

Robert Ryman

°1930, Nashville, TN, USA – † 2019, New York, NY, USA

Biography

Selected One-Person Exhibitions

2025

- David Zwirner, Hong Kong, China

2024

- *Robert Ryman: The act of looking*, Musée de l'Orangerie, Paris, France
- *Robert Ryman "Surface Veil IV"*, Gallerie d'Italia, Milan, Italy

2023

- *Robert Ryman: 1961-1964*, David Zwirner, New York, NY, USA
- *Robert Ryman: Line*, David Zwirner, London, UK

2022

- *Robert Ryman: The Last Paintings*, David Zwirner, New York, NY, USA

2019

- *Robert Ryman: The First 25 Years of Prints: 1969-1994*, Krakow Witkin Gallery, Boston, MA, USA

2018

- *Drawings*, Pace Gallery, New York, NY, USA

2017

- *Robert Ryman*, Museo Jumex, Mexico City, Mexico

2015

- *Robert Ryman*, DIA Beacon, Chelsea, NY, USA
- *Works by Robert Ryman from the Daros Collection*, Fondation Beyeler, Basel, Switzerland

2014

- *Sylvia Plimack Mangold and Robert Ryman*, Barbara Krakow Gallery, Boston, MA, USA
- *White Magic: Robert Ryman / Rudolf Staffel*, David Nolan, New York, NY, USA

2013

- *Robert Ryman: Recent Paintings*, Pace Gallery, New York, NY, USA

2012

- *Robert Ryman: Untitled, A Painting in Four Parts, 1963-1964*, Gagosian Gallery, New York, NY, USA

2010

- *Robert Ryman: Variations & Improvisations*, Phillips Collection, Washington, D.C., USA (cat.)
- *Robert Ryman: Large-small, thick-thin, light reflecting, light absorbing*, PaceWildenstein, 32 East 57th Street, New York, NY, USA
- *Robert Ryman, Dia:Beacon*, Beacon, New York, NY, USA

2009

- *Robert Ryman*, Yvon Lambert, New York, NY, USA

2008

- *Advancing the Experience: Robert Ryman*, Hallen für neue Kunst, Schaffhausen, Switzerland
- *Robert Ryman*, Metropol Kunstraum, Munich, Germany

2007

- *Contemporary Conversations: Robert Ryman*, The Menil Collection, Houston, TX, USA
- *Robert Ryman: No Title Required*, Pace Wildenstein, New York, NY, USA

2006

- *Robert Ryman: Small Works*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- *Robert Ryman at Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh, UK

Robert Ryman

2005

- Robert Ryman, Dallas Museum of Art, Dallas, TX, USA
- Xavier Hufkens, Brussels, Belgium
- *Robert Ryman: Monotypes*, Pace Prints, New York, NY, USA

2004

- Pace Wildenstein, New York, NY, USA
- *Robert Ryman*, Kawamura Memorial Museum of Art, Sakura City, Japan
- *Robert Ryman: Works on Paper 1957-1964*, Peter Blum SoHo, New York, NY, USA

2003

- *Robert Ryman: New Paintings*, Haunch of Venison, London, UK

2002

- *Robert Ryman: Recent Paintings*, Pace Wildenstein, New York, NY, USA
- *Robert Ryman: Recent Paintings*, Haunch of Venison, London, UK

2001

- Galerie Konrad Fischer, Düsseldorf, Germany

2000

- *Robert Ryman Retrospective*, Haus der Kunst, Munich, Germany
- *Robert Ryman*, Paintings from the Sixties, Xavier Hufkens, Brussels, Belgium

1999

- *Robert Ryman*, Studio 7 L, Paris, France (cat.)
- *Robert Ryman: Paintings*, PaceWildenstein, New York, NY, USA

1996

- Kukje Gallery, Seoul, Korea
- *Temporary Contemporary: Recent Paintings by Robert Ryman*, Cheekwook Museum of Art, Nashville, TN, USA
- *Robert Ryman: Recent Paintings*, Pace Wildenstein, New York, NY, USA

1995

- *Robert Ryman: Core Paintings*, Pace Wildenstein, New York, NY, USA
- *Robert Ryman: Obra gràfica completa*, Ed. T Galeria D'Art, Barcelona, Spain

1994-1996

- *Robert Ryman Prints 1969-93*, Betsy Senio Gallery, New York, NY, USA, 1994, travelled to Galerie Tanit, Munich, Germany, 1995; Galerie Annemarie Verna, Zürich, Switzerland, 1995; Milwaukee Art Museum, Milwaukee, WI, 1996

1993

- *Robert Ryman*, Tate Gallery, London, UK, 1993, travelled to Museo Nacional de Arte Reina Sofia, Madrid, Spain, 1993; The Museum of Modern Art, New York, NY, USA, 1993-1994; The Museum of Modern Art, San Francisco, CA, USA, 1994; Walker Art Center, Minneapolis, MN, USA, 1994
- *Robert Ryman: New Paintings*, Galerie Marc Blondeau, Paris, France
- *Robert Ryman: Works on Paper*, Victoria Miro Gallery, London, UK

1992

- *Robert Ryman: Works on Paper*, Konrad Fischer, Düsseldorf, Germany
- *Robert Ryman: Versions*, Hallen für neue Kunst, Schaffhausen, Switzerland, travelled to The Pace Gallery, New York, NY, USA

1991

- RENN Espace d'Art Contemporain, Paris, France
- Hallen für neue Kunst, Schaffhausen, Switzerland

Robert Ryman

1990

- *New Paintings*, the Pace Gallery, New York, NY, USA
- *Robert Ryman: Six Aquatints*, Nohra Haime Gallery, New York, NY, USA

1989

- *Robert Ryman Prints*, The Projects Room, John Weber Gallery, New York, NY, USA

1988

- *Robert Ryman*, Dia Art Foundation, New York, NY, USA

1987

- *Robert Ryman: The Charter Series: A Meditative Room for the Collection of Gerald S. Elliott*, The Art Institute of Chicago, Chicago, IL, USA, 1987; travelled to the San Francisco Museum of Art, San Francisco, CA, USA, 1988.
- Konrad Fischer, Düsseldorf, Germany

1986

- *Robert Ryman*, Recent Paintings, Galerie Maeght Lelong, New York, NY, USA
- Leo Castelli Gallery, New York, NY, USA
- *Currents*, Institute of Contemporary Art, Boston, MA, USA
- Raum für Malerei, Cologne, Germany

1985

- Rhona Hoffman Gallery, Chicago, IL, USA

1984

- *Ryman: New Paintings*, Galerie Maeght Lelong, New York, NY, USA

1983

- Bonnier Gallery, New York, NY, USA
- Daniel Weindberg Gallery, Los Angeles, CA, USA
- Hallen für neue Kunst, Schaffhausen, Switzerland

1982

- *Robert Ryman: Paintings*, Young Hoffman Gallery, Chicago, IL, USA
- *Robert Ryman: Recent Paintings*, Mayor Gallery, London, UK

1982-1980

- *Robert Ryman*, InK, Halle für Internationale neue Kunst, Zürich, Switzerland; travelled to Musée national d'art moderne, Centre Georges Pompidou, Paris, France, 1981; Städtische Kunsthalle Düsseldorf, Germany, 1981-82

1981

- Sidney Janis Gallery, New York, NY, USA

1980

- *Robert Ryman: Neue Bilder*, Kunstraum, Munich, Germany
- Konrad Fischer, Düsseldorf, Germany

1979

- *Robert Ryman*, Sidney Janis Gallery, New York, NY, USA

1978

- *Ink*, Halle für internationale neue Kunst, Zürich, Switzerland

1977

- *Robert Ryman: Neue Bilder*, Galerie Annemarie Verna, Zürich, Switzerland
- Whitechapel Art Gallery, London, UK
- *Robert Ryman: Paintings 1976*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, NY, USA
- Galleria Gian Enzo Sperone, Rome, Italy

Robert Ryman

- Galerie Charles Kriwin, Brussels, Belgium

1975

- Kunsthalle Basel, Basel, Switzerland
- *Robert Ryman: Paintings and Prints*, John Weber Gallery, New York, NY, USA

1973

- Galleria San Fedele, Milan, Italy
- *Robert Ryman*, Paintings and Etchings, John Weber Gallery, New York, NY, USA
- Art & Project, Amsterdam, The Netherlands
- Palais des Beaux-Arts, Brussels, Belgium

1972

- Lisson Gallery, London, UK
- Fischbach Gallery, New York, NY, USA
- *Robert Ryman*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Robert Ryman: Early Paintings*, John Weber Gallery, New York, NY, USA
- Galerie Annemarie Verna, Zürich, Switzerland
- Galerie Heiner Friedrich, Cologne, Germany
- Current Editions, Seattle, WA, USA
- Galleria Il Cortile, Rome, Italy

1971

- Fischbach Gallery, New York, NY, USA
- Dwan Gallery, New York, NY, USA
- Galerie Heiner Friedrich, Cologne, Germany
- Fischbach Gallery, New York, NY, USA
- Current Editions, Seattle, WA, USA

1970

- *Robert Ryman: Delta Paintings, 1966*, Fischbach Gallery, New York, NY, USA

1969

- Fischbach Gallery, New York, NY, USA
- *Wall Show-Part I*, Ace Gallery, Los Angeles, CA, USA
- Konrad Fischer, Düsseldorf, Germany
- *Robert Ryman Drawings*, Galerie Heiner Friedrich, Munich, Germany
- Galerie Yvon Lambert, Paris, France
- Galerie Françoise Lambert, Milan, Italy

1968

- Galerie Heiner Friedrich, Munich, Germany
- Konrad Fischer, Düsseldorf, Germany

