

# Sterling Ruby

Los Angeles, °1972 (Bitburg, Germany)

## Biography

## Selected One-Person Exhibitions

2021

- *Sterling Ruby at Cycladic: Ceramics*, Museum of Cycladic Art, Athens, Greece
- *THAT MY NAILS CAN REACH UNTO THINE EYES*, Gagosian, Athens, Greece

2020

- *A RELIEF LASHED + A STILL POSE*, Xavier Hufkens, Brussels, Belgium

2019

- Institute of Contemporary Art, Miami, FL, USA (traveling to  
Institute of Contemporary Art, Boston, MA, USA)
- *ACTS + TABLE*, Gagosian, London
- Spazio Maiocchi, Milan, Italy
- *DAMNATION*, Sprüth Magers, Los Angeles, CA, USA
- *Sterling Ruby: Sculpture*, Nasher Sculpture Center, Dallas, TX, USA

2018

- *DRIFTERS*, Xavier Hufkens, 107 rue St-Georges, Brussels, Belgium (cat.)
- *WIDW*, Xavier Hufkens, 6 rue St-Georges, Brussels, Belgium (cat.)
- *HEARTS + CLUBS*, Pierre Marie Giraud, Brussels, Belgium (cat.)
- *Sterling Ruby: Ceramics*, Des Moines Art Center, Des Moines, IA, USA (cat.)  
(travelled to Museum of Arts and Design (MAD), New York, NY, USA)
- *VERT*, Taka Ishii Gallery, Tokyo, Japan (cat.)

2017

- *MIX PIZ*, Vito Schnabel Gallery, St. Moritz, Switzerland
- *Sterling Ruby*, Gagosian Gallery, New York, NY, USA (cat.)

2016

- *THE JUNGLE*, Sprüth Magers, Berlin, Germany
- *Sterling Ruby*, Winterpalais, Belvedere Museum, Vienna, Austria (cat.)
- *WORK WEAR: Garment And Textile Archive 2008-2016*, Sprüth/Magers, London, UK

2015-2016

- *Stoves*, Vito Schnabel Projects, Kulm Hotel, St. Moritz, Switzerland
- *Stoves*, Musée de la Chasse et de la Nature, Paris, France (cat.)

2015

- *PARIS*, Gagosian Gallery, Le Bourget & Rue de Ponthieu, Paris, France (cat.)
- *Study #8. Monument Stalagmite/P.T.A.C.*, David Roberts Art Foundation, London, UK
- *Spray, Memory: Sterling Ruby & Mike Kelley*, Inigo Philbrick, London, UK
- *ECLPSE*, Xavier Hufkens, 6 rue St-Georges, Brussels, Belgium (cat.)
- *SCALES*, Xavier Hufkens, 107 rue St-Georges, Brussels, Belgium (cat.)

2014

- *VIVIDS*, Gagosian Gallery, Hong Kong, China (cat.)
- *BC RIPS*, Taka Ishii Gallery, Tokyo, Japan
- *SUNRISE SUNSET*, Hauser & Wirth, New York, NY, USA
- *STERLING RUBY*, The Baltimore Museum of Art, Baltimore, MD, USA

2013

- *DROPPA BLOCKA*, Museum Dhondt-Dhaenens, Ghent, Belgium
- *CHRON II*, Kunsthalle Mainz, Mainz, Germany, travelled  
to Fondazione Memmo, Rome, Italy
- *STOVES & QUILTS*, Galerie Pierre Marie Giraud, Brussels, Belgium (cat.)
- *Sterling Ruby: SP Paintings*, Nahmad Contemporary, New York, NY, USA

# Sterling Ruby

- *Sterling Ruby—Selected Works*, Charles Riva Collection, Brussels, Belgium
  - *Sterling Ruby*, Kukje Gallery, Seoul, South Korea (cat.)
  - *EXHM*, Hauser & Wirth, London, UK
- 2012
- *SOFT WORK*, Centre d'Art Contemporain Genève, Genève, Switzerland, travelled to FRAC Champagne-Ardenne, Reims, France; Bonniers Konsthall, Stockholm, Sweden; MACRO Museo d'Arte Contemporanea, Rome, Italy (2013)
- 2011
- *VAMPIRE*, The Pace Gallery, Beijing, China
  - *Sterling Ruby & Lucio Fontana*, Andrea Rosen Gallery, New York, NY, USA (cat.)
  - *I AM NOT FREE BECAUSE I CAN BE EXPLODED ANYTIME*, Sprüth/Magers, Berlin, Germany
  - *PAINTINGS*, Xavier Hufkens, Brussels, Belgium (cat.)
- 2010
- *Metal Works*, Xavier Hufkens, Brussels, Belgium
  - *ASHTRAYS*, Galerie Pierre Marie Giraud, Brussels, Belgium (cat.)
  - *New Works*, Taka Ishii Gallery, Tokyo, Japan
  - *2TRAPS*, The Pace Gallery, New York, NY, USA
  - *Sterling Ruby*, Ovitz Family Collection Project Space, Beverly Hills, CA, USA
  - *Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009*, School of the Art Institute of Chicago, IL, USA
  - *Melanie Schiff and Sterling Ruby*, Kavi Gupta Gallery, Berlin, Germany
- 2009
- *Sterling Ruby & Robert Mapplethorpe*, Xavier Hufkens, Brussels, Belgium (cat.)
  - *The Masturbators*, Foxy Production, New York, NY, USA (cat.)
  - *Modern Mondays : An Evening with Sterling Ruby*, Museum of Modern Art, New York, NY, USA
- 2008
- *Spectrum Ripper*, Sprüth/Magers, London, UK
  - *Grid Ripper*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (cat.)
  - *Zen Ripper*, Galleria Emi Fontana, Milan, Italy
  - *Video Works*, Galleria Emi Fontana, Milan, Italy
  - *SUPERMAX 2008*, Museum of Contemporary Art, Pacific Design Center, Los Angeles, CA, USA (cat.)
  - *CHRON*, The Drawing Center, New York, NY, USA (cat.)
  - *Kiln Works*, Metro Pictures, New York, NY, USA
- 2007
- *Slasher Posters & Pillow Works*, Bernier Eliades, Athens, Greece
  - *Paintings & Benches*, Galerie Christian Nagel, Berlin, Germany
  - *Killing the Recondite*, Metro Pictures, New York, NY, USA
  - *Superoverpass*, Foxy Production, New York, NY, USA
- 2006
- *Interior Designer*, Marc Foxx, Los Angeles, CA, USA
  - *Recombines*, Galleria Emi Fontana, Milan, Italy
  - *SUPERMAX 2006*, Galerie Christian Nagel, Köln, Germany
- 2005
- *New Work*, Foxy Production, New York, NY, USA
  - *SUPERMAX 2005*, Marc Foxx, Los Angeles, CA, USA
  - *This Range*, Guild & Greyshkul, New York, NY, USA
  - *Adjoining The Voids: Sterling Ruby & Kirsten Stoltmann*, Sister, Los Angeles, CA, USA

- *Reconfiguration of Monument to Interiority : Learned Helplessness in Students*, Art Center College of Design, Pasadena, CA, USA

2004

- *Disintegrating Identities Morph into One Solid Rainbow*, Foxy Production, New York, NY, USA
- *Interior Burnout*, 1R Gallery, Chicago, IL, USA

2003

- *Tamper Tantrum / Inanimate Death Magician*, Art Center College of Design, Pasadena, CA, USA
- *Free Association Always Ends Up with Pelvic Mirroring*, 1R Gallery, Chicago, IL, USA
- *The Hydroponic Connection*, Suitable Gallery, Chicago, IL, USA

