

Jack Pierson

(°1960, Plymouth, MA, USA) Lives and works in New York, NY, and California, USA

Biography

Selected One-Person Exhibitions

2024

- Lisson Gallery, London, UK
- /os/ *JACK PIERSON Hollywood, Florida*, Galería Elba Benítez, Madrid, Spain

2023

- *Pomegranates*, Lisson Gallery, New York, NY, USA

2021

- *Jack Pierson*, Museo Ettore Fico, Turin, Italy
- *Less and more*, Regen Projects, Los Angeles, CA, USA
- *Old Gold*, The National Exemplar, Iowa City, IA, USA

2020

- *Free Yourself*, Thomas Brambilla, Bergamo, Italy
- *Jack Pierson: New Photography*, Aurel Scheibler, Berlin, Germany

2018

- *Folded Photographs*, Albert Merola Gallery, Provincetown, MA, USA
- *Jack Pierson & Tommy Kha: Summer*, Some Aren't, Teen Party, Brooklyn, NY, USA

2017

- *Angel Youth*, Maccarone, New York, NY, USA
- *Jack Pierson*, Regen Projects, Los Angeles, CA, USA
- *5 Shows from the 90's*, Aspen Art Museum, Aspen, CO, USA
- *Walking Around*, Galerie Thaddaeus Ropac, Paris, France
- Team Gallery, New York, NY, USA

2016

- *OMG*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *Journal*, Galerie Sabine Knust, Munich, Germany

2015

- *onthisisland*, Cheim & Read, New York, NY, USA
- *Paintings*, Maccarone, New York, NY, USA

2014

- *You Don't Own Me*, Mendes Wood, Sao Paulo, Brazil
- *A Town Not This One*, Villa Kast, Galerie Thaddaeus Ropac, Salzburg, Austria
- *Folded Photographs*, Xavier Hufkens, Brussels, Belgium
- *Memento Mori*, Christian Stein, Milan, Italy

2013

- *Ennui (la vie continue)*, Galerie Thaddaeus Ropac, Paris, France
- *The End Of The World*, Regen Projects, Los Angeles, CA, USA

2012

- *Jesus and Nazimova*, Xavier Hufkens, Brussels, Belgium

2010

- *Go There Now and Take This With You*, Bortolami Gallery, New York, NY, USA
- Kukje Gallery, Seoul, South-Korea
- Regen Projects, Los Angeles, CA, USA
- *Jack Pierson: New Photography*, Galerie Sabine Knust, Munich, Germany
- *Jack Pierson*, Regina Gallery, Moscow, Russia

2009

- *Jack Pierson*, Abstracts, Cheim & Read, New York, NY, USA
- *Jack Pierson*, CAC - Centro de Arte Contemporaneo de Malaga, Malaga, Spain

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- *Jack Pierson*, Galleria Christian Stein, Milan, Italy

2008

- Xavier Hufkens, Brussels, Belgium
- *Jack Pierson*, Irish Museum of Modern Art, Dublin, Ireland

2007

- Centre d'Art Santa Monica, Barcelona, Spain
- *Self Portraits*, Sabine Knust, Munich, Germany
- *Jack Pierson*, Regen Projects, Los Angeles, CA, USA

2006

- *The Golden Hour*, Galerie Aurel Scheibler, Berlin, Germany
- *Melancholia Passing into Madness*, Cheim & Read, New York, NY, USA
- Galerie Thaddaeus Ropac, Paris, France

2005

- *Early Works and Beyond - Goodbye Yellow Brick Road*, Daniel Reich Gallery, New York, NY, USA
- *Self Portraits*, Alison Jacques Gallery, London, UK
- Albert Merola Gallery, Provincetown, MA, USA
- *Self Portraits*, Galeria Javier Lopez, Madrid, Spain
- *Jack Pierson*, Danziger Projects, New York, NY, USA

2004

- Galerie Sabine Knust, Munich, Germany
- *Jack Pierson*, Alison Jacques Gallery, London, UK
- *Self Portraits*, Regen Projects, Los Angeles, CA, USA
- Albert Merola Gallery, Provincetown, MA, USA

2003

- *Jack Pierson*, Cheim & Read, New York, NY, USA
- Galerie Aurel Scheibler, Cologne, Germany
- *Why Jack Pierson*, University of the Arts, Rosenwald - Wolf and Hamilton Galleries, London, UK
- Galerie Roger Björkholmen, Stockholm, Sweden
- *New Work*, Hamiltons, London, UK

2002

- *Jack Pierson: Recent Work*, Angstrom Gallery, Dallas, TX, USA
- *Truth*, Galerie Aurel Scheibler, Cologne, Germany
- Andre Simoens, Knokke, Belgium
- *Regrets*, Museum of Contemporary Art, Miami, FL, USA
- Galerie Thaddaeus Ropac, Salzburg, Germany

2001

- *Glenn Horowitz Bookstore*, Curated by Edsel Williams, East Hampton, NY, USA
- *Under the Top*, Regen Projects, Los Angeles, CA, USA
- Taka Ishii Gallery, Tokyo, Japan
- Tache - Lévy Gallery, Brussels, Belgium
- Galleria Photology, Milan, Italy