1967

- Paul Bianchini, New York, NY, USA

Selected Group Exhibitions

2026

- *Flavin, Judd, Mcracken, Ryman, Sandback*, David Zwirner, London

2025

- *Just There, Mark Rothko and Robert Ryman*, Houser & Wirth, Zurich, Switzerland
- *Sperone Westwater: 50 years*, New York, NY, USA
- *Minimal*, Bourse de Commerce, Paris, France

Robert Ryman

2024

- *Flavin, Judd, Kawara, LeWitt, Palermo, Ryman, Sandback, Serra, David Zwirner*, Los Angeles CA, USA
- *Rising Light / Frozen Moment*, Museum of Contemporary art Tokyo, Tokyo, Japan

2021

- *Go Back To The Future / Revenir vers le future*, EAC, Espace de l'Art Concret, Mouans-Sartoux, France

2020

- *Artists for New York*, Hauser & Wirth, New York, NY, USA
- *À travers les yeux d'Yvon Lambert, 20 ans après...*, Collection Lambert, Avignon, France
- *City of Tomorrow: Jinny Wright and the Art that Shaped a New Seattle*, Seattle Art Museum Jellyfish, Kohn Gallery, Los Angeles, CA, USA
- *Master Drawings*, Barbara Mathes Gallery, New York, NY, USA
- *Pace Masters*, Pace Prints, New York, NY, USA
- *The Quiet Show*, Elizabeth Leach Gallery, Portland, OR, USA
- *Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973–1992*, Richard Gray Gallery, New York, NY, USA
- *Rembrandt to Ryman: Old Master*, Modern and Contemporary Prints, Silvermine Guild Galleries, New Canaan, CT, USA

2019

- *Artists I Steal From*, Galerie Thaddeus Ropac, London, UK
- *Continuing Abstraction*, Gagosian, Basel, Switzerland
- *Corse, Herrera, LeWitt, Mangold, Ryman, Walsh*, Pace Prints, New York, NY, USA
- *Elemental*, Paul Kasmin Gallery, New York, NY, USA
- *From Gesture to Form: Postwar European and American Art from the Schulhof Collection*, Peggy Guggenheim Collection, Venice, Italy
- *La Pintura*, Un reto permanente, Caixa Forum, Barcelona, Spain
- *LeWitt, Mangold, Ryman, Stella, Walsh*, Pace Prints, New York
- *Marking Time: Process in Minimal Abstraction*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Museum*, Museum für Moderne Kunst, Frankfurt, Germany
- *Praying for Time*, Rose Art Museum, Brandeis University, Waltham, MA, USA
- *The Technological Hand*, Galerie Konrad Fischer, Berlin, Germany
- *Un art de notre temps #2*, Collection Lambert, Avignon, France

2018

- *50 Years: An Anniversary*, Paula Cooper Gallery, New York, NY, USA
- *American Masters 1940–1980*, National Gallery of Australia, Canberra, Australia
- *American Prints*, Jörg Maaß Kunsthandel, Berlin, Germany
- *Arnulf Rainer, Robert Ryman, Pierre Soulages*, Galerie Lelong, Paris, France
- *Arte come rivelazione*, Galleria d'Italia, Milan, Italy
- *Con/text*, Lynch Tham, New York, NY, USA
- *Color-Blocking: Cragg, Dibbets, Feldmann, Lambie, Ruff, Ryman, Zeniu.*, Konrad Fischer Galerie, Berlin, Germany
- *Immer anders, immer gleich. Ein Versuch über Kunst und Systeme*, Bündner Kunstmuseum, Chur, Switzerland
- *Intimate Infinite: Imagine a Journey*, Lévy Gorvy, New York, NY, USA
- *La perspectiva esencial: Minimalismos en la Colección Helga de Alvear*, Centro de Arte Alcobendas, Madrid
- *L'aventure de la couleur. Oeuvres phares du Centre Pompidou*, Centre-Pompidou-Metz, France
- *Line, Form and Colour – Works from the Berardo Collection*, Museu Coleção Berardo, Lisbon, Portugal
- *Polarities*, Totah, New York, NY, USA

Robert Ryman

- *Post-War and Contemporary Highlights*, Mnuchin Gallery, New York, NY, USA
- *Project Room: Robert Ryman*, Pace Prints, New York, NY, USA
- *Summer, 2018*, Mnuchin Gallery, New York, NY, USA
- *White*, Sebastian Fath Contemporary, Mannheim, Germany

2017-2019

- *The Long Run*, The Museum of Modern Art, New York NY, USA

2017

- *Achromatic*, Cheekwood Musuem of Art, Nashville, TN, USA
- *Calder to Kelly: Die amerikanische Sammlung*, Kunstmuseum Winterthur, Switzerland
- *De Kleuren van de Stijl*, Kunsthal KAdE, Amersfoort, The Netherlands
- *Djamel Tatah. Échos avec des dessins et peintures classiques et les monochromes de la Collection Lambert*, Collection Lambert, Avignon, France
- *The Essence of Things*, Art Circle, London, UK
- *Fifty Years of Konrad Fischer Galerie, 1967–2017*, Konrad Fischer Galerie, Düsseldorf, Germany
- *From the Collection: "(No)stories. (No)paintings. (No)metaphors*, Kunstmuseum Liechtenstein
- *Ian Anüll: Peinture En Promo*, Haus für Kunst Uri, Altdorf, Switzerland
- *I love Avignon (de Man Ray à Barcelo)*, Collection Lambert, Avignon, France
- *In Line*, Pace Seoul, Seoul, South Korea
- *The Long Run*, The Museum of Modern Art, New York, NY, USA
- *Minimalism & Beyond*, Mnuchin Gallery, New York, NY, USA
- *Minimal Art from Marzona Collection*, Galerie Thaddaeus Ropac, London, UK
- *Primary Structures: Meisterwerke der Minimal Art*, Museum für Moderne Kunst, Frankfurt , Germany
- *Rastløse gester. Verk fra Hubert Loosers samling*, Nasjonalmuseet, Oslo, Norway
- *A Tale of Two Worlds. Experimentelle Kunst Lateinamerikas der 1940er- bis 80er-Jahre im Dialog mit der Sammlung des MMK*, Museum für Moderne Kunst, Frankfurt, Germany
- *Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, TX, USA
- *Von Christo bis Kiefer. Die Collection Lambert*, Kunstmuseum Pablo Picasso, Münster, Germany

2016

- *American Prints*, Sebastian Fath Contemporary, Mannheim, Germany
- *Cloud and Crystal: The Dorothee and Konrad Fischer Collection*, Kunstsammlung Nordrhein-Westafalen, Dusseldorf, Germany
- *Dansaekhwa & Minimalism*, Blum & Poe, Los Angeles, CA, USA
- *Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy Gallery, New York, NY, USA
- *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Forty*, MoMA PS1, Long Island, New York, NY, USA
- *I Still Believe in Miracles: Celebrating 30 Years of Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, Scotland
- *Los Angeles to New York: Dwan Gallery, 1959–1971*, National Gallery of Art, Washington, DC, USA
- *Museum Revisited, 1996–2016*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- *Rhona Hoffman 40 Years, Part 1*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Sammeln ist wie Tagebuch führen: Kleinskulpturen aus 50 Jahren*, Galerie Rainer Wehr, Stuttgart, Germany
- *Unfinished: Thoughts Left Visible*, Metropolitan Museum of Art, New York, NY, USA
- *With a Touch of Pink, With a Bit of Violet, With a Hint of Green: Dorothee Fischer in Memoriam*, Konrad Fischer Galerie, Düsseldorf, Germany

2015

- *American Classics: Meistergrafiken aus New York*, LAProjects, Galerie für internationale Gegenwartskunst, Landshut, Germany

Robert Ryman

- *Andy Warhol sul comò: Opera dalla collezione Rosetta Barabino*, Museo d'Arte Contemporanea Villa Croce, Genoa, Italy
- *Arbors of Art: Eleven Rooms Where Paintings Reside*, Kawamura Memorial DIC Museum of Art, Sakura, Japan
- *Black Sun*, Fondation Beyeler, Riehen / Basel, Switzerland
- *Brancusi: Pioneer of American Minimalism*, Paul Kasmin Gallery, New York, NY, USA
- *Carl Andre in His Time*, Mnuchin Gallery, New York, NY, USA
- *Chromophobia*, Gagosian, Geneva, Switzerland
- *Cornering the Round*, Barbara Krakow Gallery, Boston, MA, USA
- *De Picasso à Warhol: une décennie d'acquisitions*, Musée de Grenoble, France
- *Equal Dimensions*, Barbara Krakow Gallery, Boston, MA, USA
- *Fuego Blanco / White Fire: The Kunstmuseum Basel Modern Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- *Future Present: The Collection of the Emanuel Hoffmann Foundation*, Schaulager, Münchenstein, Switzerland
- *Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX, USA
- *Giorgio Morandi + Robert Ryman: Object/Space*, Kohn Gallery, Los Angeles, CA, USA
- *La percezione del futuro/The Perception of the Future*, La collezione Panza a Perugia, Palazzo della Penna e Galleria Nazionale dell'Umbria, Perugia, Italy
- *Light/Dark, White/Black*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
- *One Way: Peter Marino*, Bass Museum of Art, Miami Beach, Miami, FL, USA
- *Patrice Chereau: Un musée imaginaire; Une sélection du fonds permanente*, Collection Lambert, Avignon, France
- *Proportio*, Palazzo Fortuny, Venice, Italy
- *Realm of the Absolute: Prints by Robert Ryman and Richard Serra*, Senior and Shopmaker Gallery, New York, NY, USA
- *Selections from The Kramarsky Collection*, David Zwirner, New York, NY, USA
- *Silence Out Loud: Een tentoonstelling van Joost Zwagerman*, Museum Kranenburgh, Bergen, The Netherlands
- *Un nouveau regard*, Collection Lambert, Avignon, France