## Selected Group Exhibitions

2021

- *TinyBE*, Metzlerpark, Frankfurt, Germany
- *YAKIMONO*, Taka Ishii Gallery, Tokyo, Japan
- *Cracked*, Tristan Hoare Gallery, London, United Kingdom
- *In America: A Lexicon of Fashion*, The Met Fifth Avenue, New York, NY, United States (cat.)
- *Christian Dior: Designer of Dreams*, Brooklyn Museum, Brooklyn, NY, United States
- *World*, Shanghai International Artworks Bonded Service Center, Shanghai, China
- *Clay Pop*, Jeffrey Deitch Gallery, New York, NY, United States tinyBE, Frankfurt, Germany
- *Lust for Life*, Edward Ressler, Shanghai, China
- *SIZED*, Off-site Studio, Los Angeles, CA, United States
- *I CARE BECAUSE YOU DO*, The Mass, Tokyo, Japan
- *Daydreams and Nightmares*, Gagosian, Online
- *APMA*, Chapter Three, Amorepacific Museum of Art, Seoul, South Korea
- *Hong Kong Exchange*, Gagosian, Hong Kong, China

2020

- *Anima Mundi*, Crypts and Garden of the Abbaye Saint Victor - Pavillon Michelet, Marseille, France
- *1988*, Anthony Gallery, Chicago, IL, USA
- *We Don't Need Your MTV*, School of the Art Institute of Chicago (SAIC), Chicago, IL, USA
- *Fantasy Island*, Holtermann Fine Art, London, United Kingdom
- *Brush/OFF*, Phillips in collaboration with Galerie des Bains, Geneva, Switzerland
- *American Pastoral*, Gagosian, Britannia Street, London, United Kingdom

2019

- *Presenting Unparalleled Journey through Contemporary Art of Past 50 Years*, Rubell Museum, Miami, FL, USA
- *The Extreme Present*, Moore Building, Miami, FL, USA
- *From Day to Day*, de la Cruz Collection, Miami, FL, USA
- *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY, USA
- *REFLECTIONS*, Gana Art Center, Gana Art Hannam, Seoul, Korea (cat.)
- *The Big Flat Now*, curated by \_ gallery festival, Galerie Crone Wien, Vienna, Austria
- *Strange*, University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, USA
- *±8 - A Group Exhibition of Contemporary Ceramics*, SHOP Taka Ishii Gallery, Hong Kong, China
- *Kunstenfestival*, Aardenburg, The Netherlands
- *Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan
- *An Exhibition for Notre-Dame*, Gagosian, rue de Ponthieu, Paris, France

- *Abstraction: Aspects of Contemporary Art*, The National Museum of Modern Art, Osaka, Japan (cat.)
- *Picture Plane: Vertical, Flatbed, and the Moving Crescent*, Hakgojae Gallery, Seoul, South Korea (cat.)
- *Dior: From Paris to the World*, Dallas Museum of Art, Dallas, TX, USA (cat.) (traveling exhibition)
- *La Source*, Villa Carmignac, Porquerolles Island, Hyères, France (cat.)
- *California Artists from the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA, USA
- *Desert X 2019*, Coachella Valley, CA, USA
- *Collection Exhibition*, Rin Art Association, Gunma, Japan
- *Gold Standard / 10 Year Anniversary Exhibition*, Ever Gold [Projects], San Francisco, CA, USA
- *Dark Shadows*, Saint Laurent, Rive Droite, Paris, France

## 2018

- *MARGINAL EDITIONS/TEN MARGINAL YEARS*, Foxy Production, New York, NY, United States
- *Nader Contemporary*, Gary Nader Art Centre, Miami, FL, USA
- *Pop Minimalism | Minimalist Pop*, The Moore Building, Miami, FL, USA
- *Dior: From Paris to the World*, Denver Art Museum, Denver, CO, USA (traveling exhibition)
- *Tables, Carpets & Dead Flowers*, Hauser & Wirth, Zürich, Switzerland
- *West by Midwest: Geographies of Art and Kinship*, Museum of Contemporary Art, Chicago, IL, USA
- *An Ode To All That*, ArtCenter College of Design, Pasadena, CA, USA
- *Fire and Clay*, Gagosian, Geneva, Switzerland
- *Present Tense: Selections from the Lenhardt Collection*, Phoenix Art Museum, Phoenix, AZ, USA
- *SHANZINI: Shannon Michael Cane and Printed Matter*, Printed Matter, New York, NY, USA
- *Playlist*, Galerie Antoine Ertaskiran, Montreal, Canada
- *Color, Form, Unicorn: Recent Acquisitions*, University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA, USA
- *12th Summer Programme*, Bold Tendencies, London, United Kingdom
- *Group Exhibition*, Taka Ishii Gallery, Tokyo, Japan
- *A Mind of Winter*, Chesa Planta, Samaden, Switzerland
- *Close at Hand*, Gagosian, San Francisco, CA, SA

## 2017

- *The Preservationists*, Duddell's, Hong Kong, China
- *WOVEN*, Rental Gallery, East Hampton, NY, USA
- *This Light Stuttgart, part of Techne and the Decency of Means*, Künstlerhaus Stuttgart, Stuttgart, Germany
- *The Embedded Message: Quilting in Contemporary Art*, Visual Arts Center of Richmond, Richmond, VA, USA
- *Force and Form*, de la Cruz Collection Contemporary Art Space, Miami, FL, United States
- *Regarding George Ohr: Contemporary Ceramics in the Spirit of the Mad Potter*, Boca Raton Museum of Art, Boca Raton, FL, United States
- *Proof of life*, Weserburg Museum of Modern Art, Bremen, Germany
- *Christian Dior, Couturier Du Rêve*, Musée des Arts Décoratifs, Palais du Louvre, Paris, France
- *Group exhibition*, Taka Ishii Gallery, Tokyo, Japan
- *Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA, USA
- *Grinding*, Ever Gold [Projects], San Francisco, CA, USA
- *ABSTRACT/NOT ABSTRACT*, presented by Gagosian and Jeffrey Deitch, The Moore Building, Miami Beach, FL, USA
- *LA Invitational*, Gagosian, New York, NY, USA
- *Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA, USA
- *Inside Intensity: The Anniversary Show*, Museum Kurhaus Kleve, Kleve, Germany
- *POINT QUARTZ Flower of Kent*, Villa Arson, Nice, France

- *The Age of Ambiguity: Abstract Figuration/Figurative Abstraction*, Vito Schnabel Gallery, St. Moritz, Switzerland
- *99 Cents or Less*, Museum of Contemporary Art, Detroit, MI, USA
- *Oracle*, The Board, Los Angeles, CA, USA
- *Selections from the Permanent Collection: Catherine Opie and Sterling Ruby*, Geffen Contemporary, Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
- *BUILD*, Elizabeth Leach Gallery, Portland, OR, USA
- *Concrete Island*, VENUS, Los Angeles, CA, USA
- *Steps to Aeration*, Tanya Leighton, Berlin, Germany
- *Discomposure*, Richard Telles Fine Art, Los Angeles, CA, United States
- *Dark Shadows*, 11 Columbia, Monte-Carlo, Monaco
- *The Coffins of Paa Joe and the Pursuit of Happiness*, Jack Shainman Gallery, New York, NY, United States
- *Living Apart Together: Recent Acquisitions from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA, United States
- *Another Man's Treasure: American Assemblage*, Edward Ressle, New York, NY, United States

## 2016-2017

- *The Return of Darkness - Gothic fantasy for Frankenstein*, Musee Rath, Geneva, Switzerland
- *L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA, USA

