

Jack Pierson

New York and South California, °1960 (Plymouth, MS, USA)

Biography

Selected One-Person Exhibitions

2020

- *Free Yourself*, Thomas Brambilla, Bergamo, Italy
- *Jack Pierson: New Photography*, Aurel Scheibler, Berlin, Germany

2018

- *Folded Photographs*, Albert Merola Gallery, Provincetown, MA, USA
- *Jack Pierson & Tommy Kha: Summer*, Some Aren't, Teen Party, Brooklyn, NY, USA

2017

- *Angel Youth*, Maccarone, New York, NY, USA
- *Jack Pierson*, Regen Projects, Los Angeles, CA, USA
- *5 Shows from the 90's*, Aspen Art Museum, Aspen, CO, USA
- *Walking Around*, Galerie Thaddaeus Ropac, Paris, France
- Team Gallery, New York, NY, USA

2016

- *OMG*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *Journal*, Galerie Sabine Knust, Munich, Germany

2015

- *onthisisland*, Cheim & Read, New York, NY, USA
- *Paintings*, Maccarone, New York, NY, USA

2014

- *You Don't Own Me*, Mendes Wood, Sao Paulo, Brazil
- *A Town Not This One*, Villa Kast, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Folded Photographs*, Xavier Hufkens, Brussels, Belgium
- *Memento Mori*, Christian Stein, Milan, Italy

2013

- *Ennui (la vie continue)*, Galerie Thaddaeus Ropac, Paris, France
- *The End Of The World*, Regen Projects, Los Angeles, CA, USA

2012

- *Jesus and Nazimova*, Xavier Hufkens, Brussels, Belgium

2010

- *Go There Now and Take This With You*, Bortolami Gallery, New York, NY, USA
- Kukje Gallery, Seoul, South-Korea
- Regen Projects, Los Angeles, CA, USA
- *Jack Pierson: New Photographs*, Galerie Sabine Knust, Munich, Germany
- *Jack Pierson*, Regina Gallery, Moscow, Russia

2009

- *Jack Pierson, Abstracts*, Cheim & Read, New York, NY, USA
- *Jack Pierson*, CAC - Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- *Jack Pierson*, Galleria Christian Stein, Milan, Italy

2008

- Xavier Hufkens, Brussels, Belgium
- *Jack Pierson*, Irish Museum of Modern Art, Dublin, Ireland

2007

- Centre d'Art Santa Monica, Barcelona, Spain
- *Self Portraits*, Sabine Knust, Munich, Germany
- *Jack Pierson*, Regen Projects, Los Angeles, CA, USA

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2006

- *The Golden Hour*, Galerie Aurel Scheibler, Berlin, Germany
- *Melancholia Passing into Madness*, Cheim & Read, New York, NY, USA
- Galerie Thaddaeus Ropac, Paris, France

2005

- *Early Works and Beyond – Goodbye Yellow Brick Road*, Daniel Reich Gallery, New York, NY, USA
- *Self Portraits*, Alison Jacques Gallery, London, UK
- Albert Merola Gallery, Provincetown, MA, USA
- *Self Portraits*, Galeria Javier Lopez, Madrid, Spain
- *Jack Pierson*, Danziger Projects, New York, NY, USA

2004

- Galerie Sabine Knust, Munich, Germany
- *Jack Pierson*, Alison Jacques Gallery, London, UK
- *Self Portraits*, Regen Projects, Los Angeles, CA, USA
- Albert Merola Gallery, Provincetown, MA, USA

2003

- *Jack Pierson*, Cheim & Read, New York, NY, USA
- Galerie Aurel Scheibler, Cologne, Germany
- *Why Jack Pierson*, University of the Arts, Rosenwald – Wolf and Hamilton Galleries, London, UK
- Gallerie Roger Björkholmen, Stockholm, Sweden
- *New Work*, Hamiltons, London, UK

2002

- *Jack Pierson: Recent Work*, Angstrom Gallery, Dallas, TX, USA
- *Truth*, Galerie Aurel Scheibler, Cologne, Germany
- Andre Simoens, Knokke, Belgium
- *Regrets*, Museum of Contemporary Art, Miami, FL, USA
- Galerie Thaddaeus Ropac, Salzburg, Germany

2001

- *Glenn Horowitz Bookstore*, Curated by Edsel Williams, East Hampton, NY, USA
- *Under the Top*, Regen Projects, Los Angeles, CA, USA
- Taka Ishii Gallery, Tokyo, Japan
- Tache – Lévy Gallery, Brussels, Belgium
- Galleria Photology, Milan, Italy

2000

- *Jack Pierson*, Cheim & Read, New York, NY, USA
- *Provincetown Art Association and Museum*, Provincetown, MA, USA
- *La Vie*, Galerie Thaddaeus Ropac, Paris, France
- Robert Pearre Fine Art, Tucson, AZ, USA

1999

- Texas Gallery, Houston, TX, USA
- Kunstverein Heilbronn, Heilbronn, Germany
- Albert Merola Gallery, Provincetown, MA, USA
- The Art Association, Provincetown, MA, USA
- Sprengel Museum, Hannover, Germany
- *Jack Pierson*, Cheim & Read, New York, NY, USA
- Espacio Aglutinador, Havana, Cuba
- Roger Bjorkholmen Gallery, Stockholm, Sweden

1998

- Aurel Scheibler, Cologne, Germany
- Regen Projects, Los Angeles, CA, USA
- American Fine Arts Co., New York, NY, USA

1997

- Frankfurter Kunstverein, Frankfurt, Germany
- Aurel Scheibler, Cologne, Germany
- Taka Ishii Gallery, Tokyo, Japan
- CAPC Musée d'art contemporain, Bordeaux, France

1996

- NZET Project, Ghent, Belgium
- Luhring Augustine Gallery, New York, NY, USA
- White Cube, London, UK
- Module Centro Difuso de Arte, Lisbon, Portugal
- Galerija Dante Marino Cettina, Stella Maris, Croatia
- Galerie Phillipe Rizzo, Paris, France
- Regen Projects, Los Angeles, CA, USA
- Ursula Blickle Stiftung, Kraichtal, Germany

1995

- Jack Hanley Gallery, San Francisco, CA, USA
- Baldwin Gallery, Aspen, CO, USA
- Parco Gallery, Tokyo, Japan
- Theoretical Events, Naples, Italy
- Museum of Contemporary Art, Chicago, IL, USA
- Galerie Aurel Scheibler, Cologne, Germany
- Texas Gallery, Houston, TX, USA
- Galleri Index, Stockholm, Sweden
- Galleri Roger Bjorkholmen, Stockholm, Sweden

1994

- Fine Arts Work Center, Provincetown, MA, USA
- Luhring Augustine Gallery, New York, NY, USA
- *Edward Hopper & Jack Pierson*, The Whitney Museum of American Art, New York, NY, USA
- Regen Projects, Los Angeles, CA, USA

1993

- Jack Hanley Gallery, San Francisco, CA, USA

1992

- Tom Cugliani Gallery, New York, NY, USA
- White Columns, New York, NY, USA
- Galerie Aurel Scheibler, Cologne, Germany
- Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1991

- Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA
- Pat Hearn Gallery, New York, NY, USA

