Museet, Stockholm, Sweden (cat.)
- *Alice Neel: Paintings*, LA Louver, Los Angeles, CA, USA (cat.)
- *Alice Neel: Paintings and Drawings*, Aurel Scheibler, Berlin, Germany (cat.)

2009

- *Nudes of the 1930s*, Zwirner and Wirth, New York, NY, USA
- *Alice Neel: Selected Works*, David Zwirner, New York, NY, USA
- *Works on Paper*, Victoria Miro, London, UK

2008

- *Drawing from Life*, Moore College of Art and Design, Philadelphia, PA, USA
- *Moderna Museet Now: Alice Neel Collector of Souls*, Moderna Museet, Stockholm, Sweden (exh. brochure)

2007

- *The Cycle of Life*, Victoria Miro, London, UK (cat.)
- *Pictures of People*, Aurel Scheibler, Berlin, Germany (cat.)

2005

- *Alice Neel: Paintings and Drawings*, Locks Gallery, Philadelphia, PA, USA (cat.)
- *Alice Neel's Women*, National Museum of Women in the Arts, Washington D. C., USA

2004

- *A Chronicle of New York 1950-1976*, Victoria Miro, London, UK (cat.)

2003

- *Alice Neel: Drawings*, The Arts Club of Chicago, Chicago, IL, USA (cat.)
- *Women Drawn*, Firehouse Center for the Visual Arts, Burlington, Vermont, VT, USA (cat.)

2002

- *Duos: Alice Neel's Double Portraits*, Naples Museum of Art, Naples, FL, USA (cat.)
- *Black and White*, Robert Miller Gallery, New York, NY, USA (cat.)

2001

- *Portraits in Print*, Michael Berger Gallery, Pittsburgh, PA, USA
- *Alice Neel*, Denver Museum of Art, Colorado, CO, USA (cat.)
- *Alice Neel*, Walker Art Center, Minneapolis, MN, USA
- *Alice Neel*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Alice Neel*, Addison Gallery of American Art, Massachusetts, MA, USA

2000

- *Alice Neel*, Whitney Museum of American Art, New York, NY, USA
- *The Last Years, 1979-1984*, Robert Miller Gallery, New York, NY, USA

1998

- *Men in Suits*, Cheim & Read Gallery, New York, NY, USA (exh. brochure)
- *Men in Suits*, Galerie Simonne Stern, New Orleans, LA, USA (exh. brochure)
- *Alice Neel*, The Lotos Club, New York, NY, USA

1997

- *Paintings from the Thirties*, Robert Miller Gallery, New York, NY, USA (cat.)

1996-1998

- *Kinships: Alice Neel Looks at the Family*, Norton Museum of Art, Palm Beach, Miami, FL, USA, travelled to; Smith College Museum of Art, Northampton, Massachusetts, MA, USA; Boise Art Museum, Idaho, ID, USA; University Art Museum, University of California, Santa Barbara, CA, USA; Sheehan Gallery, Whitman College, Walla Walla, Washington D.C., USA; Mills College Art Gallery, Oakland, MI, USA; Tacoma Art Museum, Tacoma, WA, USA

1996

- *The Pregnant Nudes of Alice Neel*, Robert Miller Gallery, New York, NY, USA
- *Family Portraits and Other Works*, Nada-Mason Gallery, Northfield, MA, USA

1995

- *Alice Neel 1900-1984: The Complete Prints*, The Gallery, Division of Art, Meadows School of Art, Southern Methodist University, Dallas, TX, USA (exh. brochure)

1994

- *The Tears in Spanish Harlem, 1938-1961*, Robert Miller Gallery, New York, NY, USA

1993

- *Alice Neel*, St. Johnsbury Academy, St. Johnsbury, Vermont, VT, USA

1992

- *Alice Neel*, National Gallery of Art, Washington D.C., USA

1991

- *Alice Neel in Spanish Harlem*, Dia Center for the Arts, Bridgehampton, NY, USA, travelled to Linda Cathcart Gallery, Santa Monica, CA, USA (cat.)
- *Fire and Ice: Painting and Drawing by Alice Neel*, Nevada Museum of Art, Reno, NV, USA
- *Exterior/Interior*, Tisch Family Gallery, Aidekman Arts Center, Tufts University Art Gallery, Medford, Massachusetts, MA, USA (cat.)

1990

- *Alice Neel: Print Retrospective, 1966-1973*, Sragow Gallery, New York, NY, USA

1988

- *People*, Compass Rose Gallery, Chicago, IL, USA

1987

- *Alice Neel: Paintings, Drawings, Watercolors*, Jan Turner Gallery, Los Angeles, CA, USA, travelled to Gallery Paule Anglim, San Francisco, CA, USA
- *Revealing the Spirit: Paintings by Alice Neel*, Bates College Museum of Art, Olin Arts Center, Lewiston, ME, USA

1986

- *Alice Neel: Paintings and Drawings*, Nassau County Museum of Fine Art, Roslyn, NY, USA
- *Alice Neel: Drawings and Watercolors*, Robert Miller Gallery, New York, NY, USA (cat.)

1985

- *Alice Neel: Paintings Since 1970*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA (cat.)
- *Perspectives 1: Alice Neel*, Portland Art Museum, Portland, OR, USA, travelled to University Art Museum, University of California, Berkeley, CA, USA
- *Alice Neel: Paintings and Drawings, 1934-84*, Susanne Hilberry Gallery, Birmingham, MI, USA

1984

- *Alice Neel*, Robert Miller Gallery, New York, NY, USA
- *Alice Neel*, Makler Gallery, Philadelphia, PA, USA
- *Alice Neel*, Berkshire Community College, Pittsfield, Massachusetts, MA, USA

1983

- *Alice Neel: Paintings 1933–1982*, Loyola Marymount University Art Gallery, Los Angeles, CA, USA (cat.)
- *Alice Neel: Paintings*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *Alice Neel: Works from the 20s, 30s, 40s, and more*, Edith C. Blum Art Institute, Bard College Center, Annandale-on-Hudson, New York, NY, USA
- *Alice Neel: Five Decades of Painting*, C. Grimaldis Gallery, Baltimore, MD, USA (exh. brochure)
- DePree Art Center and Gallery, Hope College, Holland, Michigan, MI, USA

1982

- *Non-Figurative Works: Still Lifes, Cityscapes, Landscapes, Interiors*, Robert Miller Gallery, New York, NY, USA

1981

- *Alice Neel*, Stony Brook Fine Arts Center, State University of New York at Stony Brook, New York, NY, USA
- *Alice Neel '81: A Retrospective, 1926–1981*, C. Grimaldis Gallery, Baltimore, Maryland, MD, USA
- *Alice Neel*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *Alice Neel*, Jorgensen Gallery, University of Connecticut at Storrs, Storrs, CT, USA
- *Alice Neel 1981*, Moscow Artists' Union, Moscow, Russia
- *Alice Neel*, National Academy of Sciences, Washington D.C., USA

1980

- *Alice Neel*, Lancaster Community College, Lancaster, Philadelphia, PA, USA
- *Alice Neel's 80th Birthday Exhibition*, Sarah Institute, The Second Floor Salon, Albany, New York, NY, USA
- *Alice Neel: Paintings of Two Decades*, Boston University Art Gallery, Boston, MA, USA (cat.)
- *Alice Neel '80*, Cox Gallery, Drury College, Springfield, MO, USA
- *Alice Neel: Recent Paintings*, Graham Gallery, New York, NY, USA

1979

- *Alice Neel: A Retrospective Showing*, Carlson Gallery, University of Bridgeport, Connecticut and The Silvermine Guild of Artists, New Canaan, Connecticut, CT, USA, travelled to Madison Art Center, Madison, Wisconsin, WI, USA; Diane Gilson Gallery, Seattle, WA, USA (cat.)
- *Paintings by Alice Neel*, Williams College Museum of Art, Williamstown, Massachusetts, MA, USA
- *Alice Neel*, Montclair State College, Upper Montclair, New Jersey, NJ, USA
- *Alice Neel Paintings: 1966–1978*, Tomasulo Gallery, Union College, Cranford, NJ, USA
- *Alice Neel*, Fort Wayne Museum of Art, Fort Wayne, Indiana, IN, USA (cat.)

