

# Alessandro Pessoli

Los Angeles, °1963 (Cervia, Italy)

## Biography

## Selected One-Person Exhibitions

2021

- Cappella Sant'eustorgio, Milan, Italy
- *CITY OF GOD*, Palazzo Vizzani, Bologna, Italy
- Anton Kern Gallery, New York, NY, USA

2020

- *Testa Cristiana*, Basilica of Sant'Eustorgio, Milan, Italy

2019

- Nino Mier Gallery, Los Angeles, CA, USA

2018

- *Like A Free Life*, Xavier Hufkens, Brussels, Belgium

2017

- *Against Me*, Anton Kern Gallery, New York, NY, USA
- *Morning Becomes Eclectic*, Marc Foxx Gallery, Los Angeles, CA, USA

2016

- *The Neighbors*, MAN, Nuoro, Italy

2015

- *Alessandro Pessoli - Project Room*, Villa Paloma, Nouveau Musée National de Monaco, Monaco-Ville, Monaco

2014

- *TESTA MATTEA*, Xavier Hufkens, Brussels, Belgium
- *AUTORITRATTO PETROLINI*, Greengrassi, London, UK

2012

- *New Work: Alessandro Pessoli*, SFMOMA, The San Francisco Museum of Modern Art, San Francisco, CA, USA
- *Alessandro Pessoli: Fired People*, Anton Kern Gallery, New York, NY, USA
- *110 to Hellman Ave*, Marc Foxx Gallery, Los Angeles, CA, USA

2011

- *Fiamma pilota le ombre seguono*, Maramotti Collection, Reggio Emilia, Italy
- *West*, Greengrassi, London, UK
- *Giulietta degli spiriti (la notte il giorno)*, Xavier Hufkens, Brussels, Belgium

2010

- *Caligola, 1999 - 2002*, Nottingham Contemporary, Nottingham, UK

2009

- *Macrowall: Alessandro Pessoli*, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
- Anton Kern Gallery, New York, NY, USA

2008

- *Bucaneve testa che piange e sorride la mia faccia e Marzo*, Studio Guenzani, Milan, Italy
- *Bunker Zingaro*, Marc Foxx, Los Angeles, CA, USA

2007

- *Bruciatore*, Greengrassi, London, UK

2006

- *Il Caduto*, Studio Guenzani, Milan, Italy
- *Fuga Verde*, Anton Kern Gallery, New York, NY, USA

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2005

- *Baracca's Time*, Chisenhale Gallery, London, UK

2004

- *Void Winners*, Xavier Hufkens, Brussels, Belgium
- *Caligola - Film and Drawings*, Pollock Gallery, Southern Methodist University, Dallas, TX, USA
- *Alessandro Pessoli*, Marc Foxx, Los Angeles, CA, USA

2003

- *Il Gaucho Bianco*, Studio Guenzani, Milan, Italy

2002

- *Sandrinus*, Anton Kern Gallery, New York, NY, USA
- Studio Guenzani, Milan, Italy
- *Caligola and 15 -18*, Greengrassi, London, UK

2000

- *Pesci Freddi Meravigliosi nuotano nella mia Testa*, Studio Guenzani, Milan, Italy
- *Pessoli-Ghermandi*, S. Maria delle Croci, Ravenna, Italy

1999

- *Ellen Berkenblit, Alessandro Pessoli. Drawings*, Anton Kern Gallery, New York, NY, USA

1998

- *Ragno Pirata*, Greengrassi, London, UK

1997

- *Distruttore*, Squadro, Bologna, Italy
- *Sonno*, Studio Barbieri, Venice, Italy
- *One Day to Live*, The Drawing Center, New York, NY, USA

1996

- *Il sole che non c'è*, Emilio Mazzoli, Modena, Italy

1995

- *Ristorante ai confini dell'universo*, Curated by Gianni Romano, Galleria In Arco, Torino, Italy

1994

- *In Marcia*, Studio Guenzani, Milan, Italy

1993

- *Maelstorm*, Viafarini, Milan, Italy
- *Bacia la mano che non puoi tagliare*, Ass. Culturale Roma & Arte, Rome, Italy

1992

- *Durante la costruzione del ponte*, Galleria 4,5 x 4,5, Parma, Italy

1991

- *Strettamente personale*, Galleria Antonella Melari, Rome, Italy

1989

- *Ore, 420 W.B.*, Ravenna, Italy
- *L'azzurro del cielo*, Galleria Neon, Bologna, Italy