2000

- *Jack Pierson*, Cheim & Read, New York, NY, USA
- *Provincetown Art Association and Museum*, Provincetown, MA, USA
- *La Vie*, Galerie Thaddaeus Ropac, Paris, France
- Robert Pearre Fine Art, Tucson, AZ, USA

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1999

- Texas Gallery, Houston, TX, USA
- Kunstverein Heilbronn, Heilbronn, Germany
- Albert Merola Gallery, Provincetown, MA, USA
- The Art Association, Provincetown, MA, USA
- Sprengel Museum, Hannover, Germany
- *Jack Pierson*, Cheim & Read, New York, NY, USA
- Espacio Aglutinador, Havana, Cuba
- Roger Bjorkholmen Gallery, Stockholm, Sweden

1998

- Aurel Scheibler, Cologne, Germany
- Regen Projects, Los Angeles, CA, USA
- American Fine Arts Co., New York, NY, USA

1997

- Frankfurter Kunstverein, Frankfurt, Germany
- Aurel Scheibler, Cologne, Germany
- Taka Ishii Gallery, Tokyo, Japan
- CAPC Musée d'art contemporain, Bordeaux, France

1996

- NZET Project, Ghent, Belgium
- Luhring Augustine Gallery, New York, NY, USA
- White Cube, London, UK
- Module Centro Difuso de Arte, Lisbon, Portugal
- Galerija Dante Marino Cettina, Stella Maris, Croatia
- Galerie Phillipe Rizzo, Paris, France
- Regen Projects, Los Angeles, CA, USA
- Ursula Blickle Stiftung, Kraichtal, Germany

1995

- Jack Hanley Gallery, San Francisco, CA, USA
- Baldwin Gallery, Aspen, CO, USA
- Parco Gallery, Tokyo, Japan
- Theoretical Events, Naples, Italy
- Museum of Contemporary Art, Chicago, IL, USA
- Galerie Aurel Scheibler, Cologne, Germany
- Texas Gallery, Houston, TX, USA
- Galleri Index, Stockholm, Sweden
- Galleri Roger Bjorkholmen, Stockholm, Sweden

1994

- Fine Arts Work Center, Provincetown, MA, USA
- Luhring Augustine Gallery, New York, NY, USA
- *Edward Hopper & Jack Pierson*, The Whitney Museum of American Art, New York, NY, USA
- Regen Projects, Los Angeles, CA, USA

1993

- Jack Hanley Gallery, San Francisco, CA, USA

1992

- Tom Cughiani Gallery, New York, NY, USA
- White Columns, New York, NY, USA
- Galerie Aurel Scheibler, Cologne, Germany
- Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA

1991

- Richard Kuhlenschmidt Gallery, Los Angeles, CA, USA
- Pat Hearn Gallery, New York, NY, USA

1990

- Simon Watson, New York, NY, USA

Selected Group Exhibitions

2024

- *Camera Roll Orgy*, The Shop at Addison Pest Control, New York, NY, USA

2023

- *Nan Goldin and Jack Pierson*, Institute of Contemporary Art, Boston, MA, USA
- *The Myth of Normal*, A Celebration of Authentic Expression, MassArt Art Museum, Boston, MA, USA
- *Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, New York, NY, USA
- *'A Study in Form (Chapter One)'*, James Fuentes Gallery, New York, NY, USA

2022

- *The Den*, Gaga Arte Contemporáneo, CDMX, Mexico
- *Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA, USA
- *Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*, Regen Projects, Los Angeles, CA, USA
- *Phraseology*, The Bass, Miami Beach, FL, USA
- *Photographic Pictures*, Anton Kern Gallery, New York, NY, USA
- *High Desert Test Sites 2022 (HDTs 2022): The Searchers*, Joshua Tree, CA, USA
- *Some People*, Cheim & Read, New York, NY, USA

2021

- *Selects*, Regen Projects, Los Angeles, CA, USA
- *Alphabetic Image*, Arsenal Contemporary, New York, NY, USA
- *Any distance between us*, RISD Museum, Providence, RI, USA
- *The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
- *High Desert Test Sites 2021 (HDTs 2021): The Guests of the Hotel Palenque*, Joshua Tree, CA, USA

2020

- *At Dawn*, Cheim & Read, New York, NY, USA
- *Perceptions: People in American Photography*, Fabian & Claude Walter Galerie, Zürich, Switzerland
- *Come Out!*, Kistefos Museet, Jevnaker, Norway
- *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL, USA
- *Dog Days: Katherine Bradford*, Ryan McGinley, Jack Pierson, LAUNCH F18, New York, NY, USA

2019

- *Friends and Family*, Peter Mendenhall Gallery, Pasadena, CA, USA
- *A Most Favourable Soil*, Butlery Gallery, The Castle, Kilkenny, Ireland
- *Be Seen: Portrait Photography Since Stonewall*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- *Pride*, Postmasters Gallery, New York, NY, USA
- *The Thing Itself*, Gavlak, Palm Beach, FL, USA