1978

- *Alice Neel*, Fort Lauderdale Museum of Art, Fort Lauderdale, FL, USA (cat.)
- *Alice Neel: Works on Paper*, Virginia Miller Galleries, Miami, FL, USA
- *Portraits of Alice Neel*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, USA
- *Alice Neel*, Alverno College, Milwaukee, Wisconsin, WI, USA
- *Alice Neel*, Artemisia Gallery, Chicago, Illinois, IL, USA
- *Alice Neel: A Retrospective Exhibition of Watercolours and Drawings*, Graham Gallery, New York, NY, USA (exh. brochure)
- *Alice Neel: Recent Paintings*, Plattsburg State Art Museum, Plattsburg State University, Plattsburg, New York, NY, USA
- *Alice Neel: Paintings*, New Art Center, Skidmore College, Saratoga Springs, New York, NY, USA
- *Alice Neel*, Akron Art Institute, Akron, OH, USA

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1977

- *Paintings by Alice Neel*, Washington County Museum of Fine Arts, Hagerstown, Maryland, MD, USA (cat.)
- *Alice Neel: Thirty-Six Paintings from 1935–76*, University of Wisconsin, Oshkosh, WI, USA
- *Alice Neel*, Alumni Memorial Gallery, Lehigh University, Bethlehem, Pennsylvania, PA, USA
- *Drawings and Paintings: Alice Neel*, Paul Klapper Library, Queens College Library, Queens, NY, USA
- *Alice Neel: Drawings and Paintings*, Graham Gallery, New York, NY, USA

1976

- *Alice Neel: Recent Paintings*, Graham Gallery, New York, NY, USA
- *Alice Neel*, Beaver College Art Gallery, Glenside, Pennsylvania, PA, USA
- *Alice Neel*, Fendrick Gallery, Washington D.C., USA
- *Alice Neel*, The Paul Mellon Arts Center, Choate School, Wallingford, Connecticut, CT, USA

1975

- *Portraits by Alice Neel*, Portland Center for the Visual Arts, Portland, OR, USA
- *Alice Neel*, Project Artaud, American Can Collective, San Francisco, CA, USA
- *The Eye of Woman: Alice Neel*, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, New York, NY, USA
- *Alice Neel: Paintings*, Smith College Museum of Art, Northampton, Massachusetts, MA, USA
- *Alice Neel*, University Center Gallery, University of the Pacific, Stockton, CA, USA
- *Alice Neel: The Woman and Her Work*, Georgia Museum of Art, The University of Georgia, Athens, Georgia, GA, USA (cat.)

1974

- *Alice Neel*, Whitney Museum of American Art, New York, NY, USA (exh. brochure)
- *Alice Neel*, Old Mill Gallery, Tinton Falls, New Jersey, NJ, USA
- *Paintings by Alice Neel*, Summit Art Center, Summit, New Jersey, NJ, USA

1973

- *Alice Neel: Paintings of Women*, Langman Gallery, Jenkintown, Pennsylvania, PA, USA
- *Alice Neel: Recent Paintings*, Graham Gallery, New York, NY, USA

1972

- *Alice Neel*, The School of Art Gallery, Bowling Green State University, Bowling Green, Ohio, OH, USA
- *Alice Neel: Portraits*, Haas Gallery of Art, Bloomsburg State College, Bloomsburg, Pennsylvania, PA, USA
- *Alice Neel*, Paa Ya Paa Art Gallery and Studio, Nairobi, Kenya

1971

- *A Comprehensive Exhibition of Paintings, 1930–1970*, Moore College of Art and Design, Philadelphia, PA, USA

1970

- *Alice Neel*, Graham Gallery, New York, NY, USA

1969

- *Alice Neel*, Nightingale Galleries, Toronto, Canada

1968

- *Alice Neel*, Graham Gallery, New York, NY, USA

1967

- *A One Man Exhibition of Oil Paintings*, Maxwell Galleries, San Francisco, CA, USA

1966

- *Recent Paintings and Drawings from the Thirties*, Graham Gallery, New York, NY, USA

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1965

- *Paintings by Alice Neel*, Beaumont–May Gallery, Hopkins Center, Dartmouth College, Hanover, NH, USA
- *Alice Neel*, Fordham University, The Bronx, NY, USA

1963

- *Alice Neel*, Graham Gallery, New York, NY, USA

1962

- *Alice Neel*, Reed College, Portland, OR, USA

1960

- *Alice Neel*, Old Mill Gallery, Tinton Falls, New Jersey, NJ, USA

1951

- *Paintings by Alice Neel*, New Playwrights Theatre, New York, NY, USA (exh. brochure)

1950

- *Paintings by Alice Neel*, A.C.A. Gallery, New York, NY, USA (exh. brochure)

1944

- *Neel*, Pinacotheca Gallery, New York, NY, USA

1938

- *Alice Neel*, Contemporary Arts, New York, NY, USA

1926

- *Alice Neel*, Havana, Cuba

Selected Group Exhibitions

2026

- *The Great Unseen Collection: A Selection of Works from Joel and Carole Bernstein*, David Zwirner, New York, NY, USA
- *In Solidarity*, David Zwirner, New York, NY, USA

2025

- *RADICAL! Women Artists and Modernism 1910-1950*, Saarland Museum, Modern Gallery, Saarbrücken, Germany
- *Collected with Vision. Private Collections in Dialogue with the Old Masters*, KMSKA, Antwerp, Belgium
- *Giant Women on New York*, James Fuentes, New York, NY, USA
- *The Human Situation: Marcia Marcus, Alice Neel, Sylvia Sleigh, Lévy Gorvy Dayan*, New York, NY, USA
- *Shared Rooms*, Permekemuseum, Jabbeke, Belgium
- *"Untitled" (America)*, Whitney Museum of American Art, New York, NY, USA
- *American Modernism from the Charles Butt Collection*, Amon Carter
- *Museum of American Art*, Fort Worth, TX, USA
- *GIRLS. On Boredom, Rebellion and Being In-Between*, MoMu, Antwerp, Belgium
- *Sirens*, EVA Foundation, Bucharest, Romania
- *MAMA*, Kunstpalast, Dusseldorf, Germany