1990

- Simon Watson, New York, NY, USA

Selected Group Exhibitions

2021

- *The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- *High Desert Test Sites 2021 (HDTS 2021): The Guests of the Hotel Palenque*, Joshua Tree, CA, USA

2020

- *At Dawn*, Cheim & Read, New York, NY, USA
- *Perceptions: People in American Photography*, Fabian & Claude Walter Galerie, Zürich, Switzerland
- *Come Out!*, Kistefos Museet, Jevnaker, Norway
- *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *Dog Days: Katherine Bradford*, Ryan McGinley, Jack Pierson, LAUNCH F18, New York, NY, USA

2019

- *Friends and Family*, Peter Mendenhall Gallery, Pasadena, CA, USA
- *A Most Favourable Soil*, Butlery Gallery, The Castle, Kilkenny, Ireland
- *Be Seen: Portrait Photography Since Stonewall*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *Pride*, Postmasters Gallery, New York, NY, USA
- *The Thing Itself*, Gavlak, Palm Beach, FL, USA

2018

- *The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts*, Co. (1983–2004), Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- *Head2Head*, Albert Merola Gallery, Provincetown, MA, USA
- *Intimacy*, cur. Stephen Truax, Yossi Milo Gallery, New York, NY, USA
- *The Visual Thread: Fine Arts Work Center Artist Spotlight*, organised by Fine Arts Work Center in Provincetown, MA, Mills Gallery, Boston Center for the Arts, Boston, MA, USA
- *Stranger Comes to Town*, SPRING/BREAK Art Show, 4 Times Square, New York, NY, USA

2017

- *Meet me in Heaven*, Schloss Tüßling, Tüßling, Germany
- *Over the rainbow*, curated by René-Julien Praz, Praz-Delavallade, Los Angeles, CA, USA
- *Jack Pierson - Marina Karella, for those of us who know, we know...*, Zomboulakis Galleries, Kolonaki Sq., Athens, Greece
- *FEEDBACK*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY, USA
- *Blurred Lines : A Matter of Attitude*, curated by Diana Edkins, Belfast Photo Festival, Ulster Museum, Belfast, Northern Ireland
- *Hope: Joseph Havel & Jack Pierson*, Hiram Butler Gallery, Houston, TX, USA
- *Eternal Youth*, Museum of Contemporary Art, Chicago, IL, USA
- *Heartbreak Hotel*, Invisible-Exports, New York, NY, USA
- *Drawing Island*, The Journal Gallery, Brooklyn, New York, NY, USA
- *Group exhibition*, James Fuentes Gallery, New York, NY, USA
- *30th Anniversary show, Attics of My Life*, Jack Hanley Gallery, New York, NY, USA
- *The Horizontal*, Cheim & Read, New York, NY, United States
- *White Trash*, Luhring Augustine, Bushwick, New York, NY, USA
- *Toujours, the Museum as Witness*, Museo Amparo, Puebla, Mexico

2016

- *Art AIDS America*, Alphawood Foundation, Chicago, IL, USA
- *Toujours*, Museum of Contemporary Art of Monterrey, Monterrey, Mexico
- *L'amour, l'été et l'architecte*, Galerie des multiples, Paris, France
- *Ordinary Pictures*, Walker Art Center, Minneapolis, MN, USA

- *Human Interest: Portraits from The Whitney's Collection*, The Whitney Museum of American Art, NY, USA
- *Bottega Veneta's "Art of Collaboration"*, Ullens Center of Contemporary Art, Beijing, China
- *Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- *ME*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2015–2016

- *Wintertime*, Aurel Scheibler, Berlin, Germany

2015

- *Harum Scarum*, Curated by Jack Pierson, Albert Merola Gallery, Provincetown, MA, USA
- *Space Age*, Galerie Thaddaeus Ropac, Paris Pantin, Paris, France
- *The Unknown*, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France
- *Summer Group Exhibition*, The Journal Gallery, Brooklyn, New York, NY, USA
- *Cool Day: Pat de Groot and Friends*, ACME Fine Art Gallery, Boston, MA, USA
- *Words Words Words*, Elizabeth Leach Gallery, Portland, OR, USA
- *Art AIDS America*, Tacoma Art Museum, Tacoma, WA, USA; traveling to; Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, USA; Bronx Museum of Art, New York, NY, USA

2014

- *Unbound: Contemporary Art After Frida Kahlo*, MCA Chicago, Chicago, IL, USA
- *Grey Flags*, Curated by Timothée Chaillou, Backslash gallery, Paris, France
- *LOU FORD*, Etablissement d'en face, Brussels, Belgium
- *Drawn to Language*, Children's Museum of Art, New York, NY, USA
- *Only the Good Ones: The Snapshot Aesthetic Revisited*, Galerie Rudolfinum, Prague, Czech Republic
- *Pop Sculpture*, Leila Heller Gallery, New York, NY, USA
- *Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY, USA
- *Art in Embassies Program*, organized by the United States Department of State, American Embassy Residence, Madrid, Spain
- *Pliage/Fold*, Gagosian Gallery, Paris, France
- *SPACE*, Space Lodge Gallery, Park City, UT, USA
- *QUEER Fellows*, Fine Arts Work Center, Provincetown, MA, USA
- *Ten Recent Portfolios*, Caroline Nitsch Contemporary Art, New York, NY, USA
- *Sed Tantum dic Verbo (Just say the Word)*, Curated by Glenn O'Brien, Blain Southern Limited, Berlin, Germany
- *Made by... Feito por Brasileiros*, Cidade Matarazzo, São Paulo, Brazil
- *The Morning After*, Tyler Wood Gallery, San Francisco, CA, USA

2013

- *Merci Mercy*, Vladimir Restoin Roitfeld, New York, NY, USA
- *Disaster/The End of Days*, Galerie Thaddaeus Ropac, Paris, France
- *Outside the Lines - ULA (Unlikely Iterations of the Abstract)*, Contemporary Arts Museum, Houston, TX, USA
- *Alejandro Cesarco*, Secondary Revision, Frac Ile de France, Le Plateau, Paris, France
- *Old Black*, organized by Todd von Ammon, Team Gallery, New York, NY, USA
- *Art Lesson: The Boston School Considered*, De Ricci Gallery, Edgewood College, Madison, WI, USA
- *Boy! Oh, Boy!*, Summer Group Show, Casa de Costa, New York, NY, USA

2012

- *So, this is Christmas*, Galerie de multiples, Paris, France
- *McDermott & McGough and Jack Pierson: The Palm Beach Story, or What Ever Happened to Baby Jane?*, Gavlak Gallery, Palm Beach, FL, USA

- *Death Can Dance*, Townhouse, Zürich, Switzerland
- *The Sight of Sound*, 60 Wall Gallery, Deutsche Bank, New York, NY, USA
- *Funny*, Curated by Heidi Zuckerman Jacobson, the Flag Art Foundation, New York, NY, USA
- *Detournement: Signs of the Times*, Curated by Carlo McCormick, Jonathan LeVine Gallery, New York, NY, USA
- *RE-Mixed Messages*, organized by Transformer and Visual AIDS, Fathom Gallery, Washington D.C., DC, USA

