

Nicolas Party

(°1980, Lausanne, Switzerland) Lives and works in New York, NY, USA

Biography

Selected One-Person Exhibitions

2023

- *Landscape*, The Green Family Art Foundation, Dallas, TX, USA
- *Cascade*, Xavier Hufkens, Brussels, Belgium
- *Nicolas Party and Rosalba Carriera*, The Frick Collection, New York, NY, USA
- Museum Frieder Burda, Baden-Baden, Germany
- Green Family Art Foundation, Dallas, TX, USA
- *Cretaceous*, The Modern Institute, Glasgow, UK
- Hauser & Wirth, New York, NY, USA

2022

- *Red Forest*, Hauser & Wirth, Hong Kong
- *Nicolas Party: Triptych*, Poldi Pezzoli Museum, Milan, Italy
- *L'heure mauve*, Montreal Museum of Fine Arts, Montreal, Canada

2021

- *Boilly*, Le Consortium, Dijon, France
- *Stage Fright*, Kestner Gesellschaft, Hannover, Germany
- *Rovine*, MASI Lugano, Lugano, Switzerland
- *Heads and Cave*, Kunsthalle Marcel Duchamp, Cully, Switzerland
- KARMA, New York, NY, USA

2020

- *Sottobosco*, Hauser & Wirth, Los Angeles, CA, USA

2019

- *Grotto*, Xavier Hufkens, Brussels, Belgium
- *Pastel*, FLAG Art Foundation, New York, NY, USA
- *Nicolas Party at Marble House*, Marble House, Newport, RI, USA
- *Polychrome*, The Modern Institute, Glasgow, UK

2018

- *Arches*, M WOODS, Beijing, China
- *Heads*, Gregor Staiger, Zürich, Switzerland
- *Magritte parti*, Magritte Museum, Brussels, Belgium
- *Head*, The Modern Institute, Aird's Lane Green Space, Glasgow, UK
- *Pietra Dura*, Kaufmann Repetto, Milan, Italy

2017

- *Nicolas Party: Speakers*, Modern Art Oxford, Oxford, United Kingdom
- *Dinner for 24 Sheep*, Gallery MET, New York, NY, USA
- *Pastel*, Karma, New York, NY, USA
- *Three Seasons*, Xavier Hufkens, Brussels, Belgium
- *Sunrise, Sunset*, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

2016

- *Nicolas Party in the Garden Room*, Palazzo Antinori, Florence, Italy
- *Hammer Projects: Nicolas Party*, Hammer Museum, Los Angeles, CA, USA
- *Pathway*, Dallas Museum of Art, Dallas, TX, USA
- *Three Cats*, The Modern Institute, Glasgow, UK
- *Cimaise*, Centre d'art Neuchâtel, Neuchâtel, Switzerland
- *Mezzotint*, Glasgow Print Studio, Glasgow, UK

2015

- *Snails' Chapel*, kaufmann repetto, Milano, Italy
- *Panorama*, SALTS, Birsfelden, Switzerland
- *Boys and Pastel*, Inverleith House, Edinburgh, UK

- *Two Naked Women*, Kaufmann Repetto, Milano, Italy
- *Snails' Chapel*, Kaufmann Repetto, Milano, Italy
- *Pastel et nu*, Centre culturel suisse, Paris, France

2014

- *Trunks and Faces*, Westfälischer Kunstverein, Münster, Germany
- *Three Elephant's Day*, Bonner Kunstverein, Bonn, Germany
- *Landscape*, Kunsthall Stavanger, Stavanger, Norway
- *Pastel*, Galerie Gregor Staiger, Zurich, Switzerland
- *Carrot Stairs*, David Dale Gallery, Glasgow, UK

2013

- *Still Life Oil Paintings and Landscape Watercolours*, The Modern Institute, Glasgow, UK
- *Nicolas Party*, Cully Jazz, Davel 14, Cully, Switzerland