1988

- *Si & No*, Circolo Culturale Escandalo, Parma, Italy

## Selected Group Exhibitions

2021

- *EX 4*, Pinoteca Nazionale di Bologna, Bologna, Italy
- *The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany

2019

- *Rehang*, Collezione Maramotti, Reggio Emilia, Italy

2017-2018

- *The New Frontiers of Painting*, Fondazione Stelline, Milan, Italy

2016

- *partoftheprocess7 \_Imitatio Christie's II*, FuturDome, Milan, Italy
- *Early Films*, Marc Foxx, Los Angeles, CA, USA
- *Almanach 16*, Le Consortium, Dijon, France

2015-2016

- *Ennesima / Umpteenth*, Triennale di Milano, Milan, Italy
- *CERAMIX*, Bonnefanten Museum, Maastricht, The Netherlands, travels to; La Maison Rouge, Paris, France and la Cité de la Cèramique de Sèvres, Sèvres, France

2015

- *Le Stanze di Aragona #3*, Villino Favalaro, Palermo, Italy
- *Beaufort, Beyond Borders*, 5th edition of the triennial of contemporary art in several locations along the Belgian coast, Belgium

2014

- *LEONOR ANTUNES, JASON MEADOWS, CARTER MULL & ALESSANDRO PESSOLI*, Marc Foxx, Los Angeles, USA

2011

- 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece

2010

- Xavier Hufkens, Brussels, Belgium

2009

- *Jean-Luc Blanc, Opera Rock*, Curated by Alexis Valliant, CAPC Bordeaux, France
- *Italics: Italian Art Between Tradition & Revolution 1968-2008*, Museum of Contemporary Art, Chicago, IL, USA
- *Making Worlds*, Curated by Daniel Birnbaum, 53rd International Art Exhibition Venice Biennale, Venice, Italy
- XIVa Quadriennale di Roma - Quadriennale di Roma, Rome, Italy
- *I Was So Much Older Then, I'm Younger Than That Now*, Antonio Colombo Arte Contemporanea, Milan, Italy

2008

- *Italics, Arte Italiana fra Tradizione e Rivoluzione*, Curated by Francesco Bonami, Palazzo Grassi, Venezia, Italy
- *L'Alchimia dell'Arte Contemporanea. Opere della Collezione Sandretto Re Rebaudengo*, Centro Saint-Benin, Aosta, Italy
- *A Seer out of Season*, On Stellar Ray Gallery, New York, NY, USA

2007

- *Mario Testino: At Home*, Yvon Lambert, New York, NY, USA
- *OU? - Scènes du Sud : Espagne, Italie, Portugal*, Curated by Françoise Cohen, Carré d'Art - Nîmes, Museum of Contemporary Art, Nîmes, France
- *Works in Ceramic*, Gladstone Gallery, New York, NY, USA

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- *RAW – Among the ruins*, Marres, Centre for Contemporary Culture, Maastricht, The Netherlands
- *Panic Room, Works from The Dakis Joannou Collection – Deste Foundation*, Centre for Contemporary Art, Athens, Greece
- *Camera con vista*, Curated by Claudia Gian Ferrari, Palazzo Reale, Milan, Italy
- *Makers and Modelers, works in ceramic*, Barbara Gladstone Gallery, New York, NY, USA
- *Love and Politics*, edited by Paolo Colombo, Istanbul Museum of Modern Art, Istanbul, Turkey
- *Family and Friends*, Anton Kern Gallery, New York, NY, USA
- *Flipside Exterior, Overduin and Kite*, Los Angeles, CA, USA

## 2006

- *Implosion*, Anton Kern Gallery, New York, NY, USA
- *Infinite Painting. Contemporary Painting and Global Realism*, Curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin, Codroipo, Italy
- *Manzelli / Mir / Owens / Pessoli / Phelps*, Studio Guenzani, Milan, Italy
- *Falansterio*, edited by Gigiotto del Vecchio, Supportico Lopez, Naples, Italy
- *All the best*, Deutsche Bank Collection, Berlin, Germany; travelled to Singapore; Tokyo, Japan

## 2005

- XIV Quadriennale di Roma, Galleria Nazionale d'Arte Moderna, Roma, Italy
- *After Cezanne*, The Museum of Contemporary Art, Los Angeles, CA, USA

