

Ken Price

°1935, Los Angeles, CA, USA – † 2012, Taos, NM, USA

Biography

Selected One-Person Exhibitions

2021

- *Pluto Ware*, Matthew Marks Gallery, New York

2019

- *Ken Price, Works on Paper: 1967-1995*, Kayne Griffin Corcoran, Los Angeles, CA, USA
- Georgia O'Keeffe Museum, Santa Fe, NM, USA

2018

- *Sculpture*, Matthew Marks Gallery, New York, NY, USA

2016

- *A Survey of Sculptures and Drawings, 1959-2006*, Hauser & Wirth London, London, UK
- *Ken Price Drawings*, Matthew Marks Gallery, Los Angeles, CA, USA
- *Ken Price: A career Survey, 1961 - 2008*, Parrasch Heijnen Gallery, Los Angeles, CA, USA
- *Ken Price Drawings*, Matthew Marks Gallery, New York, NY, USA

2014

- *Ken Price: Cups*, Frank Lloyd Gallery, Santa Monica, CA, USA
- *Ken Price: Large Sculptures*, Matthew Marks Gallery, New York, NY, USA
- *Slow and steady wins the race, works on paper, 1962-2010*, Harwood Museum of Art, Taos, NM, USA, travelled (2013) to Albright-Knox Art Gallery, Buffalo, NY, USA, The Drawing Center, New York, NY, USA
- *Inside/Outside*, Henry Art Gallery, University of Washington, Seattle, USA
- *Ken Price and Harvey Mudd: The Plain of Smokes*, Mana Contemporary, Jersey City, USA

2013

- *Ken Price*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, USA
- *Ken Price: Zoo*, Franklin Parrasch Gallery, New York, NY, USA
- *Ken Price, A Retrospective*, Metropolitan Museum of Art, New York, NY, USA, travelled to Nasher Sculpture Center, Dallas, TX, USA

2012

- *Ken Price, A Retrospective*, Los Angeles County Museum of Art, Los Angeles, CA, USA
Traveled to Nasher Sculpture Center, Dallas; and Metropolitan Museum of Art, NY, USA
- *Bulgogi*, Matthew Marks Gallery, Los Angeles, CA, USA
- *Night (1947 to 2015)*, The Philip Johnson Glass House, New Canaan, CT, USA
- *Ken Price*, Frank Lloyd Gallery, Santa Monica, CA, USA
- *Ken Price*, Kayne Griffin Corcoran, Santa Monica, CA, USA

2011

- *Ken Price, "Death Shrine I" from "Happy's Curios"*, The Harwood Museum of Art, University of New Mexico, Taos, NM, USA
- *Ken Price: Sculpture and Drawings, Works from the 1960's and 1970's*, Nyehaus and Franklin Parrasch Gallery, New York, NY, USA

2010

- *Ken Price*, Matthew Marks Gallery, New York, NY, USA

2008

- *Ken Price*, LA Louver, Venice, CA, USA
- *Ken Price: Works from the Late '80s*, Franklin Parrasch Gallery, New York, NY, USA
- *Ken Price: Prints and Ceramics 1970-2005*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY, USA
- *Ken Price : Sculpture*, Matthew Marks Gallery, New York, NY, USA

2007

- *Ken Price: New Work*, Xavier Hufkens, Brussels, Belgium

Ken Price

2006

- *Ken Price: Sculpture and Drawing 1962-2006*, Matthew Marks Gallery, New York, NY, USA
- *Otis: Nine Decades of Los Angeles Art*, Los Angeles Municipal Art Gallery, Los Angeles, CA, USA
- *Early Cups and Selected Works on Paper*, Franklin Parrasch Gallery, New York, NY, USA

2005

- *Ken Price: Sculpture from 2004*, L.A. Louver Gallery, Venice, CA, USA
- *Ken Price: Small Scale Sculpture*, James Kelly Contemporary, Santa Fe, NM, USA
- *Ken Price: Works on Paper*, L.A. Louver Gallery, Venice, CA, USA

2004

- *Ken Price Sculpture and Drawings 1994-2004*, Chinati Foundation, Marfa, TX, USA
- *Ken Price Works on Paper*, Matthew Marks Gallery, New York, NY, USA
- *Ken Price: Recent Works*, L.A. Louver Gallery, Venice, CA, USA