## 2016

- *To Have and to Hold*, Rubell Family Collection, Miami, FL, USA
- *Bloody Hell*, Edward Ressle Gallery, New York, NY, USA
- *Omul Negru*, Nicodim Gallery, Los Angeles, CA, USA
- *Ship of Fools*, Video Databank TV, Chicago, IL, USA
- *MOVED*, Taka Ishii Gallery, Tokyo, Japan
- *Milk of the Poppy*, Capital, San Francisco, CA, USA
- *Fierce Generosity: The Carolyn Glasoe Bailey Memorial Exhibition*, Porch Gallery, Ojai, CA, USA (cat.)
- *Collector's Summer #1*, Galerie Cristophe Gaillard, Paris, France
- *My Abstract World*, me Collectors Room / Olbricht Foundation, Berlin, Germany
- *Adhesive Products*, Bergen Kunsthall, Bergen, Norway
- *Mount Analogue: A show of Symbolically Non-Euclidean Adventures in Mountain Climbing*, Aspen, CO, USA
- *The Public Body*, Artspace, Sydney, Australia
- *Sèvres Outdoors 2016*, Sèvres - Cité de la céramique, Sèvres, France (cat.)
- *Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Beirut, Lebanon (cat.)
- *PISTONHEAD 2*, Venus Over Los Angeles, Los Angeles, CA, USA
- *LEXICON*, Gagosian Gallery, Paris, France (cat.)
- *What's Up*, Soho Revue, London, England
- *Omul Negru*, Nicodim Gallery, Cantacuzino Palace, Bucharest, Romania (cat.)
- *Made in LA 2016: a, the, though, only*, Hammer Museum, Los Angeles, CA, USA (cat.)
- *Reveal The Rats*, The Pit, Glendale, CA, USA (cat.)
- *Material Considerations*, John Berggruen Gallery, San Francisco, CA, USA
- *A Whisper of Where It Came From*, Kemper Museum of Contemporary Art, Kansas City, MO, USA
- *Illumination*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Nice Weather*, Skarstedt Gallery, New York, NY, USA
- *La Mia Ceramica*, Galerie Max Hetzler, Paris, France (cat.)
- *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Western Plains Cultural Centre, Dubbo; Wagga Wagga Art Gallery, Wagga Wagga; Latrobe Regional Art Gallery, Morwell; Ipswich Art Gallery, Ipswich, Australia (cat.) (traveling exhibition)

## 2015–2016

- *The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway
- *You've Got to Know the Rules... to Break Them*, de la Cruz Collection, Miami, FL, USA

## 2015

- *Le Génie 2.0 - Excellence, création, innovation des industries textiles de Lyon et de sa région*, Musée des Tissus, Lyon, France
- *Metaforms, tc: temporary contemporary*, Bass Museum of Art, Miami Beach, FL, USA
- *Le Collezioni*, Museo di arte moderna e contemporanea di Trento e Rovereto, Trento, Italy (permanent exhibition)
- *Art Basel Public*, Collins Park, Miami Beach, FL, USA
- *You've Got to Know the Rules... To Break Them*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995–2015*, Gagosian Gallery, Beverly Hills, CA, USA
- *Good for Nothing (Cracks in the Mirror)*, GOODROOM, Munich, Germany
- *New Skin*, Aishti Foundation, Beirut, Lebanon (cat.)
- *Monday Me*, Soccer Club Club (Drag City), Chicago, IL, USA
- *AMERICANAESOTERICA*, Sariev Gallery, Plovdiv, Bulgaria (cat.)
- *Artists in Their Time*, Istanbul Modern, Istanbul, Turkey (cat.)
- *Building Sculpture Center Benefit Exhibition*, Maccarone, New York, NY, USA (cat.)
- *The Shape of Time*, Gagosian Gallery, Hong Kong, China
- *Losing the Compass*, White Cube, Mason's Yard, London, UK
- *Surface Tension*, The FLAG Art Foundation, New York, NY, USA
- *Open Source: Engaging Audiences in Public Space*, Curated by Pedro Alonzo, Philadelphia, PA, USA
- Broad Art Museum, Los Angeles, CA, USA (cat.)
- *Theories on Forgetting*, Gagosian Gallery, Beverly Hills, CA, USA
- *Être chose*, Centre international d'art et du paysage, île de Vassivière, France
- *Esprit Dior*, Dongdaemun Design Plaza (DDP), Seoul, South Korea
- *Sprayed: Works from 1929 to 2015*, Gagosian Gallery, London, UK (cat.)
- *Z-ing*, Richard Telles Fine Art, Los Angeles, CA, USA
- *The Melting Point of Reason*, Margaret Lawrence Gallery, Victorian College for the Arts, Melbourne, Australia
- *Stars & Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*, Australia (travelling exhibition)
- *Bound to Be Held: A Book Show*, Contemporary Jewish Museum, San Francisco, CA, USA
- *West Coast*, Lefebvre & Fils Gallery, Paris, France
- *Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, New York, NY, USA
- *The Belgians. An Unexpected Fashion Story*, BOZAR, Brussels, Belgium
- *The Line: A Sculpture Walk*, London, UK
- *Selected Sculptures*, Riva Project, Brussels, Belgium
- *COOL – As a State of Mind*, Curated by Charlotte Cosson & Emmanuelle Luciani, MAMO, Centre d'Art de la Cité Radieuse, Marseille, France
- *CHROMOPHOBLA*, Gagosian Gallery, Geneva, Switzerland
- *EAGLES II*, Marlborough Gallery, Madrid, Spain
- *Matters of Pattern*, Skarstedt Gallery, Chelsea, New York, NY, USA
- *PRETTY RAW: AFTER AND AROUND HELEN FRANKENTHALER*, Curated by Katy Siegel, Rose Art Museum - Brandeis University, Boston, MA, USA
- *SAIC 150th Anniversary Alumni Show, Selections from 1985–2015*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL, USA
- *Obsession*, Maison Particulière art center, Brussels, Belgium

## 2014

- *Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *Esprit Dior*, Tamaya AS Building, Tokyo, Japan (cat.)
- *One Man's Trash (Is Another Man's Treasure)*, Danjuma Collection, London, UK
- *PINK*, Collezione Giancarlo e Danna Olgiati, Spazio -1, Lugano, Switzerland
- *FIRE!*, Venus Over Manhattan, New York, NY, USA
- *Basilica Soundscape*, Hudson, NY, USA
- *Secret Passions: Private Flemish Collections*, Tripostal, Lille, France (cat.)
- *Love Story – The Anne & Wolfgang Titz Collection*, Curated by Mario Codognato Luise Ziaja and Severin Dünser, 21er Haus and Winter Palace, Belvedere Museum, Vienna, Austria
- *The Los Angeles Project*, Ullens Center for Contemporary Art, Beijing, China
- *The Great Acceleration. Art in the Anthropocene*, Curated by Nicolas Bourriaud, 9<sup>TH</sup> Taipei Biennial 2014, Taipei Fine Arts Museum, Taiwan, China (ROC)
- *The 10<sup>TH</sup> Gwangju Biennale: Burning Down the House*, Gwangju, South Korea
- *Variations: Conversations In and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- *Infinite Jest*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany (cat.)
- *Summer Highlights*, John Berggruen Gallery, San Francisco, CA, USA
- *Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium
- *2014 Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The Warehouse, Dallas, TX, USA
- *1 + 1 = 1. When the Collections of the Montreal Museum of Fine Arts and of the Musée d'art contemporain de Montréal Collide*, Montreal Museum of Fine Arts in collaboration with the Musée d'art contemporain de Montréal, Montreal, QC, Canada
- *Stars & Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia
- *Unendlicher Spaß/Infinite Jest*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany

## 2013

- *Summer in Gstaad*, Patricia Low Contemporary, Gstaad, Switzerland
- *California Landscape into Abstraction: Works from the Orange County Museum of Art*, Orange County Museum of Art, Newport Beach, CA, USA (cat.)
- *From the Collection: "Looking at Process"*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *Abstraction/Figuration*, Inigo Philbrick, London, UK
- *Somos Libres*, MATE, Asociación Mario Testino, Lima, Peru (cat.)
- *Island*, Dairy Art Centre, London, UK
- *ANAMERICANA*, American Academy in Rome, Rome, Italy
- *Esprit Dior*, Museum of Contemporary Art, Shanghai, China (cat.)
- *t-shirts*, Taka Ishii Gallery, Tokyo, Japan
- *Dead Inside*, Bleecker Street Arts Club, New York, NY, USA
- *Why Not Live for Art? II: K.N. Collection*, Tokyo Opera City Art Gallery, Tokyo, Japan
- *Transforming the Known, Works from the Bert Kreuk Collection*, Gemeentemuseum Den Haag, The Hague, The Netherlands
- *Back To Earth. From Picasso to Ai Weiwei - Rediscovering Ceramics in Art*, Herbert Gerisch-Stiftung, Neumünster, Germany
- *EXPO 1: NEW YORK, Cinema Module*, MoMA PS1, New York, NY, USA
- *The Gesture and the Sign*, White Cube, São Paulo, Brazil
- *Contemporary Future: To Invent, Create and Imagine the Future*, CAB Art Center, Brussels, Belgium
- *An Endless Theatre: the convergence of contemporary art and anthropology in observational cinema*, University of Edinburgh, Edinburgh, Scotland, UK
- *Fun House*, Richard Gray Gallery, New York, NY, USA

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- *Beg, Borrow and Steal*, Palm Springs Art Museum, Palm Springs, CA, USA, travelled to Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA
- *Black Cake*, Team Gallery, New York, NY, USA

## 2012

- *Pothole*, Curated by Huma Bhabha, Salon 94, New York, NY, USA
- *Cellblock I & II*, Curated by Robert Hobbs, Andrea Rosen Gallery, New York, NY, USA
- *California*, Charles Riva Collection, Brussels, Belgium
- *Spheres 2012*, GALLERIA CONTINUA/Le Moulin, Boissy-le-Châtel, France
- *Crossing Mirrors*, Rosenblum Collection & Friends, Paris, France
- *Americas*, Modern Collections, London, UK
- *Sõida tasa üle silla (Ride Gently Over The Bridge)*, ART IST KUKU NU UT, Tartu, Estonia
- *The Mash Up: Collage from the 1930's to the present*, L&M Arts, Los Angeles, CA, USA
- *Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL, USA
- *The Painting Factory: Abstraction After Warhol*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *Prima Materia*, Gladstone Gallery, Brussels, Belgium
- *Spring Fever*, Tony Shafrazi Gallery, New York, NY, USA
- *Paintings from the Rubell Family Collection*, Fundacion Banco Santander, Madrid, Spain (cat.)
- *Material*, Curated by Duro Olowu, Salon 94, New York, NY, USA
- *Generation Y - A celebration of the new generation of collectors*, Museum of Mankind, London, UK

## 2011

- *American Exuberance*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA (cat.)
- *WYSIWYG-What You (ngs) See Is What You Get*, Rosenblum Collection & Friends, Paris, France
- *Structure & Absence*, White Cube, London, UK (cat.)
- *Works in Ceramics*, Toyota Municipal Museum of Art, Tokyo, Japan (cat.)
- *Eslöv Wide Shut: 100 years Anniversary of Eslöv*, Blomsterberg's Warehouse, Eslöv, Sweden (cat.)
- *Soft Machines*, The Pace Gallery, New York, NY, USA
- *George Herms: Xenophilia (Love of the Unknown)*, Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA, USA
- *Lustwarande '11 - Raw*, Park De Oude Warande, Museum De Pont, Tilburg, The Netherlands (cat.)
- *Paul Clay*, Salon 94, New York, NY, USA
- *Silence and Time*, Dallas Museum of Art, Dallas, TX, USA
- *The Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, UK (cat.)
- *Greater L.A.*, SoHo Loft (483 Broadway), New York, NY, USA
- *Dystopia*, Curated by Alexis Vaillant, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France (cat.)
- *After Hours: Murals on the Bowery*, Bowery, New York, NY, USA
- *New York Minute*, Curated by Kathy Grayson, The Garage: Center for Contemporary Culture, Moscow, Russia (travelling exhibition)
- *At Capacity: Large Scale Works from the Permanent Collection*, Museum of Contemporary Art, Miami, FL, USA
- *Psychedelic: Optical and Visionary Art since the 1960's*, Jepson Center, Telfair Museum of Art, Savannah, GA, USA, travelled to The Memorial Art Gallery, University of Rochester, NY, USA (2010); San Antonio Museum of Art, San Antonio, TX, USA (2010) (cat.)
- *Artprox Cinema*, SVA Theatre, New York, NY, USA
- *California Dreamin' - Myths and Legends of Los Angeles*, Curated by Hedi Slimane, Almine Rech Gallery, Paris, France
- *Highways Connect and Divide*, Foxy Production, New York, NY, USA
- 13<sup>TH</sup> San Francisco Indie Fest, Roxie Cinema, San Francisco, CA, USA



## 2010

- *Aftermath*, Taka Ishii Gallery, Kyoto, Japan
- *28<sup>TH</sup> Torino Film Festival: Waves*, Museo Nazionale Del Cinema, Torino, Italy
- *It's All American*, New Jersey Museum of Contemporary Art, Wickatunk, NJ, USA
- *Psychedelic: Optical and Visionary Art Since the 1960's*, The Memorial Art Gallery, University of Rochester, Rochester, NY, USA (cat.) (traveling exhibition)
- *At Home/Not at Home: Works from the Collection of Martin & Rebecca Eisenberg*, Hessel Museum of art, Bard College, Annandale-on-Hudson, NY, USA
- *Lyssets Land III*, Projekt Skagen, Skagen, Denmark
- *2010-2011 Exhibition*, de la Cruz Collection Contemporary Art Space, Miami, FL, USA
- *P.P.P.-Public Private Paintings*, Mu.ZEE, Ostend, Belgium
- *The Transformation Show*, Gallery 400, Chicago, IL, USA
- *Painting Extravaganza*, Cardi Black Box, Milan, Italy
- *Misericordia*, Prism Gallery, Los Angeles, CA, USA
- *50 Years at Pace*, The Pace Gallery, New York, NY, USA (cat.)
- *Rive Gauche/Rive Droite*, Marc Jancou Contemporary, Paris, France (cat.)
- *Carl Andre, Louise Bourgeois, Daniel Buren, John Chamberlain, George Condo, Thierry De Cordier, Michel François, Adam Fuss, Antony Gormley, Evan Holloway, Thomas Houseago, Alessandro Pessoli, Jack Pierson & Sterling Ruby*, Xavier Hufkens, Brussels, Belgium
- *Psychotrope*, Institute of Visual Arts (Inova), University of Wisconsin-Milwaukee, Milwaukee, WI, USA
- *Ceramic & Alabaster*, Fukutake House 2010-Art Galleries Around the World & Special Project, Setouchi International Art Festival, Megijima, Japan (cat.)
- *Arte 10*, Rossio Square, Lisbon, Portugal
- *Endless Bummer/Surf Elsewhere*, Blum & Poe, Los Angeles, CA, USA
- *The Pencil Show*, Foxy Production, New York, NY, USA
- *Carol Bove/Sterling Ruby/Dana Schutz*, Andrea Rosen Gallery, New York, NY, USA
- *Permanent Mimesis: An Exhibition on Realism and Simulation*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy (cat.)
- *Spray!*, D'Amelio Terras Gallery, New York, NY, USA
- *Other than Beauty*, Friedman Benda Gallery, New York, NY, USA
- *Rethinking Location: Anytime Anywhere Everything*, Sprüth/Magers, Berlin, Germany
- *New Art for a New Century: Recent Acquisitions 2000-2009*, Orange County Museum of Art, Newport Beach, CA, USA
- *Melanie Schiff and Sterling Ruby*, Kavi Gupta Gallery, Berlin, Germany
- *Permanent Trouble: Art from the Collection Kopp Munich*, East German Art Forum Gallery, Regensburg, Germany (cat.)
- *Supernature: An Exercise in Loads*, Curated by Rallou Panagiotou & Andreas Melas, AMP, Athens, Greece
- *Suitable Video: Works from the Suitable Exhibitions Archive*, Curated by Scott Wolniak, Western Exhibitions, Chicago, IL, USA
- *Long Live the Amorphous Law: Videos by Sterling Ruby 2002-2009*, School of the Art Institute of Chicago, Chicago, IL, USA
- *The Quiet Edition*, White Slab Palace, New York, NY, USA