2014

- *4 × 4; 1960s and, 1970s; 4 Continents, 4 Genres, 4 Designers, 16 Artists*, Stephen Friedman Gallery, London, UK
- *Biennale of Painting: The Paintstroke*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Black/White*, Mnuchin Gallery, New York, NY, USA
- *Carte Blanche*, Pace at Chesa Büsin, Zuoz, Switzerland
- *Doble Negativo*, De la Pintura al Objeto, Museo Tamayo, Mexico City, Mexico
- *From Raymond Johnson to Kiki Smith: The UNM Art Museum's Permanent Collection at Fifty Years*, UNM Art Museum, The University of New Mexico, Albuquerque, NM, USA
- *Fruits of Passion: The Collection of the Pompidou Center*, The Hyogo Prefectural Museum of Art, Kobe, Japan
- *Giuseppe Panza di Biumo Dialoghi americani*, Galleria Internazionale d'Arte Moderna Ca'Pesaro, Venice, Italy
- *Habitar el tiempo*, Museo Jumex, Mexico City, Mexico
- *Love Story - The Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere Museum Vienna, Vienna, Austria
- *Make it New: Abstract Painting from the National Gallery of Art, 1950-1975*, The Clark Art Institute, Williamstown, MA, USA
- *Maleri & det Maleriske*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Mingei: Are You Here?*, The Pace Gallery, New York, NY, USA
- *Paper*, Nohra Haime Gallery, New York, NY, USA
- *Proof*, Planthouse, New York, NY, USA
- *Prozess*, Kunstraum Alexander Bürkle, Freiburg, Germany

Robert Ryman

- *Re-Collection Vol. 3: Words From the Collection*, Kawamura Memorial DIC Museum of Art, Sakura, Japan
- *Solides Fragiles*, Mudam Luxembourg, Luxembourg
- *Zu Gast (4) Conceptual Space, Arbeiten aus der Sammlung Markus Michalke*, Kunstsaele, Berlin, Germany

2013

- *Die Haut der Malerei/The Skin of Painting*, Annemarie Verna Galerie, Zurich, Switzerland
- *Die Sammlung Hubert Looser im Kunsthau Zürich*, Kunsthau Zürich, Switzerland
- *Celebrating 20 Years of Neptunstrasse 42*, Part 1, Annemarie Verna Galerie, Zurich, Switzerland
- *Forty Years at the Daniel Weinberg Gallery*, Ambach and Rice, Los Angeles, CA, USA
- *Highways and Byways, Together Again*, Daimler Contemporary, Berlin, Germany
- *The Illusion of the Precise: Robert Ryman, Todd Williamson, Mark Williams*, Wade Wilson Gallery, Houston, TX, USA
- *Kunst und Textil, Stoff als Material und Idee in der Moderne von Klimt bis heute*, Kunstmuseum Wolfsburg, Germany
- *Less Is More*, Smith College Museum of Art, Northampton, MA, USA
- *Novecento Mai Visto, Highlights from the Daimler Art Collection*, Museo di Santa Giulia, Brescia, Italy
- *Paint/Image/Bild/Farbe*, Galerie Nordenhake, Berlin, Germany
- *A Place In Two Dimensions: a Selection From Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City, Mexico
- *Reason and Belonging: John Zinnser and Related Painters*, Kunstgalerie, Bonn, Germany
- *Re-Collection Vol. 2: In Time With Painting*, Kawamura Memorial DIC Museum of Art, Sakura, Japan
- *Ryman, Scully, Serra: Estampes*, Galerie Lelong, Paris, France
- *Serial Attitudes, Wiederholung als Methode seit den, 1960ern*, Hamburger Kunsthalle, Hamburg
- *The Show Is Over*, Gagosian Gallery, London, UK
- *Paint/Image/Bild/Farbe*, Galerie Nordenhake, Berlin, Germany
- *There Will Never Be Silence: Scoring John Cage's 4'33"*, The Museum of Modern Art, New York, NY, USA
- *When Attitudes Become Form: Bern 1969/Venice 2013*, Ca' Corner della Regina, Fondazione Prada, Venice, Italy

2012

- *Art: The Language of Less*, Castellani Art Museum, Niagara University, Lewiston, New York, NY, USA
- *Avant-Gardes: Da Collectie van de Triton Foundation*, Kunsthal Rotterdam, Rotterdam, The Netherlands
- *Cage's Satie: Composition for Museum*, MAC, Lyon, France
- *The Charm of Quasi-Parallel Lines*, Rhona Hoffman Gallery, Chicago, IL, USA
- *De la generosidad*, Colección Fundación Helga de Alvear, CGAC, Santiago de Compostela, Spain
- *Derive*, Barbara Krakow Gallery, Boston, MA, USA
- *Drawing A Line in The Sand*, Peter Blum, New York, NY, USA
- *Going Around the Corner: Percorsi dalla Collezione Berlingieri*, Museo d'Arte Contemporanea Roma, Rome, Italy
- *Iconic: Gifts from Kondon-Giesberger Collection*, Museum of Contemporary Art San Diego, San Diego, CA, USA
- *Les Chefs-d'oeuvre de la donation Yvon Lambert*, Collection Lambert, Avignon, France
- *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, New York, NY, USA
- *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, Saint Louis, MI, USA
- *On The Bowery, 1971*, Westwood Gallery, New York, NY, USA
- *My Private Passion: Sammlung Hubert Looser*, Kunstforum Wien, Vienna, Austria

Robert Ryman

- *Recent Editions*, Pace Prints, New York, NY, USA
- *Tour d'horizon*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- *White: The Anatomy of a Color*, National Academy Museum, New York, NY, USA

2011

- *Contemporary Collecting: The Judith Neisser Collection*, Art Institute of Chicago, IL, USA
- *Der Raum Der Line: Amerikanische Zeichnungen und Skulpturen ab 1960 Sammlung Michalke*, Pinakothek der Moderne, Munich, Germany
- *Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, New York, NY, USA
- *Gesture, Form, Technique*, Taro Nasu Gallery, Tokyo, Japan
- *Gifted: Collectors and Drawings at MoMA, 1929-1983*, Museum of Modern Art, New York, NY, USA
- *The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St. Ives, Cornwall
- *The Language of Less (Then)*, Museum of Contemporary Art, Chicago, IL, USA
- *Malevich and the American Legacy*, Gagosian Gallery, New York, NY, USA
- *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- *Structure & Absence*, White Cube, London, UK
- *Surface Area*, Barbara Krakow Gallery, Boston, MA, USA
- *Surface, Support, Process: The, 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA

2010

- *On-Line: Drawing through the Twentieth Century*, The Museum of Modern Art, New York, NY, USA (cat.)
- *New Editions: Ingrid Calame*, Tara Donovan, Robert Mangold, Robert Ryman and Dan Walsh, Pace Prints, New York, NY, USA (cat.)
- *50 Years at Pace*, The Pace Gallery, New York, NY, USA (cat.)
- *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *Reflection*, Peter Blum Gallery, New York, NY, USA
- *With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude*, Museu d'Art Contemporani de Barcelona, Spain, travelled to Museum Kurhaus Kleve, Germany (cat.)
- *Monet and Abstraction*, Museo Thyssen-Bornemisza, Madrid, Spain, travelled to Musée Marmottan Monet, Paris, France (cat.)
- *Prints by Albers*, Judd, Reinhardt, Ryman and Tuttle, Pace Prints, New York, NY, USA

2009

- *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA, USA
- *1969*, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Sans-Titre #1: Peintures des années 1970-1980*, Œuvres de la Collection Lambert, Collection Lambert, Avignon, France
- *Carl Andre*, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, NY, USA
- *New York/New Drawings 1946-2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain (cat.)
- *Piero Manzoni: A Retrospective*, Gagosian Gallery, New York, NY, USA (cat.)

2008

- *Now You See It*, Aspen Art Museum, Aspen, CO, USA (cat.)
- *Collector's Eye*, Gana Art, New York, NY, USA
- *Art of our Time: The 20th Anniversary of Praemium Imperiale*, Ueno Royal Museum, Tokyo, Japan (cat.)
- *Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA (cat.)

Robert Ryman

- *Forest of Painting*, Kawamura Memorial Museum of Art, Sakura City, Japan
- *ONE More*, In Memoriam: Sol LeWitt, Esbjerg Kunstmuseum, Esbjerg, Denmark, travelled to Thomas Rehbein Gallery, Cologne, Germany
- *Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York, NY, USA
- *Abstract Vision*, Thomas Ammann Fine Art, Zurich, Switzerland (cat.)

2007

- *Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, New York, The Museum of Modern Art, New York, NY, USA, travelled to Museu de Arte Contemporânea de Serralves, Portugal; Museum Wiesbaden, Wiesbaden, Duitsland
- *Think with the Senses, Feel with the Mind: Art in the Present Tense*, 52nd Biennale di Venezia, Venice, Italy (cat.)
- *Sublime Convergence: Gothic to the Abstract*, Richard L. Feigen and Co., New York, NY, USA (cat.)
- *Black Square: Hommage à Malevich*, Hamburger Kunsthalle, Hamburg, Germany (cat.)
- *Pure*, Sean Kelly, New York, NY, USA

2006

- *LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, WI, USA, travelled to Miami Art Museum, Miami, FL, USA; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA; Austin Museum of Art, Austin, TX, USA
- *Elemental Form*, L & M Arts, New York, NY, USA (cat.)
- *Glenstone: Inaugural Exhibition*, Glenstone Museum Foundation, Potomac, MD, USA (cat.)
- *Minimalism: On and Off Paper*, Vivian Horan Fine Art, New York, NY, USA (cat.)
- *Nothing and Everything*, Peter Freeman, Inc., New York, NY, USA, travelled to Fraenkel Gallery, San Francisco, CA, USA (cat.)
- *Wax Works*, Silvermine Guild Arts Center, New Canaan, CT, USA
- *Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland (cat.)
- *New York New York: Fifty Years of Art*, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco (cat.)
- *Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Where Are We Going?: Selections from the François Pinault Collection*, Palazzo Grassi, Venice, Italy (cat.)
- *Public Space / Two Audiences: Works and Documents from the Herbert Collection*, Museu d'Art contemporani, Barcelona, Spain, travelled to Kunsthau Graz, Graz, Austria
- *Imageless Icons: Abstract Thoughts*, Gagosian Gallery, London, UK (cat.)
- *Line and Surface: Works on Paper*, Peter Blum Gallery, New York, NY, USA
- *Carl Andre*, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Michael Kohn Gallery, Los Angeles, CA, USA

2005

- *Looking at Words*, Andrea Rosen Gallery, New York, NY, USA
- *Drawings + Sculpture*, Cook Fine Art, New York, NY, USA
- *Salon d'Automne*, Annemarie Verna Gallery, Zurich, Switzerland
- *The Unseen Hand: Minimalism and Anonymity*, Archeus Fine Art, London, UK
- *Heavenly or Slice of White*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA (cat.)
- *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY, USA, travelled to Fondation Beyeler, Basel, Switzerland (cat.)
- *Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, MA, USA (cat.)