2011

- *The Unbearable Lightness of Being*, Galerie Yvon Lambert, New York, NY, USA
- *After Images*, Jewish Museum of Belgium, Brussels, Belgium
- *The Last First Decade*, Ellipse Foundation, Cascais, Portugal
- *Living Life*, The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York, NY, USA
- *Jack Pierson and Elliott Puckette - Collage*, Danziger Projects, New York, NY, USA
- *Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium
- *Absentee Landlord*, The Walker Art Center, Minneapolis, MN, USA
- *Off the Wall / Fora da Parede*, Serralves Foundation, Porto, Portugal
- *Mixed Messages*, Visual AIDS, La MaMa La Galleria, New York, NY, USA
- *George Herms: Xenophilia: Love of the Unknown*, MOCA Pacific Design Center, West Hollywood, Los Angeles, CA, USA
- *Distant Star: an exhibition organized around the writings of Roberto Bolano*, Regen Projects, Los Angeles, CA, USA

2010

- *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington D.C., DC, USA, travelled to The Brooklyn Museum of Art, NY, USA; Tacoma Art Museum, Tacoma, WA, USA
- *Illuminations (After Arthur Rimbaud) - Sculpting the Light From the East*, Leila Taghinia-Milani Heller Gallery, New York, NY, USA
- *Male*, Maureen Paley, London, UK
- *Sweat*, Patricia Low Contemporary, Gstaad, Switzerland
- *Third Thoughts*, CCA Andratx, Mallorca, Spain
- *Country Music*, Blum & Poe Gallery, Los Angeles, CA, USA
- *Robert Melee's Talent Show*, The Kitchen, New York, NY, USA
- *Kurt*, Seattle Art Museum, Seattle, WA, USA
- *Twenty Five*, Lühring Augustine Gallery, New York, NY, USA
- *This is My Condition*, Galeria Filomena Soares, Lisbon, Portugal
- *Who are you close to*, JANE KIM/thrust projects, New York, NY, USA
- *Light Breaks Where No Sun Shines*, The Webster, Miami Beach, FL, USA
- *Think Pink*, Curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, USA
- *Denim*, 80WSE Gallery, New York, NY, USA
- *Missing Beat*, Sommer Contemporary Art, Tel-Aviv, Israel

2009

- *25 For 25: A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY, USA
- *Monumental*, Projex-Mtl, Montréal, Canada
- *Stars!*, Salon 94, New York, NY, USA
- *Arles Photofestival 09*, Les Rencontres d'Arles Photographie, Arles, France
- *Flower Power*, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy
- *sh(OUT) - Contemporary Art and Human Rights*, Culture and Sport Glasgow, Scotland
- *Location*, Danziger Projects, New York, NY, USA
- *Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba
- *Kids Behaving Badly*, Clamart, New York, NY, USA

- *Just What Are They Saying*, Curated by Beth Rudin De Woody, Jonathan Ferrara Gallery, New Orleans, LO, USA
- *From the Archives: 40 Years, 40 Projects*, White Columns, New York, NY, USA

2008

- *Other People: Portraits from Grunwald and Hammer Collections*, Hammer Museum, UCLA, Los Angeles, CA, USA
- *Ego Documents – The Autobiographical in Contemporary Art*, Kunstmuseum Bern, Switzerland
- *How to Cook a Wold: Part One*, Dinter Fine Art, New York, NY, USA
- *Listen darling...the world is yours*, Curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
- *The Greenroom: Reconsidering the Documentary and Contemporary Art*, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum, Bard College, Annandale-on-Hudson, New York, NY, USA
- *SIGNLAGE: Part 1*, Armand Bartos Fine Art, New York, NY, USA
- *The Art of the Real*, Vanmoerkerke Collection, Oostende, Belgium
- *The Boys of Summer*, The Fireplace Project, East Hampton, New York, NY, USA
- *I Want a Little Sugar In My Bowl*, Asia Song Society, New York, NY, USA
- *Implant*, The UBS Art Gallery & The Horticultural Society of New York, NY, USA
- *Pretty Ugly*, Maccarone, New York, NY, USA
- *Jack Pierson, Dan McCarthy, Davis Dupuis*, The Journal Gallery, Brooklyn, NY, USA
- *The Sum of Its Parts*, Cheim & Read, New York, NY, USA

2007

- *Portraits*, Lühring Augustine, New York, NY, USA
- *Sympathy for the Devil: Art and Rock and Roll Since 1967*, MCA, Chicago, IL, USA, travelled to Museum of Contemporary Art, North Miami, FL, USA; Musée d'art contemporain de Montréal, Quebec, Canada
- *I Am As You Will Be – The Skeleton in Art*, Cheim & Read, New York, NY, USA
- *Words Fail Me*, Detroit Museum of Art, Detroit, MI, USA
- *People Taking Pictures of Each Other*, Lamontagne Gallery, Boston, MA, USA
- *Brasil: des Focos*, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil, travelled to Paco das Artes, Sao Paulo, Brazil
- *NeoIntegrity*, Derek Eller Gallery, New York, NY, USA
- *The Recognitions*, The Fireplace Project, New York, NY, USA
- *Stripped Bare*, C/O Berlin, Berlin, Germany
- *Accrochage 03/07*, Knokke, Belgium
- *Art and Homosexuality*, Palazzo della Ragione, Milan, Italy
- *International Photo Triennial Esslingen 2007*, Villa Merkel / Bahnwärtherhaus, Esslingen, Germany
- *Wallflowers*, Danzinger Projects, New York, NY, USA
- *Martin Maloney, Robert Mapplethorpe, Jack Pierson*, Xavier Hufkens, Brussels, Belgium
- *Uncontained*, The Whitney Museum of American Art, New York, NY, USA
- *Deceits and Fantasies: Contemporary Photography and the Garden*, American Federation of Arts, New York, NY, USA, travelled to The Middlerbury College Museum of Art, Middlebury, VT; Parrish Art Museum, South Hampton, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum, Yonkers, NY; Delaware Art Museum, Newark, DE, USA
- *Photography as the: EYE GYM*, AR/Contemporary Gallery, Milan, Italy

2006

- *Tom Burr and Jack Pierson*, Galerie Neu, Berlin, Germany
- *The Eight Square – Gender, Life and Desire in Art Since 1960*, Museum Ludwig, Cologne, Germany

- *Into Me / Out of Me*, PS 1 MOMA, Long Island City, NY, USA travelled to Museo d'Arte Contemporanea Roma, Rome, Italy
- *Hollywood Boulevard*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- *Survivor*, Bortolami Dayan, New York, NY, USA
- *Seeing the Light*, Carl Solway Gallery, Cincinnati, OH, USA
- *Seeing...Blue*, The Gallery at Buck House, New York, NY, USA