2003

- Matthew Marks Gallery, New York, NY, USA

2002

- Rebecca Ibel Gallery, Columbus, OH, USA
- *Ken Price: Small Is Beautiful*, University Art Museum, California State University, Long Beach, CA, USA
- *Ken Price: Talking Pictures*, University Art Museum, California State University, Long Beach, CA, USA
- *Ken Price: New Work*, L.A. Louver Gallery, Venice, CA, USA

2001

- *Ken Price: New Work*, Franklin Parrasch Gallery, New York, NY, USA
- *Parazette + Price Material Morph*, Austin Museum of Art, Austin, TX, USA
- *Ken Price: Recent Sculpture*, Klein Art Works, Chicago, IL, USA
- *Ken Price: New Work*, L.A. Louver Gallery, Venice, CA, USA
- *Ken Price: Recent Drawings*, Off Main Gallery, Santa Monica, CA, USA

2000

- *Lumps, Bumps, Eggs, and Specimens*, Franklin Parrasch Gallery, New York, NY, USA

1999

- James Kelly Contemporary, Santa Fe, NM, USA
- L.A. Louver Gallery, Venice, CA, USA
- *Ken Price: Selected Sketches and Drawings of Early Cups and Geometric Sculptures*, Franklin Parrasch Gallery, New York, NY, USA
- *Ken Price: Sculpture*, Hill Gallery, Birmingham, MI, USA

1998

- *Ken Price: New Work*, Franklin Parrasch Gallery, New York, NY, USA
- *Ken Price: Selected Sketches and Drawings of Early Cups and Geometric Sculptures*, Franklin Parrasch Gallery, New York, NY, USA
- *Ken Price: Sculpture*, Hill Gallery, Birmingham, MI, USA

1997

- *Ken Price: New Work*, L.A. Louver Gallery, Venice, CA, USA
- Johnson County Community College Gallery of Art, Overland Park, KS, USA
- Franklin Parrasch Gallery, New York, NY, USA (cat.)

1996

- L.A. Louver, Venice, CA, USA
- Franklin Parrasch Gallery, New York, NY, USA

Ken Price

1995

- Beaver College Art Gallery, Glenside, PA, USA (cat.)

1994

- Franklin Parrasch Gallery, New York, NY, USA
- *Ceramic Sculpture & Drawings*, Harwood Foundation Museum of the University of New Mexico, Taos, NM, USA
- *Recent Sculpture*, L.A. Louver Gallery, Venice, CA, USA
- James Corcoran Gallery, Los Angeles, CA, USA
- Charles Cowles Gallery, New York, NY, USA

1992

- Walker Art Center, Minneapolis, MN, USA
- Menil Collection, Houston, TX, USA (cat.)
- James Corcoran Gallery, Los Angeles, CA, USA
- Charles Cowles Gallery, New York, NY, USA

1991

- James Corcoran Gallery, Los Angeles, CA, USA

1990

- Sena West Gallery, Santa Fe, NM, USA

1989

- Greenberg Gallery, Saint Louis, MO, USA, travelled to Rena Bransten Gallery, San Francisco, CA; Georges Lavrov Gallery, Paris, France (cat.)

1987

- James Corcoran Gallery, Los Angeles, CA, USA

1986

- Willard Gallery, New York, NY, USA
- Fuller Goldeen Gallery, San Francisco, CA, USA

1985

- Willard Gallery, New York, NY, USA
- Betsy Rosenfield Gallery, Chicago, IL, USA

1984

- Willard Gallery, New York, USA
- Betsy Rosenfield Gallery, Chicago, USA

1983

- Leo Castelli Gallery, New York, NY, USA

1982

- Santa Barbara Museum of Art, Santa Barbara, CA, USA
- Willard Gallery, New York, NY, USA
- James Corcoran Gallery, Los Angeles, CA, USA

1981

- Contemporary Arts Museum, Houston, TX, USA

1980

- *Architectural Cups 1972-1974*, Visual Arts Museum, New York, NY, USA
- *Ceramic Sculptures*, Texas Gallery, Houston, TX, USA
- Betsy Rosenfield Gallery, Chicago, IL, USA
- James Corcoran Gallery, Los Angeles, CA, USA

