

Robert Ryman

°1930, Nashville, TN, USA – † 2019, New York, NY, USA

Biography

Selected One-Person Exhibitions

2026

- *The Real Thing*, Barbican Centre, London, UK

2025

- David Zwirner, Hong Kong, China

2024

- *Robert Ryman: The act of looking*, Musée de l'Orangerie, Paris, France
- *Robert Ryman "Surface Veil IV"*, Gallerie d'Italia, Milan, Italy

2023

- *Robert Ryman: 1961-1964*, David Zwirner, New York, NY, USA
- *Robert Ryman: Line*, David Zwirner, London, UK

2022

- *Robert Ryman: The Last Paintings*, David Zwirner, New York, NY, USA

2019

- *Robert Ryman: The First 25 Years of Prints: 1969-1994*, Krakow Witkin Gallery, Boston, MA, USA

2018

- *Drawings*, Pace Gallery, New York, NY, USA

2017

- *Robert Ryman*, Museo Jumex, Mexico City, Mexico

2015

- *Robert Ryman*, DIA Beacon, Chelsea, NY, USA
- *Works by Robert Ryman from the Daros Collection*, Fondation Beyeler, Basel, Switzerland

2014

- *Sylvia Plimack Mangold and Robert Ryman*, Barbara Krakow Gallery, Boston, MA, USA
- *White Magic: Robert Ryman / Rudolf Staffel*, David Nolan, New York, NY, USA

2013

- *Robert Ryman: Recent Paintings*, Pace Gallery, New York, NY, USA

2012

- *Robert Ryman: Untitled*, A Painting in Four Parts, 1963–1964, Gagosian Gallery, New York, NY, USA

2010

- *Robert Ryman: Variations & Improvisations*, Phillips Collection, Washington, D.C., USA (cat.)
- *Robert Ryman: Large-small*, thick-thin, light reflecting, light absorbing, PaceWildenstein, 32 East 57th Street, New York, NY, USA
- *Robert Ryman*, Dia:Beacon, Beacon, New York, NY, USA

2009

- *Robert Ryman*, Yvon Lambert, New York, NY, USA

2008

- *Advancing the Experience: Robert Ryman*, Hallen für neue Kunst, Schaffhausen, Switzerland
- *Robert Ryman*, Metropol Kunstraum, Munich, Germany

2007

- *Contemporary Conversations: Robert Ryman*, The Menil Collection, Houston, TX, USA
- *Robert Ryman: No Title Required*, Pace Wildenstein, New York, NY, USA

Robert Ryman

2006

- *Robert Ryman: Small Works*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- *Robert Ryman at Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh, UK

2005

- Robert Ryman, Dallas Museum of Art, Dallas, TX, USA
- Xavier Hufkens, Brussels, Belgium
- *Robert Ryman: Monotypes*, Pace Prints, New York, NY, USA

2004

- Pace Wildenstein, New York, NY, USA
- *Robert Ryman*, Kawamura Memorial Museum of Art, Sakura City, Japan
- *Robert Ryman: Works on Paper 1957-1964*, Peter Blum SoHo, New York, NY, USA

2003

- *Robert Ryman: New Paintings*, Haunch of Venison, London, UK

2002

- *Robert Ryman: Recent Paintings*, Pace Wildenstein, New York, NY, USA
- *Robert Ryman: Recent Paintings*, Haunch of Venison, London, UK

2001

- Galerie Konrad Fischer, Düsseldorf, Germany

2000

- *Robert Ryman Retrospective*, Haus der Kunst, Munich, Germany
- *Robert Ryman*, Paintings from the Sixties, Xavier Hufkens, Brussels, Belgium

1999

- *Robert Ryman*, Studio 7 L, Paris, France (cat.)
- *Robert Ryman: Paintings*, PaceWildenstein, New York, NY, USA

1996

- Kukje Gallery, Seoul, Korea
- *Temporary Contemporary: Recent Paintings by Robert Ryman*, Cheekwook Museum of Art, Nashville, TN, USA
- *Robert Ryman: Recent Paintings*, Pace Wildenstein, New York, NY, USA

1995

- *Robert Ryman: Core Paintings*, Pace Wildenstein, New York, NY, USA
- *Robert Ryman: Obra gràfica completa*, Ed. T Galeria D'Art, Barcelona, Spain

1994-1996

- *Robert Ryman Prints 1969-93*, Betsy Senio Gallery, New York, NY, USA, 1994, travelled to Galerie Tanit, Munich, Germany, 1995; Galerie Annemarie Verna, Zürich, Switzerland, 1995; Milwaukee Art Museum, Milwaukee, WI, 1996

1993

- *Robert Ryman*, Tate Gallery, London, UK, 1993, travelled to Museo Nacional de Arte Reina Sofia, Madrid, Spain, 1993; The Museum of Modern Art, New York, NY, USA, 1993-1994; The Museum of Modern Art, San Francisco, CA, USA, 1994; Walker Art Center, Minneapolis, MN, USA, 1994
- *Robert Ryman: New Paintings*, Galerie Marc Blondeau, Paris, France
- *Robert Ryman: Works on Paper*, Victoria Miro Gallery, London, UK

1992

- *Robert Ryman: Works on Paper*, Konrad Fischer, Düsseldorf, Germany
- *Robert Ryman: Versions*, Hallen für neue Kunst, Schaffhausen, Switzerland, travelled to The Pace Gallery, New York, NY, USA

Robert Ryman

1991

- RENN Espace d'Art Contemporain, Paris, France
- Hallen für neue Kunst, Schaffhausen, Switzerland

1990

- *New Paintings*, the Pace Gallery, New York, NY, USA
- *Robert Ryman: Six Aquatints*, Nohra Haime Gallery, New York, NY, USA

1989

- *Robert Ryman Prints*, The Projects Room, John Weber Gallery, New York, NY, USA

1988

- *Robert Ryman*, Dia Art Foundation, New York, NY, USA

1987

- *Robert Ryman: The Charter Series: A Meditative Room for the Collection of Gerald S. Elliott*, The Art Institute of Chicago, Chicago, IL, USA, 1987; travelled to the San Francisco Museum of Art, San Francisco, CA, USA, 1988.
- Konrad Fischer, Düsseldorf, Germany

1986

- *Robert Ryman*, Recent Paintings, Galerie Maeght Lelong, New York, NY, USA
- Leo Castelli Gallery, New York, NY, USA
- *Currents*, Institute of Contemporary Art, Boston, MA, USA
- Raum für Malerei, Cologne, Germany

1985

- Rhona Hoffman Gallery, Chicago, IL, USA

1984

- *Ryman: New Paintings*, Galerie Maeght Lelong, New York, NY, USA

1983

- Bonnier Gallery, New York, NY, USA
- Daniel Weindberg Gallery, Los Angeles, CA, USA
- Hallen für neue Kunst, Schaffhausen, Switzerland

1982

- *Robert Ryman: Paintings*, Young Hoffman Gallery, Chicago, IL, USA
- *Robert Ryman: Recent Paintings*, Mayor Gallery, London, UK

1982-1980

- *Robert Ryman*, InK, Halle für Internationale neue Kunst, Zürich, Switzerland; travelled to Musée national d'art moderne, Centre Georges Pompidou, Paris, France, 1981; Städtische Kunsthalle Düsseldorf, Germany, 1981-82

1981

- Sidney Janis Gallery, New York, NY, USA

1980

- *Robert Ryman: Neue Bilder*, Kunstraum, Munich, Germany
- Konrad Fischer, Düsseldorf, Germany

1979

- *Robert Ryman*, Sidney Janis Gallery, New York, NY, USA

1978

- *Ink*, Halle für internationale neue Kunst, Zürich, Switzerland

1977

- *Robert Ryman: Neue Bilder*, Galerie Annemarie Verna, Zürich, Switzerland

Robert Ryman

- Whitechapel Art Gallery, London, UK
- *Robert Ryman: Paintings 1976*, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York, NY, USA
- Galleria Gian Enzo Sperone, Rome, Italy
- Galerie Charles Kriwin, Brussels, Belgium

1975

- Kunsthalle Basel, Basel, Switzerland
- *Robert Ryman: Paintings and Prints*, John Weber Gallery, New York, NY, USA

1973

- Galleria San Fedele, Milan, Italy
- *Robert Ryman*, Paintings and Etchings, John Weber Gallery, New York, NY, USA
- Art & Project, Amsterdam, The Netherlands
- Palais des Beaux-Arts, Brussels, Belgium

1972

- Lisson Gallery, London, UK
- Fischbach Gallery, New York, NY, USA
- *Robert Ryman*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Robert Ryman: Early Paintings*, John Weber Gallery, New York, NY, USA
- Galerie Annemarie Verna, Zürich, Switzerland
- Galerie Heiner Friedrich, Cologne, Germany
- Current Editions, Seattle, WA, USA
- Galleria Il Cortile, Rome, Italy

1971

- Fischbach Gallery, New York, NY, USA
- Dwan Gallery, New York, NY, USA
- Galerie Heiner Friedrich, Cologne, Germany
- Fischbach Gallery, New York, NY, USA
- Current Editions, Seattle, WA, USA

1970

- *Robert Ryman: Delta Paintings, 1966*, Fischbach Gallery, New York, NY, USA

1969

- Fischbach Gallery, New York, NY, USA
- *Wall Show-Part I*, Ace Gallery, Los Angeles, CA, USA
- Konrad Fischer, Düsseldorf, Germany
- *Robert Ryman Drawings*, Galerie Heiner Friedrich, Munich, Germany
- Galerie Yvon Lambert, Paris, France
- Galerie Françoise Lambert, Milan, Italy

1968

- Galerie Heiner Friedrich, Munich, Germany
- Konrad Fischer, Düsseldorf, Germany

1967

- Paul Bianchini, New York, NY, USA

Selected Group Exhibitions

2026

- *Flavin, Judd, Mcracken, Ryman, Sandback*, David Zwirner, London
- *Celebrating the Icons of Art*, Voorlinden Museum, Wassenaar, The Netherlands

Robert Ryman

2025

- *Just There, Mark Rothko and Robert Ryman*, Houser & Wirth, Zurich, Switzerland
- *Sperone Westwater: 50 years*, New York, NY, USA
- *Minimal*, Bourse de Commerce, Paris, France