2005

- *Looking at Words: The Formal Presence of Text in Modern and Contemporary Passionate Image: The Body in Art and Advertising*, Steven Kasher Gallery, New York, NY, USA
- *Works on Paper*, Andrea Rosen Gallery, New York, NY, USA
- *Project MTL*, Centre d'Amherst, Montreal, Canada
- *Closing Down*, Bortolami Dayan, New York, NY, USA
- *Romance*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- *All in the Family (NY Edition)*, Curated by Mailena Braun, Texas Gallery, Houston, TX, USA
- *The Culture of Queer*, Contemporary Arts Center, New Orleans, LA, USA
- *A Thousand Words*, Inman Gallery, Houston, TX, USA
- *Nine Portraits*, Stephen Wirtz Gallery, San Francisco, CA, USA
- *What I Did On My Summer Vacation*, ClampArt, New York, NY, USA
- *Male Desire Two*, Mary Ryan Gallery, New York, NY, USA
- *Atelier David Adamson*, Maison Européenne de la Photographie, Paris, France
- *Word Play*, Julie Saul Gallery, New York, NY, USA
- *Getting Emotional*, ICA, Boston, MA, USA
- *Collection 2*, Fondation Pour L'art Contemporain Claudine et Jean-Marc Salomon, Chateau l'Arenthon, Alex, France
- *Drawings A to Z: Colecao Madeira Corporate Services*, Porta 33, Ilha da Madeira, Portugal
- *"Deceits and Fantasies: Contemporary Photography and the Garden"*, American Federation of Arts, travelled to The Middlebury College Museum of Art, Middlebury, VT, USA; Parrish Art Museum, South Hampton, NY, USA; Columbia Museum of Art, Columbia, SC, USA; Tacoma Art Museum, Tacoma, WA, USA; Cheekwood Museum of Art, Nashville, TN, USA; Hudson River Museum, Yonkers, NY, USA; Delaware Art Museum, Newark, DE, USA
- *American Photography in the Age of Mechanical Reproduction*, New Britain Museum of American Art, New Britain, CT, USA, travelled to Everson Museum of Art, Syracuse, NY, USA
- *In Focus: Contemporary Photography from the Allen G. Thomas, Jr. Collection*, North Carolina Museum of Art, Raleigh, NC, USA

2004

- *Word of Mouth, A Selection: Part I*, Dinter Fine Art, New York, NY, USA
- *Never Never Landscape*, c/o Atle Gerhardsen, Berlin, Germany
- *Double Check Re-Framing Space in Photography: The Other Space, Parallel Histories*, The Gallery of Contemporary Art, Celje, Slovenia, travelled to the Camera Austria at the Kunsthaus Graz, Graz, Austria (2005)
- *I am the Walrus*, Cheim & Read, New York, NY, USA
- *Flowers Observed, Flowers Transformed*, Andy Warhol Museum, Pittsburgh, PA, USA
- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Termite Art Against White Elephant, Actual Behaviour of Drawing*, Museo Colecciones ICO, Fundacion ICO, Madrid, Spain

2003

- *High Desert Test Sites Four*, organized by Andrea Zittel, Shaun Caley – Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, CA, USA
- *The Men's Room*, Nassau County Museum of Art, New York, NY, USA
- *Social Strategies*, University Galleries, Illinois State University, Normal, IL, USA
- *Simple Marks*, Cheim & Read, New York, NY, USA

- *Moving Time*, Curated by Achille Bonito Olivo and Sergio Risaliti, Firenze Mostre Spa, Florence, Italy
- *A Way With Words*, John Berggruen Gallery, San Francisco, CA, USA
- *Heaven & Hell*, Barbara Mathes, New York, NY, USA
- *Imaging the Abstract*, Feigen Contemporary, New York, NY, USA
- *Abstraction in Photography*, Von Lintel Gallery, New York, NY, USA
- *Inaugural Exhibition*, Regen Projects, Los Angeles, CA, USA
- Kunst – Station, Cologne, Germany

2002

- *Mensaje de Texto*, Galeria Helga de Alvear, Madrid, Spain
- *Chapter V*, Art Resources Transfer, New York, NY, USA
- *Electric Dreams*, The Barbican, London, UK
- *Visions of America: Photographs from the Whitney Museum of American Art 1940 – 2001*, Whitney Museum of American Art, New York, NY, USA
- *Ahead of the 21st Century*, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark
- *5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez-Torres, Mike Kelley, Jack Pierson*, D'Amelio Terras Gallery, New York, NY, USA

2001

- *Masculinities*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
- *The Magic Hour: Las Vegas: The Future of Art?*, Curated by Alex Farquharson, Neue Galerie, Graz, Austria
- *A Way With Words: Selections from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY, USA
- Thaddaeus Ropac, Salzburg, Austria
- *Signs of the Times*, H&R Art Space, Kansas City, MO, USA
- *Spiritual America*, Audiello Fine Arts Inc, New York, NY, USA
- *After Image*, IKON Ltd./Kay Richards Contemporary Art, Santa Monica, CA, USA
- *Rocks & Trees*, Photographic Resource Center, Boston, MA, USA
- *Pat Hearn Gallery: Part Two (1988 – 1994)*, Pat Hearn Gallery, New York, NY, USA
- *Postmodern Americans*, The Menil Collection, Houston, TX, USA
- *Geometrie & Gestus*, Curated by Nikolaus Ruzicka, Galerie Thaddaeus Ropac, Salzburg, Austria

2000

- *Issue: group show*, Curated by Jack Pierson, Galerie Thaddaeus Ropac, Paris, France
- *00*, Barbara Gladstone, New York, NY, USA
- *H*, Clifford – Smith Gallery, Boston, MA, USA
- *On Language*, Sean Kelly Gallery, New York, NY, USA
- *Jack Pierson, Mark Flood and Dan McCarthy*, Curated by Jack Pierson, Anton Kern Gallery, New York, NY, USA
- *Quotidiana: The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli, Turin, Italy
- *PICT*, Curated by Yvonne Force, Walter Phillips Gallery for Contemporary Arts, Banff, Canada

1999

- *The American Century, The Final Victory, Part III*, James Danziger Gallery, New York, NY, USA
- *A Place Called Lonely*, Greene Naftali, New York, NY, USA
- *The Ecstatic*, Curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York, NY, USA
- *Provincetown Art Association and Museum*, Provincetown, MA, USA
- *Transmute*, Curated by Joshua Decker, Museum of Contemporary Art, Chicago, IL, USA
- *Changing Faces: Contemporary Portraiture*, Jim Kempner Fine Art, New York, NY, USA
- *Former Fellows of New York*, Walker Gallery, Fine Arts Work Center in Provincetown, MA, USA, travelled to Lamia Ink. Gallery, New York, NY, USA

- *Re: Rauschenberg*, Marcel Sitcoske Gallery, San Francisco, CA, USA
- *Collectors Collect Contemporary*, Curated by Jessica Morgan, The Institute of Contemporary Art, Boston, MA, USA
- *Two by Two for AIDS*, Dallas, TX, USA
- *Conceptual Art as Neurobiological Praxis*, Curated by Warren Neidich, Thread Waxing Space, New York, NY, USA
- *Views from the Edge of the World*, Marlborough Chelsea, New York, NY, USA
- *Insight – Out*, Kunstraum Innsbruck, Kunsthau Hamburg, Germany; Kunsthau Baselland, Switzerland
- *Hindsight: Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
- *Free Coke*, Greene Naftali, New York, NY, USA
- *H2O*, Curated by Tim Callis, Albert Merola Gallery, Provincetown, MA, USA
- *Photography*, Ascan Crone Gallery, Hamburg, Germany
- *Times Squared*, Keith De Lellis Gallery, New York, NY, USA
- *The American Century Part II, 1950 – 2000*, The Whitney Museum of American Art, New York, NY, USA
- *International Festival of Fashion Photography*, Kobe Fashion Museum, Tokyo, Japan
- *Ego Alter Ego. The self-portrait in Contemporary Photography*, Nassauischer Kunstverein, Wiesbaden, Germany