1979

- *Cups, Plates, and Drawings*, Texas Gallery, Houston, TX, USA

Ken Price

- Hansen, Fuller, Goldeen Gallery, San Francisco, CA, USA
- *New Work*, Willard Gallery, New York, NY, USA

1978

- Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)
- Gallery of Contemporary Art, Taos, NM, USA

1976

- Greenberg Gallery, Saint Louis, MO, USA
- James Corcoran Gallery, Los Angeles, CA, USA

1974

- Felicity Samuel Gallery, London, UK
- *Cup Show II*, David Stuart Gallery, New York
- Willard Gallery, New York, NY, USA

1973

- Galerie Neuendorf, Hamburg, Germany
- Nicholas Wilder Gallery, Los Angeles, CA, USA

1972

- Fendrick Gallery, Washington, DC, USA
- Gemini G.E.L., Los Angeles, CA, USA

1971

- David Whitney Gallery, New York, NY, USA, travelled to Mizuno Gallery, Los Angeles, CA, USA; Galerie Neuendorf, Cologne, Germany; Galerie Neuendorf, Hamburg, Germany

1970

- Kasmin Gallery, London, UK
- Gemini G.E.L., Los Angeles, CA, USA (cat.)

1969

- Whitney Museum of American Art, New York, NY, USA
- Mizuno Gallery, Los Angeles, CA, USA

1968

- Kasmin Gallery, London, UK

1964

- Ferus Gallery, Los Angeles, CA, USA
- *Boxes*, Dwan Gallery, Los Angeles

1961

- Ferus Gallery, Los Angeles, CA, USA

1960

- Ferus Gallery, Los Angeles, CA, USA

Selected Two-Person Exhibitions

2023

- *Fired and painted*, Xavier Hufkens, Brussels, Belgium

Selected Group Exhibitions

2024

- *On the Edge: Los Angeles Art*, Laguna Art Museum, Los Angeles, CA, USA
- *L.A. Story*, Houser & Wirth, Los Angeles, CA, USA

2022

- *Strange Clay: Ceramics in Contemporary Art*, Hayward Gallery, London, UK

2021

- *Home Life*, Matthew Marks Gallery, New York, NY, USA
- *Shapes from Out of Nowhere: Ceramics from the Robert A. Ellison Jr. Collection*, The Metropolitan Museum of Art, New York, NY, USA (cat.)

2019

- *Call and Response, When We Say... You Say*, University Art Museum, California State University Long Beach, CA, USA
- *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY, USA

2018

- *Taos: 1960's-Present*, Vivian Horan Fine Art, New York, NY, USA
- *Hidden Narratives: Recent Acquisitions of Postwar Art*, Los Angeles County Museum of Art, CA, USA
- *California Cool: Art in Los Angeles 1960s-70s*, National Gallery of Australia, Canberra

2017

- *That Continuous Thing: Artists and the Ceramics Studio, 1920-Today*, Tate St Ives, United Kingdom
- *Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA, USA
- *The Long Run*, The Museum of Modern Art, New York, NY, USA

2016

- *Lineage: Mentorship & Learning*, American Museum of Ceramic Art, Pomona, CA, USA
- *A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art, Duke University, Durham, NC, USA
- *Ceramix: From Rodin to Schütte*, La Maison Rouge, Paris, France
- *Olympia*, Galerie Patrick Seguin, Paris, France
- *Vija Celmins, Thomas Demand, Ellsworth Kelly, Ken Price, Paul Sietsema, Rebecca Warren, Terry Winters*, Matthew Marks Gallery, New York, NY, USA

2015

- *Celebrating the 50th Anniversary of Gemini G.E.L.*, National Gallery of Art, West Building, Washington D.C., USA
- *The Serial Impulse and Gemini G.E.L.*, National Gallery of Art, Washington, DC. Traveled to Los Angeles County Museum of Art, CA, USA
- *10 Sculptures*, Matthew Marks Gallery, Los Angeles, CA, USA
- *Affecting Presence and the Pursuit of Delicious Experience*, The Menil Collection, Houston, USA
- *The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Art Gallery, New Haven, CT, USA (cat.)
- *Testing Testing: Painting and Sculpture since 1980 from the Permanent Collection*, Ackland Art Museum, The University of North Carolina at Chapel Hill, NC, USA
- *Beyond Craft: Decorative Arts from the Leatrice S. and Melvin B. Eagle Collection*, Canton Museum of Art, OH, USA
- *Ladies and Gentlemen, We Are Floating in Space*, Karma, New York, NY, USA