2018

- *The Conditions Of Being Art: Pat Hearn Gallery And American Fine Arts*, Co. (1983–2004), Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- *Head2Head*, Albert Merola Gallery, Provincetown, MA, USA
- *Intimacy*, cur. Stephen Truax, Yossi Milo Gallery, New York, NY, USA
- *The Visual Thread: Fine Arts Work Center Artist Spotlight*, organised by Fine Arts Work Center in Provincetown, MA, Mills Gallery, Boston Center for the Arts, Boston, MA, USA
- *Stranger Comes to Town*, SPRING/BREAK Art Show, 4 Times Square, New York, NY, USA

2017

- *Meet me in Heaven*, Schloss Tüßling, Tüßling, Germany
- *Over the rainbow*, curated by René-Julien Praz, Praz-Delavallade, Los Angeles, CA, USA
- *Jack Pierson - Marina Karella, for those of us who know, we know...*, Zomboulakis Galleries, Kolonaki Sq., Athens, Greece
- *FEEDBACK*, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY, USA
- *Blurred Lines : A Matter of Attitude*, curated by Diana Edkins, Belfast Photo Festival, Ulster Museum, Belfast, Northern Ireland
- *Hope: Joseph Havel & Jack Pierson*, Hiram Butler Gallery, Houston, TX, USA
- *Eternal Youth*, Museum of Contemporary Art, Chicago, IL, USA
- *Heartbreak Hotel*, Invisible-Exports, New York, NY, USA
- *Drawing Island*, The Journal Gallery, Brooklyn, New York, NY, USA
- *Group exhibition*, James Fuentes Gallery, New York, NY, USA
- *30th Anniversary show, Attics of My Life*, Jack Hanley Gallery, New York, NY, USA
- *The Horizontal*, Cheim & Read, New York, NY, United States
- *White Trash*, Luhring Augustine, Bushwick, New York, NY, USA
- *Toujours, the Museum as Witness*, Museo Amparo, Puebla, Mexico

2016

- *Art AIDS America*, Alphawood Foundation, Chicago, IL, USA
- *Toujours*, Museum of Contemporary Art of Monterrey, Monterrey, Mexico
- *L'amour, l'été et l'architecte*, Galerie des multiples, Paris, France
- *Ordinary Pictures*, Walker Art Center, Minneapolis, MN, USA
- *Human Interest: Portraits from The Whitney's Collection*, The Whitney Museum of American Art, NY, USA
- *Bottega Veneta's "Art of Collaboration"*, Ullens Center of Contemporary Art, Beijing, China
- *Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
- *ME*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

2015-2016

- *Wintertime*, Aurel Scheibler, Berlin, Germany

2015

- *Harum Scarum*, Curated by Jack Pierson, Albert Merola Gallery, Provincetown, MA, USA
- *Space Age*, Galerie Thaddaeus Ropac, Paris Pantin, Paris, France
- *The Unknown*, Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France
- *Summer Group Exhibition*, The Journal Gallery, Brooklyn, New York, NY, USA
- *Cool Day: Pat de Groot and Friends*, ACME Fine Art Gallery, Boston, MA, USA
- *Words Words Words*, Elizabeth Leach Gallery, Portland, OR, USA
- *Art AIDS America*, Tacoma Art Museum, Tacoma, WA, USA; traveling to; Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA, USA; Bronx Museum of Art, New York, NY, USA

2014

- *Unbound: Contemporary Art After Frida Kahlo*, MCA Chicago, Chicago, IL, USA
- *Grey Flags*, Curated by Timothée Chaillou, Backslash gallery, Paris, France

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- *LOU FORD*, Etablissement d'en face, Brussels, Belgium
- *Drawn to Language*, Children's Museum of Art, New York, NY, USA
- *Only the Good Ones: The Snapshot Aesthetic Revisited*, Galerie Rudolfinum, Prague, Czech Republic
- *Pop Sculpture*, Leila Heller Gallery, New York, NY, USA
- *Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY, USA
- *Art in Embassies Program*, organized by the United States Department of State, American Embassy Residence, Madrid, Spain
- *Pliage/Fold*, Gagosian Gallery, Paris, France
- *SPACE*, Space Lodge Gallery, Park City, UT, USA
- *QUEER Fellows*, Fine Arts Work Center, Provincetown, MA, USA
- *Ten Recent Portfolios*, Caroline Nitsch Contemporary Art, New York, NY, USA
- *Sed Tantum dic Verbo (Just say the Word)*, Curated by Glenn O'Brien, Blain Southern Limited, Berlin, Germany
- *Made by... Feito por Brasileiros*, Cidade Matarazzo, São Paulo, Brazil
- *The Morning After*, Tyler Wood Gallery, San Francisco, CA, USA

2013

- *Merci Mercy*, Vladimir Restoin Roitfeld, New York, NY, USA
- *Disaster/The End of Days*, Galerie Thaddaeus Ropac, Paris, France
- *Outside the Lines - UIA (Unlikely Iterations of the Abstract)*, Contemporary Arts Museum, Houston, TX, USA
- *Alejandro Cesarco*, Secondary Revision, Frac Ile de France, Le Plateau, Paris, France
- *Old Black*, organized by Todd von Ammon, Team Gallery, New York, NY, USA
- *Art Lesson: The Boston School Considered*, De Ricci Gallery, Edgewood College, Madison, WI, USA
- *Boy! Oh, Boy!*, Summer Group Show, Casa de Costa, New York, NY, USA