1998

- *Collection, un autre regard*, CAPC Musée d'art contemporain, Bordeaux, France
- *Erotic Sublime*, Galerie Thaddaeus Ropac, Salzburg, Germany
- *Small Paintings*, Cheim & Read, New York, NY, USA
- *Bathroom*, Curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY, USA
- *Painting: Now and Forever, Part I*, Pat Hearn Gallery & Matthew Marks Gallery, New York, NY, USA
- *View IV*, Mary Boone Gallery, New York, NY, USA
- *The Sound of One Hand*, Curated by Collier Schorr, Apex Art, New York, NY, USA
- *I Love New York*, Museum Ludwig, Cologne, Germany
- *Portraits*, Paul Morris Gallery, New York, NY, USA
- *Male*, Wessel & O'Connor Gallery, New York, NY, USA
- *Early Works*, Regen Projects, Los Angeles, CA, USA
- *Landschaft*, Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany
- *Emotions & Relations*, Hamburg Kunsthalle, Germany
- Edition Schellmann, New York, NY, USA

1997

- *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Museo d'Arte Contemporani de Barcelona, Barcelona, Spain, travelled Kunstmuseum Bonn, Bonn, Germany

1996

- *Urgence*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- *More than Real*, Palazzo Reale, Caserta, Italy
- *Black and Blue*, Groninger Museum, Groningen, The Netherlands
- *Defining the Nineties: Consensus Making in New York, Miami and Los Angeles*, Museum of Contemporary Art, Miami, FL, USA
- *Colorealism: Photography Enter the Third Millenium*, Photology, Milan, Italy
- *Art at Home: Ideal Standard Life*, Tokyo, Japan
- *Der soziale Blick*, Art Frankfurt, Frankfurt, Germany
- *Exposure*, Luhring Augustine Gallery, New York, NY, USA
- *All of a Sudden*, Galerie Aurel Scheibler, Cologne, Germany

- *Boralis 7 Desire*, Louisiana Museum of Modern Art, Humlebaek, Denmark, travelled to Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway; Dasselblad Center/ Göteborgs Konstmuseum, Göteborg, Sweden; Turku Art Museum, Turku, Finland
- *Disneyland After Dark*, Kunstamt Kreuzberg, Berlin, Germany
- *Radikale Bilder: 2, Österreichische Triennale für Fotografie*, Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria, travelled to Szombathely Képtár, Szombathely, Hungary; Galerie Sander, Darmstadt, Germany
- *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Alexandros Soutzos Museum, Athens, Greece

1995

- 1995 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Nan Goldin, Mark Morrisoe, Jack Pierson*, Taka Ishii Gallery, Tokyo, Japan
- *Boston School*, Institute of Contemporary Art, Boston, MA, USA
- *In a Different Light*, University Art Museum, Berkeley, CA, USA
- The Nordic Art Center, Helsinki, Finland
- *Disneyland After Dark*, Uppsala Konstmuseum, Uppsala, Sweden
- *Close to Life*, 3 Internationale Foto – Triennale Esslingen, Esslingen, Germany

1994

- *Passing Through*, Galerie Walcheturm, Zurich, Switzerland
- *Psycho-Pathology of Everyday Life*, Ruth Bloom Gallery, Santa Monica, CA, USA
- *A Garden*, Barbara Krakow Gallery, Boston, MA, USA
- *GIFT*, The Inter Art Center, New York, NY, USA
- *Making Waves*, Provincetown Art Association and Museum, Provincetown, MA, USA
- *Abstract Works on Paper*, Robert Miller Gallery, New York, NY, USA
- Geoffrey Young Gallery, Great Barrington, MA, USA
- *Sculpture*, Luhring Augustine Gallery, New York, NY, USA
- *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Small Paintings*, Paul Morris Gallery, New York, NY, USA

1993

- *Simply Made in America*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- The 1993 Whitney Biennial, The Whitney Museum of American Art, New York, NY, USA
- *Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson*, Luhring Augustine Gallery, New York, NY, USA
- *Urban Analysis*, Barbara Braathen Gallery, New York, NY, USA
- *Stoned (HighLow)*, Ruth Bloom Gallery, Santa Monica, CA, USA
- *Tema AIDS*, Henie Onstad Foundation, Høvikodden, Norway
- *Irony & Ecstasy*, Salena-Caro Gallery, London, UK
- *Snap!*, Tomoko Ligouri Gallery, New York, NY, USA
- The Whitney Biennial in Seoul, National Museum of Contemporary Art, Seoul, Korea
- *Works on Paper*, Jack Hanley Gallery, San Francisco, CA, USA
- *Summer Reading*, Texas Gallery, Houston, TX, USA
- *Tabboo*, Tom Cugliani, New York, NY, USA
- *Drawing the Line Against AIDS*, Guggenheim Museum Soho, New York, NY, USA
- *Picturing Ritual*, The Center for Photography, Woodstock & the Neuberger Museum, SUNY, Purchase, NY, USA

1992

- *How It Is*, Tony Shafrazi Gallery, New York, NY, USA
- Jack Hanley Gallery, San Francisco, CA, USA
- *Healing*, Wooster Gardens, New York, NY, USA
- *Dessanges*, Regen Projects, Los Angeles, CA, USA
- Pat Hearn Gallery, New York, NY, USA

- *Hollywood, Hollywood: Identity Under the Guise of Celebrity*, Pasadena Art Alliance, Pasadena, CA, USA
- *Identities...*, Forum Stadtpark, Graz, Austria
- *True Stories*, Institute of Contemporary Art, London, UK
- *White Columns Update 1992*, White Columns, New York, NY, USA
- *The Anti-Masculine*, Run Light Gallery, Los Angeles, CA, USA
- *Developing Language*, Hirschl & Adler Modern, New York, NY, USA
- *The Language of Flowers*, Paul Kasmin Gallery, New York, NY, USA

1991

- Galerie Aurel Scheibler, Cologne, Germany
- *Selections 51*, The Drawing Center, New York, NY, USA
- *Philip-Lorca diCorcia, Nan Goldin, Jack Pierson*, York University, Toronto, Canada
- *From Desire...*, Richard Brush Gallery, New York, NY, USA
- *Something Pithier and More Psychological*, Simon Watson, New York, NY, USA
- *Someone or Somebody*, Meyers/Bloom Gallery, Santa Monica, CA, USA
- *Drawings*, Lorence – Monk, New York, NY, USA
- *Situation*, New Langton Arts, San Francisco, CA, USA
- *Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles, CA, USA

1990

- Tom Cugliani Gallery, New York, NY, USA
- *Blood Remembering*, Snug Harbor Center for the Arts, New York, NY, USA

Selected Public Collections

- Baltimore Museum of Contemporary Art, Baltimore, MD, USA
- CAPC, Bordeaux, France
- Museum of Contemporary Art, Chicago, IL, USA
- Denver Art Museum, CO, USA
- FRAC, Corsica, France
- Graphische Sammlung der ETH, Zürich, Switzerland
- Guggenheim Museum, New York, NY, USA
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Metropolitan Museum of Art, New York, NY, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Fine Arts, Boston, MA, USA
- Norsk Museum of Fotografi, Preus Fotomuseum, Horten, Norway
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Seattle Art Museum, Seattle, WA, USA
- The Walker Art Center, Minneapolis, MN, USA
- The Whitney Museum of American Art, New York, NY, USA