2012

- *Dinner for 24 Dogs*, Salon 94 Freemans, New York, USA
- *Still Lifes and Big Naked Women*, Gregor Staiger, Zurich, Switzerland
- *Still Life, Stones and Elephants*, Swiss Institute, NY, USA

2011

- *Charlotte' with Stephane Devidal*, Doll Espace D'Art Contemporain, Lausanne, Switzerland
- *Still Life, Gold and Peeling Paint*, Remap 3, Athens, Greece
- *Dinner for 24 Elephants*, The Modern Institute, Glasgow, UK
- *Elephants at the Woodmill*, The Woodmill, London, UK

2010

- *Elephants, spoons and sausage rolls*, Le Rez de Chaussee, Glasgow, UK
- *New Work Scotland*, Collective Gallery, Edinburgh, UK
- *Teapots and Sausages*, Intermedia, Glasgow, UK
- *Teapots, Bread and Sausages*, La Placette, Lausanne, Switzerland

Selected Two-Person Exhibitions

2016

- *Sorcières et escargots*, with Jesse Wine, Neuchâtel International Film Festival - Centre d'art Neuchâtel, Neuchâtel, Switzerland
- *Snails in Notting Hill*, with Jesse Wine, RISE Projects, London, UK

2014

- *Three Elephant's Day*, performance with Serge Vuille, Bonner Kunstverein, Bonn, Germany

Selected Group Exhibitions

2023

- *Wishing Well*, Parker Gallery, Los Angeles, CA, USA
- *X Pink 101*, X Museum, Beijing, China

2022

- *Artists Inspired by Music: Interscope Reimagined*, Los Angeles Museum of Contemporary Art, Los Angeles, LA, USA

2021

- *Hans Emmenegger*, Foundation de l'Hermitage, Lausanne, Switzerland

2020

- *On the Razor's Edge*, Museo Jumex, Mexico City, Mexico
- *Al filo de la navaja*, Museo Jumex, Mexico City, Mexico
- *Biennale Gherdëina 7*, Dolomites, Italy
- *(nothing but) Flowers*, KARMA, New York, NY, USA
- *Shall und Rauch*, Kunsthau Zurich, Zurich, Switzerland
- *Vent'anni / 20 years*, Kaufman Repetto, Milan, Italy

2019

- *Drawn World: From Menzel to Warhol*, Galerie Ludorff, Düsseldorf, Germany

2018

- *Nightfall*, Mendes Wood, Brussels, Belgium
- *Use Your Illusion*, Herald St, London, UK
- *PRESENT*, Museum Van Buuren, Brussels, Belgium
- *The Biennial of Painting*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *SMALL IS BEAUTIFUL*, Parkett @ Nomad St. Moritz, Samedan, Switzerland
- *You Remind Me of Someone*, Frac Lorraine, Metz, France
- *Pastels du 16e au 21e siècle*, Fondation de l'Hermitage, Lausanne, Switzerland

2017

- *La Vie simple - Simplement la vie*, Fondation Vincent Van Gogh Arles, Arles, France

2016

- *These Strangers... Painting and People*, S.M.A.K., Ghent, Belgium
- *Olympia*, Galerie Patrick Seguin, Paris, France
- *I still Believe in Miracles*, Inverleith House, Edinburgh, UK
- *Surreal*, König Galerie, Berlin, Germany
- *VITAMINBOMBE Früchtebilder von Picasso bis Warhol*, Kunsthalle Emden, Emden, Germany

2015

- *Full House*, Shanaynay, Paris, France
- *Tiger Tiger*, Salon 94, NY, USA
- *STILL-LIFE Remix*, Antinori nel Chianti Classico, Cantina del Bargino, Italy
- *Prix Mobilière*, artgenève Art Fair, Geneva, Switzerland
- *Poster Club: Wheat, Mud, Machine*, Shanghai Himalayas Museum, Shanghai, China

2014

- *THENnow*, Miart, Milan, Italy
- *I'm so green*, Natalia Hug Gallery, Cologne, Germany
- Kumu Art Museum, Tallinn, Estonia