2024

- *Flavin, Judd, Kawara, LeWitt, Palermo, Ryman, Sandback, Serra, David Zwirner*, Los Angeles CA, USA
- *Rising Light / Frozen Moment*, Museum of Contemporary art Tokyo, Tokyo, Japan

2021

- *Go Back To The Future / Revenir vers le future*, EAC, Espace de l'Art Concret, Mouans-Sartoux, France

2020

- *Artists for New York*, Hauser & Wirth, New York, NY, USA
- *À travers les yeux d'Yvon Lambert, 20 ans après...*, Collection Lambert, Avignon, France
- *City of Tomorrow: Jinny Wright and the Art that Shaped a New Seattle*, Seattle Art Museum Jellyfish, Kohn Gallery, Los Angeles, CA, USA
- *Master Drawings*, Barbara Mathes Gallery, New York, NY, USA
- *Pace Masters*, Pace Prints, New York, NY, USA
- *The Quiet Show*, Elizabeth Leach Gallery, Portland, OR, USA
- *Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973–1992*, Richard Gray Gallery, New York, NY, USA
- *Rembrandt to Ryman: Old Master*, Modern and Contemporary Prints, Silvermine Guild Galleries, New Canaan, CT, USA

2019

- *Artists I Steal From*, Galerie Thaddeus Ropac, London, UK
- *Continuing Abstraction*, Gagosian, Basel, Switzerland
- *Corse, Herrera, LeWitt, Mangold, Ryman, Walsh*, Pace Prints, New York, NY, USA
- *Elemental*, Paul Kasmin Gallery, New York, NY, USA
- *From Gesture to Form: Postwar European and American Art from the Schulhof Collection*, Peggy Guggenheim Collection, Venice, Italy
- *La Pintura*, Un reto permanente, Caixa Forum, Barcelona, Spain
- *LeWitt, Mangold, Ryman, Stella, Walsh*, Pace Prints, New York
- *Marking Time: Process in Minimal Abstraction*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Museum*, Museum für Moderne Kunst, Frankfurt, Germany
- *Praying for Time*, Rose Art Museum, Brandeis University, Waltham, MA, USA
- *The Technological Hand*, Galerie Konrad Fischer, Berlin, Germany
- *Un art de notre temps #2*, Collection Lambert, Avignon, France

2018

- *50 Years: An Anniversary*, Paula Cooper Gallery, New York, NY, USA
- *American Masters 1940–1980*, National Gallery of Australia, Canberra, Australia
- *American Prints*, Jörg Maaß Kunsthandel, Berlin, Germany
- *Arnulf Rainer, Robert Ryman, Pierre Soulages*, Galerie Lelong, Paris, France
- *Arte come rivelazione*, Galleria d'Italia, Milan, Italy
- *Con/text*, Lynch Tham, New York, NY, USA
- *Color-Blocking: Cragg, Dibbets, Feldmann, Lambie, Ruff, Ryman, Zeniu.*, Konrad Fischer Galerie, Berlin, Germany
- *Immer anders, immer gleich. Ein Versuch über Kunst und Systeme*, Bündner Kunstmuseum, Chur, Switzerland
- *Intimate Infinite: Imagine a Journey*, Lévy Gorvy, New York, NY, USA

Robert Ryman

- *La perspectiva esencial: Minimalismos en la Colección Helga de Alvear*, Centro de Arte Alcobendas, Madrid
- *L'aventure de la couleur. Oeuvres phares du Centre Pompidou*, Centre-Pompidou-Metz, France
- *Line, Form and Colour – Works from the Berardo Collection*, Museu Coleção Berardo, Lisbon, Portugal
- *Polarities*, Totah, New York, NY, USA
- *Post-War and Contemporary Highlights*, Mnuchin Gallery, New York, NY, USA
- *Project Room: Robert Ryman*, Pace Prints, New York, NY, USA
- *Summer, 2018*, Mnuchin Gallery, New York, NY, USA
- *White*, Sebastian Fath Contemporary, Mannheim, Germany

2017-2019

- *The Long Run*, The Museum of Modern Art, New York NY, USA

2017

- *Achromatic*, Cheekwood Musuem of Art, Nashville, TN, USA
- *Calder to Kelly: Die amerikanische Sammlung*, Kunstmuseum Winterthur, Switzerland
- *De Kleuren van de Stijl*, Kunsthall KAd, Amersfoort, The Netherlands
- *Djamel Tatah. Échos avec des dessins et peintures classiques et les monochromes de la Collection Lambert*, Collection Lambert, Avignon, France
- *The Essence of Things*, Art Circle, London, UK
- *Fifty Years of Konrad Fischer Galerie, 1967–2017*, Konrad Fischer Galerie, Düsseldorf, Germany
- *From the Collection: "(No)stories. (No)paintings. (No)metaphors*, Kunstmuseum Liechtenstein
- *Ian Anüll: Peinture En Promo*, Haus für Kunst Uri, Altdorf, Switzerland
- *I love Avignon (de Man Ray à Barcelo)*, Collection Lambert, Avignon, France
- *In Line*, Pace Seoul, Seoul, South Korea
- *The Long Run*, The Museum of Modern Art, New York, NY, USA
- *Minimalism & Beyond*, Mnuchin Gallery, New York, NY, USA
- *Minimal Art from Marzona Collection*, Galerie Thaddaeus Ropac, London, UK
- *Primary Structures: Meisterwerke der Minimal Art*, Museum für Moderne Kunst, Frankfurt, Germany
- *Rastløse gester. Verk fra Hubert Loosers samling*, Nasjonalmuseet, Oslo, Norway
- *A Tale of Two Worlds. Experimentelle Kunst Lateinamerikas der 1940er- bis 80er-Jahre im Dialog mit der Sammlung des MMK*, Museum für Moderne Kunst, Frankfurt, Germany
- *Thinking Out Loud: Notes for an Evolving Collection*, The Warehouse, Dallas, TX, USA
- *Von Christo bis Kiefer. Die Collection Lambert*, Kunstmuseum Pablo Picasso, Münster, Germany

2016

- *American Prints*, Sebastian Fath Contemporary, Mannheim, Germany
- *Cloud and Crystal: The Dorothee and Konrad Fischer Collection*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- *Dansaekhwa & Minimalism*, Blum & Poe, Los Angeles, CA, USA
- *Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy Gallery, New York, NY, USA
- *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA, USA
- *Forty*, MoMA PS1, Long Island, New York, NY, USA
- *I Still Believe in Miracles: Celebrating 30 Years of Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, Scotland
- *Los Angeles to New York: Dwan Gallery, 1959–1971*, National Gallery of Art, Washington, DC, USA
- *Museum Revisited, 1996–2016*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- *Rhona Hoffman 40 Years, Part 1*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Sammeln ist wie Tagebuch führen: Kleinskulpturen aus 50 Jahren*, Galerie Rainer Wehr, Stuttgart, Germany
- *Unfinished: Thoughts Left Visible*, Metropolitan Museum of Art, New York, NY, USA

Robert Ryman

- *With a Touch of Pink, With a Bit of Violet, With a Hint of Green: Dorothee Fischer in Memoriam*, Konrad Fischer Galerie, Düsseldorf, Germany

2015

- *American Classics: Meistergrafiken aus New York*, LAProjects, Galerie für internationale Gegenwartskunst, Landshut, Germany
- *Andy Warhol sul comò: Opera dalla collezione Rosetta Barabino*, Museo d'Arte Contemporanea Villa Croce, Genoa, Italy
- *Arbors of Art: Eleven Rooms Where Paintings Reside*, Kawamura Memorial DIC Museum of Art, Sakura, Japan
- *Black Sun*, Fondation Beyeler, Riehen / Basel, Switzerland
- *Brancusi: Pioneer of American Minimalism*, Paul Kasmin Gallery, New York, NY, USA
- *Carl Andre in His Time*, Mnuchin Gallery, New York, NY, USA
- *Chromophobia*, Gagosian, Geneva, Switzerland
- *Cornering the Round*, Barbara Krakow Gallery, Boston, MA, USA
- *De Picasso à Warhol: une décennie d'acquisitions*, Musée de Grenoble, France
- *Equal Dimensions*, Barbara Krakow Gallery, Boston, MA, USA
- *Fuego Blanco / White Fire: The Kunstmuseum Basel Modern Collection*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- *Future Present: The Collection of the Emanuel Hoffmann Foundation*, Schaulager, Münchenstein, Switzerland
- *Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX, USA
- *Giorgio Morandi + Robert Ryman: Object/Space*, Kohn Gallery, Los Angeles, CA, USA
- *La percezione del futuro/The Perception of the Future*, La collezione Panza a Perugia, Palazzo della Penna e Galleria Nazionale dell'Umbria, Perugia, Italy
- *Light/Dark, White/Black*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
- *One Way: Peter Marino*, Bass Museum of Art, Miami Beach, Miami, FL, USA
- *Patrice Chereau: Un musée imaginaire; Une sélection du fonds permanente*, Collection Lambert, Avignon, France
- *Proportio*, Palazzo Fortuny, Venice, Italy
- *Realm of the Absolute: Prints by Robert Ryman and Richard Serra*, Senior and Shopmaker Gallery, New York, NY, USA
- *Selections from The Kramarsky Collection*, David Zwirner, New York, NY, USA
- *Silence Out Loud: Een tentoonstelling van Joost Zwagerman*, Museum Kranenburgh, Bergen, The Netherlands
- *Un nouveau regard*, Collection Lambert, Avignon, France