- *Nature, Sculpture, Abstraction, and Clay: 100 Years of American Ceramics*, Museum of Fine Arts, Boston, MA, USA

2014

- *A Drawing Show*, Matthew Marks Gallery, New York, NY, USA
- *Color Shift*, University of California, Berkeley Art Museum and Pacific Film Archive, CA, USA
- *What Nerve! Alternative Figures in American Art, 1960 to the Present*, Rhode Island School of Design Museum, Providence, USA

2013

- *The Artist and the Poet*, The Art Institute of Chicago, IL, USA
- *72 Degrees: LA Art from the Collection*, Williams College Museum of Art, Williamstown, MA, USA
- *Inaugural Exhibition*, The Pizzuti Collection, Columbus, OH, USA

2012

- *Pacific Standard Time, Art in L.A. 1945-1980*, Martin-Gropius-Bau, Berlin, Germany
- *Clay Reconsidered: Southern California Ceramics, 1956-1968*, The Williamson Gallery at Scripps College, Claremont, CA, USA
- *EST-3: Southern California in New York*, Parrish Art Museum, Southampton, NY, USA
- *Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection*, Museum of Fine Arts, Houston, TX, USA
- *Highlights from The Harwood Museum of Art's Collection of Contemporary Art*, The Harwood Museum of Art, Taos, NM, USA
- *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA, USA

2011

- *Pacific Standard Time, Art in L.A. 1945-1980*, The Getty Center, Los Angeles, CA, USA
- *Venice in Venice*, Venice Biennale, Venice, Italy
- *Proof: The Rise of Printmaking in Southern California*, The Norton Simon Museum, Pasadena, CA, USA
- *Clay's Tectonic Shift: John Mason, Ken Price and Peter Voukos, 1956-1968*, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA, USA
- *Greetings from L.A.: Artists and Publics, 1950 - 1980*, J. Paul Getty Museum, Los Angeles, CA, USA
- *Common Ground: Ceramics in Southern California 1945-1975*, American Museum of Ceramic Art, Pomona, CA, USA
- *46 N. Los Robles: A History of the Pasadena Art Museum*, Pacific Asia Museum, Pasadena, CA, USA

2010

- *Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA, USA
- *Josef Albers / Ken Price*, Brooke Alexander Gallery, New York, NY, USA
- *Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, USA
- *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA, USA
- *Houseguest: Frances Stark Selects from the Grunwald Collection*, Hammer Museum, Los Angeles, CA, USA

2009

- *Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Dirt on Delight: Impulses that Form Clay*, Institute of Contemporary Art, Philadelphia, PA, USA
- *Hopper at the Harwood*, Harwood Museum of Art, Taos, NM, USA

2008

- *Las Vegas Collects Contemporary*, Las Vegas Contemporary Art Museum, Las Vegas, CA, USA
- *The Alliance*, doART, Seoul, Korea
- *The Alliance*, doART, Beijing, China

Ken Price

- *The David Whitney Bequest*, Menil Collection, Houston, TX, USA
- *Time & Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, Sweden

2007

- *Winter Holliday*, Jan Weiner, Kansas City, MO, USA
- The David Whitney Bequest, Menil Collection, Houston, TX, USA
- *Cool School Revisited*, Ravenswork Studios, Venice, CA, USA
- *Sculpture*, James Kelly Contemporary, Santa Fe, NM, USA
- *Makers and Modelers: Works in Ceramic*, Gladstone Gallery, New York, NY, USA
- *SoCal: Southern California Art of the 1960s and 70s from LACMA's collection*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *If Everybody Had an Ocean: Brian Wilson: An Art Exhibition*, Tate St. Ives, UK
- *Eden's Edge: Fifteen LA Artists*, Hammer Museum, Los Angeles, CA, USA
- *One of a Kind: The Studio Craft Movement*, Metropolitan Museum of Art, New York, NY, USA
- *96th Annual Exhibition*, Humor's Lines, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA, USA
- *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY, USA

2006

- *Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters: Recent Drawings*, Matthew Marks Gallery, New York, NY, USA
- *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, New York, NY, USA
- *Los Angeles 1955-85*, Centre Pompidou, Paris, France

2004

- *A Secret History of Clay: From Gauguin to Gormley*, Tate Liverpool, Liverpool, UK (cat.)
- *Perspectives @ 25: A Quarter Century of New Art in Houston*, Contemporary Arts Museum Houston, TX, USA (cat.)