## 2009

- *Beg Borrow and Steal*, Rubell Family Collection and Contemporary Arts Foundation, Miami, FL, USA (cat.) (traveling exhibition)
- *27 Dessins Pour le Plaisir*, New Galerie de Franc with Salon du Dessin, Paris, France
- *California Maximalism: Sticking a Spike into the Vein of Memory*, Nyehaus, New York, NY, USA
- *Cave Painting*, Curated by Bob Nickas, Gresham's Ghost, New York, NY, USA
- *New Photography 2009*, Museum of Modern Art, New York, NY, USA
- *New York Minute*, Macro Future Museum, Rome, Italy (travelling exhibition) (cat.)
- *Why Painting Now?*, Blondeau Fine Art Services, Geneva, Switzerland

- *Second Nature: The Valentine-Adelson Collection at the Hammer Museum*, Hammer Museum, Los Angeles, CA, USA
- *Dirt on Delight*, Walker Art Center, Minneapolis, MN, USA, travelled to: Institute of Contemporary Art, Philadelphia, PA (cat.)
- *Your Gold Teeth II*, Curated by Todd Levin, Marianne Boesky, New York, NY, USA
- *Works on View*, Jack Shainman Gallery, New York, NY, USA
- *Abstract America: New Painting and Sculpture*, Saatchi Gallery, London, UK
- *Five*, Curated by Maria Baibakov, Baibakov Art Projects, Red October Chocolate Factory, Moscow, Russia (cat.)
- *Modern Mondays: An Evening with Sterling Ruby*, Museum of Modern Art, New York, NY, USA
- *Beaufort 03*, Triennial Event for Contemporary Art by the Sea, Ostend, Belgium
- *In Bed Together*, Royal/T, Culver City, Los Angeles, CA, USA
- *Breaking New Ground Underground*, Stonescape, Calistoga, CA, USA
- *Nothingness and Being, Seventh Interpretation of La Colección Jumex*, Curated by Shamim Momin, Fundación/Colección Jumex, Mexico City, Mexico

## 2008

- *The Station*, The Station, Miami, FL, USA
- *Endless Summer*, Curated by Alex Israel, Glendale College Art Gallery, Glendale, CA, USA
- *Base: Object*, Curated by Cory Nomura, Andrea Rosen Gallery, New York, NY, USA
- *Begin Again Right Back Here*, Curated by B. Wurtz, White Columns, New York, NY, USA
- *If You Destroy the Image You Destroy the Thing Itself*, Curated by Solveig Ovstebo & Steinar Sekkingstad, Bergen Kunsthall, Bergen, Norway (cat.)
- *Desertshore*, Luckman Gallery, California State University, Los Angeles, CA, USA
- *NOW: Selections from the Ovitiz Family Collection*, Arizona State University Art Museum, Tempe, Arizona, AZ, USA
- *Stray Alchemists*, Ullens Center of Contemporary Art, Beijing, China (cat.)
- *Substraction*, Curated by Nicola Vassell, Deitch Projects, New York, NY, USA
- *The Skat Players*, Curated by Sarah McCrory, Vilma Gold, London, UK
- *Jesuvian Process*, Elizabeth Dee Gallery, New York, NY, USA
- *Gallery Artists*, Marc Foxx Gallery, Los Angeles, CA, USA
- *Hotel California : Art from Los Angeles*, Excelsior Hotel Ernst, Cologne, Germany

## 2007

- *Fearful Objects*, Kavi Gupta Gallery, Chicago, IL, USA
- *New Acquisitions 2*, The Rachofsky House, Dallas, TX, USA
- *Uneasy Angel/Imagine Los Angeles*, Curated by Johannes Fricke Waldthausen, Sprüth/Magers, Munich, Germany
- *Circumventing the City*, D'Amelio Terras Gallery, New York, NY, USA
- *Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit, MI, USA
- *SAM at 75: Building a Collection for Seattle*, Seattle Art Museum, Seattle, WA, USA
- *Dark Mirror*, The Netherlands Media Art Institute/Montevideo, Amsterdam, The Netherlands
- *I Want to Believe*, Galerie Eva Presenhuber, Zurich, Switzerland
- *The Second Moscow Biennale of Contemporary Art*, Moscow, Russia
- *Material Photographs*, Shane Campbell Gallery, Oak Park, IL, USA
- *Mixed Signals*, Ronald Feldman Fine Arts, New York, NY, USA
- *Raise High The Roof Beam*, Rainbo Club, Chicago, IL, USA

## 2006

- *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL, USA (cat.)
- *LA Trash and Treasure*, Miliken Galerie, Stockholm, Sweden
- *2006 California Biennial*, Orange County Museum of Art, Newport Beach, CA, USA (cat.)
- *Only The Paranoid Survive*, Hudson Valley Center for Contemporary Art, New York, NY, USA

# Sterling Ruby

- *Into Black*, Western Bridge, Seattle, WA, USA
- *Having New Eyes*, Aspen Art Museum, Aspen, CO, USA
- *Behind the Pedestal*, Jonathan Viner, London, UK
- *Back From the End of the Earth*, Galerie Ben Kaufmann, Berlin, Germany
- *HK 119: Emily Wardill, Sterling Ruby & Kirsten Stoltmann*, Jonathan Viner, London, UK

## 2005

- *SINISTER*, Tarble Art Center, Eastern Illinois University, Charleston, IL, USA
- *Richard Aldrich, Anne Collier, Sophie von Hellermann, Roger Hiorns, Evan Holloway, Luisa Lambri, Jason Meadows, Sterling Ruby, Frances Stark*, Marc Foxx, Los Angeles, CA, USA
- *Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, Daniel Hesidence, Candace Nycz, Sterling Ruby*, Marc Foxx, Los Angeles, CA, USA
- *All the Pretty Corpses*, The Renaissance Society at The University of Chicago, Chicago, IL, USA
- *T1-Turin Triennial: The Pantagruel Syndrome*, Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy (cat.)
- *Voiceovers*, Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA
- *5 X U*, Team Gallery, New York, NY, USA
- *Sugartown*, Elizabeth Dee Gallery and Participant Inc, New York, NY, USA
- *Resonance*, The Netherlands Media Art Institute/Montevideo, Amsterdam, The Netherlands
- *Excessive Projections/Projections of Excess*, Open Screen CAA: New Media Caucus, Atlanta, GA, USA
- *Untitled*, Marc Foxx, Los Angeles, CA, USA
- *GEO*, Foxy Production, New York, NY, USA
- *Exploding Plastic Inevitable*, Curated by Scenic, Bergdorf Goodman, New York, NY, USA