2014

- *4 × 4; 1960s and 1970s; 4 Continents, 4 Genres, 4 Designers, 16 Artists*, Stephen Friedman Gallery, London, UK
- *Biennale of Painting: The Paintstroke*, Museum Dhondt-Dhaenens, Deurle, Belgium
- *Black/White*, Mnuchin Gallery, New York, NY, USA
- *Carte Blanche*, Pace at Chesa Büsin, Zuoz, Switzerland
- *Doble Negativo*, De la Pintura al Objeto, Museo Tamayo, Mexico City, Mexico
- *From Raymond Johnson to Kiki Smith: The UNM Art Museum's Permanent Collection at Fifty Years*, UNM Art Museum, The University of New Mexico, Albuquerque, NM, USA
- *Fruits of Passion- The Collection of the Pompidou Center*, The Hyogo Prefectural Museum of Art, Kobe, Japan
- *Giuseppe Panza di Biumo Dialoghi americani*, Galleria Internazionale d'Arte Moderna Ca' Pesaro, Venice, Italy
- *Habitar el tiempo*, Museo Jumex, Mexico City, Mexico
- *Love Story - The Anne & Wolfgang Titz Collection*, Winter Palace and 21er Haus, Belvedere Museum Vienna, Vienna, Austria

Robert Ryman

- *Make it New: Abstract Painting from the National Gallery of Art, 1950–1975*, The Clark Art Institute, Williamstown, MA, USA
- *Maleri & det Maleriske*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- *Mingei: Are You Here?*, The Pace Gallery, New York, NY, USA
- *Paper*, Nohra Haime Gallery, New York, NY, USA
- *Proof*, Planthouse, New York, NY, USA
- *Prozess*, Kunstraum Alexander Bürkle, Freiburg, Germany
- *Re-Collection Vol. 3: Words From the Collection*, Kawamura Memorial DIC Museum of Art, Sakura, Japan
- *Solides Fragiles*, Mudam Luxembourg, Luxembourg
- *Zu Gast (4) Conceptual Space, Arbeiten aus der Sammlung Markus Michalke*, Kunstsaele, Berlin, Germany

2013

- *Die Haut der Malerei/The Skin of Painting*, Annemarie Verna Galerie, Zurich, Switzerland
- *Die Sammlung Hubert Looser im Kunsthau Zürich*, Kunsthau Zürich, Switzerland
- *Celebrating 20 Years of Neptunstrasse 42*, Part 1, Annemarie Verna Galerie, Zurich, Switzerland
- *Forty Years at the Daniel Weinberg Gallery*, Ambach and Rice, Los Angeles, CA, USA
- *Highways and Byways, Together Again*, Daimler Contemporary, Berlin, Germany
- *The Illusion of the Precise: Robert Ryman, Todd Williamson, Mark Williams*, Wade Wilson Gallery, Houston, TX, USA
- *Kunst und Textil, Stoff als Material und Idee in der Moderne von Klimt bis heute*, Kunstmuseum Wolfsburg, Germany
- *Less Is More*, Smith College Museum of Art, Northampton, MA, USA
- *Novecento Mai Visto, Highlights from the Daimler Art Collection*, Museo di Santa Giulia, Brescia, Italy
- *Paint/Image/Bild/Farbe*, Galerie Nordenhake, Berlin, Germany
- *A Place In Two Dimensions: a Selection From Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City, Mexico
- *Reason and Belonging: John Zinnser and Related Painters*, Kunstgalerie, Bonn, Germany
- *Re-Collection Vol. 2: In Time With Painting*, Kawamura Memorial DIC Museum of Art, Sakura, Japan
- *Ryman, Scully, Serra: Estampes*, Galerie Lelong, Paris, France
- *Serial Attitudes, Wiederholung als Methode seit den 1960ern*, Hamburger Kunsthalle, Hamburg
- *The Show Is Over*, Gagosian Gallery, London, UK
- *Paint/Image/Bild/Farbe*, Galerie Nordenhake, Berlin, Germany
- *There Will Never Be Silence: Scoring John Cage's 4'33"*, The Museum of Modern Art, New York, NY, USA
- *When Attitudes Become Form: Bern 1969/Venice 2013*, Ca' Corner della Regina, Fondazione Prada, Venice, Italy

2012

- *Art: The Language of Less*, Castellani Art Museum, Niagara University, Lewiston, New York, NY, USA
- *Avant-Gardes: Da Collectie van de Triton Foundation*, Kunsthall Rotterdam, Rotterdam, The Netherlands
- *Cage's Satie: Composition for Museum*, MAC, Lyon, France
- *The Charm of Quasi-Parallel Lines*, Rhona Hoffman Gallery, Chicago, IL, USA
- *De la generosidad*, Colección Fundación Helga de Alvear, CGAC, Santiago de Compostela, Spain
- *Derive*, Barbara Krakow Gallery, Boston, MA, USA
- *Drawing A Line in The Sand*, Peter Blum, New York, NY, USA
- *Going Around the Corner: Percorsi dalla Collezione Berlingieri*, Museo d'Arte Contemporanea Roma, Rome, Italy
- *Iconic: Gifts from Kondon-Giesberger Collection*, Museum of Contemporary Art San Diego, San Diego, CA, USA

Robert Ryman

- *Les Chefs-d'oeuvre de la donation Yvon Lambert*, Collection Lambert, Avignon, France
- *Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art*, Brooklyn Museum, New York, NY, USA
- *Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Art Museum, Washington University, Saint Louis, MI, USA
- *On The Bowery*, 1971, Westwood Gallery, New York, NY, USA
- *My Private Passion: Sammlung Hubert Looser*, Kunstforum Wien, Vienna, Austria
- *Recent Editions*, Pace Prints, New York, NY, USA
- *Tour d'horizon*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- *White: The Anatomy of a Color*, National Academy Museum, New York, NY, USA

2011

- *Contemporary Collecting: The Judith Neisser Collection*, Art Institute of Chicago, IL, USA
- *Der Raum Der Line: Amerikanische Zeichnungen und Skulpturen ab 1960 Sammlung Michalke*, Pinakothek der Moderne, Munich, Germany
- *Drawn / Taped / Burned: Abstraction on Paper*, Katonah Museum of Art, New York, NY, USA
- *Gesture, Form, Technique*, Taro Nasu Gallery, Tokyo, Japan
- *Gifted: Collectors and Drawings at MoMA, 1929–1983*, Museum of Modern Art, New York, NY, USA
- *The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Tate St. Ives, Cornwall
- *The Language of Less (Then)*, Museum of Contemporary Art, Chicago, IL, USA
- *Malevich and the American Legacy*, Gagosian Gallery, New York, NY, USA
- *Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
- *Structure & Absence*, White Cube, London, UK
- *Surface Area*, Barbara Krakow Gallery, Boston, MA, USA
- *Surface, Support, Process: The, 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA

2010

- *On-Line: Drawing through the Twentieth Century*, The Museum of Modern Art, New York, NY, USA (cat.)
- *New Editions: Ingrid Calame*, Tara Donovan, Robert Mangold, Robert Ryman and Dan Walsh, Pace Prints, New York, NY, USA (cat.)
- *50 Years at Pace*, The Pace Gallery, New York, NY, USA (cat.)
- *Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *Reflection*, Peter Blum Gallery, New York, NY, USA
- *With a Probability of Being Seen: Dorothee and Konrad Fischer: Archives of an Attitude*, Museu d'Art Contemporani de Barcelona, Spain, travelled to Museum Kurhaus Kleve, Germany (cat.)
- *Monet and Abstraction*, Museo Thyssen-Bornemisza, Madrid, Spain, travelled to Musée Marmottan Monet, Paris, France (cat.)
- *Prints by Albers*, Judd, Reinhardt, Ryman and Tuttle, Pace Prints, New York, NY, USA

2009

- *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA, USA
- *1969*, P.S.1 Contemporary Art Center, Long Island City, NY, USA
- *Sans-Titre #1: Peintures des années 1970-1980*, Œuvres de la Collection Lambert, Collection Lambert, Avignon, France
- *Carl Andre*, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Robert Ryman, Andrea Rosen Gallery, New York, NY, USA
- *New York/New Drawings 1946-2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain (cat.)
- *Piero Manzoni: A Retrospective*, Gagosian Gallery, New York, NY, USA (cat.)

2008

- *Now You See It*, Aspen Art Museum, Aspen, CO, USA (cat.)
- *Collector's Eye*, Gana Art, New York, NY, USA
- *Art of our Time: The 20th Anniversary of Praemium Imperiale*, Ueno Royal Museum, Tokyo, Japan (cat.)
- *Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA (cat.)
- *Forest of Painting*, Kawamura Memorial Museum of Art, Sakura City, Japan
- *ONE More*, In Memoriam: Sol LeWitt, Esbjerg Kunstmuseum, Esbjerg, Denmark, travelled to Thomas Rehbein Gallery, Cologne, Germany
- *Who's Afraid of Jasper Johns?*, Tony Shafrazi Gallery, New York, NY, USA
- *Abstract Vision*, Thomas Ammann Fine Art, Zurich, Switzerland (cat.)

2007

- *Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art*, New York, The Museum of Modern Art, New York, NY, USA, travelled to Museu de Arte Contemporânea de Serralves, Portugal; Museum Wiesbaden, Wiesbaden, Duitsland
- *Think with the Senses, Feel with the Mind: Art in the Present Tense*, 52nd Biennale di Venezia, Venice, Italy (cat.)
- *Sublime Convergence: Gothic to the Abstract*, Richard L. Feigen and Co., New York, NY, USA (cat.)
- *Black Square: Hommage à Malevich*, Hamburger Kunsthalle, Hamburg, Germany (cat.)
- *Pure*, Sean Kelly, New York, NY, USA

2006

- *LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, WI, USA, travelled to Miami Art Museum, Miami, FL, USA; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA; Austin Museum of Art, Austin, TX, USA
- *Elemental Form*, L & M Arts, New York, NY, USA (cat.)
- *Glenstone: Inaugural Exhibition*, Glenstone Museum Foundation, Potomac, MD, USA (cat.)
- *Minimalism: On and Off Paper*, Vivian Horan Fine Art, New York, NY, USA (cat.)
- *Nothing and Everything*, Peter Freeman, Inc., New York, NY, USA, travelled to Fraenkel Gallery, San Francisco, CA, USA (cat.)
- *Wax Works*, SilvermineGuildArtsCenter, New Canaan, CT, USA
- *Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland (cat.)
- *New York New York: Fifty Years of Art*, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco (cat.)
- *Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Where Are We Going?: Selections from the François Pinault Collection*, Palazzo Grassi, Venice, Italy (cat.)
- *Public Space / Two Audiences: Works and Documents from the Herbert Collection*, Museu d'Art contemporani, Barcelona, Spain, travelled to Kunsthau Graz, Graz, Austria
- *Imageless Icons: Abstract Thoughts*, Gagosian Gallery, London, UK (cat.)
- *Line and Surface: Works on Paper*, Peter Blum Gallery, New York, NY, USA
- *Carl Andre*, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Michael Kohn Gallery, Los Angeles, CA, USA

2005

- *Looking at Words*, Andrea Rosen Gallery, New York, NY, USA
- *Drawings + Sculpture*, Cook Fine Art, New York, NY, USA
- *Salon d'Automne*, Annemarie Verna Gallery, Zurich, Switzerland
- *The Unseen Hand: Minimalism and Anonymity*, Archeus Fine Art, London, UK

Robert Ryman

- *Heavenly or Slice of White*, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA (cat.)
- *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY, USA, travelled to Fondation Beyeler, Basel, Switzerland (cat.)
- *Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, MA, USA (cat.)