2003

- *L.A.'s Finish Fetish*, Franklin Parrasch Gallery, New York, NY, USA
- *Rebels in Clay: Peter Voukos and the Otis Group*, University Art Gallery, University of California, San Diego, CA, USA
- *Materials, Metaphor & Narratives: Work by Six Contemporary Artists*, Albright Knox Museum, Buffalo, NY, USA
- *Contemporary Art/Taos*, Harwood Museum, Taos, NM, USA (cat.)

2002

- *Summer 2002*, L.A. Louver Gallery, Venice, CA, USA
- *Smile*, Oceanside Museum of Art, Oceanside, CA, USA
- *Something, Anything*, Matthew Marks Gallery, New York, NY, USA
- *Ferus*, Gagosian Gallery, New York, NY, USA (cat.)
- *Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, CA, USA (cat.)
- *Lateral Thinking: The Art of the 1990's*, Museum of Contemporary Art San Diego, La Jolla, CA, USA (cat.)

2001

- *Beau Monde: Toward a Redeemed Cosmopolitanism*, site
- Santa Fe Fourth International Biennial, Santa Fe, NM, USA
- *Out of L.A. Six California Artists*, Bernard Jacobson Gallery, London, UK

2000

- *Made in California: Art, Image, Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *Color and Fire: Defining Moments in Studio Ceramics 1950-2000*, Los Angeles County Museum of Art, Los Angeles, CA, USA

Ken Price

- *The Sixties: 1960-69*, Museum of Contemporary Art, Los Angeles, CA, USA
- *Outlook*, Bernard Jacobson Gallery, London, UK
- 1999
 - *Contemporary Ceramics*, Metropolitan Museum of Art, New York, NY, USA
- 1998
 - *Sunshine and Noir: Art in L.A. 1960-1997*, UCLA Hammer Museum, Los Angeles, CA, USA
 - *John Mason, Ken Price, Peter Voukos*, Frank Lloyd Gallery, Santa Monica, CA, USA
 - *American Academy Invitational Exhibition of Paintings and Sculpture*, American Academy of Art and Letters, New York, NY, USA
 - *The Edward R. Broida Collection: A Selection of Works*, Orlando Museum of Art, Orlando, FL, USA
 - *Homemade Champagne*, Claremont Graduate University, Claremont, CA, USA/ Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
 - *Image, Plate, Vessel*, Franklin Parrasch Gallery, New York, NY, USA
 - *Clay into Art: Selections from the Collection of Contemporary Ceramics in the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY, USA
 - *Biomorphic Abstraction*, Curt Marcus Gallery, New York, NY, USA
- 1997
 - *Sunshine and Noir: Art in L.A. 1960-1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark/ Kunstmuseum Wolfsburg, Germany
 - *Abstract Expressionist Ceramics: Myth and Reality Revisited*, Garth Clark Gallery, New York, NY, USA
- 1995
 - *A California Collection*, Hunsaker/ Schlesinger Fine Art, Santa Monica, CA, USA
- 1994
 - *New Sculpture*, L.A. Louver, Venice, CA, USA
- 1993
 - *Contemporary Crafts and the Saxe Collection*, Toledo Museum of Art, Toledo, OH, USA; Saint Louis Art Museum, Saint Louis, MO, USA
 - *5 x 7*, New York State College of Ceramics at Alfred University, Alfred, New York, NY, USA (cat.)
- 1991
 - Shigaraki Museum of Ceramic Art, Shigaraki, Japan
 - *Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA
 - *California Finish Fetish*, Fisher Gallery, University of Southern California, Los Angeles, CA, USA
- 1990
 - *Putting Pottery into Perspective: Past, Present and Future*, Rockford College, Rockford, IL, USA (cat.)
- 1989
 - *Kansas City Collects Contemporary Ceramics*, Nelson-Atkins Museum of Art, Kansas City, MO, USA (cat.)
- 1988
 - *L.A. Hot and Cool: Pioneers*, Massachusetts Institute of Technology, Cambridge, MA, USA
 - *Big/Little Sculpture*, Williams College of Art, Williamstown, MA, USA (cat.)
 - *Lost and Found in California: Four Decades of Assemblage Art*, James Corcoran Gallery, Los Angeles, CA, USA (cat.)
- 1987
 - *Tomaya Now*, Museum of Modern Art, Tomaya, Japan (cat.)