## 2004

- *21<sup>ST</sup> Kasseler Documentary Film and Video Festival*, Filmladen Kassel, Kassel, Germany
- *Face-Off*, Ronald Feldman Fine Arts, New York, NY, USA
- *Dark Side of the Sun*, Wight Gallery/UCLA, Los Angeles, CA, USA (cat.)
- *The Infinite Fill Show*, Foxy Production, New York, NY, USA
- *Mystery Blaze in Holiday Cottage*, Monya Rowe, New York, NY, USA
- *Tapestry from an Asteroid*, David Kordansky Gallery, Los Angeles, CA, USA
- *Depression: What Is It Good For?*, Gene Siskel Film Center, Chicago, IL, USA
- *Imitations of Life*, De Balie Cinema, Amsterdam, The Netherlands
- *Chicago Experimental*, Les Musees de Strasbourg-Musée d'Art Moderne et Contemporain, Strasbourg, France
- *Signal and Noise Festival 2004*, Video In Studios, Vancouver, BC, Canada
- *VARIED MARKS: Contemporary Drawings and Works on Paper*, Moser Performing Arts Center, University of St. Francis, Joliet, IL, USA

## 2003

- *Material Eyes*, Zach Feuer Gallery, New York, NY, USA
- *When Darkness Falls*, UIC College of Architecture, Design & Arts, Gallery 400, Chicago, IL, USA, travelled to: Midway Contemporary Art, Saint Paul, MN, USA
- *See How The Land Lies*, Ithaca College, Ithaca, NY, USA
- *Hysterical Pastoral*, The Ukrainian Institute of Modern Art, Chicago, IL, USA
- *Chicago's Own: New Work by Jennifer Reeder and Sterling Ruby*, Chicago Filmmakers, Chicago, IL, USA
- *America Annihilates Consciousness*, Smart Project Space, Amsterdam, The Netherlands
- *Blinky 2: The Screening*, Tate Britain, London, UK
- *Behind the Pedestal*, Bower Gallery, San Antonio, TX, USA
- *Fiction In Video*, WORM, Nighttown Theater, Rotterdam, The Netherlands
- *Video Mundi*, Chicago Cultural Center, Chicago, IL, USA
- *When Darkness Falls*, UIC College of Architecture, Design & Arts, Gallery 400, Chicago, IL, USA (traveling exhibition)

- *Subtle, Not So Subtle*, 1R Gallery, Chicago, IL, USA

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- MENKES, Suzy. *#SuzyPitti: Sterling Ruby's Fashion Moment in a Former Florence Hay Barn*, Vogue UK, June 14, 2019
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### 2018

- *Sterling Ruby: Ceramics*, FLEMING, Jeff, PENA, J. Theodore, CLARK, Garth, Interview by Mark Shapiro, Des Moines Art Center, Des Moines (exh.cat.)
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## 2017

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- *SCALES*, Xavier Hufkens, Brussels
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- *First Solo Exhibition at Xavier Hufkens for Sterling Ruby*, Artdaily.org, December 21
- *Institute of Contemporary Art. Dirt on Delight: Impulses that form Clay*, Philadelphia: Institute of Contemporary Art, University of Pennsylvania (exh.cat.)
- *Xavier Hufkens Gallery: Sterling Ruby*, The Art Newspaper
- *Dirt on Delight: Impulses that form Clay*, Philadelphia: Institute of Contemporary Art, University of Philadelphia (exh.cat.)
- ALTFEST, E.; BANCROFT, S.; NESBETT, P. T., and SEARS, R., *Diaries of a Young Artist*, 45-7. New York: Darte Publishing
- BAIBAKOVA, M.; SUTTON, K., *Five*, Moscow: Just Design/Rost Media (exh.cat.)
- CONAWAY, S., *Sterling Ruby: Uninhabitat*, A Prior: pp. 36-7
- ELLEGOOD, A.; ADAJANIA, N., *Vitamin 3-D: New Perspectives in Sculpture and Installation*, pp. 256 - 9, London: Phaidon
- FINCH, C., *A Short Story of Masturbation*, Artnet, November 12, <http://www.artnet.com/magazineus/features/finch/sterling-ruby-the-masturbators11-12-09.asp>
- GRAYSON, K., ed., *New York Minute: Sixty Artists on the New York Scene*, Los Angeles: OHWOW (exh.cat.)
- HEISER, J., *Rack the Jipper*, In *Sterling Ruby*, 97-104. Zurich: JRP/Ringier (exh.cat.)
- HOBBS, R., *Sterling Ruby's Post-Humanist Art*, In *Sterling Ruby*, 19-88. Zurich: JRP/Ringier (exh.cat.)

- HEISER, J.; HOBBS, R. C.; RABOTTINI, A.; RUBY, S. and TAFT C., *Sterling Ruby*, Edited by RABOTTINI, A., Zurich: JRP/Ringier (exh.cat.)
- KAZAKINA, K., *MoMA Fast-tracks Six Young Artists for 'New Photography' Show*, Bloomberg, March 25
- K.W., *Seeing Stars*, W Magazine: The Art Issue, November
- MYERS, J., *Who is Sterling Ruby*, Frieze no. 122 (April): 98-101
- NICKAS, R., *Painting Abstraction: New Elements in Abstract Painting*, 220-3. London: Phaidon (exh.cat.)
- ONDERWATER, A., *Raf Simons by Roger Hiorns and Sterling Ruby*, Frame The Great Indoor 67 (March-April): 143-151
- PALMOR, L., *Abstract America: New Painting And Sculpture*, Art+Culture, May 30
- RABOTTINI, A., *Ruin Value*, Kaleidoscope no. 4 (November-December 2009): pp. 50-5
- REEVE, A., *Sterling Ruby*, Art in America, January 3
- ROBINSON, W., *Weekend Update: Filmmaker Sterling Ruby*, Artnet, June 20, <http://www.artnet.com/magazineus/reviews/robinson/sterling-ruby6-20-09.asp>
- ROSELIONE-VALADEZ, J.; JACOBSON, H. Z.; MOOS, D., HAENDEL, K.; HOUSEAGO, T., and Rubell Family Collection. *Beg Borrow and Steal. Miami: Rubell Family Collection*, (exh.cat.)
- ROSENBERG, K., *Into the Darkroom, With Pulleys, Jam and Snakes*, The New York Times, November 6
- RUSSETH, A., *Sterling Ruby in New York*, Artinfo, November 6
- SALTZ, Jerry, *Unearthed Classics and Reinvented Forms: The Best Art of 2009*, New York Magazine, December 20
- SALTZ, Jerry, *A New Kind of Boom*, New York Magazine, October 4, <http://nymag.com/arts/art/features/59651/>.
- SISTERS, Rodarte, *Inside Out: in the Transgressive Art of Sterling Ruby Looks Like the Antidote to Minimalism, It's Because the German-Born, L.A.-Based Artist Is Very Much Concerned with Blasting Apart Any Vestige of That Particular Art Movement*, V Magazine 58 (Spring): 86.
- SMITH, Roberta, *Art Review - 'Dirt on Delight' - A Crucible of Creativity at Institute of Contemporary Art*, The New York Times, March 19
- TAFT, C., *A Conversation with Sterling Ruby*, In *Sterling Ruby*, 105-12. Zurich: JRP/Ringier (exh.cat.)
- VON SCHREIBER, D., *Schizo*, Monopol Magazine (August): 76-87
- WALDORF, Emily, *American Abstraction's New Wave at Saatchi Gallery*, Artbistro, October 9, <http://artbistro.monster.com/news/articles/9888-american-abstractions-new-wave-at-saatchi-gallery>.
- WARD, Ossian, *Abstract America: New Painting and Sculpture*, Time Out London, July 29
- WEST, K., *Young Artists: Sterling Ruby*, W Magazine (November): 106, [http://www.wmagazine.com/culture/art-and-design/2009/11/art\\_ruby](http://www.wmagazine.com/culture/art-and-design/2009/11/art_ruby)
- WOLIN, Joseph R., *Sterling Ruby: An Installation about Masturbation Falls Limp*, Time Out New York, November 9