## 2004

- *I Nuovi Mostri*, Fondazione Nicola Trussardi, Milano, Italy
- *Vernice, A Pathway through Young Italian Painting*, Curated by Francesco Bonami and Sarah Cosulich Canarutto, Villa Manin, Codroipo, Italy
- *Storyline*, New Langton Arts, San Francisco, CA, USA
- *Questi Fantasm*, edited by Massimo Kaufmann, Galleria 1000 Eventi, Milano, Italy

## 2003

- *International Paper*, UCLA Hammer Museum, Los Angeles, CA, USA
- *Le Collezioni, acquisizioni di Arte Contemporanea*, edited by Luigi Ficacci, Istituto Nazionale per la Grafica, Roma, Italy
- *Seriously Animated*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Dark Shadows*, Marc Foxx, Los Angeles, CA, USA
- *Rendered, Works on Paper from 46 Artists*, Sara Meltzer Gallery, New York, NY, USA
- *Italianamente*, Curated by Caroline Corbetto, UKS Gallery, Oslo, Norway
- *Unplugged*, Galleria Civica di Arte Contemporanea, Trento, Italy

## 2002

- Biennale of Ceramics in Contemporary Art, Savona, Italy
- *Alessandro Pessoli, Francis Alys, Giuseppe Caccavale*, DARC, Rome, Italy
- Galleria d'Arte Moderna, Villa delle Rose, Bologna, Italy
- *ExIt*, Curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy (cat.)
- *Passotriplo / Provedistampa*, Calcografica Nazionale, Rome, Italy

## 2001

- *Senza Mani*, Antonio Colombo Arte Contemporanea, Milan, Italy
- *Figure del Novecento 2*, Oltre L'Accademia, Accademia di Belle Arti, Bologna, Italy
- Biennale Di Ceramica nell'Arte Contemporanea, Curated by Tiziana Casapietra and Roberto Costantino, Museo Civico d'Arte Contemporanea e Museo della Ceramica Manlio Trucco, Albisola, Italy
- *Il Mito dell' Aspirina nell' Arte Contemporanea*, Curated by Renato Barilli, Luciano, Caramel, Angela, Vettese, Bologna, Italy
- *Passotriplo / Provedistampa*, Squadro Stamperia galleria d'arte, Bologna, Italy

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2000

- *Images. Italian Art from 1942 to the present*, European Central Bank, Frankfurt, Germany
- *Mental Wilderness*, Gale Gates et al, Curated by Richard Harrod, Nicholas Muellner and David Wickland, Brooklyn, NY, USA
- *Alleviare irrefrenabili impulsi*, Curated by Pietro Finelli, Collegio Cairolì (Università di Pavia), Pavia, Italy
- *Pessoli-Ghermandi*, S. Maria delle Croci, Ravenna, Italy
- *Tirannicidi (La Stampa)*, Curated by Luigi Ficacci, Calcografia Nazionale, Rome, Italy
- *51° Premio Michetti, Differenti Prospettive nella Pittura*, Curated by Gianni Romano, Museo Michetti, Francavilla al mare, Italy
- *Il contratto del disegnatore*, Galleria In Arco, Torino, Italy

1999

- *Arte italiana in apnea multimediale*, Curated by Dario Trento, Apazio Aalara, Bologna, Italy
- *The Turn of the Century*, Galleria In Arco, Torino, Italy

1998

- *Da Bologna*, La Chaufferie, Strasbourg, France
- *Tracce significanti*, Arte Italiana Oggi, Gazi, Athens, Greece
- *Subway*, Curated by Roberto Pinto, Stazione Cordusio della Metropolitana, Milan, Italy

1997

- *Dislocata*, Curated by Massimo Barbero, Loft Arte, Vicenza, Italy
- *Metamorphosis*, Gian Ferrari Arte Contemporanea, Milan, Italy

1996

- *Straniero in mondi stranieri*, Curated by Massimo Sgroi, Ex Officina Meccanica, Caserta, Italy
- *E' nella mia natura*, Galleria Neon, Bologna, Italy
- *Panorama Italiano 1*, Trevi Flash Art Museum, Trevi, Italy
- *Antologia*, Curated by Luca Beatrice & Cristiana Perrella, Spazio Herno, Torino, Italy; Trevi Flash Art Museum, Trevi, Italy
- *Carte Italiane*, Curated by Gianni Romano, Istituto Italiano di Cultura, Athens, Greece
- *Controfigura*, Studio Guenzani, Milan, Italy

1995

- *Tradition & Innovation. Italian Art since 1945*, National Museum of Contemporary Art, Seoul, Korea
- *Dodici pittori italiani*, Curated by Luca Beatrice & Cristiana Perrella, Galleria In Arco, Torino, Italy