2004

- *[Some] Drawings [Now and Then]*, Larry Becker Contemporary Art, Philadelphia, PA, USA
- *Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly*, Nohra Haime Gallery, New York, NY, USA
- *Summer 2004*, PaceWildenstein, New York, NY, USA
- *Carl Andre*, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, NY, USA
- *Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, Los Angeles, CA, USA, travelled to Miami Art Museum, Miami, FL, USA (cat.)
- *Mondrian to Ryman*, Solomon R. Guggenheim Museum, New York, NY, USA
- *A Minimal Future? Art as Object 1958–1968*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)

2003

- *Black/White*, Danese Gallery, New York, NY, USA
- *The Spirit of White*, Galerie Beyeler, Basel, Switzerland (cat.)
- *Art in Tennessee*, Frist Center for the Visual Arts, Nashville, TN, USA (cat.)
- *Back to the Present: Minimalist Works from the Museum's Collection*, Rhode Island School of Design, Providence, RI, USA
- *An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art, OK, USA, travelled to Nevada Museum of Art, Reno, NV, USA; Mobile Museum of Art, Mobile, AL, USA
- *The Great Drawing Show 1550–2003*, Michael Kohn Gallery, Los Angeles, CA, USA
- *The Exquisite Object*, Lucas Schoormans Gallery, New York, NY, USA

2002

- *Paintings from the early 1960s*, Paula Cooper Gallery, New York, NY, USA
- *Zenroxy*, Von Lintel Gallery, New York, NY, USA
- *An American Legacy*, A Gift to New York, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL, USA, travelled to Arkansas Art Center, Little Rock, AR, USA; Georgia Museum of Art, Athens, Greece; Cincinnati Museum of Art, OH, USA (cat.)
- *A Century of Progress: Twentieth Century Painting in Tennessee*, Cheekwood Museum of Art, Nashville, TN, USA, travelled to West Tennessee Regional Art Center, Humboldt, TN, USA; Knoxville Museum of Art, TN, USA; Carroll Reece Museum, East Tennessee State University, Johnson City, TN, USA; Morris Museum of Art, Augusta, GA, USA
- *Painting on the Move: There Is No Final Picture—Painting after 1968*, Museum of Contemporary Art, Basel, Switzerland (cat.)
- *American Beauty*, Annely Juda Fine Art, London, UK (cat.)
- *The Physical World: An Exhibition of Painting and Sculpture*, Gagosian Gallery, New York, NY, USA (cat.)
- *Claude Monet... up to digital impressionism*, Fondation Beyeler, Basel, Switzerland (cat.)
- *John Zurier*, Robert Ryman, Joseph Marioni: Painting, Larry Becker Contemporary Art, Philadelphia, PA, USA

2001

- *The Onnasch Collection. Aspects of Contemporary Art*, Museu d'Art Contemporani de Barcelona, Spain, travelled to Museu de Arte Contemporânea de Serralves, Porto, Portugal (cat.)

Robert Ryman

- *Black + White*, Blains Fine Art, London, UK
- *As Painting: Division and Displacement*, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA (cat.)
- *Ian Wilson and Robert Ryman*, Peter Blum Gallery, New York, NY, USA
- *Measure/Mass*, Annemarie Verna Galerie, Zurich, Switzerland
- *Pleasures of Sight and States of Being: Radical Abstract Painting Since 1990*, Museum of Fine Arts, Florida State University, Tallahassee, FL, USA, travelled to Appleton Museum of Art, Ocala, Florida, MI, USA (cat.)

2000

- *Voici Cent ans d'art contemporain*, Societe des Expositions du Palais des Beau-Arts, Brussels, Belgium (cat.)
- *Summer 2000*, PaceWildenstein, New York, NY, USA
- *Painting Abstraction*, New York Studio School, NY, USA
- *Painting Zero Degrees. Organized by Independent Curators International*, New York, NY, USA, travelled to Cranbrook Art Museum, Bloomfield Hills, MI, USA; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK, USA; University of Maryland/Baltimore County, Albin O. Kuhn Library and Gallery, Baltimore, MD, USA; St. Mary's University Art Gallery, Halifax, Canada; Fuller Art Museum, Brockton, MA, USA; Cleveland Center for Contemporary Art, OH, USA (cat.)
- *Stephan Anotonakos: Time Boxes 2000*, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman, Rose Art Museum, Brandeis University, Waltham, MA, USA (cat.)

1999

- *Word and Image: Samuel Beckett and the Visual Text*, Lilly Library, Indiana University, Bloomington, IN, USA, travelled to Cabinet des Estampes du Musée des Beaux-arts, Caen, France (cat.)
- *The American Century: Art & Culture 1950-2000*, WhitneyMuseum of American Art, New York, NY, USA (cat.)
- *Waxing Poetic: Encaustic Art in America*, Montclair Art Museum, New Jersey, NJ, USA, travelled to Knoxville Museum of Art, TN, USA, (cat.)
- *Context: A Survey of Minimalism*, Soma Gallery, La Jolla, CA, USA

1998

- *American Art after 1950*, Fogg Museum, Harvard University Art Museum, Cambridge, UK
- *Art and the American Experience*, Kalamazoo Institute of Arts, Michigan, MI, USA (cat.)
- PaceWildenstein, New York, NY, USA
- Fundacio "La Caixa," Malmö Konsthall, Malmö, Sweden
- *PAPER + works on Dieu Donne paper*, The Gallery at Dieu Donne Papermill, New York, NY, USA
- *Painting Object Film Concept: Works from The Herbig Collection*, Christie's, New York, NY, USA

1997

- PaceWildenstein, 32 East 57th Street, New York, NY, USA
- *"Drawing Is Another Kind of Language": Recent American Drawings from a New York Private Collection*, Harvard University Art Museum, Cambridge, UK, travelled to: Graphische Sammlung Albertina, Vienna, Austria; Kunstmuseum, Winterthur, Switzerland; Kunst-Museum, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Parrish Art Museum, Southampton, New York, NY, USA (cat.)
- *Contemporary Art in Transition—From the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, South-Korea (cat.)
- *On The Edge: Contemporary Art From the Werner and Elaine Dannheisser Collection*, The Museum of Modern Art, New York, NY, USA (cat.)
- *The Serial Attitude*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA, travelled to Wexner Center for the Arts, Ohio State University, Columbus, OH, USA (cat.)
- *Col·lecció d'Art Contemporani Fundació "la Caixa"*, Fundació "la Caixa", Barcelona, Spain

Robert Ryman

- *Group exhibition of gallery artists*, PaceWildenstein, New York, NY, USA
- *Surface: Ad Reinhardt*, Gerhard Richter, Robert Ryman, Mark Rothko, 11 Duke Street Ltd., London, UK
- *Surface: Ad Reinhardt*, Robert Ryman, Mark Rothko, Galerie Franck & Schulte, Berlin, Germany
- *The Age of Modernism: Art in the Twentieth Century*, Martin-Gropius-Bau, Berlin, Germany (cat.)
- Peder Bonnier Gallery, New York, NY, USA
- *In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of The Art Museum*, Princeton University, Art Museum, Princeton University, NJ, USA (cat.)
- *Color on Paper*, Galerie Nächst St. Stephan: Rosemarie Schwarzwaldner, Vienna, Austria

1996

- *Open Secrets: Seventy Pictures in Paper from 1815 to the Present*, Matthew Marks Gallery, New York, NY, USA, travelled to: Fraenkel Gallery, San Francisco, CA, USA (cat.)
- *Sniper's Nest: Art That Has Lived with Lucy Lippard*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, USA, travelled to: Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC, USA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX, USA; Spencer Museum of Art, University of Kansas, St. Lawrence, KS, USA; Museum of Fine Arts, Santa Fe, NM, USA (cat.)
- *Contemplation: Five Installations*, Des Moines Art Center, IA, USA (cat.)
- *Some Recent Acquisitions*, The Museum of Modern Art, New York, NY, USA
- PaceWildenstein, Los Angeles, CA, USA
- *Chimeriques polymeres: le plastique dans l'art du XXème siècle*, Musée d'art moderne et d'art contemporain, Nice, France (cat.)
- *Summer group exhibition*, PaceWildenstein, New York, NY, USA
- *Summer Olympic Exhibition*, Heath Gallery, Atlanta, GA, USA
- *Summer group exhibition*, PaceWildenstein, Los Angeles, CA, USA
- *Image Afterimage*, The Workspace at Dolgenos Newman & Cronin, LLP, New York, NY, USA (cat.)
- *Black & White*, Gallery Seomi, Seoul, South-Korea (cat.)
- *In Quest of the Absolute*, Peter Blum Gallery, New York, NY, USA (cat.)
- *Abstraction in the 20th Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)

1995

- *Fabbrica*, Bonnefantenmuseum, Maastricht, The Netherlands
- *Ad Reinhardt*, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly: Editions, One Great Jones, New York, NY, USA
- *Main Stations*, Casino Luxembourg, Luxembourg (cat.)
- PaceWildenstein, New York, NY, USA
- *Into a New Museum: Recent Gifts and Other Acquisitions of Contemporary Art*, Part II, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1995 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)