2012

- *So, this is Christmas*, Galerie de multiples, Paris, France
- *McDermott & McGough and Jack Pierson: The Palm Beach Story, or What Ever Happened to Baby Jane?*, Gavlak Gallery, Palm Beach, FL, USA
- *Death Can Dance*, Townhouse, Zürich, Switzerland
- *The Sight of Sound*, 60 Wall Gallery, Deutsche Bank, New York, NY, USA
- *Funny*, Curated by Heidi Zuckerman Jacobson, the Flag Art Foundation, New York, NY, USA
- *Detournement: Signs of the Times*, Curated by Carlo McCormick, Jonathan LeVine Gallery, New York, NY, USA
- *RE-Mixed Messages*, organized by Transformer and Visual AIDS, Fathom Gallery, Washington D.C., DC, USA

2011

- *The Unbearable Lightness of Being*, Galerie Yvon Lambert, New York, NY, USA
- *After Images*, Jewish Museum of Belgium, Brussels, Belgium
- *The Last First Decade*, Ellipse Foundation, Cascais, Portugal
- *Living Life*, The Center (The Lesbian, Gay, Bisexual & Transgender Community Center), New York, NY, USA
- *Jack Pierson and Elliott Puckette - Collage*, Danzinger Projects, New York, NY, USA
- *Everything You Can Imagine Is Real...*, Xavier Hufkens, Brussels, Belgium
- *Absentee Landlord*, The Walker Art Center, Minneapolis, MN, USA
- *Off the Wall / Fora da Parede*, Serralves Foundation, Porto, Portugal
- *Mixed Messages*, Visual AIDS, La MaMa La Galleria, New York, NY, USA
- *George Herms: Xenophilia: Love of the Unknown*, MOCA Pacific Design Center, West Hollywood, Los Angeles, CA, USA
- *Distant Star: an exhibition organized around the writings of Roberto Bolano*, Regen Projects, Los Angeles, CA, USA

2010

- *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington D.C., DC, USA, travelled to The Brooklyn Museum of Art, NY, USA; Tacoma Art Museum, Tacoma, WA, USA
- *Illuminations (After Arthur Rimbaud) - Sculpting the Light From the East*, Leila Taghinia-Milani Heller Gallery, New York, NY, USA
- *Male*, Maureen Paley, London, UK
- *Sweat*, Patricia Low Contemporary, Gstaad, Switzerland
- *Third Thoughts*, CCA Andratx, Mallorca, Spain
- *Country Music*, Blum & Poe Gallery, Los Angeles, CA, USA
- *Robert Melee's Talent Show*, The Kitchen, New York, NY, USA
- *Kurt*, Seattle Art Museum, Seattle, WA, USA
- *Twenty Five*, Luhring Augustine Gallery, New York, NY, USA
- *This is My Condition*, Galeria Filomena Soares, Lisbon, Portugal
- *Who are you close to*, JANE KIM/thrust projects, New York, NY, USA
- *Light Breaks Where No Sun Shines*, The Webster, Miami Beach, FL, USA
- *Think Pink*, Curated Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL, USA
- *Denim*, 80WSE Gallery, New York, NY, USA
- *Missing Beat*, Sommer Contemporary Art, Tel-Aviv, Israel

2009

- *25 For 25: A Tribute to Ron Warren*, Mary Boone Gallery, New York, NY, USA
- *Monumental*, Projex-Mtl, Montréal, Canada
- *Stars!*, Salon 94, New York, NY, USA
- *Arles Photofestival 09*, Les Rencontres d'Arles Photographie, Arles, France
- *Flower Power*, Villa Giulia - Centro di Ricerca Arte Attuale, Torino, Italy
- *sh(OUT) - Contemporary Art and Human Rights*, Culture and Sport Glasgow, Scotland
- *Location*, Danziger Projects, New York, NY, USA
- *Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana, Cuba
- *Kids Behaving Badly*, Clampart, New York, NY, USA
- *Just What Are They Saying*, Curated by Beth Rudin De Woody, Jonathan Ferrara Gallery, New Orleans, LO, USA
- *From the Archives: 40 Years, 40 Projects*, White Columns, New York, NY, USA

2008

- *Other People: Portraits from Grunwald and Hammer Collections*, Hammer Museum, UCLA, Los Angeles, CA, USA
- *Ego Documents - The Autobiographical in Contemporary Art*, Kunstmuseum Bern, Switzerland
- *How to Cook a Wold: Part One*, Dinter Fine Art, New York, NY, USA
- *Listen darling...the world is yours*, Curated by Lisa Phillips, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal
- *The Greenroom: Reconsidering the Documentary and Contemporary Art*, Center for Curatorial Studies and Art in Contemporary Culture, Hessel Museum, Bard College, Annandale-on-Hudson, New York, NY, USA
- *SIGNLAGE: Part 1*, Armand Bartos Fine Art, New York, NY, USA
- *The Art of the Real*, Vanmoerkerke Collection, Oostende, Belgium
- *The Boys of Summer*, The Fireplace Project, East Hampton, New York, NY, USA
- *I Want a Little Sugar In My Bowl*, Asia Song Society, New York, NY, USA
- *Implant*, The UBS Art Gallery & The Horticultural Society of New York, NY, USA
- *Pretty Ugly*, Maccarone, New York, NY, USA
- *Jack Pierson*, Dan McCarthy, Davis Dupuis, The Journal Gallery, Brooklyn, NY, USA
- *The Sum of Its Parts*, Cheim & Read, New York, NY, USA