1994

- *Prima Linea*, Curated by Francesco Bonami & Giacinto Di Pietrantonio, Trevi Flash Art Museum, Trevi, Italy

1993

- *Pentalogo*, Galleria Emilio Mazzoli, Modena, Italy
- *Segni e Disegni*, Curated by Gianni Romano, Analix & L.Polla, Geneva, Switzerland; In Arco, Torino, Italy; Loft Arte Club, Valdarno, Italy; Marsilio Margiacchi, Arezzo, Italy
- *Time to Time*, Castello di Rivara, Torino, Italy

1992

- *Tattoo Collection*, Air de Paris & Urbi et Orbi, Paris, France
- *Air de Paris - Neon*, Gallery Neon, Bologna, Italy
- *D'ora in avanti*, 44° Premio Michetti, Francavilla al Mare, Chieti, Italy
- *Nuova Officina Bolognese*, Galleria d'Arte Moderna, Bologna, Italy

1991

- *1974-1991*, Emilia Doc Associazione Culturale Italiano-Francese, Bologna, Italy

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- *Provocarte*, Repubblica di San Marino
- *Loro*, Castello Visconteo, Trezzo sull'Adda, Milan, Italy
- Galleria delle Colonne, Parma, Italy
- *La galleria si mostra*, Galleria Neon, Bologna, Italy

1990

- *Italia '90. Ipotesi Arte Giovane*, Fabbrica del Vapore, Milan, Italy
- *Bhegi*, Bernardi, Marisaldi, Pessoli, Pivi, Santa Maria delle Croci, Ravenna, Italy
- *Laboratorio 3*, Galleria S. Fedele, Milan, Italy

1989

- Biennale Giovani 3, Palazzo delle esposizioni, Florence, Italy

1988

- *Oratorio S. Sebastiano*, Forlì, Italy

1987

- *Traviata*, Isola Boschina, Ostiglia, Italy
- *Lamberti - Pessoli - Sarra*, Circolo Artistico, Bologna, Italy

## Selected Bibliography

2015

- PESSOLI, A., *Sandrinus, the Whole before the Parts*, Ennesima, Mousse Publishing, Italy

2011

- ROBECCHI, Michele. *Vitamin P2: New Perspectives in Painting*. London: Phaidon Inc: p.240-243

2003

- JAMES, Elaine, *Alessandro Pessoli*, from the catalogue of the exhibition, International Paper, Ucla Hammer Museum, Los Angeles

1996

- BEATRICE, Luca, *Antologia*, Giancarlo Politi Editore, Milan, Italy

1995

- LUCA, Beatrice and Cristiana Perella, *Dodici pittori italiani*, Galleria In Arco, Torino, Italy
- ROMANO, Gianni, *Ristorante ai confini dell'universo*, Galleria In Arco, Torino

1991

- TRENTO, D., *1974-1991 Emilia Doc*, Essegi, Ravenna, Italy

1989

- DAOLIO, Roberto, *Alessandro Pessoli*, Galleria Neon, Bologna, Italy

## Artist Books

2005

- Chisenhale Gallery, London (Pamphlet), London, UK

2003

- *Tex is Dead*, Coconino Press, Bologna, Italy

1995

- *Ristorante ai confine dell'universo*, Galleria in Arco, Turin, Italy
- *Il sole che non c'è*, Emilio Mazzoli Editore, Modena, Italy

## Published Texts by the Artist

2004

- *Gipsy Stories*, Boiler, #05, Milan, Italy
- *Goccioline*, Biennale di Ceramica, II Edizione, Varie Sedi, Albissola, Savona, Italy

2002

- *Caligola*, Exit, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *Drawing: Signs of Change*, Tema Celeste International, July September
- *Variazione e immutabilità*, Tema Celeste, no. 81, Summer
- *Tirannicidi: la fotografia*, exhibition catalogue, Istituto Nazionale per la Grafica, Rome, Italy

## Public Collections

- Moma, New York, NY, USA
- Moma, San Francisco, CA, USA
- Hammer Museum, Los Angeles, CA, USA
- MOCA Museum, Los Angeles, CA, USA
- Maxxi Museo Nazionale delle Arti del XXI secolo, Roma, Italy
- MIC Museo della ceramica, Faenza, Italy
- Istituto Inhotim, Belo Horizonte, Brazil
- The Rachofsky House, Dallas, TX, U.S.A
- Collezione Maramotti, Reggio Emilia, Italy

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