2004

- *[Some] Drawings [Now and Then]*, Larry Becker Contemporary Art, Philadelphia, PA, USA

Robert Ryman

- *Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly*, Nohra Haime Gallery, New York, NY, USA
- *Summer 2004*, PaceWildenstein, New York, NY, USA
- *Carl Andre*, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, NY, USA
- *Beyond Geometry: Experiment in Form, 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, CA, USA, travelled to Miami Art Museum, Miami, FL, USA (cat.)
- *Mondrian to Ryman*, Solomon R. Guggenheim Museum, New York, NY, USA
- *A Minimal Future? Art as Object 1958-1968*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)

2003

- *Black/White*, Danese Gallery, New York, NY, USA
- *The Spirit of White*, Galerie Beyeler, Basel, Switzerland (cat.)
- *Art in Tennessee*, Frist Center for the Visual Arts, Nashville, TN, USA (cat.)
- *Back to the Present: Minimalist Works from the Museum's Collection*, Rhode Island School of Design, Providence, RI, USA
- *An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, OK, USA, travelled to Nevada Museum of Art, Reno, NV, USA; Mobile Museum of Art, Mobile, AL, USA
- *The Great Drawing Show 1550-2003*, Michael Kohn Gallery, Los Angeles, CA, USA
- *The Exquisite Object*, Lucas Schoormans Gallery, New York, NY, USA

2002

- *Paintings from the early 1960s*, Paula Cooper Gallery, New York, NY, USA
- *Zenroxy*, Von Lintel Gallery, New York, NY, USA
- *An American Legacy*, A Gift to New York, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, USA, travelled to Arkansas Art Center, Little Rock, AR, USA; Georgia Museum of Art, Athens, Greece; Cincinnati Museum of Art, OH, USA (cat.)
- *A Century of Progress: Twentieth Century Painting in Tennessee*, Cheekwood Museum of Art, Nashville, TN, USA, travelled to West Tennessee Regional Art Center, Humboldt, TN, USA; Knoxville Museum of Art, TN, USA; Carroll Reece Museum, East Tennessee State University, Johnson City, TN, USA; Morris Museum of Art, Augusta, GA, USA
- *Painting on the Move: There Is No Final Picture—Painting after 1968*, Museum of Contemporary Art, Basel, Switzerland (cat.)
- *American Beauty*, Annely Juda Fine Art, London, UK (cat.)
- *The Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, New York, NY, USA (cat.)
- *Claude Monet... up to digital impressionism*, Fondation Beyeler, Basel, Switzerland (cat.)
- *John Zurier*, Robert Ryman, Joseph Marioni: Painting, Larry Becker Contemporary Art, Philadelphia, PA, USA

2001

- *The Onnasch Collection. Aspects of Contemporary Art*, Museu d'Art Contemporani de Barcelona, Spain, travelled to Museu de Arte Contemporânea de Serralves, Porto, Portugal (cat.)
- *Black + White*, Blains Fine Art, London, UK
- *As Painting: Division and Displacement*, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA (cat.)
- *Ian Wilson and Robert Ryman*, Peter Blum Gallery, New York, NY, USA
- *Measure/Mass*, Annemarie Verna Galerie, Zurich, Switzerland
- *Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990*, Museum of Fine Arts, Florida State University, Tallahassee, FL, USA, travelled to Appleton Museum of Art, Ocala, Florida, MI, USA (cat.)

Robert Ryman

2000

- *Voici Cent ans d'art contemporain*, Societe des Expositions du Palais des Beau-Arts, Brussels, Belgium (cat.)
- *Summer 2000*, PaceWildenstein, New York, NY, USA
- *Painting Abstraction*, New York Studio School, NY, USA
- *Painting Zero Degrees. Organized by Independent Curators International*, New York, NY, USA, travelled to Cranbrook Art Museum, Bloomfield Hills, MI, USA; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK, USA; University of Maryland/Baltimore County, Albin O. Kuhn Library and Gallery, Baltimore, MD, USA; St. Mary's University Art Gallery, Halifax, Canada; Fuller Art Museum, Brockton, MA, USA; Cleveland Center for Contemporary Art, OH, USA (cat.)
- *Stephan Anotonakos: Time Boxes 2000*, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman, Rose Art Museum, Brandeis University, Waltham, MA, USA (cat.)

1999

- *Word and Image: Samuel Beckett and the Visual Text*, Lilly Library, Indiana University, Bloomington, IN, USA, travelled to Cabinet des Estampes du Musée des Beaux-arts, Caen, France (cat.)
- *The American Century: Art & Culture 1950-2000*, WhitneyMuseum of American Art, New York, NY, USA (cat.)
- *Waxing Poetic: Encaustic Art in America*, Montclair Art Museum, New Jersey, NJ, USA, travelled to Knoxville Museum of Art, TN, USA. (cat.)
- *Context: A Survey of Minimalism*, Soma Gallery, La Jolla, CA, USA

1998

- *American Art after 1950*, Fogg Museum, Harvard University Art Museum, Cambridge, UK
- *Art and the American Experience*, Kalamazoo Institute of Arts, Michigan, MI, USA (cat.)
- PaceWildenstein, New York, NY, USA
- Fundacio "La Caixa," Malmö Konsthall, Malmö, Sweden
- *PAPER + works on Dieu Donne paper*, The Gallery at Dieu Donne Papermill, New York, NY, USA
- *Painting Object Film Concept: Works from The Herbig Collection*, Christie's, New York, NY, USA

1997

- PaceWildenstein, 32 East 57th Street, New York, NY, USA
- *"Drawing Is Another Kind of Language": Recent American Drawings from a New York Private Collection*, Harvard University Art Museum, Cambridge, UK, travelled to: Graphische Sammlung Albertina, Vienna, Austria; Kunstmuseum, Winterthur, Switzerland; Kunst-Museum, Ahlen, Germany; Akademie der Kunst, Berlin, Germany; Parrish Art Museum, Southampton, New York, NY, USA (cat.)
- *Contemporary Art in Transition—From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, South-Korea (cat.)
- *On The Edge: Contemporary Art From the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York, NY, USA (cat.)
- *The Serial Attitude*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA, travelled to Wexner Center for the Arts, Ohio State University, Columbus, OH, USA (cat.)
- *Collecció d'Art Contemporani Fundació "la Caixa"*, Fundació "la Caixa", Barcelona, Spain
- *Group exhibition of gallery artists*, PaceWildenstein, New York, NY, USA
- *Surface: Ad Reinhardt*, Gerhard Richter, Robert Ryman, Mark Rothko, 11 Duke Street Ltd., London, UK
- *Surface: Ad Reinhardt*, Robert Ryman, Mark Rothko, Galerie Franck & Schulte, Berlin, Germany
- *The Age of Modernism: Art in the Twentieth Century*, Martin-Gropius-Bau, Berlin, Germany (cat.)
- Peder Bonnier Gallery, New York, NY, USA

Robert Ryman

- *In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum*, Princeton University, Art Museum, Princeton University, NJ, USA (cat.)
- *Color on Paper*, Galerie Nächst St. Stephan: Rosemarie Schwarzwaldner, Vienna, Austria

1996

- *Open Secrets: Seventy Pictures in Paper from 1815 to the Present*, Matthew Marks Gallery, New York, NY, USA, travelled to: Fraenkel Gallery, San Francisco, CA, USA (cat.)
- *Sniper's Nest: Art That Has Lived with Lucy Lippard*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA, travelled to: Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC, USA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX, USA; Spencer Museum of Art, University of Kansas, St. Lawrence, KS, USA; Museum of Fine Arts, Santa Fe, NM, USA (cat.)
- *Contemplation: Five Installations*, Des Moines Art Center, IA, USA (cat.)
- *Some Recent Acquisitions*, The Museum of Modern Art, New York, NY, USA
- PaceWildenstein, Los Angeles, CA, USA
- *Chimeriques polymeres: le plastique dans l'art du XXème siècle*, Musée d'art moderne et d'art contemporain, Nice, France (cat.)
- *Summer group exhibition*, PaceWildenstein, New York, NY, USA
- *Summer Olympic Exhibition*, Heath Gallery, Atlanta, GA, USA
- *Summer group exhibition*, PaceWildenstein, Los Angeles, CA, USA
- *Image Afterimage*, The Workspace at Dolgenos Newman & Cronin, LLP, New York, NY, USA (cat.)
- *Black & White*, Gallery Seomi, Seoul, South-Korea (cat.)
- *In Quest of the Absolute*, Peter Blum Gallery, New York, NY, USA (cat.)
- *Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)

1995

- *Fabbrica*, Bonnefantenmuseum, Maastricht, The Netherlands
- *Ad Reinhardt*, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly: Editions, One Great Jones, New York, NY, USA
- *Main Stations*, Casino Luxembourg, Luxembourg (cat.)
- PaceWildenstein, New York, NY, USA
- *Into a New Museum: Recent Gifts and Other Acquisitions of Contemporary Art*, Part II, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)

1994

- *New York on Paper*, Galerie Thaddaeus Ropac, Paris, France
- *White Works*, The Pace Gallery, New York, NY, USA
- *On A Clear Day*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (cat.)
- *Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland (cat.)
- *From Minimal to Conceptual: Works from The Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., USA (cat.)
- *The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Painting*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Arte contemporanea dalla Collezione della Federazione cooperativa Migros*, Museo Cantonale d'Arte, Lugano, Italy (cat.)
- *The Brushstroke and its Guises*, New York Studio School of Drawing, Painting and Sculpture, New York, NY, USA
- *Alternative Visions: French Wallpapers of the XIX Century*, Minimal Art Forms of the XX Century, Barbara Mathes Gallery, New York, NY, USA

1993

- *Peinture, Emblèmes et Références*, Musée d'art contemporain, Bordeaux, France (cat.)