2007

- *Portraits*, Luhring Augustine, New York, NY, USA

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- *Sympathy for the Devil: Art and Rock and Roll Since 1967*, MCA, Chicago, IL, USA, travelled to Museum of Contemporary Art, North Miami, FL, USA; Musée d'art contemporain de Montréal, Quebec, Canada
- *I Am As You Will Be - The Skeleton in Art*, Cheim & Read, New York, NY, USA
- *Words Fail Me*, Detroit Museum of Art, Detroit, MI, USA
- *People Taking Pictures of Each Other*, Lamontagne Gallery, Boston, MA, USA
- *Brasil: des Focos*, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil, travelled to Paco das Artes, Sao Paulo, Brazil
- *NeoIntegrity*, Derek Eller Gallery, New York, NY, USA
- *The Recognitions*, The Fireplace Project, New York, NY, USA
- *Stripped Bare*, C/O Berlin, Berlin, Germany
- *Accrochage 03/07*, Knokke, Belgium
- *Art and Homosexuality*, Palazzo della Ragione, Milan, Italy
- *International Photo Triennial Esslingen 2007*, Villa Merkel / Bahnwärtherhaus, Esslingen, Germany
- *Wallflowers*, Danzinger Projects, New York, NY, USA
- *Martin Maloney*, Robert Mapplethorpe, Jack Pierson, Xavier Hufkens, Brussels, Belgium
- *Uncontained*, The Whitney Museum of American Art, New York, NY, USA
- *Deceits and Fantasies: Contemporary Photography and the Garden*, American Federation of Arts, New York, NY, USA, travelled to The Middlebury College Museum of Art, Middlebury, VT; Parrish Art Museum, South Hampton, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum, Yonkers, NY; Delaware Art Museum, Newark, DE, USA
- *Photography as the: EYE GYM*, AR/Contemporary Gallery, Milan, Italy

2006

- *Tom Burr and Jack Pierson*, Galerie Neu, Berlin, Germany
- *The Eight Square - Gender, Life and Desire in Art Since 1960*, Museum Ludwig, Cologne, Germany
- *Into Me / Out of Me*, PS 1 MOMA, Long Island City, NY, USA travelled to Museo d'Arte Contemporanea Roma, Rome, Italy
- *Hollywood Boulevard*, Galeria Fortes Vilaça, Sao Paulo, Brazil
- *Survivor*, Bortolami Dayan, New York, NY, USA
- *Seeing the Light*, Carl Solway Gallery, Cincinnati, OH, USA
- *Seeing...Blue*, The Gallery at Buck House, New York, NY, USA

2005

- *Looking at Words: The Formal Presence of Text in Modern and Contemporary Passionate Image: The Body in Art and Advertising*, Steven Kasher Gallery, New York, NY, USA
- *Works on Paper*, Andrea Rosen Gallery, New York, NY, USA
- *Project MTL*, Centre d'Amherst, Montreal, Canada
- *Closing Down*, Bortolami Dayan, New York, NY, USA
- *Romance*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- *All in the Family (NY Edition)*, Curated by Mailena Braun, Texas Gallery, Houston, TX, USA
- *The Culture of Queer*, Contemporary Arts Center, New Orleans, LA, USA
- *A Thousand Words*, Inman Gallery, Houston, TX, USA
- *Nine Portraits*, Stephen Wirtz Gallery, San Francisco, CA, USA
- *What I Did On My Summer Vacation*, ClampArt, New York, NY, USA
- *Male Desire Two*, Mary Ryan Gallery, New York, NY, USA
- *Atelier David Adamson*, Maison Européenne de la Photographie, Paris, France
- *Word Play*, Julie Saul Gallery, New York, NY, USA
- *Getting Emotional*, ICA, Boston, MA, USA
- *Collection 2*, Fondation Pour L'art Contemporain Claudine et Jean-Marc Salomon, Chateau l'Arenthon, Alex, France
- *Drawings A to Z: Colecao Madeira Corporate Services*, Porta 33, Ilha da Madeira, Portugal

- “*Deceits and Fantasies: Contemporary Photography and the Garden*”, American Federation of Arts, travelled to The Middlebury College Museum of Art, Middlebury, VT, USA; Parrish Art Museum, South Hampton, NY, USA; Columbia Museum of Art, Columbia, SC, USA; Tacoma Art Museum, Tacoma, WA, USA; Cheekwood Museum of Art, Nashville, TN, USA; Hudson River Museum, Yonkers, NY, USA; Delaware Art Museum, Newark, DE, USA
- *American Photography in the Age of Mechanical Reproduction*, New Britain Museum of American Art, New Britain, CT, USA, travelled to Everson Museum of Art, Syracuse, NY, USA
- *In Focus: Contemporary Photography from the Allen G. Thomas, Jr. Collection*, North Carolina Museum of Art, Raleigh, NC, USA