Visiting Artist and Lectures

- Fine Arts Work Center, Provincetown, MA, USA
- Yale University, New Haven, CT, USA
- Museum of Fine Arts, Boston, MA, USA
- Art Center, Pasadena, CA, USA
- University of Texas, Austin, TX, USA
- MoCA Miami, CA, USA
- CAPC, Bordeaux, France

- University of Miami, CA, USA
- University of the Arts, Philadelphia, PA, USA
- Cal Arts, Los Angeles, CA, USA
- Fashion Institute of Technology, New York, NY, USA

Selected Monographs and Exhibition Catalogues

2015

- AVGIKOS, Jan, *onthisisland*, Cheim & Read, New York

2012

- LEBOVICI, Elisabeth, *Jesus and Nazimova*, Xavier Hufkens, Brussels, Belgium
- COX, Julian, *Real to Real: Photographs from the Traina Collection*, San Francisco
- BARTLETT, Victoria, *Second Skin*, Input Foundation, New York
- PIERSON, Jack, *Stardust*, Salon Veralg, Cologne

2011

- WEIERMAIR, Peter, *Am Ende War Das Wort*, Usula Blickle-Stiftung, Kraichtal-Unteröwisheim, Germany

2010

- WARD, Katz, *Hide/Seek: Difference and Desire in American Portraiture*, the National Portrait Gallery, Washington, D.C.
- *Think Pink*, Gavlak Gallery, Palm Beach
- *Homage 10x5*: Blake's Artists, Waddington Galleries, London
- BENDERSON, Bruce, *Jack Pierson: Night*, Kukje Gallery, Seoul

2009

- FRANCÉS, Fernando, *Jack Pierson: Abstracts*, Centro de Arte Contemporaneo de Malaga, Malaga
- SEGADE, Manuel, *Familiar Feelings: On the Boston Group*, Centro Galego de Art Contemporanea, Spain
- FRANCÉS, Fernando, *Jack Pierson: Jerusalem*, Centro de Arte Contemporaneo de Malaga, Malaga

2008

- JUNCOSA, Enrique, *Jack Pierson*, Irish Museum of Modern Art, Dublin
- HELANDER, Bruce, Susan Hall and William Warmus, *Learning to See: An Artist's View on Contemporary Artists from Artschwager to Zakanitch*, StarGroup International, West Palm Beach
- MARSHALL, Richard D., *Jack Pierson*, Irish Museum of Modern Art, Dublin, Ireland

2007

- TRICOT, Xavier, *I Am As you Will Be*, Cheim & Read, New York
- MOLON, Dominic, *Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art, Chicago

2006

- MARSHALL, Richard D., *Desire/Despair*, Rizzoli, New York, NY, USA

2004

- *Every Single One of Them*, Twin Palms Publishers, Santa Fe, NM, USA

2003

- *Short Stories on Photography*, The Joseph and Elaine Monson Collection at the Henry Art Gallery,
- *Self Portraits*, Cheim & Read Gallery, New York, NY, USA

2002

- CLEARWATER, Bonnie, *Jack Pierson, Regrets*, MoCA Miami Exhibition Essay, March
- *Visions from America, photographs from the Whitney Museum of American Art, 1940–2001*, Whitney Museum, New York, NY, USA
- *Hysteric Three*, Taka Ishi Gallery, Tokyo, Japan
- *Jack Pierson*, Andre Simoens Gallery, Knokke, Belgium

2001

- *Jack Pierson*, Photology, Milan, Italy
- MYLES, Eileen, *The World is Yours*, Glenn Horowitz Bookstore

2000

- MACEL, Christine, *Sensitive*, Printemps de Cahors, Saint-Cloud, France, pp. 62–63, ill.

1999

- MCCORMICK, Carlo, *New Work, About the World 1999*, Sprengel Museum, Hannover, Germany

1998

- *Emotions & Relations*, Hamburger Kunsthalle, Cologne, Germany
- WEINBERG, Adam D., *From the Heart; The Power of Photography – A Collector's Choice*. Art Museum of South Texas, Corpus Christi, TX, USA and Aperture Foundation, Inc., NY, USA
- *I Love New York*, Museum Ludwig, Cologne, Germany

1997

- GOODROW, Gérard A. and Peter Weiermair, *Jack Pierson. The Lonely Life*, Edition Stemmler AG, Zurich, Switzerland
- *Travelling Eye*, Museum in Progress, Oktagon Verlag, Vienna, Austria
- PIERSON, Jack, *Sing a song of sixpence*, Salon-Verlag, Cologne, Germany
- PIERSON, Jack, *Pretty Lies*, Taka Ishii Gallery, Tokyo, Japan

1996

- *Urgence*, Collection du capc Musée, CAPC Musée d'Art Contemporain, Bordeaux, France
- GRZINIC, Marina, *The Aesthetics of Risk*, Galerija Dante Marino Cettina, Stella Maris, Croatia
- PERRIN, Frank, *Letters From Paradise*, Galerie Philippe Rizzo, Paris, France

1995

- *1995 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA
- MOLON, Dominic, *Jack Pierson: Travelling Show*, Museum of Contemporary Art, Chicago, IL, USA
- LUCIE-SMITH, Edward, *Borealis 7/Desire*, The Nordic Arts Centre, Helsinki, Finland
- DAMSCH-WIEHAGER, Renate, *3. Internationale Foto-Triennale Esslingen 1995*, Esslingen, Germany
- PIERSON, Jack, *All of a Sudden*, Powerhouse Books, New York, NY, USA

1994

- *Picturing Ritual*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY, USA
- PIERSON, Jack and Jim Lewis, *Real Gone*, Artspace Books, San Francisco, CA, USA
- KERTESS, Klaus, *Edward Hopper and Jack Pierson: American Dreaming*, Whitney Museum of American Art, New York, NY, USA
- PIERSON, Jack, *Caught in the Rain, Broken in the Stardust*, Regen Projects, Los Angeles, CA, USA

1993

- *1993 Biennial Exhibition. Whitney Museum of American Art*, New York, NY, USA
- BEHENNA, Veralyn, PIRRO, Rick, *Stoned (HighLow)*, Ruth Bloom Gallery, Santa Monica, CA, USA

- *Drawing the Line Against AIDS*, AmFAR International, New York, NY, USA; Guggenheim Museum Soho, NY, USA; Venice Biennale, Venice, Italy

1992

- *Hollywood, Hollywood: Identity Under the Guise of Celebrity*, Pasadena Art Alliance, Pasadena, CA, USA
- *True Stories*, Institute of Contemporary Art, London, UK
- PIERSON, Jack, *Angel Youth*, Galerie Aurel Scheibler, Cologne, Germany

Selected Articles

2012

- BINLOT, Ann, *Bottega Veneta Taps Jack Pierson for Latest Art Campaign*, Artinfo, January 3
- SJOSTROM, Jan, *Gavlak Gallery Exhibit pays homage to bygone era*, Palm Beach Daily News, February 27
- PIEPENBURG, Erik, *Keepers of the Gay Film Legacy*, The New York Times, March 18
- *Jack Pierson : New Drawings*, ACNE Paper, issue 13, July-09-22
- SMITH, Roberta, *It's Always Summer on the Inside*, The New York Times, August 16