1994

- *New York on Paper*, Galerie Thaddaeus Ropac, Paris, France
- *White Works*, The Pace Gallery, New York, NY, USA
- *On A Clear Day*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (cat.)
- *Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland (cat.)
- *From Minimal to Conceptual: Works from The Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C., USA (cat.)
- *The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Painting*, Rhona Hoffman Gallery, Chicago, IL, USA

Robert Ryman

- *Arte contemporanea dalla Collezione della Federazione cooperative Migros*, Museo Cantonale d'Arte, Lugano, Italy (cat.)
- *The Brushstroke and its Guises*, New York Studio School of Drawing, Painting and Sculpture, New York, NY, USA
- *Alternative Visions: French Wallpapers of the XIX Century*, Minimal Art Forms of the XX Century, Barbara Mathes Gallery, New York, NY, USA

1993

- *Peinture, Emblèmes et Références*, Musée d'art contemporain, Bordeaux, France (cat.)
- *Manifeste*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- *Early Minimal Art Masterworks*, John Weber Gallery, New York, NY, USA
- *Singular Dimensions in Painting*, Guggenheim Museum, New York, NY, USA (cat.)
- *Der zerbrochene Spiegel. Positionen zur Malerei / The Broken Mirror: Approaches to Painting*, Museumsquartier Messepalast und Kunsthalle, Vienna, Austria, travelled to Deichtoallen, Hamburg, Germany (cat.)
- *American Art in the Twentieth Century: Painting and Sculpture 1913-1993*, Martin-Gropius-Bau, Berlin, Germany, travelled to Royal Academy of Arts and the Saatchi Gallery, London, UK (cat.)
- *Pittsburgh Collects*, Carnegie Museum of Art, Pittsburgh, PA, USA (cat.)
- *Out of Sight*, Out of Mind, Lisson Gallery, London, UK

1992

- Galerie Lelong, New York, NY, USA
- *de Opening*, De Pont, Tilburg, The Netherlands (cat.)
- *Shapes and Positions*, Kunsthalle Ritter Klagenfurt, Austria, travelled to Museum Fridericianum, Kassel, Germany (cat.)
- *From Brancusi to Bourgeois*, Aspects of the Guggenheim Collection, Guggenheim Museum Soho, New York, NY, USA
- *15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Passions & Cultures: Selected Works from the Rivendell Collection, 1967-1991*, Richard and Marieluise BlackCenter for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY, USA (cat.)
- *Paint*, Edward Thorp Gallery, New York, NY, USA
- *Abstract Painting Between Analysis and Synthesis*, Galerie Nächst St. Stephan, Vienna, Austria (cat.)
- *Yvon Lambert collectionne*, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France and Musée des Beaux-Arts, Tourcoing, France (cat.)
- *Arte Americana 1930-1970*, Lingotto, Turin, Italy (cat.)
- *Artifice*, Artefacts, La galerie de poche, Paris, France

1991

- *Monocromo*, Theospacio, Madrid, Spain
- *Prints*, John Weber Gallery, New York, NY, USA
- *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, PA, USA, travelled to Newport Harbor Art Museum, Newport Beach, CA, USA (cat.)
- *After Reinhardt: The Ecstasy of Denial*, Tomoko Liguori Gallery, New York, NY, USA (cat.)
- *Sélection*, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland (cat.)
- *Summer 1991*, New York, NY, USA
- *The Picture after the Last Picture*, Galerie Metropol, Vienna, Austria (cat.)
- *Artists' Sketchbooks*, Matthew Marks Gallery, New York, NY, USA (cat.)
- *Post-War Geometric Concepts 1945-1991*, Marilyn Pearl Gallery, New York, NY, USA
- *Masterpieces from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA, USA

1990

- *Contemporary Master Prints*, Susan Sheehan Gallery, New York, NY, USA

Robert Ryman

- The Project Room, John Weber Gallery, New York, NY, USA
- *Group print exhibition*, Tate Gallery, London, UK
- *Some Interesting Prints*, Marcus Gallery, Boston, MA, USA
- *Beyond The Frame*, Rubin/Spangle, New York, NY, USA (cat.)
- *Minimal and....*, Gallery Yamaguchi, Osaka, Japan (cat.)
- *Classic Modernism: Six Generations*, Sidney Janis Gallery, New York, NY, USA
- *Homenaje al cuadrado*, Galería Theo, Madrid, Spain (brochure)
- *Ad Reinhardt*, Yves Klein, Robert Ryman, Gunter Umberg, S. Bitter-Larkin Gallery, New York, NY, USA
- *White Out*, Thomas Babeor Gallery, San Diego, CA, USA
- *Minimal Art*, National Museum of Art, Osaka, Japan (cat.)
- *Homage to the Square*, Nohra Haime Gallery, New York, NY, USA
- *Pharmakon '90*, Nippon Convention Center, Makuhari Messe International Exhibition Hall, Chiba, Japan (cat.)
- *The Future of the Object! A Selection of American Art; Minimalism and After*, Galerie Ronny Van de Welde, Antwerp, Belgium (cat.)
- *Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art*, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *American Masters of the 60's: Early and Late Works*, Tony Shafrazi Gallery, New York, NY, USA (cat.)
- *Minimalist Prints*, Susan Sheehan Gallery, New York, NY, USA (cat.)
- *Minimal Art*, Blum/Helman Gallery, New York, NY, USA

1989

- *75 Million Years of Art and Objects: Part Two*, Anthony Ralph Gallery, New York, NY, USA
- *Artists' Books*, Brooke Alexander Editions, New York, NY, USA
- *Geometric Abstraction and Minimalism in America*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- *Einleuchten: Will*, Vorstel und Simul in HH, Deichtorhallen Hamburg, Germany (cat.)
- *Domenico Bianchi*, Robert Ryman, Richard Tuttle, Sperone Westwater Fischer Gallery, New York, NY, USA
- *Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Wege Zur Abstraktion*, Galerie Beyeler, Basel, Switzerland (cat.)
- *The Private Eye: Selected Works from Collections of Friends of The Museum*, Museum of Fine Arts, Houston, TX, USA (cat.)
- *American Rainbow. 56 Artistes Americains*, Galerie 1900–2000 and La galerie de poche, Paris, France
- *Bilderstreit*, Museum Ludwig, Cologne, Germany (cat.)
- *Vive le Nouveau Musée: Un choix dans les collections du nouveau Musée de Villeurbanne*, Palais des Beaux-Arts, Charleroi, Belgium
- *Nonrepresentation: The Show of the Essay*, Anne Plumb Gallery, New York, NY, USA

1988

- *Borenbont: Maastrichts Aardewerk*, Bonnefantenmuseum, Maastricht, The Netherlands
- *Three Decades: The Oliver-Hoffmann Collection*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Twentieth Century Art: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington, D.C., USA (cat.)
- *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA (cat.)
- *La Couleur Seule*, l'Experience du Monochrome, Musée St. Pierre, Art Contemporain, Lyon, France (cat.)
- *Black and White*, Marisa Del Re Gallery, New York, NY, USA (cat.)
- *20th Anniversary Group Exhibition*, Paula Cooper Gallery, New York, NY, USA (cat.)

Robert Ryman

- *The Collection of the Van Abbemuseum of Eindhoven*, Musée d'Art Contemporain, Nîmes, France (cat.)
- *Zeitlos*, Kunst von Heute im Hamburger Bahnhof, Berlin, Germany (cat.)
- *1988: The World of Art Today*, Milwaukee Art Museum, WI, USA (cat.)

1987

- Galerie Maeght Lelong, New York, NY, USA
- Donald Young Gallery, Chicago, IL, USA
- *Made: Remade: Unmade*, Laurie Rubin Gallery, New York, NY, USA
- *Fifty Years of Collecting*, An Anniversary Selection: Painting Since World War II, Solomon R. Guggenheim Museum, New York, NY, USA
- *Primary Structures*, Rhona Hoffman Gallery, Chicago, IL, USA
- *Similia/Dissimilia: Modes of Abstractions in Painting*, Sculpture and Photography, Städtische Kunsthalle Düsseldorf, Germany, travelled to Leo Castelli Gallery, Sonnabend Gallery, and Wallach Art Gallery, Columbia University, New York, NY, USA (cat.)
- *Art Against AIDS*, Paula Cooper Gallery, New York, NY, USA (cat.)
- *L'époque*, la mode, la morale, la passion: 1977–1987, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- *1987 Biennial Exhibition*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *White*, Blum/Helman Gallery, New York, NY, USA

1986

- *Painting: Wall Paintings*, Stadtmuseum Graz mit Museumsapotheke, Austria (cat.)
- *Individuals: A Selected History of Contemporary Art, 1945–85*, Museum of Contemporary Art, Los Angeles, CA, USA (cat.)
- *Art Minimal II*, Musée d'art contemporain, Bordeaux, France (cat.)
- *Abstrakte Malerei am Beispiel von 3 Europäischen und 3 Amerikanischen Künstlern*, Galerie Nacht St. Stephan, Vienna, Austria (cat.)
- *Major Acquisitions Since 1980: Selected Paintings and Sculpture*, Whitney Museum of American Art, New York, NY, USA (cat.)
- Galerie Maeght Lelong, New York, NY, USA
- Leo Castelli Gallery, New York, NY, USA (cat.)
- *The Hidden Surface*, Middendorf Gallery, Washington, D.C., USA
- *Political Geometries*, Hunter College Art Gallery, New York, NY, USA (cat.)
- *Contemporary Art from the FCM Collection*, Acquisitions 1977–1986, Kunsthhaus, Zurich, Switzerland travelled to Musée Rath, Geneva, Switzerland (cat.)
- *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, TX, USA (cat.)