2004

- *Word of Mouth*, A Selection: Part I, Dinter Fine Art, New York, NY, USA
- *Never Never Landscape*, c/o Atle Gerhardsen, Berlin, Germany
- *Double Check Re-Framing Space in Photography: The Other Space*, Parallel Histories, The Gallery of Contemporary Art, Celje, Slovenia, travelled to the Camera Austria at the Kunsthau Graz, Graz, Austria (2005)
- *I am the Walrus*, Cheim & Read, New York, NY, USA
- *Flowers Observed*, Flowers Transformed, Andy Warhol Museum, Pittsburgh, PA, USA
- Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Termite Art Against White Elephant*, Actual Behaviour of Drawing, Museo Colecciones ICO, Fundacion ICO, Madrid, Spain

2003

- *High Desert Test Sites Four*, organized by Andrea Zittel, Shaun Caley - Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, CA, USA
- *The Men's Room*, Nassau County Museum of Art, New York, NY, USA
- *Social Strategies*, University Galleries, Illinois State University, Normal, IL, USA
- *Simple Marks*, Cheim & Read, New York, NY, USA
- *Moving Time*, Curated by Achille Bonito Olivo and Sergio Risaliti, Firenze Mostre Spa, Florence, Italy
- *A Way With Words*, John Berggruen Gallery, San Francisco, CA, USA
- *Heaven & Hell*, Barbara Mathes, New York, NY, USA
- *Imaging the Abstract*, Feigen Contemporary, New York, NY, USA
- *Abstraction in Photography*, Von Lintel Gallery, New York, NY, USA
- *Inaugural Exhibition*, Regen Projects, Los Angeles, CA, USA
- Kunst - Station, Cologne, Germany

2002

- *Mensaje de Texto*, Galeria Helga de Alvear, Madrid, Spain
- *Chapter V*, Art Resources Transfer, New York, NY, USA
- *Electric Dreams*, The Barbican, London, UK
- *Visions of America: Photographs from the Whitney Museum of American Art 1940 - 2001*, Whitney Museum of American Art, New York, NY, USA
- *Ahead of the 21st Century*, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark
- *5 Sculptures: Tony Feher*, Robert Gober, Felix Gonzalez-Torres, Mike Kelley, Jack Pierson, D'Amelio Terras Gallery, New York, NY, USA

2001

- *Masculinities*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
- *The Magic Hour. Las Vegas: The Future of Art?*, Curated by Alex Farquharson, Neue Galerie, Graz, Austria
- *A Way With Words: Selections from the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY, USA
- Thaddaeus Ropac, Salzburg, Austria
- *Signs of the Times*, H&R Art Space, Kansas City, MO, USA

Jack Pierson

- *Spiritual America*, Audiello Fine Arts Inc, New York, NY, USA
- *After Image*, IKON Ltd./Kay Richards Contemporary Art, Santa Monica, CA, USA
- *Rocks & Trees*, Photographic Resource Center, Boston, MA, USA
- *Pat Hearn Gallery: Part Two (1988 - 1994)*, Pat Hearn Gallery, New York, NY, USA
- *Postmodern Americans*, The Menil Collection, Houston, TX, USA
- *Geometrie & Gestus*, Curated by Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria

2000

- *Issue: group show*, Curated by Jack Pierson, Galerie Thaddeus Ropac, Paris, France
- *oo*, Barbara Gladstone, New York, NY, USA
- *H*, Clifford – Smith Gallery, Boston, MA, USA
- *On Language*, Sean Kelly Gallery, New York, NY, USA
- *Jack Pierson*, Mark Flood and Dan McCarthy, Curated by Jack Pierson, Anton Kern Gallery, New York, NY, USA
- *Quotidiana: The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli, Turin, Italy
- *PICT*, Curated by Yvonne Force, Walter Phillips Gallery for Contemporary Arts, Banff, Canada