2024

- *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO, USA
- *Femmes Artistes du Musée de Mougins*, Mougins, France
- *Botanical*, Valley House Gallery, Dallas, TX, USA
- *Louise McCagg: The Artist's Eye*, Lyman Allyn Art Museum, New London, CT, USA

- *Reverberations*, MOCA, Los Angeles, CA, USA
- *Twentieth-Century Nudes from Tate*, Worcester Art Museum, Worcester, MA, USA
- *Drawing the Unspeakable*, Towner Eastbourne, Eastbourne, UK
- *American Artists*, American Stories from the Pennsylvania Academy of the Fine Arts, 1776–1976, Philbrook Museum of Art, Tulsa, OK, USA
- *American Abstractions*, ACA Galleries, New York, NY, USA

2023

- *DIX AND THE PRESENT*, Deichtorhallen Hamburg, Germany
- *Real Families: Stories of Change*, The Fitzwilliam Museum, Cambridge, UK
- *GRAY at 60*, Richard Gray Gallery, New York/Chicago, USA
- *Taking Space: Contemporary Women Artists and the Politics of Scale*, The Montclair Art Museum, Montclair, NJ, USA

2022

- *Intimacy*, Victoria Miro, London, UK
- *Women Painting Women*, The Modern Art Museum of Fort Worth, Texas, USA
- *Unmasked*, Victoria Miro, Venice, Italy
- *Some People*, CHEIM & READ, New York, NY, USA

2021

- *Close Up*, Fondation Beyeler, Riehen, Switzerland
- *Mother!*, Louisiana Museum, Humlebaek, Denmark

2020

- *Women Take The Floor*, Museum of Fine Arts Boston, MA, USA

2019

- *In Honor of the New MoMA*, Cheim & Read, New York, USA

2018

- *The Ethics of Scrutiny*, Curated by Daphne Wright, IMMA, Dublin, Ireland
- *Animals & Us*, Turner Contemporary, Margate, UK
- *Acts of Translation*, MMAG Foundation, Amman, Jordan

2017

- *Histories of sexuality*, Museu de Arte de São Paulo, São Paulo, Brazil
- *Self Collection: The End of Love*, Whitechapel Gallery, London UK
- *Soul of a Nation : Art in the Age of Black Power*, Tate Modern, London, United Kingdom

2016

- *Human Interest: Portraits from The Whitney's Collection*, The Whitney Museum of American Art, NY, USA
- *Postwar: Art Between the Pacific and the Atlantic, 1945-1965*, Haus der Kunst, Munich, Germany
- *These Strangers...Painting and People*, S.M.A.K, Gent, Belgium
- *Protest*, Victoria Miro Gallery, London, UK
- *Happiness, Liberty, Life? American Art and Politics*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- *Intimisms*, James Cohan Gallery, New York, NY, USA
- *The Female Gaze, Part Two: Women Look at Men*, Cheim and Read, New York, NY, USA
- *Unfinished: Thoughts Left Visible*, Met Breuer, New York, NY, USA

2015

- *Forces in Nature*, Curated by Hilton Als, Victoria Miro Gallery II, London, UK
- *The Great Mother*, Nicola Trussardi Foundation, Palazzo Reala, Milan, Italy
- *America Is Hard to See*, Whitney Museum of American Art, New York, NY, USA
- *Reimagining Modernism: 1900-1950*, The Metropolitan Museum of Art, New York, NY, USA

2014

- *Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Smithsonian Institution, Washington D.C., USA (cat.)
- *Solitary Soul*, Michael Rosenfeld Gallery, New York, NY, USA
- *Alice Neel/Erastus Salisbury Field: Painting the People*, Bennington Museum, Vermont, VT, USA

2013

- *American Legends: From Calder to O'Keeffe*, Whitney Museum of American Art, New York, NY, USA
- *Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, UK (online cat.)
- *Cockerline Collection: Prints of the 60s, 70s, and 80s*, South Dakota Art Museum, South Dakota, SD, USA (cat.)
- *Eye to I ...3,000 Years of Portraits*, Katonah Museum of Art, Katonah, New York, NY, USA (cat.)
- *Looking Back/The 7th White Columns Annual*, White Columns, New York, NY, USA
- *Private Artist/Public Life: Ethel V. Ashton*, Woodmere Art Museum, Philadelphia, PA, USA
- *Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA, USA

2012

- *Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego, The San Diego Museum of Art and Timken Museum of Art, San Diego, CA, USA [three-part exhibition] (cat.)
- *Benny Andrews*, Alice Neel, Bob Thompson, Michael Rosenfeld Gallery, New York, NY, USA
- *Künstlerkinder von Runge bis Richter; von Dix bis Picasso*, Kunsthalle Emden, Emden, Germany (cat.)
- *We the People*, Robert Rauschenberg Foundation, New York, NY, USA

2011

- *Art Since the Mid-20th Century*, Worcester Art Museum, Massachusetts, MA, USA
- *Birds and Flowers*, Jordan Schnitzer Museum of Art, Eugene, Oregon, OR, USA
- *Body Gesture: A group exhibition of Feminist Art*, Elizabeth Leach Gallery, Portland, Oregon, OR, USA
- *Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Ackland Museum of Art, Chapel Hill, North Carolina, NC, USA
- *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington D.C., USA, travelled to; Brooklyn Museum, New York; Tacoma Art Museum, Tacoma, WA, USA (cat.)

2010

- *Extreme Makeover*, Cantor Arts Center, Stanford University, Stanford, CA, USA
- *Facing the Figure: Selected Works from the Collection, 1962-2007*, The Metropolitan Museum of Art, New York, NY, USA
- *The Figure: Contemporary Works from the Collection*, Rhode Island School of Design, Providence, Rhode Island, RI, USA
- *Self-Consciousness*, Curated by Hilton Als and Peter Doig, Veneklasen/Werner, Berlin, Germany
- *In the Company of Alice*, Victoria Miro, London, UK
- *Limners to Facebook: Portraiture from the 19th to the 21st Century*, Asheville Art Museum, Asheville, NC, USA
- *Recent Acquisitions*, St. Louis University Museum of Art, Missouri, MO, USA

2009

- *Benches & Binoculars*, Walker Art Center, Minneapolis, MN, USA
- *The Expanding Eye: Art Inspired by Edgar Ellen Poe*, University of Virginia Art Museum, Charlottesville, Virginia, VA, USA

- *Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, TN, USA, travelled to; The Phillips Collection, Washington D.C.; Memorial Art Gallery, University of Rochester, Rochester, New York (cat.)
- *Nexus New York: Latin/American Artists in the Modern Metropolis*, El Museo del Barrio, New York, NY, USA
- *The Female Gaze: Women Look at Women*, Cheim & Read, New York, NY, USA
- *The Figure and Dr. Freud*, Haunch of Venison, New York, NY, USA

2008

- *Ambivalent Figuration: People*, Samson Projects, Boston, MA, USA
- *Edvard Munch: Tribute and Inspiration*, Faurschou, Copenhagen, Denmark

2007

- *Wack! Art and the Feminist Revolution*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA, travelled to; National Museum of Women in the Arts, Washington D.C.; P.S.1 Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery (cat.)
- *The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh, UK, travelled to; Compton Verney, Warwickshire, UK (cat.)
- *I Am As You Will Be*, Cheim & Read, New York, NY, USA (cat.)