1985

- *Abstract Issues*, Oscarsson Hood Gallery, New York, NY, USA
- *Minimalism*, Martina Hamilton Gallery, New York, NY, USA
- *Œuvres modernes d'art contemporain*, Galerie Yvon Lambert, Paris, France
- *Wolfgang Laib*, Robert Ryman, Ian Wilson, Galerie Maeght Lelong, New York, NY, USA
- *A Selection of American Minimalists*, The Saatchi Gallery, London, UK
- *Drawing: Aspects of Drawing 1960–1985*, Frankfurter Kunstverein, Frankfurt, Germany, travelled to Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria (cat.)
- *Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA (cat.)
- *Andre*, Chamberlain, Flavin, LeWitt, Ryman, Stella, The Saatchi Collection, London, UK (cat.)
- *Contrasts of Form: Geometric Abstract Art, 1910–1980*, The Museum of Modern Art, New York, NY, USA, travelled to Biblioteca Nacional Madrid, Spain; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo d'Arte de São Paulo, Brazil; Museo de Arte Contemporaneo, Caracas, Venezuela (cat.)
- *Actual Size: An Exhibition of Small Paintings and Sculptures*, Larry Gagosian Gallery, Los Angeles, CA, USA (cat.)

Robert Ryman

- *From Twombly to Clemente: Selected Works from a Private Collection*, Kunsthalle Basel, Switzerland (cat.)
- *American Abstract Painting 1960-80*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Process und Konstruktion 1985 in München*, Archives of Contemporary Thought, Kulturreferat der Landeshauptstadt München, Munich
- *venand Galerie Brigitte March*, Stuttgart, Germany (cat.)
- *New Works on Paper 3*, The Museum of ModernArt, New York, NY, USA (cat.)
- *Now and Then: A Selection of Early and Recent Paintings*, Daniel Weinberg Gallery, Los Angeles, CA, USA (cat.)
- *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Philip Johnson Installation*, The Museum of ModernArt, New York, NY, USA (cat.)
- *The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY, USA (cat.)
- *Minimal Art: A Survey of Early and Recent Work*, John Weber Gallery, New York, NY, USA
- *Giacometti to Johns: The Albert and Vera List Family Collection*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA (cat.)
- *From the Collection of Sol LeWitt. Organized by Independent Curators International*, New York, NY, USA travelled to Ackland Art Museum, University of North Carolina, Chapel Hill, NC, USA; Everhart Museum, Scranton, PA, USA; Grey Art Gallery, New York University, NY, USA; Museum of Art, Fort Lauderdale, TX, USA (cat.)

1984

- *Berthot*, Rotterdam, Ryman, Tàpies, Twombly. Storrer Gallery, Zurich, Switzerland
- *Crex Collection*, Hallen für neue Kunst, Schaffhausen, Switzerland (cat.)
- 1964-1984, Donald Young Gallery, Chicago, IL, USA
- *Peinture Abstraite*, Ecart Gallery, Geneva, Switzerland
- *Perspektiven und Erinnerungen zum Jahresende und zum Jahresanfang*, Galerie Annemarie Verna, Zurich, Switzerland
- *Overture: arte contemporanea*, Castello di Rivoli, Turin, Italy (cat.)
- *La Grande Parade: Highlights in Painting Since 1940*, StedelijkMuseum, Amsterdam, The Netherlands (cat.)
- *Metals*, Modules and Paint, Galerie Maeght Lelong, New York, NY, USA (cat.)
- *American Post War Purism*, Marilyn Pearl Gallery, New York, NY, USA (cat.)
- *A Decade of American Painting*, Daniel Weinberg Gallery, Los Angeles, CA, USA (cat.)
- *La rime et la raison: Les collections Menil (Houston-New York)*, Grand Palais, Paris, France (cat.)
- *Experiment Sammlung I: une collection imaginaire*, Kunstmuseum Winterthur, Switzerland (cat.)
- *The Meditative Surface*, The Renaissance Society, University of Chicago, IL, USA (cat.)
- *Collection Becht*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, San Diego, CA, USA travelled to Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA; Center for the Fine Arts, Miami, FL, USA (cat.)
- *Untitled*, 1984, Max Protetch Gallery, New York, NY, USA

1983

- *Small Works*, Bonnier Gallery, New York, NY, USA
- *ARS 83 Helsinki*, Art Museum of the Ateneum, Helsinki, Finland (cat.)
- *Mangold*, Marden, Ryman, PaulaCooperGallery, New York, NY, USA
- *Season's Greetings*, Daniel Weinberg Gallery, Los Angeles, CA, USA
- *Society for Contemporary Art 38th Annual*, Art Institute of Chicago, Chicago, IL, USA
- *Chia*, Gorchov, Judd, Mangold, Marden, Ryman, Shapiro, Stella, True, Twombly, Bonnier Gallery, New York, NY, USA
- *Minimalism to Expressionism*, WhitneyMuseum of American Art, New York, NY, USA (cat.)

Robert Ryman

- *New Work by Basquiat*, Fahlstrom, Jaudon, Mangold, Marisol, Ryman, Segal, Wesselmann, Sidney Janis Gallery, New York, NY, USA (cat.)
- *New Abstraction by Eight New York Painters*, Sidney Janis Gallery, New York, NY, USA (cat.)
- *Paint as Image*, Max Hutchinson Gallery, New York, NY, USA (cat.)
- *Abstract Painting: 1960-69*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA (cat.)

1982

- *Changing Group Exhibition: Works from 1969-82*, Paula Cooper Gallery, New York, NY, USA
- Galerie Konrad Fischer, Düsseldorf, Germany
- *Purism*, Ruth Siegel Contemporary Art, New York, NY, USA
- *NSCAD: The Nova Scotia College of Art & Design: Prints and Books*, University of Connecticut, Stamford, CT, USA, travelled to University of Rhode Island, Providence, RI, USA; University of Massachusetts, Amherst, MA, USA; University of Vermont, Burlington, VT, USA; University of Southern Maine, Gorham, ME, USA; University of New Hampshire, Durham, NH, USA; University of Maine, Orono, ME, USA (cat.)
- *Out of the South*, Heath Gallery, Atlanta, GA, USA (cat.)
- *Ryman*, Tuttle, Twombly: New York, Blum Helman Gallery, New York, NY, USA (cat.)
- *The New York School: Four Decades*, Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- Documenta 7, Kassel, Germany (cat.)
- '60-'80: *Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Selected Paintings and Sculpture Acquired Since 1978*, Whitney Museum of American Art, New York, NY, USA

1981

- *Seven New York Painters*, Sarah Lawrence College Art Gallery, Bronxville, NY, USA
- *Amerikanische Malerei 1930-1980. Organized by the Whitney Museum of American Art*, New York, NY, USA, travelled to Haus der Kunst, Munich, Germany (cat.)
- *Westkunst-Heute: Zeitgenössische Kunst seit 1939*, Museen der Stadt Köln, Cologne, Germany (cat.)
- *Minimal Art*, Fundación Juan March, Madrid, Spain, travelled to Las Atarazanas, Barcelona, Spain (cat.)
- *A New Spirit in Painting*, Royal Academy of Arts, London, UK (cat.)

1980

- *1900-1980: From the Museum's Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Minimal and Conceptual Art from the Panza Collection*, Museum für Gegenwartskunst, Basel, Switzerland (cat.)
- *Art of the Seventies*, 39th Biennale di Venezia, Venice, Italy (cat.)
- *Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of The Museum of Modern Art and the Sidney Janis Gallery Collection*, La Jolla Museum of Contemporary Art, San Diego, CA, USA, travelled to Santa Barbara Museum of Art, Santa Barbara, CA, USA (cat.)
- *Kunst der 70er Jahre*, Beispiele aus der Sammlung Crex, Badischer Kunstverein, Karlsruhe, Germany (cat.)
- *Printed Art since 1965*, The Museum of Modern Art, New York, NY, USA (cat.)
- *Andre, Dibbets, Long, and Ryman*, Louisiana Museum of Modern Art, Humlebæk, Denmark (cat.)

1979

- *American Prints*, Galerie Nancy Gillespie/Elisabeth de Laage, Paris, France
- *Drawing*, Hal Bromm Gallery, New York, NY, USA
- *Hassam Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY, USA (cat.)

Robert Ryman

- *Ateliers aujourd'hui: Œuvres contemporaines des collections nationales: Accrochage 3*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France (cat.)
- *In the Realm of the Monochromatic*, The Renaissance Society, University of Chicago, IL, USA, travelled to Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA, USA
- *American Abstract Artists: Language of Abstraction*, Betty Parsons Gallery and Marilyn Pearl Gallery, New York, NY, USA
- *American Painting and Sculpture: 73rd Annual*, Art Institute of Chicago, IL, USA (cat.)
- *Une Exposition d'Artistes invités par Ian Wilson proposée et organisée par Michel Claura*, 92, rue Saint Lazare, Paris, France
- *The Minimal Tradition*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (cat.)
- *The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, MA, USA (cat.)
- *Wall Painting: Marcia Hafff*, Richard Jackson, Lucio Pozzi, Robert Ryman, Robert Yasuda, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Two Decades of Abstraction: New Abstraction*, University of South Florida Fine Arts Gallery, Tampa, FL, USA

1978

- *The Artists of Chelsea*, Roy G. Biv Gallery, New York, NY, USA
- *Four Major Works*, Young Hoffman Gallery, Chicago, IL, USA
- *Galerie Nancy Gillespie/Elisabeth de Laage*, Paris, France
- *New Gallery*, Cleveland, OH, USA
- *Sperone Westwater Fischer Gallery*, New York, NY, USA
- *Recent Works*, John Weber Gallery, New York, NY, USA
- *Works from the Collection*, Stedelijk Museum, Amsterdam, The Netherlands
- *American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York, NY, USA, travelled to Newport Harbor Art Museum, Newport, CA, USA; Oakland Museum, Oakland, OR, USA; Cincinnati Art Museum, OH, USA; Art Museum of South Texas, Corpus Christi, TX, USA; Krannert Museum, University of Illinois, Champaign, IL, USA (cat.)
- *Works from the Crex Collection*, Zurich / Werke aus der Sammlung Crex, Zürich, InK, Halle für internationale neue Kunst, Zurich, Switzerland, travelled to Louisiana Museum of Modern Art, Humlebæk, Denmark; Städtische Galerie im Lenbachhaus, Munich, Germany; Stedelijk Van Abbemuseum, Eindhoven, The Netherlands (cat.)
- *Monochrome Show*, Susan Caldwell Gallery, New York, NY, USA
- *38th Biennale di Venezia*, Venice, Italy (cat.)
- *Summer Show*, Lisson Gallery, London, UK
- *American Post-War Painting from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Déjà Vu: Masterpieces Updated*, Downey Museum of Art, Downey, CA, USA, travelled to Citrus Community College Art Gallery, Glendora, CA, USA (cat.)
- *Art Inc.: American Paintings from Corporate Collections*, Corcoran Gallery of Art, Washington, D.C., USA (cat.)
- *Two Decades of American Printmaking: 1957-1977*, Worcester Art Museum,
- *Das Museum of Modern Art New York zu Gast im Kunstmuseum Bern und Ludwig Köln*, Amerikanische kunst des 20. Jahrhunderts, Kunstmuseum Bern, Switzerland, travelled to Museum Ludwig, Cologne, Germany (cat.)
- *Aspects of Minimalism*, Julian Pretto Gallery, New York, NY, USA
- *Three Generations: Studies in Collage*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Atypical Works*, Julian Pretto Gallery, New York, NY, USA