1999

- *The American Century*, The Final Victory, Part III, James Danziger Gallery, New York, NY, USA
- *A Place Called Lonely*, Greene Naftali, New York, NY, USA
- *The Ecstatic*, Curated by Simon Watson, A project sponsored by The Lindesmith Center, Trans Hudson Gallery, New York, NY, USA
- *Provincetown Art Association and Museum*, Provincetown, MA, USA
- *Transmute*, Curated by Joshua Decter, Museum of Contemporary Art, Chicago, IL, USA
- *Changing Faces: Contemporary Portraiture*, Jim Kempner Fine Art, New York, NY, USA
- *Former Fellows of New York*, Walker Gallery, Fine Arts Work Center in Provincetown, MA, USA, travelled to Lamia Ink. Gallery, New York, NY, USA
- *Re: Rauschenberg*, Marcel Sitcoske Gallery, San Francisco, CA, USA
- *Collectors Collect Contemporary*, Curated by Jessica Morgan, The Institute of Contemporary Art, Boston, MA, USA
- *Two by Two for AIDS*, Dallas, TX, USA
- *Conceptual Art as Neurobiological Praxis*, Curated by Warren Neidich, Thread Waxing Space, New York, NY, USA
- *Views from the Edge of the World*, Marlborough Chelsea, New York, NY, USA
- *Insight - Out*, Kunstraum Innsbruck, Kunsthau Hamburg, Germany; Kunsthau Baselland, Switzerland
- *Hindsight: Works from the Permanent Collection*, Whitney Museum of American Art, New York, NY, USA
- *Free Coke*, Greene Naftali, New York, NY, USA
- *H2O*, Curated by Tim Callis, Albert Merola Gallery, Provincetown, MA, USA
- *Photography*, Ascan Crone Gallery, Hamburg, Germany
- *Times Squared*, Keith De Lellis Gallery, New York, NY, USA
- *The American Century Part II, 1950 - 2000*, The Whitney Museum of American Art, New York, NY, USA
- *International Festival of Fashion Photography*, Kobe Fashion Museum, Tokyo, Japan
- *Ego Alter Ego. The self-portrait in Contemporary Photography*, Nassauischer Kunstverein, Wiesbaden, Germany

1998

- *Collection*, un autre regard, CAPC Musee d'art contemporain, Bordeaux, France
- *Erotic Sublime*, Galerie Thaddeus Ropac, Salzburg, Germany
- *Small Paintings*, Cheim & Read, New York, NY, USA
- *Bathroom*, Curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY, USA

- *Painting: Now and Forever*, Part I, Pat Hearn Gallery & Matthew Marks Gallery, New York, NY, USA
- *View IV*, Mary Boone Gallery, New York, NY, USA
- *The Sound of One Hand*, Curated by Collier Schorr, Apex Art, New York, NY, USA
- *I Love New York*, Museum Ludwig, Cologne, Germany
- *Portraits*, Paul Morris Gallery, New York, NY, USA
- *Male*, Wessel & O'Connor Gallery, New York, NY, USA
- *Early Works*, Regen Projects, Los Angeles, CA, USA
- *Landschaft*, Trinkhaus Galerie, Trinkhaus & Burkhardt, Düsseldorf, Germany
- *Emotions & Relations*, Hamburg Kunsthalle, Germany
- Edition Schellmann, New York, NY, USA

1997

- *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Museo d'Arte Contemporani de Barcelona, Barcelona, Spain, travelled Kunstmuseum Bonn, Bonn, Germany

1996

- *Urgence*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- *More than Real*, Palazzo Reale, Caserta, Italy
- *Black and Blue*, Groninger Museum, Groningen, The Netherlands
- *Defining the Nineties: Consensus Making in New York*, Miami and Los Angeles, Museum of Contemporary Art, Miami, FL, USA
- *Colorealism: Photography Enter the Third Millenium*, Photology, Milan, Italy
- *Art at Home: Ideal Standard Life*, Tokyo, Japan
- *Der soziale Blick*, Art Frankfurt, Frankfurt, Germany
- *Exposure*, Luhring Augustine Gallery, New York, NY, USA
- *All of a Sudden*, Galerie Aurel Scheibler, Cologne, Germany
- *Boralis 7 Desire*, Louisiana Museum of Modern Art, Humlebaek, Denmark, travelled to Bergen Billedgaleri, Bergen, Norway; Galleri F15, Moss, Norway; Dasselblad Center/Göteborgs Konstmuseum, Göteborg, Sweden; Turku Art Museum, Turku, Finland
- *Disneyland After Dark*, Kunstamt Kreuzberg, Berlin, Germany
- *Radikale Bilder: 2*, Österreichische Triennale für Fotografie, Neue Galerie am Landesmuseum Joanneum & Künstlerhaus, Graz, Austria, travelled to Szombathely Képtár, Szombathely, Hungary; Galerie Sander, Darmstadt, Germany
- *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Alexandros Soutzos Museum, Athens, Greece

1995

- 1995 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- *Nan Goldin*, Mark Morrisoe, Jack Pierson, Taka Ishii Gallery, Tokyo, Japan
- *Boston School*, Institute of Contemporary Art, Boston, MA, USA
- *In a Different Light*, University Art Museum, Berkeley, CA, USA
- The Nordic Art Center, Helsinki, Finland
- *Disneyland After Dark*, Uppsala Konstmuseum, Uppsala, Sweden
- *Close to Life*, 3 Internationale Foto – Triennale Esslingen, Esslingen, Germany

1994

- *Passing Through*, Galerie Walcheturm, Zurich, Switzerland
- *Psycho-Pathology of Everyday Life*, Ruth Bloom Gallery, Santa Monica, CA, USA
- *A Garden*, Barbara Krakow Gallery, Boston, MA, USA
- *GIFT*, The Inter Art Center, New York, NY, USA
- *Making Waves*, Provincetown Art Association and Museum, Provincetown, MA, USA
- *Abstract Works on Paper*, Robert Miller Gallery, New York, NY, USA
- Geoffrey Young Gallery, Great Barrington, MA, USA
- *Sculpture*, Luhring Augustine Gallery, New York, NY, USA