2006

- *The New Landscape/The New Still Life: Soutine and Modern Art*, Cheim & Read, New York, NY, USA (cat.)

2001

- *Naked Since 1950*, C & M Arts, New York, NY, USA (cat.)

2000

- *The Human Factor: Figuration in American Art*, Sheldon Memorial Art Gallery, Lincoln, NE, USA, travelled to; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS, USA; Philharmonic Center for the Arts, Naples, FL, USA

1999

- *In Memory of My Feelings: Frank O'Hara and American Art*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY, USA (cat.)

1998

- *Faces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery, Smithsonian Institution, Washington D.C., USA (cat.)
- *Bathroom*, Curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY, USA
- *In Her Voice: Self Portraits by Women*, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania, PA, USA

1997

- *Body*, The Art Gallery of New South Wales, Sydney, Australia (cat.)
- *Bourgeois*, Holzer & Neel, Cheim & Read, New York, NY, USA
- *Faces & Figures*, Nassau County Museum of Art, Roslyn, New York, NY, USA
- *Feminine Image*, Nassau County Museum of Art, Roslyn, New York, NY, USA
- *Views from Abroad: European Perspectives on American Art 3: American Realities*, Whitney Museum of American Art, New York, NY, USA (cat.)

1996

- *50/50: Fifty Artists from Fifty Years of Skowhegan*, Pace Wildenstein Gallery and Robert Miller Gallery, New York, NY, USA
- *Are You Blue?*, Schmidt-Bingham Gallery, New York, NY, USA
- *Beat Culture and the New America, 1950-1965*, de Young Museum, San Francisco, CA, USA

- *Partners in Printmaking: Works from SOLO Impression*, National Museum of Women in the Arts, Washington D.C., USA
- *Poet Rebels of the 1950s*, National Portrait Gallery, Smithsonian Institution, Washington D.C., USA
- *Portraits*, James Graham & Sons, New York, NY, USA
- *Summer Group Show*, Robert Miller Gallery, New York, NY, USA

1995

- *Embody*, Schmidt-Bingham Gallery, New York, NY, USA
- *Face Value: American Portraits*, Parrish Art Museum, Southampton, NY, USA, travelled to; Wexner Center for the Arts, Columbus, OH, USA; Tampa Museum of Art, FL, USA (cat.)
- *Femininmasculin: le sexe de l'art*, Centre Georges Pompidou, Paris, France
- *Voices of Conscience: Then and Now*, A.C.A. Gallery, New York, NY, USA

1994

- *Against All Odds: The Healing Powers of Art*, Ueno Royal Museum, Tokyo, Japan, travelled to; Hakone Open-Air Museum, Kanagawa-ken, Japan
- *Aspects of Face and Form*, Vanderwoude Tananbaum Gallery, New York, NY, USA
- *Face-Off: The Portrait in Recent Art*, Institute of Contemporary Arts, Philadelphia, PA, USA, travelled to; Joslyn Art Museum, Omaha, NE, USA; Weatherspoon Art Gallery, Greensboro, NC, USA (cat.)
- *Realism & Figurative Painting*, Cline Fine Art Gallery, Santa Fe, NM, USA

1993

- *Abstract-Figurative*, Holly Solomon Gallery, New York, NY, USA
- *Abstract-Figurative*, Robert Miller Gallery, New York, NY, USA
- *Artists by Artists*, Forum Gallery, New York, NY, USA
- *Coming to Power: 25 Years of Sexually X-Plicit Art by Women*, David Zwirner, New York, NY, USA
- *Drawing the Line Against AIDS*, Peggy Guggenheim Collection, Venice, Italy, travelled to; Solomon R. Guggenheim Museum, New York, NY, USA
- *I am the Enunciator*, Thread Waxing Space, New York, NY, USA
- *The Portrait Now*, National Portrait Gallery, London, UK (cat.)
- *They Earn(ed) Their Keep*, The Discovery Museum, Bridgeport, CT, USA
- *Third Williams Alumni Loan Exhibition: 200 Years of American Art*, Williams Museum of Art, Williamstown, MA, USA

1992

- *Arte Americana 1930-1970*, Lingotto, Turin, Italy (organized by Independent Curators Incorporated, New York)
- *Faces*, The Roger Smith Hotel, New York, NY, USA
- *Figurative Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
- *Images of Children*, The Peck School, Morristown, NJ, USA
- *Paint*, Edward Thorp Gallery, New York, NY, USA
- *The Tenth Anniversary Exhibition: Adam and Eve*, The Museum of Modern Art, Saitama, Japan

1991

- *American Realism & Figurative Art: 1952-1990*, Miyagi Museum of Art, Japan, travelled to; Sogo Museum of Art, Yokohama, Japan; Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Kochi, Japan
- *Figures and Faces*, Klarfeld-Perry Gallery, New York, NY, USA
- *Head-On/The Modern Portrait - Artist's Choice: Chuck Close*, The Museum of Modern Art, New York, NY, USA, travelled to; Lannan Foundation, Los Angeles, CA, USA

- *Image & Likeness - Figurative Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY, USA, travelled to; Downtown at Federal Reserve Plaza, New York, NY, USA; Whitney Museum of American Art at Champion, Stamford, CT, USA
- *The Nude Drawings of the Figure by New York School Artists circa 1930-1950*, Twining Gallery, New York, NY, USA
- *Philadelphia Juvenile: The Art of Future Past*, The Levy Gallery for the Arts, Moore College of Art and Design, Philadelphia, PA, USA
- *Urban Icons*, Klarfeld-Perry Gallery, New York, NY, USA

1990-1992

- *National Association of Women Artists: 100 Years*, Albany Institute of History of Art, Albany, New York, NY, USA, travelled to; Fred Emerson Gallery, Hamilton College, Clinton, New York, NY, USA; Tyler Art Gallery, State University of New York, Oswego, New York, NY, USA; The Art Museum, The Museums at Stony Brook, New York, NY, USA; Schweinfurth Memorial Art Center, Auburn, New York, NY, USA; Arnot Art Museum, Elmire, New York, NY, USA; Hyde Collection, Glens Falls, New York, NY, USA; Edna Carlsten Gallery, University of Wisconsin, Stevens Point, Wisconsin, WI, USA; Southern Museum, Portsmouth, Ohio, OH, USA

1990

- *Annie Sprinkle in Post Post Porn Modernist*, RAW (Real Art Ways), Hartford, CT, USA
- *Art What Thou Eat*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY, USA
- *Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Monica, CA, USA
- *Early/Later: Selected Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY, USA, travelled to: Whitney Museum of American Art at Champion, Stamford, CT, USA
- *Family Romance*, Perry Rubinstein, New York, NY, USA
- *Figuring the Body*, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA, USA
- *Group Show*, Althea Viafora Gallery, New York, NY, USA
- *Harmony & Discord: American Landscape Today*, Virginia Museum of Fine Arts, Richmond, VA, USA
- *A Room with Soutine*, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff, Basquiat and de Kooning, Robert Miller Gallery, New York, NY, USA
- *Some Seventies Works*, Robert Miller Gallery, New York, NY, USA