1977

- *American Abstract Artists*, Paterson Museum, Paterson, NJ, USA
- *Galerie Jean and Karen Bernier*, Athens, Greece
- *Prints*, Fine Arts Center, University of Rhode Island, Kingston, RI, USA

Robert Ryman

- *Prints*, Young Hoffman Gallery, Chicago, IL, USA
- *Artists' Salute to Skowhegan*, Kennedy Galleries, New York, NY, USA (cat.)
- Galerie Charles Kriwin, Brussels, Belgium
- *New York: The State of Art*, New York State Art Gallery, Albany, NY, USA
- *Ferrara*, Lichtenstein, Nevelson, Ryman, Sarah Lawrence College Art Gallery, Bronxville, New York, NY, USA (cat.)
- *View of a Decade*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Group exhibition*, John Weber Gallery, New York, NY, USA
- *Etchings of the Twentieth Century*, Margo Leavin Gallery, Los Angeles, CA, USA
- Documenta 6, Kassel, Germany (cat.)
- *Drawing and Collage: Selections from the New York University Art Collection*, Grey Art Gallery and Study Center, New York University, NY, USA (cat.)
- *Words at Liberty*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- *Less Is More: An Exhibition of Minimal Painting*, Sidney Janis Gallery, New York, NY, USA (cat.)
- 1977 Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Works and Projects of the Seventies*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA
- *Paintings on Paper*, Drawing Center, New York, NY, USA

1976

- *Choice*, School of Art and Architecture, Yale University, New Haven, CT, USA
- John Weber Gallery, New York, NY, USA
- *Prints*, University Art Museum, University of California, Berkeley, CA, USA
- *Prints*, Young Hoffman Gallery, Chicago, IL, USA
- *Minimal Art: Druckgrafik*, Kestner-Gesellschaft, Hannover, Germany (cat.)
- *America*, America, Galerie Beyeler, Basel, Switzerland (cat.)
- *Prospect/Retrospect: Europa 1946-1976*, Städtische Kunsthalle Düsseldorf, Germany (cat.)
- *American Artists: A New Decade*, Detroit Institute of Arts,
- *Traveled to: Grand Rapids Art Museum*, Michigan, March–April 1977; ModernArt Museum of Fort Worth, TX, USA (cat.)
- *37th Venice Biennale*, Venice, Italy (cat.)
- *Three Decades of American Art. Organized by the Whitney Museum of American Art*, New York, NY, USA, travelled to Seibu Department Store Art Gallery, Tokyo, Japan (cat.)
- *Rooms*, P.S. 1, Institute for Art and Urban Resources, Long Island City, NY, USA (cat.)
- *Europa-America: l'astrazione determinate 1960-1976*, Galleria d'Arte Moderna, Bologna, Italy (cat.)
- *Three into Five: Critical Perspectives in American Art*, Fine Arts Center, University of Massachusetts, Amherst, MA, USA
- *Cronaca*, Galleria Civica, Modena, Italy (cat.)
- *Yesterday, Today, Tomorrow*, Lowe Art Museum, University of Miami, Coral Gables, FL, USA (cat.)
- *Approaching Painting*, Part Two, Hallwalls, Buffalo, NY, USA
- *Drawing Now*, The Museum of Modern Art, New York, NY, USA, travelled to Kunsthau Zürich, Switzerland; Staatliche Kunsthalle Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria (cat.)
- *Drawing/Transparency; Disegno/trasparenza*, Cannaviello Studio d'Arte, Rome, Italy (cat.)

1975

- *Graphic Works*, Galleria Peccolo, Livorno, Italy
- Galerie MTL, Brussels, Belgium
- Glenn Smith Gallery, Newport Beach, CA, USA
- *Prints*, Art Gallery of Ontario, Toronto, Canada (cat.)
- *New Prints: Robert Ryman and Richard Smith*, The Museum of Modern Art, New York, NY, USA

Robert Ryman

- *Painting*, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection, Institute of Contemporary Art, University of Pennsylvania, PA, USA, travelled to Contemporary Arts Center, Cincinnati, OH, USA (cat.)
- *Von Pop zum Konzept*, Sammlung Ludwig, Neue Galerie, Aachen, Germany (cat.)
- *Printsequence*, The Museum of Modern Art, New York, NY, USA
- *Empirica: l'Arte tra addizione e sottrazione*, Ente Fiera, Rimini and Museo di Castelvecchio, Verona, Italy (cat.)
- *USA Zeichnungen 3*, Städtisches Museum Leverkusen, Schloss Morsbroich, Germany (cat.)
- *Society for Contemporary Art Exhibition 34th Annual: The Small Scale in Contemporary Art*, Art Institute of Chicago, IL, USA (cat.)
- *Less/More: Paintings by Contemporary American Artists*, Douglas Drake Gallery, Kansas City,
- *Marcelin Pleyne présente: J. Bishop, A. Martin, R. Ryman, W. Nestler*, Galerie Rencontres, Paris, France (cat.)
- *Fourteen Artists*, Baltimore Museum of Art, Baltimore, MD, USA (brochure)
- *Fundamentele Schilderkunst / Fundamental Painting*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Fourteen Abstract Painters*, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, USA (cat.)
- *Color: Organized by The Museum of Modern Art*, New York, NY, USA, travelled to Museo de Arte Moderno de Bogotá, Colombia; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico; Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil; Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil (cat.)
- *Four from the East/Four from the West*, Art Galleries, University of California, Santa Barbara, CA, USA (cat.)

1974

- *Choice Dealers/Dealers' Choice*, The New York Cultural Center, New York, NY, USA
- Galerie Aronowitsch, Stockholm, Sweden
- Galerie Rolf Preisig, Basel, Switzerland
- Landmark Gallery, New York, NY, USA
- Scottish Arts Council, Edinburgh, UK
- *Jo Baer*, Alan Charlton, Bob Law, Robert Mangold, Robert Ryman, Lisson Gallery, London, UK
- *American Abstract Artists Association*, Betty Parsons Gallery, New York, July–August 1974.
- *The Bay Area Collects: Sandra and Breck Caldwell*, University Art Museum, University of California, Berkeley, CA, USA (cat.)
- *Painting and Sculpture Today*, 1974, Indianapolis Museum of Art, IN, USA, travelled to Contemporary Arts Center and the Taft Museum, Cincinnati, OH, USA (cat.)
- *Basically White*, Institute of Contemporary Arts, London, UK (cat.)
- *Geplante Malerei*, Westfälischer Kunstverein, Muenster, Germany (cat.)
- *Een Schilderijent Entoonstelling van een aantal schilders*, die wellicht het schilderij als mogelijkheid onderzoeken, ICC Internationaal Cultureel Centrum, Antwerpen, Belgium
- *American Painting in the Watershed Year*, 1961, Allan Frumkin Gallery, New York, NY, USA (cat.)
- *Some Recent American Art*, organized by the International Program of The Museum of Modern Art, New York, NY, USA, travelled to National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; Western Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, Auckland, New-Zealand (cat.)

1973

- Lo Giudice Gallery, New York, NY, USA
- Terrain Graphics Gallery, New York, NY, USA
- John Weber Gallery, New York, NY, USA
- *Multipli*, Modern Art Agency, Naples, Italy

Robert Ryman

- *New Acquisitions*, Solomon R. Guggenheim Museum, New York, NY, USA
- *Contemporanea*, Parcheggio di Villa Borghese, Rome (cat.)
- *Eine Malerei-Ausstellung mit Malern*, die Malerei in Frage stellen könnten, Städtisches Museum Abteiberg Mönchengladbach, Germany (cat.)
- *American Art: Third Quarter Century*, Seattle Art Museum, Seattle, WA, USA (cat.)
- *Daniel Buren*, Alan Charlton, Girorgio Griffa, Bernd Lohaus, Brice Marden, Agnes Martin, Robert Ryman, Palermo, Niele Toroni: une expoition de peinture reunissant certains peintres qui mettraient la peinture en question, 16 Place Vendome, Paris, France, travelled to Städtisches Museum, Mönchengladbach, Germany; Internationaal Cultureel Centrum, Antwerp, Belgium (cat.)
- *American Drawings 1963-1973*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Bilder-Objekte-Filme-Konzepte: Sammlung Jost Herbig*, Städtische Galerie im Lenbachhaus, Munich, Germany (cat.)
- *Drawings*, Margo Leavin Gallery, Los Angeles, CA, USA
- *Works from the Early Sixties*, Paula Cooper Gallery, New York, NY, USA
- *Young American Artists: Drawings and Graphics*, Gentofte Kunstvenner, Gentofte Raadhus, Copenhagen, Denmark, travelled to Oslo, Norway; Hamburg, Germany; Stockholm, Sweden (cat.)

1972

- Galleria Il Cortile, Rome, Italy
- John Weber Gallery, New York, NY, USA
- *Actualité d'un bilan*, Galerie Yvon Lambert, Paris, France (cat.)
- *Etchings Etc.*, The Museum of Modern Art, New York, NY, USA
- *Crown Point Press at the San Francisco Art Institute*, Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA, USA (cat.)
- Documenta 5, Kassel, Germany (cat.)
- Seventieth American Exhibition, Art Institute of Chicago, Chicago, IL, USA (cat.)
- *420 West Broadway at the Spoleto Festival*, Italy (cat.)
- *Grids*, Institute of Contemporary Art, University of Pennsylvania, PA, USA (cat.)