Robert Ryman

- *Manifeste*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- *Early Minimal Art Masterworks*, John Weber Gallery, New York, NY, USA
- *Singular Dimensions in Painting*, Guggenheim Museum, New York, NY, USA (cat.)
- *Der zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting*, Museumsquartier Messepalast und Kunsthalle, Vienna, Austria, travelled to Deichtoallen, Hamburg, Germany (cat.)
- *American Art in the Twentieth Century: Painting and Sculpture 1913-1993*, Martin-Gropius-Bau, Berlin, Germany, travelled to Royal Academy of Arts and the Saatchi Gallery, London, UK (cat.)
- *Pittsburgh Collects*, Carnegie Museum of Art, Pittsburgh, PA, USA (cat.)
- *Out of Sight*, Out of Mind, Lisson Gallery, London, UK

1992

- Galerie Lelong, New York, NY, USA
- *de Opening*, De Pont, Tilburg, The Netherlands (cat.)
- *Shapes and Positions*, Kunsthalle Ritter Klagenfurt, Austria, travelled to Museum Fridericianum, Kassel, Germany (cat.)
- *From Brancusi to Bourgeois*, Aspects of the Guggenheim Collection, Guggenheim Museum Soho, New York, NY, USA
- *15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Passions & Cultures: Selected Works from the Rivendell Collection, 1967-1991*, Richard and Marieluise BlackCenter for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY, USA (cat.)
- *Paint*, Edward Thorp Gallery, New York, NY, USA
- *Abstract Painting Between Analysis and Synthesis*, Galerie Nächst St. Stephan, Vienna, Austria (cat.)
- *Yvon Lambert collectionne*, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France and Musée des Beaux-Arts, Tourcoing, France(cat.)
- *Arte Americana 1930-1970*, Lingotto, Turin, Italy (cat.)
- *Artifice*, Artefacts, La galerie de poche, Paris, France

1991

- *Monocromo*, Theospacio, Madrid, Spain
- *Prints*, John Weber Gallery, New York, NY, USA
- *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, PA, USA, travelled to Newport Harbor Art Museum, Newport Beach, CA, USA (cat.)
- *After Reinhardt: The Ecstasy of Denial*, Tomoko Liguori Gallery, New York, NY, USA (cat.)
- *Sélection*, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland(cat.)
- *Summer 1991*, New York, NY, USA
- *The Picture after the Last Picture*, Galerie Metropol, Vienna, Austria (cat.)
- *Artists' Sketchbooks*, Matthew Marks Gallery, New York, NY, USA(cat.)
- *Post-War Geometric Concepts 1945-1991*, Marilyn Pearl Gallery, New York, NY, USA
- *Masterpieces from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA

1990

- *Contemporary Master Prints*, Susan Sheehan Gallery, New York, NY, USA
- The Project Room, John Weber Gallery, New York, NY, USA
- *Group print exhibition*, Tate Gallery, London, UK
- *Some Interesting Prints*, Harcus Gallery, Boston, MA, USA
- *Beyond The Frame*, Rubin/Spangle, New York, NY, USA (cat.)
- *Minimal and...*, Gallery Yamaguchi, Osaka, Japan (cat.)
- *Classic Modernism: Six Generations*, Sidney Janis Gallery, New York, NY, USA
- *Homenaje al cuadrado*, Galería Theo, Madrid, Spain (brochure)
- *Ad Reinhardt*, Yves Klein, Robert Ryman, Gunter Umberg, S. Bitter-Larkin Gallery, New York, NY, USA

Robert Ryman

- *White Out*, Thomas Babeor Gallery, San Diego, CA, USA
- *Minimal Art*, National Museum of Art, Osaka, Japan (cat.)
- *Homage to the Square*, Nohra Haime Gallery, New York, NY, USA
- *Pharmakon '90*, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Chiba, Japan (cat.)
- *The Future of the Object! A Selection of American Art; Minimalism and After*, Galerie Ronny Van de Welde, Antwerp, Belgium (cat.)
- *Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art*, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *American Masters of the 60's: Early and Late Works*, Tony Shafrazi Gallery, New York, NY, USA (cat.)
- *Minimalist Prints*, Susan Sheehan Gallery, New York, NY, USA (cat.)
- *Minimal Art*, Blum/Helman Gallery, New York, NY, USA

1989

- *75 Million Years of Art and Objects: Part Two*, Anthony Ralph Gallery, New York, NY, USA
- *Artists' Books*, Brooke Alexander Editions, New York, NY, USA
- *Geometric Abstraction and Minimalism in America*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- *Einleuchten: Will*, Vorstel und Simul in HH, Deichtorhallen Hamburg, Germany (cat.)
- *Domenico Bianchi*, Robert Ryman, Richard Tuttle, Sperone Westwater Fischer Gallery, New York, NY, USA
- *Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Wege Zur Abstraktion*, Galerie Beyeler, Basel, Switzerland (cat.)
- *The Private Eye: Selected Works from Collections of Friends of The Museum*, Museum of Fine Arts, Houston, TX, USA (cat.)
- *American Rainbow. 56 Artistes Americains*, Galerie 1900–2000 and La galerie de poche, Paris, France
- *Bilderstreit*, Museum Ludwig, Cologne, Germany (cat.)
- *Vive le Nouveau Musée: Un choix dans les collections du nouveau Musée de Villeurbanne*, Palais des Beaux-Arts, Charleroi, Belgium
- *Nonrepresentation: The Show of the Essay*, Anne Plumb Gallery, New York, NY, USA

1988

- *Borenbont: Maastrichts Aardewerk*, Bonnefantenmuseum, Maastricht, The Netherlands
- *Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Twentieth Century Art: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington, D.C., USA (cat.)
- *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA (cat.)
- *La Couleur Seule*, l'Experience du Monochrome, Musée St. Pierre, Art Contemporain, Lyon, France (cat.)
- *Black and White*, Marisa Del Re Gallery, New York, NY, USA (cat.)
- *20th Anniversary Group Exhibition*, Paula Cooper Gallery, New York, NY, USA (cat.)
- *The Collection of the Van Abbemuseum of Eindhoven*, Musée d'Art Contemporain, Nîmes, France (cat.)
- *Zeitlos*, Kunst von Heute im Hamburger Bahnhof, Berlin, Germany (cat.)
- *1988: The World of Art Today*, Milwaukee Art Museum, WI, USA (cat.)

1987

- Galerie Maeght Lelong, New York, NY, USA
- Donald Young Gallery, Chicago, IL, USA
- *Made: Remade: Unmade*, Laurie Rubin Gallery, New York, NY, USA
- *Fifty Years of Collecting*, An Anniversary Selection: Painting Since World War II, Solomon R. Guggenheim Museum, New York, NY, USA

Robert Ryman

- *Primary Structures*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Similia/Dissimilia: Modes of Abstractions in Painting*, Sculpture and Photography, Städtische Kunsthalle Düsseldorf, Germany, travelled to Leo Castelli Gallery, Sonnabend Gallery, and Wallach Art Gallery, Columbia University, New York, NY, USA (cat.)
- *Art Against AIDS*, Paula Cooper Gallery, New York, NY, USA (cat.)
- *L'époque, la mode, la morale, la passion: 1977–1987*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- *1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *White*, Blum/Helman Gallery, New York, NY, USA

1986

- *Painting: Wall Paintings*, Stadtmuseum Graz mit Museumsapotheke, Austria (cat.)
- *Individuals: A Selected History of Contemporary Art, 1945–85*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *Art Minimal II*, Musée d'art contemporain, Bordeaux, France (cat.)
- *Abstrakte Malerei am Beispiel von 3 Europäischen und 3 Amerikanischen Künstlern*, Galerie Nacht St. Stephan, Vienna, Austria (cat.)
- *Major Acquisitions Since 1980: Selected Paintings and Sculpture*, Whitney Museum of American Art, New York, NY, USA (cat.)
- Galerie Maeght Lelong, New York, NY, USA
- Leo Castelli Gallery, New York, NY, USA (cat.)
- *The Hidden Surface*, Middendorf Gallery, Washington, D.C., USA
- *Political Geometries*, Hunter College Art Gallery, New York, NY, USA (cat.)
- *Contemporary Art from the FCM Collection, Acquisitions 1977–1986*, Kunsthhaus, Zurich, Switzerland travelled to Musée Rath, Geneva, Switzerland (cat.)
- *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, TX, USA (cat.)