1989

- *300 Years of Still Life*, Michael Kohn Gallery, Los Angeles, CA, USA
- *Art in Bloom: The Flower as Subject*, Jacksonville Art Museum, Jacksonville, FL, USA
- *Food/Art/USA*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY, USA, travelled to: New York Historical Society
- *From the Model*, Selections from the Permanent Collection of the Whitney, Whitney Museum at Phillip Morris, New York, NY, USA
- *Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Brookville, NY, USA (cat.)
- *Making Their Mark: Women Artists Move Into the Mainstream 1970-85*, Cincinnati Art Museum, Cincinnati, OH, USA, travelled to; New Orleans Museum of Art; Denver Art Museum, Colorado; Pennsylvania Academy of the Fine Arts, Philadelphia (cat.)
- *Alice Neel, Diane Arbus: Children*, Robert Miller Gallery, New York, NY, USA

1988

- *The Face*, Arkansas Arts Center, Little Rock, AR, USA (cat.)
- *Just Like A Woman*, Greenville County Museum of Art, Greenville, SC, USA (cat.)
- *Portrait of the American Law*, The National Portrait Gallery, Smithsonian Institution, Washington D.C., USA

- *One Hundred Years: A Centennial Celebration of the National Association of Women Artists*, Nassau County Museum of Fine Art, Roslyn, New York, NY, USA
- *People*, Compass Rose Gallery, Chicago, IL, USA
- *Portrait of the American Law*, National Portrait Gallery, Washington D.C., USA
- *Portraits: Here's Looking At You*, Anchorage Museum of Art, Anchorage, AK, USA
- *Women Artists of the New Deal Era*, A Selection of Prints and Drawings, National Museum of Women in the Arts, Washington D.C., USA

1987-1989

- *Frivolity and Morality: The Tradition of Vanitas in Contemporary Painting*, Sherry French Gallery, New York, NY, USA, travelled to; The Silvermine Guild, New Canaan, CT, USA; The Noyes Museum, Oceanville, NJ, USA; Knoxville Museum of Art, Knoxville, TN, USA; Valparaíso University, Valparaíso, IN, USA; University of Arizona Museum of Art, Tucson, AZ, USA; University of Utah Museum of Art, Salt Lake City, UT, USA; Triton Museum of Art, Santa Clara, CA, USA; Schick Art Gallery, Skidmore College, Saratoga Springs, New York, NY, USA; Tyler Art Gallery, State University of New York, Oswego, New York, NY, USA

1987

- *After Pollock: Three Decades of Diversity*, Iannetti-Lanzone Gallery, San Francisco, CA, USA
- *American Art Today: The Portrait*, The Art Museum at Florida International University, Miami, FL, USA
- *The Expressionist Landscape: North American Modernist Painting, 1920–1947*, Birmingham Museum of Art, Birmingham, AL, USA, travelled to; IBM Gallery of Science and Art, New York, NY, USA; Everson Museum of Art, Syracuse, New York, NY, USA; Akron Art Museum, Akron, OH, USA; Vancouver Art Gallery (cat.)
- *American Figuration: The 1950s and 1960s*, Rena Bransten Gallery, San Francisco, CA, USA
- *Art in Place: Fifteen Years of Acquisition*, Whitney Museum of American Art, New York, NY, USA
- *Art on Paper 1987*, Weatherspoon Art Gallery, Greensboro, NC, USA
- *The Artist's Mother: Portraits and Homages*, Heckscher Museum, Huntington, NY, USA, travelled to National Portrait Gallery, Smithsonian Institution, Washington D.C., USA
- *Contemporary Prints and Photographs from the Lowe Art Museum*, University of Miami, University Galleries, College of Fine Arts, University of Florida, Gainesville, FL, USA
- *Contemporary Works on Paper*, Vivian Horan Fine Art, New York, NY, USA
- *A Decade of American Drawings: 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Face Off*, Edward Thorp Gallery, New York, NY, USA
- *Lust*, One of the Seven Deadlies, M-13 Gallery, New York, NY, USA
- *Made in America*, Virginia Museum of Fine Arts, Richmond, VA, USA
- *Pastel Anthology II*, Grace Borgenicht Gallery, New York, NY, USA
- *Still Life*, Rahr-West Art Museum, Manitowoc, WI, USA
- *Still Life*, Tibor de Nagy Gallery, New York, NY, USA

1986

- *Boston Collects - Contemporary Painting & Sculpture*, Museum of Fine Arts, Boston, MA, USA
- *The Male Nude: Women Regard Men*, Hudson Center Galleries, Albany, New York, NY, USA
- *Contemporary American Still Life*, New Jersey State Museum, Trenton, NJ, USA
- *Objects Observed*, Summit Art Center, Summit, NJ, USA
- *Portraits*, New York Studio of Drawing, Painting and Sculpture, New York, NY, USA
- *Summer Group Show*, Robert Miller Gallery, New York, NY, USA

1985

- *10 Years Later*, Wallace Wentworth Gallery, Washington D.C., USA
- *American Art: American Woman*, Stamford Museum and Nature Center, Stamford, CT, USA
- *American Women Artists*, Peck School, Morristown, NJ, USA

- *The Figure in 20th Century American Art: Selections from the Metropolitan Museum of Art*, The Metropolitan Museum of Art and the American Federation of Arts, New York, NY, USA, travelled to; Jacksonville Art Museum, FL, USA; Oklahoma Museum of Art, Oklahoma City, OK, USA; National Academy of Design, New York, NY, USA; Terra Museum of American Art, Evanston, IL, USA; Arkansas Arts Center, Little Rock, AR, USA; Colorado Springs Fine Arts Center, Colorado, CO, USA; Minnesota Museum of Art, St. Paul, MN, USA (cat.)
- *Focus on Realism: Selections from the Collection of Glenn C. Janss*, Boise Gallery of Art, Idaho, ID, USA
- *The Gathering of the Avant-Garde: The Lower East Side, 1950–1970*, Kenkeleba Gallery, New York, NY, USA
- *Innocence and Experience*, Greenville County Art Museum, Greenville, SC, USA, traveled to First Street Gallery, New York, NY, USA (cat.)
- Memorial Exhibition: Ivan Albright, Jimmy Ernst, Armin Landeck, Alice Neel, American Academy & Institute of Arts & Letters, New York, NY, USA
- *Not Just Black and White*, City Gallery, New York, NY, USA
- *Nude, Naked, Stripped*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA (cat.)
- *Six Women Artists*, New Woman Magazine, New York, NY, USA
- *The Surreal City*, Whitney Museum of American Art at Philip Morris, New York, NY, USA, travelled to; Terra Museum of American Art, Evanston, IL, USA; The Butler Institute of American Art, Youngstown, OH, USA; Fred L. Emerson Gallery, Hamilton College, Clinton, New York, NY, USA; High Museum of Art, Atlanta, GA (exh. brochure)
- *Survival of the Fittest II*, Ingber Gallery, New York, NY, USA
- *Views: Interior & Exterior*, Koplin Gallery, Los Angeles, CA, USA
- *Visiting Artists*, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, MO, USA