1971

- *Collage of Indignation II*, The New York Cultural Center, New York, NY, USA
- Galerie Françoise Lambert, Milan, Italy
- *Ten from the Bowery*, Galerie de Gestlo, Hamburg, Germany
- *White on White: The White Monochrome in the 20th Century*, Museum of Contemporary Art, Chicago, IL, USA (cat.)
- Galleria Marilena Bonomo, Bari, Italy
- *20 Artisti Americani*, Chase Manhattan Bank, NY, USA (cat.)
- *Prints from Halifax*, Art Lending Service, The Museum of Modern Art, New York, NY, USA (cat.)
- Fischbach Gallery, New York, NY, USA
- *Final Exhibition*, Dwan Gallery, New York, June
- *Paintings Without Supports*, New Gallery, Bennington College Museum of Art, VT, USA
- Sixth Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- Second Triennale-India 1971, Organized by the International Council, The Museum of Modern Art, New York, NY, USA, travelled to Lalit Kala Akademi, New Delhi, India (cat.)

1970

- *Drawing Show*, Paula Cooper Gallery, New York, NY, USA
- *Drawings*, Janie C. Lee Gallery, Dallas, TX, USA
- *Early Works by Gallery Artists*, Dwan Gallery, New York, NY, USA
- *Fifth Annual Graphic Exhibition*, Phoenix Gallery, New York, NY, USA
- *Monumental American Art*, Contemporary Arts Center, Cincinnati, OH, USA (cat.)

Robert Ryman

- *American Drawings*, Galerie Yvon Lambert, Paris, France, September
- *Drawings*, Galerie Françoise Lambert, Milan, Italy, September
- *Conceptual Art*, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy (cat.)
- *Zeichnungen amerikanischer Künstler*, Galerie Rolf Ricke, Cologne, Germany (cat.)
- *Using Walls*, Jewish Museum, New York, NY, USA (cat.)
- *Art Since 1960*, Art Museum, Princeton University, Princeton, NJ, USA (cat.)
- *Bildernische Ausdrucksformen 1960-1970*, Sammlung Karl Ströher, Hessisches Landesmuseum Darmstadt, Germany (cat.)
- *Modular Painting*, Albright-Knox Art Gallery, Buffalo, NY, USA (cat.)
- *18 Paris IV 70*, rue Mouffetard, Paris, France (cat.)
- *The Drawing Society: New York Regional Exhibition 1970*, Cooper-Hewitt Museum, Smithsonian Institution, New York, NY, USA
- *Some New Things*, Art Gallery, Randolph-Macon Woman's College, Lynchburg, VA, USA
- *American Abstract Artists*, Loeb Student Center, New York University, New York, NY, USA
- *The Invisible Image*, School of Visual Arts Gallery, New York, NY, USA

1969

- *Drawings*, Galerie Heiner Friedrich, Munich, (cat.)
- Galleria Toselli, Milan, Italy
- *Art in Process IV*, Finch College Museum of Art, New York, NY, USA (cat.)
- *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA (cat.)
- *American Drawings*, Modern Art Museum of Fort Worth, TX, USA (cat.)
- *Kunstmarkt 1969*, Josef-Haubrich-Kunsthalle, Cologne, Germany (cat.)
- *Prospect 69*, Städtische Kunsthalle Düsseldorf, Germany (cat.)
- 557,087, Seattle Art Museum, Seattle, WA, USA, travelled as 955,000, Vancouver Art Gallery, Vancouver, Canada; as 2,972,453, Centro de Arte y Comunicación, Buenos Aires, Argentina (cat.)
- *Highlights of the 1968-1969 Art Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA (cat.)
- *Anti-Illusion: Procedures/Materials*, Whitney Museum of American Art, New York, NY, USA (cat.)
- *Verborgene Strukturen*, Museum Folkwang Essen, Germany (cat.)
- *When Attitudes Become Form: Works-Concepts Processes-Situations-Information*, Kunsthalle Bern, Switzerland, travelled to Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts, London, UK (cat.)
- *Op Losse Schroeven: Situaties en Cryptostructuren*, Stedelijk Museum, Amsterdam, The Netherlands (cat.)
- *Sammlung 1968 Karl Ströher*, Neue Nationalgalerie, Berlin, Germany, travelled to Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bern, Switzerland (cat.)
- *American Abstract Artists*, North Carolina Museum of Art, Raleigh, NC, USA
- *Here and Now: An Exhibition of Thirteen Artists*, Steinberg Hall, Washington University Gallery of Art, Saint Louis, MI, USA (cat.)

1968

- Bykert Gallery, New York, NY, USA
- Galerie Konrad Fischer, Düsseldorf, Germany
- *The Square in Painting. Organized by the American Federation of Arts*, New York, NY, USA, travelled to Appalachian State University, Boone, NC, USA; Georgia Museum of Art, University of Georgia, Athens, GA, USA; Tucson Art Center, Tucson, AZ, USA; University of Wyoming, Laramie, WY, USA; University of Michigan, Ann Arbor, MI, USA; Stout State University, Menomonie, WI, USA
- *Benefit for the Student Mobilization Committee to End the War in Vietnam*, Paula Cooper Gallery, New York, NY, USA

Robert Ryman

- *Four NYC Artists: Gordon, Lonzano, Ryman, Stanley*, Contemporary Arts Center, Cincinnati, OH, USA (cat.)

1967

- *Normal Art*, Lannis Museum of Normal Art, New York, NY, USA
- *Rejective Art. Organized by the American Federation of Arts*, New York, NY, USA, travelled to: University of Nebraska, Kearney, NE, USA; Museum of Fine Arts, Houston, TX, USA; School of Architecture, Clemson University, Clemson, SC, USA (cat.)
- *Collectors', Critics' and Curators' Choice*, A.M. Sachs Gallery, New York, NY, USA
- *A Romantic Minimalism*, Institute of Contemporary Art, University of Pennsylvania, PA, USA (cat.)
- *Selected New York Artists*, Ithaca College Museum, New York, NY, USA (cat.)

1966

- *Systemic Painting*, Solomon R. Guggenheim Museum, New York, NY, USA (cat.)
- *Paintings from American Abstract Artists*, Loeb Student Center, New York University, NY, USA
- *Art in Embassies. Organized by the International Council*, The Museum of Modern Art, New York, NY, USA, travelled to the residences of American Embassy officials in Montreal, Canada and Budapest, Hungary

1965

- *Art '65: Lesser Known and Unknown Painting–Young American Sculpture–East to West*, American Express Pavilion, The World's Fair, New York, NY, USA (cat.)
- *29th Annual Exhibition of Members and Guests: American Abstract Artists*, Riverside Museum, New York, NY, USA

1964

- *Art rental exhibition*, Baltimore Museum of Art, MD, USA
- *The Individual Image*, Alan Auslander Gallery, New York, NY, USA (cat.)
- *Eleven Artists*, Kaymar Gallery, New York, NY, USA

1958

- *Christmas group show*, Brata Gallery, New York, NY, USA

Education and Awards

1994

- Elected Member of the American Academy of Arts and Letters, New York, NY, USA

1985

- Awarded Skowhegan Medal from the Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA

1982

- Becomes Member of the Art Commission, New York, NY, USA

1973

- John Simon Guggenheim Foundation Fellowship

1949-1950

- Attended Georges Peabody College for Teachers, Nashville, TN, USA

1948-1949

- Attended Tennessee Polytechnic Institute, Cookeville, TN, USA

Public Collections

- The Albright-Knox Art Gallery, Buffalo, NY, USA
- The Art Institute of Chicago, Chicago, IL, USA
- The Australian National Gallery, Canberra, Australia
- Addison Gallery of American Art, Andover, MA, USA
- Allen Memorial Art Museum, Oberlin College, OH, USA
- Baltimore Museum of Art, MD, USA
- Carnegie Museum of Art, Pittsburgh, PA, USA
- Dallas Museum of Fine Arts, TX, USA
- Dia Art Foundation, New York, NY, USA
- Des Moines Art Center, Des Moines, IA, USA
- Getty Museum, Los Angeles, CA, USA
- The Museum of Contemporary Art, Los Angeles, CA, USA
- The Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- National Gallery of Art, Washington, D.C., USA
- Seattle Art Museum, Washington, D.C., USA
- Washington Art Consortium, Washington, D.C.
- The Metropolitan Museum of Art, New York, NY, USA
- The Museum of Modern Art, New York, NY, USA
- The Solomon R. Guggenheim Museum, New York, NY, USA
- The Museum of Fine Arts, Boston, MA, USA
- Milwaukee Art Museum, Milwaukee, WI, USA
- Museum of Contemporary Art, Chicago, USA
- Museum of New Mexico, Santa Fe, NM, USA
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
- The Philadelphia Museum of Art, Philadelphia, PA, USA
- Rose Art Museum, Brandeis University, Waltham, MA, USA
- The San Francisco Museum of Modern Art, San Francisco, CA, USA
- The Whitney Museum of American Art, New York, NY, USA
- Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- The Yale University Art Gallery, New Haven, CT, USA
- National Gallery of Canada, Ottawa, Canada
- Art Gallery of Ontario, Toronto, Canada
- Ho-Am Art Museum, Seoul, South Korea
- Tokyo Metropolitan Art Museum, Tokyo, Japan
- The Israel Museum, Jerusalem, Israel
- Kunsthaus Zürich, Zurich, Switzerland
- Kunstmuseum Winterthur, Switzerland
- Hallen für neue Kunst, Schaffhausen, Switzerland
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- Moderna Museet, Stockholm, Sweden
- Musée national d'art moderne, Centre Pompidou, Paris, France
- Musée de Grenoble, Grenoble, France
- Museum für Moderne Kunst, Frankfurt, Germany
- Museum Ludwig, Cologne, Germany
- Museu Coleção Berardo, Lisbon, Portugal
- Fundació La Caixa, Barcelona, Spain
- Peggy Guggenheim Collection, Venice, Italy
- Tate, London, UK
- Van Abbemuseum, Eindhoven, The Netherlands
- Bonnefantenmuseum, Maastricht, The Netherlands
- Stedelijk Museum, Amsterdam, The Netherlands