Ken Price

- *The Menil Collection*, Inaugural Exhibition, Houston, TX, USA (cat.)
- *Clay Revision: Cup, Plate, Vase*, Seattle Art Museum, Seattle, WA, USA (cat.)

1986

- *Individuals: A Selected History of Contemporary Art 1945-1986*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *Material and Metaphor: Contemporary American Sculpture*, Chicago Public Library Cultural Center, Chicago, IL, USA (cat.)
- *Poetry of the Physical-Craft Today*, American Craft Museum, New York, NY, USA (cat.)
- *Organic/Abstraction*, Perimeter Gallery, Chicago, IL, USA

1985

- *American/European Painting and Sculpture*, L.A. Louver, Venice, CA, USA

1984

- *A Different Climate*, Städtische Kunsthalle, Düsseldorf, Germany (cat.)
- *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY, USA (cat.)
- *Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, DC, USA (cat.)

1983

- *American Accents*, United States Embassy, Ottawa, Canada (cat.)
- *Opening Exhibition, Temporary Contemporary*, Museum of Contemporary Art, Los Angeles, CA, USA

1982

- *Painting and Sculpture Today 1982*, Indianapolis Museum of Art, Indianapolis, IN, USA
- *Dualism*, Otis/ Parsons Gallery, Los Angeles, CA, USA
- *One Hundred Years of California Sculpture*, Oakland Museum, Oakland, CA, USA

1981

- 1981 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)
- *California, The State of Landscape, 1872-1981*, Newport Harbor Art Museum, Newport Beach, CA, USA (cat.)
- *Art in Los Angeles: Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)
- *Mudd/Price, Modernism*, venue tk, San Francisco, CA, USA, travelled to James Corcoran Gallery, Los Angeles, CA, USA
- *Betty Asher's Cups*, Newport Harbor Museum, Newport, CA, USA
- *Artist's Quilts*, La Jolla Museum of Contemporary Art, La Jolla, CA, USA
- *Ceramic Sculpture: Six Artists*, Whitney Museum of American Art, New York, NY, USA, travelled to San Francisco Museum of Modern Art, San Francisco, CA, USA (cat.)
- *Centering on Contemporary Clay: American Ceramics from the Joan Mannheimer Collection*, University of Iowa Museum of Art, Iowa City, IA, USA (cat.)
- *Southern California Artists: 1940-1980*, Laguna Beach Museum of Art, CA, USA (cat.)
- *California: A Sense of Individualism Part II*, L.A. Louver, Venice, CA, USA
- *Brooke Alexander: A Decade of Print Publishing*, Toledo Museum of Art, OH, USA

1980

- *Los Angeles Prints, 1883-1980*, Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)

1979

- *One Hundred Years of American Ceramics*, Everson Museum of Art, Syracuse, New York, NY, USA (cat.)
- *Contemporary Sculpture*, Museum of Modern Art, New York, NY, USA (cat.)
- *Directions*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA (cat.)

Ken Price

- *West Coast Ceramics*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *One Space/Three Visions*, Museum of Art, History and Science, Albuquerque, NM, USA (cat.)
- 1979 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Documents*, Drawings and Collages: Fifty American Works on Paper from the Collection of Stephen D. Paine, Williams College Museum of Art, Williamstown, MA. Traveled to Toledo Art Museum, OH; John and Mable Ringling Museum of Art, Sarasota, FL; and Fogg Art Museum, Harvard University, Boston, MA, USA (cat.)
- *From Allan to Zucker*, Texas Gallery, Houston, TX, USA (cat.)
- *Pop Prints from the Permanent Collection*, Fort Worth Art Museum, TX, USA

1978

- *20th-Century Prints from the Permanent Collection*, Fort Worth Art Museum, TX, USA
- *Nine West Coast Clay Sculptors*, Everson Museum of Art, Syracuse, New York, NY, USA