2013

- */prospekt/ Funktion / Disfunktion - Kunstzentrum Glasgow*, Neues Museum, Nürnberg, Germany
- *Uri Aran, JWDB, Nicolas Party*, Gavin Brown's enterprise, NY, USA
- *40/40*, Glasgow Print Studio, Glasgow, UK
- *IHRE GESCHICHTE(N)*, Bonner Kunstverein, Bonn, Germany
- *Just What Is Not Is Possible - Painting in Space*, Museum Folkwang, Essen, Germany
- *157 Days of Sunshine*, The Bothy Project at the Walled Garden, Glasgow, UK

2012

- *Frieze Projects 2012*, Frieze Art Fair, London, UK
- *CARPETS OF DISTINCTION*, Dovecot Studios, Edinburgh, UK
- *The Best of Times*, Gregor Staiger, Zurich, Switzerland
- *Allez-y*, R4, Ile Seguin, Paris
- *Arrives In Starting*, The Duchy Gallery, Glasgow, UK
- Independent, NY, USA

2011

- *Painting Show*, Eastside Projects, Birmingham, UK
- *Poster Club*, Eastside Projects, Birmingham, UK
- *Poster Chaud*, Glasgow Print Studio, Glasgow, UK
- *Blueprint for a Bogey*, GOMA, Glasgow, UK
- *Draw in*, Travelling Gallery, Edinburgh, UK
- *Elephants at The Royal Standard*, The Royal Standard, Liverpool, UK

2010

- *Air de jeux*, Le Quartier Centre d'Art Contemporain, Quimper, UK
- *Interference with twigs*, Mary Mary, Glasgow, UK
- *Kiss of death*, The Glue Factory, Glasgow, UK
- *The Show in the Shoe*, Temporary Space, Glasgow, UK

2009

- *Gazing Ball*, Project Room, Glasgow, UK
- *MFA Show*, Tramway, Glasgow, UK
- *Set up and go*, APS Artnews project + Twinspace, Berlin, Germany
- *The Complete World History of Terrorism as it is Known Today + Solution*, Plateaux Festival Mousonturm, Frankfurt, Germany
- *The Complete World History of Terrorism as it is Known Today + Solution*, Festival les Urbain, Arsenic, Lausanne, Switzerland

2008

- *Fertiles differences*, Galerie Analix, Geneva, Switzerland
- *Royal Scottish Academy exhibition*, RSA, Edinburgh, UK
- *Unter < 30*, Kunsthalle, Ligenthalle, Switzerland

2007

- *Blakadama*, Ford, Geneva, Switzerland
- *Les Urbaines*, Docks, Lausanne, Switzerland
- *OB zine*, Ford, Geneva, Switzerland
- *Swiss art award*, Messe, Basel, Switzerland
- *Unter < 30*, Centre Pasquart, Bienne, Switzerland
- *Wunder stanza*, Ford, Geneva, Switzerland

2006

- *Espace Bellevaux*, Lausanne, Switzerland
- *Blakam madame 2*, Espace Bellevaux, Lausanne, Switzerland
- *Mini golf*, Circuit, Lausanne, Switzerland
- *Viper Basel*, Kunsthalle Basel, Basel, Switzerland

2005

- *Elle procure des plaisirs qui n'ont rien à voir avec le plaisir de se gratter*, La Rusille, Vallorbe, Switzerland
- *Swiss Videolandscape Today | lopped sensations*, Park Tower Hall, Tokyo, Japan
- *Swiss Videolandscape Today | lopped sensations*, Goethe-Institute, Kyoto, Japan

2004

- *Cinquième partie*, Arsenic, Lausanne, Switzerland

2003

- *Désire Design*, Mudac, Lausanne, Switzerland
- *MediaSpace Suiza*, Centro Cultural Conde Duque, Madrid, Spain
- *Viper Basel*, Kunsthalle Basel, Basel, Switzerland