1985

- *Abstract Issues*, Oscarsson Hood Gallery, New York, NY, USA
- *Minimalism*, Martina Hamilton Gallery, New York, NY, USA
- *Œuvres modernes d'art contemporain*, Galerie Yvon Lambert, Paris, France
- *Wolfgang Laib*, Robert Ryman, Ian Wilson, Galerie Maeght Lelong, New York, NY, USA
- *A Selection of American Minimalists*, The Saatchi Gallery, London, UK
- *Drawing: Aspects of Drawing 1960–1985*, Frankfurter Kunstverein, Frankfurt, Germany, travelled to Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria (cat.)
- *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA (cat.)
- *Andre, Chamberlain, Flavin, LeWitt, Ryman, Stella*, The Saatchi Collection, London, UK (cat.)
- *Contrasts of Form: Geometric Abstract Art, 1910–1980*, The Museum of Modern Art, New York, NY, USA, travelled to Biblioteca Nacional Madrid, Spain; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo d'Arte de São Paulo, Brazil; Museo de Arte Contemporaneo, Caracas, Venezuela (cat.)
- *Actual Size: An Exhibition of Small Paintings and Sculptures*, Larry Gagosian Gallery, Los Angeles, CA, USA (cat.)
- *From Twombly to Clemente: Selected Works from a Private Collection*, Kunsthalle Basel, Switzerland (cat.)
- *American Abstract Painting 1960–80*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Process und Konstruktion 1985 in München*, Archives of Contemporary Thought, Kulturreferat der Landeshauptstadt München, Munich venand Galerie Brigitte March, Stuttgart, Germany (cat.)
- *New Works on Paper 3*, The Museum of Modern Art, New York, NY, USA (cat.)
- *Now and Then: A Selection of Early and Recent Paintings*, Daniel Weinberg Gallery, Los Angeles, CA, USA (cat.)

Robert Ryman

- *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Philip Johnson Installation*, The Museum of Modern Art, New York, NY, USA (cat.)
- *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY, USA (cat.)
- *Minimal Art: A Survey of Early and Recent Work*, John Weber Gallery, New York, NY, USA
- *Giacometti to Johns: The Albert and Vera List Family Collection*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA (cat.)
- *From the Collection of Sol LeWitt. Organized by Independent Curators International*, New York, NY, USA travelled to Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA; Everhart Museum, Scranton, PA, USA; Grey Art Gallery, New York University, NY, USA; Museum of Art, Fort Lauderdale, TX, USA (cat.)

1984

- *Berthot*, Rotterdam, Ryman, Tàpies, Twombly. Storrer Gallery, Zurich, Switzerland
- *Crex Collection*, Hallen für neue Kunst, Schaffhausen, Switzerland (cat.)
- 1964–1984, Donald Young Gallery, Chicago, IL, USA
- *Peinture Abstraite*, Ecart Gallery, Geneva, Switzerland
- *Perspektiven und Erinnerungen zum Jahresende und zum Jahresanfang*, Galerie Annemarie Verna, Zurich, Switzerland
- *Overture: arte contemporanea*, Castello di Rivoli, Turin, Italy (cat.)
- *La Grande Parade: Highlights in Painting Since 1940*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Metals, Modules and Paint*, Galerie Maeght Lelong, New York, NY, USA (cat.)
- *American Post War Purism*, Marilyn Pearl Gallery, New York, NY, USA (cat.)
- *A Decade of American Painting*, Daniel Weinberg Gallery, Los Angeles, CA, USA (cat.)
- *La rime et la raison: Les collections Menil (Houston-New York)*, Grand Palais, Paris, France (cat.)
- *Experiment Sammlung I: une collection imaginaire*, Kunstmuseum Winterthur, Switzerland (cat.)
- *The Meditative Surface*, The Renaissance Society, University of Chicago, IL, USA (cat.)
- *Collection Becht*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, San Diego, CA, USA travelled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA; Center for the Fine Arts, Miami, FL, USA (cat.)
- *Untitled*, 1984, Max Protetch Gallery, New York, NY, USA

1983

- *Small Works*, Bonnier Gallery, New York, NY, USA
- *ARS 83 Helsinki*, Art Museum of the Ateneum, Helsinki, Finland (cat.)
- *Mangold*, Marden, Ryman, Paula Cooper Gallery, New York, NY, USA
- *Season's Greetings*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Society for Contemporary Art 38th Annual*, Art Institute of Chicago, Chicago, IL, USA
- *Chia*, Gorchov, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly, Bonnier Gallery, New York, NY, USA
- *Minimalism to Expressionism*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *New Work by Basquiat*, Fahlstrom, Jaudon, Mangold, Marisol, Ryman, Segal, Wesselmann, Sidney Janis Gallery, New York, NY, USA (cat.)
- *New Abstraction by Eight New York Painters*, Sidney Janis Gallery, New York, NY, USA (cat.)
- *Paint as Image*, Max Hutchinson Gallery, New York, NY, USA (cat.)
- *Abstract Painting: 1960-69*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA (cat.)

1982

- *Changing Group Exhibition: Works from 1969-82*, Paula Cooper Gallery, New York, NY, USA
- Galerie Konrad Fischer, Düsseldorf, Germany

Robert Ryman

- *Purism*, Ruth Siegel Contemporary Art, New York, NY, USA
- *NSCAD: The Nova Scotia College of Art & Design: Prints and Books*, University of Connecticut, Stamford, CT, USA, travelled to University of Rhode Island, Providence, RI, USA; University of Massachusetts, Amherst, MA, USA; University of Vermont, Burlington, VT, USA; University of Southern Maine, Gorham, ME, USA; University of New Hampshire, Durham, NH, USA; University of Maine, Orono, ME, USA (cat.)
- *Out of the South*, Heath Gallery, Atlanta, GA, USA (cat.)
- *Ryman*, Tuttle, Twombly: New York, Blum Helman Gallery, New York, NY, USA (cat.)
- *The New York School: Four Decades*, Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- Documenta 7, Kassel, Germany (cat.)
- '60-'80: *Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Selected Paintings and Sculpture Acquired Since 1978*, Whitney Museum of American Art, New York, NY, USA

1981

- *Seven New York Painters*, Sarah Lawrence College Art Gallery, Bronxville, NY, USA
- *Amerikanische Malerei 1930-1980. Organized by the Whitney Museum of American Art*, New York, NY, USA, travelled to Haus der Kunst, Munich, Germany (cat.)
- *Westkunst-Heute: Zeitgenössische Kunst seit 1939*, Museen der Stadt Köln, Cologne, Germany (cat.)
- *Minimal Art*, Fundación Juan March, Madrid, Spain, travelled to Las Atarazanas, Barcelona, Spain (cat.)
- *A New Spirit in Painting*, Royal Academy of Arts, London, UK (cat.)

1980

- *1900-1980: From the Museum's Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Minimal and Conceptual Art from the Panza Collection*, Museum für Gegenwartskunst, Basel, Switzerland (cat.)
- *Art of the Seventies*, 39th Biennale di Venezia, Venice, Italy (cat.)
- *Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of The Museum of Modern Art and the Sidney Janis Gallery Collection*, La Jolla Museum of Contemporary Art, San Diego, CA, USA, travelled to Santa Barbara Museum of Art, Santa Barbara, CA, USA (cat.)
- *Kunst der 70er Jahre, Beispiele aus der Sammlung Crex*, Badischer Kunstverein, Karlsruhe, Germany (cat.)
- *Printed Art since 1965*, The Museum of Modern Art, New York, NY, USA (cat.)
- *Andre*, Dibbets, Long, and Ryman, Louisiana Museum of Modern Art, Humlebæk, Denmark (cat.)

1979

- *American Prints*, Galerie Nancy Gillespie/Elisabeth de Laage, Paris, France
- *Drawing*, Hal Bromm Gallery, New York, NY, USA
- *Hassam Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY, USA (cat.)
- *Ateliers aujourd'hui: Œuvres contemporaines des collections nationales: Accrochage 3*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- *In the Realm of the Monochromatic*, The Renaissance Society, University of Chicago, IL, USA, travelled to Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA, USA
- *American Abstract Artists: Language of Abstraction*, Betty Parsons Gallery and Marilyn Pearl Gallery, New York, NY, USA
- *American Painting and Sculpture: 73rd Annual*, Art Institute of Chicago, IL, USA (cat.)
- *Une Exposition d'Artistes invités par Ian Wilson proposée et organisée par Michel Claura*, 92, rue Saint Lazare, Paris, France

Robert Ryman

- *The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (cat.)
- *The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, MA, USA (cat.)
- *Wall Painting: Marcia Hafif*, Richard Jackson, Lucio Pozzi, Robert Ryman, Robert Yasuda, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Two Decades of Abstraction: New Abstraction*, University of South Florida Fine Arts Gallery, Tampa, FL, USA

1978

- *The Artists of Chelsea*, Roy G. Biv Gallery, New York, NY, USA
- *Four Major Works*, Young Hoffman Gallery, Chicago, IL, USA
- Galerie Nancy Gillespie/Elisabeth de Laage, Paris, France
- New Gallery, Cleveland, OH, USA
- Sperone Westwater Fischer Gallery, New York, NY, USA
- *Recent Works*, John Weber Gallery, New York, NY, USA
- *Works from the Collection*, Stedelijk Museum, Amsterdam, The Netherlands
- *American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York, NY, USA, travelled to Newport Harbor Art Museum, Newport, CA, USA; Oakland Museum, Oakland, OR, USA; Cincinnati Art Museum, OH, USA; Art Museum of South Texas, Corpus Christi, TX, USA; Krannert Museum, University of Illinois, Champaign, IL, USA (cat.)
- *Works from the Crex Collection*, Zurich / Werke aus der Sammlung Crex, Zürich, InK, Halle für internationale neue Kunst, Zurich, Switzerland, travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark; Städtische Galerie im Lenbachhaus, Munich, Germany; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (cat.)
- *Monochrome Show*, Susan Caldwell Gallery, New York, NY, USA
- 38th Biennale di Venezia, Venice, Italy (cat.)
- *Summer Show*, Lisson Gallery, London, UK
- *American Post-War Painting from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Déjà Vu: Masterpieces Updated*, Downey Museum of Art, Downey, CA, USA travelled to Citrus Community College Art Gallery, Glendora, CA, USA (cat.)
- *Art Inc.: American Paintings from Corporate Collections*, Corcoran Gallery of Art, Washington, D.C., USA (cat.)
- *Two Decades of American Printmaking: 1957-1977*, Worcester Art Museum,
- *Das Museum of Modern Art New York zu Gast im Kunstmuseum Bern und Ludwig Köln*, Amerikanische kunst des 20. Jahrhunderts, Kunstmuseum Bern, Switzerland, travelled to Museum Ludwig, Cologne, Germany (cat.)
- *Aspects of Minimalism*, Julian Pretto Gallery, New York, NY, USA
- *Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Atypical Works*, Julian Pretto Gallery, New York, NY, USA