Jack Pierson

- *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Small Paintings*, Paul Morris Gallery, New York, NY, USA

1993

- *Simply Made in America*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- The 1993 Whitney Biennial, The Whitney Museum of American Art, New York, NY, USA
- *Nobuyoshi Araki*, Sophie Calle, Larry Clark, Jack Pierson, Luhring Augustine Gallery, New York, NY, USA
- *Urban Analysis*, Barbara Braathen Gallery, New York, NY, USA
- *Stoned (HighLow)*, Ruth Bloom Gallery, Santa Monica, CA, USA
- *Tema AIDS*, Henie Onstad Foundation, Høvikodden, Norway
- *Irony & Ecstasy*, Salena-Caro Gallery, London, UK
- *Snapl*, Tomoko Ligouri Gallery, New York, NY, USA
- The Whitney Biennial in Seoul, National Museum of Contemporary Art, Seoul, Korea
- *Works on Paper*, Jack Hanley Gallery, San Francisco, CA, USA
- *Summer Reading*, Texas Gallery, Houston, TX, USA
- *Tabboo*, Tom Cugliani, New York, NY, USA
- *Drawing the Line Against AIDS*, Guggenheim Museum Soho, New York, NY, USA
- *Picturing Ritual*, The Center for Photography, Woodstock & the Neuberger Museum, SUNY, Purchase, NY, USA

1992

- *How It Is*, Tony Shafrazi Gallery, New York, NY, USA
- Jack Hanley Gallery, San Francisco, CA, USA
- *Healing*, Wooster Gardens, New York, NY, USA
- *Dessanges*, Regen Projects, Los Angeles, CA, USA
- Pat Hearn Gallery, New York, NY, USA
- *Hollywood*, Hollywood: Identity Under the Guise of Celebrity, Pasadena Art Alliance, Pasadena, CA, USA
- *Identities...*, Forum Stadtpark, Graz, Austria
- *True Stories*, Institute of Contemporary Art, London, UK
- *White Columns Update 1992*, White Columns, New York, NY, USA
- *The Anti-Masculine*, Run Light Gallery, Los Angeles, CA, USA
- *Developing Language*, Hirschl & Adler Modern, New York, NY, USA
- *The Language of Flowers*, Paul Kasmin Gallery, New York, NY, USA

1991

- Galerie Aurel Scheibler, Cologne, Germany
- *Selections 51*, The Drawing Center, New York, NY, USA
- *Philip-Lorca diCorcia*, Nan Goldin, Jack Pierson, York University, Toronto, Canada
- *From Desire...*, Richard Brush Gallery, New York, NY, USA
- *Something Pithier and More Psychological*, Simon Watson, New York, NY, USA
- *Someone or Somebody*, Meyers/Bloom Gallery, Santa Monica, CA, USA
- *Drawings*, Lorence - Monk, New York, NY, USA
- *Situation*, New Langton Arts, San Francisco, CA, USA
- *Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles, CA, USA

1990

- Tom Cugliani Gallery, New York, NY, USA
- *Blood Remembering*, Snug Harbor Center for the Arts, New York, NY, USA

Visiting Artist and Lectures

- Fine Arts Work Center, Provincetown, MA, USA
- Yale University, New Haven, CT, USA

- Museum of Fine Arts, Boston, MA, USA
- Art Center, Pasadena, CA, USA
- University of Texas, Austin, TX, USA
- MoCA Miami, CA, USA
- CAPC, Bordeaux, France
- University of Miami, CA, USA
- University of the Arts, Philadelphia, PA, USA
- Cal Arts, Los Angeles, CA, USA
- Fashion Institute of Technology, New York, NY, USA

Public Collections

- The Baltimore Museum of Art, Baltimore, MD
- CAPC, Bordeaux, France
- Denver Art Museum, Denver, CO
- Fonds Régional d'Art Contemporain (FRAC), Corsica, France
- Graphische Sammlung der ETH, Zürich, Switzerland
- Institute of Contemporary Art, Boston, MA
- Los Angeles County Museum of Art, Los Angeles, CA
- Metropolitan Museum of Art, New York, NY
- Museum of Contemporary Art Chicago, Chicago, IL
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Fine Arts, Boston, MA
- Museum Voorlinden, Wassenaar, The Netherlands
- The Museum of Fine Arts, Houston, TX
- Norsk Museum of Fotografi, Preus Fotomuseum, Horten, Norway
- Petach Tikva Museum of Art, Petach Tikva, Israel
- San Francisco Museum of Modern Art, San Francisco, CA
- Seattle Art Museum, Seattle, WA
- Solomon R. Guggenheim Museum, New York, NY
- University Museum of Contemporary Art, University of Massachusetts Amherst, MA
- Walker Art Center, Minneapolis, MN
- Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
- Whitney Museum of American Art, New York, NY
- Williams College Museum of Art, Williamstown, MA
- Worcester Art Museum, Worcester, MA
- Yale University Art Gallery, New Haven, CT