1984

- *American Art Since 1970*, Whitney Museum of American Art, New York, NY, USA, travelled to; La Jolla Museum of Contemporary Art, La Jolla, CA, USA; Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh, NC, USA; Sheldon Memorial Art Gallery, Lincoln, NE, USA; Center for the Fine Arts, Miami, FL, USA
- *American Women Artists (Part I: 20th Century Pioneers)*, Sidney Janis Gallery, New York, NY, USA
- *Artist's Choice Museum: The First Eight Years*, Artist's Choice Museum, New York, NY, USA
- *Beauties & Beasts*, Pratt Manhattan Center Gallery, New York, NY, USA
- *Celebration of the 80s*, Palace Theater Art Gallery, Stamford, CT, USA
- *Contemporary Artists in Vermont*, Robert Hull Fleming Museum, Burlington, Vermont, VT, USA
- *Drawings*, Tracey Garet Gallery, New York, NY, USA
- *Drawings by Contemporary American Figurative Artists*, Institute College of Art, Baltimore, MD, USA
- *Flower as Image in Contemporary Art*, Wave Hill, Bronx, New York, NY, USA
- *From the Beginning*, Pratt Graphic Center, New York, NY, USA
- *Woman*, Terra Museum of American Art, Evanston, IL, USA (cat.)
- *Elaine de Kooning and Alice Neel*, Phoenix Gallery, New York, NY, USA
- *The Human Condition: SFMOMA Biennial III*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Humanism: An Undercurrent*, University of South Florida Galleries, Tampa, FL, USA
- *The New Portrait*, P.S.1 Contemporary Art Center, Long Island City, New York, NY, USA
- *New Realism: Behind the Scenes*, College of the Mainland Art Gallery, Texas City, TX, USA
- *An Other Vision: Selected Works by Women Artists in the Weatherspoon Collection*, Weatherspoon Art Gallery, Greensboro, NC, USA (exh. publication)
- *The Richard and Jane Lang Collection*, Seattle Art Museum, Seattle, WA, USA
- *Summer Group Show*, Artist's Choice Museum, New York, NY, USA

- *Robert and Jane Meyerhoff Gallery*, Maryland Institute College of Art, Baltimore, MD, USA
- *Artists in Vermont*, Robert Hull Fleming Museum, Burlington, Vermont, VT, USA

1983

- *American Realism 1930s/1980s: A Comparative Perspective*, Summit Art Center, Summit, NJ, USA
- *Eight Women/Still Life*, New Britain Museum, New Britain, CT, USA
- *The Art of Still Life*, Fendrick Gallery, Washington D.C., USA
- *Art on Paper 1983*, Weatherspoon Art Gallery, Greensboro, NC, USA
- *Artists in the Historical Archives of the Women's Interart Center of New York City*, Philadelphia College of Art, Philadelphia, PA, USA
- *Faces Since the 50s: A Generation of American Portraiture*, Bucknell University Center Gallery, Lewisburg, PA, USA (cat.)
- *Das Andere Amerika: Kunst, Kultur und Geschichte der Amerikanischen Arbeiter Bewegung/The Other America: Art, Culture and History of the American Labor Movement*, Neue Gesellschaft für Bildende Kunst, Berlin, travelled to; Staatliche Kunsthalle Berlin, Berlin, Germany
- *Social Concern and Urban Realism: American Paintings of the 1930s*, Gallery 1199, New York, NY, USA, travelled to Boston University Art Gallery, Boston, MA, USA (cat.)
- *Drawing Conclusions: A Survey of American Drawings: 1958-1983*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Drawings*, Susanne Hilberry Gallery, Birmingham, MI, USA
- *The Painterly Figure*, The Parrish Art Museum, Southampton, NY, USA (cat.)
- *The Painterly Figure: Veteran Expressionist Figure Painters*, Monique Knowlton Gallery, New York, NY, USA
- *Portrait Sculpture: Contemporary Points of View*, Bethune Gallery, State University of New York, Buffalo, New York, NY, USA
- *Realistic Directions*, Zollar Gallery, Pennsylvania State University, University Park, PA, USA
- *Self Portraits*, Linda Farris Gallery, Seattle, WA, USA, travelled to Municipal Art Gallery, Los Angeles, CA, USA
- *American Still Life: 1945-1983*, Contemporary Arts Museum, Houston, TX, USA, travelled to; Columbus Museum of Art, Columbus, OH, USA; Albright-Knox Art Gallery, Buffalo, New York, NY, USA; Neuberger Museum, Purchase, New York, NY, USA; Portland Art Museum, Oregon, OR, USA (cat.)
- *158th Annual Exhibition*, National Academy of Design, New York, NY, USA
- *Walls of the 70s: A Pluralist Exhibit*, The QCC Art Gallery, Queens, New York, NY, USA

1982

- *Realism and Realities*, The Other Side of American Painting 1940–1960, Rutgers University Art Gallery, New Brunswick, NJ, USA (cat.)
- *Five Distinguished Alumni: The WPA Federal Art Project*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA (cat.)
- *Aspects of Contemporary Realism*, William Patterson College of New Jersey, Wayne, NJ, USA
- *Contemporary Self-Portraits*, Alan Frumkin Gallery, New York, NY, USA
- *The Erotic Impulse*, Roger Litz Gallery, New York, NY, USA
- *Figures*, Kornblee Gallery, New York, NY, USA
- *Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal*, Whitney Museum of American Art at Champion, Stamford, CT, USA
- *Focus on the Figure: Twenty Years*, Whitney Museum of American Art, New York, NY, USA
- *Homo Sapiens: The Many Images*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (cat.)
- *The Human Figure*, Contemporary Arts Center, New Orleans, LA, USA
- *Portraits of Artists*, Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, PA, USA
- *America 1931: The Artists View*, Sierra Nevada Museum of Art, Reno, NV, USA
- *New Portraits: Behind Faces*, Dayton Art Institute, Dayton, OH, USA
- *Reflections on Realism*, Carson Sapiro Gallery, Denver, CO, USA

- *Still Life/Interiors*, Contemporary Arts Center, New Orleans, LA, USA
- *Visiting Artist Invitational*, Montclair State College, College Art Gallery, Upper Montclair, NJ, USA
- *Woman: Subject and Object*, Vanderwoude Tananbaum Gallery, New York, NY, USA
- Lever House, New York, NY, USA
- Terry Dintenfass Gallery, New York, NY, USA

1981

- *The Human Form: Interpretations*, Robert and Jane Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD, USA
- Real, Really Real and Super Real: Directions in Contemporary American Realism, San Antonio Museum of Art, San Antonio, TX, USA, travelled to; Indianapolis Museum of Art, Indiana, IN, USA; Tucson Museum of Art, Arizona, AZ, USA; Museum of Art, Carnegie Institute, Pittsburgh, PA, USA (cat.)
- *Inside Out: Self Beyond Likeness*, Newport Harbor Art Museum, Newport Beach, CA, USA, travelled to; Portland Art Museum, OR, USA; Joslyn Art Museum, Omaha, NE, USA (cat.)
- *Contemporary American Realism Since 1960*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA, travelled to; Virginia Museum of Fine Arts, Richmond, VA, USA; Oakland Museum, Oakland, CA, USA; Gulbenkian Foundation, Lisbon, Portugal; Sala de Exposiciones, Recoletos, Madrid, Spain; Germanisch National Museum, Nuremberg, Germany (cat.)
- *Still Life and Beyond*, The Silvermine Guild of Artists, New Canaan, CT, USA
- *Paintings of the Human Figure: Alice Neel and Anne Abrons*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont, VT, USA
- *The Figure*, Tibor de Nagy Gallery, New York, NY, USA
- *Still Life Paintings and Drawings*, Miami-Dade Community College, Miami, FL, USA
- *The Butler Institute of American Art*, Youngstown, OH, USA
- Forum Gallery, New York, NY, USA