2011

- *Jack Pierson*, The Art Economist, vol. 1, issue 1, January
- *Money*, The Art Economist, vol. 2, issue 2, February
- SHEETS, Hilarie M., *John Waters, The Artful Dodger*, The New York Times, June 26

2010

- KLEY, Elisabeth, *Jack Pierson*, Cheim & Read, ARTnews, January
- GYORODY, Andrea, *Jack Pierson*, Artforum, April 4
- HEILMANN, Mary, *Questionnaire: Mary Heilmann*, Frieze, June/July/August, p. 196
- GOPNIK, Blake, *National Portrait Gallery's Hide/Seek finds a frame for sexual identity*, The Washington Post, November 5

2009

- KALZEN, William, *The Greenroom*, Artforum, March, p. 239
- GARTENFELD, Alex, *Jack Pierson*, Cheim & Read, Art in America, December

2007

- HADEN-GUEST, Anthony, *Dealing with a gut feeling*, Financial Times, September 22/23

2006

- SMITH, Roberta, *Art in Review*, New York Times, January 20
- SCHWENDENER, Martha, *Reviews*, Time Out New York, January 26 – February 1
- COHEN, David, *Turn Up the Volume*, New York Sun, April 13
- CHAPLIN, Julia, *Art Blooms in the California Desert*, New York Times, April 21
- GILMORE, Jonathan, *Jack Pierson at Cheim & Read*, Art in America, June/July
- PASQUARIELLO, Lisa, *Reviews*, Artforum, Summer
- FLYNN, Nick, *Blissed Out*, Whitewall, Summer
- MCCORMICK, Carlo, *Wings of Desire*, Paper, November

2005

- BOUGATSOS, Lizzi, *Top Ten*, Artforum, January
- BRIGHT, Susan, *Melancholy in Miami Beach*, ArtReview, November p. 55
- HAKIM, Jamie, *Single Shots*, Attitude

2004

- AVGIKOS, Jan, *Jack Pierson*, ArtForum, February
- GUY NICHOS, Matthew, *Jack Pierson at Cheim & Read*, Art in America, April

2003

- EBONY, David, *Trouble in Paradise*, Art in America, January
- *Jack Pierson*, The New Yorker, December 22–29
- GEFTER, Philip, *Self-Portrait as Obscure Object of Desire*, New York Times, December 18
- JOHNSON, Ken, *Jack Pierson*, New York Times, December 26

2002

- SMITH, Roberta, *Five Sculptures*, The New York Times, January 11, p. E44
- RIMANELLI, David, *Jack Pierson Regrets*, ArtForum, November

2001

- MEYERS, Holly, *Treacherous Fragments of Everyday Life*, Los Angeles Times, April 27, p. F17, ill.
- ROMANO, Gianni, *Jack Pierson*, Zoom, May–June, pp58–65, 8 col. Ill

2000

- *Installation: Word Play*, The New Yorker, November 27, p. 185
- SCHWENDENER, Martha, *Jack Pierson*, Time Out New York, Issue 265, December 28 – January 4, p. 62

1999

- ISE, Claudine, *Jack Pierson at Regen Projects*, Art Issue, January / February
- DZIEWIOR, Yimaz, *Jack Pierson*, New Photographs, Galerie Aurel Scheibler, Texte Zur Kunst, March
- SMITH, Roberta, *Conceptual Art; Over, And Yet Everywhere*, The New York Times, April 25
- *Jack Pierson*, The New Yorker, April 26
- MEIKLE, Merry, *The Image Without*, NY Arts, May
- PIERSON, Jack, *Photomontage 1998*, Stare, Spring
- GISBOURNE, Mark, *I Love New York. Crossover of Contemporary Art*, Contemporary Visual Arts, issue 22
- MORGAN, Margaret, *Jack Pierson*, Art/Text, issue 64

1998

- HEDBERG, Hans, *Jack Pierson at Galleri Roger Björkholmen*, Svenska Dagbladet, March 7
- ERICSSON, Lars O., *Jack Pierson at Galleri Roger Björkholmen*, Dagens Nyheter, March 19
- JONES, Bill, *Jack Pierson*, Artbyte, August/September
- MACMILLAN, Ian, *Hit the Road, Jack*, Modern Painters, autumn 1998
- PAGEL, David, *In a Flash*, Regen Projects, New York, Los Angeles Times, November 20
- BREIDENBACH, Tom, *Jack Pierson*, Artforum, October

1997

- GORDON, Haines, *Jack Pierson*, Art Issues. Jan./Feb. p.41
- The New York Times Magazine. May 18/ Section C cover and pp. 62/63
- BEHRENS, Mary, *The Lonely Live*, Provincetown Arts, vol. 13
- WOLFF, Thomas, *Bausteine und Sprengsätze des amerikanischen Traums – Mythen trüchtige Schriftbilder, belanglose Video und Foto Arbeiten von Jack Pierson im Frankfurter Kunstverein*, Frankfurter Rundschau, July 25

1996

- SMITH, Roberta, *After After Fashion*, Vogue, January; 164–5, 184
- HAINLEY, Bruce, *All the Rage, The Art/Fashion Thing*, Artforum, March: 78–9
- *Books and Catalogues*, Flash Art, March–April: 128
- LABAUME, Vincent, *Nzet Projekt*, Art Press, April
- LEVIN, Kim, *Voice Choices*, The Village Voice, April 23: 8
- KARMELE, Pepe, *Also of Note*, The New York Times, April 26: C27
- GREENE, David, *The Glamorous Life*, The Village Voice, May 7: 80
- FRUTKIN, Alan, *In Profile*, The Advocate, December 26

- ADAMS, Brooks, *New Humanist Photography*, The Print Collector's Newsletter, Vol. XXVII, No. 2, May-June: 53-6; 82-3
- TAVARES, Rui, *Jack Pierson*, Galeria Módulo, Lisboa, Semanario,
- COOMER, Martin, *Jack Pierson*, White Cube, Time Out, July 17-24
- MARTINS, Celso, *Jack Pierson*, Módulo, Expresso, July 27
- POMAR, Alexandre, *Jack Pierson*, Módulo, Expresso, July 6
- *Jack Pierson*, Publico; July 7, July 19, July 27
- VIDAL, Carlos, *Imagens Pessoais*, A Capital, August 8
- PIERSON, Jack, *Provocateur*, vol. 2, no. 1. October, cover, pp.24/37
- SCHILLER, Suzanne, *Das New Yorker Atelier mit Blick auf Kraichgauhügel*, Badische Neueste Nachrichten, November 14
- FRUTKIN, Alan, *In Profile*, The Advocate, December 26
- GROSS, Fred, *In Living Color*, The Advocate, December 26