1977

- *American Abstract Artists*, Paterson Museum, Paterson, NJ, USA
- Galerie Jean and Karen Bernier, Athens, Greece
- *Prints*, Fine Arts Center, University of Rhode Island, Kingston, RI, USA
- *Prints*, Young Hoffman Gallery, Chicago, IL, USA
- *Artists' Salute to Skowhegan*, Kennedy Galleries, New York, NY, USA (cat.)
- Galerie Charles Kriwin, Brussels, Belgium
- *New York: The State of Art*, New York State Art Gallery, Albany, NY, USA
- *Ferrara*, Lichtenstein, Nevelson, Ryman, Sarah Lawrence College Art Gallery, Bronxville, New York, NY, USA (cat.)
- *View of a Decade*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Group exhibition*, John Weber Gallery, New York, NY, USA
- *Etchings of the Twentieth Century*, Margo Leavin Gallery, Los Angeles, CA, USA
- Documenta 6, Kassel, Germany (cat.)

Robert Ryman

- *Drawing and Collage: Selections from the New York University Art Collection*, Grey Art Gallery and Study Center, New York University, NY, USA (cat.)
- *Words at Liberty*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Less Is More: An Exhibition of Minimal Painting*, Sidney Janis Gallery, New York, NY, USA (cat.)
- 1977 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Works and Projects of the Seventies*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA
- *Paintings on Paper*, Drawing Center, New York, NY, USA

1976

- *Choice*, School of Art and Architecture, Yale University, New Haven, CT, USA
- John Weber Gallery, New York, NY, USA
- *Prints*, University Art Museum, University of California, Berkeley, CA, USA
- *Prints*, Young Hoffman Gallery, Chicago, IL, USA
- *Minimal Art: Druckgrafik*, Kestner-Gesellschaft, Hannover, Germany (cat.)
- *America*, America, Galerie Beyeler, Basel, Switzerland (cat.)
- *Prospect/Retrospect: Europa 1946-1976*, Städtische Kunsthalle Düsseldorf, Germany (cat.)
- *American Artists: A New Decade*, Detroit Institute of Arts,
- *Traveled to: Grand Rapids Art Museum*, Michigan, March–April 1977; ModernArt Museum of Fort Worth, TX, USA (cat.)
- *37th Venice Biennale*, Venice, Italy (cat.)
- *Three Decades of American Art. Organized by the Whitney Museum of American Art*, New York, NY, USA, travelled to Seibu Department Store Art Gallery, Tokyo, Japan (cat.)
- *Rooms*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA (cat.)
- *Europa-America: l'astrazione determinate 1960-1976*, Galleria d'Arte Moderna, Bologna, Italy (cat.)
- *Three into Five: Critical Perspectives in American Art*, Fine Arts Center, University of Massachusetts, Amherst, MA, USA
- *Cronaca*, Galleria Civica, Modena, Italy (cat.)
- *Yesterday, Today, Tomorrow*, Lowe Art Museum, University of Miami, Coral Gables, FL, USA (cat.)
- *Approaching Painting*, Part Two, Hallwalls, Buffalo, NY, USA
- *Drawing Now*, The Museum of Modern Art, New York, NY, USA, travelled to Kunsthau Zürich, Switzerland; Staatliche Kunsthalle Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria (cat.)
- *Drawing/Transparency; Disegno/trasparenza*, Cannaviello Studio d'Arte, Rome, Italy (cat.)

1975

- *Graphic Works*, Galleria Peccolo, Livorno, Italy
- Galerie MTL, Brussels, Belgium
- Glenn Smith Gallery, Newport Beach, CA, USA
- *Prints*, Art Gallery of Ontario, Toronto, Canada (cat.)
- *New Prints: Robert Ryman and Richard Smith*, The Museum of Modern Art, New York, NY, USA
- *Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, PA, USA, travelled to Contemporary Arts Center, Cincinnati, OH, USA (cat.)
- *Von Pop zum Konzept*, Sammlung Ludwig, Neue Galerie, Aachen, Germany (cat.)
- *Printsequence*, The Museum of ModernArt, New York, NY, USA
- *Empirica: L'Arte tra addizione e sottrazione*, Ente Fiera, Rimini and Museo di Castelvecchio, Verona, Italy (cat.)
- *USA Zeichnungen 3*, StädtischesMuseumLeverkusen, Schloss Morsbroich, Germany (cat.)
- *Society for Contemporary Art Exhibition 34th Annual: The Small Scale in Contemporary Art*, Art Institute of Chicago, IL, USA (cat.)
- *Less/More: Paintings by Contemporary American Artists*, Douglas Drake Gallery, Kansas City,

Robert Ryman

- *Marcelin Pleynet présente: J. Bishop, A. Martin, R. Ryman, W. Nestler*, Galerie Rencontres, Paris, France (cat.)
- *Fourteen Artists*, Baltimore Museum of Art, Baltimore, MD, USA (brochure)
- *Fundamentele Schilderkunst / Fundamental Painting*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Fourteen Abstract Painters*, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, USA (cat.)
- *Color: Organized by The Museum of Modern Art*, New York, NY, USA, travelled to Museo de Arte Moderno de Bogotá, Colombia; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico; Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil (cat.)
- *Four from the East/Four from the West*, Art Galleries, University of California, Santa Barbara, CA, USA (cat.)

1974

- *Choice Dealers/Dealers' Choice*, The New York Cultural Center, New York, NY, USA
- Galerie Aronowitsch, Stockholm, Sweden
- Galerie Rolf Preisig, Basel, Switzerland
- Landmark Gallery, New York, NY, USA
- Scottish Arts Council, Edinburgh, UK
- *Jo Baer*, Alan Charlton, Bob Law, Robert Mangold, Robert Ryman, Lisson Gallery, London, UK
- *American Abstract Artists Association*, Betty Parsons Gallery, New York, July–August 1974.
- *The Bay Area Collects: Sandra and Breck Caldwell*, University Art Museum, University of California, Berkeley, CA, USA (cat.)
- *Painting and Sculpture Today, 1974*, Indianapolis Museum of Art, IN, USA, travelled to Contemporary Arts Center and the Taft Museum, Cincinnati, OH, USA (cat.)
- *Basically White*, Institute of Contemporary Arts, London, UK (cat.)
- *Geplante Malerei*, Westfälischer Kunstverein, Muenster, Germany (cat.)
- *Een Schilderijent Entoonstelling van een aantal schilders*, die wellicht het schilderij als mogelijkheid onderzoeken, ICC Internationaal Cultureel Centrum, Antwerpen, Belgium
- *American Painting in the Watershed Year, 1961*, Allan Frumkin Gallery, New York, NY, USA (cat.)
- *Some Recent American Art*, organized by the International Program of The Museum of Modern Art, New York, NY, USA, travelled to National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; Western Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, Auckland, New-Zealand (cat.)

1973

- Lo Giudice Gallery, New York, NY, USA
- Terrain Graphics Gallery, New York, NY, USA
- John Weber Gallery, New York, NY, USA
- *Multipli*, Modern Art Agency, Naples, Italy
- *New Acquisitions*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Contemporanea*, Parcheggio di Villa Borghese, Rome (cat.)
- *Eine Malerei-Ausstellung mit Malern*, die Malerei in Frage stellen könnten, Städtisches Museum Abteiberg Mönchengladbach, Germany (cat.)
- *American Art: Third Quarter Century*, Seattle Art Museum, Seattle, WA, USA (cat.)
- *Daniel Buren*, Alan Charlton, Girorgio Griffa, Bernd Lohaus, Brice Marden, Agnes Martin, Robert Ryman, Palermo, Niele Toroni: une exposition de peinture réunissant certains peintres qui mettraient la peinture en question, 16 Place Vendome, Paris, France, travelled to Städtisches Museum, Mönchengladbach, Germany; Internationaal Cultureel Centrum, Antwerp, Belgium (cat.)
- *American Drawings 1963-1973*, Whitney Museum of American Art, New York, NY, USA (cat.)

Robert Ryman

- *Bilder-Objekte-Filme-Konzepte: Sammlung Jost Herbig*, Städtische Galerie im Lenbachhaus, Munich, Germany (cat.)
- *Drawings*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Works from the Early Sixties*, Paula Cooper Gallery, New York, NY, USA
- *Young American Artists: Drawings and Graphics*, Gentofte Kunstvenner, Gentofte Raadhus, Copenhagen, Denmark, travelled to Oslo, Norway; Hamburg, Germany; Stockholm, Sweden (cat.)

1972

- Galleria Il Cortile, Rome, Italy
- John Weber Gallery, New York, NY, USA
- *Actualité d'un bilan*, Galerie Yvon Lambert, Paris, France (cat.)
- *Etchings Etc.*, The Museum of Modern Art, New York, NY, USA
- *Crown Point Press at the San Francisco Art Institute*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA, USA (cat.)
- Documenta 5, Kassel, Germany (cat.)
- Seventieth American Exhibition, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *420 West Broadway at the Spoleto Festival*, Italy (cat.)
- *Grids*, Institute of Contemporary Art, University of Pennsylvania, PA, USA (cat.)