## 2008

- *A Selection of Noteworthy Exhibitions*, Art on Paper 12, p. 83
- FOWLE, K., ed., *Stray Alchemists*, pp. 93-108 Beijing: Timezone 8 (exh.cat.)
- AUERBACH, T., *Top Ten: Sterling Ruby Supermax 2008 MOCA*, Los Angeles, Artforum 47
- CAMPAGNOLA, S., *Sterling Ruby*, Flash Art International 262 (October), p. 135
- CAMPAGNOLA, S., *Focus Los Angeles: A Survey of Los Angeles Art*, Flash Art International no. 246 (January-February), p. 74
- EAKER, A., *One to Watch*, ArtKrush, March 19
- FARRONATO, M., *Spray-painted Vandalism*, Mousse 15 (September), pp. 15-7
- KAISER, P., *Sterling Ruby: Supermax 2008*, Los Angeles: Museum of Contemporary Art (exh.cat.)

- MCMEHEN, E., *Interview with Sterling Ruby: Artworker of the Week* #71, *Kultureflash* 263, November 13
- MILES, C., *Baroque Then and Now: Bernini at the Getty, Sterling Ruby at MOCA Pacific Design Center*, *LA Weekly*, September 3, 2014. <http://www.laweekly.com/2008-09-04/art-books/baroque-then-and-now/>
- ØVESTEBØ, S.; SEKKINGSTAD, S.; GRONLUND, M., and Bergen kunsthall, *If You Destroy The Image, You'll Destroy The Thing Itself*, pp. 31-49. Bergen, Norway: Bergen Kunsthall (exh.cat.)
- RUBY, S., and RIBAS, J., *Drawing Papers 76: Sterling Ruby Chron*, Edited by LEHNER, A., New York: The Drawing Center (exh.cat.)
- SCHAD, E., *A Brief Reflection on Sterling Ruby, I call it Oranges*, July 22, <http://icallitoranges.blogspot.com/search?q=A+Brief+Reflection+on+Sterling+Ruby>
- SCHAD, E., *Sterling Ruby: Supermar2008*, *Art Review* (September), p. 145
- SMITH, R., *Substraction*, *The New York Times*, April 25
- SMITH, R., *Sterling Ruby / Chron & Kiln Works*, *The New York Times*, March 21
- TAFT, C., *In Focus: Sterling Ruby*, *The Journal Entry* 23, pp. 172-183
- TREZZI, N., *Sterling Ruby: Metro Pictures/The Drawing Center*, *Flash Art International* no. 260 (May-June), p. 153

## 2007

- BANAI, N., *Sterling Ruby*, *Time Out New York*, May 24-30, p. 89
- COETZEE, M.; DARLING, M., and HOLTE, M., *Red Eye: L.A. Artists from the Rubell Collection*, pp. 72-5, Miami: Rubell Family Collection (exh.cat.)
- FOUMBERG, J., *Eye Eyam: External Pleasure*, *Newcity Chicago*, December 27
- FURNESS, R., ed., *Frieze Art Fair Yearbook 2007-8*, London: Thames & Hudson (exh.cat.)
- MCCLERMONT, D., *Doug McClemon On Sterling Ruby At Metro Pictures and Foxy Production*, *New York*, *Saatchi Art Magazine*, June 9, [http://magazine.saatchiart.com/culture/reports-from/liechtenstein/doug\\_mcclemon\\_on\\_sterling\\_rub](http://magazine.saatchiart.com/culture/reports-from/liechtenstein/doug_mcclemon_on_sterling_rub)
- ORDEN, A., *The Minute*, *Artnet*, May 7, <http://www.artnet.com/magazineus/reviews/orden/orden5-7-07.asp>
- SMITH, R., *In These Shows, the Material Is the Message*, *The New York Times*, August 10
- SMITH, R., *It's Just Clay, but How About a Little Respect?*, *The New York Times*, September 7
- TAFT, C., *Introducing Aline Bouvy / John Gillis, Agnieszka Brzezanska, Alejandro Cesarco, Steven Claydon, Mariana Castillo Deball, Tomoo Gokita, Leslie Hewitt, Abu Bakarr Mansaray, and Sterling Ruby*, *Modern Painters* (December), pp. 75-95
- TUMLIR, J., *Sci-Fi Historicism: Part 2 Desertshore*, *Flash Art International* no. 254 (May-June), pp. 118-21
- YABLONSKY, L., *Black in the Day: Does L.A. Sculptor Sterling Ruby Know Where He's Going?*, *The Village Voice*, May 1

## 2006

- ALEMANI, C., *Sterling Ruby*, *Artforum*, July 6
- ARMSTRONG, E., GONZALEZ, R., MOSS, K., CHAMBERS, K., and Orange County Museum of Art. *California Biennial 2006. Newport Beach, CA: Orange County Museum of Art* (exh.cat.)
- BONACOSSA, I., *T1-Turin Triennial: The Pantagruel Syndrome*, Skira Editore S.p.A, p. 404 (cat.)
- BROOKS, A., *Must See Art: Sterling Ruby 'Interior Designer' and Leslie Shows 'Carbon Freeze'*, *LA Weekly*, September 20
- DUNCAN, M., *Opening Salvos in L.A.*, *Art in America* (December), pp. 76-83
- GRAY, E., *L.A. Confidential*, *Artnet*, October 12, <http://www.artnet.com/magazineus/reviews/gray/gray10-12-06.asp>
- HAWKINS, R., *Sterling Ruby: Long Live the Amorphous Law*, *Flash Art International* no. 250 (October), pp. 78-80
- HOLTE, M. N., *Sterling Ruby: Marc Foxx*, *Artforum* (December), pp. 315-6
- KNIGHT, C., *The Faces of This Place*, *Los Angeles Times*, October 7



# Sterling Ruby

- MUCHNIC, S., *Art Explosion*, The Los Angeles Times, October 1
- MYERS, H., *Freeways Connect and Divide*, Los Angeles Times, September 15
- MYERS, H., *Shape Shifter: Sterling Ruby's Work Is too Diverse to Be Pinned Down, and Soon the LA Artist Might be too Big to Be Contained*, Art Review no. 6 (December), pp. 52-6
- SNELLMAN, N. S., *I Heart Darkness*, Los Angeles: 2nd Cannons
- TAFT, C., *Sterling Ruby*, Modern Painters (November), pp. 104-5
- TAFT, C., *Introducing*, Modern Painters (December), pp. 75-7

## 2005

- *Autonomy*, The New York Times, September 30, p. E29
- COMER, S., *Double Deutsche*, Artforum, October 22, <http://artforum.com/diary/id=9675>
- COTTER, H., *Art in Review: 5 X U*, The New York Times, July 22
- HOLTE, M. N., *Richard Aldrich, Olivia Booth, Brian Fahlstrom, Carrie Gundersdorf, et al.*, Artforum, March 10
- RABELAIS, F., and CHRISTOV-BAKARGIEV C., *The Pantagruel syndrome: T1 Torino Triennale Triennale, 2005*, pp. 404-7, Milan: Skira (exh.cat.)
- WAGNER, J., *Sterling Ruby*, [www.JamesWagner.com](http://www.JamesWagner.com), January 22