1995

- *Prints & Photographs Published*, Print Collector's Newsletter, September-October: 139-140
- HAINLEY, Bruce, *Review of the 'Moderns' at Feature Gallery*, Artforum, November: 91
- KERTESS, Klaus, *Sentimental Journey*, Out, December/January: 111-5
- COLACELLO, Bob, *First Pierson, in Vanities*, Vanity Fair, December: 223
- DANIEL, Diana, *He's an artist with a capital A*, The Patriot Ledger, October 14: 37-40
- PIERSON, Jack, *Robert Frank; reality check*, Manhattan File, November: 78-9
- BIRNBAUM, Robert, *Jack Pierson*, interview, Stuff Magazine, December: 21-24
- SHERMAN, Mary, *Exhibit schedule balances old and new*, The Boston Herald, October 20
- HILL, Shawn, *School days*, The Tab, October 24-October 30
- TAN, Roland, *Tracing Boston's Gay Artist Culture*, The Harvard Crimson
- NEMSER, Rececca, *The Wild Bunch*, Boston Magazine
- DAHLQVIST, Dennis, *Bedrovade anglar*, Expressen, November 28
- NILSSON, John Peter, *Langt borta och nära*, Aftonbladet, November 21
- BIRNBAUM, Daniel, *Exakt slarvighet*, Dagens Nyheter, November 24

1994

- PIERSON, Jack, *'Sometimes I think I'd rather be a movie star than an artist.'* –Mark Morrisoe, *'Most days I think I'd rather be a photograph than a human being.'* –Jack Pierson, Artforum, January: 66-9
- LEWIS, Jim, *Writings on the Wall*, Harper's Bazaar, March: 182, 186
- CHOON, Angela, *Desire for Identity*, Art & Antiques, March: 19
- SANBURN, Curt, *At Home with Male Erotica*, Out, April: 116-18
- BEHENNA, Veralyn, *Jack Pierson. Little Triumphs of the Real*, Flash Art, March-April: 88-90
- LEVIN, Kim, *Voice Choices*, The Village Voice, May 3: 71
- SMITH, Roberta, *Jack Pierson*, The New York Times, Friday, April 29: C26
- LEWIS, Jim, *Hanging Out. For one crazy, glitzy, gritty day, artist Jack Pierson photographed Naomi Campbell as they roamed downtown Manhattan*, Harper's Bazaar, June: 134-41
- PIERSON, Jack, *Billy Sullivan/Marcelo Krasilcic: People's Parties*, Artforum, summer: 62-5
- CAMERON, Dan, *Self-determination*, Vogue, July: 152-58, 192
- LEVIN, Kim, *Voice Choice: Edward Hopper and Jack Pierson*, The Village Voice, July 12: 59
- *Real Gone*, Interview, August: 50
- MCGEE, Celia, *Hopper, Hopper, Everywhere*, The New York Times, July 24: Section 2, 1; 33
- COTTER, Holland, *Artist Blends Himself into a Hopper Show*, The New York Times, July 29
- SCHJELDAHL, Peter, *The Lonely Trap*, The Village Voice, August 3: 83
- HAINLEY, Bruce, *Jack Pierson: Luhring Augustine*, Whitney Museum of American Art, Artforum, September: 103-4
- GREENE, David A, *My Pretty Pony*, Art Issues, September: 15-19
- VOLK, Gregory, *Jack Pierson*, Artnews, September: 172
- OSTROW, Saul, *American Dreams – Bankrupt? Or Asleep at the (Image) Back? Cover*, September
- KANDEL, Susan, *Self-Indulgence Saved by Brittle Clarity*, Los Angeles Times, October 13: F1, F11

- KATZ, Vincent, *Jack Pierson at Luhring Augustine*, Art in America, October: 135
- GREENE, David, *In Heaven Everything Isn't Fine*, Los Angeles Reader, October 14: 12
- RIAN, Jeff, *Homemade Iconology*, Flash Art, November-December: 57-60
- SALTZ, Jerry, *A Year in the Life: Topic of Painting*, Art in America, October: 90-101
- PRINCENTHAL, Nancy, *Artist's Book Beat*, Print Collector's Newsletter, November-December
- GOLDBERG, Vicki, *Intimate Snapshots from the Underground*,
The New York Times, December 24: 38, 40

1993

- PERL, Jed, *Making Faces*, Vogue, March: 216-24
- FLOOD, Richard, *Rosebud, anyone?*, Frieze, March-April: 35-7
- ALETTI, Vince, *Listings*, The Village Voice, April 20: 70
- RIBETTES, Jean-Michel, *Collection Untitled*, Galleries Magazine, April/May: 90-97 (Illus.)
- HEARTNEY, Eleanor, *Report from New York: Identity Politics at the Whitney*, Art in America, May: 42-7
- SALTZ, Jerry, *10 Artists for the '90s*, Art & Auction, May: 122-5; 155
- MYERS, Terry, *Girlfriend in a coma*, Blocnotes, Spring, No. 2: 12-3
- *Jack Pierson*, BT, July: 46
- *Jack Pierson 1993*, Camera Austria, 43/44: cover, 33-40
- SCHORR, Collier, *Boys of Summer*, Frieze, December: 48-51
- NORKLUN, Kathi, *Rite Stuff*, Woodstock Times, November 18: 15

1992

- YABLONSKY, Linda, *Jack Pierson: Bold Bricolage*, Interview, January
- SMITH, Roberta, *Jack Pierson*, The New Yorker, January 20
- *Voices Choices*, The Village Voice, January 21
- KANDEL, Susan, *Jack Pierson*, Art Issues, January/February
- HIRSCH, Faye, *Faye Hirsch Spotlights Jack Pierson*, NYQ, February 9
- *Goings On About Town*, The New Yorker, February 10
- SMITH, Roberta, *How It Is*, Tony Shafrazi Gallery, The New York Times, February 21
- DECTOR, Joshua, *Some People*, Arts, March
- CONNELLY, John, *Jack Pierson*, Flash Art, March/April
- DENTON, Monroe, *Jack Pierson*, Tema Celeste, April/May
- BONETTI, David, San Francisco Examiner, May 29
- PIERSON, Jack, *You Went to Hollywood*, The Paris Review, summer: 101-109
- ROY, Cindy, The Bourne Courier, August 6
- ALETTI, Vince, *Boys on Film*, The Village Voice, August 11
- KERTESS, Klaus, *Three Artists for the 90's*, Elle Decor, August/September
- BLECKNER, Ross, *Emerging Artists*, Out, autumn
- *Goings On About Town*, The New York Times, October 5
- SMITH, Roberta, *Some People*, The New York Times, October 5
- SMITH, Roberta, *Moments to Remember (or Not)*, The New York Times, December 27
- MYLES, Eileen, *Art in America*, October
- SEIDNER, David, *Some People*, Flash Art, November/December
- SALTZ, Jerry, *Catalogue Briefs*, Flash Art, November/December
- MEYERS, Terry, *Mary Heilmann, Jack Pierson, Jessica Stockholder*, Flash Art, November/December

1991

- SCHWARTZMAN, Alan, *Goings On About Town*, The New Yorker, March 25
- SALTZ, Jerry, *Shelter from the Storm*, Arts, September
- BANKOWSKY, Jack, *Slackers*, Artforum, November
- AVGIKOS, Jan, *Openings: Jack Pierson*, Artforum, December

1990

- SMITH, Roberta, *The Group Show as Crystal Ball*, The New York Times, July 6

Jack Pierson

- ALS, Hilton, *Voice Choice*, The Village Voice, October 30

1987

- JUAREZ, Roberto, *Body Pictures*, Bomb, Summer