1971

- *Collage of Indignation II*, The New York Cultural Center, New York, NY, USA
- Galerie Françoise Lambert, Milan, Italy
- *Ten from the Bowery*, Galerie de Gestlo, Hamburg, Germany
- *White on White: The White Monochrome in the 20th Century*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- Galleria Marilena Bonomo, Bari, Italy
- *20 Artisti Americani*, Chase Manhattan Bank, NY, USA (cat.)
- *Prints from Halifax*, Art Lending Service, The Museum of Modern Art, New York, NY, USA (cat.)
- Fischbach Gallery, New York, NY, USA
- *Final Exhibition*, Dwan Gallery, New York, June
- *Paintings Without Supports*, New Gallery, Bennington College Museum of Art, VT, USA
- Sixth Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- Second Triennale-India 1971, Organized by the International Council, The Museum of Modern Art, New York, NY, USA, travelled to Lalit Kala Akademi, New Delhi, India (cat.)

1970

- *Drawing Show*, Paula Cooper Gallery, New York, NY, USA
- *Drawings*, Janie C. Lee Gallery, Dallas, TX, USA
- *Early Works by Gallery Artists*, Dwan Gallery, New York, NY, USA
- *Fifth Annual Graphic Exhibition*, Phoenix Gallery, New York, NY, USA
- *Monumental American Art*, Contemporary Arts Center, Cincinnati, OH, USA (cat.)
- *American Drawings*, Galerie Yvon Lambert, Paris, France, September
- *Drawings*, Galerie Françoise Lambert, Milan, Italy, September
- *Conceptual Art*, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy (cat.)
- *Zeichnungen amerikanischer Künstler*, Galerie Rolf Ricke, Cologne, Germany (cat.)
- *Using Walls*, Jewish Museum, New York, NY, USA (cat.)
- *Art Since 1960*, Art Museum, Princeton University, Princeton, NJ, USA (cat.)
- *Bildernische Ausdrucksformen 1960-1970*, Sammlung Karl Ströher, Hessisches Landesmuseum Darmstadt, Germany (cat.)
- *Modular Painting*, Albright-Knox Art Gallery, Buffalo, NY, USA (cat.)
- *18 Paris IV 70*, rue Mouffetard, Paris, France (cat.)

Robert Ryman

- *The Drawing Society: New York Regional Exhibition 1970*, Cooper-Hewitt Museum, Smithsonian Institution, New York, NY, USA
- *Some New Things*, ArtGallery, Randolph-Macon Woman's College, Lynchburg, VA, USA
- *American Abstract Artists*, Loeb Student Center, New York University, New York, NY, USA
- *The Invisible Image*, School of Visual Arts Gallery, New York, NY, USA

1969

- *Drawings*, Galerie Heiner Friedrich, Munich, (cat.)
- Galleria Toselli, Milan, Italy
- *Art in Process IV*, Finch College Museum of Art, New York, NY, USA (cat.)
- *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA (cat.)
- *American Drawings*, Modern Art Museum of Fort Worth, TX, USA (cat.)
- *Kunstmarkt 1969*, Josef-Haubrich-Kunsthalle, Cologne, Germany (cat.)
- *Prospect 69*, Städtische Kunsthalle Düsseldorf, Germany (cat.)
- 557,087, Seattle Art Museum, Seattle, WA, USA, travelled as 955,000, Vancouver Art Gallery, Vancouver, Canada; as 2,972,453, Centro de Arte y Comunicación, Buenos Aires, Argentina (cat.)
- *Highlights of the 1968-1969 Art Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (cat.)
- *Anti-Illusion: Procedures/Materials*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Verborgene Strukturen*, Museum Folkwang Essen, Germany (cat.)
- *When Attitudes Become Form: Works-Concepts Processes-Situations-Information*, Kunsthalle Bern, Switzerland, travelled to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts, London, UK (cat.)
- *Op Losse Schroeven: Situaties en Cryptostructuren*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Sammlung 1968 Karl Ströher*, Neue Nationalgalerie, Berlin, Germany, travelled to Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bern, Switzerland (cat.)
- *American Abstract Artists*, North Carolina Museum of Art, Raleigh, NC, USA
- *Here and Now: An Exhibition of Thirteen Artists*, Steinberg Hall, Washington University Gallery of Art, Saint Louis, MI, USA (cat.)

1968

- Bykert Gallery, New York, NY, USA
- Galerie Konrad Fischer, Düsseldorf, Germany
- *The Square in Painting. Organized by the American Federation of Arts*, New York, NY, USA, travelled to Appalachian State University, Boone, NC, USA; Georgia Museum of Art, University of Georgia, Athens, GA, USA; Tucson Art Center, Tucson, AZ, USA; University of Wyoming, Laramie, WY, USA; University of Michigan, Ann Arbor, MI, USA; Stout State University, Menomonie, WI, USA
- *Benefit for the Student Mobilization Committee to End the War in Vietnam*, Paula Cooper Gallery, New York, NY, USA
- *Four NYC Artists: Gordon, Lonzano, Ryman, Stanley*, Contemporary Arts Center, Cincinnati, OH, USA (cat.)

1967

- *Normal Art*, Lannis Museum of Normal Art, New York, NY, USA
- *Rejective Art. Organized by the American Federation of Arts*, New York, NY, USA, travelled to: University of Nebraska, Kearney, NE, USA; Museum of Fine Arts, Houston, TX, USA; School of Architecture, Clemson University, Clemson, SC, USA (cat.)
- *Collectors', Critics' and Curators' Choice*, A.M. Sachs Gallery, New York, NY, USA
- *A Romantic Minimalism*, Institute of Contemporary Art, University of Pennsylvania, PA, USA (cat.)

Robert Ryman

- *Selected New York Artists*, Ithaca College Museum, New York, NY, USA (cat.)

1966

- *Systemic Painting*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- *Paintings from American Abstract Artists*, Loeb Student Center, New York University, NY, USA
- *Art in Embassies. Organized by the International Council*, The Museum of Modern Art, New York, NY, USA, travelled to the residences of American Embassy officials in Montreal, Canada and Budapest, Hungary

1965

- *Art '65: Lesser Known and Unknown Painting–Young American Sculpture–East to West*, American Express Pavilion, The World's Fair, New York, NY, USA (cat.)
- *29th Annual Exhibition of Members and Guests: American Abstract Artists*, Riverside Museum, New York, NY, USA

1964

- *Art rental exhibition*, Baltimore Museum of Art, MD, USA
- *The Individual Image*, Alan Auslander Gallery, New York, NY, USA (cat.)
- *Eleven Artists*, Kaymar Gallery, New York, NY, USA

1958

- *Christmas group show*, Brata Gallery, New York, NY, USA

Education and Awards

1994

- Elected Member of the American Academy of Arts and Letters, New York, NY, USA

1985

- Awarded Skowhegan Medal from the Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

1982

- Becomes Member of the Art Commission, New York, NY, USA

1973

- John Simon Guggenheim Foundation Fellowship

1949-1950

- Attended Georges Peabody College for Teachers, Nashville, TN, USA

1948-1949

- Attended Tennessee Polytechnic Institute, Cookeville, TN, USA

Public Collections

- The Albright-Knox Art Gallery, Buffalo, NY, USA
- The Art Institute of Chicago, Chicago, IL, USA
- The Australian National Gallery, Canberra, Australia
- Addison Gallery of American Art, Andover, MA, USA
- Allen Memorial Art Museum, Oberlin College, OH, USA
- Baltimore Museum of Art, MD, USA
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Dallas Museum of Fine Arts, TX, USA
- Dia Art Foundation, New York, NY, USA

Robert Ryman

- Des Moines Art Center, Des Moines, IA, USA
- Getty Museum, Los Angeles, CA, USA
- The Museum of Contemporary Art, Los Angeles, CA, USA
- The Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- National Gallery of Art, Washington, D.C., USA
- Seattle Art Museum, Washington, D.C., USA
- Washington Art Consortium, Washington, D.C.
- The Metropolitan Museum of Art, New York, NY, USA
- The Museum of Modern Art, New York, NY, USA
- The Solomon R. Guggenheim Museum, New York, NY, USA
- The Museum of Fine Arts, Boston, MA, USA
- Milwaukee Art Museum, Milwaukee, WI, USA
- Museum of Contemporary Art, Chicago, USA
- Museum of New Mexico, Santa Fe, NM, USA
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- The Philadelphia Museum of Art, Philadelphia, PA, USA
- Rose Art Museum, Brandeis University, Waltham, MA, USA
- The San Francisco Museum of Modern Art, San Francisco, CA, USA
- The Whitney Museum of American Art, New York, NY, USA
- Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- The Yale University Art Gallery, New Haven, CT, USA
- National Gallery of Canada, Ottawa, Canada
- Art Gallery of Ontario, Toronto, Canada
- Ho-Am Art Museum, Seoul, South Korea
- Tokyo Metropolitan Art Museum, Tokyo, Japan
- The Israel Museum, Jerusalem, Israel
- Kunsthaus Zürich, Zurich, Switzerland
- Kunstmuseum Winterthur, Switzerland
- Hallen für neue Kunst, Schaffhausen, Switzerland
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- Moderna Museet, Stockholm, Sweden
- Musée national d'art moderne, Centre Pompidou, Paris, France
- Musée de Grenoble, Grenoble, France
- Museum für Moderne Kunst, Frankfurt, Germany
- Museum Ludwig, Cologne, Germany
- Museu Coleção Berardo, Lisbon, Portugal
- Fundació La Caixa, Barcelona, Spain
- Peggy Guggenheim Collection, Venice, Italy
- Tate, London, UK
- Van Abbemuseum, Eindhoven, The Netherlands
- Bonnefantenmuseum, Maastricht, The Netherlands
- Stedelijk Museum, Amsterdam, The Netherlands