2002

- *Viper 22 replay 2*, Plug.in, Basel, Switzerland

Commissions and permanent installations

2017

- *Nicolas Party: Café Party*, Jupiter Artland, Edinburgh, UK

Selected Publications

2020

- DRAGUET, M., *Magritte parti*, Brussels: Royal Museums of Fine Arts of Belgium (exh. cat)

2019

- *Nicolas Party. Arches*. Beijing: M WOODS (exh. cat.)
- DEITCH., J., GINGERAS, A., FATEMAN, J. (et. al). *Unrealism New Figurative Painting*. New York: Rizzoli Electra, ill.
- STEIN, J. *Gertrude Abercrombie, Ann Craven, Nicolas Party, Matthew Wong*. New York: Karma, ill. (exh. cat)

2018

- *Nicolas Party. Still Life Paintings*, New York: Karma, ill.
- WUHRMANN, S., COUVREUR, A., (eds.). *Pastels, du 16^e au 21^e siècle*. Lausanne: La Bibliothèque des Arts, ill. (exh. cat)

2017

- *Nicolas Party. Pastel*, New York: Karma, ill. (exh. cat)
- CURIGER, B. (ed.). *La Vie simple. Simplement la vie*. Arles: Fondation Vincent van Gogh Arles, ill. (exh. cat)

2016

- SCHWABSKY, B. *Vitamin P3. New Perspectives in Painting*, London/New York: Phaidon, ill.
- HOSTE, A. (ed.), *These Strangers... Painting and People*, Amsterdam: Roma Publications, ill. (exh. cat.)

2015

- EMIN, T. KOESTENBAUM, W., SCOTT, A. K. (eds.), *Feelings. Soft Art*. New York: Skira Rizzoli, ill.

2014

- *Pastel*, Zurich: Galerie Gregor Staiger, ill. (exh. cat)

2013

- KLIEGE, M. (ed.). *Funktion Dysfunktion. Kunstzentrum Glasgow/Function Dysfunction. Contemporary Art from Glasgow*. Nuremberg: Verlag für Moderne Kunst, ill. (exh. cat.)

Awards and Nominations

2008

- *Swiss Art Award*, Messe, Basel, Switzerland

Education

- 2007 – 2009 MA Fine Art, Glasgow School of Art, Glasgow, UK
- 2001 – 2004 BA Fine Art, Lausanne School of Art, Lausanne, Switzerland

Selected Public Collections

- Albright-Knox Gallery, Buffalo, NY, USA
- Antinori Art Project, Bargino, Italy
- Charles Riva Collection, Brussels, Belgium
- David Roberts Art Foundation, London, UK
- Fiorucci Art Trust, London, England
- Fondazione Fiera Milano, Milan, Italy
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Hammer Museum, Los Angeles, CA, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- Julius Baer Art Collection
- Jupiter Artland, Edinburgh, UK
- K11 Art Foundation, Hong Kong
- Kunsthall Stavanger, Stavanger, Norway
- Kunsthaus Zurich, Zurich, Switzerland
- Le Consortium, Dijon, France
- Long Museum, Shanghai, China
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- LVMH, France
- Marciano Art Foundation, Los Angeles, CA, USA
- Masahiro Maki Foundation, Tokyo, Japan
- The Menil Collection, Houston, TX, USA
- Migros Museum, Zurich, Switzerland
- Museo d'arte della Svizzera italiana, Lugano, Switzerland
- Museum of Fine Arts, Houston, TX, USA
- Museum Folkwang, Essen, Germany
- M Woods, Beijing, China
- Phoenix Art Museum, Phoenix, AZ, USA
- Roche Art Collection Basel, Switzerland
- Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- Rubell Family Collection Miami, FL, USA
- Swiss Re Art Collection
- UBS Art Collection
- X Museum / Michael Xufu Huang Beijing, China
- Zurich Insurance Art Collection Zurich, Switzerland