1980

- *Originals*, Graham Gallery, New York, NY, USA (exhibition based on the book, *American Women Artists*, published by Simon & Schuster, 1979)
- *Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, MA, USA (cat.)
- *The Figurative Tradition*, Whitney Museum of American Art, New York, NY, USA
- *Selected 20th Century American Self-Portraits*, Harold Reed Gallery, New York, NY, USA
- *Renderings of the Modern Woman*, University of Hartford, Hartford, CT, USA
- *American Figure Painting 1950–1980*, Chrysler Museum, Norfolk, VA, USA

1979

- *An Honorary Exhibition: Isabel Bishop*, Selma Burke, Alice Neel, Louise Nevelson and Georgia O'Keeffe, Middendorf Lane Gallery, Washington D.C., USA
- *The Opposite Sex: A Realistic Viewpoint*, University of Missouri, Kansas City, MO, USA
- *As We See Ourselves: Artists' Self-Portraits*, Heckscher Museum, Huntington, NY, USA
- *Six Painters of the Figure: Alex Katz, Diana Kurz, Alfred Leslie, Alice Neel, Philip Pearlstein, Sylvia Sleigh*, Department of Fine Arts, University of Colorado, Boulder, CO, USA (exh. publication)
- *Woman*, Harold Reed Gallery, New York, NY, USA

1978

- *I*, Sister Chapel, P.S.1, Queens, NY, USA, travelled to State University of New York, Stony Brook, New York, NY, USA
- *Drawings: Alice Neel*, John Dobb, Summit Gallery, New York, NY, USA
- *American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, NY, USA (cat.)
- *WPA Show*, Grey Art Gallery, New York, NY, USA
- Squibb Exhibition, Princeton, NJ, USA

1977

- *New Deal for Art: The Government Art Projects of the 1930s with Examples from New York City and State Oswego*, Tyler Art Gallery, State University of New York, Oswego, New York, NY, USA (cat.)
- *New York WPA Artists Then and Now*, Parsons School of Design Exhibition Center, New York, NY, USA
- *June Blum, Audrey Flack, Alice Neel: Three Contemporary American Women Realists*, South Campus Art Gallery, Miami, FL, USA (cat.)
- *Tenth Street Days: The Co-Ops of the 50s*, The Association of Artist-Run Galleries, New York, NY, USA, travelled to various venues in New York, organized by the Gallery Association of New York State (cat.)
- *William Seitz Memorial*, Princeton University Art Museum, NJ, USA
- *Recent Acquisitions 1945-1975*, Whitney Museum of American Art, New York, NY, USA
- *Nothing but Nudes*, Downtown Whitney, New York, NY, USA
- *Artists Salute Showhegan*, Kennedy Galleries, New York, NY, USA

1976

- *American Family Portraits: 1730-1976*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Portraits U.S.A. 1776-1976*, Pennsylvania State University, University Park, Pennsylvania, PA, USA
- *Exhibition of Work*, American Academy of Arts & Letters, New York, NY, USA
- *Women Artists Here and Now*, O'Shaughnessy Hall, University of Notre Dame, Notre Dame, IN, USA
- *Exhibition of Liturgical Arts*, Philadelphia Civic Center, Philadelphia, PA, USA (cat.)
- *Paintings by Three American Realists: Alice Neel, Sylvia Sleigh, May Stevens*, Everson Museum of Art, Syracuse, NY, USA (cat.)
- *Dorothy Gillespie, Alice Neel, Charlotte Robinson, Sylvia Sleigh: Recent Paintings and Works on Paper*, Fendrick Gallery, Washington D.C., USA (cat.)
- *Women Artists: 1550-1950*, Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)
- *Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund*, American Academy of Arts & Letters, New York, NY, USA
- *Philadelphia: Three Centuries of American Art - Bicentennial Show*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Portraits of the Self and Others*, Wildenstein Gallery, New York, NY, USA

1975

- *The Human Image Today*, The Art Gallery, Randolph-Macon Woman's College, Lynchburg, VT, USA
- *Sons and Others: Women Artists See Men*, Queens Museum, Flushing, New York, NY, USA (cat.)
- *Three Centuries of the American Nude*, New York Cultural Center, New York, NY, USA, travelled to; Minneapolis Institute of Arts, Minnesota, MN, USA; University of Houston Fine Art Center, Houston, Texas, TX, USA (cat.)
- *Works on Paper-Women Artists*, Brooklyn Museum, New York, NY, USA
- *Candid Painting: American Genre 1950-1975*, deCordova Museum, Lincoln, MA, USA (cat.)
- *Color, Light and Image*, Women's Interart Center, New York, NY, USA
- *Images of Women*, Linda Farris Gallery, Seattle, WA, USA
- *Alice Neel: Collector of Souls*, Fair Lawn New Jersey Public Library, Fair Lawn, New Jersey, NJ, USA (exh. brochure)
- *Figure as Form: American Painting 1930-1975*, Museum of Fine Arts, Saint Petersburg, FL, USA (cat.)
- *From Pedestal to Pavement: The Image of Women in American Art, 1875-1975*, Mount Holyoke College, South Hadley, MA, USA
- *150th Annual Exhibition*, National Academy of Design, New York, NY, USA

1974

- *Women: Self Image*, Women's Interart Center, New York, NY, USA
- *In Her Own Image*, Samuel S. Fleischer Art Memorial, Philadelphia, PA, USA
- *Women's Work: American Art*, Philadelphia Civic Center, Philadelphia, PA, USA
- *Tokyo International Biennial*, 1974: New Image in Painting, Tokyo, Japan, travelled to Han Shin Department Store, Osaka, Japan
- *New Images: Figuration in American Painting*, Queens Museum, Flushing, New York, NY, USA
- *Games*, Women's Interart Center, New York, NY, USA
- Langman Gallery, Jenkintown, PA, USA

1973

- *Women Choose Women*, New York Cultural Center, New York, NY, USA
- *Art Lift*, Women's Interart Center, New York, NY, USA
- *The Male Nude*, School of Visual Arts Gallery, New York, NY, USA
- *The Male Nude*, Emily Lowe Gallery, Hofstra University, Hempstead, New York, NY, USA
- *Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund*, American Academy of Arts & Letters, New York, NY, USA

1972

- *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY, USA
- *Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund*, American Academy of Arts & Letters, New York, NY, USA
- Colorado State University, Fort Collins, CO, USA

1971

- *146th Annual Exhibition*, National Academy of Design, New York, NY, USA
- Whitney Museum of American Art, New York, NY, USA

1969

- *Mom*, Apple Pie and the American Flag, Graham Gallery, New York, NY, USA
- *Contemporary Portraits*, The Museum of Modern Art, New York, NY, USA
- *An Exhibition of Contemporary Painting*, Sculpture and Graphic Arts, National Institute of Arts & Letters, New York, NY, USA
- *Exhibition of Work by Newly Elected Members and Recipients of Honors and Award*, American Academy of Arts & Letters, New York, NY, USA
- The Studio Museum, Harlem, New York, NY, USA