1977

- *Miniature*, Fine Arts Gallery, California State University, Los Angeles, CA, USA (cat.)
- *Tamarind Suite 15*, University of Missouri, Kansas City, MO, USA, travelled to University of California, Los Angeles, CA, USA, travelled Contemporary Arts Museum, Houston, TX, USA
- *Small Objects*, Whitney Museum of American Art, New York, NY, USA
- *Watercolors and Related Media by Contemporary Californians*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, USA (cat.)
- *Foundations in Clay: Frinkless*, Mason, Nagle, Price, Soldner, Voulkos, Los Angeles Institute of Contemporary Art, CA, USA (cat.)
- *Contemporary Prints from Dallas-Fort Worth Collections*, Meadows Museum at Southern Methodist University, Dallas, TX, USA
- *Private Images: Photographs by Sculptors*, Los Angeles County Museum of Art, CA, USA

1976

- *200 Years of American Sculpture*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA, USA (cat.)
- *30 Years of American Printmaking*, Brooklyn Museum, New York, NY, USA
- *Ferus 1957-1966*, Newport Harbor Museum, Newport Beach, CA, USA (cat.)
- *Selected Drawings and Prints from the Fort Worth Art Museum*, University Art Gallery, University of Texas, Arlington, TX, USA
- *The Permanent Collection: A 75th-Anniversary Retrospective*, Fort Worth Art Museum, TX, USA

1975

- *Sculpture: American Directions, 1945-1975*, Smithsonian Institution, Washington, DC, USA

1974

- *Eight from California*, National Collection of Fine Arts, Washington, DC, USA (cat.)
- *Clay*, Whitney Museum of American Art, New York, NY, USA (cat.)

1973

- *Dimensional Prints*, Los Angeles County Museum of Art, CA, USA (cat.)

1972

- *West Coast, usa*, Kölnischer Kunstverein, Cologne, Germany (cat.)
- *Nudes and Interiors*, Fendrick Gallery, Washington, DC, USA
- *20th Century Sculpture from Southern California Collections*, University of California, Los Angeles, CA, USA (cat.)
- *Contemporary American Art: Los Angeles*, Fort Worth Art Center Museum, Fort Worth, TX, USA
- *Continuing Surrealism*, La Jolla Museum of Art, CA, USA (cat.)
- *Joe Goode, Kenneth Price, Ed Ruscha*, Museum Boijmans-Van Beuningen, Rotterdam, The Netherlands

Ken Price

1971

- *Silkscreen, A Historical Review*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Contemporary Ceramic Art*, National Museum of Modern Art, Kyoto, Japan
- *11 Los Angeles Artists*, Hayward Gallery, London, UK, travelled to Palais des Beaux-Arts, Brussels, Belgium; Akademie der Künste, Berlin, Germany (cat.)
- *Gemini: Technics and Creativity*, Museum of Modern Art, New York, NY, USA (cat.)
- *Gemini: Experiments in Graphics*, Van Abbemuseum, Eindhoven, The Netherlands (cat.)

1970

- *Bengston/Price*, Janie C. Lee Gallery, Dallas, TX, USA
- *Graphics: Six West Coast Artists*, Galeria Milano, Milan, Italy
- *Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY, USA
- *A Decade of California Color*, Pace Gallery, New York, NY, USA
- *Nine Print Portfolios*, Museum of Modern Art, New York, NY, USA
- 17th Annual National Print Exhibition, Brooklyn Museum of Art, Brooklyn, New York, USA (cat.)
- *International Biennial Exhibition of Prints*, National Museum of Modern Art, Tokyo, Japan (cat.)
- *West Coast 1945-1969*, Pasadena Art Museum, CA. Traveled to City Art Museum of St. Louis; Art Gallery of Ontario; and Fort Worth Art Center, TX, USA (cat.)
- *2nd British International Print Biennial*, Cartwright Hall Art Gallery, Bradford, United Kingdom
- *Kompas 4: West Coast usa*, Van Abbemuseum, Eindhoven, The Netherlands (cat.)