## 2004

- Art Center College of Design. *Supersonic: One Wind Tunnel, Eight Schools*, 120 Artists. Pasadena, CA: Art Center College of Design (exh.cat.)
- COTTER, H., *Works on Paper*, The New York Times, January 30, p. E38
- COTTER, H., *Art in Review: Face Off*, The New York Times, November 26, p. E41
- LABELLE, C., *Kirsten Stoltman and Sterling Ruby*, Frieze no. 81 (March), pp. 102-3
- ROSENFELD, K., *That Kind of Fall*, Artnet, October 14, <http://www.artnet.com/Magazine/reviews/rosenfeld/rosenfeld10-14-04.asp>
- HENDERSON, L., *Contemporary*, Idea Records, p. 61.
- UCLA Art Galleries., Frederick S. Wight Art Gallery, and University of California, Los Angeles Department of Art, *Dark Side of the Sun: 2004 Wight Gallery Theme Show*, Los Angeles: UCLA, Department of Art (exh.cat.)
- University of Southern California., School of Fine Arts, and Armory Center for the Arts, Pasadena, *Szyzygy: the Human Remix*, Los Angeles: USC School of Fine Arts (exh.cat.)

## Artist Writing

### 2013

- RUBY, Sterling, *Stoves & Quilts*, 5. Brussels, Belgium: Pierre Marie Giraud (exh.cat.)

### 2010

- RUBY, Sterling, *American Perspectives*, In Mimesi Permanente: An Exhibition About Simulation and Realism, pp. 62-81, Milan: Electa (exh.cat.)

## Curatorial Projects

### 2014

- *TRAINS*, Night Gallery, Los Angeles, CA, USA
- *Sarah Conaway & Melanie Schiff*, Taka Ishii Gallery Modern, Tokyo, Japan

### 2011

- *SELECTIONS: MORRIS, TROCKEL, HOLZER + PINK*, Sprüth/Magers, Berlin, Germany

2007

- *Post Rose: Artists In and Out of the Hazard Park Complex*,  
Galerie Christian Nagel, Berlin, Germany

2005

- *Autonomy*, Foxy Production, New York, NY, USA

## Collaboration and Special Projects

2019

- *S.R. STUDIO. L.A. CA.*, Pitti Immagine Uomo 96, Florence, Italy

2018

- *CALVIN KLEIN 205W39NYC Brand Headquarters in Paris*, France
- *CALVIN KLEIN 205W39NYC Pop Ups and Window Displays*, Art Haus, Taiwan;  
Estnation, Tokyo, Japan; Joyce, Beijing, China; Kadawe, Berlin, Germany; Mue,  
Seoul, South Korea; Selfridges, London, England; Tsum, Moscow, Russia

2017

- *L.A. Dance Project: Murder Ballades*, Boch Center Shubert Theatre, Boston,  
MA; The Joyce Theater, New York, NY, USA (traveling exhibition)
- *Sterling Ruby*, NY Art Book Fair, Printed Matter, Gagosian  
Gallery booth, New York, NY, USA
- *CALVIN KLEIN 205W39NYC Spring 2018 Runway Design*, New York, NY, USA
- *FLASH FLASH FLASH*, LA Art Book Fair, Printed Matter,  
Gagosian Gallery booth, Los Angeles, CA, USA
- *CALVIN KLEIN 205W39NYC Showroom*, New York, NY, USA
- *CALVIN KLEIN 205W39NYC Fall 2017 Runway Design*, New York, NY, USA
- *CALVIN KLEIN 205W39NYC Pop Ups and Window Displays*, Babochka, St. Petersburg,  
Russia; Bergdorf Goodman, New York, NY, USA; The Broken Arm, Paris, France;  
The Corner Berlin, Berlin, Germany; Galeries Lafayette, Paris, France; Gente Roma,  
Rome, Italy; Isetan Mens & Womens, Tokyo, Japan; Jeffreys, New York, NY, USA;  
Lane Crawford Canton Road, HIFC Atrium, and IFC Mens, Hong Kong, China; Lane  
Crawford, Seasons Place, Beijing, China; Lane Crawford, Times Square, Shanghai, China
- *CALVIN KLEIN 205W39NYC*, 654 Madison Avenue Flagship Store, New York, NY, USA

2016

- *L.A. Dance Project: Murder Ballades*, Spoleto Festival USA,  
Charleston, SC, United States (traveling exhibition)
- *Ship of Fools*, Video Databank TV, Chicago, IL, USA

2015

- *Family Dynamic: Sterling Ruby, Melanie Schiff and Family*, Los Angeles  
County Museum of Art, Los Angeles, CA, USA
- *L.A. Dance Project: Murder Ballades*, Jacob's Pillow Dance, Becket, MA, USA
- *L.A. Dance Project: Murder Ballades*, Berner Dance Days, Bern, Switzerland

2014

- *Basilica SoundScape*, Basilica Hudson, Hudson, NY, USA
- *L.A. Dance Project: Murder Ballades*, The Theatre, Ace Hotel, Los Angeles, CA, United  
States; Théâtre du Châtelet, Paris, France; Opéra Berlioz, Montpellier, France;  
La Coursive, La Rochelle, France; Théâtre de l'Olivier, Istres, France; Brooklyn  
Academy of Music, New York, NY, United States (traveling exhibition)
- *Raf Simons/Sterling Ruby FW 2014*, Paris, France

2012

- *Christian Dior FW 2012-2013*, Paris, France

2011

- *Tresspass Parade*, West of Rome Public Art, Los Angeles, CA, USA

2010

- *STERLING RUBY*, Ovitz Family Collection Project Space, Beverly Hills, CA, USA

2009

- *RSSR*, Raf Simons/Sterling Ruby Collaborative Denim Line

2008

- *Raf Simons Store*, Aoyama, Tokyo, Japan

## Awards

2019

- *Alumni Awards: Distinguished Midcareer*, ArtCenter College of Design, Pasadena, CA, USA

2017

- *MAD Ball Annual Visionaries! Awards*, The Museum of Arts and Design (MAD), New York, NY, USA

## Selected Museum and Public Collections

- Hammer Museum, Los Angeles, CA, USA
- Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- Moderna Museet, Stockholm, Sweden
- Montreal Museum of Fine Arts, Montreal, Canada
- Musée d'Art Moderne de la Ville de Paris, Paris, France
- Museum of Contemporary Art, Chicago, IL, USA
- Museum of Contemporary Art, Los Angeles, CA, USA
- Museum of Modern Art, New York, NY, USA
- San Francisco Museum of Modern Art, San Francisco, CA, USA
- Solomon R. Guggenheim Museum, New York, NY, USA
- Tate Modern, London, UK
- Walker Art Center, Minneapolis, MN, USA
- Whitney Museum of American Art, New York, NY, USA
- Museum of Contemporary Art, North Miami, FL, USA
- Centre Pompidou, Paris, France
- Art Gallery of Ontario, Ontario, Canada
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- Contemporary and Modern Art Museum of Trento and Rovereto, Italy
- Honart Museum, Tehran, Iran
- Israel Museum, Jerusalem, Israel
- Nasher Museum, Dallas, TX, USA
- Orange County Museum of Art, Newport Beach, CA, USA
- Seattle Art Museum, WA, USA
- Yokohama Museum of Art, Yokohama, Japan

# Sterling Ruby

## Education

- Art Center College of Design, Pasadena, CA, USA: Master of Fine Arts 2003-2005
- The School of the Art Institute of Chicago, Chicago, IL, USA: Bachelor of Fine Arts 2000-2002
- Pennsylvania School of Art & Design, Lancaster, PA, USA 1992-1996