1968

- *Social Comment in America*, The Museum of Modern Art, New York, NY, USA, travelled to; Lawrence University, Appleton, WI, USA; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, NY, USA; Museum of Art, Bowdoin College, Brunswick, ME, USA; Bloomsburg State College, Bloomsburg, PA, USA; College of Wooster, Wooster, OH, USA; Municipal University of Omaha, Omaha, NE, USA; De Pauw University, Greencastle, IN, USA; Sloan Galleries of American Painting, Indiana-Valparaiso University, Valparaiso, IN, USA; Mankato State College, Mankato, MN, USA; Kunstverein, Hamburg, Germany

1966

- *The Art Work of Benny Andrews*, Alice Neel, Tecla Selnick, Public Library, New York Countee Cullen Regional Branch, New York, NY, USA

1965

- *Exhibition of Paintings Eligible for Purchase under the Childe Hassam Fund*, American Academy of Arts & Letters, New York, NY, USA

1964

- *The Contemporary Portraits*, Byron Gallery, New York, NY, USA
- *The New England Exhibition*, The Silvermine Guild of Artists, New Canaan, CT, USA

Alice Neel

- *Some Contemporary American Figure Painters*, Wadsworth Atheneum, Hartford, CT, USA
- *The West Side Artists*, The Riverside Museum, New York, NY, USA
- *The Emotional Temperatures of Art*, Schenectady Museum Association, New York, NY, USA

1962

- *Figures*, Kornblee Gallery, New York, NY, USA (cat.)
- *Portraits*, Zabriskie Gallery, New York, NY, USA
- *Tenth Street*, U.S.A., Camino Gallery, New York, NY, USA

1960

- Alice Neel, Jonah Kinigstein, Anthony Toney, Giacomo Porzano, A.C.A. Gallery, New York, NY, USA

1954

- Two One-Man Exhibitions: Capt. Hugh N. Mulzac, Alice Neel, A.C.A. Gallery, New York, NY, USA

1942

- *WPA Exhibition*, Macy's Department Store, New York, NY, USA

1940

- *Mid-Season Retrospection*, Contemporary Arts, New York, NY, USA

1938

- *The New York Group*, A.C.A. Gallery, New York, NY, USA
- *Paintings for the Five to Fifty Christmas Budget*, Contemporary Arts, New York, NY, USA

1936

- *Open Exhibition*, Contemporary Arts, New York, NY, USA

1934

- *New York Artists*, International Art Center of Roerich Museum, New York, NY, USA

1933

- *New York*, International Book and Art Shop, New York, NY, USA
- *Exhibition & Sale of Pictures by Needy New York Artists*, Hotel Brevoort, New York, NY, USA
- *Living Art: American, French, German, Italian, Mexican and Russian Artists*, Mellon Galleries, Philadelphia, PA, USA
- *Exhibition of Pictures for Sale or Rental*, Hotel New Weston, New York, NY, USA
- Boyer Gallery, Philadelphia, PA, USA

1932

- *First Washington Square Outdoor Art Exhibit*, Washington Square Park, New York, NY, USA
- *Square Outdoor Art Exhibit*, Washington Square Park, New York, NY, USA

1927

- *XII Salon de Bellas Artes*, Havana, Cuba
- *Exposicion de Arte Nuevo*, Havana, Cuba

Selected Awards

1979

- National Women's Caucus for Art Award for Outstanding Achievement in Art, presented by President Jimmy Carter

1976

- Elected to the American Academy of Arts and Letters, New York, NY, USA

1971

- Honorary Doctorate of Fine Arts from Moore College of Art and Design, Philadelphia, PA, USA

1969

- Arts and Letters Award, American Academy of Arts and Letters, New York, NY, USA

Public Collections

- Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
- Apostolic Delegation, Embassy Row, Washington D.C., USA
- Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX, USA
- The Art Institute of Chicago, Chicago, IL, USA
- The Art Museum, Princeton University, Princeton, NY, USA
- Baltimore Museum of Art, Baltimore, MD, USA
- Blanton Museum of Art, University of Texas, Austin, TX, USA
- Brooklyn Museum of Art, New York, NY, USA
- Cleveland Museum of Art, Cleveland, OH, USA
- Columbia University, New York, NY, USA
- Columbus Museum, Columbus, GA, USA
- Crystal Bridges Museum of American Art, Bentonville, AR, USA
- David Winton Bell Gallery, Brown University, Providence, RI, USA
- Denver Art Museum, Denver, CO, USA
- Dillard Institute, New Orleans, LA, USA
- Elvehjem Museum of Art, University of Wisconsin at Madison, Madison, WI, USA
- Everson Museum of Art, Syracuse, NY, USA
- Fine Arts Museums of San Francisco, San Francisco, CA, USA
- Georgia Museum of Art, The University of Georgia, Athens, GA, USA
- Greenville County Museum of Art, Greenville, SC, USA
- Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- Hood Museum of Art, Dartmouth College, Hanover, NH, USA
- Honolulu Museum of Art, Honolulu, HI, USA
- Indianapolis Museum of Art, Indianapolis, IN, USA
- J. B. Speed Art Museum, Louisville, KY, USA
- The Jewish Museum, New York, NY, USA
- Kemper Museum of Contemporary Art, Kansas City, MO, USA
- Lieve Van Gorp Foundation for Woman Artists, Antwerp, Belgium
- Ludkin Collection, Chicago, IL, USA
- McNay Art Museum, San Antonio, TX, USA
- The Metropolitan Museum of Art, New York, NY, USA
- M.H. de Young Memorial Museum, San Francisco, CA, USA
- Middlebury College Museum of Art, Middlebury, VT, USA
- Milwaukee Art Museum, Milwaukee, WI, USA
- Moderna Museet, Stockholm, Sweden
- Montclair Art Museum, Montclair, NJ, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Fine Arts, Boston, MA, USA
- The Museum of Fine Arts, Houston, TX, USA
- The Museum of Modern Art, New York, NY, USA
- Museum of the City of New York, New York, NY, USA
- National Gallery of Art, Washington D.C., USA
- National Museum of American Art, Washington D.C., USA
- National Museum of Women in the Arts, Washington D.C., USA

- National Portrait Gallery, Washington D.C., USA
- Olin Arts Center, Bates College, Lewiston, ME, USA
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Picker Art Gallery, Colgate University, Hamilton, NY, USA
- Princeton University Art Museum, Princeton, NJ, USA
- Rhode Island School of Design Museum of Art, Providence, RI, USA
- Schomburg Center for Research in Black Culture, New York, NY, USA
- Sheldon Museum of Art, Lincoln, NE, USA
- Smith College Museum of Art, Northampton, MA, USA
- South Dakota Art Museum, Brookings, SD, USA
- St. Louis University Museum of Art, St. Louis, MO, USA
- Staatliche Graphische Sammlung, Munich, Germany
- Tacoma Art Museum, Tacoma, WA, USA
- Tate, London, UK
- Tufts University Art Gallery, Medford, MA, USA
- University of Nebraska, Lincoln, NE, USA
- University of Wisconsin, Madison, WI, USA
- Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- Whitney Museum of American Art, New York, NY, USA
- Worcester Art Museum, Worcester, MA, USA
- Yale University Art Gallery, New Haven, CT, USA