1969

- *Erotic Art '69*, David Stuart Gallery, Dallas, TX, USA
- *Tamarind: Homage of Lithography*, Museum of Modern Art, New York, NY, USA (cat.)
- *Contemporary Drawing Show*, Fort Worth Art Center Museum, Fort Worth, TX, USA (cat.)
- *California*, Pasadena Art Museum, Pasadena, CA, USA (cat.)

1968

- *California*, Janie C. Lee Gallery, Dallas, TX, USA
- *Late Fifties at the Ferus*, Los Angeles County Museum of Art, CA, USA (cat.)

1967

- *Recent Acquisitions*, Whitney Museum of American Art, New York, NY, USA
- *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)
- *Funk*, University of California, Berkeley Art Museum, CA, USA (cat.)
- *A Selection from the Collections of Mr. and Mrs. Robert Rowan*, Art Gallery, University of California at Irvine. Traveled to San Francisco Museum of Art, CA, USA
- *Abstract Expressionist Ceramics*, University of California, Irvine, CA, USA (cat.)

1966

- *Robert Irwin/Kenneth Price*, Los Angeles County Museum of Art, Los Angeles, CA, USA (cat.)
- *Ten from Los Angeles*, Seattle Art Museum, Seattle, WA, USA (cat.)
- *Five Los Angeles Sculptors and Sculptor's Drawings*, University of California, Irvine, CA, USA (cat.)
- *Annual Exhibition 1966: Contemporary Sculpture and Prints*, Whitney Museum of American Art, New York, NY, USA
- *Abstract Expressionist Ceramics*, Art Gallery, University of California, Irvine, CA, USA (cat.)

1964

- *Boxes*, Dwan Gallery, Los Angeles, CA, USA
- *New American Sculpture*, Pasadena Art Museum, Pasadena, CA, USA (cat.)
- *The Studs*, Ferus Gallery, Los Angeles, CA, USA

1963

- *Sculpture of California*, Oakland Art Museum, Oakland, CA, USA

1962

- *Fifty California Artists*, Whitney Museum of American Art, New York, NY, USA
Traveled to Walker Art Center, Minneapolis; Albright-Knox Art
Gallery, Buffalo; and Des Moines Art Center (cat.)

1961

- Ferus Gallery, Los Angeles, CA, USA

1960

- Ferus Gallery, Los Angeles, CA, USA

Public Collections

- Albright Knox Gallery, Buffalo, NY, USA
- Albuquerque Museum, Albuquerque, NM, USA
- American Craft Museum, New York, NY, USA
- Art Institute of Chicago, Chicago, IL, USA
- Art Museum of South Texas, Corpus Christi, TX, USA
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Crocker Art Museum, Sacramento, CA, USA
- Dallas Museum of Art, Dallas, TX, USA
- Denver Art Museum, Denver, CO, USA
- Everson Museum of Art, Syracuse, NY, USA
- Harwood Museum, Taos, NM, USA
- Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
- J. B. Speed Art Museum, Louisville, KY, USA
- Lannan Foundation, Los Angeles, CA, USA
- Los Angeles County Museum of Art, Los Angeles, CA, USA
- Menil Collection, Houston, TX, USA
- Metropolitan Museum of Art, New York, NY, USA
- Minneapolis Institute of the Arts, Minneapolis, MN, USA
- Mint Museum, Charlotte, NC, USA
- Museum of Ceramic Art, Alfred University, Alfred, NY, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Modern Art, New York, NY, USA
- Museum voor Hedendaagse Kunst, 's-Hertogenbosch, The Netherlands
- National Gallery of Art, Washington, DC, USA
- Nelson-Atkins Museum of Art, Kansas City, MO, USA
- Oakland Museum of California, Oakland, CA, USA
- Philadelphia Museum of Art, Philadelphia, PA, USA
- Renwick Gallery, National Museum of American Art,
Smithsonian Institution, Washington, DC, USA
- Rhode Island School of Design, Providence, RI, USA
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Santa Barbara Museum of Art, Santa Barbara, CA, USA
- Seattle Art Museum, Seattle, WA, USA
- Saint Louis Art Museum, Saint Louis, MO, USA
- Stedelijk Museum, Amsterdam, The Netherlands
- Victoria and Albert Museum, London, UK
- Walker Arts Center, Minneapolis, MN, USA
- Whitney Museum of American Art, New York, NY, USA
- Worcester Art Museum, Worcester, MA, USA